

LIBRA

Library Reports
and Announcements

The
University
of Chicago

LIBRARY

1100 East 57th Street
Chicago, Illinois 60637

www.lib.uchicago.edu

Volume 9 Number 2
Spring 2005



LIBRA (LIBrary Reports and Announcements) is a newsletter from the University of Chicago Library, written for the faculty and University community. If you have questions or comments about this issue of LIBRA, please contact Sandra Levy at 773-702-6463 or libra@lib.uchicago.edu

Continuity and Change:

Planning for the Library of Tomorrow

The first of a continuing series by Judith Nadler,
Library Director



The Library supports study and teaching at the University by building and creating information resources and providing services that enhance their usefulness, accessibility, and availability over time. Sharing the University's ambitions as a world-renowned institution, the Library has over time

become a major intellectual asset for the University. This is a position we want to sustain.

As technology changes the learning experience and new patterns in study and teaching evolve, we must adjust our services to an increasingly dynamic environment in which new and old coexist. To this end, the University and the Library join in an effort to strengthen the infrastructure that supports traditional and new expectations of faculty and students.

The University charged a Faculty Advisory Committee to conduct a self-study with emphasis on its research infrastructure. With a similar impetus, the Library launched the strategic planning process begun in 2004. The implementation of this plan will be informed and affected by the strategic thinking of the University.

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Contributors:

Judith Nadler
Greg Fleming
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Central to our mission is the excellence in collections and resources we provide. As the physical library grows, so will the digital library. The Google initiative to digitize the holdings of major research libraries is a boon and will ultimately change the way people learn about information and interact with it.

However, until issues of organization and permanency of digital content are resolved, the reliance on desktop access to large research collections is still a thing of the future. Rather than replacing the physical collections, it is more realistic to expect the desktop to complement information in the physical collections and to facilitate their discovery and use. This is the premise on which the recommendation for additional space was made – a space to house the steadily growing collections, in a high-density non-browsable facility, adjacent to the browsable collections, and accessible in almost real time.

Building additional space for the collections provides an opportunity to rethink our library programs in an all-encompassing way. Resources, programs, and space must all be considered as we seek ways to maximize the library as a research tool for faculty and students in the coming decades. To this end, the Provost has invited a group of faculty* to join the Library in discussions about the changing role of the library, including changing patterns of use by faculty and students, space configuration, provision of services, and collocation of closely related programs.

The Library has a long tradition of listening to faculty and students and adjusting our services to their needs, but this focused collaboration with faculty to envision and shape the future Library is unprecedented and very exciting. In an essay "*Treating the Library as an Opportunity*", Professor Andrew Abbot concludes that "embracing the particular opportunities presented by the library will mean thinking outside the box – about instruction, about scholarship" and so on. We have an enormously successful history of thinking "within the box". Thinking outside the box within the larger context of the University, is all that much more exciting.

*Andrew Abbott, James Chandler, Martin Feder, Neil Harris, Richard Rosengarten and Martha Roth



Faculty Bibliographies at the Business and Economics Resource Center

Greg Fleming,
Business & Economics Reference Librarian

Selected bibliographies of faculty members in the Economics department and the Graduate School of Business have been featured on the web site of the Business and Economics Resource Center since 2000. These were compiled due to frequent requests for lists of faculty publications both from University students and from researchers from outside the University. Faculty members often have their curriculum vita available on their own web sites, but many do not, or they post only partial lists of their publications. There were often multiple requests for the bibliography of a faculty member and posting bibliographies seemed an efficient use of librarian's time. Analysis of our web server logs shows that these pages are still very popular, accounting for forty one per cent of the hits on our pages during the first three months of 2005. Analyzing our logs also gives us insight into which faculty members are making an impact in their fields. We expect to see Nobel Prize winners' names near the top of the list but were interested to see that Marianne Bertrand, Professor of Economics in the GSB, had the most hits over the first quarter.

