

*Women  
Through the Century*

A Souvenir  
of the  
National Council  
of Women



*Women  
Through the Century*

A Souvenir of the  
National Council of Women Exhibit  
A Century of Progress  
1833 · Chicago · 1933



PUBLISHED BY THE  
NATIONAL COUNCIL OF WOMEN OF THE UNITED STATES  
4 PARK AVENUE, NEW YORK, N. Y.

THE ONWARD MARCH OF  
AMERICAN WOMEN

THE ONWARD MARCH  
of American womanhood for the past hundred years is one of the most colorful phases of A Century of Progress. The gradual widening of women's activities until they have become powerful factors in the commercial and civic life of the day is almost as dramatic as the evolution of the machine itself. Without an exhibit of organized womanhood, such as the National Council of Women is presenting in the Hall of Social Sciences, the story of the machine age would be inadequately told.

Of this story the Council is the logical interpreter. For nearly fifty of the one hundred years which A Century of Progress commemorates, its leaders have been among the foremost thinkers and doers of America. Susan B. Anthony, Elizabeth Cady Stanton, Lucy Stone, May Wright Sewall were among its pioneers. Its present roster includes noted educa-



tors, distinguished scientists, leaders in a wide variety of fields. Its program has paralleled the great causes which have successively engaged the attention of women—suffrage, temperance, peace.

And today it is calling an International Congress on “Our Common Cause—Civilization,” to consider what contribution women’s organizations can make towards the creation of a new world order in which there shall be a minimum of security and a maximum opportunity for self-development for all.

Its exhibit portrays the dramatic incidents of the past and the present activities of American women. The Congress points to the future.

### *THE MURAL*

#### AN INTERPRETATION

A sixty-foot mural constitutes the most striking feature of the exhibit. The artist, Hildreth Meiere, ranks among the foremost of her profession. She is well known by her murals in the Nebraska State Capitol in Lincoln and the Dome of the National Academy of Sciences in Washington.

Through figures of heroic size, her mural portrays, in dramatic epi-

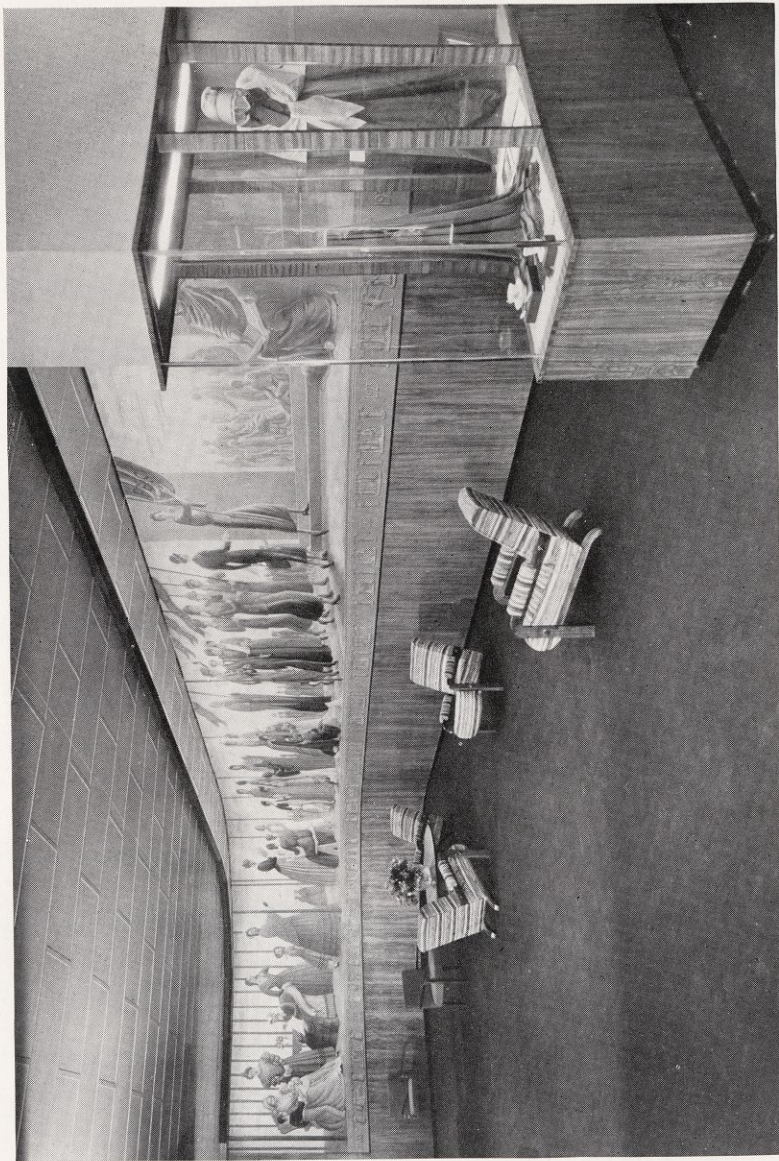
sodes, the striking changes which have come to American womanhood between 1833 and 1933. The predominating blues and dull reds upon a background of pale yellow give a mellow softness which accentuates the aggressive action of the figures. The passage of women from the narrow confines of home and tradition in 1833 to the broad opportunities and freedom of 1933 is suggested by iron bars in the background, which first set close together, gradually draw apart and finally disappear.

