The Chicago Symphony Orchestra will furnish ten weeks of music in the Swift theatre now being built to the north of the Swift Bridge at 23rd Street at A Century of Progress, starting July 1. Contracts to this effect were signed today between Henry E. Voegeli and G. F. Swift, President of Swift & Company. Contracts were signed with Frederick A. Stock, conductor of the orchestra, and Eric Delamarter, ~~assistant~~ associate conductor, looking on gleefully.

"This is one of our great opportunities," said Mr. Stock. "It will give us an opportunity for a great deal of experimentation work that we really have wanted to do for years but could not do with the limitations imposed on us by our concerts in Orchestra Hall. Also, it is a great thing for the orchestra. Our season is only twenty-eight weeks long. This will keep our men together during a great part of the summer and early fall. Also, it will enable a great many thousands of people from distant cities to hear the orchestra.

"The open-air auditorium, I understand, will seat about 1,700. We plan to give two concerts a day, in the afternoon and evening. There is a possibility that as a result of these concerts we may be able to develop an extended season following the close of our regular Chicago concerts."

Mr. Stock will conduct the orchestra at the beginning of the season at the Fair, leaving it later for his annual trip abroad. Mr. Delamarter thereupon will take up the work, and arrangements also are being made for nationally-known guest conductors to take up the baton for limited periods during the Fair.

RDH:M

The music shell from which the concerts will be given

will contain a great Kilgen concert organ. This will be employed not only with the orchestra but also in the intervals between concerts. There is an expanse of sixty-four feet of water between the music shell and the front of the seating area. This provides a beautiful setting for the Symphony and also is expected to add considerably to the effect. Special amplification is being provided so that perfect rendition of the music will be had in all parts of the seating area.

"We are greatly pleased to have the Symphony," said Mr. Swift, as the contracts were signed. "Mr. Stock and his men I consider one of the ablest musical bodies in the United States, and it is fitting that we should have them in our exhibit.

"The Swift Bridge, which is the old 23rd Street bridge, connects the south end of northerly island with the mainland and back of the open-air theatre the company has arranged to place a number of exhibits which will add greatly to the attractiveness of the thoroughfare."

RDH:M

April 25, 1934

Announcement of the signing of the Chicago Symphony Orchestra for a ten-week period starting July 1, at the 1934 Century of Progress in Chicago, is a matter of greatest moment to the musical world. It means that this year the exposition in Chicago is to have musical programs of moment. During the ten-week period, two programs a day will be given. Contracts were signed the week of April 22.

Swift & Company, which has secured the 23rd Street bridge and renamed it the "Swift Bridge," to demonstrate the important part the company plays as a "bridge of service" between the producer of livestock, the retailer, and the consuming public, is building a water theater over the lagoon to the north of this bridge.

Seats will be provided for 1,700, and while there will be no reservations, rows will be lettered and seats numbered in order to provide meeting places for friends. Two restaurants, each seating about three hundred, with pent houses and terraces, flank the theater.

Mr. Stock will conduct the orchestra at the beginning of the season at the Fair, leaving it later for his annual trip abroad. Eric Delamarter, associate conductor, thereupon will take up the work, and arrangements also are being made for nationally-known guest conductors to take up the baton for limited periods during the Fair.

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May 2, 1934

A mighty organ will be brought out into the open to send its tones over unconfined air waves. And, according to Arthur Dunham, nationally known concert organist and composer who will be at the console, it will be the first time since the Columbian Exposition of 1893 that an organ of such size is to be used for local open-air concerts.

Mr. Dunham has been engaged by Swift & Company to play the Kilgen organ which is to be installed in the band shell in the large open-air theater on the Swift Bridge of Service, the former 23rd Street bridge at A Century of Progress.

These open-air organ recitals will be given in addition to the concerts of the Chicago Symphony Orchestra, which will also occupy the music shell as one of the prime musical features of the 1934 Fair.

Mr. Dunham is nationally known as both musician and composer. At the present time he is director of music at the First Methodist Church, and conductor of the Chicago Association of Commerce Glee Club. Previously, he had been conductor of the Boston Opera and of the Chicago Philharmonic Orchestra. He received training under Charles-Marie Widor, Paris, France.

"To my knowledge, this is the first time in Chicago, since the World's Fair in 1893, that a large organ will be used for public organ recitals in the open," Mr. Dunham stated. "Other expositions had them, of course, Paris in 1900, and St. Louis in 1904."

The engagement of the noted organist to take charge of the Kilgen console is in furtherance of the Swift plan to provide free entertainment of quality to visitors of the 1934 Fair. The organ will blend with the orchestra in symphonic arrangements as well as give independent recitals.

"In tune with the free setting of sunshine (or moonlight), the organ concerts will be light and airy in character," said Mr. Dunham. "Listeners may hear recitals distinctive and interpretative of the organ, not the type of subjective music usually heard in darkened moving picture theaters.

"The location of the Kilgen organ on the Swift Bridge will make it possible for added millions to realize that the organ can be a fine instrument as well as an excellent means of expression."

Beautiful music will be enhanced by a background of blue sky and water. The stage itself is built over the lagoon and is separated by 64 feet of water from the first row of the 1,700 terraced seats located on the bridge proper. The seats are flanked on each side by restaurants. To the rear of the water theater, exhibition booths will demonstrate the efficiency and products of the company.



The Swift Bridge of Service, combining beauty, entertainment, and utility, which replaces the former 23rd Street bridge connecting the mainland and Northerly Island of A Century of Progress in Chicago.

The bandshell, cloistered almost entirely by blue lagoon, will offer imposing musical programs, including the Chicago Symphony Orchestra; seats will accommodate 1,700; two restaurants on either side are to provide food and refreshments; and to the extreme right, interesting exhibits will demonstrate the efficiency and delectable products of Swift & Company.

May 17, 1934

Chicago high school glee clubs and choruses are to take an important part in the musical program to be offered to Chicago World's Fair visitors this summer.

Seven of the better-known glee and chorus groups have already been signed to sing in the open-air theater of the Swift Bridge of Service, which is the location of the old 23rd street bridge connecting the mainland and Northerly Island at A Century of Progress.

Those already signed are: Lindblom High School Girls' Chorus, Esther Goetz, director; Roosevelt High School A Capella Choir, Erhardt Bergstrasser, conductor; Tilden Tech. Glee Club directed by Julianna Wild; Austin High School Chorus in charge of Hazel Lloyd; Lane Tech. Glee Club, Joseph Taylor, conductor; Lake View High School Girls' Chorus, Hyacinth Glomski directing; and the Crane High School Singers directed by Lewys Thomas.

These groups are to appear on the over-water stage surmounted by a giant music shell from which Swift & Company will offer such other free musical attractions as the Chicago Symphony Orchestra (beginning its 10-week engagement on July 1); Arthur Dunham, nationally-known organist and composer, who will preside at the console of the Kilgen organ; and Palmer Clark, opening the season with his 29-piece popular symphonic orchestra and 7-piece mixed chorus.

The high school chorus schedule will begin with the opening of the Fair on May 26, continuing until June 15, with bi-weekly concerts. The open-air theater is ideally situated for mass singing, with its large stage surmounted by the music shell, and separated by 64 feet of water from the first row of 1,700 comfortable seats. Two restaurants and two open-air terraces flanking the auditorium will accommodate an additional 900 guests.

May 23, 193X

Visitors to the Chicago World's Fair this summer will find interest in an exhibit devoted entirely to the producer of livestock, poultry, eggs, and butterfat, the retailer, and consumer. To demonstrate the close connection between these important factors of the industry a "bridge" has been made the location of the exhibit.

The purpose of the entire display is to promote the products of the farmer by showing the importance of meat in the diet of the nation as well as the nutritious qualities of butter, eggs, and cheese.

The "Swift Bridge of Service" is the medium by which Swift & Company will demonstrate its part in bridging the gap between producer, retailer, and consumer. It is on the site of the old 23rd street bridge connecting mainland and Northerly Island of A Century of Progress.

This span over the lagoon has been transformed into an open-air theater of two major sections: First, the collection of exhibits displaying products of the company which are arranged in booths, and second, the entertainment theater with 1,700 comfortable seats facing a stage built over water.

The open-air theater is flanked by two restaurants of the Crown Food Company, providing facilities for 600 guests.

On the north side of the bridge, three large displays will demonstrate the three-fold service of the company. Opposite them on the main section of the bridge are being placed many booths featuring the efficiency and products of Swift & Company.

Brooksie and Her Pals will be principal actresses in the puppet show to familiarize the public with the purity and quality of cream from which Swift's Brookfield Butter is made. Another puppet

show is to reveal the victorious battle against "Smudge" in Sunbrite Town.

Centered in the exhibit of Swift's Milk-fed poultry will be a keyboard containing questions and push buttons. To ask a question, the visitor need only push a button and the answer will appear by magic of electricity in the panel overhead.

There also will be miniature presentations of the laboratory activities, refrigerator cases filled with the various cuts of beef and lamb, and a special corner devoted to the careful processing of ham and bacon.

After surveying these exhibits, the visitor may then turn to the music theater and settle into one of the comfortable seats. Immediately in front is the stage, set on piles driven into the lagoon. On the stage is a band-shell which serves as a sound reflector for the summer-long series of programs including the Chicago Symphony Orchestra, Palmer Clark's popular orchestra, Arthur Dunham, nationally-known organist and composer, and other famous artists.

May 31, 1934

George Lee Tenney has arranged a summer-long program of choral and glee club music. Dr. Tenney directed the 1,800-voice choir on the opening day of A Century of Progress, as well as the 5,500-voice chorus during last year's exposition.

More than 20 noted choirs, choruses and glee clubs have been signed to appear in Sunday afternoon and evening programs at the open-air theater of Swift's Bridge of Service on the Fair grounds.

Dr. Tenney is completing arrangements for these weekly programs extending to October 7, and will also conduct his own groups, the United Choirs and the Lutheran Teachers Chorus, when they take their turns on the bandshell stage.

The noted choir-master and pedagogue has long been a favorite with Chicago music lovers. As Professor Tenney of Lewis Institute, as music director of the New First Congregational Church, and as the guiding spirit of choral groups both large and small, he has won enviable position in the movement for democratizing music.

Literally hundreds of his concerts, music festivals, and pageants have been offered free of charge, so that the rich and poor alike may enjoy the best music. In furtherance of this aim, the free concerts in the Swift theater have been arranged to bring before the public many of the best-loved Chicago groups in as free a setting as blue sky, bluer water, and untaxed auditorium will afford.

Associated with Dr. Tenney in the 20-week series are Noble Cain, Walter Aschenbrenner, Arthur Dunham, Calvin Lampert, Frank Bennett, Harry Walsh, Stanley Seder and other well-known conductors.

In addition, the Swift theater is making other noteworthy musical contributions, particularly the Chicago Symphony Orchestra to begin on July 1; Arthur Dunham, concert organist and composer who presides at the outdoor console all summer; and the popular 30-piece orchestra of Palmer Clark now featured in the theater and on the radio.

The choral program follows:

Date	Organization	Director
June 3	Hamilton Club	Harry Walsh
June 10	Chicago Symphonic Chorus	Walter Aschenbrenner
June 17	United Choirs	George L. Tenney
June 24	Chicago A Capella	Noble Cain
July 1	Swedish Singers	Harry T. Carlson
July 8	Kalamazoo Episcopal Choir	Henry Overly
July 15	Bach Choral Society	Stanley Seder
July 22	Uptown Chorus	Emerson Abernethy
July 29	Mothers' Chorus	William Lester
August 5	Lutheran Teachers Chorus	George L. Tenney
August 12	Y.M.C.A. Glee Club	Frank Bennett
August 19	University of Chicago A Capella	University of Chicago
September 2	Welsh Male Choir	Robert Gomer Jones
September 9	First Methodist Choir, Austin	Herman Larson
September 16	Ebenezer Lutheran Choir	George A. Carlson
September 30	Sunday Evening Club	Edgar Nelson
October 7	The St. Cecelia Chorus	Mrs. Burt Parsons

June 1, 1934

FOR IMMEDIATE RELEASE:

George L. Tenney, who raises prize-winning Herefords on his Colorado ranch and who also directs famous choral clubs, is at the Chicago World's Fair this summer as one of the directors of entertainment activities of Swift's Bridge of Service.

This exhibit of Swift & Company is devoted entirely to the producer of livestock, poultry, eggs, and butterfat, the retailer, and the consumer. Its purpose is to promote the products of the farmer by showing the importance of meat in the diet of the nation, as well as the nutritious qualities of butter, eggs, and cheese.

A large open-air theater is a part of Swift's Bridge and in this theater Dr. Tenney directs the summer-long series of choral and glee club programs. Each Sunday afternoon and evening a noted chorus, choir, or glee club is featured, including the noted choir master's own groups, the United Choirs of Chicago and the Lutheran Teachers Chorus.

Not only is Dr. Tenney famed for leading 1,500 voices on the opening day of A Century of Progress, as well as the 5,500-voice chorus during last year's Exposition, he is also recognized as a producer of pure-blood Herefords at his Tenney-rest Ranch in Colorado. His most famous prize winner, Rose Domino took first prize in seven shows as a summer yearling, in 1929 and 1930.

Each year Dr. Tenney leaves his musical duties for a two-months hard-working vacation on his ranch.

More than 20 famous choruses and glee clubs have been signed to appear in this weekly series in the Swift theater which has the sky for its ceiling, the lagoon for its floor, and 1,700 free and comfortable seats for its audience.

The stage with its large music shell offers a perfect setting for mass singing. A pond 64 feet wide separates the stage from the first row of seats. Behind the theater are exhibits exemplifying Swift & Company's service to producer, retailer, and consumer.

Dr. Tenney's choral program for the summer follows:

Date	Date	Organization	Director
June	3	Hamilton Club	Harry Walsh
June	10	Chicago Symphonic Chorus	Walter Aschenbrenner
June	17	United Choirs	George L. Tenney
June	24	Chicago A Capella	Noble Cain
July	1	Swedish Singers	Harry T. Carlson
July	8	Kalamazoo Episcopal Choir	Henry Overly
July	15	Bach Choral Society	Stanley Seder
July	22	Uptown Chorus	Emerson Abernethy
July	29	Mothers' Chorus	William Lester
August	5	Lutheran Teachers Chorus	George L. Tenney
August	12	Y.M.C.A. Glee Club	Frank Bennett
August	19	University of Chicago A Capella	University of Chicago
September	2	Welsh Male Choir	Robert Gomer Jones
September	9	First Methodist Choir, Austin	Herman Larson
September	16	Ebenezer Lutheran Choir	George A. Carlson
September	30	Sunday Evening Club	Edgar Nelson
October	7	The St. Cecelia Chorus	Mrs. Burt Parsons

June 1, 1934.

