Spring 2013

Library News: English Literature

It’s been quite busy at the Library, which has led to this newsletter being annual rather than quarterly this year. My apologies if you’ve missed it terribly, but as ever please email me at sgwenzel@uchicago.edu with any questions you may have about the library’s collections and services, or with any comments and suggestions about the content and design of this newsletter.

Library Society Gift

Thanks to the Library Society’s generous gift, we are acquiring the first edition, inscribed by the author, of James Baldwin’s second essay collection *Nobody Knows My Name, More Notes of a Native Son*. (New York: The Dial Press, 1961). This book will add another dimension to our holdings in Special Collections, joining this year’s acquisition of an advance copy of the first edition of Langston Hughes’ *The Weary Blues* in its original dust jacket (New York: Knopf, 1926).

New Online

**The Digital Temple: A Documentary Edition of George Herbert’s English Verse**

“The Digital Temple offers diplomatic and modern-spelling transcriptions of Williams MS. Jones B62, Bodleian MS. Tanner 307, and The Temple: Sacred Poems and Private Ejaculations, first edition (STC 13183, Folger Shakespeare Library copy). These may be viewed, alongside digital images of the sources, either as discrete witnesses in their entirety, or as individual poems in parallel display, the latter with a full set of critical annotations and textual notes.”

New in Project Muse

**Comitatus: A Journal of Medieval and Renaissance Studies**

**Palimpsest: A Journal on Women, Gender, and the Black International**

Project of Note

**Atlas of Early Printing, version 2**
An interactive site designed to be used as a tool for teaching the early history of printing in Europe during the second half of the fifteenth century.

New Acquisitions

Books

Browse new acquisitions online at http://www.lib.uchicago.edu/e/newbooks/. (See PN for general theory, PR for English literature, PS for American literature, etc.) Selected new items this month include:

Textual imitation: making and seeing in literature and culture
Hart, Jonathan Locke

Rural space in the Middle Ages and early modern age: the spatial turn in premodern studies
Classen, Albrecht

British literary salons of the late eighteenth and early nineteenth centuries
Schmid, Susanne

In darkest London: the gothic cityscape in Victorian literature
Ridenhour, Jamieson

Reformations of the body: idolatry, sacrifice, and early modern theater
Waldron, Jennifer Elizabeth

Indigenous North American drama: a multivocal history
Dawes, Birgit

African American women playwrights confront violence: a critical study of nine dramatists
Young, Patricia A.

Robert Coover & the Generosity of the Page
Vanderhaeghe, Stephane

Thomas Pynchon and the postmodern mythology of the underworld
Smith, Evans Lansing

F. D. E. N. Southworth: recovering a nineteenth-century popular novelist
Homestead, Melissa J., 1963

Pimping fictions: African American crime literature and the untold story of Black pulp publishing
Gifford, Justin

Utopia and terror in contemporary American fiction
Newman, Judie

The frontier club: popular westerns and cultural power, 1880-1924
Bold, Christine
Facilities

Regenstein bookstacks in a new light

Regenstein Library users will soon find it easier to shed a little light on their research thanks to a project to replace light switches with occupancy sensors in Regenstein’s bookstacks. Work began March 25 and continues through May. Learn more.

Copy, print, fax, and scan stations now require 4-digit PIN

As of Monday, March 25, all users are required to set and use a 4-digit PIN (personal identification number) when using the Canon copy, print, fax, and scan stations in the libraries. This change is being made to protect users from unauthorized use of their accounts. Learn more.

Exhibitions

Under Covers: The Art and Science of Book Conservation
The John Crerar Library – Atrium
March 26 – October 11, 2013

Conservators at the University of Chicago Library keep collections safe and intact for future scholars by combining traditional craft with a knowledge of current research on processes of deterioration. Under Covers: The Art and Science of Book Conservation reveals the techniques conservators use to preserve and repair materials in the state-of-the-art Conservation Laboratory in the Joe and Rika Mansueto Library. The exhibit explores issues affecting modern and older library materials and shows conservators employing the newest scientific research in their work. Learn more.

The Seminary Co-op Documentary Project: Capturing the Bookstore’s Distinctive Character and History
Special Collections Research Center Exhibition Gallery
April 22 – June 20, 2013

Celebrating over 50 years of being at the center of the University of Chicago’s and Hyde Park’s intellectual and cultural life, the renowned Seminary Co-op Bookstore has moved up from its legendary basement location and into a newly transformed space designed by Chicago architects Stanley Tigerman and Margaret McCurry. Curators Jasmine Kwong and Megan E. Doherty present their documentation of the Co-op’s history through a selection of photography, interviews, artifacts and memorabilia. Learn more.

Recipes for Domesticity: Cookery, Household Management, and the Notion of Expertise
Special Collections Research Center Exhibition Gallery
April 22 – July 13, 2013

How does one roast a fawn or properly set a dinner table for twelve? For centuries, people have been documenting and decoding the vast array of knowledge associated with domestic
life, assembling cooking and household guides to assist with the tasks of daily living. This exhibition, drawn primarily from the Rare Books Collection, provides a sampling of European and American cookbooks and domestic manuals from court chefs of the 15th century to cooking icons of the 20th century. Learn more.

Your Bibliographer: Sarah G. Wenzel

Questions about the library? Want to order a book?

I develop and maintain collections in Literatures of Europe & the Americas, as well as provide specialized reference service in those areas. I work with faculty & instructors to teach students about research and using the library.

Contact me at sgwenzel@uchicago.edu or 773.702.8448 – or stop by my office: Regenstein 363.