Below, the mural is bordered by a grisaille in a single color, light brown, which gives the effect of wood carving. Here the span of one hundred years is divided into ten sections, each six feet long. These follow one another chronologically and each portrays three great woman pioneers and two important episodes of the decade.



GROUP AT ONE OF THE SERIES OF MUSICALS. *Held twice a week during the period of the Exposition.*





MURAL SHOWING THE PROGRESS OF WOMEN DURING THE PAST CENTURY.

## EPISODES IN THE MURAL

The woman of 1833 confined to the home and centered wholly in her family

She steps over the threshold into a field of wider interest

Her education begins; schools open to her

Women work for temperance

They succor the enslaved negroes

They aid the wounded on the Civil War battlefield

Susan B. Anthony leads out for suffrage

Women's clubs become popular

A host joins in the triumphal suffrage march

Women become prominent in business and the professions

They seek peace

They look towards the good world tomorrow, for which they strive, where men and women will share responsibilities alike, with security and opportunity for all.

At the close, Clio, the Muse of History, a book upon her knee, writes of A Century's Achievement for Women. A stone tablet behind her records her words:

WOMEN MARCH THROUGH  
EDUCATION, SUFFRAGE  
ECONOMIC FREEDOM  
TOWARDS GREATER  
SOCIAL JUSTICE ↘





1833  
TO  
1843

ANGELINA GRIMKE

First American woman to address a public meeting

*Women admitted to Oberlin college, first institution of higher learning to accept them*

ANN WILKINS

First missionary

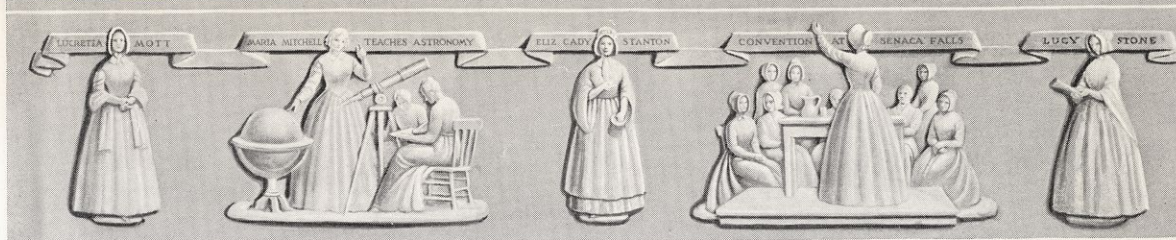
*The loom of the cotton mill—women enter industry*

SARAH JOSEPHA HALE

Editor of *Godey's Lady's Book*—originator of our national observance of Thanksgiving

The following facts and quotations are from Inez Haynes Irwin's book—*Angels and Amazons—A Portrayal of a Hundred Years of American Womanhood*. This book was written for and may be obtained through the National Council of Women.

WOMAN'S INTERESTS AND ACTIVITIES BOUNDED ENTIRELY BY HER HOME. "Not a single American woman breaks with even secondary importance into the history of the first third of the Nineteenth Century. A curious spell lay over them; the lethargy of a reactionary period. The great fight of the next seventy-five years lay sleeping in its mother's womb."