FOR IMMEDIATE RELEASE:

How to eat, and keep well, is the motto of the out-door home economics university which holds daily free sessions in the open-air theater of Swift's Bridge of Service at A Century of Progress.

Instructions and entertaining lectures are offered for the benefit of housewives who wish to learn of the nutritional qualities of the various foods and how to prepare them.

The out-door university meets in the spacious Swift auditorium at 11 o'clock each week-day morning, giving three lectures, in Home Economics, Meat Cutting, and Nutrition.

From 11:00 to 11:30 a.m. Martha Logan, home economics authority of Swift & Company, gives a demonstration of new developments in the flavoring and fashioning of foods.

D. W. Hartzell who has gained country-wide fame as an expert meat demonstrator, shows in the following half-hour period the latest cuts in meat and how they are prepared for pan or oven.

Dr. Paul H. Phillips, research associate of the University of Wisconsin, is conducting a series of lectures on nutrition from 12:00 noon to 12:30, in which he outlines with scientific though understandable illustration, the fundamental background and principles of nutrition as well as the reaction of various foods on the human system.

Those who enjoy eating and yet desire to maintain a sylph-like figure will do well to hear Dr. Phillips' lectures on Thursday, Friday, and Saturday of each week.

The entire curriculum has been composed to be both instructive and entertaining, no final examinations, no tuition, and no age limit. The only limitation is the number of seats (1,700) in the

spacious amphitheater which has lagoon for a floor, sky for a ceiling, and appropriately enough, Crown Food Company restaurants on either side.

Other authorities on the teaching staff include Mrs. Clara G. Snyder of the Institute of American Poultry Industries and M. O. Schultze, University of Wisconsin instructor.

The schedule of Dr. Phillips' lectures follows:

Mondays -- Fuel for the Human Engine

Tuesdays -- Nature's Building Code

Wednesdays-- Minerals in the Diet

Thursdays -- Vitamins and Health

Fridays -- Vitamins and Health

Saturdays -- Essentials of Adequate Diets



Eric DeLamarter, associate director of the Chicago Symphony Orchestra, and the orchestra ready to begin an afternoon concert on the band-shell stage of the open-air theater at the Swift Bridge of Service.



A CENTURY OF PROGRESS
1933 CHICAGO 1934

KAUFMANN - FABRY
OFFICIAL PHOTOGRAPHERS

Swift Bridge of Service showing the amphitheater seating 1,700 persons during a concert of the 70-piece Chicago Symphony Orchestra.



A CENTURY OF PROGRESS
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KAUFMANN -- FABRY
OFFICIAL PHOTOGRAPHERS

An aerial view of the Swift Bridge of Service during an afternoon concert of the Chicago Symphony Orchestra.

From Swifthaven

SWIFT BRIDGE OF SERVICE

The best of beef coming to market is being served daily to visitors at the Chicago World's Fair.

To give due credit to the producers or raisers of cattle selected for this purpose, their names are featured on the menus of the two restaurants operated by the Crown Food Company on the Swift Bridge of Service, at A Century of Progress.

Each week a new name appears on the special blue "flags" attached to the menus, stating that the beef steaks and rib roasts served are from the unusually fine cattle from his herd, and also giving the name of commission firm which negotiated the sale.

Approximately five weeks before the opening of the Fair these special purchases were begun by James A. Boyle, head cattle buyer for Swift & Company, who each week selects the top load of cattle coming to market.

The ribs and loins are then hung in Swift & Company coolers to be carefully aged for a period of from four to five weeks, after which they are brought to the Crown Food Company restaurant on the Swift Bridge, ready to be served.

This plan was put into effect not only to assure thousands of Fair visitors the best steaks and rib roasts; but to stimulate interest in the livestock producer and his product--bridging, in a measure, the gap between producer and consumer. It thus carries out the general theme of the Swift Bridge of Service, demonstrating the part that company plays in linking the interests of producer, retailer and the consuming public.

(more)

Producers from all sections of the country have the opportunity of offering their best beef to thousands of Fair-goers. These visitors come from near and far, and it is not uncommon for a guest to sit down at a table and find that the steaks and roasts are from cattle fed by a neighbor in his home county.

Twelve producers or raisers from as many widely separated localities have already been listed on the honor "flags". Their names, the commission firms through which the steers were purchased, and the dates during which their product was featured, are as follows:

A. H. Schmidt of Tarkio Demonstration Farm near Kansas City, Missouri; commission firm, Charles O. Robinson & Company of Union Stock Yards, Chicago (featured week beginning May 26). Another top load from Mr. Schmidt's herd, purchased through John Clay & Company, took the blue "Flags" for the week beginning July 8.

James McGill of Wisner, Nebraska, purchased through Frank Keys, Inc. (June 3 to 9).

John and Jake Greenwald of Fort Collins, Colorado; commission firm, John Clay & Company (June 10 to 16).

J. K. Van Nostrand and Alton Van Nostrand of Benedict, York County, Nebraska, purchased through Alexander, Conover & Company (June 17 to 23).

W. H. Fischer of Hartwick in Poweshiek County, Iowa; purchased through the Schroeder Live Stock Commission Company (June 24 to June 30).

Q. N. Spears of Tallula, Menard County, Illinois; Conklin Brothers Commission Company (July 1 to 7).

Jack White, Big Horn Land and Cattle Company of Cowdray, Jackson County, Colorado; purchased through John Clay & Company (July 15 to 21).

Henry Barton of Bellevue in Jackson County, Iowa; purchased through Ingwersen, Mosier and Ingwersen (July 22 to 28).

Hans Hendricks of Jewel in Hamilton County, Iowa; purchased through the National Live Stock Commission Company (July 29 to Aug.4).

Parr Young, Nehawka, Cass County, Nebraska; purchased through Walters and Dunbar Commission firm (August 5 to 11).

These purchases from the above mentioned raisers and producers were all made at the Union Stock Yards, Chicago, Illinois.

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This span over the lagoon has been transformed into an open-air theater of two major sections: First, the collection of exhibits displaying products of the company which are arranged in booths, and second, the entertainment theater with 1,700 comfortable seats facing a stage built over water.

The open-air theater is flanked by two restaurants of the Crown Food Company, providing facilities for 600 guests.

On the north side of the bridge, three large displays demonstrate the three-fold service of the company. Opposite them on the main section of the bridge are booths featuring the efficiency and products of Swift & Company.

Brooksie and Her Pals are the principals in a puppet show familiarizing the public with the purity and quality of cream from which Swift's Brookfield Butter is made. Another marionnette show

vividly portrays the victorious battle against "Smudge" in Sunbrite Town.

Centered in the exhibit of Swift's Milk-fed poultry is a keyboard containing questions and push buttons. To ask a question, the vistor need only push a button and the answer will appear by magic of electricity in the panel overhead.

There are also miniature presentations of laboratory activities, refrigerator cases filled with the various cuts of beef and lamb, and a special corner devoted to the careful processing of ham and bacon.

After surveying these exhibits, the visitor may then turn to the music theater and settle into one of the comfortable seats. Immediately in front is the stage, set on piles driven into the lagoon. On the stage is a band-shell which serves as a sound reflector for the summer-long series of programs including the Chicago Symphony Orchestra, Palmer Clark's popular orchestra, Arthur Dunham, nationally-known organist and composer, and other famous artists. Programs in the amphitheater begin at 11:00 a.m. and continue until closing at 10:00 p.m.

Orchestra

Announcement of the signing of the Chicago Symphony Orchestra for a ten-week period starting July 1, at the 1934 Century of Progress in Chicago, is a matter of greatest moment to the musical world. It means that this year the exposition in Chicago is to have musical programs of moment. During the ten-week period, two programs a day will be given. Contracts were signed the week of April 22.

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From Swifthaven
SWIFT BRIDGE OF SERVICE

(Note: Detailed program for first)
(week's concerts is attached.)

Sunday will be a red letter day for lovers of music at A Century of Progress, for on that day the world-famous Chicago Symphony Orchestra begins its engagement at the Swift Bridge of Service. Concerts are to be presented every afternoon and evening during this period.

Successful and magnificent as was the Fair of 1933, the one deficiency was the lack of good music. This year's Fair is more than redeeming the shortage of 1933, for two famous Symphony Orchestras - The Chicago and the Detroit - will appear daily throughout the summer.

The underlying purpose of the Fair is the progress that has been made in the last hundred years. Thus it seems peculiarly fitting that the renowned Chicago Symphony Orchestra should be one of the attractions of this great exposition. It should be doubly gratifying to music lovers of the country that through the progressive spirit of Swift & Company, the concerts will be free to the public.

Four complete concerts each day are scheduled, and the only restriction for attendance will be the 1700 seats of the spacious open-air theater on the Swift Bridge. Two concerts will be given in the afternoon, the first at 3:30 P.M. and the period from 8:00 until 10:00 will be filled with appropriate evening programs.

The program planned for this summer's "coming out" party of the Symphony, is modeled, more or less, on the "Pops" (popular concerts) which are a regular feature of the Orchestra's winter season.

Such famous works as Schubert's "Unfinished" Symphony; The Glazounow suite, "Ruses d'Amour; Goldmark's "The Country Wedding;" Rimsky-Korsakow "Scheherazade;" Massenet's "Les Erinnyes" suite;

Taylor's suite "Through the Looking-Glass;" Carpenter's suite "Adventures in a Perambulator;" Grieg's famous "Peer Gynt" suite; Tschaikowsky "Nut Cracker" suite; Mendelssohn's "Italian Symphony." These are but a few of the great compositions that will feature the first week's programs.

In addition there will be selections from the works of Wagner, Thomas, Borodin, Liszt, Berlioz, Rimsky-Korsakow, Strauss "The waltz King," Schuman, etc.

The possibility for variety of the programs is almost without limit, for the Chicago Symphony possesses one of the most extensive musical libraries in the world.

Noted conductors are to rule the orchestra of 70 accomplished musicians. Dr. Frederick Stock, conductor, who is now in Europe, will return in time to lead his organization before the conclusion of the 10-week engagement. Dr. Eric DeLamarter, associate conductor and well known as director and composer, is to wield the baton during the early part of the engagement. Renowned guest conductors are also being engaged to lead the orchestra.

To assure World's Fair visitors the best in music, Swift & Company bent every effort to secure Chicago's beloved symphony. A perfect outdoor amphitheater, built over water on the site of the former 23rd street bridge, is the free setting with an expanse of blue sky and lagoon for background.

Comfortable seats with plenty of leg-room offer an unrestricted and pleasing view of the stage which is separated from the first row of seats by a strip of water 64 feet wide. The stage is surmounted by a large music shell which mirrors the sound to every section of the theater.

At the center of the Exposition, geographically, the Swift Bridge of Service -- serving freely all who come -- is destined to become the musical and cultural heart of the Fair.

From Swifthaven
SWIFT BRIDGE OF SERVICE

The greatest aggregation of symphony conductors in the history of the Chicago Symphony Orchestra will be brought to the World's Fair to lead this famous musical organization during its ten weeks engagement at the Swift Bridge of Service.

These noted conductors are being called from distant points (one traveling all the way from New Zealand) in order that Drs. Frederick Stock, conductor, and Eric DeLamarter, associate conductor, may share with them the honors of leading the Chicago Symphony during its first outdoor summer engagement.

The conductor list is now as follows:

Willem Van Hoogstraten
Sir Hamilton Harty
Henry Hadley
Karl Krueger
Carl Bricken
Henry Weber
Frederick Stock
Eric DeLamarter

The latter two are conductor-hosts to the others named who are being brought to the band-shell stage of the open air theater by Swift & Company.

Karl Krueger, conductor of the Kansas City Philharmonic Orchestra, is now completing his week (July 8 to 14) as the first guest conductor of the orchestra, sharing the baton with Dr. DeLamarter.

From July 22 to 28, Willem Van Hoogstraten, conductor of the Portland (Oregon) Symphony Orchestra, will direct the efforts of the 70 symphony musicians. He is a native of Utrecht, Holland, and made his American debut in 1922. He has long been affiliated with the Lewisohn Stadium concerts in that city.

Henry Hadley, associate conductor of the New York Philharmonic, makes his appearance the week of August 5 to 12. Mr. Hadley received his musical education in Vienna and returned to the United States to conduct the Seattle Symphony. Prior to conducting the Philharmonic in New York, he conducted the San Francisco Symphony Orchestra.

Somewhere at sea, hurrying to the United States from New Zealand for his appearance before the symphony the two weeks of August 12 and 19, is Sir Hamilton Harty, conductor of the London Symphony. His coming is eagerly awaited by music lovers who were present at his Chicago debut with the Chicago Symphony last season.

Henry Weber and Carl Bricken, young Chicago conductors, will have an opportunity to lead the famous orchestra through the interest in the development of promising material by both Frederick Stock and Gustavus F. Swift, president of Swift & Company. Mr. Weber is well known to Chicagoans through his activities with the Civic Opera Company, and Mr. Bricken as conductor of the University of Chicago Symphony Orchestra.

Dr. Frederick Stock, now in Europe, will return to take charge of his famous group for the week beginning September 2.

Enthusiasm which manifested itself in an attendance of nearly 10,000 at the initial concerts of the Chicago Symphony on Sunday, July 1, continues, the Swift Bridge of Service reporting an increase in visitors from 67 per cent to 76 per cent of the total attendance at the Fair.

FOR RELEASE THE WEEK OF JULY 15, 1934:

From Swifthaven
SWIFT BRIDGE OF SERVICE

Two young Chicago musicians are conducting the Chicago Symphony Orchestra this week (July 15 to 21, inclusive) in the water theater of the Swift Bridge of Service, 1934 Century of Progress. They are Henry Weber, well known through his activities with the Civic Opera Company, and Carl Bricken, conductor of the University of Chicago Orchestra.

It has always been the policy of Frederick Stock, conductor of the Chicago Symphony, as well as G.F. Swift, president of Swift & Company, to recognize and develop talent in the younger generation. In accordance with this policy, the two Chicago men have been engaged to share the conductor's stand with Dr. Eric DeLamarter.

Mr. Weber, who will be conductor of the new Chicago Grand Opera Company this winter, was born in Chicago 33 years ago. At an early age he was taken to Austria to study, and was graduated with high honors from the University of Vienna and the Royal Academy of Music. He made his Chicago debut in "Tannhauser" in 1924. In addition to conducting operas, he is a director and producer for the National Broadcasting Company. Mrs. Weber is Marian Claire, opera star.

