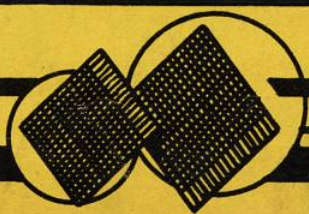


CENTURY PROGRESS



**CHICAGO
WORLD'S FAIR
SOUVENIR**





RUFUS C. DAWES
President, A Century of Progress
Chicago, 1933 World's Fair

A CENTURY OF PROGRESS INTERNATIONAL EXPOSITION CHICAGO 1933

RUFUS C. DAWES President
C. S. PETERSON Vice President
DANIEL H. BURNHAM Secretary
GEORGE WOODRUFF Treasurer
LENOX R. LOHR General Manager
ALLEN D. ALBERT Asst. to the President

ADMINISTRATION BUILDING
BURNHAM PARK
CHICAGO, ILLINOIS

TELEPHONES
INFORMATION VICTORY 1933
BUSINESS VICTORY 7700

June 24, 1933

G. F. Arena Company
1845 West Van Buren Street
Chicago

Gentlemen:

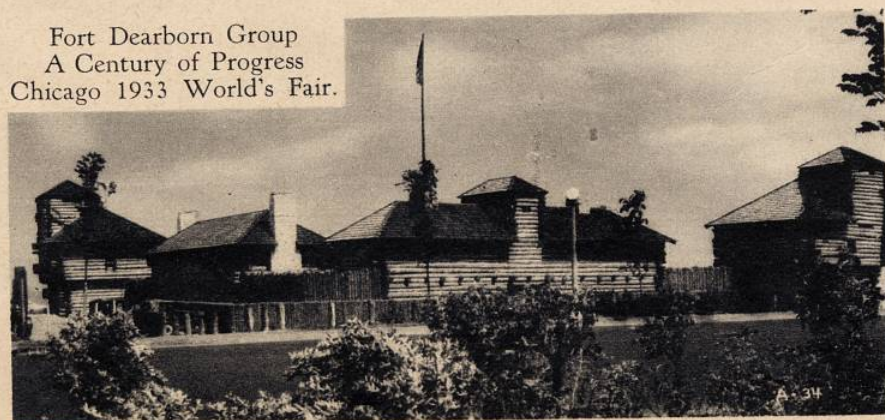
The use by your company of a photograph of Mr. Rufus C. Dawes, President of A Century of Progress, in a book descriptive of the Exposition, is hereby authorized.

Sincerely yours,
A CENTURY OF PROGRESS

By: *E. Ross Bartley*
E. Ross Bartley
Director, Dept. of Promotion

ERB:MG

Fort Dearborn Group
A Century of Progress
Chicago 1933 World's Fair.



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CHICAGO 1933 WORLD'S FAIR A CENTURY OF PROGRESS

ONE hundred years ago Chicago was a frontier settlement of three hundred and fifty people. Today Chicago is a great city of four million and holds a foremost position in the life of the nation. The century old story of this metropolis is a story of struggle and achievement.

To impress this upon the people of America and the people of the world, Chicago is now celebrating the completion of her first century of successful existence with a most wonderful International Exposition—the "A Century of Progress," Chicago 1933 World's Fair, which was officially inaugurated May 27th and is to keep open until November 1, 1933, the outstanding feature in America this year.

"A Century of Progress" Exposition gives practical expression to the innumerable and multiform achievements of mankind in all its branches of endeavor during the last hundred years. All races and worthwhile nations of the world have concurred in doing their share for the success of this gigantic enterprise and vie in bringing to the attention of the rest of humanity their individual worth and the principal feats of their contribution to modern civilization.

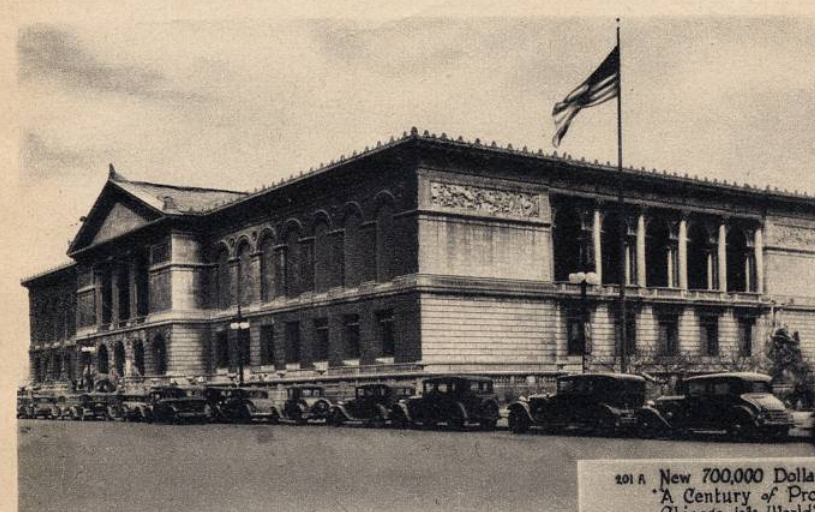
Vast exposition buildings, picturesquely colored and of ultra-modern architecture have been purposely erected and are now housing the most interesting exhibits. The

foremost industries of the United States have mobilized their forces to tell the story of progress in transportation, communication and manufacturing of all kinds and the beneficial results to humanity from their development.

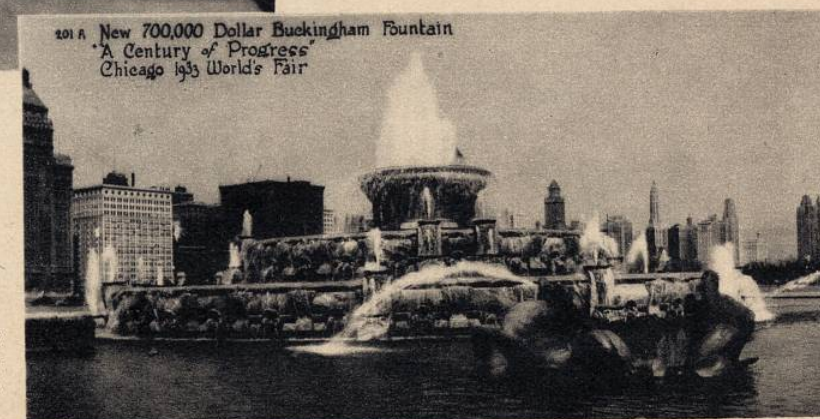
The Government of the United States is here represented with a magnificent building and so are the States of the Union. Many large corporations and institutions of this country have put up their own structures—some of titanic proportions—to best express their standing and importance.

Features of amusement and entertainment are making the Exposition a delightful place to visit again and again. Great programs of sport and athletic events are scheduled to be held. Each night the buildings are alive in moving illumination, with ever-shifting colors presenting a scene of rare beauty. Thrilling new amusement devices on land, water and in the air are to catch the fancy of millions of visitors. Replicas of ancient temples, historic shrines hallowed in the hearts of Americans, and quaint scenes from foreign lands provide visitors with diverting experiences.

Great numbers of people from America and every part of the globe are filing daily through the gates of this marvelous Fair and Chicago is proudly witnessing the memorable recognition of her growth in this first century of her struggling life.



The Art Institute
Chicago.

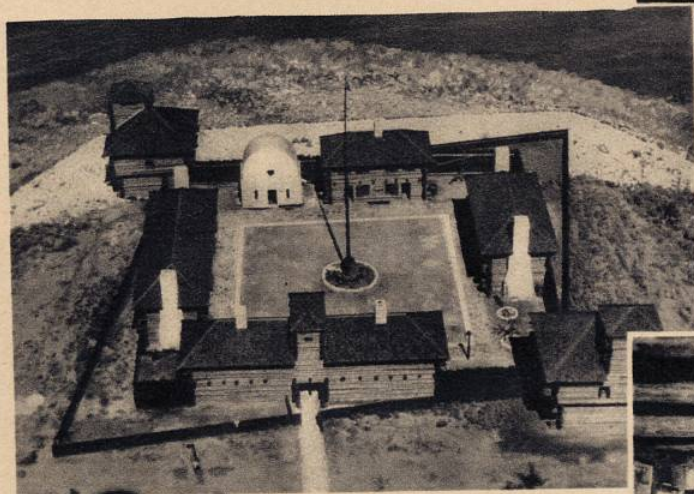


The new 700,000 dollar famous
Buckingham Fountain in Grant
Park, largest of its kind in the
world.

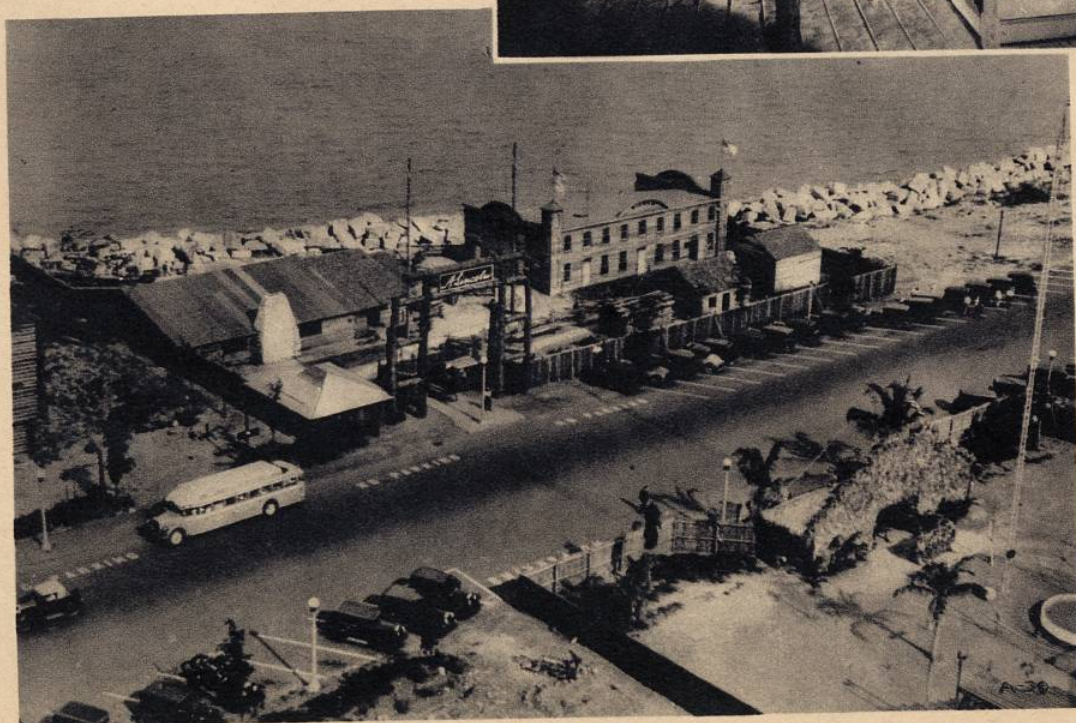
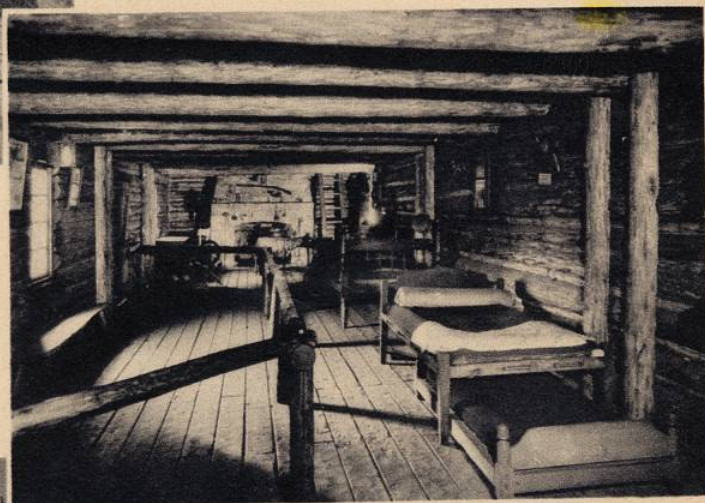
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Below—Air view replica of Fort Dearborn near Lake Michigan and 26th street. This now stands on the original site of the Fort where the Indian massacre of 1812 took place.



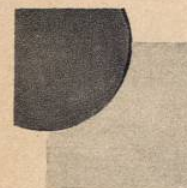
Right — Interior view showing historical relics of the Old Fort Dearborn—The Bunc House.



Abraham Lincoln Group



Above—Celebration of the 120th anniversary of the Fort Dearborn massacre of 1812, taken in replica of Fort Dearborn.



Above—In this replica of Abraham Lincoln's birthplace the logs and timbers are more than 100 years old.