LUCRETIA MOTT

Anti-slavery agitator

*Maria Mitchell discovers a comet*

ELIZABETH CADY STANTON

Pioneer suffragist

*The first Woman's Rights meeting—Seneca Falls, 1848*

LUCY STONE

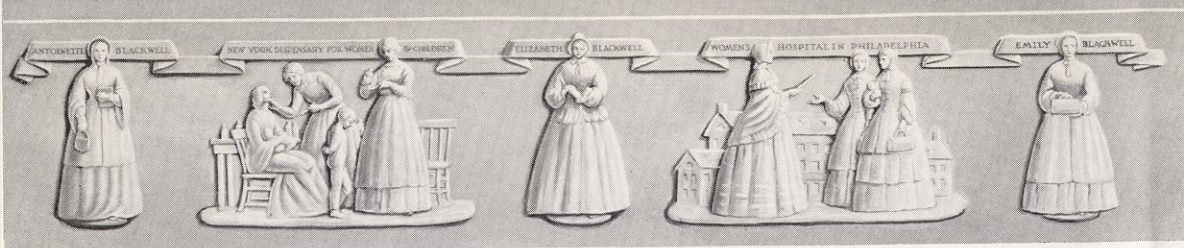
Early suffragist



WOMEN CROSS THE HOUSEHOLD THRESHOLD INTO THE WORLD'S ACTIVITIES. "By the invention of the cotton gin weaving came out of the home and brought the women with it." Catherine Littlefield-Greene proposed the idea of a cotton-gin to Eli Whitney and gave him funds and encouragement.

1843  
TO  
1853





1853  
TO  
1863

ANTOINETTE B. BLACKWELL

First woman ordained a minister

*First Free Dispensary—New York Dispensary for poor women and children*

DR. ELIZABETH BLACKWELL

First woman in the United States to receive an M.D. degree

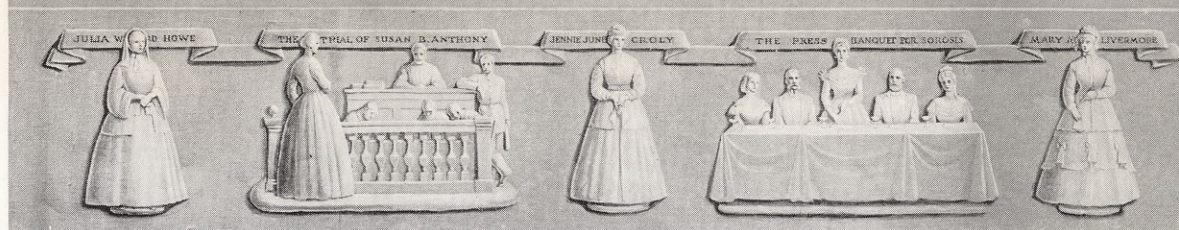
*First women's hospital—Philadelphia*

DR. EMILY BLACKWELL

Co-founder with her sister of the New York Dispensary and a woman's medical college



"IN EDUCATION THE GIRLS, GENERALLY SPEAKING, SEEM TO HAVE SAT AT THE SECOND TABLE." Oberlin College, (Ohio) was first to matriculate women, (1833). In 1837 Mary Lyon founded Mount Holyoke Seminary (Mass.) the forerunner of the woman's college. In 1839 the Georgia Legislature granted a charter to a Female College.



JULIA WARD HOWE

Author of "The Battle Hymn of the Republic"

*Susan B. Anthony is tried for voting*

JENNIE JUNE CROLY

Founder of Sorosis

*The first banquet of men and women at which a woman spoke. Press banquet for Sorosis, New York*

MARY A. LIVERMORE

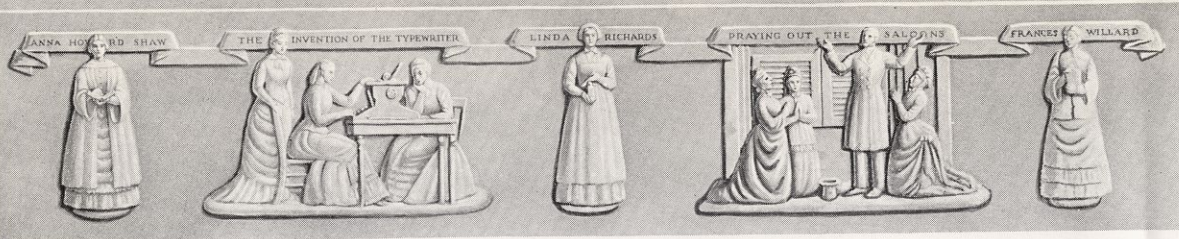
Lecturer, author, editor of *The Woman's Journal*



TEMPERANCE ENLISTS THE EFFORTS AND IDEALISM OF WOMEN. Frances E. Willard, an extraordinary orator with a genius for organization, resigned as Dean of Women in Northwestern University and became the mainspring of the national movement organized in 1874.

1863  
TO  
1873





1873  
TO  
1883

ANNA HOWARD SHAW

Physician, clergyman, suffragist

*The invention of the typewriter*

LINDA RICHARDS

First graduate trained nurse in the United States

*Temperance workers praying out saloons*

FRANCES E. WILLARD

Founder of the World W.C.T.U. and first president of the National Council of Women



IN 1833 THE FIRST WOMAN'S POLITICAL CLUB—*The Philadelphia Female Anti-Slavery Society*—was formed. In 1838 women abolitionists held a national convention in Philadelphia. An infuriated mob hating women speakers and abolitionists burned the convention hall. Later Harriet Beecher Stowe wrote "the book that freed the slaves"—*Uncle Tom's Cabin*.