Mr. Bricken came to Chicago as a member of the staff of the University of Chicago's newly organized music school in 1931. He organized the University Symphony Orchestra and several other musical organizations, including the University Chorus. He received his bachelor's degree at Yale, and conducted the Yale Symphony Orchestra for two years.

The 1929 Pulitzer music prize was won by Mr. Bricken, and in the following year he was awarded the Guggenheim fellowship. Compositions written abroad include a piano quintet in D Minor, a string quartet in C Minor, and a suite for Orchestra.

The presentation of the young Chicagoans is a part of a program which will bring to Chicago the most famous aggregation of symphony conductors ever to appear in one season. Karl Krueger, conductor of the Kansas City Philharmonic orchestra, the first of the guest leaders, shared the baton with Dr. DeLamarter the week of July 8 to 15.

From July 22 to 28, Willem Van Hoogstraten, conductor of the Portland (Oregon) Symphony Orchestra, will direct the efforts of the 70 symphony musicians. He is a native of Utrecht, Holland, and made his American debut in New York in 1922. He has long been affiliated with the Lewisohn Stadium concerts in that city.

Henry Hadley, associate conductor of the New York Philharmonic, makes his appearance the week of August 5 to 12. Mr. Hadley received his musical education in Vienna and returned to the United States to conduct the Seattle Symphony. Prior to joining the Philharmonic in New York, he conducted the San Francisco Symphony Orchestra.

Somewhere at sea, hurrying to the United States from New Zealand for his appearance before the symphony the two weeks of August 12 to 19, is Sir Hamilton Harty, conductor of the London Symphony. His coming is eagerly awaited by music lovers who were present at his Chicago debut with the Chicago Symphony last season.

Dr. Frederick Stock, conductor of the Chicago Symphony,

who is now in Europe, will return to take charge of his famous group for the week beginning September 2.

Enthusiasm which manifested itself in an attendance of nearly 10,000 at the initial concerts of the Chicago Symphony on Sunday, July 1, continues, the Swift Bridge of Service reporting an increase in visitors from 67 per cent to 76 per cent of the total attendance at the Fair.

From Swifthaven
SWIFT BRIDGE OF SERVICE

Willem van Hoogstraten, conductor of the Portland Symphony Orchestra, will be the guest leader of the Chicago Symphony Orchestra during several broadcasts next week (July 22 to 28) from the Swift Bridge of Service at A Century of Progress.

Dr. van Hoogstraten is one of the group of distinguished conductors who share the honor of directing the noted seventy-piece orchestra during its summer engagement at the Fair. Thousands of visitors hear the daily concerts in the open-air theater while additional thousands are also entertained by twelve broadcasts weekly from the bandshell stage.

Music lovers and radio fans know the talented Portland (Ore.) Symphony conductor also for his unbroken string of twelve summer seasons presenting the Lewisohn Stadium concerts in New York.

Six of Dr. van Hoogstraten's concerts will be broadcast, four via NBC networks and two evening programs over WGN, Chicago. His first professional appearance in Chicago, on Sunday evening (July 22) will be broadcast fully from 8 to 10 P.M., from WGN.

Additional broadcasts are as follows:

Monday and Wednesday, 3:30 to 4:30 P.M.,
NBC-WJZ Network.

Friday, 3:45 to 4:30 P.M., NBC-WEAF Chain.

Saturday, 8:30 to 9 P.M., NBC-WEAF Network,
9:15 to 10 P.M., WGN.

From Swifthaven
SWIFT BRIDGE OF SERVICE

In recognition of his accomplishments in Europe and America as a leader of opera and symphony, Jerzy Bojanowski, noted Polish conductor, has been selected as a guest leader of the Chicago Symphony Orchestra at the Chicago World's Fair.

Mr. Bojanowski joins the group of eminent guest conductors who are scheduled to lead the famous Symphony during its concerts now featured at the Swift Bridge of Service at A Century of Progress.

He will take charge of the 70-piece orchestra during six of its concerts next week (July 29 to August 4), beginning Monday afternoon (July 30) when two one-hour concerts are presented. The following Wednesday afternoon features Mr. Bojanowski in two additional programs, and on Friday (August 3) he will be in charge of two evening concerts.

The noted Polish conductor has become a member of the corps of guest leaders including such other prominent musicians as Sir Hamilton Harty, conductor of the London Symphony Orchestra; Willem Van Hoogstraten, leader of the Portland (Ore.) Symphony; Henry Hadley, the composer; Karl Krueger, director of the Kansas City Symphony; Frank St. Leger, and others.

Mr. Bojanowski was born in Poland in 1893. His musical studies were carried on in Vienna under Professor Schrekker of the King and Emperor Academy. In 1918 he won the post of conductor of the Warsaw Grand Opera and later became Professor of the State Conservatory in Poznan, directing also the Civic Opera in that city.

(More)

Add 1--Pole

He was also director of the opera at Turun, in Northern Poland and later was the guiding genius at Lemberg. From 1928 to 1932 he returned to the Warsaw Grand Opera, meanwhile winning the distinction of conducting the Warsaw Philharmonic Symphony Orchestra. Guest appearances in Germany and Czecho-Slovakia during this period also merited wide acclaim.

After these successes on the continent, Mr. Bojanowski turned his attention to America. His appearances in this country include two Chicago concerts, a special program of Polish music in July of 1932 and early this year as guest artist with the People's Symphony Orchestra.

The Swift open-air theater with its bandshell stage, offers a brilliant setting for Mr. Bojanowski's debut at the World's Fair. The auditorium and stage are constructed on piles driven into the lagoon. A pool 64 feet wide separates the stage from the first row of 1,700 seats which are free to Fair visitors. On each side of the auditorium is a restaurant operated by the Crown Food Company and in the rear, on the main section of the Bridge, are the exhibits demonstrating Swift & Company's service to producer of livestock, poultry and dairy products, ... the retail dealer, and the consumer.

From Swifthaven
SWIFT BRIDGE OF SERVICE

Two eminent directors of symphony have been added to the group of noted guest conductors who are scheduled to direct the Chicago Symphony Orchestra at the Swift Bridge of Service at A Century of Progress.

They are Jerzy Bojanowski, born in Poland and former conductor of the Warsaw Grand Opera, and Frank St. Leger, who also is noted for opera direction as well as symphony.

They join the group of guest leaders which includes Sir Hamilton Harty, conductor of the London Symphony Orchestra; Willem van Hoogstraten, leader of the Portland (Ore.) Symphony; Henry Hadley, the composer and associate conductor of the New York Philharmonic Orchestra; Karl Krueger, director of the Kansas City Symphony, and others.

The latest nominees to hold the baton over Chicago's 70-piece orchestra will share the honor with Eric DeLamarter, the Symphony's associate conductor and director of World's Fair concerts. During next week (July 29 to August 4) Mr. Bojanowski is to direct the concerts Monday and Wednesday afternoons and Friday evening; and Mr. St. Leger, Tuesday evening and Thursday and Saturday afternoons. Dr. DeLamarter will take the baton during the remainder of the concerts.

Mr. St. Leger is well known to local music lovers through early contacts with the Chicago Grand Opera Company, beginning in 1918 under Campanini, and several years later with the Chicago Civic Opera. An Australian tour with Madame Melba was interrupted with the outbreak of the World War.

After serving in the Australian Army, he rejoined the famous soprano and visited America in 1917. He received musical training at the Royal Academy in London and also studied in Paris.

Although much of his professional life has been spent directing opera, he also is an accomplished symphony conductor and now leads the Houston Symphony Orchestra.

When Frank St. Leger made his Chicago debut in 1918, Mr. Bojanowski was conductor of the Warsaw Grand Opera. He later became a professor of the State Conservatory in Poznan, while conducting the Civic Opera in the smaller Polish city. He also conducted at Dresden, Germany, Prague, Czecho Slovakia, and for two years was director of the opera at Tuŕun in Northern Poland.

Mr. Bojanowski came to the United States in 1932 and made his Chicago debut in a concert of Polish music at the Auditorium Theater. This spring he appeared as guest artist with the People's Symphony Orchestra in Orchestra Hall.

From Swifthaven
SWIFT BRIDGE OF SERVICE
at A Century of Progress

A courier dispatched from Chicago, and the co-operation of the Lithuanian government were necessary to secure the music to be presented by the Chicago Symphony Orchestra at the Swift Bridge of Service, in a special program to be offered the evening of Sunday, August 19, as a feature of Lithuanian Day at the Chicago World's Fair.

In order to obtain the scores of these Lithuanian compositions, which are to be offered for the first time in the United States, a courier was sent to the central European country by "Margutis" the Lithuanian Journal of Music.

Upon his return to Chicago, they were put immediately in the hands of Eric DeLamarter, associate conductor of the Chicago Symphony in charge of World's Fair concerts at the Swift theater, who rushed them into rehearsal.

Dr. DeLamarter will wield the baton over the 70-piece orchestra in the American debut of these works, including the Symphonic Poem "Ruduo" (Autumn) by Naujalis; Jokubenas' "Symphony in one movement", "Lithuanian Suite" by Karnavicius, and three compilations of George Victor, medleys of Lithuanian folk songs, waltzes, and folk dances.

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From Swifthaven
SWIFT BRIDGE OF SERVICE

Henry Hadley, noted composer and associate conductor of the New York Philharmonic Orchestra, will join the array of famous conductors who have added to the brilliant summer season of concerts by the Chicago Symphony Orchestra presented at the Swift Bridge of Service, A Century of Progress.

Dr. Hadley will divide the concerts twice daily with Eric DeLamarter next week (August 5 to 11). He will make his debut Sunday evening and will also take the baton during the Monday, Wednesday and Friday afternoon concerts. His finale concert is scheduled for Saturday evening from 8 to 10 o'clock.

Henry Hadley is a native of Somerville, Mass., and received the foundation of his musical education in Boston. At an early age he went to Vienna to continue his studies, where, in recognition of his ability, he was made kappelmeister in the opera house at Mainz. Following a successful career as conductor throughout Europe, he returned to the United States to head the Seattle Symphony Orchestra. Later he held the same position with the San Francisco Symphony Orchestra which he surrendered to become associate conductor of the New York Philharmonic Orchestra.

Dr. Hadley has directed symphonies in all the capitals of Europe and only recently conducted a series of concerts in Japan. He is one of America's foremost composers; his works have been heard frequently from the concert stage and over the radio. Among his compositions are four symphonies, over one hundred and fifty songs, piano compositions, trios, quartets and tone poems.

His opera, "Cleopatra's Night" was sung two seasons at the Metropolitan Opera House, New York, and his cantatas and oratories have been heard at the Worcester and Cincinnati festivals and in London. He is a member of the American Academy of Arts and Letters and has twice received the honorary degree of "Doctor."

From Swifthaven
SWIFT BRIDGE OF SERVICE

Farm Week at the Fair will be attended by radio listeners as well as visitors to A Century of Progress, beginning next Sunday (August 12).

There will be hundreds of thousands of farmers coming to the Fair next week, which is expected to be the big week of the Fair, as it was last year. In addition, countless farmers, unable to come to Chicago, will also attend the festivities by radio.

Plans have been made for WLS, the Prairie Farmer station, to broadcast several programs daily from the bandshell stage of the Swift Bridge of Service at the heart of the Fair. Many of the WLS features will be brought to the open-air stage and broadcast before microphones, in full view of Fair visitors who pack the 1,700 seats during Chicago Symphony Orchestra concerts and other features.

The open-air, over-water before-the-public radio programs are to begin at 2:15 Sunday afternoon with a half-hour concert of the Y. M. C. A. Chorus. From Monday to Saturday, WLS features will be heard--and seen--from 6 to 8 a.m. (for early risers) and also several programs included in that station's schedule from 11:45 a.m. to 12:30 p.m.

Last year, Farm Week was the biggest week at A Century of Progress. This year it promises to be an even greater demonstration of agricultural interests. The WLS programs selected for broadcasts from the Swift Theater will not only bring the Fair to the Farm, but also give to farmers who do come to the Exposition, an opportunity to see their favorite microphone artists in action.

The schedule of WLS broadcasts from the Swift Bridge of Service is as follows:

(more)

Add 1--WLS broadcasts at Fair

Sunday, August 12, 2:15 to 2:45 p.m. Y. M. C. A. Chorus, Mark Love, soloist.

Week of August 13 to 18 (inclusive):

6 to 6:30 a.m. Monday to Saturday. "Family Circle", Romelle Fay, organist, weather report, produce reporter, livestock estimate, bookings.

6:30 to 6:45 a.m. Monday to Saturday. Arkansas Woodchopper.

7 to 7:30 a.m. Monday to Friday. "Smile Awhile", Romelle Fay, organist, John Brown, pianist, WLS Rangers quartet; Arkansas Woochopper; Hoosier Hotshots; Evelyn Overstake, soloist.

7 to 7:30 a.m. Saturday. "Smile Awhile", WLS Orchestra, Cornhuskers, German Band, WLS Rangers quartet.

7:30 to 7:45 a.m. Monday to Saturday. "Morning Devotions"; Romelle Fay, organist, WLS Rangers Quartet.

7:45 to 8 a.m. Monday, Tuesday and Wednesday. Organ melodies, Romelle Fay.

11:45 a.m. to 12 noon, Monday, Wednesday and Friday. "Friendly Philosopher"; Homer Griffith, reader; Romelle Fay, organist.

11:45 a.m. to 12 noon, Saturday. Organ melodies, Romelle Fay.

11:45 to 12:30 p.m. Tuesday and Thursday. "WLS on Parade," Romelle Fay, organist; John Brown, pianist; WLS Rangers quartet; Grace Wilson, soloist; Hoosier Hotshots; Sophia Germania.

1 to 1:45 p.m. Tuesday. "Dinner Bell Program", Jesse Crawford; The Neighbor Boys; Sophia Germania, soloist; Prairie Ramblers.

1 to 1:30 p.m. Saturday, "Poultry Service Time"; Romelle Fay, organist; WLS Rangers quartet; Eddy Alley; John Brown, pianist, Hoosier Hotshots.

1:30 to 1:45 p.m. Saturday, "Farm Topics"; Romelle Fay, organist; Neighbor Boys; John Brown.

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From Swifthaven
SWIFT BRIDGE OF SERVICE
at A Century of Progress

When Frederick Stock, for thirty years conductor of the Chicago Symphony Orchestra, lowers his baton at the conclusion of the program on Saturday night (September 8) he will close one of the most unique and spectacular seasons the famous musical organization has ever experienced--the ten-weeks engagement at the Swift Bridge of Service, A Century of Progress.

