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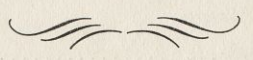
The Chicago Symphony
Orchestra

in

A Century of Progress Series

at

The Swift Bridge of Service



July 23-24-25, 1934

ERIC DELAMARTER, CONDUCTOR

WILLEM VAN HOOGSTRATEN
GUEST CONDUCTOR



Monday Afternoon, July 23

at 3:30 o'clock

Willem van Hoogstraten, Conducting

Three Dances from "Cephale et Procris" *Gretry*
(Arranged by Felix Mottl)

Symphony, D Minor *Franck*

Lento—Allegro non troppo.

Allegretto.

Allegro non troppo.

Intermission

Overture to "The Secret of Susanne" *Wolf-Ferrari*

Symphonic Poem, "The Moldau" *Smetana*

Waltz, "Tales from the Vienna Woods," Opus 325 . . . *Strauss*

Selections from "The Damnation of Faust" *Berlioz*

Monday Evening, July 23

at 8:00 o'clock

Eric DeLamarter, Conducting

Symphony No. 4, E Flat Major, Opus 48 *Glazounow*

Andante—Allegro moderato.

Scherzo, Allegro vivace.

Andante—Allegro.

Song Without Words *Tschaikowsky*

Suite from the Ballet "L'Oiseau de Feu" *Strawinsky*

Introduction—The Fire-Bird and Her Dance.

Dance of the Princesses.

Infernal Dance of the Kastchei.

Berceuse—

Finale.

Intermission

Overture, "Fingal's Cave," Opus 26 *Mendelssohn-Bartholdy*

Passacaglia and Fugue *Van Vactor*

Valse Caprice, Opus 15 *Keller*

Overture "1812," Opus 48 *Tschaikowsky*

Tuesday Afternoon, July 24

at 3:30 o'clock

Eric DeLamarter, Conducting

Soloist: John Weicher

Alborado Del Gracioso *Ravel*

"Iberia," Images pour Orchestre, No. 2 *Debussy*

In the Streets and by the Wayside.

The Perfumes of the Night.

The Morning of a Fete Day.

Sinfonia Sevillana *Turina*

I. Panorama.

II. On the Banks of the Guadalquivir.

III. Festival of St. Juan of Aznalfarache.

Intermission

Introduction and Rondo Capriccioso, for

Violin and Orchestra, Opus 28 *Saint-Saens*

Legend for Orchestra, "Zorahayda," Opus 11 *Svendens*

Siegfried's Rhine Journey, from

"Gotterdammerung" }

Entrance of the Gods into Valhalla, }

from "Das Rheingold" } *Wagner*

Tuesday Evening, July 24

at 8:00 o'clock

Willem van Hoogstraten, Conducting

Symphony, G Major, "The Surprise"

(B. & H. Ed. No. 6) *Haydn*

Adagio—Allegro assai.

Andante.

Menuetto.

Allegro di molto.

Symphony No. 5, C Minor, Opus 67 *Beethoven*

Allegro con brio.

Andante con moto.

Allegro.

Finale: Allegro.

Intermission

Overture to "Rosamunde," Opus 26 *Schubert*

Tone Poem, "Don Juan," Opus 20 *Strauss*

Nocturne } From Music to "A Midsummer Night's Dream,"

Scherzo } Opus 61 *Mendelssohn-Bartholdy*

Emperor Waltzes, Opus 437 *J. Strauss*

Wednesday Afternoon, July 25

at 3:30 o'clock

Willem van Hoogstraten, Conducting

- Overture to "Oberon" *Weber*
"Voices of the Forest," from "Siegfried" *Wagner*
Overture to "The Flying Dutchman" *Wagner*
Tone Poem, "Death and Transfiguration," Opus 24 . . *Strauss*

Intermission

- Symphony No. 4, F Minor, Opus 36 *Tschaikowsky*
Andante sostenuto—Moderato con anima.
Andantino in modo di canzona.
Scherzo: Pizzicato ostinato.
Finale: Allegro con fuoco.
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Wednesday Evening, July 25

at 8:00 o'clock

Eric DeLamarter, Conducting

Soloist: Joseph Vito

- Tableau Musical, "Baba Yaga," Opus 56 *Liadow*
Symphony No. 5, E Minor, Opus 64 *Tschaikowsky*
Andante—Allegro con anima.
Andante cantabile con alcuna licenza.
Valse: Allegro moderato.
Finale: Andante maestoso—Allegro—Allegro vivace.

