



A CATALOGUE OF BOOKS

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A CENTURY OF PROGRESS EXPOSITION

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Description of the Exhibit

¶ Approaching the Ernst Hertzberg and Sons Exhibit one hears repeatedly the remark, "Oh, how different and beautiful!"

¶ Both the exterior and interior, Gothic in construction, and antique in finish are restful and soothing to the eye, bewildered by the many different and even at times glaring color effects encountered throughout the exposition grounds.

¶ Surmounting the north wall, above the large Gothic letters "Ernst Hertzberg and Sons" one observes a replica of an old Monastic Ruin, proportionate to the size of the exhibition room and antique in coloring. Ernst Hertzberg, Senior, was born near the original of this old ruin in the little town of Gramzow in northern Germany, and in honor of his birthplace he named the firm the Monastery Hill Bindery.

¶ Two arched entrances permit a view of the beautiful interior. Beside either entrance and also on the exterior west wall of the room are panels containing replicas of modernistic and conventional bindings, thus drawing the attention to the beautiful books contained in the built-in bookcases of the interior. The harmonious arrangement of these cases seems to be a fitting frame for the large glass case, built into the south wall. This case, among many beautiful and precious bindings, contains the crowning feature of the exhibit—Die Nibelunge, pronounced by booklovers and collectors to be the finest book ever made in the United States.

¶ In another case on the east wall beneath the large colored window, one observes a duplicate of the invitation to the President of the United States made by the Monastery Hill Bindery for the officials of A Century of Progress Exposition.

¶ Many visitors return time and time again, bringing their friends and point out to them another unusual feature of this exhibit. It is a large reproduction of a famous painting by Grutzner, made entirely of inlaid leathers without the use of paint. Each color in the picture of monks working in a monastery is a separate piece of leather set together by hand like a mosaic.

¶ A large Doré Bible bound by the Bindery for the St. Louis Exposition in 1904, stands in a built-in case between the two entrances. Ernst Hertzberg and Sons were awarded a Gold Medal for their exhibit at that time. Above this case hangs a portrait in oil of Ernst Hertzberg, Senior, founder of the firm.

¶ Every afternoon and evening visitors may watch demonstrations of the more difficult manipulations of binding at the window and balustrade facing west.

¶ Courteous attendants are at all times ready to point out the different features of the exhibit.