It is conservatively estimated that 700,000 people have heard the concerts while it is not unlikely that nearly 1,000,000 have been in attendance, in addition to the vast radio audience.

The summer engagement is unique because the orchestra played in the ten weeks at the Swift bridge forty more concerts than it usually plays in an entire season of twenty-eight weeks; and spectacular because it introduced more guest conductors than the music loving public had ever seen in one season, played 268 compositions, and earned for Eric DeLamarter the title of "marathon maestro".

The orchestra, itself, showed a fortitude seldom witnessed in musicians playing the high calibre of compositions presented twice daily. Of the seventy musicians who started on July 1, only one failed to complete the ten weeks - two were absent for cause but rejoined the orchestra after an absence of two weeks each.

During its engagement at the Swift bridge the Chicago Symphony will have played 138 concerts at the rate of fourteen a week. The original schedule called for 140. Weather, despite what may have been said about it during July and August, affected the programs little. Only two concerts were cancelled, one because of rain, the other in deference to a race of outboard motor boats.

(more)

Two were curtailed by heat and one by rain. During the regular winter season of the symphony the average number of concerts given is 3½ per week while the ambitious season just closing called for fourteen concerts each week.

During the week of July 8, the first in a series of guest conductors was brought to the Swift amphitheater, Karl Krueger, conductor of the Kansas City Philharmonic orchestra. The roster also included Sir Hamilton Harty, Willem Van Hoogstraten, Henry Hadley, Jerzy Bojanowski, Frank St. Leger, Henry Weber and Carl Bricken. In addition, four young conductors, **Irwin Fischer,** / Felix Borowski, Robert Saunders, and Leo Sowerby led the orchestra in their own compositions. Anthony A. Olis conducted the last half of the Lithuanian Day program which introduced for the first time Lithuanian compositions never before heard in this country and brought here by special messenger through cooperation with the Lithuanian government.

Richard Wagner was the most featured composer, 21 of his compositions having been presented. Tschaikowsky followed closely with 18, then Beethoven with 11, Strauss with 10 and Brahms and Saint-Saens with 9 each.

Eric DeLamarter's remarkable performance cannot be overlooked. He was literally the backbone of the orchestra's extraordinary season, conducting 89 concerts. All during the ten weeks he has directed each week at least half, sometimes more of the concerts given, and in addition presided at two rehearsals each week. He has demonstrated to nearly a million guests his musical attainment and capabilities and has endeared himself to hundreds of thousands of music lovers throughout the land.

(more)

Among the new compositions introduced were Sir Hamilton Harty's "Irish Symphony", McKinley's "Masquerade", Hadley's "Scherzo Diabolique", Dunn's "Rhapsody on Negro Themes" and Fischer's "Rhapsody on French Folk Songs."

A limited survey made during the period of August 6 to 11 conducted by Swift & Company audiences to ascertain the popularity of this type of music, 2,000 persons interviewed, revealed that two persons had attended the concerts for the fifty-ninth time, 1,038 for the first time, and 177 for the second time, the balance ranging from three to fifty times.

As a fitting climax to the highly successful summer season, Dr. Frederick Stock, the conductor, will lead his famous group in its concluding concert Saturday evening. Two of his own arrangements are to be included, one a transcription made for modern orchestra of Bach's "Passacaglia and Fugue, C Minor" and the other of Wagner's Love Scene from Act II, of "Tristan and Isolde". Other selections to be interpreted under the master's baton are Tschaikowsky's "Symphony No. 5, E Minor, Opus 64", "The Waltz" by Ravel, and Respighi's symphonic poem, "The Pines of Rome".

On Friday evening (September 7) Dr. Stock will also lead the 70-piece orchestra in compositions of Bach, Beethoven, Strawinsky, Glazounow and Berlioz.

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From Swifthaven
SWIFT BRIDGE OF SERVICE
at A Century of Progress

Palmer Clark and his "Sophisticated Symphony", featured in daily concerts at the Swift Bridge of Service prior to the engagement of the Chicago Symphony Orchestra, have returned to the open-air theater at the Chicago World's Fair.

The popular 24-piece band made its Fair debut when A Century of Progress began the 1934 season on May 26, and in the five weeks following entertained a visual audience of more than 250,000 in addition to countless listeners by radio.

Clark, formerly Chicago director of RCA-Victor recordings for radio, has drawn upon his broadcasting experience to present stage programs built along radio continuity lines. Each program is an episode in itself.

Assisting the orchestra in the Swift over-water theater are many well-known radio stars: Jane Carpenter and Jane Anderson at the two pianos; Frank Wilson, tenor; the Doring Sisters,vocal trio; Ruth Basset, soprano; Phil Culkin, baritone; and Little Joe Rardin, impersonator. Jean Paul King, popular "mike-man" introduces the features.

Radio listeners may hear the band via the NBC-WJZ network each weekday except Friday, from 3:30 to 4 P.M. and over WGN on an individual hookup each Sunday, Wednesday and Saturday evening from 8 to 8:30 and Fridays from 5 to 5:30 P.M. (Central Daylight Saving Time).

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CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

17A

Seventy Players

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PROGRAM (Subject to change)

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Eric DeLamarter Conducting

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JULY 1 - SUNDAY AFTERNOON

March of Homage.....Wagner
Symphony No. 8, B Minor (unfinished).....Schubert
Allegro moderato.
Andante con moto.
Two Hungarian Dances.....Brahms-Parlow
Overture to "Mignon".....Thomas

Intermission

Capriccio Italien, Opus 45.....Tschaikowsky
Suite, "Ruses d'Amour," Opas 61.....Glazounow
Introduction.
Valse.
Grand Pas des Fiances.
(Messrs. Weicher and Saidenberg)
Dances from "Prince Igor".....Borodin

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Eric DeLamarter Conducting

JULY 1 - SUNDAY EVENING

Overture to "Euryanthe".....Weber
Polonaise (Arranged by Frederick Stock).....Beethoven
Symphony No. 1, "The Country Wedding," Opus 26.....Goldmark
Wedding March, with variations.
Bridal Song.
Serenade.
In the Garden.
Dance.

Intermission

Overture to "Rienzi".....)
Prelude to "Lohengrin".....)
Prize Song from "Die Meistersinger".....) Wagner
(Violin Obbligato by Mr. Weicher).....)
Bacchanale and Finale from Overture to "Tannhauser")

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

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PROGRAM (Subject to change)

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Eric DeLamarter, Conducting

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JULY 2 - MONDAY AFTERNOON

Overture Solennelle, Opus 73.....Glazounow
Suite, "Scheherazade," Opus 35.....Rimsky-Korsakow
The Sea and Sindbad's Ship.
The Narrative of the Kalender Prince.
The Young Prince and the Young Princess.
Festival at Bagdad. The Sea. The ship goes to pieces on a rock surmounted by the bronze statue of a warrior.
Conclusion.

Intermission

Polonaise, E Major.....)
"Liebestraum" (Arranged by Frederick Stock.....)
Hungarian Rhapsody No. 2.....) Liszt
(Clarinet Cadenzas by Robert Lindemann))
Symphonic Poem No. 3, "Les Preludes".....)

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter, Conducting

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JULY 2 - MONDAY EVENING

Suite from "Dardanus".....Rameau
Overture.
Minuet.
Rondeau Tendre.
Tambourin I and II.
(Transcribed by Eric DeLamarter)
Overture, "La Carnaval Romain," Opus 9.....)
Selections from "The Damnation of Faust".....)
Invocation-)
Minuet of the Will-o'-the-Wisps.) Berlioz
Dance of the Sylphs.)
March, "Rakoczy.")
Funeral March, "Hamlet".....)
Overture to Benvenuto Cellini.....)

Intermission

Overture, "Phedre".....)
Suite, "Les Erinnyes".....)
Prelude.)
Scene Religieuse--Invocation.)Massenet
Entr'acte.)
Finale.)
('Cello Obbligato by Mr. Saidenberg))
Ballet Music, "Le Cid".....)

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

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PROGRAM (Subject to change)

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Eric DeLamarter, Conducting

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Conclusion.

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Polonaise, E Major.....)
"Liebestraum" (Arranged by Frederick Stock.....)
Hungarian Rhapsody No. 2.....) Liszt
(Clarinet Cadenzas by Robert Lindemann))
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CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter, Conducting

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JULY 2 - MONDAY EVENING

Suite from "Dardanus".....Rameau
Overture.
Minuet.
Rondeau Tendre.
Tambourin I and II.
(Transcribed by Eric DeLamarter)
Overture, "La Carnaval Romain," Opus 9.....)
Selections from "The Damnation of Faust".....)
Invocation-)
Minuet of the Will-o'-the-Wisps.) Berlioz
Dance of the Sylphs.)
March, "Rakoczy."
Funeral March, "Hamlet".....)
Overture to Benvenuto Cellini.....)

Intermission

Overture, "Phedre".....)
Suite, "Les Erinnyes".....)
Prelude.)
Scene Religieuse--Invocation.)Massenet
Entr'acte.)
Finale.)
('Cello Obbligto by Mr. Saidenberg))
Ballet Music, "Le Cid".....)

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

-

PROGRAM (Subject to change)

-

Eric DeLamarter, Conducting

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JULY 3 - TUESDAY AFTERNOON

Dance of the Buffoons, from "Snegourochka"...Rimsky-Korsakow
Capriccio Italien, Opus 45.....Tschaikowsky
"In the Village," from Suite, "Caucasian Sketches".....Ippolitow-Ivanow
(Viola and English Horn Obbligatos by Messrs. Evans and Napolilli)
Suite, "Ruses d'Amour," Opus 61.....Glazounow
Introduction.
Valse.
Grand Pas des Fiances.
(Messrs. Weicher and Saidenberg)
Finale-Fricassee.
Dances from "Prince Igor".....Borodin

Intermission

March of Homage.....Wagner
Symphony No. 8, B Minor (Unfinished).....Schubert
Allegro moderato.
Andante con moto.
Overture to "Mignon".....Thomas

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter, Conducting

-

JULY 3 - TUESDAY EVENING

Overture to "Rienzi".....)
Prelude to "Lohengrin".....)
"Dreams".....)
Prelude to "Die Meistersinger".....)Wagner
Prize Song from "Die Meistersinger".....)
(Violin Obbligato by Mr. Weicher))
Bacchanale and Finale from Overture to "Tannhauser")

Intermission

Symphony No. 1,"The Country Wedding," Opus 26.....Goldmark
Wedding March, with variations.
Bridal Song.
Serenade.
In the Garden.
Dance.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

-

PROGRAM (Subject to change)

-

Eric DeLamarter, Conducting

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JULY 4 - WEDNESDAY AFTERNOON

The Star Spangled Banner
Suite, "Through the Looking-Glass," Opus 28.....Taylor
1a. Dedication.
1b. The Garden of Live Flowers.
2. Jabberwocky.
3. Looking-Glass Insects.
4. The White Knight.
International Broadcast Exchange
Broadcast to Japan:
Chimes.
Japanese National Anthem.
March, "American Patrol".....Meacham
Speech from Washington, D.C.
"Natchez-on-the-Hill" (Three Virginian Country Dances), Opus 30.....Powell
Reception of Broadcast from Japan.
Intermission
Fantasie-Overture "Youth".....Borowski
Suite, "Adventures in a Perambulator".....Carpenter
En Voiture!
The Policeman.
The Hurdy-Gurdy.
The Lake.
Dogs.
Dreams.
Folk Tune, "Hill Billy".....Sanders

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter, Conducting

JULY 4 - WEDNESDAY EVENING -

Prelude to Act III, "Natoma".....Herbert
Symphony No. 5, E Minor, "From the New World," Opus 95.....Dvorak
Adagio--Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.
Intermission
"A Set of Four".....Sowerby
Slowly, waywardly.
Fairly fast, gingerly.
Quietly, wistfully.
Lively, on the jump.
"A Victory Ball".....Schelling
"Natchez-on-the-Hill" (Three Virginian Country Dances), Opus 30.....Powell

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

Summer, 1934
Seventy Players

PROGRAM (Subject to change)

Eric DeLamarter, Conducting

JULY 5 - THURSDAY AFTERNOON

Fantasie-Overture "Youth".....Borowski
Suite, "Adventures in a Perambulator".....Carpenter
En Voiture!
The Policeman.
The Hurdy-Gurdy.
The Lake.
Dogs.
Dreams.
Irish Rhapsody.....Herbert

Intermission

Suite, "Through the Looking-Glass".....Taylor
1a. Dedication.
1b. The Garden of Live Flowers.
2. Jabberwocky.
3. Looking-Glass Insects.
4. The White Knight.
Folk Tune, "Hill Billy".....Sanders
Folk Tune, "The Irish Washerwoman".....Sowerby
Symphonic Waltz, Opus 8.....Stock

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SWIFT BRIDGE OF SERVICE

Eric DeLamarter, Conducting

JULY 5 - THURSDAY EVENING

"Natchez-on-the-Hill" (Three Virginian Country Dances), Opus 30.....Powell
"A Set of Four".....Sowerby
Slowly, waywardly.
Fairly fast, gingerly.
Quietly, wistfully.
Lively, on the jump.
"To a Water Lily".....MacDowell-Stock
"A Victory Ball".....Schelling
March, "American Patrol".....Meacham

Intermission

Symphony No. 5, E Minor, "From the New World," Opus 95.....Dvorak
Adagio--Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

-

PROGRAM (Subject to change)

-

Eric DeLamarter, Conducting

-

JULY 6 - FRIDAY AFTERNOON

Overture to "Euryanthe".....Weber
Polonaise, E Major.....)
"Liebestraum" (Arranged by Frederick Stock).....)
Tarantelle.....) Liszt
Hungarian Thapsody No. 2.....)
(Clarinet Cadenzas by Robert Lindemann))
Symphonic Poem No. 3, "Les Preludes".....)

Intermission

Suite, "Scheherazade," Opus 35.....Rimsky-Korsakow
The Sea and Sindbad's Ship.
The Narrative of the Kalender Prince.
The Young Prince and the Young Princess.
Festival at Bagdad. The Sea. The ship goes to pieces on a rock surmounted by the bronze statue of a warrior.
Conclusion.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter, Conducting

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JULY 6 - FRIDAY EVENING

Overture, "Phedre".....)
Suite, "Les Erinnyes".....)
Prelude.)
Scene Religieuse--Invocation.)
Entr'acte.)
Finale.)Massenet
('Cello Obbligato by Mr. Saidenberg))
"Under the Lindens," from Scenes Alsaciennes.....)
('Cello and Clarinet Obbligatos by)
Messrs.Saidenberg and Lindemann))
Ballet Music, "Le Cid".....)

