

WOMEN AND THE FAMILY IN RUSSIA & THE POST-SOVIET STATES, CENTRAL AND EASTERN EUROPE:

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GENERAL

Appreciating Diversity--Cultural and Gender Issues. Edited by Aneta Chybicka and Maria Kaźmierczak. Cracow: Impuls, 2007. 320p. [HM1271.A667 2007 Regenstien bookstacks]

Dembska, Katarzyna. *Rosyjsko-polski słownik eufemizmów semantycznego pola seksu*. Toruń: Wydawn. Uniwersytetu Mikołaja Kopernika, 2007. 274p. [PG2691.D452 2007 Regenstien bookstacks]

Gender & Generation: Interdisciplinary Perspectives & Intersections. Edited by Kateřina Kolářová & Věra Sokolová. Prague: Litteraria Pragensia, 2007. 214p. [HQ1075 .G423 2007 Regenstien bookstacks]

Gendernye issledovaniia. Khar'kov: Khar'kovskii tsentr gendernykh issledovani, 1998- [HQ1075.G46 Regenstien bookstacks]

[no. 14, 2006: Entire issue devoted to the topic of masculinity, under the following headings: Konstruiruia maskulinnosti; Dekonstruiruia maskulinnosti; Muzhchina v feminizme; Postsovetskie maskulinnosti; Feministskie kommentarii]

[no. 15, 2007: "Politicheskoe boobrazhaemoe gendernykh issledovani v byvshem SSSR: vzgliady iznutri, sharuzhi i so storony. Kruglyi stol (17 iunია 2005, Moskva, Fond Makarturov)," pp. 6-74; Zdravomyslova, Elena, and Anna Temkina. "Avtonomizatsiia gendernykh issledovani v transnatsional'nom prostranstve: feministskie praktiki," pp. 75-91; Kochkina, Elena. "Sistematizirovannye nabroski 'Gendernye issledovaniia v Rossii: ot fragmentov k kriticheskomu pereosmysleniiu politicheskikh strategii'," pp. 92-143; Gapova, Elena. "Klassovyi vopros postsovetskogo feminizma, ili ob otvlechenii ugnetennykh ot revoliutsionnoi bor'by," pp. 144-64; Pushkareva, Natal'ia. "Gendernye issledovaniia v istorii i etnologii: poka tol'ko 'voobrazhaemoe?'" pp. 165-73; Voronina, Ol'ga. "'Angliiskii retsept' dlia rossiiskikh gendernykh issledovani," pp. 174-78; Al'chuk, Anna. "Pafos i manipuliatsiia, ili politicheskii aspect dramy materinstva," pp. 179-90; Nikolchina, Miglena. "Omonimiia i geterotopiia: siksual'noe razlichie i sluchai Aufhebung," pp. 191-210; Zherebkina, Irina. "Totalitarnyi feminizm," pp. 211-33; "Politicheskoe voobrazhaemoe gendernykh issledovani v Ukraine. Kruglyi stol (25 maia 2007 goda, Khar'kov, KhTsGI)," pp. 234-55; Zagurskaia, Natal'ia. "Ot 'por'iadnoi l'vivs'koi pani' do 'bitches get everything': gendernye strategii v

sovremennoi zhenskoi ukrainskoi literature," pp. 256-71; Zherebkin, Sergei. "Naslazhdenie byt' ukrainkoi: vdokhnovenie postkolonial'nosti v ukrainskikh gendernykh issedovaniiax," pp. 272-95; Monakhova, Natalia, and Nataliia Nagornaia. "Lesbiiskaia identichnost' v neonatsionalisticheskom diskurse, ili vozmozhny li lesbiiskie issedovaniia v Ukraine?" pp. 296-307; Nadtochii, Eduard. "Gender kak sredstvo pochuiat' pod soboi stranu, gliadia v shchel' mezhdru metafizikoi i politicheskoi antropologii," pp. 308-12.]