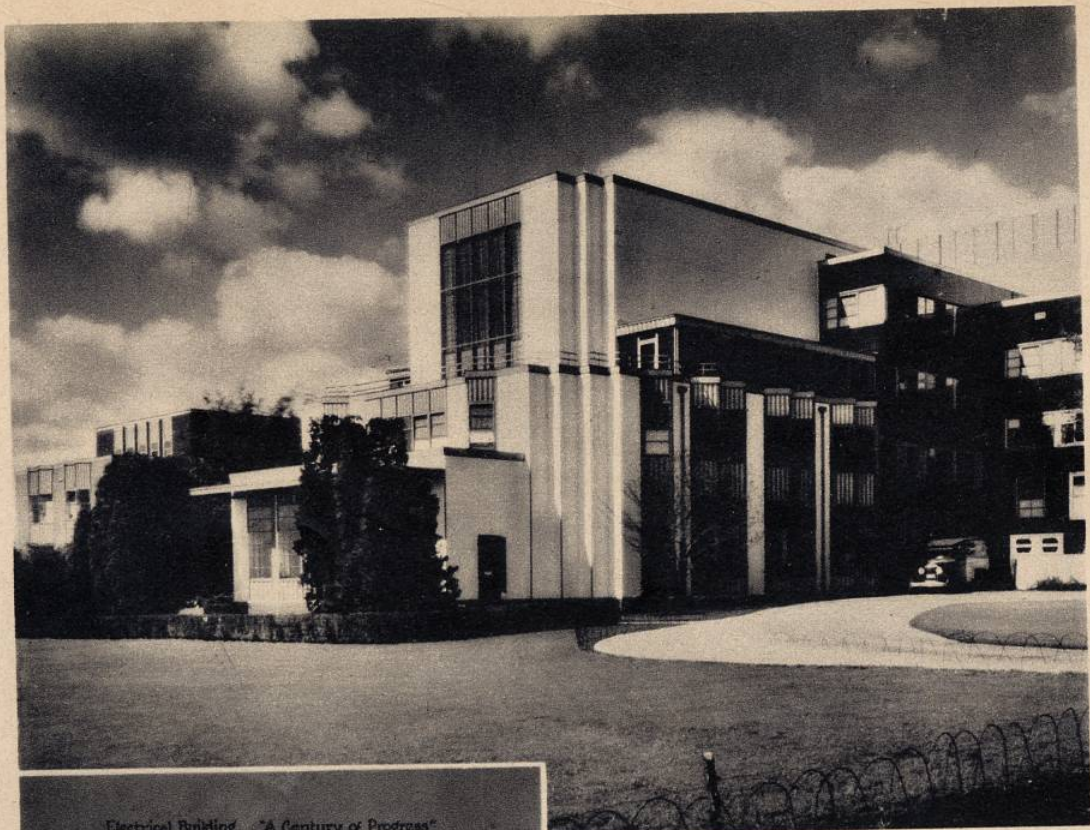
Replica of wigwam in which Lincoln was nominated for President.



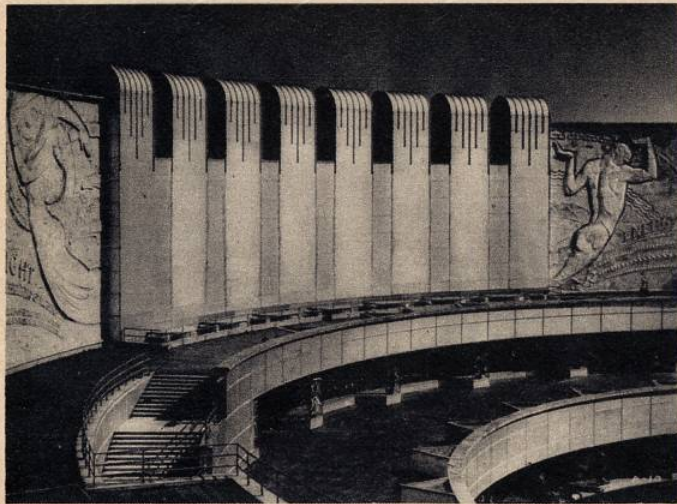
Left — Lincoln-Berry store where Abraham Lincoln clerked a hundred years ago. Replica in A Century of Progress, Chicago 1933 World's Fair.

Right — Statue of Abraham Lincoln in Lincoln Park, Chicago.





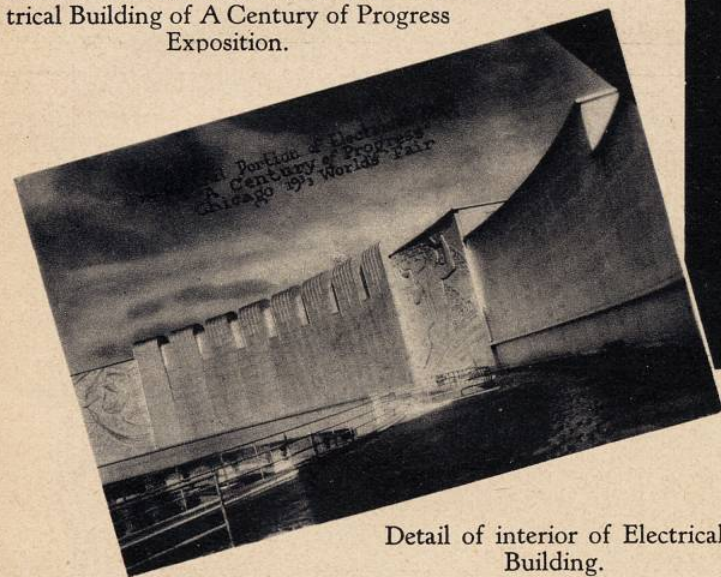
Headquarters of A Century of Progress—
The Administration
Building.



This building is U-shaped, a modern
architectural achievement in the Elec-
trical Building of A Century of Progress
Exposition.



Night scene of north approach of Hall of
Science.



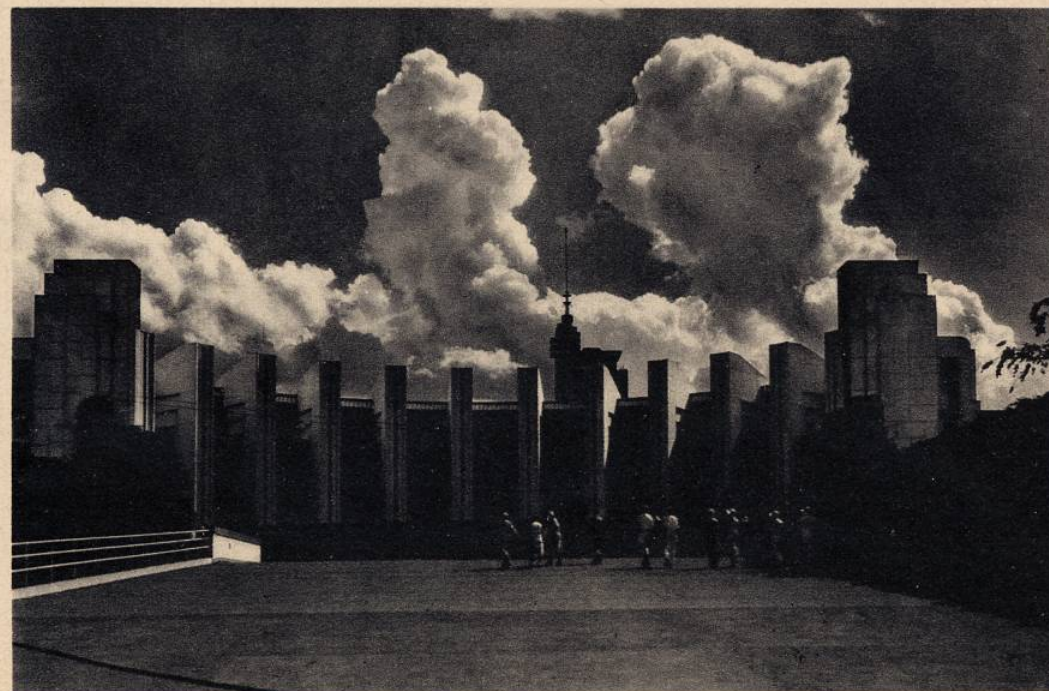
Detail of interior of Electrical
Building.



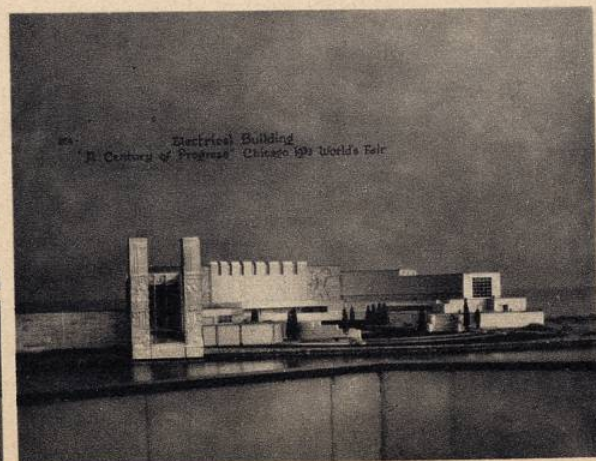
Side view of Electrical
Building.



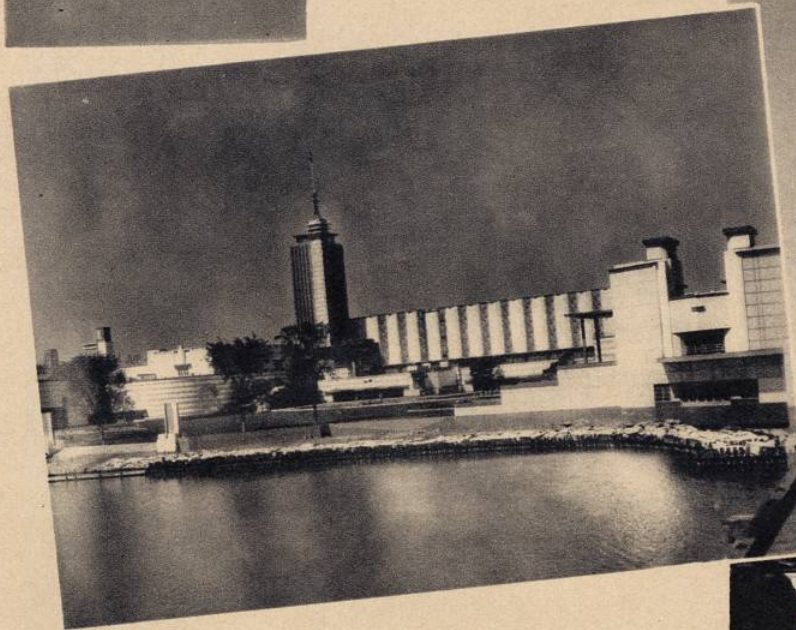
West facade and entrance, Adminis-
tration Building.



North
facade of
Hall of
Science.



Main entrance to
Electrical Building.



This charming view from the lagoon depicts the beauty and dignity of the inner court and Carillon Tower.



This beautiful tower which looms over the Hall of Science, houses the electrically-played chimes.



PHS-188 9-25-32



Night scene of concealed neon illumination makes the south view of Hall of Science a captivating scene.



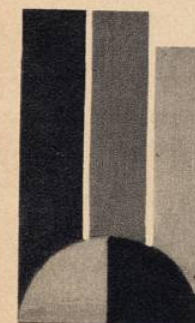
203A Carillon Tower
Hall of Science
A Century of Progress
Chicago 1933 World's Fair



Interior Hall of Science Building.

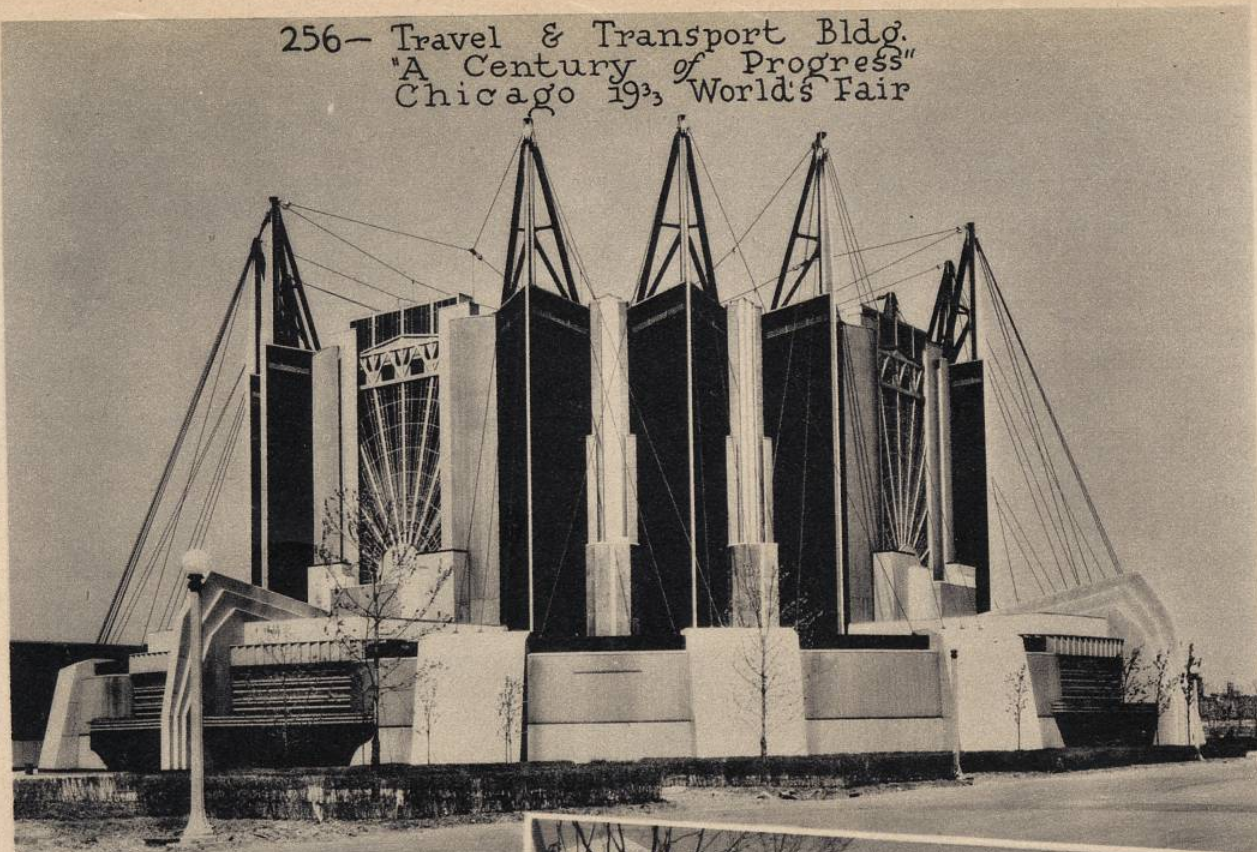


Interior of Trustees' Room,
Administration Building.