Intermission

Suite from "Dardanus".....Rameau
Overture.
Minuet.
Rondeau Tendre.
Tambourin I and II.
(Transcribed by Eric DeLamarter)
Overture, "Le Carnaval Romain," Opus 9.....)
Selections from "The Damnation of Faust".....)
Invocation--)
Minuet of the Will-o'-the-Wisps.)Berlioz
Dance of the Sylphs.)
March, "Rakoczy.")
Overture to "Benvenuto Cellini".....)

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM (Subject to change)

Eric DeLamarter, Conducting

JULY 7 - SATURDAY AFTERNOON

Joyeuse Marche.....Chabier
Overture, "In Springtime," Opus 36.....Goldmark
Suite, "Peer Gynt" No. 1, Opus 46.....Grieg
Morning.
Aase's Death.
Anitra's Dance.
In the Hall of the Mountain King.
"Midsummer Wake," Swedish Rhapsody, Opus 19.....Alfven
Finnish Lullaby.....Palmgren
March of the Boyards.....Halvorsen

Intermission

Suite, "The Nutcracker," Opus 71a.....Tschaikowsky
I. Ouverture Miniature.
II. Six Characteristic Dances:
(a) Marche.
(b) Danse de la fee Dragee.
(c) Danse Russe.
(d) Danse Arabe.
(e) Danse Chinoise.
(f) Danse des Mirlitons.
III. Valse des Fleurs.
Andante Cantabile.....Tschaikowsky
Marche Slave, Opus 31.....Tschaikowsky

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Soloist: John Weicher

JULY 7 - SATURDAY EVENING

Symphony No. 4, "Italian," A Major,
Opus 90.....Mendelssohn-Bartholdy
Allegro vivace. Andante con moto.
Con moto moderato. Saltarello.
Concerto for Violin, E Minor, Opus 64..Mendelssohn-Bartholdy
Allegro molto appassionato.
Andante--Allegro non troppo--Allegro molto vivace.

Intermission

Overture to "The Merry Wives of Windsor".....Nicolai
Adagio Pathetique.....Godard
Military March from Suite "Algerienne," Opus 60..Saint-Saens
Oriental Suite, "Beni Mora," Opus 29, No. 1.....Holst
First Dance.
Second Dance.
"In the Street of the Ouled Nails."
Waltz from "The Thorn Rose".....Tschaikowsky

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

-

PROGRAM (Subject to change)

-

Eric DeLamarter, Conducting

JULY 8 - SUNDAY AFTERNOON

Overture to "Russlan and Ludmilla".....Glinka
Symphony No. 2, B Minor.....Borodin
Allegro.
Prestissimo.
Andante.
Allegro.
Andante Cantabile.....Tschaikowsky
Capriccio Espagnol, Opus 34.....Rimsky-Korsakow
Allorada--
Variations--
Allorada--
Scene and Gypsy Song--
Fandango of the Asturias.
(Played without pause.)
Intermission
Overture to "William Tell".....Rossini
Waltz from "The Bat".....Strauss
Dance of Nymphs and Satyrs, from
"Amor and Psyche," Opus 3.....G.Schumann
Waltz, "Wine, Woman and Song".....Strauss
Polka, from "A Fairy Tale".....Suk
Waltz, "On the Beautiful Blue Danube".....Strauss

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Karl Krueger, Conducting

JULY 8 - SUNDAY EVENING

Overture to "Egmont," Opus 84.....Beethoven
Symphony No. 4, F Minor, Opus 36.....Tschaikowsky
Andante sostenuto--Moderato con anima.
Andantino in modo di canzona.
Scherzo: Pizzicato ostinato.
Finale: Allegro con fuoco.
Intermission
Symphonic Poem, "The Moldau".....Smetana
Siegfried Idyl.....Wagner
Overture, "Leonore," Opus 72, No. 3.....Beethoven

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934
Seventy Players

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PROGRAM (Subject to change)

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Karl Krueger, Conducting

JULY 9 - MONDAY AFTERNOON

Overture)
Nocturne)From Music to "A Midsummer
Scherzo)Night's Dream," Opus 61.....Mendelssohn-Bartholdy
Melody, "The Last Spring," Opus 34.....Grieg
Nocturne, "Festivals".....Debussy
Overture-Fantasia, "Romeo and Juliet".....Tschaikowsky

Intermission

Bacchanale from "Samson et Dalila".....Saint-Saens
Symphony No. 8, B Minor (Unfinished).....Schubert
Allegro moderato.
Andante con moto.
Overture, "The Russian Easter," Opus 36.....Rimsky-Korsakow

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter, Conducting

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Soloist, Daniel Saidenberg

JULY 9 - MONDAY EVENING

Scenes de Ballet, Opus 52.....Glazounow
I. Preambule.
II. Marionnettes.
III. Mazurka.
IV. Scherzino.
V. Pas d'Action.
VI. Danse Orientale.
VII. Valse.
VIII. Polonaise.
Concerto for Violoncello, D Minor.....Lalo
Prelude: Lento--Allegro maestoso.
Intermezzo: Andante con moto.
Rondo: Andante--Allegro vivace.

Intermission

Serenade for String Orchestra, Opus 48.....Tschaikowsky
Pezzo in forma di sonatina.
Walzer.
Elegie.
Finale (Theme Russe).
Intermezzo, from "The Jewels of the Madonna"....Wolf-Ferrari
Military March, "Pomp and Circumstance," Opus 39.....Elgar

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter, Conducting

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JULY 10 - TUESDAY AFTERNOON

Marche Slave, Opus 31.....Tschaikowsky
Suite, "The Nutcracker," Opus 71a.....Tschaikowsky
I. Ouverture Miniature.
II. Six Characteristic Dances:
(a) Marche.
(b) Danse de la fee Dragee.
(c) Danse Russe.
(d) Danse Arabe.
(e) Danse Chinoise.
(f) Danse des Mirlitons.
III. Valse des Fleurs.
Valse de Concert No. 2, F Major, Opus 51.....Glazounow
Suite, "Caucasian Sketches".....Ippolitow-Ivanow
I. "In the Pass."
II. "In the Village."
III. "In the Mosque."
IV. "March of the Sardar."

Intermission

Joyeuse Marche.....Chabrier
Suite, "Peer Gynt" No. 1, Opus 46.....Grieg
Morning. Anitra's Dance.
Aase's Death. In the Hall of the Mountain King.
"Midsummer Wake," Swedish Rhapsody, Opus 19.....Alfven
March of the Boyards.....Halvorsen
Finnish Lullaby.....Palmgren
Coronation March, Opus 13,.....Svendsen

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Karl Krueger, Conducting

JULY 10 - TUESDAY EVENING

Symphony, G Minor (Kochel 550).....Mozart
Allegro molto.
Andante.
Menuetto.
Finale: Allegro assai.
Tone Poem, "Death and Transfiguration," Opus 24....Strauss

Intermission

Overture to "The Flying Dutchman".....Wagner
A Sketch of the Steppes of Central Asia.....Borodin
Fantaisie, "A Night on the Bare Mountain".....Moussorgsky
Prelude to "Khovanstchina".....Moussorgsky
Nocturne, "Festivals".....Debussy
Bacchanale from "Samson et Dalila".....Saint-Saens

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Karl Krueger, Conducting

JULY 11 - WEDNESDAY AFTERNOON

Overture to "The Flying Dutchman".....Wagner
Siegfried Idyl.....Wagner
Overture to "Egmont," Opus 84.....Beethoven
Symphonic Poem, "The Moldau".....Smetana
Tone Poem, "Finlandia," Opys 26,No. 7.....Sibelius

Intermission

Symphony No. 5, E Minor, "From the New Worlds,"
Opus 95.....Dvorak
Adagio--Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter, Conducting

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Soloist, John Weicher

JULY 11 - WEDNESDAY EVENING

Overture to "The Merry Wives of Windsor".....Nicolai
Adagio Pathetique.....Godard
Symphonic Poem, "Le Chasseur Maudit".....Franck
Concerto for Violin, E Minor, Opus 64..Mendelssohn-Bartholdy
Allegro molto appassionato.
Andate--Allegro non troppo--Allegro molto vivace.

Intermission

Symphony No. 4, "Illian," A Major,
Opus 90.....Mendelssohn-Bartholdy
Allegro vivace.
Andante con moto.
Con moto moderato.
Saltarello.
Ballet Music and Wedding March, from "Feramors"...Rubinstein
Dance of the Bayaderes, No. 1.
Dance of the Lights of the Brides of Kashmir.
Dance of the Bayaderes, No. 2.
Wedding March.

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter, Conducting

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JULY 12 - THURSDAY AFTERNOON

Overture to "William Tell".....Rossini
Three Slavonic Dances, Opus 46.....Dvorak
Waltz from "The Bat".....Strauss
Dance of Nymphs and Satyrs, from
"Amor and Psyche," Opus 3.....G.Schumann
Waltz, "Wine, Woman and Song".....Strauss
Polka, from "A Fairy Tale".....Suk
Waltz, "On the Beautiful Blue Danube".....Strauss

Intermission

Symphony No. 2, B Minor.....Borodin
Allegro.
Prestissimo.
Andante.
Allegro.
Capriccio Espagnol, Opus 34.....Rimsky-Korsakow
Allborada--
Variations--
Alborada--
Scene and Gypsy Song--
Fandango of the Asturias.
(Played without Pause)

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Karl Krueger, Conducting

-

JULY 12 - THURSDAY EVENING

Overture) From Music to "A Midsummer
Nocturne) Night's Dream," Opus 61.....Mendelssohn-Bartholdy
Symphony No. 7, A Major, Opus 92.....Beethoven
Poco sostenuto--Vivace.
Allegretto.
Presto.
Allegro con brio.

Intermission

Overture to "Oberon".....Weber
Suite, from the Ballet "Casse-Noisette,"
Opus 71a.....Tschaikowsky
I. Ouverture Miniature.
II. (a) Marche.
(b) Danse de la fee Dragee.
(c) Danse Russe.
(d) Danse Arabe.
(e) Danse Chinoise.
(f) Danse des Mirlitons.
III. Valse des Fleurs.
Overture, "The Russian Easter," Opus 36.....Rimsky-Korsakow

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Karl Krueger, Conducting

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JULY 13 - FRIDAY AFTERNOON

Overture to "The Merry Wives of Windsor".....Nicolai
Symphony, G Minor (Kochel 550).....Mozart
Allegro molto.
Andante.
Menuetto.
Finale: Allegro assai.
Tone Poem, "Death and Transfiguration," Opus 24.....Strauss

Intermission

Overture to "Oberon".....Weber
A Sketch of the Steppes of Central Asia.....Borodin
Fantaisie, "A Night on the Bare Mountain".....Moussorgsky
Symphonic Poem No. 3, "Les Preludes".....Liszt

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter, Conducting

Soloist, Daniel Saidenburg

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JULY 13 - FRIDAY EVENING

Scenes de Ballet, Opus 52.....Glazounow
I. Preambule.
II. Marionnettes.
III. Mazurka.
IV. Scherzino.
V. Pas d'Action.
VI. Danse Orientale.
VII. Valse.
VIII. Polonaise.
Concerto for Violoncello, D Minor.....Lalo
Prelude: Lento--Allegro maestoso.
Intermezzo: Andante con moto.
Rondo: Andate--Allegro vivace.

Intermission

Serenade for String Orchestra, Opus 48.....Tschaikowsky
Pezzo in forma di sonatina.
Walzer.
Elegie.
Finale (Theme Russe).
Intermezzo, from "The Jewels of the Madonna"...Wolf-Ferrari
Military March, "Pomp and Circumstance," Opus 39.....Elgar

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FRENCH DAY

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Eric DeLamarter, Conducting

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JULY 14 - SATURDAY AFTERNOON

Marseillaise
Joyeuse Marche.....Chabrier
Symphony, B Flat Major, Opus 20.....Chausson
Lent--Allegro vivo.
Tres lent.
Anime.
Two Symphonic Poems.....Saint-Saens
"Danse Macabre," Opus 40.
"Phaeton," Opus 39.
Intermission
Scherzo, "The Sorcerer's Apprentice".....Dukas
"The Engulfed Cathedral".....Debussy
(Transcribed for Modern Orchestra by Frederick Stock)
Suite, "L'Arlesienne," No. 1.....Bizet
Prelude--Minuetto--Adagietto--Carillon.
Rhapsody, "Espana".....Chabrier

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Karl Krueger, Conducting

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JULY 14 - SATURDAY EVENING

Symphony No. 6 ("Pathetic"), B Minor, Opus 74..Tschaikowsky
Adagio--Allegro--Andante--Allegro vivo.
Allegro con grazia.
Allegro molto vivace.
Adagio Lamentoso.
Intermission
Prelude and Isolde's Love Death, from "Tristan and Isolde".....Wagner
Overture-Fantasia, "Romeo and Juliet".....Tschaikowsky
Overture to "Tannhauser".....Wagner

A CENTURY OF PROGRESS SERIES

SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to Change)

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Eric DeLamarter Conducting

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JULY 15 - SUNDAY AFTERNOON

9 minutes Overture to "Anacréon".....Cherubini

14 " Old Dances and Airs for the Lute.....Respighi
Balletto detto il Conte Orlando...Simone Molinaro
Gagliarda.....Vincenzo Galilei
Villanella.....(Composer unknown)
Passamezzo e mascherado.....(Composer unknown)

4 " Overture to "The Secret of Susanne".....Wolf-Ferrari

17 " Rhapsody, "Italia," Opus 11.....Casella

5 " "The Dying Soldier".....Pedrotti
(Violoncello Obbligato by R. Wagner)

6 " Overture, "Le Baruffe Chiozzotte," Opus 32.....Sinigaglia

Intermission

30 " Suite for Orchestra, Opus 19.....Dohnányi
Andante con variazioni.
Scherzo.
Romanza.
Rondo.