[no. 16, 2007: Azhgikhina, Nadezhda. "Kogda Rossiei budet upravliat' Margaret Tetcher? Neskol'ko shtrikhov k kollektivnomu portretu zhenshchiny-politika v rossiiskom informatsionnom prostranstve i o samom mediinom prostranstve," pp. 6-24; Kamenetskaia, Nataliia. "Sushchestvuet li postsovetskii feminizm?" pp. 25-37; Abalakova, Natal'ia. "Gendernyi aspekt sovremennogo iskusstva. Zhenshchina-khudozhnik v pare, gruppe i muzhskom kollektive," pp. 38-49; Zlobina, Tamara. "'Zhenskoe iskusstvo' v Ukraine. Formirovanie zhenskoi sub"ektnosti v izmeniaiushcheisia kul'ture," pp. 50-68; Madden, Elena, and Natal'ia Krylova. "'Family values' v sud'bakh russkikh zhenshchin v Germanii," pp. 69-92; Al'chuk, Anna. "Chto 'chrezvychaino portit imidzh', ili 'skrytyi' feminizm," pp. 93-114; Kirova, Milena. "Seksual'nost' i slepota v istorii Samsona i Dalily," pp. 115-26; Al'pern, Liudmila. "Labirinty dushi," pp. 127-38; Zagurskaia, Natal'ia. "Labirinty dushi': perversivnaia semiotika liubvi kak u(v)lecheniia i ee transsentimentalistskii iskhod," pp. 139-48; Zhukauskaite, Odrone. "Ischezaiushchie identichnosti v sovremennom litovskom iskusstve," pp. 149-59; Bredikhina, Liudmila. "Rebro Evy, plecho Adama i drugoe," pp. 160-67; Klimova, Marusia. "Sovremennaia russkaia zhenshchina v prostranstve 'muzhskogo romana'," pp. 168-70; Trofimova, Elena. "'Ot"ekhavshaia' real'nost', ili poetika bezumiia v proze Marusi Klimovoi," pp. 171-78; Uliura, Anna. "Literaturnaia strategiia i pisatel'skii imidzh Marusi Klimovi," pp. 179-88; Zagurskaia, Natal'ia. "'Rech' derzhala baba, zvali ee Murka, /Khitraia i smelaia byla..', ili 'pisatel'nitsa s zubami'," pp. 189-93; Ishtvan, Inga. "Dendistskii monokl': Marusin vzgliad na istoriiu literatury," pp. 194-98.]

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[Partial contents: Gosciolo, Helen. "Watery Maidens: Rusalki as Sirens and Slippery Signs," pp. 50-70; Shallcross, Božena. "Wisława Szymborska and A Cemetery of Things," pp. 257-71; Burgin, Diana. "Marina's Fire--The Alchemy of 'Astride a Red Steed'," pp. 272-98; Bird,

Robert. "Voices of Silence: Antigone and Nioe in Anna Akhmatova's *Requiem*," pp. 331-49; Ketchian, Sonia I. "Highlighting Tragedy through Deflection: Akhmatova Translates Eghishe Charents," pp. 399-423; Urbaszewski, Laura Shear. "Homage Poems for the First Soviet Poet-Classic: Akhmatova's *Mayakovsky in 1913* and the 1940 Mayakovsky Jubilee," pp. 424-49; Ignashev, Diane Nemeč. "MarginAlya: Rereading the Memoirs of Ariadna Efron," pp. 648-72; Karwowska, Božena. "Body and Laughter in Gabriela Zapolska's *The Morality of Mrs. Dulaska* and Gender Stereotypes in Polish Culture, or the Dulskis' Journey from Text to Stage and TV," pp. 784-94; Kot, Joanna. "Body/Mind and Female/Male: Behind the Facades of 1930s Polish "Women's" Drama," pp. 795-823; Kim, Suk-Young. "Russian Symbolist Drama as Ritual: Zinaida Gippius's *Sacred Blood* (1901) and Alexander Blok's *The Puppet Show* (1906)," pp. 824-44.]

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[Augustinos, Olga. "Eastern Concubines, Western Mistresses: Prévost's *Histoire d'une Greque moderne*," pp. 11-44; Bouteneff, Patricia Fann. "Persecution and Perfidy: Women's and Men's Worldviews in Pontic Greek Folktales," pp. 45-72; Buturović, Amila. "Love and/or Death? Women and Conflict Resolution in the Traditional Bosnian Ballad," pp. 73-98; Filan, Kerima. "Women Founders of Pious Endowments in Ottoman Bosnia," pp. 99-126; Hadar, Gila. "Jewish Tobacco Workers in Salonika: Gender and Family in the Context of Social and Ethnic Strife," pp. 127-52; Ivanova, Svetlana. "Judicial Treatment of the Matrimonial Problems of Christian Women in Rumeli During the Seventeenth and Eighteenth Centuries," pp. 153-200; Jianu, Angela. "Women, Fashion, and Europeanization: The Romanian Principalities, 1750-1830," pp. 201-30; Kreuter, Peter Mario. "The Role of Women in Southeast European Vampire Belief," pp. 231-41; Laiou, Sophia. "Christian Women in an Ottoman World: Interpersonal and Family Cases Brought Before the *Shari'a* Courts During the Seventeenth and Eighteenth Centuries (Cases Involving the Greek Community)," pp. 243-71; Schick, Irvin Cemil. "Christian Maidens, Turkish Ravishers: The Sexualization of National Conflict in the Late Ottoman Period," pp. 273-305; Šolić, Mirna. "Women in Ottoman Bosnia as Seen Through the Eyes of Luka Botić, a Christian Poet," pp. 307-34; Zečević, Selma. "Missing Husbands, Waiting Wives, Bosnian *Muftis*: *Fatwa* Texts and the Interpretation of Gendered Presences and Absences in Late Ottoman Bosnia," pp. 335-60.]

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