Intermission

- Fantasia for Harp *Thome*
Scherzo, B Flat Major *Moussorgsky*
Andante from Sonata for Solo Violin, A Minor *Bach*
(Arranged by Frederick Stock)
Suite from Music to "The Betrothal" *DeLamarter*
Overture.
The Veiled Figure.
Dance of the Sweethearts.



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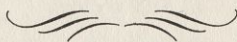
**The Chicago Symphony
Orchestra**

in

A Century of Progress Series

at

The Swift Bridge of Service



July 26-27-28, 1934

ERIC DELAMARTER, CONDUCTOR

WILLEM VAN HOOGRATEN
GUEST CONDUCTOR



Thursday Afternoon, July 26

at 3:30 o'clock

Eric DeLamarter, Conducting

- Overture, "Fingal's Cave," Opus 26... *Mendelssohn-Bartholdy*
Passacaglia and Fugue..... *Van Vactor*
Symphony No. 4, E Flat Major, Opus 48..... *Glazounow*
Andante—Allegro moderato.
Scherzo, Allegro vivace.
Andante—Allegro.

Intermission

- Suite from the Ballet "L'Oiseau de Feu"..... *Strawinsky*
Introduction—The Fire-Bird and Her Dance.
Dance of the Princesses.
Infernal Dance of the Kastchei.
Berceuse—
Finale.
Song Without Words..... *Tschaikowsky*
Carnival in Paris, Opus 9..... *Svendsen*
March, "Tannhaeuser"..... *Wagner*

Thursday Evening, July 26

at 8:00 o'clock

Willem van Hoogstraten, Conducting

- Symphony No. 3 ("Eroica"), E Flat Major,
Opus 55..... *Beethoven*
Allegro con brio.
Marcia funebre.
Scherzo.
Allegro molto.

Intermission

- Overture-Fantasia, "Romeo and Juliet"..... *Tschaikowsky*
Rondo, "Till Eulenspiegel's Merry Pranks,"
Opus 28..... *Strauss*
Rhapsody, "Espana"..... *Chabrier*

Friday Afternoon, July 27

at 3:30 o'clock

Willem van Hoogenstraten, Conducting

- Symphony, G Major, "The Surprise"
(B. & H. Ed. No. 6)..... *Haydn*
Adagio—Allegro assai.
Andante.
Menuetto.
Allegro di molto.
Symphony No. 5, C Minor, Opus 67..... *Beethoven*
Allegro con brio.
Andante con moto.
Allegro—
Finale: Allegro.

Intermission

- Overture to "Rosamunde," Opus 26..... *Schubert*
Tone Poem, "Don Juan," Opus 20..... *Strauss*
Nocturne } From Music to "A Midsummer Night's
Scherzo } Dream," Opus 61..... *Mendelssohn-Bartholdy*
Emperor Waltzes, Opus 437..... *J. Strauss*

Friday Evening, July 27

at 8:00 o'clock

Eric DeLamarter, Conducting

- Alborado Del Gracioso..... *Rave*
"Iberia," Images pour Orchestra, No. 2..... *Debussy*
In the Streets and by the Wayside.
The Perfumes of the Night—
The Morning of a Fete Day.
Sinfonia Sevillana..... *Turina*
I. Panorama.
II. On the Banks of the Guadalquivir.
III. Festival of St. Juan of Aznalfarache.

Intermission

- Introduction and Rondo Capriccioso, for
Violin and Orchestra, Opus 28..... *Saint-Saens*
Legend for Orchestra, "Zorahayda," Opus 11..... *Svendsen*
Siegfried's Rhine Journey, from
"Goetterdaemmerung" }
Entrance of the Gods into Valhalla, from } *Wagner*
"Das Rheingold"

Saturday Afternoon, July 28

at 3:30 o'clock

Eric DeLamarter, Conducting

Soloist: Joseph Vito

- Tableau Musical, "Baba Yaga," Opus 56.....*Liadow*
Symphony No. 5, E Minor, Opus 64.....*Tschaikowsky*
Andante—Allegro con anima.
Andante cantabile con alcuna licenza.
Valse: Allegro moderato.
Finale: Andante maestoso—Allegro—Allegro vivace.