10 " March on American Airs.....van der Stucken

A CENTURY OF PROGRESS SERIES

SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to change)
-
Eric DeLamarter Conducting
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Soloist: Clarence Evans

JULY 15 - SUNDAY EVENING

50 minutes	Symphony No. 10, C Major.....Schubert Andante--Allegro ma non troppo. Andante con moto. Scherzo. Finale.
15 "	Intermission
8 1/2 "	Romanza for Viola.....Bruch
6 1/2 "	Bourrée Fantasque.....Chabrier
5 "	Concert Etude, Opus 5,.....Sinigaglia (String Orchestra)
10 "	Two Melodies, for String Orchestra, Opus 34,.....Grieg "Heart Wounds." "The Last Spring."
8 "	Festival March, Opus 54,.....Dvorak

A CENTRUY OF PROGRESS SERIES

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Summer, 1934

Seventy Players

PROGRAM
(Subject to change)

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Carl Bricken, Guest Conductor

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JULY 16 - MONDAY AFTERNOON

8 minutes		Overture to "Euryanthe".....Weber
?	"	Music to "A Midsummer Night's Dream," Opus 61.....Mendelssohn-Bartholdy
20	"	Overture-Fantasia, "Romeo and Juliet".....Tschaikowsky
16	"	Symphonic Poem No. 3, "Les Preludes".....Liszt
15	"	Intermission
43	"	Symphony, D Minor.....Franck Lento--Allegro non troppo. Allegretto. Allegro non troppo.

A CENTURY OF PROGRESS SERIES

SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to change)

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Eric DeLamarter Conducting

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JULY 16 - MONDAY EVENING

8	minutes	Overture, "La Muette De Portici".....Auber
13	"	Suite, "L'Arlesienne," No. 1.....Bizet Prelude--Minuetto--Adagietto--Carillon.
7	"	"La Cathédrale Engloutie".....Debussy (Arranged for Orchestra by Frederick A. Stock)
10	"	Scherzo, "L'Apprenti Sorcier".....Dukas
5	"	Meditation from "Thaïs".....Massenet (Violin Solo by John Weicher)
11	"	Norwegian Rhapsody.....Lalo Allegretto. Presto.
15	"	Intermission
6	"	Symphonic Poem No. 3--"Danse Macabre," Opus 40.Saint-Saens (Violin Obbligati by John Weicher)
34	"	Symphony, B Flat Major, Opus 20.....Chausson Lent--Allegro vivo. Tres Lent. Animé.

A CENTURY OF PROGRESS SERIES

SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to change)

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Henry Weber, Guest Conductor

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JULY 17 - TUESDAY EVENING

8	minutes	Overture to "Mignon".....Thomas
15	"	Tone Poem, "Don Juan," Opus 20.....Strauss
10	"	Allegro con brio from Symphony No. 5, C Minor, Opus 67.....Beethoven
8	"	Prelude from "Hansel and Gretel".....Humperdinck
11	"	Dances from "Prince Igor".....Borodin
15	"	Intermission
13	"	Suite, "Peer Gynt" No. 1, Opus 46.....Grieg Morning. Aase's Death. Anitra's Dance. In the Hall of the Mountain King.
6	"	Procession of Bacchus from the Ballet "Sylvia"...Delibes
8	"	Waltz, "Roses from the South".....Strauss
13	"	Overture to "Tannhauser".....Wagner

A CENTURY OF PROGRESS SERIES

SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to change)

-

Carl Bricken, Guest Conductor

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JULY 18 - WEDNESDAY AFTERNOON

8 minutes		Overture to "Euryanthe".....Weber
43	"	Symphony, D Minor.....Franck Lento--Allegro non troppo. Allegretto. Allegro non troppo.
15	"	Intermission
20	"	Overture-Fantasia, "Romeo and Juliet".....Tschaikowsky
?	"	Music to "A Midsummer Night's Dream," Opus 61.....Mendelssohn-Bartholdy
16	"	Symphonic Poem No. 3, "Les Preludes".....Liszt

A CENTURY OF PROGRESS SERIES

SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to change)

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Eric DeLamarter - Conducting

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JULY 18 - WEDNESDAY EVENING

10 minutes		March on American Airs.....van der Stucken
14	"	Old Dances and Airs for the Lute.....Respighi
		Balletto detto il Conte Orlando..Simone Molinaro
		Gagliarda — Vincenzo Galilei
		Villanella — (Composer unknown)
		Passamezzo e mascherado — (Composer unknown)
30	"	Suite for Orchestra, Opus 19.....Dohnányi
		Andante con variazioni.
		Scherzo.
		Romanza.
		Rondo.
15	"	Intermission
9	"	Overture to "Anacreón".....Cherubini
17	"	Rhapsody, "Italia," Opus 11.....Casella
5	"	"The Dying Soldier".....Pedrotti
		(Violoncello Obbligato by R. Wagner)
10	"	Overture to "William Tell".....Rossini

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SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to change)

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Henry Weber, Guest Conductor

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JULY 19 - THURSDAY AFTERNOON

5 minutes		Military March, "Pomp and Circumstance," Opus 39....Elgar
15	"	Tone Poem, "Don Juan," Opus 20.....Strauss
10	"	Andante con moto, from Symphony No. 5, C Minor, Opus 67.....Beethoven
8	"	Prelude from "Hänsel and Gretel".....Humperdinck
8	"	Waltz, "Roses from the South".....Strauss
8	"	Overture to "Mignon".....Thomas
15	"	Intermission
13	"	Prelude to "Tannhauser".....Wagner
5	"	Allegretto grazioso, quasi andantino, from Symphony No. 2, D Major, Opus 73.....Brahms
11	"	Dances from "Prince Igor".....Borodin
5	"	Valse Triste.....Sibelius
5	"	The Ride of the Valkyries, from "Die Walküre,"....Wagner

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SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to change)

-

Eric DeLamarter- Conducting

-

Soloist: Vaclav Jiskra, Bass

JULY 19 - THURSDAY EVENING

6 minutes	Overture to "The Bartered Bride".....	Smetana
12 "	Symphonic Poem, "Vysehrad".....	Smetana
12 "	Symphonic Poem, "The Moldau".....	Smetana
5 "	Polka, from "A Fairy Tale".....	Sul:
	Fantasia for Bass.....	Kuchyn'a
15 "	Intermission	
	Symphony No. 2, D Minor, Opus 70.....	Dvor.k
	Allegro maestoso.	
	Poco adagio.	
	Scherzo.	
	Finale.	

A CENTURY OF PROGRESS SERIES

SWIFT BRIDGE OF SERVICE

Summer, 1934
Seventy Players

PROGRAM
(Subject to change)

-

Eric DeLamarter - Conducting

-

Soloist: Clarence Evans

JULY 20 - FRIDAY AFTERNOON

50 minutes -Symphony No. 10, C Major.....Schubert
Andante--Allegro ma non troppo.
Andante con moto.
Scherzo.
Finale.

15 " Intermission

8 1/2 " Romanza for Viola.....Bruc.

6 1/2 " Bourree Fantasque.....Chabri.

5 " Concert Etude, Opus 5.....Sinigagli.
(String Orchestra)

10 " Two Melodies, for String Orchestra, Opus 34.....Grie.
"Heart Wounds."
"The Last Spring."

8 " Festival March, Opus 54.....Dvor.

A CENTURY OF PROGRESS SERIES

SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to change)

Carl Bricken, Guest Conductor

JULY 20 - FRIDAY EVENING

9 minutes		Overture to "Euryanthe".....Weber
?	"	Music to "A Midsummer Night's Dream," Opus 61.....Mendelssohn-Bartholdy
20	"	Overture-Fantasia, "Romeo and Juliet".....Tschaikowsky
16	"	Symphonic Poem No. 3, "Les Preludes".....Lisz'
15	"	Intermission
43	"	Symphony, D Minor.....Franck Lento--Allegro non troppo. Allegretto. Allegro non troppo.

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SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to change)

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Henry Weber, Guest Conductor

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JULY 21 - SATURDAY AFTERNOON

3 minutes		Prelude to Act III, "Lohengrin".....Wagner
13	"	Suite, "Peer Gynt" No. 1, Opus 46.....Grieg Morning. Aase's Death. Anitra's Dance. In the Hall of the Mountain King.
8	"	Prelude from "Hansel and Gretel".....Humperdinck
6	"	Procession of Bacchus, from the Ballet "Sylvia"...Delibes
10	"	Allegro con brio, from Symphony No. 5, C Minor, Opus 67.....Beethoven
8	"	Waltz, "Roses from the South".....Strauss
5	"	The Ride of the Valkyries, from "Die Walkure,".....Wagner
15	"	Intermission
15	"	Tone Poem, "Don Juan," Opus 20.....Strauss
8	"	Overture to "Mignon" .....Thomas
5	"	Valse Triste.....Sibelius
13	"	Prelude to "Tannhauser".....Wagner

A CENTURY OF PROGRESS SERIES

SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to change)
-
Eric DeLamarter, Conducting
-

JULY 21 - SATURDAY EVENING

3 minutes Overture to "The Magic Flute".....Mozart

5 " Prelude to "The Deluge".....Saint-Saens
(Violin Solo by John Weicher)

5 " Legend from the "Kalevala," "The Swan of Tuonela," Opus 22.....Sibelius
(English Horn Solo by F. Napolilli)

5 " "Kol Nidrei," for Violoncello and Orchestra, Opus 47.....Bruch
(Violoncello Solo by R. Wagner)

"Molly on the Shore.")
"Shepherd's Hey.").....Grainger

Allegro, from Concerto for Oboe.....Mueller
(Oboe Solo by F. Mueller)

Nightingale (Basque Folk Tune)
(Flute Solo by E. Liegl)
"O Girl That Singest" (Serbian Folk Tune)
(Viola Solo by C. Evans) .....DeLamarter
Shadow and Seagull (Russian Folk Tunes)
(Bassoon Solo by H. Fox)

Tarantelle for Flute and Clarinet, Opus 6....Saint-Saens
(Solos: E. Liegl and R. Lindemann)

15 " Intermission

JULY 21 - SATURDAY EVENING (Continued)

20 minutes Suite No. 2, B Minor (for Strings and Flute).....Bach
Overture.
Rondo.
Sarabande.
Bourree I--Bourree II.
Polonaise--Double.
Minuet.
Radinerie.
(Flute Obliggato by E. Liegl)

15 " Slavonic Dances.....Dvorak

CHICAGO SYMPHONY ORCHESTRA

A CENTURY OF PROGRESS SERIES

SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

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PROGRAM (Subject to change)

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Eric DeLamarter Conducting

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Soloist: Vaclav Jiskra, Bass

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JULY 22 - SUNDAY AFTERNOON

6 minutes	Overture to "The Bartered Bride"	Smetana
12 "	Symphonic Poem, "Vysehrad"	Smetana
12 "	Symphonic Poem, "The Moldau"	Smetana
5 "	Polka, from "A Fairy Tale"	Suk
	Fantasia for Bass	Kuchynka
15 "	Intermission	

Symphony No. 2 D Minor, Opus 70 ..... Dvorak
Allegro maestoso.
Poco adagio.
Scherzo.
Finale.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Willem van Hoogstraten, Guest Conductor

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JULY 22 - SUNDAY EVENING

10 minutes	Academic Festival Overture, Opus 80	Brahams
45 "	Symphony No. 4, E Minor, Opus 98	Brahams

Allegro non troppo.
Andante moderato.
Allegro giocoso.
Allegro energico e passionato.

15 " Intermission

7 "	Overture to "Egmont," Opus 54	Beethoven
38 "	Symphony No. 7, A Major, Opus 92	Beethoven

Poco sostenuto--Vivace
Allegretto.
Presto.
Allegro con brio.

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

-

Willem van Hoogstraten, Guest Conductor

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JULY 23 - MONDAY AFTERNOON

9 minutes		Three Dances, from "Céphale et Procris".....Gretry (Arranged by Felix Mottl)
43	"	Symphony, D Minor.....Franck Lento--Allegro non troppo. Allegretto. Allegro non troppo.
15	"	Intermission
5	"	Overture to "The Secret of Susanne".....Wolf-Ferrari
11	"	Symphonic Poem, "The Moldau".....Smetana
10	"	Waltz, "Tales from the Vienna Woods," Opus 325..Strauss
14	"	Selections from "The Damnation of Faust".....Berlioz

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

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Eric DeLamarter Conducting

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JULY 23 - MONDAY EVENING

30½ minutes		Symphony No. 4, E Flat Major, Opus 48.....Glazounow Andante--Allegro moderato. Scherzo, Allegro vivace. Andante--Allegro.
5	"	Song Without Words.....Tschaikowsky
	"	Suite from the Ballet "L'Giseau de Feu".....Strawinsky Introduction--The Fire-Bird and Her Dance. Dance of the Princesses. Infernal Dance of the Kastchei. Berceuse-- Finale.
15	"	Intermission
7	"	Overture, "Fingal's Cave," Opus 26.Mendelssohn-Bartholdy
12	"	Passacaglia and Fugue.....Van Vactor
4	"	Valse Caprice, Opus 15.....Keller
14	"	Overture--"1812," Opus 48.....Tschaikowsky

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter Conducting

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Soloist: John Weicher

JULY 24 - TUESDAY AFTERNOON

7 minutes		Alborado Del Gracioso.....Ravel
21	"	"Iberia," Images pour Orchestre, No. 2.....Debussy In the Streets and by the Wayside. The Perfumes of the Night-- The Morning of a Fête Day.
22	"	Sinfonia Sevillana.....Turina I. Panorama. II. On the Banks of the Guadalquivir. III. Festival of St. Juan of Aznalfarache.
15	"	Intermission
10	"	Introduction and Rondo Capriccioso, for Violin and Orchestra, Opus 28.....Saint-Saëns
7	"	Legend for Orchestra, "Zerahayda," Opus 11....Svendsen
9½	"	Siegfried's Rhine Journey, from "Götterdämmerung".....Wagner
6	"	Entrance of the Gods into Valhalla from "Das Rheingold".....Wagner

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CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Willem van Hoogstraten, Guest Conductor

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JULY 24 - TUESDAY EVENING

21 minutes		Symphony, G Major, "The Surprise" (B. & H. Ed. No. 6).....Haydn Adagio--Allegro assai. Andante. Menuetto. Allegro di molto.
34	"	Symphony No. 5, C Minor, Opus 67.....Beethoven Allegro con brio. Andante con moto. Allegro-- Finale: Allegro.
15	"	Intermission
		Overture to "Rosamunde," Opus 26.....Schubert
18	"	Tone Poem, "Don Juan," Opus 20.....Strauss
12	"	Nocturne, Scherzo — From Music to "A Midsummer Night's Dream," Opus 61.....Mendelssohn-Bartholdy
7	"	Emperor Waltzes, Opus 437.....J. Strauss

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

-

Willem van Hoogstraten, Guest Conductor

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JULY 25 - WEDNESDAY AFTERNOON

10 minutes	Overture to "Oberon".....	Weber
10 "	"Voices of the Forest," from "Siegfried".....	Wagner
10 "	Overture to "The Flying Dutchman".....	Wagner
23 "	Tone Poem, Death and Transfiguration," Opus 24.....	Strauss
15 "	Intermission	

Symphony No. 4, F Minor, Opus 36.....Tschaikowsky
Andante sostenuto--Moderato con anima.
Andantino in modo di canzona.
Scherzo: Pizzicato ostinato.
Finale: Allegro con fuoco.