505 - Spoor's Theatre
"A Century of Progress," Chicago 1933 World's Fair

256- Travel & Transport Bldg.
"A Century of Progress"
Chicago 1933 World's Fair



A striking form of modern architecture is this unusual building with its support depending entirely on "Sky-Hooks."

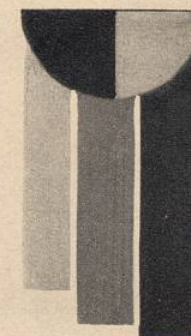
Detail of Travel and Transport Building.



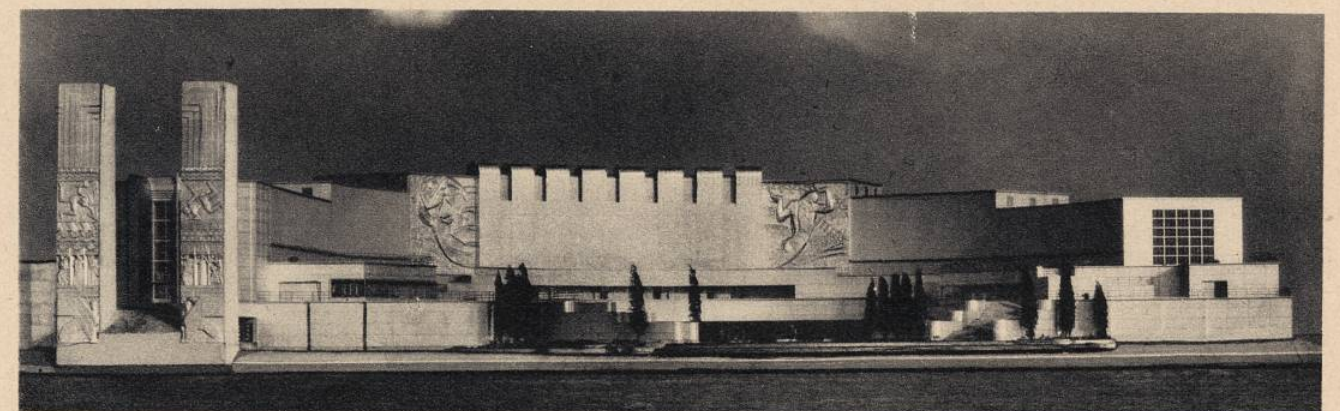
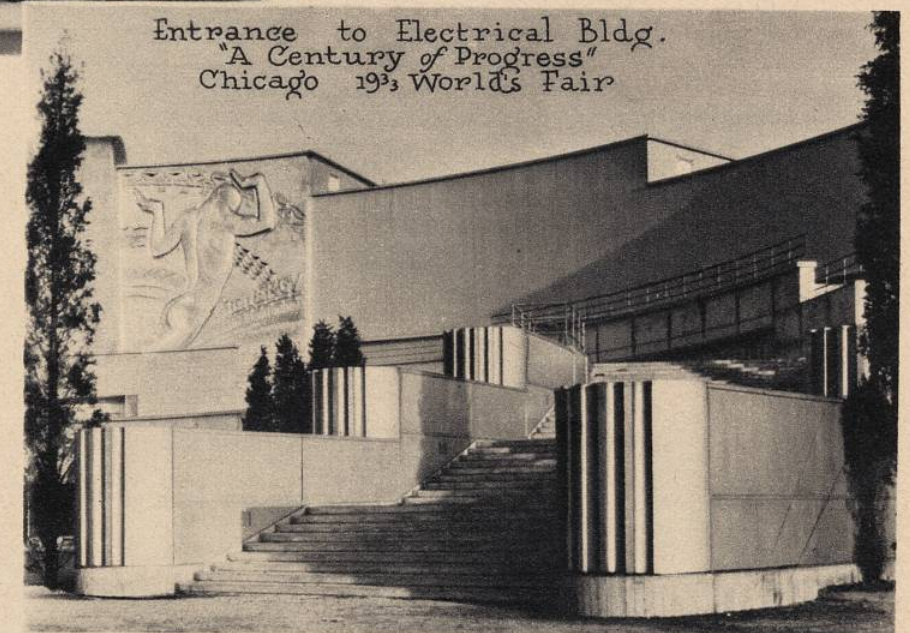
General Motors Building of striking architectural beauty.



Fountain in plaza of Electrical Building.



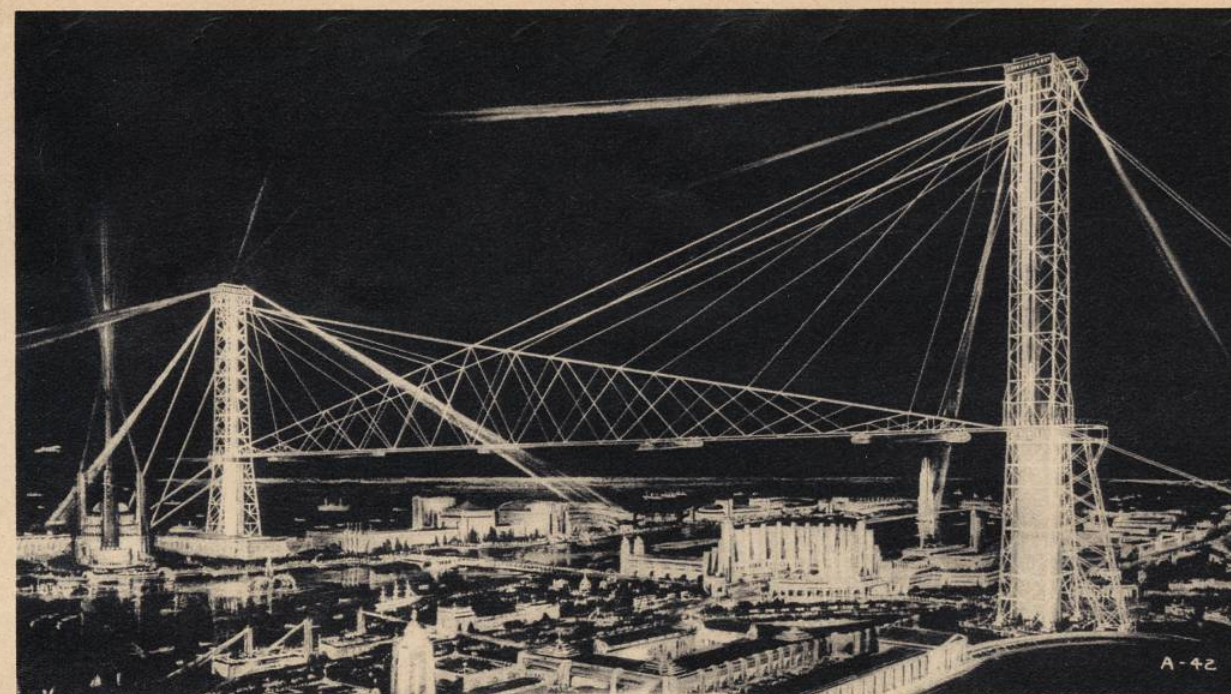
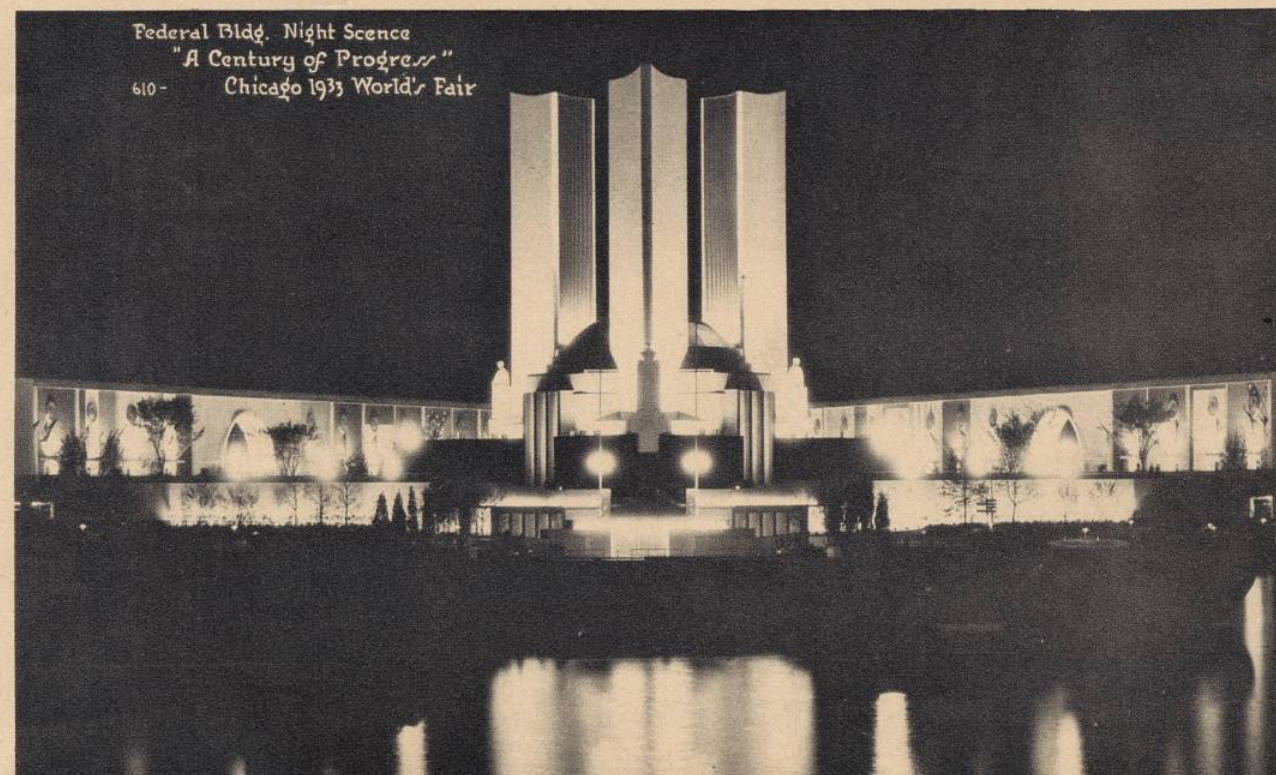
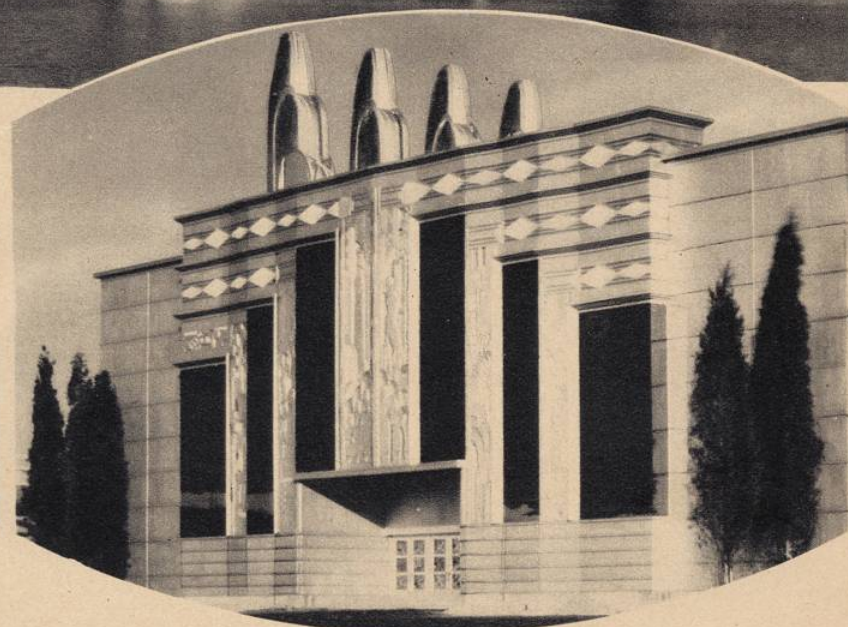
Entrance to Electrical Bldg.
"A Century of Progress"
Chicago 1933 World's Fair



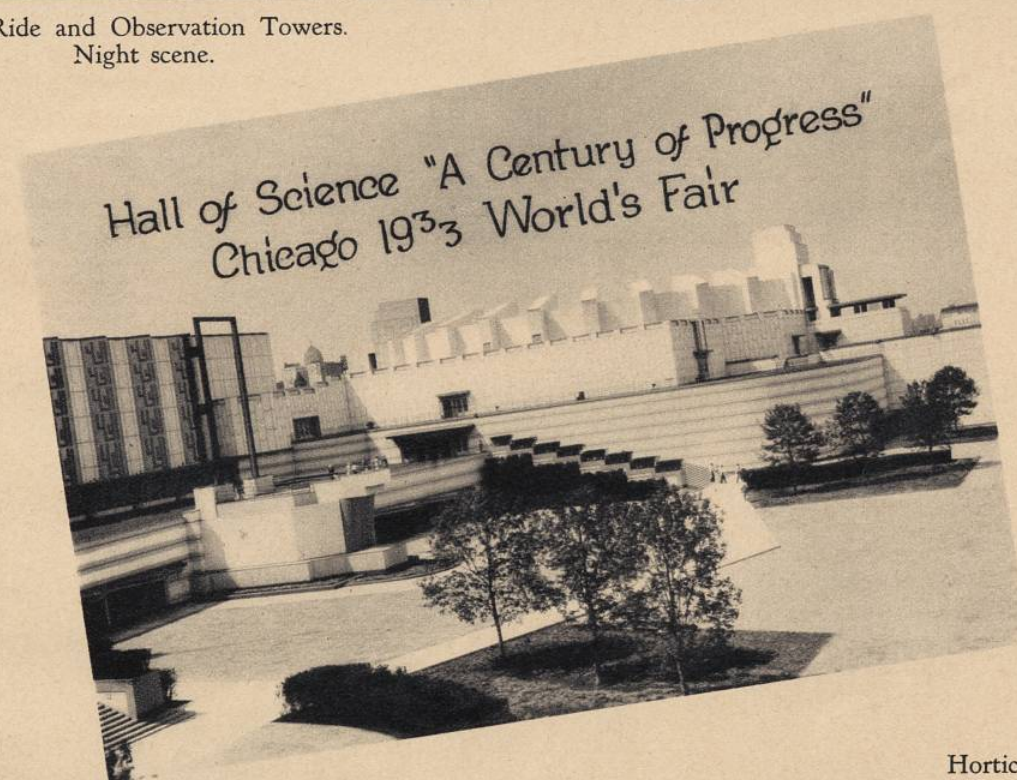
Full view of Electrical Building.