Intermission

- Fantasia for Harp.....*Thome*
Scherzo, B Flat Major.....*Moussorgsky*
Andante from Sonata for Solo Violin, A Minor.....*Bach*
(Arranged by Frederick Stock)
Suite from Music to "The Betrothal".....*DeLamarter*
Overture.
The Veiled Figure.
Dance of the Sweethearts.

Saturday Evening, July 28

at 8:00 o'clock

Willem Van Hoogstraten, Conducting

- Prelude to "Lohengrin".....*Wagner*
Three Excerpts from "Goetterdaemmerung".....*Wagner*
Siegfried's Rhine Journey.
Siegfried's Death Music.
Siegfried's Apostrophe to Bruennhilde.
Introduction to Act II of "The
Mastersingers of Nuremberg".....*Wagner*
The Ride of the Valkyries from "Die Walkuere".....*Wagner*

Intermission

- Symphony No. 1, C Minor, Opus 68.....*Brahms*
Un poco sostenuto—Allegro.
Andante sostenuto.
Un poco allegretto e grazioso.
Adagio—Piu andante—Allegro non troppo,
ma con brio.



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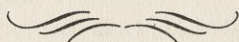
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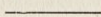
A Century of Progress Series

at

The Swift Bridge of Service



August 1-2-3, 1934



ERIC DELAMARTER, CONDUCTOR
JERZY BOJANOWSKI AND FRANK ST. LEGER
GUEST CONDUCTORS



Wednesday Afternoon, August 1

at 3:30 o'clock

Jerzy Bojanowski, Conducting

- Overture to "Manfred," Opus 115.....Schumann
Four Character Pieces, Opus 48.....Foote
Stanislaus and Anna, Symphonic Poem,
Opus 12.....Karlowiez

Intermission

- Overture to "The Flying Dutchman".....Wagner
Overture, "The Russian Easter," Opus 36..Rimsky-Korsakow
Rondo, "Till Eulenspiegel's Merry Pranks,"
Opus 28.....Strauss

Wednesday Evening, August 1

at 8:00 o'clock

Eric DeLamarter, Conducting

- Overture, "Leonore," Opus 72, No. 3.....Beethoven
Two Minuets from Serenade No. 1, D Major,
Opus 11.....Brahms
Symphony No. 3, F Major, Opus 90.....Brahms
Allegro con brio.
Andante.
Poco allegretto.
Allegro.

Intermission

- Norwegian Rhapsody.....Lalo
Allegretto.
Presto.
Symphonic Poem No. 2, "Phaeton," Opus 39....Saint-Saens
Suite, "Ruses d'Amour," Opus 61.....Glazounow
Introduction.
Valse.
Grand Pas des Fiances.
(Messrs. Weicher and Wagner)
Finale—Fricassee.

Thursday Afternoon, August 2

at 3:30 o'clock

Frank St. Leger, Conducting

- Symphony No. 8, F Major, Opus 92.....Beethoven
Allegro vivace e con brio.
Allegretto scherzando.
Tempo di minuetto.
Allegro vivace.
Siegfried Idyl.....Wagner
Overture to "The Bartered Bride".....Smetana

Intermission

- Prelude to "Die Meistersinger".....Wagner
Nocturne } From Music to "A Midsummer's Night's
Scherzo } Dream" Opus 61.....Mendelssohn-Bartholdy
Suite, Scenes Pittoresques.....Massenet

Thursday Evening, August 2

at 8:00 o'clock

Eric DeLamarter, Conducting

- Overture to "Raymond".....Thomas
Concerto Grosso.....Whitney
Allegro leggiermente.
Adagio tranquillo e sostenuto—
Presto.
Intermezzo, "Naila".....Delibes
Symphony No. 4, D Minor, Opus 120.....Schumann
Ziemlich langsam—Lebhaft.
Romanze.
Scherzo—
Lebhaft.

Intermission

- Three Dances, from Music to "Henry VIII".....German
Oriental Suite, "Beni Mora," Opus 29, No. 1.....Holst
First Dance.
Second Dance.
"In the Street of the Ouled Nails."
Three Symphonic Dances, Opus 64.....Grieg
Allegro giocoso.
Allegretto grazioso.
Andante—Allegro molto e risoluto.