MAY WRIGHT SEWALL

One of the founders of the National Council of Women

*Ellen H. Richards, founding the Home Economics Association*

EMILY DICKINSON

Poet

*The founding of Hull House—first social settlement in the United States*

MARY E. KENNEY

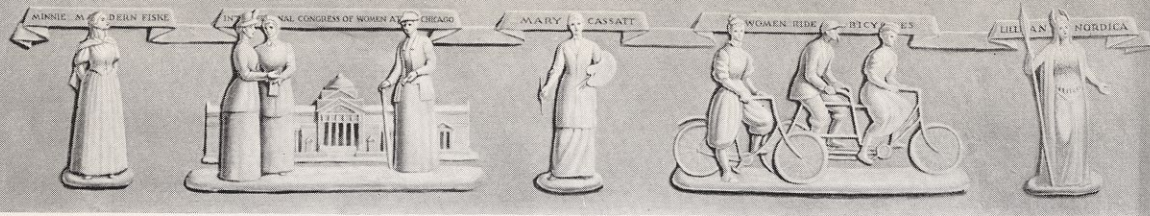
First woman to organize trade unions among women



CLARA BARTON ORGANIZED AND DIRECTED CORPS OF VOLUNTEER NURSES upon the battlefields of the Civil War. It made no difference to her whether the wounded wore the Blue or the Grey. She established the principle that the wounded, regardless of what uniforms they wear, have equal rights to all possible aid.

1883  
TO  
1893





1893  
TO  
1903

MINNIE MADDERN FISKE

Actress

*The International Congress of Women in connection with the Columbian Exposition in Chicago*

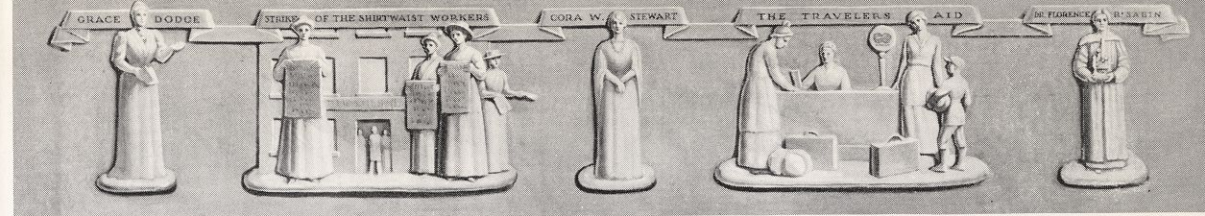
MARY CASSATT

Artist

*Women riding bicycles*

LILLIAN NORDICA

Opera singer



1903  
TO  
1913

GRACE DODGE

One of the founders of Teachers' College, Columbia University, of the Young Women's Christian Association and the Travelers' Aid

*The Triangle Shirtwaist Factory strike*

CORA WILSON STEWART

Founder of the Moonlight Schools

*The inauguration of the Travelers' Aid*

DR. FLORENCE R. SABIN

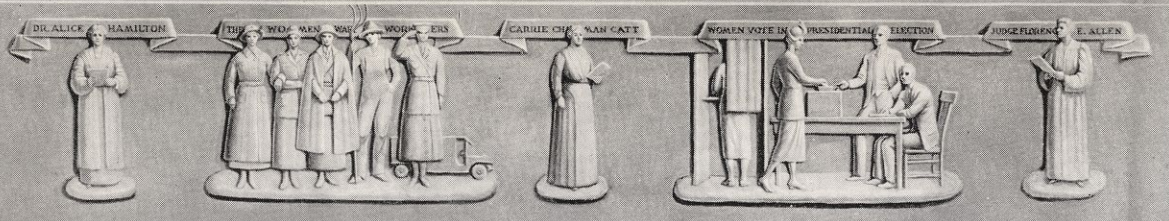
Who has made important medical discoveries

THE FEARLESS, TIRELESS LEADER OF WOMAN SUFFRAGE, SUSAN B. ANTHONY—shown wearing the famous red shawl in which she so often appeared. This shawl is now on display in the exhibit of the National Council of Women.



WOMEN'S CLUBS ARE FORMED IN GREAT NUMBERS. Millions of women become members. In 1833 appeared the first permanent woman's club—the real pioneer—at Jacksonville, Illinois—then called the Ladies' Association for Educating Females.





