Spring 2012

Library News: Germanic Studies

I hope your Spring Quarter is off to a good start, aided by our beautiful, unseasonable, but wonderful, weather.

Please email me at sgwenzel@uchicago.edu with any questions you may have about the library’s collections and services, or with any comments and suggestions about the content and design of this newsletter.

New Services

UBorrow: rapid loans from 13 research libraries

The Library has launched a new service called UBorrow that offers rapid access to books from the collections of 12 university libraries in the Midwest and the nearby Center for Research Libraries. Books requested through UBorrow will typically arrive on campus within a week and can be checked out for 12 weeks, with an option for a 4-week renewal. In many cases, UBorrow provides a better option than recalling a checked out book from another user. Learn more.

Library and IT Services collaboration brings technology training to TECHB@R

The University of Chicago Library and IT Services are partnering to present new, technology-related training programs for the UChicago community at the IT Services TECHB@R in the Regenstein Library. During Spring Quarter, topics include Google Sketch-up, wikis, citation managers (such as Zotero and EndNote), Firefox Add-ons, and the ever popular “Chalk Days,” as well as its other training programs for instructors and students alike. Drop-in EndNote, RefWorks, and Zotero Office Hours will be on Mondays from 3-5 p.m. Learn more.

Library Society Gift

Thanks to the generosity of the Library Society, we are acquiring volumes 3-7 of the Motif index of German Secular Narratives (volumes 1-2 may be found at PT171.M62 2005). A publication of the Austrian Academy of Sciences, this set summarizes texts passage by passage and identifies the motifs by the Thompson classification system.
New Online

New in Project Muse

Interdisciplinary Literary Studies

German Studies Review

Maps from the UofC Collections

Two new collections of maps have been placed online, 19th-century ethnographic maps (including "Carte linguistique, ethnographique, et politique actuelle de l'Europe orientale, Russie, Autriche, Turquie") and 19th-century European transportation maps (including “Postkarte durch ganz Deutschland und einige angränzende Länder”).

New Acquisitions

Books

Browse new acquisitions online at http://www.lib.uchicago.edu/e/newbooks/. (See PN for general theory, PD for Germanic and Scandinavian languages, PF for West Germanic languages, PT for Germanic and Scandinavian literatures, etc.) Selected new items this month include:

The word unheard: legacies of anti-Semitism in German literature and culture
Helfer, Martha B

Apropos Avantgarde: neue Einblicke nach einhundert Jahren
Sabaté Planes, Dolors & Jaime Feijóo

Maskeraden des (Post-)Kolonialismus: verschattete Repräsentationen "der Anderen" in der deutschsprachigen Literatur und im Film
Gutjahr, Ortrud & Stefan Hermes

Providenz und Kontingenz: Untersuchungen zur Schicksalssemantik im deutschen und europäischen Roman des 17. und 18. Jahrhunderts
Frick, Werner

"Ein Deutscher, den wir erst jetzt erkennen": Heinrich von Kleist zur Zeit des Nationalsozialismus
Maurach, Martin

Das Kalb vor der Gotthardpost: zur Literatur und Politik der Schweiz
Matt, Peter von
Facilities

Regenstein study carrel survey

The Library is considering replacing existing Regenstein study carrels later this year. A mock-up of a new carrel is available for evaluation on Regenstein’s 1st floor through April 6. Stop by and complete a brief survey assessing the design.

Exhibitions

Archetype and Adaptation: Passover Haggadot from the Stephen P. Durchslag Collection
Special Collections Research Center Exhibition Gallery
April 2 – May 12, 2012

The week-long Jewish holiday of Passover marks the freeing of the Israelites from slavery in Egypt, a narrative with universal appeal as a paradigm for liberation. The Haggadah is the book of prayers, illustrations, and stories recited on Passover. This exhibition, drawn entirely from the private collection of Stephen P. Durchslag, examines the enduring influence of early printed Haggadot as well as the adaptability of modern Haggadot. Learn more.

On the Edge: Medieval Margins and the Margins of Academic Life
Special Collections Research Center Exhibition Gallery
May 19, 2012 – August 10, 2012

2012 marks the twentieth anniversary of the publication of Image on the Edge: The Margins of Medieval Art by University of Chicago art history professor Michael Camille (1958-2002). Camille studied the uncommon: the strange, remarkable, and extraordinary images at the edges of the medieval world. Camille brought light to the confluence of the serious and the playful, the sacred and the profane.

This exhibit will feature marginalia in illuminated manuscripts from the Special Collections Research Center paired with photographs of life at the University of Chicago. The serious and the playful also converge here at the University, and the theme of this exhibit will be to explore the symmetry between the margins of academic life and medieval margins.

Your Bibliographer: Sarah G. Wenzel

Questions about the library? Want to order a book?

I develop and maintain collections in Literatures of Europe & the Americas, as well as provide specialized reference service in those areas. I work with faculty & instructors to teach students about research and using the library.

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