Friday Afternoon, August 3

at 3:30 o'clock

Eric DeLamarter, Conducting

- Overture, "Carneval," Opus 92 *Dvorak*
"Shepherd's Hey" } *Grainger*
"Molly on the Shore" }
Hungarian Rhapsody, No. 2 *Liszt*
(Clarinet Cadenza by R. Lindemann)
(Harp Cadenza by J. Vito)
Folk Song, "Money Musk" } *Sowbery*
Folk Tune, "The Irish Washerwoman" }
Folk Tune, "Hill Billy" *Sander*
Valse de Concert No. 2, F Major, Opus 51 *Glazounov*

Intermission

- Concerto Grosso, D Minor *Vivaldi*
Maestoso—
Largo—
Allegro.
Water Music *Handel-Harty*
Allegro.
Air.
Bourree.
Hornpipe.
Andante.
Allegro deciso.
Ballet Music, from "The Queen of Sheba" *Goldmark*
(Violoncello Solo by R. Wagner)

Friday Evening, August 3

at 8:00 o'clock

Jerzy Bojanowski, Conducting

- Symphony No. 4, F Minor, Opus 36 *Tschaikowsky*
Andante sostenuto—Moderato con anima.
Andantino in modo di canzona.
Scherzo: Pizzicato ostinato.
Finale: Allegro con fuoco.

Intermission

- The Steppe, Symphonic Overture, Opus 66 *Noskowski*
Legend, "Kikimora," Opus 65 *Iiadow*
Capriccio Italien, Opus 45 *Tschaikowsky*



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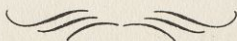
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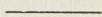
A Century of Progress Series

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The Swift Bridge of Service



August 10-11-12, 1934



ERIC DELAMARTER, CONDUCTOR
HENRY HADLEY AND SIR HAMILTON HARTY,
GUEST CONDUCTORS



Friday Afternoon, August 10

at 3:30 o'clock

Henry Hadley, Conducting

- Overture, "Phedre," *Massenet*
Angelus, from Symphony No. 3, B Minor, Opus 60... *Hadley*
Prelude and Isolde's Love Death, from "Tristan and
Isolde"..... *Wagner*
Suite, "L'Arlesienne," No. 1..... *Bizet*
Prelude—Minuetto—Adagietto—Carillon.

Intermission

- Marche Slave, Opus 51..... *Tschaikowsky*
Tone Poem, "Don Juan," Opus 20..... *Strauss*
Dances from "Prince Igor"..... *Borodin*

Friday Evening, August 10

at 8:00 o'clock

Eric DeLamarter, Conducting

- Overture—"Ruy Blas," Opus 95..... *Mendelssohn-Bartholdy*
Suite No. 3, D Major..... *Bach*
Overture.
Air.
Gavotte I and II.
Bourree.
Gigue.
Scherzo, B Flat Major..... *Moussorgsky*
Symphonic Poem, "The Sirens," Opus 33..... *Gliere*

Intermission

- Prelude to "Lorely,"..... *Bruch*
Ballade, "Tam O'Shanter"..... *Chadwick*
Three Symphonic Dances, Opus 64..... *Grieg*
Allegro giocoso.
Allegretto grazioso.
Andante—Allegro molto e risoluto.

Saturday Afternoon, August 11

at 3:30 o'clock

Eric DeLamarter, Conducting

- Coronation March, Opus 15..... *Svendsen*
Symphonic Poem No. 1, Opus 31, "Le Rouet
d' Omphale"..... *Saint-Saens*
Polonaise, Opus 16..... *Liapounow*
Danse de L'Amazone, Opus 65..... *Liadow*
Fantasia, "Francesca da Rimini," Opus 32..... *Tschaikowsky*

Intermission

- Sinfonia Sevillana..... *Turina*
I. Panorama.
II. On the Banks of the Guadalquivir.
III. Festival of St. Juan of Aznalfarache.
Symphonic Poem, "Pastorale d'Ete"..... *Honegger*
March on American Airs..... *van der Stucken*

Saturday Evening, August 11

at 8:00 o'clock

Henry Hadley, Conducting

- Overture to "The Merry Wives of Windsor"..... *Nicolai*
Suite—"Carmen," No. 1..... *Bizet*
Prelude. Aragonaise.
Intermezzo. Les Dragons d'Alcala.
Finale. Les Toreadors.
"Molly on the Shore"..... *Grainger*
Overture, "The Bat"..... *Strauss*