A Catalogue of Books

BOUND FOR

A CENTURY OF PROGRESS EXPOSITION

BY

ERNST HERTZBERG & SONS, THE MONASTERY HILL BINDERY

1751 BELMONT AVENUE, CHICAGO, ILLINOIS

How to preserve old books and the care of all leather bindings

Leathers and prices of bindings

1. **A'BECKETT. Comic History of England**, 2 vols. Comic History of Rome, 1 vol. Large 8vo. Illustrated by John Leech with numerous full page and hundreds of small text illustrations. Full apple green polished French levant with leather joints and antique tooling, with gauffered edges. The linings are hand brushed to harmonize. Edition DeLuxe, Bradbury Agnew Co. London, N. D. \$75.00
2. **AESOP, Fables of.** Done into pictures by Heighway. The Macmillan Co. Full autumn leaf levant. Gilt top. Unique tooling with chased design. Leather joints with hand brushed autumn leaf paper to harmonize. 8vo., 1894. \$25.00
3. **AGRICOLA: Georgius Agricola De Re Metallica.** Translated by President and Mrs. Hoover. Translated from the first Latin edition of 1556, with biographical introduction, annotations and appendices upon the development of mining methods, metallurgical processes, geology, mineralogy and mining law from the earliest times to the 16th century, by Herbert Clark Hoover and Lou Henry Hoover. Printed from large clear type with a great number of woodcut illustrations. Small folio, vellum boards, uncut. London, 1912. A fine copy, as new. \$100.00
4. **AINSWORTH (William Harrison). Novels and Tales.** Large-type library edition, with hundreds of full-page steel illustrations by Cruikshank, Browne, Gilbert and Tony Johannot, and numerous woodcuts. Comprising: Tower of London, Windsor Castle, Miser's Daughter, Star Chamber, Crichton, Spendthrift, Boscobel, Ovingdean, Grange, Old St. Paul's, Jack Sheppard, Guy Fawkes, Rookwood, Lancashire Witches, Flitch of Bacon, Auriol, Mervyn Clitheroe. 16 vols., 8vo., red half morocco, cloth sides, marbled edges. London, n.d. \$110.00
5. **AINSWORTH (William Harrison). Old Saint Paul's, a Tale of the Plague and the Fire.** Early large-type edition, with frontispiece, vignette title, and 20 other full-page plates by John Franklin and H. K. Browne. 8vo., new red half levant morocco, gilt edges, by Bayntun. London, 1855. \$18.00
6. **ALDUS CLASSICS:** 12 vols. Limited to 1250. This is number 28. Privately printed for Aldus Society. 1903. Contains the following: Rousseau, Confessions (2 vols.), Tales and Novels of LaFontaine (2 vols.), Boccaccio's Decameron (2 vols.), Rabelais' Works (2 vols.), Masuccio, Novellino (2 vols.), Heptameron of Margaret of Navarre (2 vols.). Bound in ¾ dark brown Turkey morocco. Hand made paper sides and lining. 8vo. Beautiful set. \$75.00
7. **AMERICA: Buckingham.** 3 vols. Fisher and Son. London 1841. 8vo. An interesting account of America at the time (1841). Historical Statistical Description. Full Buckram, leather labels. Stout binding. \$7.50
8. **AMERICAN SCENERY: N. P. Willis.** From drawings by W. H. Bartlett. 109 beautiful steel engravings of scenery principally in the New England states and New York drawn from Nature with legendary traditions and anecdotes assembled in the letterpress. Contemporary and emblematically machine stamped. Old straight grained leather binding. Large 8vo. George Virtue. London, 1840. \$12.00
9. **AMERICA: Hendrik Van Loon.** Illustrated by author. Boni and Liveright, 1933. ¾ natural morocco. Gilt top. Modernistic tooling. Cloth sides. 8vo. \$7.50
10. **ANDERSEN. (Hans) Fairy Tales.** No. 357 of 500 copies signed by Arthur Rackham. Bound in full crushed polished old rose levant. Modernistic binding in gold and silver. Silver leather headbands. Brushed paper lining to match. 1932. Quarto. \$75.00
11. **AN ANTHOLOGY OF AMERICAN POETRY.** 1630-1930. Alfred Kremberg. Tudor Publishing Co. 1930. ¾ polished Turkey morocco. Hand brushed paper sides and lining. Modernistic tooling. 8vo. \$7.50

12. **APPERLEY, (C. J.)** Life of John Mytton, with his hunting, racing, shooting, driving and extravagant exploits. By "Nimrod." Roy. 8vo., orig. red clo., gilt, uncut, with 18 brilliant colored aquatint plates by H. Alken and T. J. Rawlins. Lond., (Routledge) 1877. Contains Alken's finest plates. \$40.00
ARABIAN NIGHTS. See *Thousand Nights and One Night.* (260).
13. **ARISTOPHANES, The Eleven Comedies of.** 2 vols. 8vo. Illustrated by Bosschère. Horace Liveright, 1928. Full black English levant. Gilt top with leather joints and a bit of modernistic tooling. \$35.00
ART. See Hamerton, Cortissoz, Whistler, Ruskin, Israel, Etching.
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Pickering's handsome edition, recognized as the best edition of Bacon's works. It contains translations as well as the originals of the Latin works.
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291. **MISSISSIPPI, as a Province, Territory and State,** with biographical notices of eminent citizens. By J. F. H. Claiborne. 8vo., handsomely bound in ¾ maroon levant, gilt top, other edges uncut, ports., 546 p. Jackson, Miss., 1880. Very fine copy of a very rare book. \$25.00
292. **MONETTE (Jno. W.). History of the Discovery and Settlement of the Valley of the Mississippi.** 2 vols., 8vo. orig. full calf, map N. Y., 1846. Fine set of the most authoritative early study of the subject. Scarce. \$25.00
293. **PALMER (Joel). Journal of Travels over the Rocky Mountains,** to the Mouth of the Columbia River; made during the years 1845-46. Containing minute descriptions of the Valleys of the Willamette, Umpqua and Clamet; a general description of the Oregon Territory; its Inhabitants, Climate. Soil, Productions, etc., a List of Necessary Outfits for Emigrants; and a Table of Distances from Camp to Camp on the Route. 8vo., orig. sheep. Cincinnati, 1847. This copy has superimposed on the "7" and "8", done with ink. Thwaites pronounces this book the best account of the Oregon Trail, so full that it could be, and was, used as a "Guide" by the Emigrants. \$350.00
Same. 12 mo. Orig. sheep. Cincinnati, 1851. \$125.00
294. **SCHEDER (Hartmann). Libri Cronicarum figuris et ymaginibus ab initio mundi.** Folio, leaves measure 11¾x16¼ inches, gothic letter, 64 lines to the page, portrait and over 1800 other woodcuts by Wolgemut and Pleydenwurff, including a highly interesting map. Superbly bound in full crimson levant, back and sides richly gilt, by the Monastery Hill Bindery. Nuremberg (Ant. Koberger), 1493. Fine copy of the first edition of the monumental Nuremberg Chronicle, the most remarkable of pictorial chronicles, beginning with the cremation of the world and ending with the reign of Emperor Maximilian, with whose portrait the history proper closes. From Trithemius we learn that Schedel compiled his work from various sources, adding some things "on his own authority" . . . these were doubtless contemporary events, such as the "Discovery of America by a Native of Nuremberg" (Jacob Behaim), in 1483. Wolgemut, who was the teacher of Albrecht Durer, exhibits here his most enduring work. Illustrations of the Creation, Portraits, Views of Cities, Monstrosities, etc., are of great interest, the genealogies being made to form ornamental borders by linking them with foliage and branch work, often treated with great boldness and beauty. This copy is quite perfect, containing the fine xylographic title page, the Sarmacia and the 2 blank leaves (folio 259-261), making in all 327 leaves. The Pope Joan cut (folio 169) is unutilized. Hain-Coppinger 14508; Proctor 2084; Pollard, B. M. Catalog, v.2. 437. \$500.00