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

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JULY 25 - WEDNESDAY EVENING

5 minutes	Tableau Musical, "Baba Yaga," Opus 56.....	Liadow
45 "	Symphony No. 5, E Minor, Opus 64.....	Tschaikowsky

Andante--Allegro con anima.
Andante cantabile con alcuna licenza.
Valse: Allegro moderato.
Finale: Andante maestoso--Allegro--Allegro vivace.

15 " Intermission

15 "	Fantasia for Harp.....	Thome
5 "	Scherzo, B Flat Major.....	Moussorgsky
4 "	Andante from Sonata for Solo Violin, A Minor (Arranged by Frederick Stock).....	Bach
19 "	Suite from Music to "The Betrothal"...	DeLamarter

Overture.
The Veiled Figure.
Dance of the Sweethearts.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

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JULY 26 - THURSDAY AFTERNOON

7 minutes	Overture "Fingal's Cave," Opus 26	Mendelssohn-Bartholdy
12 "	Passacaglia and Fugue	Van Vactor
30½ "	Symphony No. 4, E Flat Major, Opus 48	Glazounow
	Andante--Allegro moderato.	
	Scherzo, Allegro vivace.	
	Andante--Allegro	
15 "	Intermission	
18 "	Suite from the Ballet "L'Giseau de Feu"	Strawinsky
	Introduction--The Fire-Bird and her Dance.	
	Dance of the Princesses.	
	Infernal Dance of the Kastchei.	
	Berceuse--	
	Finale.	
5 "	Song Without Words	Tschaikowsky
12 "	Carnival in Paris, Opus 9	Svendsen
5 "	March, "Tannhäuser,"	Wagner

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

-

Willem van Hoogstraten, Guest Conductor

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JULY 26 - THURSDAY EVENING

minutes	Symphony No. 3 ("Eroica"), E Flat Major,	
	Opus 55	Beethoven
	Allegro con brio.	
	Marcia funebre.	
	Scherzo.	
	Allegro molto.	
15 "	Intermission	
20 "	Overture-Fantasia, "Romeo and Juliet"	Tschaikowsky
15 "	Rondo, "Till Eulenspiegel's Merry Pranks,"	
	Opus 28	Strauss
7 "	Rhapsody, "Espana"	Chabrier

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Willem van Hoogstraten, Guest Conductor

JULY 27 - FRIDAY AFTERNOON

21 minutes — Symphony, G Major, "The Surprise" (B. & H. Ed. No. 6).....Haydn
Adagio--Allegro assai.
Andante.
Menuetto.
Allegro di molto.

34 " — Symphony No. 5, C Minor, Opus 67.....Beethoven
Allegro con brio.
Andante con moto.
Allegro--
Finale: Allegro

15 " — Intermission

" — Overture to "Rosamunde," Opus 26.....Schubert

18 " — Tone Poem, "Don Juan," Opus 20.....Strauss

12 " — Nocturne) From Music to "A Midsummer Night's
Scherzo) Dream," Opus 61.....Mendelssohn-Bartholdy

7 " — Emperor Waltzes, Opus 437.....J. Strauss

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Eric DeLamarter Conducting

JULY 27 - FRIDAY EVENING

7 minutes — Alborado Del Gracioso.....Ravel

21 " — "Iberia," Images pour Orchestra, No. 2.....Debussy
In the Streets and by the Wayside.
The Perfumes of the Night--
The Morning of a Fete Day.

22 " — Sinfonia Sevillana.....Turina
I. Panorama
II. On the Banks of the Guadalquivir.
III. Festival of St. Juan of Aznalfarache.

15 " — Intermission

10 " — Introduction and Rondo Capriccioso, for Violin and Orchestra, Opus 28.....Saint-Saens

7 " — Legend for Orchestra, "Zerahayda," Opus 11.....Svendsen

9½ " — Siegfried's Rhine Journey, from "Gotterdammerung")
Entrance of the Gods into Valhalla, From "Das Rheingold").....Wagner

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

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Soloist: Joseph Vito

JULY 28 - SATURDAY AFTERNOON

5 minutes		Tableau Musical, "Baba Yaga," Opus 56.....Liadow
45	"	Symphony No. 5, E Minor, Opus 64.....Tschaikowsky
		Andante--Allegro con anima.
		Andante cantabile con alcuna licenza.
		Valse: Allegro moderato.
		Finale: Andante maestoso--Allegro--Allegro vivace.
15	"	Intermission
15	"	Fantasia for Harp.....Thome
5	"	Scherzo, B Flat Major.....Moussorgsky
4	"	Andante from Sonata for Solo Violin, A Minor.....Bach
		(Arranged by Frederick Stock)
19	"	Suite from Music to "The Betrothal".....DeLamarter
		Overture.
		The Veiled Figure.
		Dance of the Sweethearts.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Willem van Hoogstraten, Guest Conductor

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JULY 28 - SATURDAY EVENING

10 minutes		Prelude to Lohengrin.....Wagner
33	"	3 Excerpts from "Gotterdammerung".....Wagner
		Rhine Journey
		Funeral Music
		Apostrophe to Brunhilde
5	"	Introduction to Act 3 of Meistersinger.....Wagner
5	"	Ride of the Valkyrie.....Wagner
15	"	Intermission.
43	"	Symphony No. 1, C Minor.....Brahms

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM (Subject to change)

Eric DeLamarter Conducting

JULY 29 - SUNDAY AFTERNOON

13 minutes Overture, "In Springtime", Opus 36.....Goldmark
5 " "Liebestraum".....Liszt
(Arranged by Frederick Stock)
36 " Suite, "Impressions of Italy".....Charpentier
Serenade.
At the Fountain.
On Mule-back.
On the Summits.
Naples.
15 " Intermission
15 " Irish Rhapsody.....Herbert
6 " "To A Water Lily").....MacDowell-Stock
"To A Wild Rose")
10 " Three Pieces from "Sigurd Jorsalfar," Opus 56....Grieg
Prelude (In the King's Hall)
Intermezzo (Borghild's Dream)
March of Homage.
6 " Waltz from "The Bat".....Strauss

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Eric DeLamarter Conducting

JULY 29 - SUNDAY EVENING

7 minutes Overture to "Raymond".....Thomas
15 " Concerto Grosso.....Whitney
Allegro leggermente.
Adagio tranquillo e sostenuto--
Presto.
5 " Intermezzo, "Naila".....Delibes
26 " Symphony No. 4, D Minor, Opus 120.....Schumann
Ziemlich langsam--Lebhaft.
Romanze.
Scherzo.
Lebhaft.
15 " Intermission
8 " Three Dances, from Music to "Henry VIII".....German
15 " Oriental Suite, "Beni Mora," Opus 29, No. 1.....Holst
First Dance.
Second Dance.
"In The Street of the Ouled Nails."
18 " Three Symphonic Dances, Opus 64.....Grieg
Allegro giocoso.
Allegretto grazioso.
Andante--Allegro molto e risoluto.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Jerzy Bojanowski Conducting

-

JULY 30 - MONDAY AFTERNOON

10 minutes Overture to Benvenuto Cellini.....Berlioz

10 " Suite from "Dardanus".....Rameau
Overture.
Minuet.
Rondeau Tendre.
Tambourin I and II.
(Arranged by Eric DeLamarter)

32 " Symphony No. 4, B Flat Major, Opus 60.....Beethoven
Adagio--Allegro vivace.
Adagio.
Allegro vivace.
Allegro ma non troppo.

15 " Intermission

16 " Suite Algerienne, Opus 60.....Saint-Saens
Prelude,
Rhapsodie Mauresque,
Reverie du Soir,
March Militaire Francaise.

18 " The Steppe, Symphonic Overture,
Opus 66.....Noskowski

6 " Mazur from the Opera, "The Haunted
Castle".....Moniuszko

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

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Soloist: P. Lecce

JULY 30 - MONDAY EVENING

14 minutes Overture, "Leonore," Opus 72, No. 3.....Beethoven

5 " Two Minuets from Serenade No. 1, D Major
Opus 11,.....Brahms

34 " Symphony No. 3, F Major, Opus 90.....Brahms
Allegro con brio.
Andante.
Poco allegretto.
Allegro.

15 " Intermission

5 " Romanza for Horn.....Mozart

11 " Norwegian Rhapsody.....Lalo
Allegretto.
Presto.

8 " Symphonic Poem No. 2, "Phaeton", Opus 39,.Saint-Saens

16 " Suite, "Ruses d'Amour," Opus 61.....Glazounow
Introduction.
Valse.
Grand Pas des Fiances.
(Messrs. Weicher and Wagner)
Finale--Fricassee.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

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JULY 31 - TUESDAY AFTERNOON

8 minutes Overture, "In Bohemia," Opus 28.....Hadley

12 " Concerto Grosso, D Minor.....Vivaldi
Maestoso--
Largo--
Allegro.

17 " "Water Music".....Handel-Harty
Allegro.
Air.
Bourree.
Hornpipe.
Andante.
Allegro deciso.

13 " Ballet Music, from "The Queen of Sheba."....Goldmark
(Violoncello Solo by R. Wagner)

15 " Intermission

8 " Hungarian Rhapsody, No. 2.....Liszt
(Clarinet Cadenza by R. Lindemann)
(Harp Cadenza by J. Vito)

5 " "Shepherd's Hey")
"Molly on the Shore") .....Grainger

5 " Folk Tune, "Hill Billy".....Sanders

5 " Folk Tune, "Money Musk")
Folk Tune, "The Irish Washerwoman") .....Sowerby

7 " Valse de Concert No. 2, F Major, Opus 51.....Glazounow

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Frank St. Leger Conducting

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JULY 31 - TUESDAY EVENING

Overture to "Iphigenie en Aulide".....Gluck

Rondo from Serenade for String Orchestra
(Koechel 525), "Eine Kleine Nachtmusik".....Mozart

Symphony No. 2, C Major, Opus 61.....Robert Schumann
Sostenuto assai--Allegro ma non troppo.
Scherzo.
Adagio espressivo.
Allegro molto vivace.

Intermission

Good Friday Spell, from "Parsifal".....Wagner

Two Norwegian Dances.....Grieg

Music from "A Midsummer Night's Dream,"
Opus 61.....Mendelssohn-Bartholdy

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

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Jerzy Bojanowski Conducting

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AUGUST 1 - WEDNESDAY AFTERNOON

13 minutes Overture to "Manfred," Opus 115.....Schumann
16 " Four character Pieces, Opus 48.....Foote
24 " Stanislaus and Anna, Symphonic Poem,
Opus 12.....Karlowicz
15 " Intermission
11 " Overture to "The Flying Dutchman".....Wagner
15 " Overture, "The Russian Easter," Opus 36.Rimsky-Korsakow
15 " Rondo, "Till Eulenspiegel's Merry Pranks,"
Opus 28.....Strauss

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter Conducting

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Soloist: P. Lecce

AUGUST 1 - WEDNESDAY EVENING

14 minutes Overture, "Leonore," Opus 72, No. 3.....Beethoven
5 " Two Minuets from Serenade No. 1, D Major,
Opus 11,.....Brahms
34 " Symphony No. 3, F Major, Opus 90.....Brahms
Allegro con brio.
Andante.
Poco allegretto.
Allegro.
15 " Intermission
5 " Romanza for Horn.....Mozart
11 " Norwegian Rhapsody.....Lalo
Allegretto.
Presto.
8 " Symphonic Poem No. 2, "Phaeton," Opus 39. Saint-Saens
16 " Suite, "Ruses d'Amour," Opus 61.....Glazounov
Introduction.
Valse.
Grand Pas des Fiances.
(Messrs. Weicher and Wagner)
Finale--Fricassee.

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

-

Frank St. Leger Conducting

-

AUGUST 2 - THURSDAY AFTERNOON

Symphony No. 8, F Major, Opus 92.....Beethoven
Allegro vivace E con brio.
Allegretto scherzando.
Tempo di minuetto.
Allegro vivace.
Siegfried Idyl,.....Wagner
Overture to "The Bartered Bride",.....Smetana
Intermission
Prelude to "Die Meistersinger".....Wagner
Nocturne) From Music to "A Midsummer Night's
Scherzo) Dream," Opus 61....Mendelssohn-Bartholdy
Suite, Scenes Pittoresques.....Massenet

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

-

AUGUST 2 - THURSDAY EVENING

7 minutes Overture to "Raymond".....Thomas
15 " Concerto Grosso.....Whitney
Allegro leggermente.
Adagio tranquillo e sostenuto--
Presto.
5 " Intermezzo, "Naila".....Delibes
26 " Symphony No. 4, D Minor, Opus 120.....Schumann
Ziemlich langsam--Lebhaft.
Romanze.
Scherzo--
Lebhaft.
15 " Intermission
8 " Three Dances, from Music to "Henry VIII".....German
15 " Oriental Suite, "Beni Mora," Opus 29, No. 1....Holst
First Dance.
Second Dance.
"In the Street of the Ouled Nails."
18 " Three Symphonic Dances, Opus 64.....Grieg
Allegro giocoso.
Allegretto grazioso.
Andante--Allegro molto e risoluto.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

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AUGUST 3 - FRIDAY AFTERNOON

8 minutes	Overture, "Carneval," Opus 92,	Dvorak
5 "	"Shepherd's Hey")	Grainger
5 "	"Molly on the Shore")	
8 "	Hungarian Rhapsody, No. 2	Liszt
	(Clarinet Cadenza by R. Lindemann)	
	(Harp Cadenza by J. Vito)	
5 "	Folk Tune, "Money Musk")	Sowerby
5 "	Folk Tune, "The Irish Washerwoman")	
5 "	Folk Tune, "Hill Billy"	Sanders
7 "	Valse de Concert No. 2, F Major, Opus 51	Glazounow
15 "	Intermission	
12 "	Concerto Groos, D Minor	Vivaldi
	Maestoso--	
	Largo--	
	Allegro.	
17 "	"Water Music"	Handel-Harty
	Allegro.	
	Air.	
	Bourree.	
	Hornpipe.	
	Andante.	
	Allegro deciso.	
13 "	Ballet Music, from "The Queen of Sheba,"	Goldmark
	(Violoncello Solo by R. Wagner)	

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Jerzy Bojanowski Conducting

-

AUGUST 3 - FRIDAY EVENING

51 minutes	Symphony No. 4, F Minor, Opus 36	Tschaikowsky
	Andante sostenuto--Moderato con anima.	
	Andantino in modo di canzona.	
	Scherzo: Pizzicato ostinato.	
	Finale: Allegro con fuoco.	
15 "	Intermission	
18 "	The Steppe, Symphonic Overture, Opus 66	Noskowski
8 "	Legend, "Kikimora," Opus 65	Liadow
14 "	Capriccio Italien, Opus 45	Tschaikowsky

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Frank St. Leger Conducting

-

AUGUST 4 - SATURDAY AFTERNOON

Prelude and Dream Music from "Haensel and Gretel".....Humperdinck

Symphony No. 3, A Minor, "Scotch," Opus 56..... Mendelssohn-Bartholdy
Andante con moto--Allegro un poco agitato.
Vivace non troppo--
Adagio--
Allegro vivacissimo.