Intermission

- March, "Rakoczy," from "The Damnation of Faust" . . . *Berlioz*
Suite, "From Foreign Lands," Opus 25..... *Moszkowski*
"Scherzo Diabolique"..... *Hadley*
(First performance)
"Natches-on-the-Hill" (Three Virginian Country
Dances), Opus 30..... *Powell*
Overture to "Die Meistersinger"..... *Wagner*

Sunday Afternoon, August 12

at 3:30 o'clock

Eric DeLamarter, Conducting

- Danse Cosaque, from "Mazeppa".....*Tschaikowsky*
Symphony No. 5, E Minor, Opus 64.....*Tschaikowsky*
Andante—Allegro con anima.
Andante cantabile con alcuna licenza.
Valse: Allegro moderato.
Finale: Andante maestoso—Allegro—Allegro vivace.

Intermission

- Overture to "William Tell".....*Rossini*
Waltz, from "The Bat".....*Strauss*
Dance of Nymphs and Satyrs, from
"Amor and Psyche," Opus 3.....*G. Schumann*
Waltz, "Wine, Woman and Song".....*Strauss*
Polka, from "A Fairy Tale".....*Suk*
Waltz, "On the Beautiful Blue Danube".....*Strauss*

Sunday Evening, August 12

at 8:00 o'clock

Sir Hamilton Harty, Conducting

- Overture to "The Bartered Bride".....*Smetana*
Symphony, G Minor (Kochel 550).....*Mozart*
Allegro molto.
Andante.
Menuetto.
Finale: Allegro assai.
"On Hearing the First Cuckoo in Spring".....*Delius*
Selections from "The Damnation of Faust".....*Berlioz*
Dance of the Sylphs.
Dance of the Sprites.
March, "Rakoczy."

Intermission

- Scherzo, from Music to "A Midsummer Night's
Dream," Opus 61.....*Mendelssohn-Bartholdy*
Dream Pantomime; from
"Haensel and Gretel".....*Humperdinck*
Theme and Variations from Suite No. 3,
G Major, Opus 55.....*Tschaikowsky*



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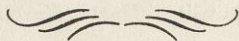
**The Chicago Symphony
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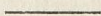
A Century of Progress Series

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August 16-17-18, 1934



ERIC DELAMARTER, CONDUCTOR
SIR HAMILTON HARTY, GUEST CONDUCTOR



Thursday Afternoon, August 16

at 3:30 o'clock

Eric DeLamarter, Conducting

- Overture to "Oberon" *Weber*
Symphony, "Oxford" G Major *Haydn*
Adagio—Allegro spiritoso.
Adagio.
Menuetto.
Presto.
Suite from the Ballet "L'Oiseau de Feu" *Strawinsky*
Introduction—The Fire-Bird and Her Dance.
Dance of the Princesses.
Infernal Dance of the Kastchei.
Berceuse—
Finale.

Intermission

- Overture, "Raymond" *Thomas*
Three Dances, from Music to "Henry VIII" *German*
I. Morris Dance.
II. Shepherds' Dance.
III. Torch Dance.
Ballet Music, "Le Cid" *Massenet*
The Ride of the Valkyries, from "Die Walkuere" *Wagner*

Thursday Evening, August 16

at 8:00 o'clock

Sir Hamilton Harty, Conducting

- Prelude to "Haensel and Gretel" *Humperdinck*
Serenade for String Orchestra (Kochel 525),
"Eine Kleine Nachtmusik" *Mozart*
I. Allegro.
II. Romanze: Andante.
III. Menuetto: Allegretto.
IV. Rondo: Allegro.
Prelude to "The Afternoon of a Faun" *Debussy*
Dances from "Prince Igor" *Borodin*

Intermission

- Tone Poem—"With the Wild Geese" *Harty*
Suite, "L'Arlesienne," No. 1 *Bizet*
Prelude—Minuetto—Adagietto—Carillon.
Rhapsody, "España" *Chabrier*

Friday Afternoon, August 17

at 3:30 o'clock

Sir Hamilton Harty, Conducting

- Bourree } From Suite No. 2, B Minor
Badinerie } (for Strings and Flute) *Bach*
Overture to "Oberon" *Weber*
Symphony No. 5, C Minor, Opus 67 *Beethoven*
Allegro con brio.
Andante con moto.
Allegro—
Finale: Allegro.