The bibliographies had not been updated for several years, due in part to staff changes, the prodigious output of the faculty and the merger of the physical Business and Economics Resource Center into the Reference and Business Information Center in 2003. After reviewing the existing work, we decided to start from scratch and build new pages using tools that make ongoing updating and maintenance easier. A major tool we are using is EndNote bibliographic management software. EndNote enables the user to download bibliographic references from article databases and library catalogs, de-duplicate the results and prepare formatted bibliographies using a variety of citation formats. This allows us to publish web pages with a consistent look and citation style (we used a modified version of the American Economic Review style). We have taken advantage of Endnote's features by splitting the work into two groups of librarians: one group performed searches and downloaded the results and the other compiled the search results in EndNote libraries. This eliminated the need to train the entire department on the use of EndNote. Work was completed during the summer of 2004 and new

Connections

Searching in Chinese/Japanese/Korean: Enhanced Capabilities in the Catalog

Stuart Miller

Library Systems Analyst

Recent developments in the Library's computing environment now permit users to input keyword searches in Chinese, Japanese or Korean characters to locate items in the Library's East Asian Collection. In February, the Library hosted a celebration in conjunction with the Chinese New Year to call users' attention to this new feature.

"We are very pleased and excited to offer this new capability," says Yuan Zhou, Curator of the Library's East Asian Collection of some 600,000 volumes. "Staff have been inputting Chinese, Japanese and Korean characters in our records for many, many years along with the Romanized equivalents. While we have recently been able to display both Roman and CJK characters in the Catalog, users have never before been able to search with the CJK, only the Roman. This is a major improvement in providing access to our extensive holdings."

Several independent events made it possible for the Library to offer this capability. First, the system used by the Library to create bibliographic records has been able to store CJK characters for many years. A long-ago decision to include Roman and CJK--at a time when users could not even display CJK characters--was made in anticipation of expected future developments.

"We knew that this was a major commitment of both money and staff time that would not provide any immediate advantages to our users," said Judi Nadler, Library Director. "But we also knew the effort would eventually make better access possible. Like Yuan, all of us in the Library are very happy that this long-standing commitment to our East Asia area studies users is now of direct benefit to them."

A second event was the on-going development of the commonly used Internet browsers. With adoption of newer standards and technologies within the last three years, most Internet browsers now handle multiple languages out-of-the-box.

Third, modern desktop systems now provide built-in capabilities to support the input and display of multiple languages. Up until fairly recently, users who wanted to search in a non-Roman language had to install and learn special software. This was a drawback that has now been overcome. For example, the Library installed the Windows XP operating system on all of its public workstations in 2004. Now any user at any public workstation can choose to search the Catalog using Chinese, Japanese or Korean in addition to almost any other language represented in the Library's collections. Users with their own desktops have the same capability as well, and can use it to type CJK characters into other applications as well as searching the Catalog.

Finally, the Library's catalog software proved capable of handling Chinese, Japanese and Korean characters in its keyword indexes. Any CJK character is treated as a distinct word in a keyword index, so the user can input a CJK character to match against the index. As a result, the Library added the CJK data to the keyword indexing programs and adjusted the Catalog's displays. CJK appears directly below its Roman equivalent. Previously, CJK information was grouped together on only one record display.

"I am very happy to celebrate this accomplishment," said Nadler. "To me, it proves three things. First, the Library plans effectively for the future. Second, the Library remains up-to-date with the fast-paced changes in the technologies on which we rely more and more to serve our users. And third, our staff works hard—and in this case, very long!—to offer services of direct benefit to our user community. This project is a wonderful example of how the Library succeeds in anticipating needs and facilitating access to our rich collections."

For more information, visit our Catalog and click on the "Using CJK" link at the bottom of any page.