◆◆◆◆◆ A few Limited Editions in 12mo. size, extractions from Irving, Robert and Elizabeth Barrett Browning, and Thomas Gray have been printed by the Broadside Press of Barrington, Illinois, for the Monastery Hill Bindery. The books will be bound by them at their exhibition space in the General Exhibits Building at A Century of Progress. The prices are \$1.75 per copy with Morocco backs and hand made paper sides. They will be hand sewed with silk. A number of copies will be in full Morocco at \$3.50 per copy. Each title has been printed in an edition of 200 numbered copies with the exception of the Specter Bride-Groom, which has been printed in an edition of 500 numbered copies. They have been printed from type set by hand on Worthy Hand and Arrows paper. They are as follows:

295. **BROWNING (Elizabeth Barrett).** *Sonnets from the Portuguese.* From a brief note to the Sonnets written by John Reed we extract the following: "The whole world may love a lover, and we may perhaps unconsciously seek in the Sonnets of Elizabeth Barrett some vague reflections of our own souls, and in doing so come to a deeper appreciation of their beauty, but entirely apart from their appeal as a tribute of a wife who through her whole life long loved her husband, the Sonnets from the Portuguese deserve and have rightfully earned—their place in English literature."
296. **BROWNING (Robert).** *Rabbi Ben Ezra.* This little gem, known and loved by thousands, is attractively presented for "A Century of Progress."
297. **GRAY'S Elegy Written in a Country Church Yard.** No one poem, probably, in the English tongue has been so widely read and re-read by man, woman and child as has Gray's Elegy.
298. **IRVING (Washington).** *Christmas.* This was selected as a little item that would please the many thousands who might see it at A Century of Progress.
299. **IRVING (Washington).** *The Specter Bridegroom.* "This fanciful story has ever been a delight for me to read," says Edward Hertzberg. "I feel sure that so beautifully presented, it will be doubly pleasing." This is very suitable for a Wedding Gift.

300. **GUEST BOOKS.** Beautifully bound in various colors with antique tooling and "Our Friends and Guests" in gold on front cover. Title page and bordered sheets. 3/4 Turkey morocco with suede sides. 9 1/4 x 6 1/8 inches. \$7.50
Full Turkey morocco. Hand brushed paper linings. \$12.00
301. **DICTIONARIES.** Funk and Wagnall's Collegiate Dictionaries. Bound in full Turkey morocco. Hand brushed paper linings. Gauffered edges. Various colors. Beautiful gifts. \$15.00
302. **LINCOLN, (Abraham)** *Original Letter*, as follows:

Springfield, Feb. 27, 1851.

Hon. Wm. Martin:
Dear Sir:

I suppose you know that one of my suits here is against James A. Banet. He holds 30 shares of the stock; and his complaint is the changing the road away from New Berlin near which the principal part of his real estate lies. Today he has sent in a proposal that if he can be released from 15 shares he will pay up the other 15. Of course I can do no more in this, than to notify the higher powers of it, which I hereby intend doing through you. I have an impression that the board have not the legal authority to release a stockholder in whole or in part, but I have not examined the question particularly.