Intermission

- Carnival in Paris, Opus 9 *Svendsen*
Symphonic Poem No. 1, Opus 31,
"Le Rouet d'Omphale" *Saint-Saens*
The Londonderry Air *Arr. Hamilton Harty*
(For Solo Violin, Strings and Harp
Violin: J. Weicher. Harp: J. Vito)
Marche Troyenne, from "Les Troyens" *Berlioz*

Friday Evening, August 17

at 8:00 o'clock

Eric DeLamarter, Conducting

- Symphony No. 2, E Minor, Opus 27 *Rachmaninow*
Largo—Allegro moderato.
Allegro molto.
Adagio.
Allegro vivace.

Intermission

- "Natchez-on-the-Hill" (Three Virginian
Country Dances), Opus 30 *Powell*
Intermezzo, "Cavalleria Rusticana" *Mascagni*
(With Organ)
Intermezzo, "Naila" *Delibes*
Largo, from "Xerxes" *Haendel*
(With Organ) (Violin Obligato by John Weicher)
Overture—"1812," Opus 49 *Tschaikowsky*
(With Organ)

Saturday Afternoon, August 18

at 3:30 o'clock

Eric DeLamarter, Conducting

- Overture to "Donna Diana" *von Reznicek*
Suite in F Major *Moszkowski*
 Allegro.
 Intermezzo.
 Perpetuum mobile.
Andante Cantabile, from String Quartet, No. 1,
 Opus 11 *Tschaikowsky*
Suite, "Caucasian Sketches" *Ippolitow-Ivanow*
 I. "In the Pass."
 II. "In the Village."
 III. "In the Mosque."
 IV. "March of the Sardar."
Scherzo, "Sorcerer's Apprentice" *Dukas*

Intermission

- Symphony No. 1, "The Country Wedding,"
 Opus 26 *Goldmark*
 Wedding March, with Variations.
 Bridal Song.
 Serenade.
 In the Garden.
 Dance.
-

Saturday Evening, August 18

at 8:00 o'clock

Sir Hamilton Harty, Conducting

- Overture to "The Magic Flute" *Mozart*
Symphony No. 4, F Minor, Opus 36 *Tschaikowsky*
 Andante sostenuto—Moderato con anima.
 Andantino in modo di canzona.
 Scherzo: Pizzicato ostinato.
 Finale: Allegro con fuoco.

Intermission

- Introduction and Cortège des Noces, from
 the Suite from "Le Coq d'Or" *Rimsky-Korsakow*
Suite, "Peer Gynt" No. 1, Opus 46 *Grieg*
 Morning.
 Aase's Death.
 Anitra's Dance.
 In the Hall of the Mountain King.
Rhapsody No. 1, F Minor *Liszt*



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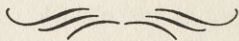
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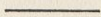
A Century of Progress Series

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August 22-23-24, 1934



ERIC DELAMARTER, CONDUCTOR
SIR HAMILTON HARTY, GUEST CONDUCTOR



Wednesday Afternoon, August 22

at 3:30 o'clock

Sir Hamilton Harty, Conducting

- Overture to "The Secret of Susanne" *Wolf-Ferrari*
Overture to "The Bartered Bride" *Smetana*
Symphony No. 5, E Minor, "From the New World,"
Opus 95 *Dvorak*
Adagio—Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.

Intermission

- Theme and Variations from Suite No. 3,
G Major, Opus 55 *Tschaikowsky*
"Invitation to the Dance" *Weber-Weingartner*
a. The Musical Box *Liadov*
b. "Flight of the Bumble-Bee," from "The
Fairy Tale of Tsar Saltan" *Rimsky-Korsakow*
Military March, "Pomp and Circumstance,"
Opus 39 *Elgar*

Wednesday Evening, August 22

at 8:00 o'clock

Eric DeLamarter, Conducting

- Symphony No. 6 ("Pathetic"), B Minor,
Opus 74 *Tschaikowsky*
Adagio—Allegro—Andante—Allegro vivo.
Allegro con grazia.
Allegro molto vivace.
Adagio lamentoso.