The first edition of Balzac's *Comédie humaine* (commonly called the "Furne edition") is now fully searchable online at <<http://spleen.uchicago.edu/balzac/>>. A joint project by the Groupe international de Recherches balzaciennes, the Maison de Balzac, and the University of Chicago's ARTFL Project, the "Édition critique en ligne" provides full text access to the critical edition of the *Comédie humaine* by Furne, Dubochet and Co, Hetzel and Paulin, between June 25, 1842 and November 1848 (16 vols.). Entirely controlled by the author, this is the only edition read by Balzac's contemporaries. Beyond the full text and flexible search features, the site provides introductions and a critical commentary on each volume in the *Comédie humaine*, as well as access to illustrations, and bibliographical information of the Furne and other notable editions. Biographical essays on Balzac as well as dossiers on a number of topics are also included.

Further completing the *Encyclopédie Project* at ARTFL, the fully searchable text of the *Supplément à l'Encyclopédie* has been made at <<http://www.lib.uchicago.edu/efts/ARTFL/projects/encyc/supplement/>>. *The Supplément à l'Encyclopédie* was launched in 1771 by the publisher Charles-Joseph Panckoucke and edited by Jean-Baptiste-René Robinet in order to correct errors and fill gaps in the original *Encyclopédie* of Diderot and d'Alembert. Consisting of four volumes (3,863 pages), the *Supplément* contains 7,279 new or corrected Main Headwords and 1,632 Sub-Headwords.

The French Ministry of Culture and the university Lumière Lyon 2 have embarked on a national digitization project of French academic journals in the Humanities and Social Sciences, entitled PERSEE: <www.persee.fr>. The mission of PERSEE is similar to that of JSTOR by providing a searchable digital archive of prestigious journals in the Humanities and Social Sciences. As with JSTOR, the database does not contain the most recent issues and there is a moving wall, blocking access to the last three to five years, depending on the publisher. PERSEE aims at including hundred of journals, but in this first phase of the project includes the following seven titles:

Les Annales
Bibliothèque de l'école des chartes
L'Homme
Matériaux pour l'histoire de notre temps
Revue économique
Revue de l'art
Revue française de science politique

Access to PERSEE is free and the site is available in both French and English. The search engine permits simple and advanced searches on the documents and their associated metadata, but journals may also be browsed alphabetically or by subject. For those who register (it is recommended), PERSEE provides free personal web space in which users can save their searches and the documents they have consulted. The site furthermore includes a news section with latest developments, as well as usage statistics, and a summary of newly added articles.

(Sebastian Hierl, Bibliographer for English and Romance Languages)

Faculty Bibliographies *continued from page 2*

bibliographies were published on the web at the beginning of the academic year.

New tools available to University users have aided in the ongoing upkeep of the bibliographies. Many of our licensed databases now allow users to create individualized alerts on an author, publication or subject of interest to them.

Searches can be performed automatically on a regular basis and results, when available are emailed to the user. Although we are using the alerting features in ABI/Inform from ProQuest and Business Source Premier from EBSCO, alerts or saved searches are available in many other web sources,

including OVID, Cambridge Scientific Abstracts and ISI Web of Science.

For information on Endnote or the alerting features in electronic resources please contact Greg Fleming at gdf@uchicago.edu. Faculty bibliographies can be found on the Business and Economics Resource Center pages: <http://www.lib.uchicago.edu/e/busecon>.



Introducing....

Julia Gardner and David Pavelich

Reference and Instruction Librarians
Special Collections Research Center

Two new Reference and Instruction Librarians have joined the Library staff to support and build the Special Collections outreach and teaching programs. Over the past few years, use of Special Collections by classes and researchers has increased dramatically. In addition to providing in-depth reference service to faculty, students, and other researchers, the Reference and Instruction Librarians will be glad to make general or specialized presentations to classes, as well as make arrangements and help select items for individual class visits or quarter-long courses based on Special Collections holdings. Please stop by to meet Julia and David and discuss ways you might use Special Collections to enrich your students' learning experience.



photo Beverly Sperring

Julia Gardner graduated from Swarthmore College and has a Ph.D. in English literature from the University of California at Riverside. She recently received her MLS degree from the University of Michigan School of Information. At Michigan, Julia participated in a number of research projects and initiatives relating to library instruction, including designing

models of innovative teaching applications of the Early English books On-line – Text Creation Partnership (EEBO-TCP) material for faculty.

