Spring 2012

Library News: English Literature

I hope your Spring Quarter is off to a good start, aided by our beautiful, unseasonable, but wonderful, weather.

Please email me at sgwenzel@uchicago.edu with any questions you may have about the library's collections and services, or with any comments and suggestions about the content and design of this newsletter.

New Services

UBorrow: rapid loans from 13 research libraries

The Library has launched a new service called UBorrow that offers rapid access to books from the collections of 12 university libraries in the Midwest and the nearby Center for Research Libraries. Books requested through UBorrow will typically arrive on campus within a week and can be checked out for 12 weeks, with an option for a 4-week renewal. In many cases, UBorrow provides a better option than recalling a checked out book from another user. Learn more.

Library and IT Services collaboration brings technology training to TECHB@R

The University of Chicago Library and IT Services are partnering to present new, technology-related training programs for the UChicago community at the IT Services TECHB@R in the Regenstein Library. During Spring Quarter, topics include Google Sketchup, wikis, citation managers (such as Zotero and EndNote), Firefox Add-ons, and the ever popular “Chalk Days,” as well as its other training programs for instructors and students alike. Drop-in EndNote, RefWorks, and Zotero Office Hours will be on Mondays from 3-5 p.m. Learn more.

Library Society Gift

Thanks to the Library Society’s generous recognition of David Bevington’s scholarly contributions, we are acquiring the Cambridge Edition of the Works of Ben Jonson. This set presents Jonson's complete writings in the light of current editorial thinking and recent scholarly interpretation, providing a clear sense of the shape, scale, and variety of the entire Jonsonian canon, including plays, court masques and entertainments, poems, prose works, and letters.
New Online

Emily Dickinson’s Correspondences

Seventy-four poems and letters from Dickinson’s correspondence with her sister-in-law and primary confidante, Susan Dickinson. Each text is presented with a digitized scan of the holograph manuscript.

New in Project Muse
Interdisciplinary Literary Studies

Maps from the UofC Collections

Two new collections of maps have been placed online, 19th-century ethnographic maps and 19th-century European transportation maps (including “Cary’s six sheet map of England and Wales, with part of Scotland”).

African Knowledge Project

Journals and other material originating in Africa.

Historical Newspapers

The Guardian and The Observer (1791-2003)

Baltimore Afro-American (1893-1988)

San Francisco Chronicle (1865-1922)

New Acquisitions

Special Collections

We are looking forward to the imminent arrival (early next week) of an extraordinary volume put together by Harriet Monroe, consisting of 121 letters from authors represented in her anthology. This is definitely a treasure that would support a number of papers or projects, in addition to including letters that are not represented elsewhere.

Books

Browse new acquisitions online at http://www.lib.uchicago.edu/e/newbooks/. (See PN for general theory, PR for English literature, PS for American literature, etc.) Selected new items this month include:

The grotesque and the unnatural
Salmela, Markku & Toikkanen, Jarkko

Defined by a hollow : essays on utopia, science fiction and political epistemology
Suvin, Darko

The military memoir and romantic literary culture, 1780-1835
Ramsey, Neil

**Islam and the English Enlightenment, 1670-1840**
Garcia, Humberto

**Writing combat and the self in early modern English literature : the pen and the sword**
Feather, Jennifer

**Magic, science, and empire in postcolonial literature : the alchemical literary imagination**
Renk, Kathleen J.

Donaldson, Ian

**Ben Jonson : a life**

**Animal sensibility and inclusive justice in the age of Bernard Shaw**
Preece, Rod

**The other Latin@ : writing against a singular identity**
Falconer, Blas & Lorraine López

**African spirituality in Black women's fiction : threaded visions of memory, community, nature, and being**
West, Elizabeth J.

**Modernism's other work : the art object's political life**
Siraganian, Lisa

**Faulkner's gambit : chess and literature**
Wainwright, Michael

**The European Nabokov : web, classicism and T.S. Eliot : a textual interpretation of Pale fire**
Davies, Robin H

### Facilities

#### Regenstein study carrel survey

The Library is considering replacing existing Regenstein study carrels later this year. A mock-up of a new carrel is available for evaluation on Regenstein’s 1st floor through April 6. Stop by and complete a brief survey assessing the design.

### Exhibitions

**Archetype and Adaptation: Passover Haggadot from the Stephen P. Durchslag Collection**

**Special Collections Research Center Exhibition Gallery**

April 2 – May 12, 2012
The week-long Jewish holiday of Passover marks the freeing of the Israelites from slavery in Egypt, a narrative with universal appeal as a paradigm for liberation. The Haggadah is the book of prayers, illustrations, and stories recited on Passover. This exhibition, drawn entirely from the private collection of Stephen P. Durchslag, examines the enduring influence of early printed Haggadot as well as the adaptability of modern Haggadot. Learn more.

On the Edge: Medieval Margins and the Margins of Academic Life
Special Collections Research Center Exhibition Gallery
May 19, 2012 – August 10, 2012

2012 marks the twentieth anniversary of the publication of Image on the Edge: The Margins of Medieval Art by University of Chicago art history professor Michael Camille (1958-2002). Camille studied the uncommon: the strange, remarkable, and extraordinary images at the edges of the medieval world. Camille brought light to the confluence of the serious and the playful, the sacred and the profane.

This exhibit will feature marginalia in illuminated manuscripts from the Special Collections Research Center paired with photographs of life at the University of Chicago. The serious and the playful also converge here at the University, and the theme of this exhibit will be to explore the symmetry between the margins of academic life and medieval margins.

Your Bibliographer: Sarah G. Wenzel

Questions about the library? Want to order a book?

I develop and maintain collections in Literatures of Europe & the Americas, as well as provide specialized reference service in those areas. I work with faculty & instructors to teach students about research and using the library.

Contact me at sgwenzel@uchicago.edu or 773.702.8448 – or stop by my office: Regenstein 363.