Spring 2013

**Library News: Germanic Studies**

It’s been quite busy at the Library, which has led to this newsletter being annual rather than quarterly this year. My apologies if you’ve missed it terribly, but as ever please email me at sgwenzel@uchicago.edu with any questions you may have about the library’s collections and services, or with any comments and suggestions about the content and design of this newsletter.

**New Online**

**New in Project Muse**

*Comitatus: A Journal of Medieval and Renaissance Studies*

**Atlas of Early Printing, version 2**
An interactive site designed to be used as a tool for teaching the early history of printing in Europe during the second half of the fifteenth century.

**New Acquisitions**

**Books**

Browse new acquisitions online at [http://www.lib.uchicago.edu/e/newbooks/](http://www.lib.uchicago.edu/e/newbooks/). (See PN for general theory, PD for Germanic and Scandinavian languages, PF for West Germanic languages, PT for Germanic and Scandinavian literatures, etc.) Selected new items this month include:

*Der öffentliche Vater: Konzeptionen paternaler Souveränität in der deutschen Literatur (1755-1921)*
Nitschke, Claudia

*Weibliche jüdische Stimmen deutscher Lyrik aus der Zeit von Verfolgung und Exil*
Conterno, Chiara & Walter Busch
Regenstein bookstacks in a new light

Regenstein Library users will soon find it easier to shed a little light on their research thanks to a project to replace light switches with occupancy sensors in Regenstein’s bookstacks. Work began March 25 and continues through May. Learn more.

Copy, print, fax, and scan stations now require 4-digit PIN

As of Monday, March 25, all users are required to set and use a 4-digit PIN (personal identification number) when using the Canon copy, print, fax, and scan stations in the libraries. This change is being made to protect users from unauthorized use of their accounts. Learn more.

Exhibitions

Under Covers: The Art and Science of Book Conservation
The John Crerar Library – Atrium
March 26 - October 11, 2013

Conservators at the University of Chicago Library keep collections safe and intact for future scholars by combining traditional craft with a knowledge of current research on processes of deterioration. Under Covers: The Art and Science of Book Conservation reveals the techniques conservators use to preserve and repair materials in the state-of-the-art Conservation Laboratory in the Joe and Rika Mansueto Library. The exhibit explores issues affecting modern and older library materials and shows conservators employing the newest scientific research in their work. Learn more.

The Seminary Co-op Documentary Project: Capturing the Bookstore’s Distinctive Character and History
Special Collections Research Center Exhibition Gallery
April 22 – June 20, 2013
Celebrating over 50 years of being at the center of the University of Chicago’s and Hyde Park’s intellectual and cultural life, the renowned Seminary Co-op Bookstore has moved up from its legendary basement location and into a newly transformed space designed by Chicago architects Stanley Tigerman and Margaret McCurry. Curators Jasmine Kwong and Megan E. Doherty present their documentation of the Co-op’s history through a selection of photography, interviews, artifacts and memorabilia. Learn more.

**Recipes for Domesticity: Cookery, Household Management, and the Notion of Expertise**  
Special Collections Research Center Exhibition Gallery  
April 22 – July 13, 2013

How does one roast a fawn or properly set a dinner table for twelve? For centuries, people have been documenting and decoding the vast array of knowledge associated with domestic life, assembling cooking and household guides to assist with the tasks of daily living. This exhibition, drawn primarily from the Rare Books Collection, provides a sampling of European and American cookbooks and domestic manuals from court chefs of the 15th century to cooking icons of the 20th century. Learn more.

**Your Bibliographer: Sarah G. Wenzel**

Questions about the library? Want to order a book?

I develop and maintain collections in Literatures of Europe & the Americas, as well as provide specialized reference service in those areas. I work with faculty & instructors to teach students about research and using the library.

Contact me at sgwenzel@uchicago.edu or 773.702.8448 – or stop by my office: Regenstein 363.

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