Welcome & Welcome back!

Please email me at sgwenzel@uchicago.edu with any questions you may have about the library’s collections and services, or with any comments and suggestions about the content and design of this newsletter.

Exhibitions

&##!
**Graphic Novels as Social Commentary**
*Regenstein Library – 1st, 3d & 4th floors*
20 September – 10 December, 2010

The graphic novel, whether fiction, memoir, documentary, or creative non-fiction, has always been a medium to address social issues. Our exhibit looks specifically at graphic novels that discuss violence, war, the experience of the ‘other,’ feminism, and social tension. The exhibit takes us from the antecedents of the graphic novel to the present day when the format is enhanced by and enhances different media.

Featured Service

**The Library Goes Mobile**

The Library is now providing access to key services tailored for mobile devices. Check Library hours, search Lens, IM or text a librarian, or navigate the Library’s main page from mobile.lib.uchicago.edu. Please send comments and suggestions to mobile-devices@lib.uchicago.edu.

New Online

*Project Muse* has added new titles to the collection, including:
New Acquisitions

Books

Browse new acquisitions online at http://www.lib.uchicago.edu/e/newbooks/. (See PN for general theory, PC for Romance languages, PQ for Romance literatures, etc.) Selected new items this month include:

French

Le Sceptre et la plume : images du prince protecteur des lettres de la Renaissance au grand siècle
Petey-Girard, Bruno

Espaces, objets du roman au XVIIIe siècle : hommage à Henri Lafon
Berchtold, Jacques & Henri Lafon

Rire à la Renaissance : colloque international de Lille, Université Charles-de-Gaulle - Lille 3, 6-8 novembre 2003
Fontaine, Marie-Madeleine

Alfred de Musset : les fantaisies d'un enfant du siècle
Ledda, Sylvain

Sur Arthur Rimbaud : correspondance posthume, 1891-1900
Lefrère, Jean-Jacques

Aragon et l'art moderne : exposition du 14 avril au 19 septembre 2010, l'Adresse Musée de la poste
Rasle, Josette

La diaspora postcoloniale en France : différence et diversité
Husti-Laboye, Carmen.
**Italian**

*Scrittura e potere: intorno all'impegno politico nella letteratura italiana*
Peña, Victoriano.

*Le lamento dans l'Italie de la Renaissance: pleure, belle Italie, jardin du monde*
Alazard, Florence

*Tempo e memoria nel Novecento italiano*
Martellini, Manuela.

*Building a monument to Dante: Boccaccio as Dantista*
Houston, Jason M.

*Espaces chevaleresques et heroïques de Boiardo au Tasse*
Residori, Matteo

*Dall'antichità classica alla poesia simbolista: i Poemi conviviali*
Sensini, Francesca.

*Il giorno dell'impazienza: avanguardia e realismo nell'opera di Nanni Balestrini*
Brancaleoni, Claudio

**Spanish**

*Confronting our canons: Spanish and Latin American studies in the 21st century*
Brown, Joan Lipman

*La memoria sublevada: autobiografía y reivindicación del intelectual ibérico del medio siglo*
Novell, Pepa

*Cervantes y Cuba: aspectos de una tradición literaria*
Rodríguez, Alberto

*Avez-vous lu Cervantès?: Don Quichotte et le roman en Europe (XVIIe-XVIIIe siècles)*
Deffis, Emilia Inés & Javier Vargas de Luna

*The Lazarillo phenomenon: essays on the adventures of a classic text*
Coll-Tellechea, Reyes & Sean McDaniel

*The Latin American identity and the African diaspora: ethnogenesis in context*
Boyd, Antonio Olliz

*Alberto Mostajo: delirio y tragedia de un poeta vanguardista y metafísico*
Ayala, José Luis
Construction and Renovation News

Mansueto Library Construction Update

While construction of the dome is progressing rapidly above ground, the automated storage and retrieval system (ASRS) is being assembled in the Mansueto basement. Visit the Library’s Flickr photostream for the latest construction images. The Joe and Rika Mansueto Library is scheduled for completion in spring 2011.

Special Collections Research Center

When the Mansueto Library opens in 2011, users walking through Regenstein toward its sister library will encounter a striking new exhibition gallery and entrance to the Special Collections Research Center. Beyond the glass doors will be an additional group study, an upgraded classroom, and offices for two reference and instruction librarians. Learn more.

Your Bibliographer: Sarah G. Wenzel

Questions about the library? Want to order a book?

I develop and maintain collections in Literatures of Europe & the Americas, as well as provide specialized reference service in those areas. I work with faculty & instructors to teach students about research and using the library.

Contact me at sgwenzel@uchicago.edu or 773.702.8448 – or stop by my office: Regenstein 363.