1913  
TO  
1923

DR. ALICE HAMILTON

First woman professor at Harvard

*Women workers in the World War*

CARRIE CHAPMAN CATT

Who led the suffrage forces when the ballot was won

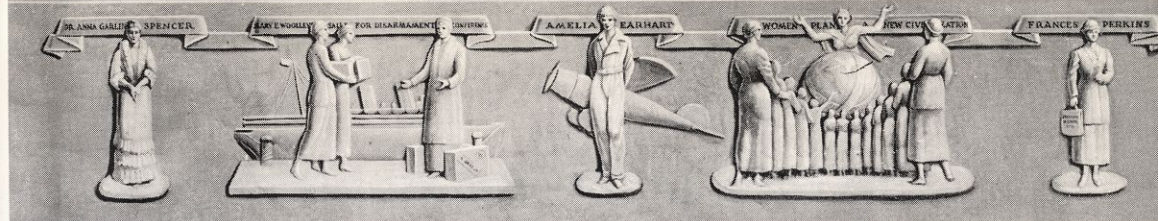
*Women casting their first vote in a Presidential election*

JUDGE FLORENCE E. ALLEN

First woman Supreme Court justice in the United States



MARCHING HOSTS CELEBRATE THE SUFFRAGE VICTORY. Born on July 19, 1848, in a neighborhood meeting at Seneca Falls, New York, *Woman Suffrage* received the passionate support of women leaders until the adoption of the 19th Amendment to the Constitution of the U. S. in 1920 gave full suffrage.



1923  
TO  
1933

DR. ANNA GARLIN SPENCER

Minister, educator, social service worker

*Dr. Mary E. Woolley, first woman delegate from the United States to a Disarmament Conference, sailing with petitions from American women asking reductions in armament*

AMELIA EARHART

First woman to make a trans-Atlantic solo flight

*American women of 1933 summoning women of the world to an International Congress on "Our Common Cause—Civilization"*

FRANCES PERKINS

First woman in the United States Cabinet



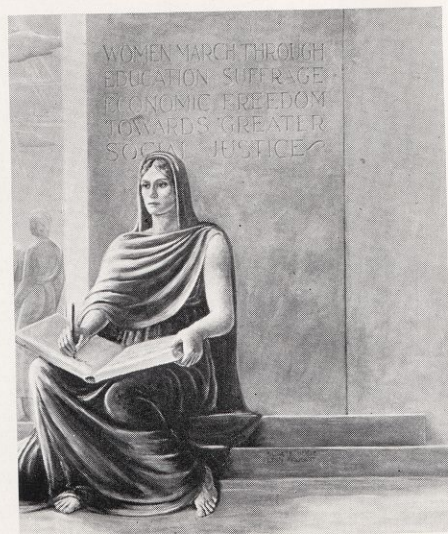
A CENTURY OF WOMEN'S PROGRESS INSPIRES IN THEM A NEW IDEAL—peace throughout the world—good will made manifest in security and opportunity for all.



## TWELVE GREAT WOMEN LEADERS

A panel displays portraits of twelve great women leaders, chosen by popular vote in a nationwide poll conducted by the National Council of Women and the *Ladies' Home Journal*. Chronologically arranged, they are:

- Mary Lyon, founder of Mt. Holyoke Female Seminary, afterwards Mt. Holyoke College
- Harriet Beecher Stowe, author of "Uncle Tom's Cabin"
- Susan B. Anthony, suffrage leader
- Julia Ward Howe, author of "The Battle Hymn of the Republic"
- Clara Barton, organizer of the American Red Cross
- Mary Baker Eddy, founder of the Christian Science Church
- Frances E. Willard, founder of the World W.C.T.U.
- Jane Addams, peace advocate and founder of Hull House
- Helen Keller, blind author
- Carrie Chapman Catt, suffrage leader
- Dr. Mary E. Woolley, first woman delegate from the United States to a Disarmament Conference
- Amelia Earhart, first woman to make a trans-Atlantic solo flight



CLIO, MUSE OF HISTORY, records *One Hundred Years of Women's Achievement*. "All this is but the noise and dust of the wagon bringing the harvest home." (Theodore Parker).

## THE SCRAPBOOKS

Specific phases of the work of the 31 member organizations of the Council are told in a series of scrapbooks. These are classified under eleven general headings, as follows: Business and Industry; Civics and Citizenship; Culture; Education; Health; Homemaking; International Relations; Legislation; Recreation; Religion, Ethics and Morals; Social Welfare. Through them, the reader gets a general picture of the wide range of women's activities and of the part they play in philanthropic, commercial and civic affairs.

