



COVER IMAGE:

Peter M. Ascoli, *Julius Rosenwald: The Man who Built Sears, Roebuck and Advanced the Cause of Black Education in the American South*.
Bloomington: Indiana University Press, 2006.



THE VIRTUAL TOURIST IN RENAISSANCE ROME:
PRINTING AND COLLECTING THE SPECULUM ROMANAE MAGNIFICENTIAE

*An Exhibition in the Special Collections Research Center
Main Gallery*

THROUGH FEBRUARY 11, 2008

In 1540 Antonio Lafreri, a native of Besançon transplanted to Rome, began publishing maps and other printed images that depicted major monuments and antiquities in Rome. These images were calculated to appeal to the taste for classical antiquity that fueled the cultural event we call the Renaissance. After Lafreri published a title page in the mid-1570s, collections of these prints came to be known as the *Speculum Romanae Magnificentiae*, the "Mirror of Roman Magnificence."

This exhibition examines the publishing history of Lafreri's *Speculum* through several generations of printmakers and print publishers (who often re-published earlier images with slight changes). It also looks at Lafreri's models, competitors, and imitators, and at the collectors who, over several centuries, revisited and reinvented the Renaissance image of Rome. Along with the history of print collecting, themes include Renaissance city planning, the idea of the picturesque in landscape, Renaissance ideas of history, religious pilgrimage and tourism. The exhibition also showcases the Library's project to make a digital image database of these prints available online.

THE SPIRIT OF THE ORIENT AND JUDAISM:
FROM THE LUDWIG ROSENBERGER LIBRARY OF JUDAICA

*An Exhibition in the Special Collections Research Center
Rosenberger Library of Judaica Gallery*

THROUGH JUNE 20, 2008

Western Jews have strong historical, cultural, and ethnic ties with the Orient; and at the same time form part of the broader European fascination with the East. This exhibition examines the ways that 19th- and 20th-century Jews shaped their own identities through real and imaginary encounters with the Orient. Works from the Ludwig Rosenberger Library of Judaica illustrate the various ways Western Jews embraced the Orient, including dressing up as "Orientals," valorizing "authentic" Eastern Jewish communities, romanticizing Jewish history under Islam during the Golden Age in Spain, building synagogues in the Moorish style, imagining biblical patriarchs as Bedouins, becoming Zionists, and positioning themselves as cultural mediators between West and East.



THE UNIVERSITY OF CHICAGO LIBRARY SOCIETY
CORDIALLY INVITES YOU TO A TALK

RESEARCHING THE JULIUS ROSENWALD BIOGRAPHY:
A VOYAGE OF DISCOVERY

BY

PETER M. ASCOLI, AB'64

AUTHOR

*Julius Rosenwald: The Man who Built Sears, Roebuck and Advanced the Cause
of Black Education in the American South*

WEDNESDAY, NOVEMBER 7, 2007

5:45 P.M. LECTURE

6:45 P.M. RECEPTION

7:30 P.M. DINNER

SPECIAL COLLECTIONS RESEARCH CENTER

JOSEPH REGENSTEIN LIBRARY

1100 EAST 57TH STREET

PLEASE RETURN RESERVATIONS NO LATER THAN THURSDAY, NOVEMBER 1, 2007

FREE VALET PARKING WILL BE AVAILABLE IN FRONT OF
REGENSTEIN LIBRARY, 5:30 PM—9:15 PM.

FOR FURTHER DETAILS OR ASSISTANCE, PLEASE CALL
BARBARA PALMER-BOSTICK AT 773/702-7695.