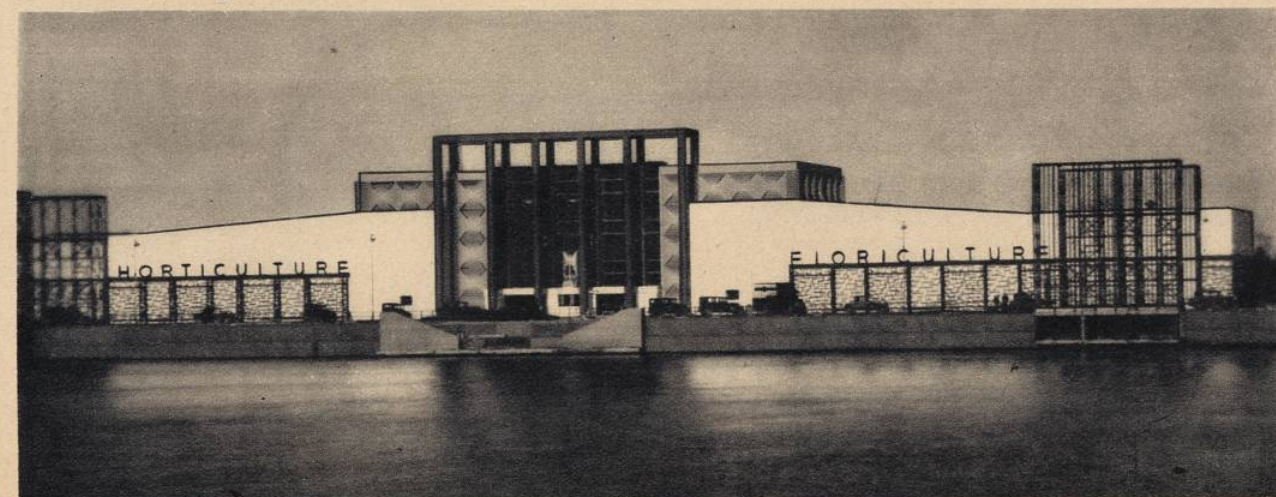
View of Radio Hall, a part of the Electrical Group.

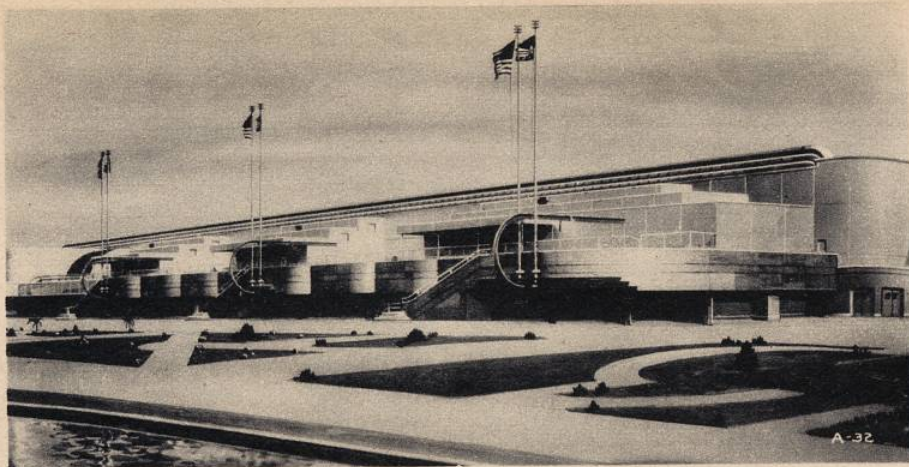


Sky-Ride and Observation Towers.
Night scene.

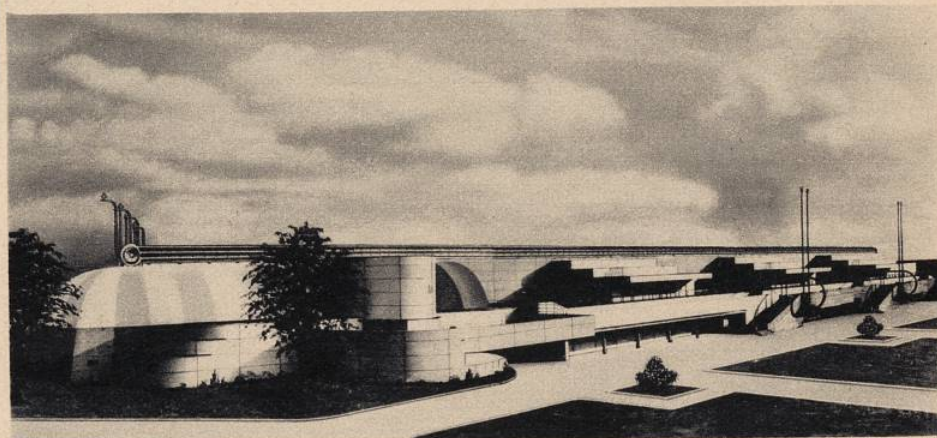


Horticultural Group.

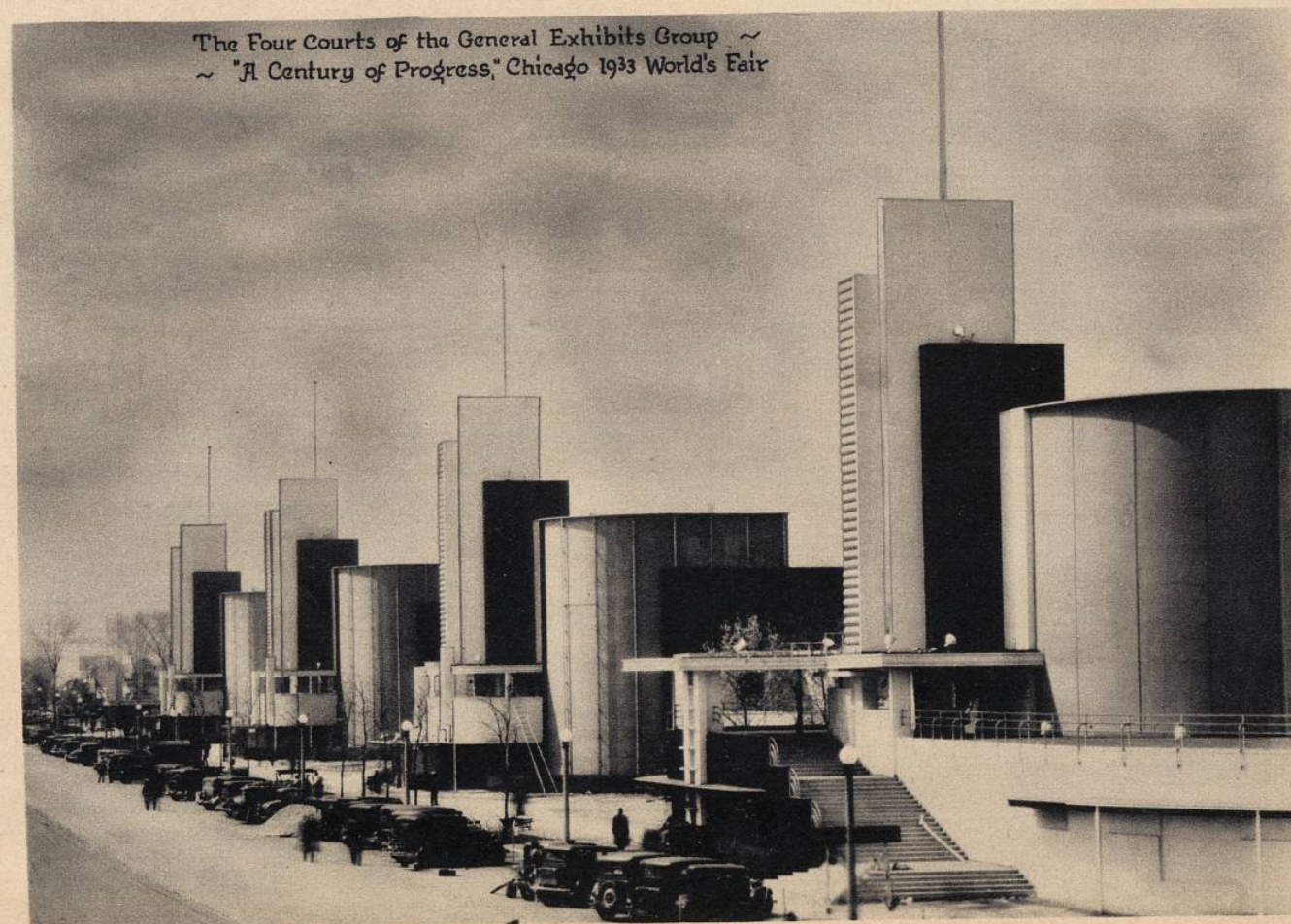




Agricultural Building as
seen from the lagoon.



Northwest view of
Agricultural Building.



The Four Courts of the General Exhibits Group ~
~ "A Century of Progress," Chicago 1933 World's Fair



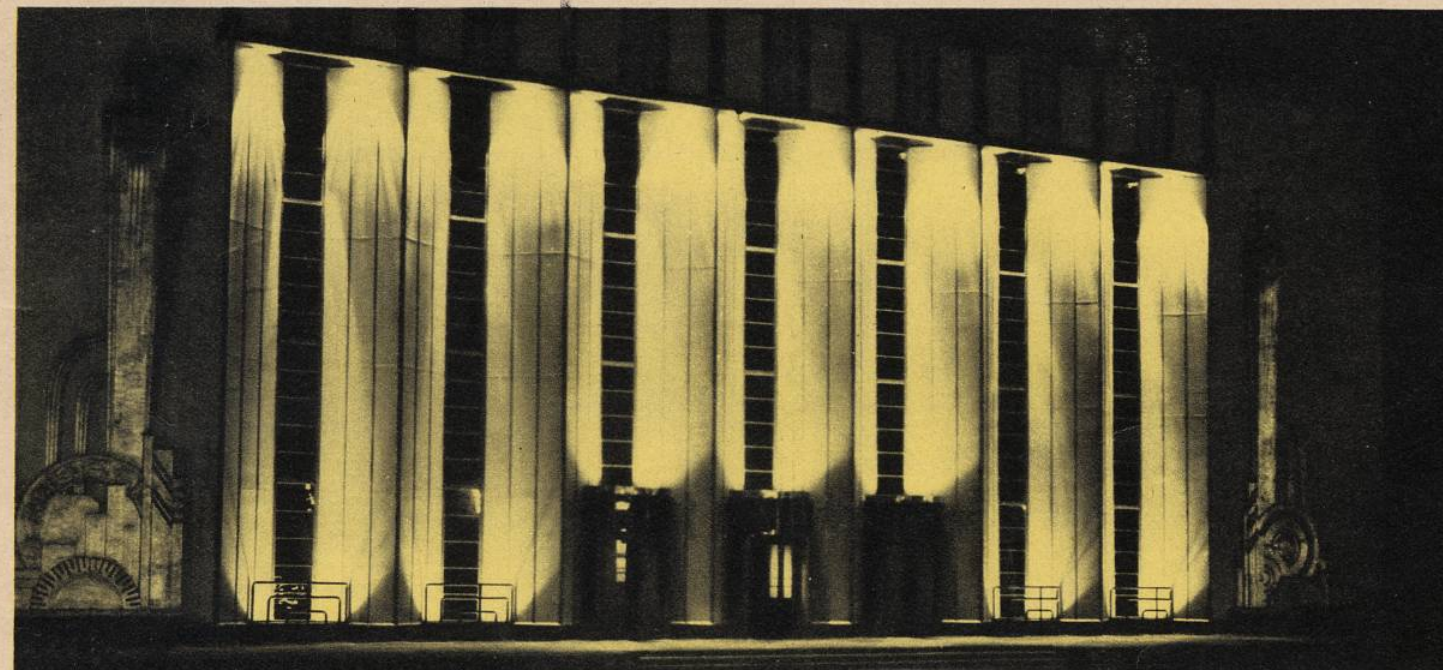
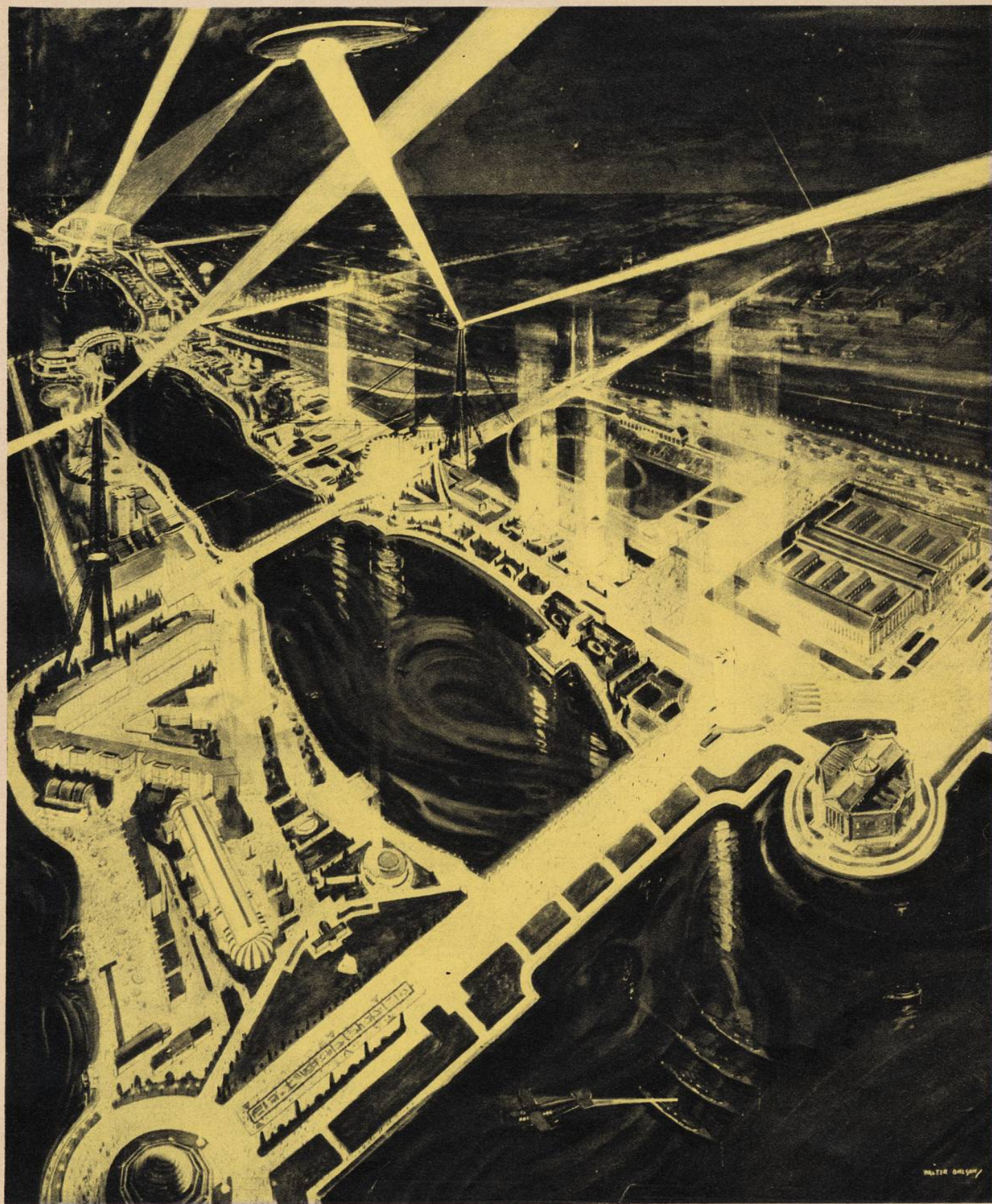
The symbolical towers of the Federal Building with a
view of Grant Park and Loop skyline in background.