## ONE HUNDRED YEARS OF AMERICAN WOMEN

A permanent record of women's influence on American life is to be found in Inez Haynes Irwin's book, "Angels and Amazons—One Hundred Years of American Women," published by the Council. This is one of the most valuable souvenirs of the Fair. It tells the amazing and dramatic story of one of the most important movements in modern history—the woman movement. Crusades for education, temperance, social service, suffrage, peace, live in its pages. Anecdotes of the women who were trail-blazers of the century are there. Five hundred pages of vivid text—and not a superfluous word—all of it written in the captivating style of which Mrs. Irwin is master! A complete index, an appendix listing and classifying women's organizations, make it one of the most valuable reference works available to women today. Copies may be seen here and orders placed through the National Council of Women, 4 Park Avenue, New York City. Price, \$2.50.



## THE MEMENTOS

Historic mementos of women of the past century fill the show cases. Such varied souvenirs of feminine achievement are displayed as the goggles Amelia Earhart wore on her trans-Atlantic solo flight; the red shawl which Susan B. Anthony invariably carried to suffrage meetings; a scarf bearing Harriet Beecher Stowe's picture, of a type which was manufactured and sold in quantities during the 50's to raise funds for Mrs. Stowe's abolition work; the academic cap worn by Dr. Anna Howard Shaw when she was given an honorary degree by Temple University.

### OTHER MEMENTOS ARE

Pewter whale oil lamp used in the late eighties in the Massachusetts General Hospital

Red Cross flag which flew from the masts of the first relief boats ever seen in American waters—during the Ohio and Mississippi River floods, February to June, 1884. Clara Barton traveled 8,000 miles on these boats, the *Josh V. Throop* and the *Mattie Bell*, and distributed over \$175,000 in money and materials

Deed of gift of gram of radium presented to Mme. Marie Curie by women of the United States at the White House May 30, 1921. Campaign for the purchase of this radium was organized in 1920 by Mrs. William Brown Meloney

Copy of *Kate Field's Washington*, a weekly journal edited during the last five years of her life, 1891-1896, by Mary Katherine Keemle Field, apostle of reform, who battled for such varied causes as international copyright, Hawaiian annexation, temperance, free art and preservation of the Yosemite

Copy of Thanksgiving proclamation issued by Abraham Lincoln in 1863

Letter from Clara Barton to Mrs. W. D. Williams January 23, 1891

Cup made at Toynbee Hall in the early nineties and presented to Jane Addams. Significant because it was one of the first pieces of craft work done in the settlements

Diploma of Linda Richards, America's first graduate trained nurse

Sketch of Martha Van Rensselaer Hall, new building for Home Economics, at Cornell

Photograph of first headquarters for home economics education at Cornell (1900), a base-

ment room in Morrill Hall, used by Miss Van Rensselaer as office, classroom and laboratory

Photograph of Better Homes model house built by Donn Barber, Washington, D. C., 1922, now National Headquarters of the Girl Scouts

Photograph of Herbert Hoover breaking ground for the model Better Home in Washington, D. C., 1923

Printed slip—Better Homes in America, describing this organization, founded in 1923 by Mrs. William Brown Meloney while editor of the *Delineator*, and now grown to national proportions with 9,772 committees functioning this year in every state in the Union

Model of Better Home built under the auspices of the New York State Federation of Women's Clubs

Photograph of prize-winning home, 1933, designed and built by Harry Wills of Boston and awarded gold medal of American Institute of Architects

Academic cowl bestowed on Julia Ward Howe by Brown University in 1909

Model of Henry Street Settlements—the Bunker Hill Playgrounds

Silver teaspoon given to Susan B. Anthony by her brother

Cameo of Miss Anthony made in Rome, 1883

Needle cushion made by Miss Anthony at boarding school in 1835

Miss Anthony's red shawl

Photograph of the Mutual Improvement Association of Sandy Springs, Maryland, taken on its 75th anniversary, May, 1932, in the same

house in which the original meeting was held in 1857. Grandnieces and granddaughters impersonate the original members

Costume worn by Mrs. Hadassah J. Moore, original member of the club, at the first meeting

Silver-backed prayerbook always used by Juliette Low, founder of the Girl Scouts

Lace collar of Dr. Anna Howard Shaw

Helmet, goggles, scarf worn by Amelia Earhart on her trans-Atlantic solo flight May 20-21, 1932

Binoculars used by Miss Earhart on her first trans-Atlantic flight, June 17-18, 1929

Copy of official appointment of Nellie Tayloe Ross as Director of the Mint

Letters written by Harriet Beecher Stowe to her husband (in the early 60's) and to Lady Byron (1856). Latter thanks Lady Byron for a contribution to the relief of sufferers among the Kansas settlers who were trying to hold the state for freedom as against slavery.