Write concerning this. Yours truly, A. Lincoln.

The above letter is encased in a fine black levant case with a likeness of Abraham Lincoln cut in ivory by hand inlaid into the cover. \$500.00

303. **CHICAGO, History of. Andreas.** 3 vols. From the earliest period to 1884. The standard history of the metropolis not surpassed in accuracy and detail by any other history of an American city. With numerous illustrations of early Chicago. Bound in full medium brown Turkey morocco. Gilt edges in round. Blind tooling. Beautiful fore edge paintings under the gold, seen only when edge is fanned. Painting on Vol. I depicts Fort Dearborn; Vol. 2, the Chicago Fire; Vol. 3, the Exposition Building on the Lake Front. Most beautifully done. Remarkable set. \$200.00

ON THE PRESERVATION OF OLD BOOKS AND THE CARE OF ALL LEATHER BINDINGS

MANY a precious old book has gone into deterioration or has been destroyed for want of the "stitch in time." Ernst Hertzberg and Sons have cared for many libraries, stopping decay in old and more recent bindings. The old masters wrought so well that if proper methods are employed, further decay can be halted, thus permitting old books to be freely handled. This restoration is a most careful process and must be done only by the best craftsmen who understand from experience the various procedure necessary for books which are in various stages of deterioration.

There are in most libraries books treasured for their associations, which it would be bad policy to rebind entirely. Yet leather decays, joints crack and disintegration sets in. A glance into any library with a collection of old calf bindings usually shows cracked joints, rubbed sides and powdered edges, and in the more recent sheep bindings this decay is even more apparent.

A great number of our publishers have resorted to evil practices, though no doubt unwittingly in many cases, in using poor leathers which have led to an almost entire discontinuance of leather bound books. People have no longer a belief in leather bindings. They note the decay of books which have been bound less than 10 years ago, books which are crumbling and unsightly, and this, even when they have been purchased at high prices.

It seems almost incredible that publishers with but few exceptions have bound their publications in such poor grades of leather that within a period of less than 10 to 15 years their books not only show evidence of deterioration, but are in many cases already beyond redemption in that time. The libraries both public and private are full of dilapidated so-called "leather books," mostly in sets, which have been bound from skins which have been split into as many as three or four splittings. These split skins have then been embossed with plates to represent morocco, levant or other grains. Not only have these skins in many instances been splits, but they have been dyed with tanning acids, injurious to the leather itself, so that many of them have lasted only a few years. A number of these publishers have been careful to say that their books are bound in "Genuine Leather" and in this they have told the truth; they are of genuine leather, but they forget to mention that this genuine leather, is leather which has been split and stamped with an imitation grain, and that therefor it is a very weak leather, and not nearly so strong as is cloth or buckram.

There are encyclopedias and other sets, done by some of the publishers who have never resorted to split leather bindings and have adhered to a leather which has proven itself durable. This leather is Turkey Morocco, and books bound in this leather show no evidence of decay after as long as fifty years, if they have been cared for. Books bound hundreds of years ago will often respond to treatment, where those bound a hundred years later will not.

Old books, whether bound in old calf, sheep or goat skin or in leather now not determinable, should first be well washed, to be freed from the dirt

which has imbedded itself in the leather. After drying, the leather, if calf skin or sheep skin, may be washed with newly made paste wash, of old fashioned alum paste which is made by boiling wheat flour and adding a little powdered alum. This paste wash should be of the consistency of buttermilk and is used as a wash for the entire book, applied with a sponge and rubbed in well with the palm of the hand. This paste washing should be done only on books that will respond to washing and rubbing. Good results are obtained generally in the books done hundreds of years ago and on those books termed "Incunabula." This washing usually will make a rough surface smooth and the rubbing enlivens the leather and often gives it an almost lustrous appearance. Books so treated may be rubbed later with neatsfoot oil, which should also be well rubbed in. On more recent calf bindings on which the leather is still intact, the paste wash may be omitted, unless books show evidences of being scuffed. Books bound fifty years ago in calf skin or colored sheep skin often show a peeling off; paste wash used on such books will improve them readily and will bring about a great change. These, too, are to be rubbed later with neatsfoot oil. On new calf bindings it is necessary to exercise great care. They should not be touched at all, except possibly only to rub them up with cotton wadding. Law sheep with rough surface had better be only well brushed, but smooth sheep surfaces may be paste washed and rubbed with neatsfoot oil after being thoroughly rubbed.