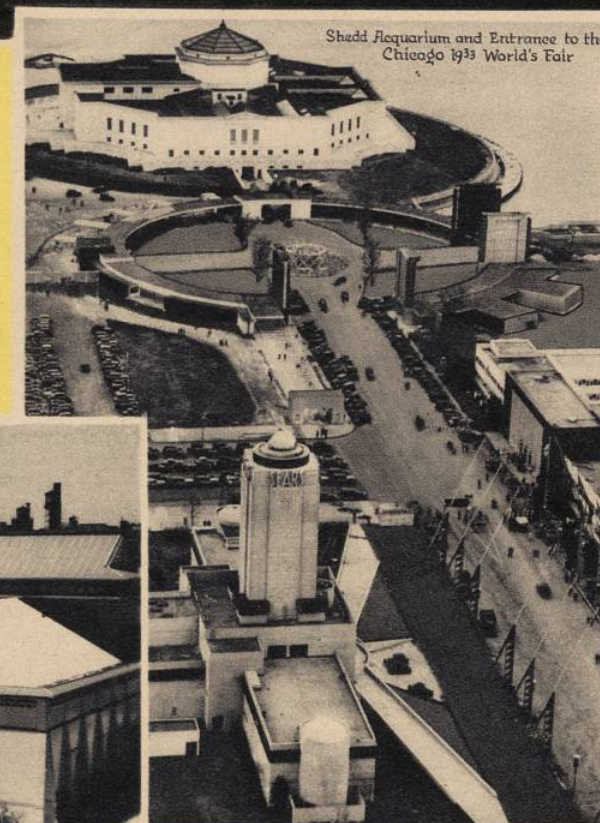
Illinois Host Building where the State of
Illinois welcomes its guests.



A CENTURY OF PROGRESS



Night view of the entrance to the Administration Building—
A Century of Progress



Shedd Aquarium and Entrance to the
Chicago 1933 World's Fair

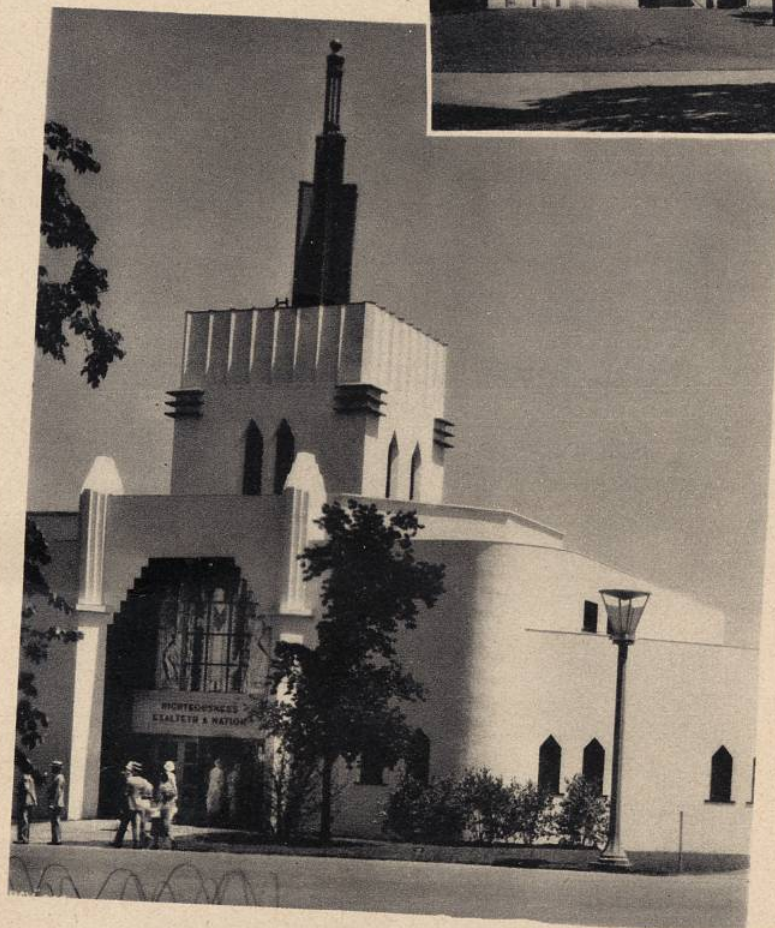
Below—Jade Pavilion and Chinese Theatre.



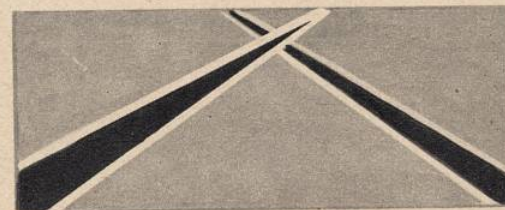
CHICAGO 1933



Historical Society Building at
Lincoln Park.



Religion Hall tower and main
entrance.

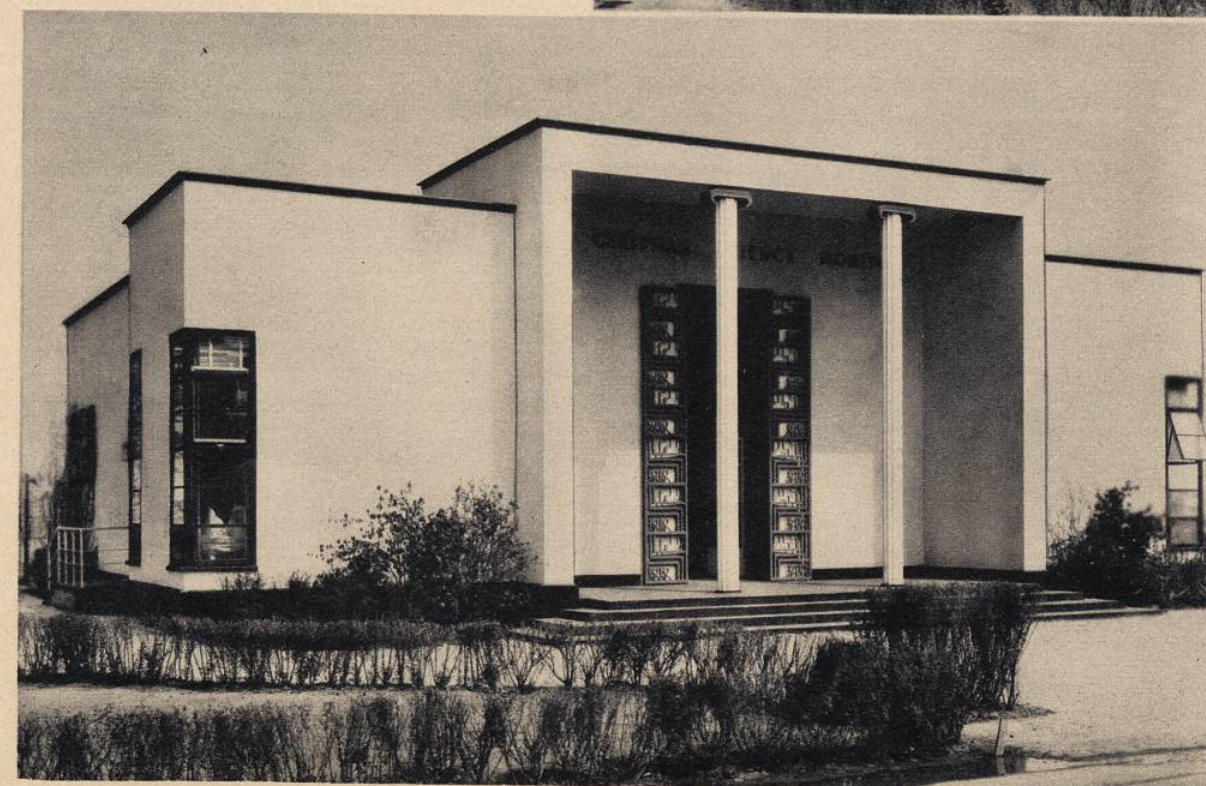


Full View of Religion Hall.



State of Wisconsin's representa-
tion in the Hall of States.

The House of Tomorrow. A part
of the home planning exhibit.