Intermission

- Polonaise from "Eugene Onegin" *Tschaikowsky*
Fantasia, "Francesca da Rimini," Opus 32 *Tschaikowsky*
Waltz, from "The Thorn Rose" *Tschaikowsky*
Marche Slave, Opus 31 *Tschaikowsky*

Thursday Afternoon, August 23

at 3:30 o'clock

Eric DeLamarter, Conducting

- Overture, "Carnaval," Opus 45 *Glazounow*
Andante Cantabile *Tschaikowsky*
"Musical Pictures at an Exhibition" *Moussorgsky*
1. "Gnomus." 5. "Ballet of Chickens in
2. "Il Vecchio Castello." Their Shells."
3. "Tuileries." 6. "Samuel Goldenberg and
4. "Bydlo." Schmuyle."
7. "Limoges."

- Norwegian Rhapsody *Lalo*
Allegretto.
Presto.

Intermission

- March from "Tannhaeuser" *Wagner*
Abendlied, Opus 85, No. 12 *Schumann-Stock*
March of the Little Fauns, from "Cydalise
and the Satyr" *Pierre*
Dance of the Angels, from "La Vita Nuova,"
Opus 9 *Wolf-Ferrari*
Perpetuum Mobile, Opus 34 *Ries*
Bacchanale and Finale from
Overture to "Tannhaeuser" *Wagner*

Thursday Evening, August 23

at 8:00 o'clock

Sir Hamilton Harty, Conducting

- Overture to "Die Meistersinger" *Wagner*
Tone Poem, "Don Juan," Opus 20 *Strauss*
Theme and Variations from Suit No. 3,
G Major, Opus 55 *Tschaikowsky*

Intermission

- Tone Poem, "Finlandia," Opus 26, No. 7 *Sibelius*
"The Walk to the Paradise Garden," from
"A Village Romeo and Juliet" *Delius*
Tone Poem—"With the Wild Geese" *Harty*

Friday Afternoon, August 24

at 3:30 o'clock

Sir Hamilton Harty, Conducting

- Overture, "Le Carnaval Romain," Opus 9.....*Berlioz*
Symphony, G Minor (Kochel 550).....*Mozart*
Allegro molto.
Andante.
Menuetto.
Finale: Allegro assai.
Dream Pantomime, from "Haensel and Gretel". *Humperdinck*
Carnival in Paris, Opus 9.....*Svendson*

Intermission

- Capriccio Espagnol, Opus 34.....*Rimsky-Korsakow*
Alberada.
Variations.
Alborada.
Scene and Gypsy Song.
Fandango of the Asturizs.
(Played without Pause)
"Elegie" and "Walzer" from Serenade for String
Orchestra, C Major, Opus 48.....*Tschaikowsky*
Irish Rhapsody, No. 1, D Minor, Opus 76.....*Stanford*

Friday Evening, August 24

at 8:00 o'clock

Eric DeLamarter, Conducting

- Joyeuse Marche.....*Chabrier*
Suite for Orchestra, Opus 19.....*Dohnanyi*
Andante con variazioni.
Scherzo.
Romanza.
Rondo.
Valze Caprice, Opus 15.....*Keller*
"The Waltz": A Choreographic Poem.....*Ravel*

Intermission

- Suite from "Hary Janos".....*Kodaly*
I. The Fairy Tale Begins.
II. Viennese Musical Clock.
III. Song.
IV. The Battle and Defeat of Napoleon.
V. Intermezzo.
VI. Entrance of the Emperor and His Court.
Menuetto.....*Boccherini*
Aubade.....*Luigini*
Three Pieces from "Sigurd Jorsalfar," Opus 56.....*Grieg*
Prelude (In the King's Hall).
Intermezzo (Borghild's Dream).
March of Homage.



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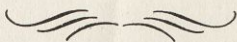
**The Chicago Symphony
Orchestra**

in

A Century of Progress Series

at

The Swift Bridge of Service



August 28-29-30, 1934

**ERIC DELAMARTER, CONDUCTOR
VICTOR KOLAR, GUEST CONDUCTOR**



Tuesday Afternoon, August 28

at 3:30 o'clock

Eric DeLamarter, Conducting

March, "Tannhaeuser" *Wagner*
Symphony No. 2, C Minor, Opus 17 *Tschaikowsky*
Andante sostenuto—Allegro vivo.
Andante marziale.
Scherzo.
Finale.
Tarantelle *Liszt*