Morocco, Pigskin, Russia and Levant should be cleaned by washing with water, then rubbed with neatsfoot oil without the use of a paste wash. All calf books may be varnished to brighten them, but varnish should rarely be used on moroccos or levants as varnish on the surface of these leathers become smeary, though this is not so with calf bound books.

Prepared pastes should never be used as paste washes, as ingredients are not known and may prove harmful. Fine books should be kept under glass, as exposed in open shelves they soon collect the dust which lodges in the pores of the grain of the morocco or levant or other leather books and also on their tops, where it is difficult to get at.

If cared for periodically, books as well as anything else, will last indefinitely, and the cost is very small compared to the benefits derived, but it must be done by experts who have been accustomed to handling fine books and who have a knowledge of leather and can be trusted to do satisfactory work.

We have seen valuable books treated which have been entirely ruined by those who have had no experience or knowledge of the preservation of books.

LEATHERS AND PRICES OF BINDINGS

WE have used Turkey Morocco tanned in Germany and French Levant tanned in France (goatskins) for over fifty years. Roger Paine, old time English bookbinder, often referred to for the care with which he made out his bills, setting forth in lengthy detail each item that he used and giving the time for each operation and charge for same, bound many of his books in Turkey Morocco. This leather, as well as French Levant, has been well suited for fine books, first because if properly tanned, it is durable; secondly, because the grain is beautiful. The Turkey Morocco has a fine even grain and the French Levant has a large beautiful grain. Both of these leathers are easily manipulated and polish well. It has therefore been used by the leading French and English binders for the very finest work and adopted in this country and used by the best binders for the same purpose. Both of these leathers lend themselves to fine gold or blind tooling, and they both are beautiful in themselves without tooling.

Calfskin, used principally by the English, is a much cheaper material in England and will last a long time but will deteriorate rapidly if books bound in this leather are not kept under glass. This is true, too, of Turkey Morocco or French Levant, as they too will last much longer if kept under glass, but in any event, are more durable than calf.

Niger Morocco (sun tanned in Africa and colored by the Europeans) is a small goat skin from the oasis regions and is very tough. This leather is much used by the English binders for fine work. Cobden Sanderson has used it quite extensively. It works well and polishes well.

The old binders used Goat skin, Pigskin, Sheep skins, and Deer skins but their method of tanning was superior to our best methods it would appear, for there are books that have been bound centuries ago and which are still intact and it would seem that many of the books which have gone into decay might have lasted longer if better cared for. In this country our tanning processes for bookbinding leathers are inferior and our leathers are therefore inferior also. An almost inconceivable number and variety of grains are produced—skins split and stamped and colored—all of which, we are sorry to say, are unfit for fine bookbinding. Although high in price they are poor in quality.

Many books are bound in domestic morocco leather, skins which to the detecting eye are not nearly so beautiful as the foreign skins. They do not work so well and cannot be polished so well and their colors do not last. Seal skins and cowhides are an exception, but these are less used for bookbinding purposes. A cowhide can be split into three or four splittings and only the outside or hairy side will be strong. The under splits are stamped with a variety of grains and have been used, although wrongfully so, for sets of authors or encyclopedias and other editions. They are less used for this purpose today, as the tendency is not to bind in these poor leathers now, as their use has wrought such tremendous deterioration in books. They are used more for leather pamphlet work and cheap novelties. There is a general tendency today to use more artificial leather with fabric base. No fine books should be bound in sheep skin or cowhide or split leather. English calf skin is very little used in this country because it is higher in price on account of

duties and cost of shipping than all leather tanned here for bookbinding purposes, but it is better than any leather tanned here.

Imported Levants of fine quality are worth \$1.50 per foot, and skins average ten feet. Turkey Morocco, imported, of fine quality is worth \$.75 per foot; the skins average ten feet.

Calf skins, imported, of fine quality are worth \$.75 per foot, skins averaging 10 feet. Imported Pigskins are worth \$.75 per foot and average 12 to 14 feet.

Imported Niger Morocco is worth \$.50 per foot and averages seven feet. Domestic morocco of best quality \$.40 per foot, skins averaging eight feet.

Sheep splits vary from \$.12 to \$.20 per foot.