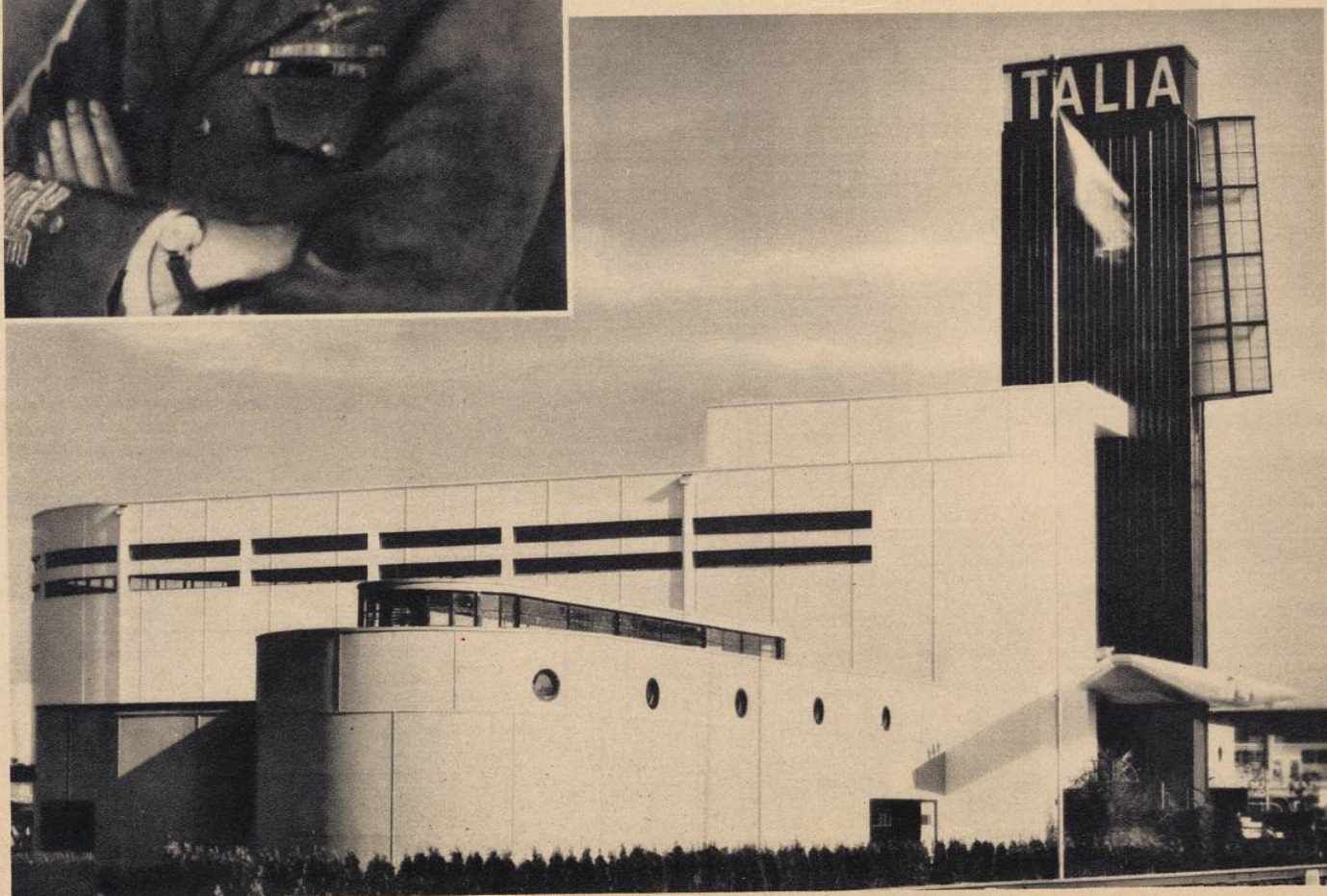
Christian Science Monitor Building



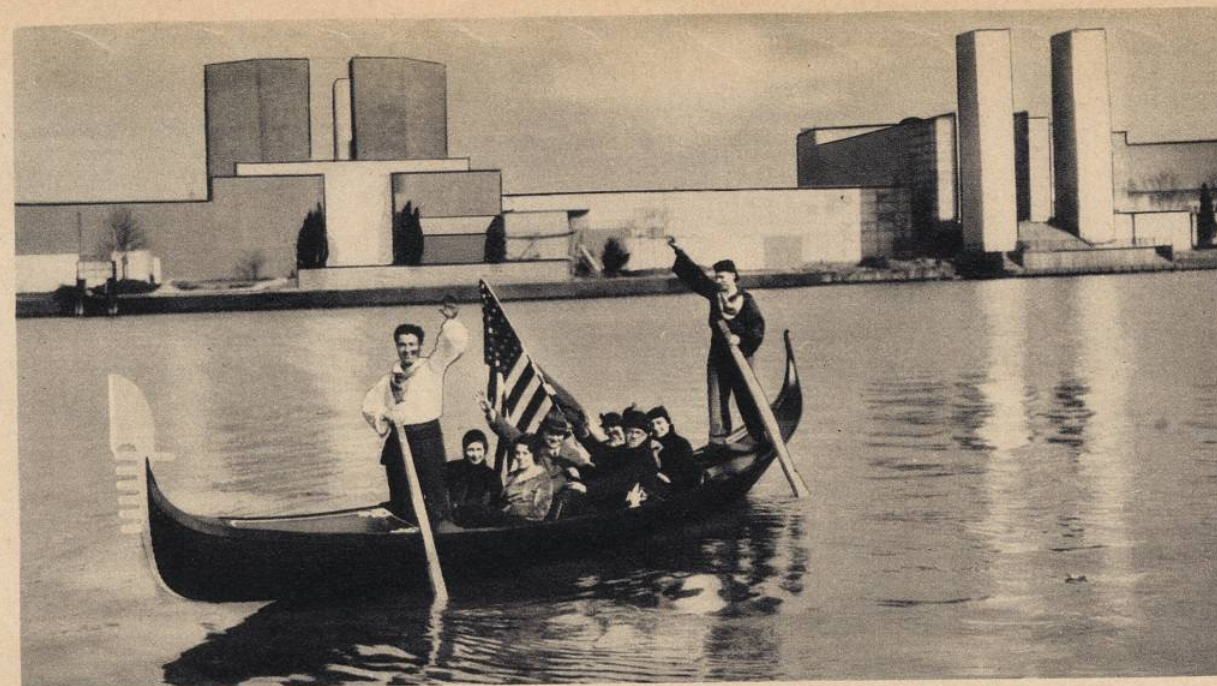
The Italian Restaurant



General Italo Balbo, Minister of Italian Aviation, who came from Italy with an Armada of 24 planes, to visit "A Century of Progress," Chicago, Illinois, 1933.



The Italian Pavilion



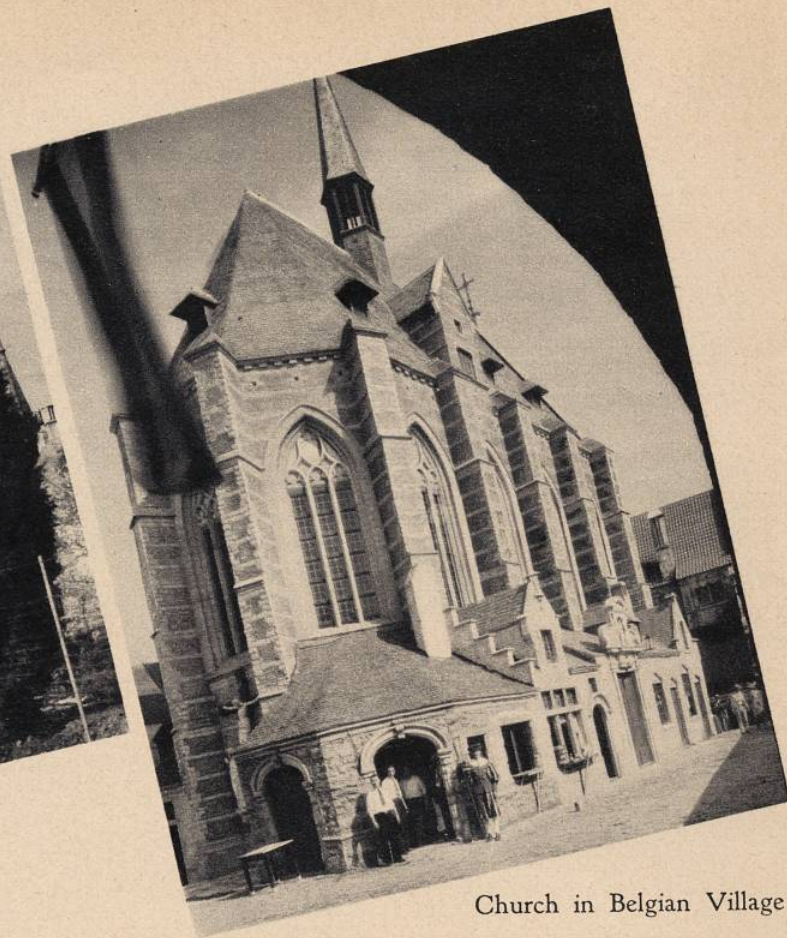
A Venetian Gondola on the Lagoon



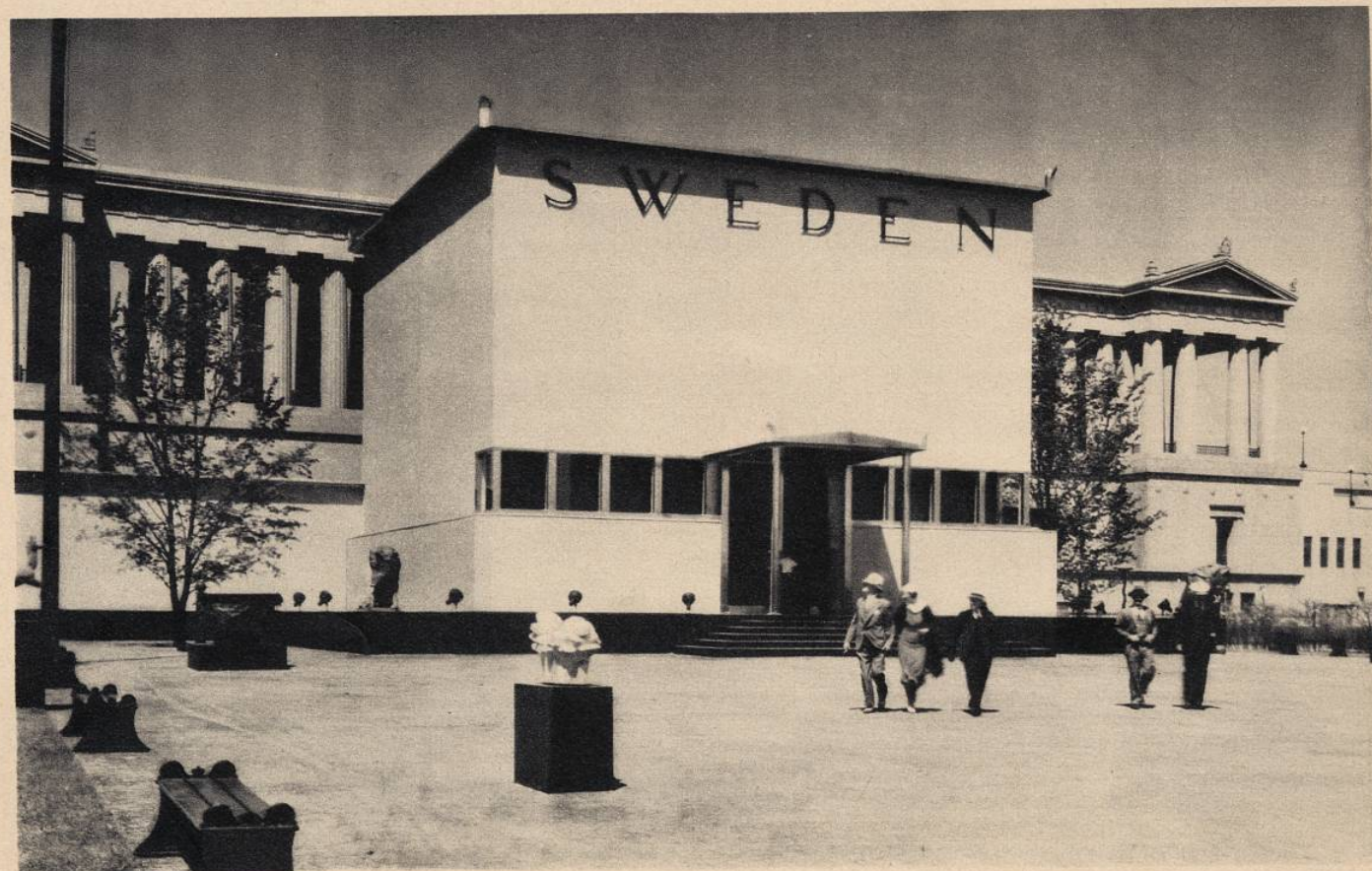
Front view of the airplane shaped Italian Pavilion



Tower in Belgian Village



Church in Belgian Village



Swedish Pavilion



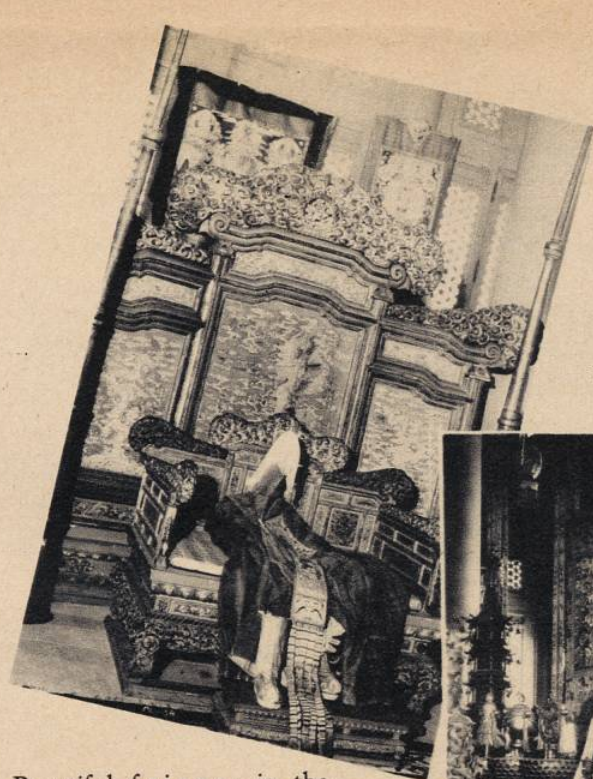
Above — Czecho-Slovakian Building.



EGYPTIAN TEMPLE



Ukrainian Pavilion.



Beautiful friezes in the Golden Pavilion of Jehol—Chinese Lama Temple.

The Altar of Buddha in Lama Temple.



Bronze bell in Lama Temple.



Front View of the Great Maya Temple
"A Century of Progress" Chicago 1933 World's Fair

The Midget Village—two of the abodes housing the smallest folks of the world at the Fair.



The Magic Mountain in the Enchanted Island for children.