Intermission

Bourree Fantasque *Chabrier*
"Aubade printaniere" *Lacombe*
Intermezzo, from "The Jewels of the Madonna" *Wolf-Ferrari*
Salut d'Amour *Elgar*
Scherzo, B Flat Major *Moussorgsky*
"Under the Lindens," from Scenes Alsaciennes *Massenet*
(Cello and Clarinet Obligatos by
Messrs. Wagner and Lindemann.)
Military March from Suite "Algerienne,"
Opus 60 *Saint-Saens*

Tuesday Evening, August 28

at 8:00 o'clock

Eric DeLamarter, Conducting

Symphonic Poem, "Vyschrad" *Smetana*
Symphony No. 5, E Minor, "From the New
World," Opus 95 *Dvorak*
Adagio—Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.

Intermission

Overture to "Abu Hassan" *Weber*
Suite, "Through the Looking-Glass," Opus 28 *Taylor*
1a. Dedication.
1b. The Garden of Live Flowers.
2. Jaberwocky.
3. Looking-glass Insects.
4. The White Knight.
Marche Slave, Opus 31 *Tschaikowsky*

Wednesday Afternoon, August 29

at 3:30 o'clock

Eric DeLamarter, Conducting

Danse Cosaque, from "Mazeppa" *Tschaikowsky*
Suite, "Scheherazade," Opus 35 *Rimsky-Korsakow*
The Sea and Sindbad's Ship.
The Narrative of the Kalender Prince.
The Young Prince and the Young Princess.
Festival at Bagdad. The Sea. The Ship Goes to
Pieces on a Rock Surmounted by the Bronze
Statue of a Warrior.
Conclusion.

Intermission

Polonaise, E Major
"Liebestraum"
(Arranged by Frederick Stock)
Hungarian Rhapsody No. 2
(Clarinet Cadenzas by Robert Lindemann)
Symphonic Poem No. 3, "Les Preludes" } *Liszt*

Wednesday Evening, August 29

at 8:00 o'clock

Eric DeLamarter, Conducting

Soloist: Clarence Evans, Viola

Overture, "Leonore," Opus 72, No. 3 *Beethoven*
Symphony No. 6, F Major, "Pastoral," Opus 68 *Beethoven*
Allegro ma non troppo (Awakening of Joyful
Feelings on Arrival in the Country).
Andante molto moto (By the Brook).
Allegro (Village Festival).
Allegro (The Storm)—
Allegretto (Shepherd's Song. Thanksgiving
After the Storm).

Intermission

Suite, "The Wand of Youth," No. 2, Opus 1 B *Elgar*
March. Fountain Dance.
The Little Bells. The Tame Bear.
Moths and Butterflies. The Wild Bears.
Romanza for Viola *Bruch*
Humoresque *Dvorak-Stock*
Three Slavonic Dances, Opus 46 *Dvorak*

Thursday Afternoon, August 30

at 3:30 o'clock

Eric DeLamarter, Conducting

- Overture, "Fingal's Cave," Opus 26. *Mendelssohn-Bartholdy*
Nocturne } From Music to "A Midsummer Night's
Scherzo } Dream," Opus 61 *Mendelssohn-Bartholdy*
Spring Song *Mendelssohn-Bartholdy*
Symphony No. 4, "Italian," A Major,
Opus 90 *Mendelssohn-Bartholdy*
Allegro vivace. Andante—con moto.
Con moto moderato. Saltarello.

Intermission

- Two Hungarian Dances *Brahms-Parlow*
Oriental Suite, "Beni Mora," Opus 29, No. 1. *Holst*
First Dance.
Second Dance.
"In the Streets of the Ouled Nails."
Ballet Music and Wedding March,
from "Feramors" *Rubenstein*

Thursday Evening, August 30

at 8:00 o'clock

Victor Kolar, Conducting

- Introduction to Act III, "Lohengrin" *Wagner*
Overture to "Der Freischutz" *Weber*
Symphony No. 1, E Minor, Opus 39. *Sibelius*
Andante ma non troppo—Allegro energico.
Andante (Ma non troppo lento).
Scherzo—Allegro.
Finale (Quasi una fantasia).

Intermission

- Three Slavonic Dances, Opus 46 *Dvorak*
Waltz, "Enjoyment of Life" *Johann Strauss*
Scherzo, "The Sorcerer's Apprentice" *Dukas*