Welcome & welcome back from what was a hopefully restful and pleasant summer. Yet again, the Library has been busy and I encourage you to please email me at sgwenzel@uchicago.edu with any questions you may have about the changes, the library’s collections and services or with any comments and suggestions about the content and design of this newsletter.

What’s new at the Library?

New Catalog

The Library launched its new Catalog and new library management system, Kuali OLE, in August. The previous Catalog and Lens are now both retired. The new Catalog retains the functionality users identified as valuable in the previous Catalog and Lens, and also has new features requested, including display of the current availability of items on the search results page, as well as easier access to ebooks and ejournals.

Although both new systems are up and running, refinements are being made that will increase the speed of check outs at Circulation Desks, re-establish rapid borrowing from the Ivies through BorrowDirect, and add new features to the Catalog. For the latest information about outstanding issues and coming features, visit the Catalog’s About page.

If you have questions please ask!

BorrowDirect to return and expand

BorrowDirect is temporarily offline at the University of Chicago as the full implementation of the Catalog and Kuali OLE continues. We expect to re-establish it in the coming weeks.

In the meantime, we are happy to announce two important expansions of the BorrowDirect agreement. First, Johns Hopkins University has joined the BorrowDirect partnership. Items from its circulating collections will become available for rapid borrowing when BorrowDirect comes back online.

Second, UChicago faculty, students, and staff are now able to borrow materials from the BorrowDirect partner libraries plus Duke University when visiting them in person. Participating in this new BorrowDirect Plus pilot project are Brown, Columbia,

**New printers and scanners**

Upgraded equipment for printing, copying, scanning, and faxing, as well as an improved interface for web-based printing are included as a part of the new service. Microform scanners were upgraded as well, and an overhead scanner is now available on the Regenstein’s first floor.

The price of printing, copying, scanning, and faxing remains the same as in 2013-14. Visit printing.uchicago.edu for more information.

**New Online**

**New in Project Muse**

*Cervantes: Bulletin of the Cervantes Society of America*

**New in Digital Theatre Plus**

[Digital Theatre Plus](http://digitaltheatrerplus.org) has been adding content all year to include more interviews with actors and members of the production, creative and technical teams. New under the “collections” link at the very top of the page include productions from the Royal Opera House, Broadway Digital Archive and National Jewish Theater.

**Exhibits**

**En Guerre: French Illustrators and World War I**

*Special Collections Research Center Exhibition Gallery*

October 14, 2014 – January 2, 2015

With 2014 marking the 100th anniversary of the commencement of World War I, *En Guerre: French Illustrators and World War I* offers a fresh exploration of the Great War as viewed through French graphic illustration of the period. Drawing on illustrated books, magazines, and prints, it presents a wide range of perspectives essential to a deeper understanding of the war in France: patriotism, nationalism, propaganda, and the soldier's experience. The mobilization of the French national home front is seen through fashion, music, humor, and children's literature. Organized by historians Neil Harris and Teri J. Edelstein, "En Guerre" features more than 100 examples of vivid and colorful work of French illustrators and reaffirms the role that art can play in serving and challenging power. [Learn more](http://digitaltheatrerplus.org).

**Your Bibliographer: Sarah G. Wenzel**

Summers are never slow in the library. In addition to helping test the new system (believe me, I did none of the heavy lifting), there are always interactions with publishers and book sellers, our big professional library conference (Las Vegas in July – of all places!),
preparations for fall and strategies for surviving the air conditioning. I finished the summer with a week in the south of France, reading entirely unacademic mysteries – granted, except that one was set in a University and another in the BnF Tolbiac – and indulging in chocolate. If anyone wants to borrow the policiers, just ask! The chocolate, however, is long gone.

Questions about the library? Want to order a book?

I develop and maintain collections in Literatures of Europe & the Americas, as well as provide specialized reference service in those areas. I work with faculty & instructors to teach students about research and using the library.

Contact me at sgwenzel@uchicago.edu or 773.702.8448 – or stop by my office: Regenstein 363.