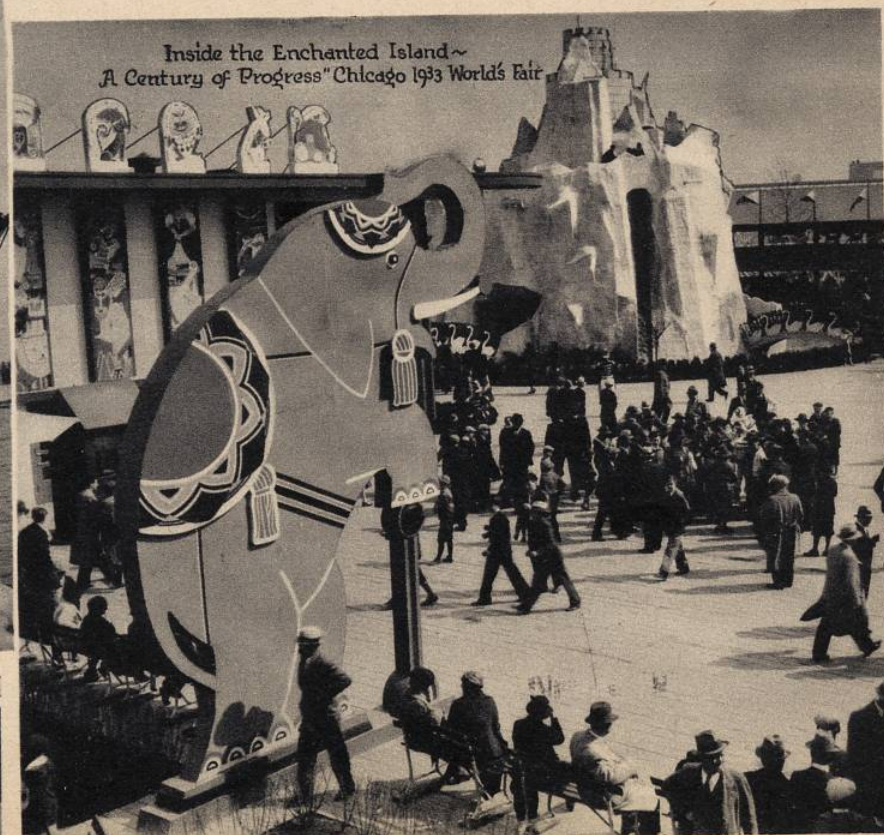
Below—Full front view of Midget Village.





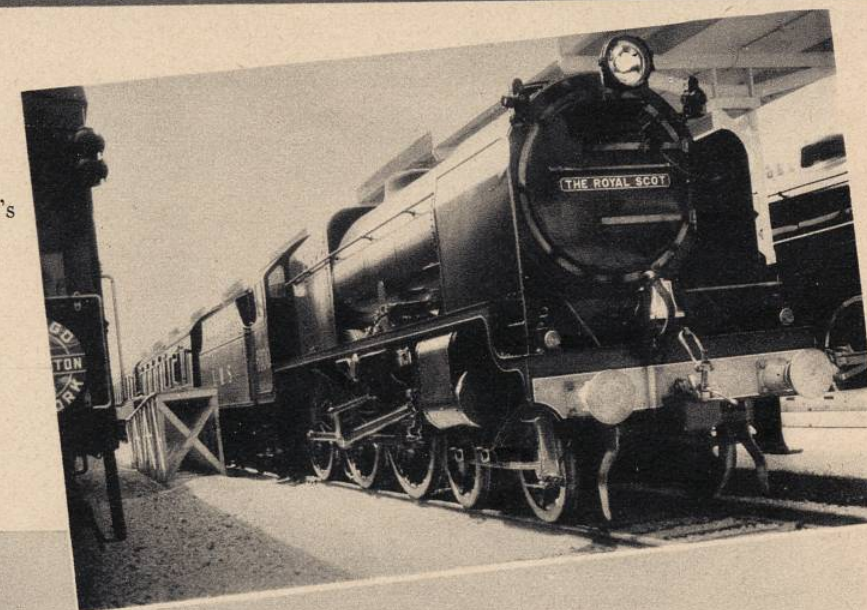
Old Heidelberg Inn—genuine replica of a typical German beer garden.

48 "City of New York" Byrd's Antarctic Ship
"A Century of Progress" Chicago 1933 World's Fair

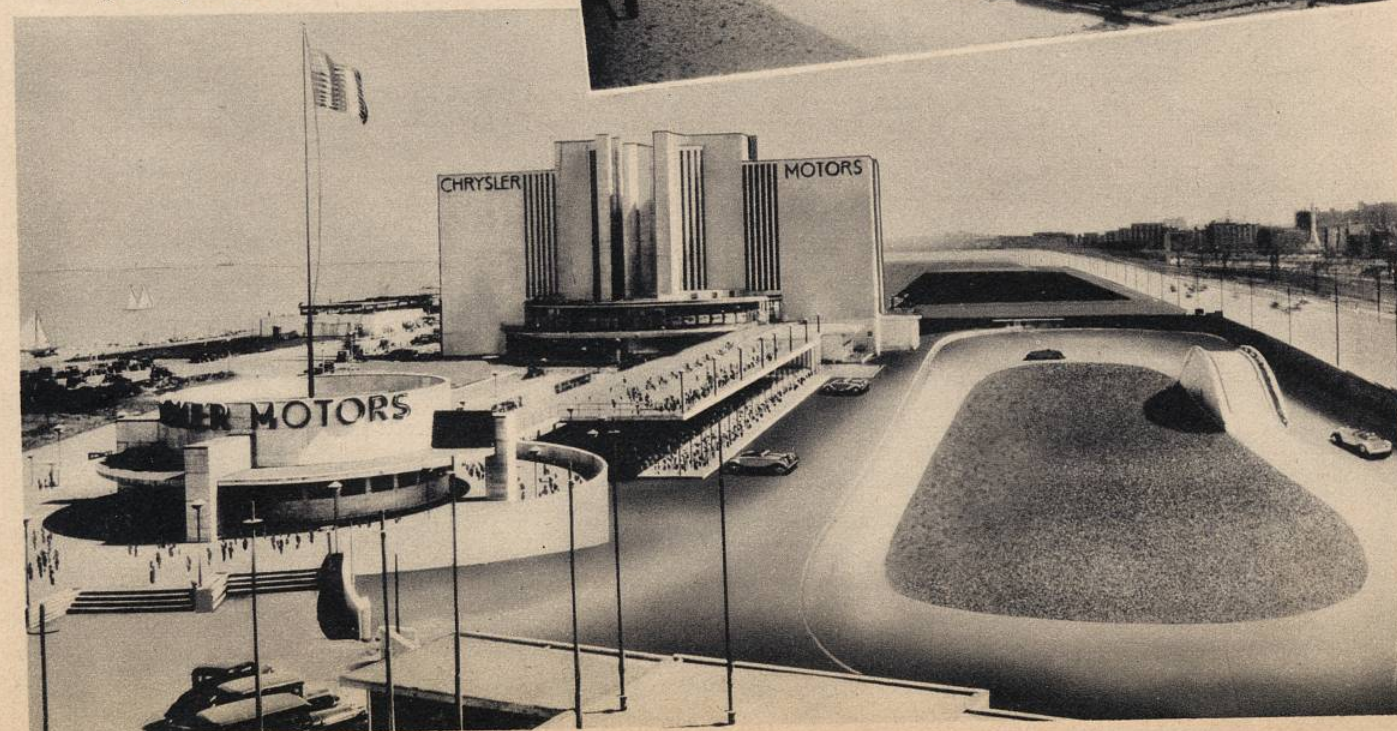


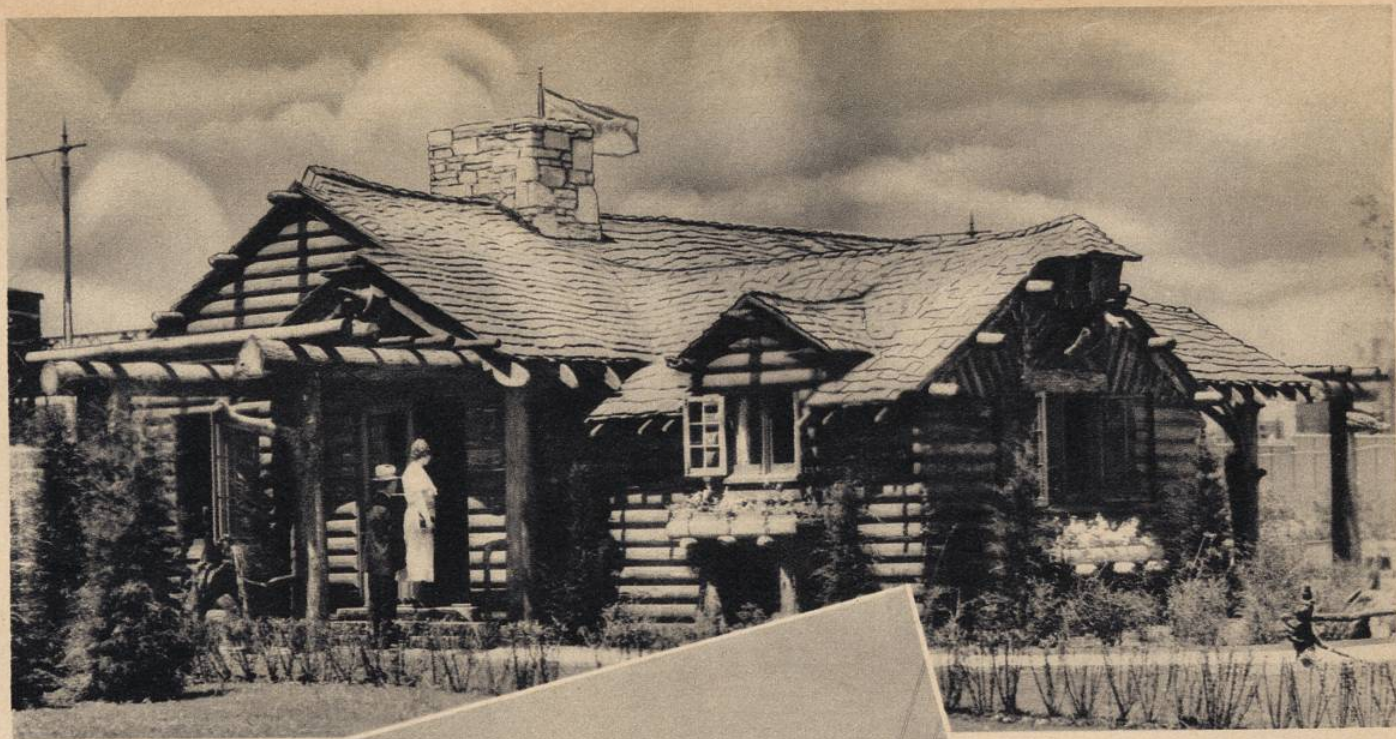
Florida's contribution to the World's Fair.

"The Royal Scot," England's fastest train, brought here.



Below—Chrysler Building and proving tracks.





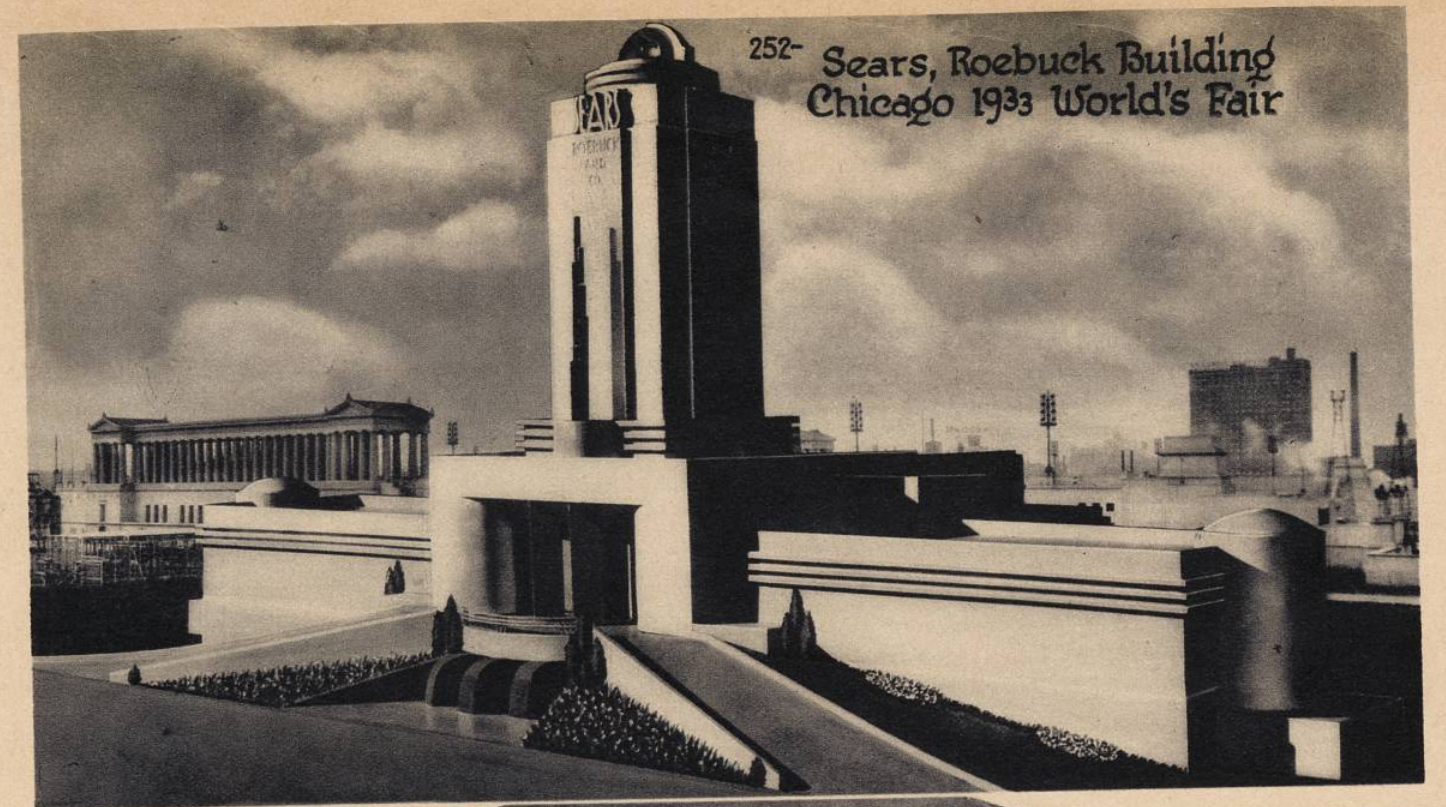
Mountain Lodge—an exhibit of the Southern Cypress Manufacturers Association.