Harriet Beecher Stowe's scarf, of a type manufactured and sold by an English society in the early 50's the proceeds being turned over to Mrs. Stowe for use in her abolition work

Book of poems written and published by Philis Wheatley in 1773

Photograph, parasol and watch of Mary Mapes Dodge.

Original copies of *St. Nicholas* magazines for April, 1886, containing "Little Lord Fauntleroy" by Frances Hodgson Burnett; February 1875, containing "Eight Cousins" by Louisa May Alcott; September 1878, containing "Under the Lilacs" by Louisa May Alcott and for November 1914, containing "The Lost Prince" by Frances Hodgson Burnett

Roosevelt Medal awarded Martha Berry, founder of the Berry Schools in Rome, Georgia, in 1925; Town Hall Club Medal given Miss Berry in 1931; Colonial Dames Medal given in 1933, for her distinguished service to education

Frances E. Willard's Bible, containing a temperance pledge which she cut out from a juvenile publication and pasted in, in 1855. Her slate, with which she was privileged to amuse herself on Sundays, provided she drew "nothing but meetinghouses." Other Willard Mementos.

*The Kentucky Magazine*, a monthly devoted to literature and science, first published in Louisville in 1880. Sarah Irwin Mattingly was editor

Copy Godey's Lady's Book, March 1875

Picture Sarah Josepha Hale, editor Godey's Lady's Book

Letter of Louisa May Alcott presenting to a child a green malachite cross once given to her by Jean Ingelow; also the malachite cross

Lady's ticket of admission to the World Anti-Slavery Convention in London in 1840

Watch and chain of Anna Howard Shaw

Picture Mount Washington Academy, Broadway, South Boston, founded in 1838 and for many years the most fashionable academy in the United States. Mrs. Maria Burrill and her sisters, Ann and Sarah Bemis Learnard, intimate friends of Nathaniel Hawthorne and of Elizabeth Peabody, were the owners.

Writing Desk presented to Mrs. Maria Burrill; January 1, 1846, by her pupils at the Academy

Tray painted by Susan Keyes Locke at the Mount Washington Academy

Daguerreotype of Sarah Pugh

Honorary medal conferred by the King of Belgium in recognition of Martha Van Rensselaer's service with the American Relief Commission in Belgium

Surgical instruments belonging to Dr. Emily and Dr. Elizabeth Blackwell.

Picture of Carrie Chapman Catt at age of five.

Book signed by all the delegates to the World Suffrage Congress, Budapest, 1913.

Engrossed memorial urging Mrs. Catt to become president of the International Suffrage Alliance.

Silver dish sent Elizabeth Cady Stanton in 1895 by women of Seneca Falls, New York

Lace and gold card case frequently carried by Mrs. Stanton.

Dioramas from the *Woman's Home Companion* showing the Better Babies Campaign and the work of its Good Citizenship Bureau.

Copy of Better Homes medal awarded annually by the American Institute of Architects to the designer of the best small home built that year

Medal conferred on Mrs. William Brown Meloney by the French and Belgian governments in recognition of her international services through the

Better Homes in America Movement

Child Health and Protection

Support of Scientific Research Work and Peace 1915-1930

Fanny Todd Helmuth Gavel

George Washington gavel. Head is made from wood from Sulgrave Manor, England, home of Washington's ancestors, and handle from tree at Mt. Vernon, Virginia, his own home



## THE CLUB ROOM

The National Council has devoted part of its exhibit space to a club-room and resting place for women visiting the Fair. Attractively furnished in natural wood color, accentuated by tones of coral and blue, and agreeably isolated, it offers the comforts of a lounge or living room—easy chairs, tables of books and magazines, access to telephone and telegraph. Publications of member organizations, leaflets descriptive of their work, copies of "Angels and Amazons" and the Scrapbooks offer interesting diversion. Special musical programs at intervals provide added pleasure.

## TO SUMMARIZE

The exhibit, Mrs. Irwin's comprehensive history of organized womanhood, and the Congress on "Our Common Cause—Civilization" July 16–22 in Chicago, are all phases of a single enterprise—an endeavor to portray the past and present activities of American women and to unify their efforts towards a finer civilization.

The project has for nearly two years engaged the attention of 5,000,000 women in member organizations of the Council. More than one million women have signed petitions asking foreign governments to send representative women to the Congress. Women of 52 countries have been invited to participate in its sessions. Out of the Congress the Council hopes to formulate a definite program looking towards the creation of a better world order, to which women's organizations throughout the world may subscribe.

