Someone told me that large acorns mean that we’re in for a hard winter. If so, and especially if large leaves are another indication, that oak tree by Max Palevsky needs to stop. Now.

Setting meteorology and dendrology aside for bibliography, please email me at sgwenzel@uchicago.edu with any questions you may have about the library’s collections and services, or with any comments and suggestions – including about the content and design of this newsletter.

What’s new at the Library?

Both big and little changes to the library this summer. I’ll give you the short version(s): more details upon request.

- Alice Schreyer, Associate Director for Area Studies and Special Collections, has taken a new position at the Newberry Library
- Duke joined BorrowDirect
- We’re building a collaborative learning center on A-level (you missed the jackhammers)
- No books were damaged during a small water leak on B-level but the compact shelving needs repair; click on “Can’t find it?” to request books from inaccessible aisles
- You may now eat snacks on the upper floors of the Regenstein

GRAD writing room opens on Regenstein’s 4th floor

The GRAD writing room—located in Regenstein Room 464—is a quiet, focused destination where graduate students can make progress on dissertation writing. A joint project of UChicagoGRAD and the Library, this space is open all the hours Regenstein is open. Graduate students and postdocs who have attended previous UChicagoGRAD write-ins or Writing Program events or have consulted Graduate Writing Consultants are eligible to use this room.

Recent Library Catalog enhancements

The Library Catalog now offers these enhancements and new features:

- Users are now able to renew their books from My Account.
- Many more tables of contents have been added to records in the Catalog.
• Browse sorting of non-Roman text (e.g., Slavic, Hebrew) works better, regardless of the transliteration system used.
• Searches that return a single result automatically go to the full record.

New online

With a bit of money at the end of last fiscal year (which is why you tell me what you want to have), Alice was able to acquire two important indexes for us that are in print but much easier to use online. We, in turn, pay the yearly fees from our book funds.

**Romance Studies Bibliography** = Bibliographie romane = Romanische Bibliographie

As with the print, it does not overlap much with the MLA, covering the literature of all romance languages except French and linguistics of all romance languages. Unlike the print, you may search in French or English, in addition to the native German. Searching can be quite awkward because of the way the database was created. If you’re frustrated, come by and we’ll figure this out together! The citations are too good to lose because of bad engineers.

*(1965-present – if you want to go back to 1875, you’ll need the print.)*

**BiGLI (Bibliografia generale della lingua e della letteratura italiana)**

Every Italianisti’s favorite index now online.

**New in ProjectMUSE : Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry**

Do you have your ORCID? (No? Get it now.)

The **MLA International Bibliography** has launched **MLA BibLink**, a new application that enables authors to associate works listed in the bibliography with a unique identification number from ORCID. **MLA BibLink** allows you to search the **MLA Bibliography** for your publications, including works published under variants of your name, and with one click link them to your ORCID id to create a digital record of your scholarship. If you’ve already created an ORCID profile, any alternative names you’ve included there will be included in an **MLA BibLink** search.

Haven’t created an ORCID profile yet? Learn more from the Library’s guide : [http://guides.lib.uchicago.edu/ORCID](http://guides.lib.uchicago.edu/ORCID).

(And if anyone wants to bring orchids, instead, they do brighten up the place.)

**Celebrate Open Access Week @ the Library, 19-23 October**

For the scholarly publishing world Open Access “is a growing international movement that uses the internet to throw open the locked doors that once hid knowledge.” See [http://guides.lib.uchicago.edu/openaccess](http://guides.lib.uchicago.edu/openaccess) for more information, including what you can do to benefit, ensure, and promote open access.
I survived the summer (did I mention the jackhammers?) in fine fettle, although I’m sure we’ll all agree summer could have been longer. Conference season saw a visit to Princeton for the Seminar for the Acquisition of Latin American Library Materials (SALALM), where for some reason it was decided to change the name of “Iberian Studies in SALALM” (ISiS), and to the American Library Association conference (45,000 librarians in one city).

My summer reading included Michel Houellebecq’s *Soumission* and a translation of Zoé Valdés, *La Nuit à rebours*, that must have been extracted from another work. And a large number of mystery novels, because what else is summer for?

Questions about the library? Want to order a book?

I develop and maintain collections in Literatures of Europe & the Americas, as well as provide specialized reference service in those areas. I work with faculty & instructors to teach students about research and using the library.

Contact me at sgwenzel@uchicago.edu or 773.702.8448 – or stop by my office: Regenstein 363.