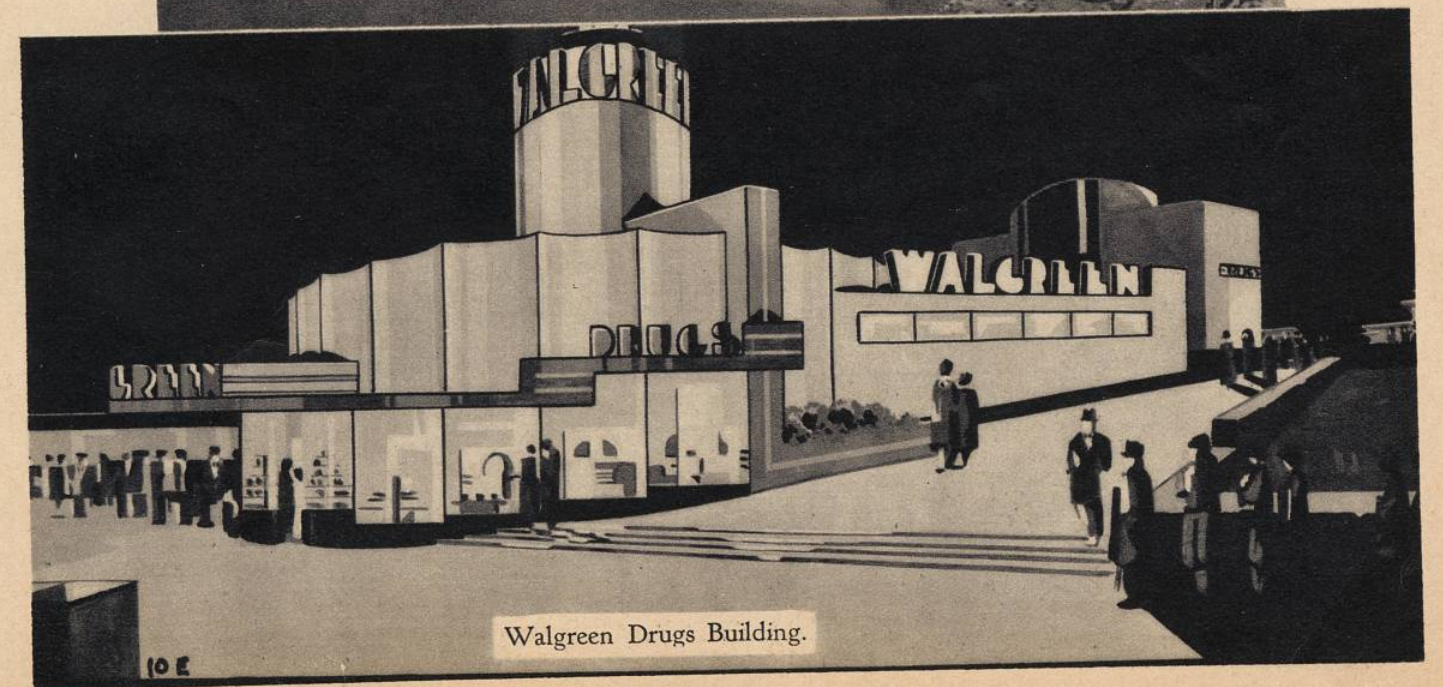
Miller's High Life Restaurant.



Below—Sinclair Oil Company exhibit.



Air view of the World's Fair grounds.



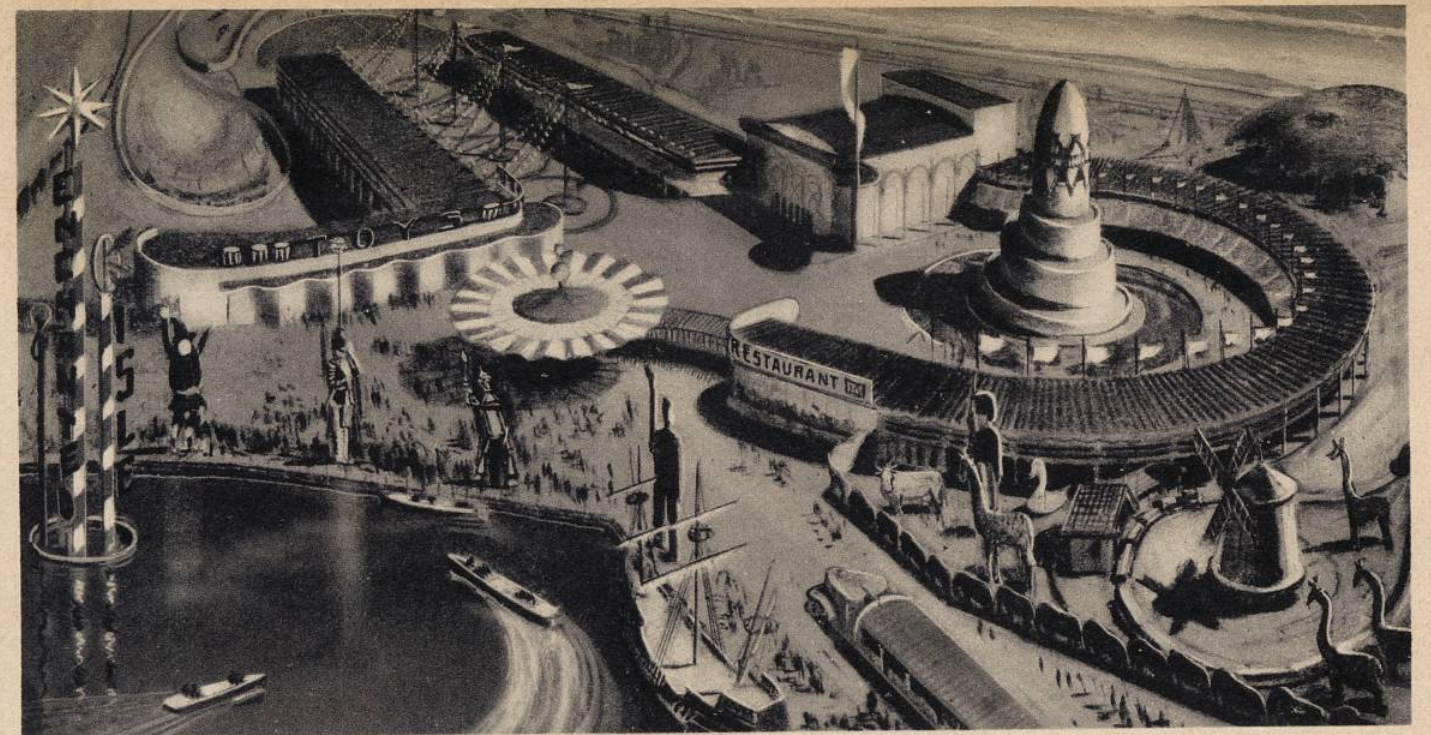
Walgreen Drugs Building.



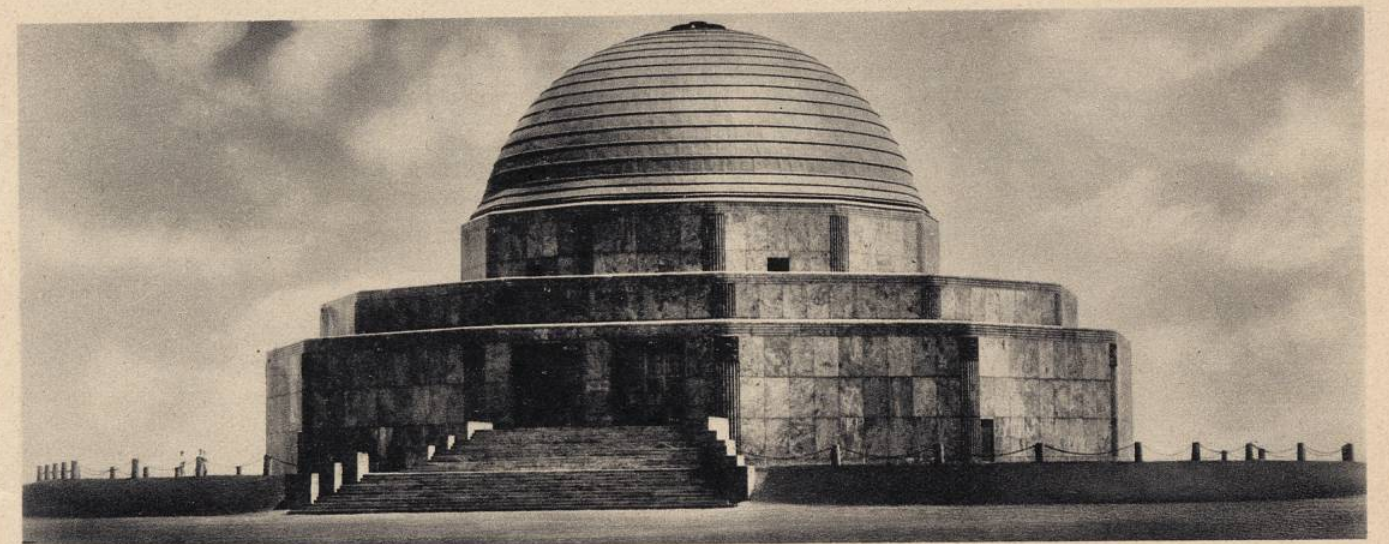
Bus Terminal at the World's Fair.



Kohler of Kohler Building.



Bird's-eye view of Enchanted Island for Children

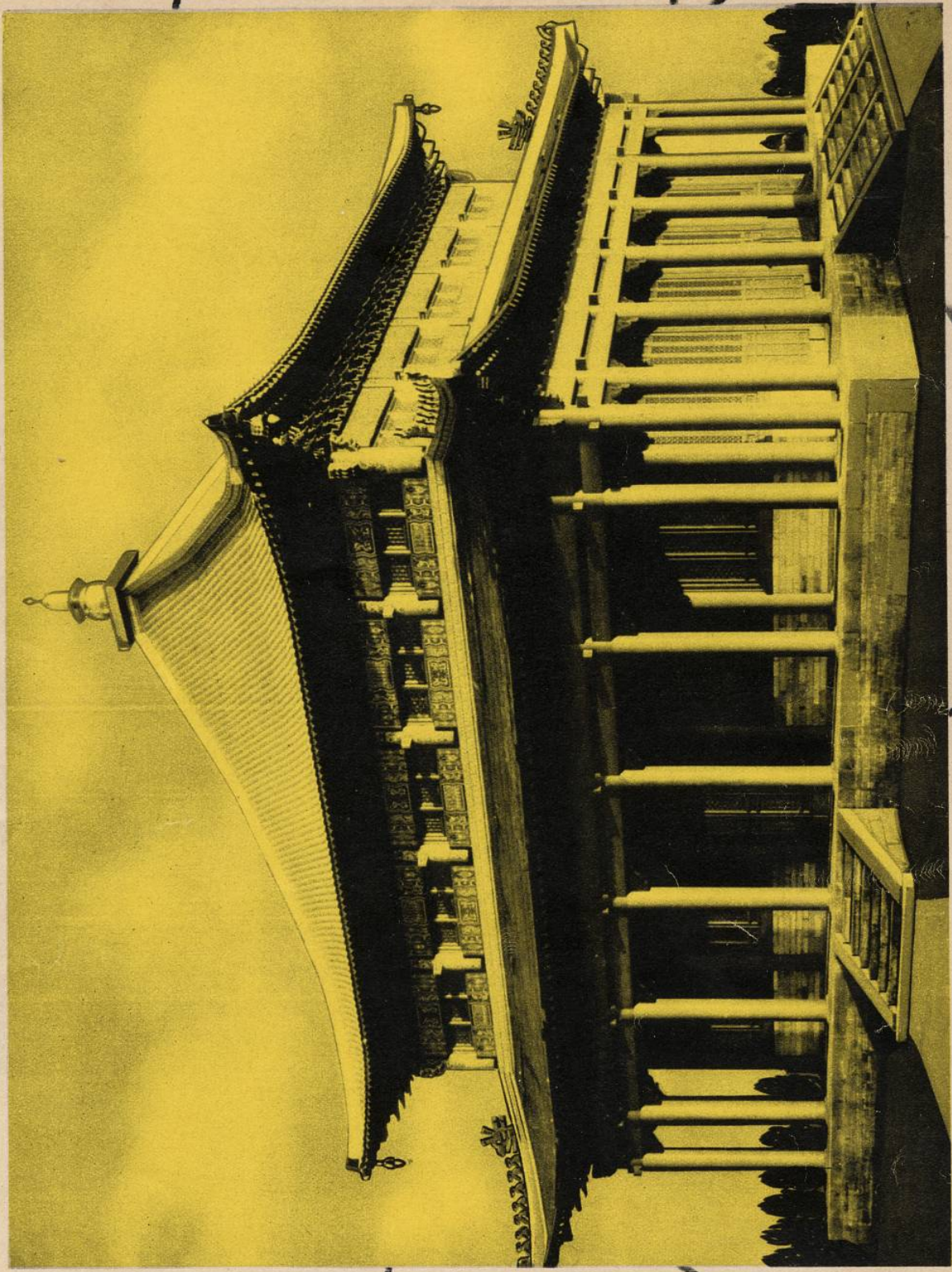


Adler's Planetarium

Below—Field Memorial Museum



Replica of the Chinese Golden Pavilion
"A Century of Progress" Chicago 1933 World's Fair



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