This three-fold program was made possible by the loyal and generous cooperation of the Postal Telegraph-Cable Company, whose officers were stirred by the magnitude and worth of such an undertaking. To Postal Telegraph the National Council of Women makes grateful acknowledgment.

## THE EXHIBIT COMMITTEE

The exhibit was planned by the following committee:

MRS. WILLIAM DICK SPORBORG, <i>Chairman</i> , of Port Chester, New York	DR. FLORENCE RENA SABIN, of New York City
MRS. JAMES RAE ARNEILL, <i>Chairman of the Finance Committee of the National Council of Women</i> , of Denver, Colorado	MRS. PERCY V. PENNYBACKER, <i>former pres- ident of the General Federation of Women's Clubs</i> , of Austin, Texas
MRS. WILLIAM BROWN MELONEY, <i>Editor of the New York Herald Tribune Sunday Magazine</i>	MISS HELEN M. BENNETT, of A Century of Progress, Chicago
MRS. GELINE MACDONALD BOWMAN, <i>Pres- ident of the National Federation of Business and Professional Women's Clubs</i> , of Richmond, Virginia	MRS. JOHN HANDLEY-GREAVES, of New York
	MRS. CHARLES E. GREGORY, of New York
	MRS. WILLIS B. MINER, of New York

It was designed and installed by VIRGINIA HAMILL of New York City, who assembled and directed the first large scale international exposition of modern decorative art in this country.

## THE EXECUTIVE COMMITTEE

Cooperating with the exhibit committee were the following officers of the National Council of Women:

MISS LENA MADESEN PHILLIPS, <i>President</i>	MRS. EDGERTON PARSONS, <i>Recording Sec- retary</i>
MRS. ESTELLE M. STERNBERGER, MRS. FRANCES P. PARKS, MRS. AMY BROWN LYMAN, MRS. SALLIE W. STEWART, <i>Vice Presidents</i>	MRS. HAROLD VINCENT MILLIGAN, <i>Cor- responding Secretary</i> MRS. CHARLES J. REEDER, <i>Treasurer</i> MRS. THEODORE J. LOUDEN, <i>Auditor</i>



VISITORS EX-AMINING SCRAP BOOKS. *These books show the work of member organizations. Panel of twelve great women leaders in the background.*



## CONSTITUENT ORGANIZATIONS of the National Council of Women

AMERICAN NURSES' ASSOCIATION	NATIONAL WOMAN'S PARTY
AMERICAN HOMEMAKERS ASSOCIATION	NATIONAL WOMAN'S RELIEF SOCIETY
ASSOCIATION OF WOMEN IN PUBLIC HEALTH	OSTEOPATHIC WOMEN'S NATIONAL ASSO- CIATION
CHILD STUDY ASSOCIATION OF AMERICA	SERVICE STAR LEGION
GENERAL FEDERATION OF WOMEN'S CLUBS	SOUTHERN WOMAN'S EDUCATIONAL ALLIANCE
HADASSAH, THE WOMEN'S ZIONIST ORGANIZATION OF AMERICA	SUPREME FOREST WOODMEN CIRCLE
INTERNATIONAL SUNSHINE SOCIETY, INC.	UNITED ORDER OF TRUE SISTERS
NATIONAL ASSOCIATION OF COLORED WOMEN	WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM
NATIONAL COUNCIL OF JEWISH WOMEN	WOMEN'S NATIONAL AERONAUTICAL ASSOCIATION
NATIONAL FEDERATION OF BUSINESS AND PROFESSIONAL WOMEN'S CLUBS	WOMEN'S LEAGUE OF THE UNITED SYNAGOGUE OF AMERICA
NATIONAL FEDERATION OF MUSIC CLUBS	WOMEN'S OVERSEAS SERVICE LEAGUE
NATIONAL FEDERATION OF TEMPLE SISTERHOODS	YOUNG LADIES MUTUAL IMPROVEMENT ASSOCIATION
NATIONAL KINDERGARTEN ASSOCIATION	
NATIONAL MOTION PICTURE LEAGUE	INDIANAPOLIS COUNCIL OF WOMEN
NATIONAL PLANT, FLOWER AND FRUIT GUILD	MAY WRIGHT SEWALL INDIANA COUNCIL OF WOMEN
NATIONAL WOMAN'S CHRISTIAN TEMPERANCE UNION	RHODE ISLAND COUNCIL OF WOMEN



A CORNER  
OF THE CLUB ROOM.  
*Showing a panel of  
member organizations.*