Prices for bookbinding with hand sewing, gilt tops, fine hand colored paper or cloth linings or imported paper linings with hand tooling in gold or antique style:

3/4 Turkey Morocco	12mo. or smaller	\$ 3.50 to \$ 4.50
3/4 " "	8vo.	4.50 to 6.50
3/4 " "	Large octavo	6.50 to 9.00
3/4 " "	Quarto	9.00 to 14.00
3/4 " "	Large quarto	14.00 to 18.00
3/4 " "	Folio	20.00 to 25.00

For 3/4 Levant prices are approximately \$1.50 per volume higher. For full bound Turkey Morocco or Levant with plain tooling, prices are about double of what they are in three-quarter style. The above prices are for single books or in sets of two or three volumes. If in large sets prices are approximately from 10 to 25 per cent off these prices according to the extent of set, 10 volume sets 15 per cent less and twenty or more volume sets 25 per cent less. Prices and materials will be sent on request.

Magazine bindings range in price for full buckram from \$1.75 for National Geographic size to \$3.00 for large quarto. Octavo size of books in cloth or Buckram cost in general \$1.50 for a single book to \$1.00 and \$1.25 in sets and more according to size.

Prices for fine old books rebaked in leather to match original on request, but usually they can be done for from \$5.00 per volume for Octavo size to \$10.00 or \$12.00 for quarto size and more for larger sizes. For books of first edition to be repaired, \$1.75 per hour or encased for \$1.50 for a single slip case in cloth and if lined with flannel \$2.50. Turkey Morocco leather backed slip cases with cloth sides and wrappers for single cases \$5.00. Fine solondar full flexible one piece cases in Niger or Turkey Morocco from \$12.00 to \$20.00.

Our shop is located at 1751 Belmont Avenue, Chicago, telephone Lakeview 4126. We will be glad to have you come to our bindery, call us, or write to discuss with us your problems of books in your library, or to view our stock of fine books which we have on hand. We will send a representative to you if you wish.

Ernst Hertzberg & Sons The Monastery Hill Bindery

¶ Kiss and Ringer in 1870 were the founders of the present day firm of Ernst Hertzberg and Sons, the Monastery Hill Bindery. When Chicago was growing with rapid strides, there was need for a good bookbindery. Kiss and Ringer filled the needed want by employing good workmen from New York, although Mr. Ringer was somewhat of a craftsman himself. The firm burned out in the great fire of 1871 which destroyed the books in our public library as well as books in numerous private libraries. The city arose from its ruins and soon became more prosperous than ever. New and spacious houses with libraries were built and new public libraries instituted.

¶ Chicagoans came with work to be done and bookbinding was a matter of great interest to them. Stirred to sympathy by our great disaster, Queen Victoria and other benevolent English people donated new books to the Chicago Public Library. Among these donations were sets of the better periodicals in fine bindings of calf, beautifully tooled. It fell to the lot of Ringer and Co. (successors to Kiss and Ringer) to do the work of binding and matching the leather and tooling of these periodicals and the continuation of them in fine leathers.

¶ In the year 1874 Mr. Ernst Hertzberg whose name the firm now bears, applied for work at Ringer and Co. He had learned his trade abroad and his abilities fitted him to enter the growing firm. He soon became a partner with Mr. Ringer. One by one he took into the shop his sons, all of whom learned the trade thoroughly. The name of the firm was changed to Ernst Hertzberg and Sons, The Monastery Hill Bindery. The "Monastery Hill Bindery" was added in memory of his birthplace which was near an old Monastery situated on a hill, long in ruins in the small town of Gramzow, in northern Germany.

¶ Today Ernst Hertzberg and Sons present their work at a Century of Progress. In their exhibit in the Graphic Arts section of the General Exhibits building they exhibit their finest bindings, books outstanding in design and workmanship, and show through actual presentation by their craftsmen the fine art of bookbinding as handed down through the years by the great binders.

¶ Books in a great variety and style are hand sewn and bound in the finest leathers. Edges of books are decorated by artists at hand in designs of many colors. Gold and blind tooling with inlaying of leather are demonstrated.

¶ In making this, their supreme effort, Ernst Hertzberg and Sons are reminded of the liberal patronage ever given them over the long period of years by the best families, the booksellers, the public and institutional libraries throughout the states, and it is in a spirit of thankfulness that they make a display which they think is worthy of such patronage. Their exhibit surpasses their exhibit at St. Louis in 1904 where they received a gold medal.

¶ The firm is now conducted under the name of Ernst Hertzberg and Sons, the Monastery Hill Bindery, by Edward Hertzberg and has been carried into the third generation by the participation of Lawrence and Charlotte Hertzberg, son and daughter of Edward Hertzberg.