Julia taught English composition and reading at Chonnam National University in South Korea, and writing and British and American literature at the National University of Singapore, where she also directed the writing center. Julia can be reached at juliag@uchicago.edu and 834-0627.



photo Beverly Sperring

David Pavelich received a B.A. in English from the University of Wisconsin, where he recently completed his MLIS degree. David also has an M.A in poetics from the State University of New York at Buffalo. While in library school, David worked in Wisconsin's Department of Special Collections & Rare Books. Also at Wisconsin, David was the founder and

organizer of "Felix: A Series of New Writing" at the University of Wisconsin Library, a grant-funded lecture and poetry reading series sponsored by the Friends of the Library. David is a poet whose work has appeared in chapbooks, broadsides, and a number of poetry journals. David can be reached at pavelich@uchicago.edu and 834-4338.

CRERAR EXHIBITS

You Are What You Eat: *Nutrition and Health*
February 7-June 11, in the atrium of the John Crerar Library

The exhibit looks at the eating habits of Americans, from the 19th Century to the modern day. The introduction and evolution of healthy eating, food fads and diets is highlighted using selections from the John Crerar Library's historical culinary arts and food sciences collection as well as from contributions by library staff members.

Questions about the exhibit can be directed to Barbara Kern, 702-8717, bkern@uchicago.edu.

Ongoing Exhibits:

From the South Pole to the South Side of Chicago: Degree Angular Scale Interferometer

Paleontological Display (dinosaur bones from Paul Sereno) & Crystara

EVENTS

May 11th, 5:45 pm

Library Society,

Special Collections Research Center, Regenstein Library

Marvis Zonis, Professor Emeritus of Business Administration in the Graduate School of Business, speak on U.S. foreign policy and the Islamic World in a talk entitled "What Hope for the Middle East?"

May 25th, 4:00 pm

In the John Crerar Library, Lower Level Conference Room

Michael Roizen, founder of the <<http://www.realage.com>> RealAge approach to health and aging, will give a public lecture in the John Crerar Library.

Dr. Roizen, a respected doctor and best selling author, has co-authored a new book with Dr. Mehmet Oz, entitled: *You: The Owner's Manual: An Insider's Guide to the Body That Will Make You Healthier and Younger*. This book provides readers with a "personal do-it-yourself handbook for keeping any body primed to live younger longer."

A reception and book signing will follow the lecture.

Visit <www.uchicago.edu/e/crerar/exhibits/nutrition.html> for more information and to register for the lecture and reception.

REGENSTEIN EXHIBITS

Book Use, Book Theory: 1500-1700
An Exhibition in the Special Collections Research Center, Main Gallery

Through June 30, 2005

What might it mean to use books rather than read them?

This exhibition, co-curated by Bradin Cormack and Carla Mazzio, Assistant Professors in the Department of English Language and Literature, examines the relationship between book use and forms of thought and theory in the early modern period. Drawing on legal, medical, religious, scientific and literary texts, and on how-to books on topics ranging from cooking, praying, and memorizing to socializing, surveying, and traveling, the curators explore how early books defined the conditions of their own use and in so doing imagined the social and theoretical significance of that use. "Book Use, Book Theory" offers a fascinating approach to the history of the book and the history of theory as it emerged from textual practice. A forthcoming catalog of the exhibition will be available from the University of Chicago Press <<http://www.press.uchicago.edu/>>.

Continuing: Nathan the Wise, a Drama
of Religious Tolerance
*An Exhibition in the Special Collections Research Center, Ludwig
Rosenberger Library of Judaica Gallery*

Through June 17, 2005

The Board of the Library 2004/2005

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Published by the University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637

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