Intermission

Menuetto.....Boccherini

Good Friday Spell, from "Parsifal".....Wagner

Bacchanale from "Samson et Dalila".....Saint-Saens

a. Arragonese)
b. Intermezzo) from "Carmen").. Bizet
c. Farandole, from Suite "L'Arlesienne," No. 2)

Overture to "Semiramide".....Rossini

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

-

AUGUST 4 - SATURDAY EVENING

34 minutes Symphony No. 2, D Major, Opus 36.....Beethoven
Adagio molto--Allegro con brio.
Larghetto.
Scherzo.
Allegro molto.

18 " Variations on an Original Theme, Opus 36.....Elgar

15 " Intermission

15 " "Iberia", Images pour Orchestre, No. 2.....Debussy
In the Streets and by the Wayside.
The Morning of a Fete Day.

27 " Scenes de Ballet, Opus 52.....Glazounow
I. Preambule.
II. Marionnettes.
III. Mazurka.
IV. Scherzino.
V. Pas d'Action.
VI. Danse Orientale.
VII. Valse.
VIII. Polonaise.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

-

PROGRAM (Subject to change)

-

Eric DeLamarter Conducting

-

AUGUST 5 - SUNDAY AFTERNOON

8 minutes		Overture--"Ruy Blas," Opus 95.....Mendelssohn-Bartholdy
23	"	Suite No. 3, D Major.....Bach
		Overture.
		Air.
		Gavotte I and II.
		Bourree.
		Gigue.
5	"	Scherzo, B Flat Major.....Moussorgsky
15	"	Symphonic Poem, "The Sirens," Opus 33.....Gliere
15	"	Intermission
5	"	Prelude to "Lorely,".....Bruch
17	"	Ballade, "Tam O'Shanter".....Chadwick
18	"	Three Symphonic Dances, Opus 64.....Grieg
		Allegro giocoso.
		Allegretto grazioso.
		Andante--Allegro molto e risoluto.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Henry Hadley, Guest Conductor

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AUGUST 5 - SUNDAY EVENING

10 minutes		Overture, "Sakuntala".....Goldmark
45	"	Symphony No. 4, F Minor, Opus 36.....Tschaikowsky
		Andante sostenuto--Moderato con anima.
		Andantino in modo di canzona.
		Scherzo: Pizzicato ostinato.
		Finale: Allegro con fuoco.
15	"	Intermission
14	"	Suite, "Streets of Pekin".....Hadley
		I. Great Stone Man's Street.
		II. Sweet Rain Street.
		III. Ricksha Boy No. 309, "Ma Ben."
		IV. Jade Street (Moonlight.)
		V. Shoemaker Street.
		VI. Sleeping Lotuses.
		VII. The Forbidden City.
10	"	Waltz, "Tales from the Vienna Woods," Opus 325.....Strauss
5	"	"Liebestraum".....Liszt
		(Arranged by Frederick A. Stock)
6	"	Tone Poem, "Finlandia," Opus 25, No. 7.....Sibelius

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Henry Hadley, Guest Conductor

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AUGUST 6 - MONDAY AFTERNOON

8 minutes	Overture to "Mignon"	Thomas
5 "	Clair de Lune	MacDowell-Hadley
34 "	Symphony No. 5, C Minor, Opus 67	Beethoven
	Allegro con brio.	
	Andante con moto.	
	Allegro--	
	Finale: Allegro.	
15 "	Intermission	
10 "	"Masquerade"	McKinley
16 "	Suite, "Caucasian Sketches"	Ippolitow-Ivanow
	I. "In the Pass."	
	II. "In the Village."	
	III. "In the Mosque."	
	IV. "March of the Sardar."	
6 "	Prize Song from "Die Meistersinger"	Wagner
	(Violin Obbligato by Mr. Weicher)	
6 "	Rhapsody, "Espana"	Chabrier

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

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AUGUST 6 - MONDAY EVENING

10 minutes	Overture to "Rienzi"	Wagner
5 "	"Spinning Song"	Dvorak
5 "	"The Harvest Festival," from "Moloch,"	Schillings
34 "	Suite, "Indian," Opus 48	MacDowell
	Legend.	
	Love Song.	
	In War Time.	
	Dirge.	
	Village Festival.	
15 "	Intermission	
15 "	Prelude and Fugue ("St. Anne's",) E Flat Major	Bach
	(Transcribed for modern orchestra by Frederick A. Stock)	
7 "	"The Engulfed Cathedral"	Debussy
	(Transcribed for modern orchestra by Frederick A. Stock)	
4 "	Moment Musical, F Minor, Opus 93	Schubert
	(Orchestration by Frederick A. Stock)	
5 "	Serenade	Schubert
	(Orchestration by Theodore Thomas)	
9 "	Symphonic Waltz, Opus 8	Stock

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

-

AUGUST 7 - TUESDAY AFTERNOON

6	minutes	Coronation March, Opus 13.....Svendsen
8	"	Symphonic Poem No. 1, Opus 31, "Le Rouet d'Omphale".....Saint-Saëns
5	"	Polonaise, Opus 16.....Liapounow
5	"	Danse de L'Amazone, Opus 65.....Liadow
22	"	Fantasia, "Francesca da Rimini," Opus 32.....Tschaikowsky
15	"	Intermission
22	"	Sinfonia Sevillana.....Turina I. Panorama. II. On the Banks of the Guadalquivir. III. Festival of St. Juan of Aznalfarache.
8	"	Symphonic Poem, "Pastorale d'Été.....Nonegger
10	"	March on American Airs.....van der Stucken

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Henry Hadley Conducting

-

AUGUST 7 - TUESDAY EVENING

46	minutes	Suite, "Scheherazade," Opus 35.....Rimsky-Korsakow The Sea and Sinbad's Ship. The Narrative of the Kalender Prince. The Young Prince and the Young Princess. Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by the Bronze Statue of a Warrior. Conclusion.
15	"	Intermission
8	"	Overture, "Le Carnaval Romain," Opus 9.....Berlioz
16	"	Suite, "Algérienne," Opus 60.....Saint-Saëns Prelude. Rhapsodie Mauresque. Reverie du Soir. March Militaire Francaise.
15	"	Irish Rhapsody.....Herbert

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Henry Hadley Conducting

AUGUST 8 - WEDNESDAY AFTERNOON

8 minutes	Overture to "Oberon".....Weber
8 "	Symphonic Poem, "La Danse Macabre," Opus 40....Saint-Saëns
14 "	Suite, San Francisco.....Hadley
	The Harbor.
	Chinese Quarter.
	Mardi Gras.
	(First Time in Chicago.)
5 "	Valse Triste, Opus 44.....Sibelius
10 "	Overture to "The Flying Dutchman".....Wagner
15 "	Intermission
24 "	Symphony No. 8, B Minor (Unfinished).....Schubert
	Allegro moderato.
	Andante con moto.
16 "	Symphonic Poem No. 3, "Les Preludes".....Liszt

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Eric DeLamarter Conducting

AUGUST 8 - WEDNESDAY EVENING

10 minutes	Overture to "Rienzi".....Wagner
5 "	"Spinning Song".....Dvorak
5 "	"The Harvest Festival," from "Moloch,".....Schillings
34 "	Suite, "Indian," Opus 48.....MacDowell
	Legend.
	Love Song.
	In War Time.
	Dirge.
	Village Festival.
15 "	Intermission
15 "	Prelude and Fugue ("St.Anne's"), E Flat Major.....Bach
	(Transcribed for Modern Orchestra by Frederick A. Stock)
7 "	"The Engulfed Cathedral".....Debussy
	(Transcribed for Modern Orchestra by Frederick A. Stock)
4 "	Moment Musical, F Minor, Opus 93.....Schubert
	(Orchestration by Frederick A. Stock)
5 "	Serenade.....Schubert
	(Orchestration by Theodore Thomas)
9 "	Symphonic Waltz, Opus 8.....Stock

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OR SERVICE

-

Eric DeLamarter Conducting

-

AUGUST 9 - THURSDAY AFTERNOON

5 minutes Overture to "Abu Hassan".....Weber
33 " Serenade for String Orchestra, Opus 48.....Tschaikowsky
Pezzo in forma di sonatina.
Walzer
Elegie.
Finale (Theme Russe.)
15 " Suite from Music to "The Betrothal".....DeLamarter
Overture.
The Veiled Figure.
Dance of the Sweethearts.
15 " Intermission
35 " Symphony No. 3, E Major, Opus 23.....Alfvén
Allegro con brio.
Andante.
Presto.
Allegro con brio.
5 " Waltz, "Wine, Woman and Song".....Strauss

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Henry Hadley Conducting

-

AUGUST 9 - THURSDAY EVENING

10 minutes Overture to "Le Roi d' Ys,".....Lalo
43 " Symphony No. 5, E Minor, "From the New World,"
Opus 95.....Dvorak
Adagio--Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.
15 " Intermission
10 " Southern Rhapsody.....Hesmer
21 " Suite, "The Nutcracker," Opus 71a.....Tschaikowsky
I. Ouverture Miniature.
II. Six Characteristic Dances:
(a) Marche.
(b) Danse de la fee Dragee.
(c) Danse Russe.
(d) Danse Arabe.
(e) Danse Chinoise.
(f) Danse des Mirlitons.
III. Valse des Fleurs.
10 " Waltz, "Roses from the South".....Strauss

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

Henry Hadley Conducting

AUGUST 10 - FRIDAY AFTERNOON

9 minutes	Overture "Phèdre,".....	Massenet
9 "	Angelus, from Symphony No. 3, B Minor, Opus 60.....	Hadley
18 "	Prelude and Isolde's Love Death, from "Tristan and Isolde".....	Wagner
16 "	Suite, "L'Arlesienne," No. 1.....	Bizet
	Prelude-Minuetto-Adagietto-Carillon.	
15 "	Intermission	
9 "	Marche Slave, Opus 31.....	Tschaikowsky
20 "	Tone Poem, "Don Juan," Opus 20.....	Strauss
11 "	Dances from "Prince Igor".....	Borodin

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Eric DeLamarter Conducting

AUGUST 10 - FRIDAY EVENING

8 minutes	Overture--"Ruy Blas," Opus 95.....	Mendelssohn-Bartholdy
23 "	Suite No. 3, D Major.....	Bach
	Overture.	
	Air.	
	Gavotte I and II.	
	Bourrée.	
	Gigue.	
5 "	Scherzo, B Flat Major.....	Moussorgsky
15 "	Symphonic Poem, "The Sirens," Opus 35.....	Gliere
15 "	Intermission	
5 "	Prelude to "Lorely,".....	Bruch
17 "	Ballade, "Tam O'Shanter".....	Chadwick
18 "	Three Symphonic Dances, Opus 64.....	Grieg
	Allegro giocoso.	
	Allegretto grazioso.	
	Andante--Allegro molto e risoluto.	

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

-

AUGUST 11 - SATURDAY AFTERNOON

6	minutes	Coronation March, Opus 13.....Svendsen
8	"	Symphonic Poem No. 1, Opus 31, "Le Rouet d'Omphale".....Saint-Saëns
5	"	Polonaise, Opus 16.....Liapounow
5	"	Danse de L'Amazons, Opus 65.....Liadow
22	"	Fantasia, "Francesca da Rimini," Opus 32.....Tschaikowsky
15	"	Intermission
22	"	Sinfonia Sevillana.....Turina I. Panorama. II. On the Banks of the Guadalquivir. III. Festival of St. Juan of Aznalfarache.
8	"	Symphonic Poem, "Pastorale d'Été".....Honegger
10	"	March on American Airs.....van der Stucken

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Henry Hadley Conducting

-

AUGUST 11 - SATURDAY EVENING

8	minutes	Overture to "The Merry Wives of Windsor".....Nicolai
20	"	Suite--"Carmen," No. 1.....Bizet Prelude. Aragonaise. Intermezzo. Les Dragons d'Alcala. Finale..Les Toreadors.
5	"	Turkish March.....Beethoven
12	"	Overture, "The Bat".....Strauss
15	"	Intermission
5	"	March, "Rakoczy," from "The Damnation of Faust".....Berlioz
14	"	Suite, "From Foreign Lands," Opus 23.....Moszkowski
8	"	"Scherzo Diabolique".....Hadley (First Performance)
5	"	"Natches-on-the-Hill" (Three Virginian Country Dances), Opus 30.....Powell
10	"	Overture to "Die Meistersinger".....Wagner

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

-

PROGRAM (Subject to change)

-

Eric DeLamarter Conducting

-

AUGUST 12 - SUNDAY AFTERNOON

8 minutes	Danse Cosaque, from "Mazeppa"	Tschaikowsky
45 "	Symphony No. 5, E Minor, Opus 64	Tschaikowsky
	Andante--Allegro con anima.	
	Andante cantabile con alcuna licenza.	
	Valse: Allegro moderato.	
	Finale: Andante maestoso--Allegro--Allegro vivace.	
15 "	Intermission	
10 "	Overture to "William Tell"	Rossini
6 "	Waltz, from "The Bat"	Strauss
5 "	Dance of Nymphs and Satyrs, from "Amor and Psyche," Opus 3	G. Schumann
5 "	Waltz, "Wine, Woman and Song"	Strauss
4 "	Polka, from "A Fairy Tale"	Suk
8 "	Waltz, "On the Beautiful Blue Danube"	Strauss

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Sir Hamilton Harty, Conducting

-

AUGUST 12 - SUNDAY EVENING

8 minutes	Overture to "The Bartered Bride"	Smetana
22 "	Symphony, G Minor (Kochel 550)	Mozart
	Allegro molto.	
	Andante.	
	Menuetto.	
	Finale: Allegro assai.	
8 "	"On Hearing the First Cuckoo in Spring"	Delius
15 "	Selections from "The Damnation of Faust"	Berlioz
	Dance of the Sylphs.	
	Dance of the Sprites.	
	March, "Rakoczy."	
15 "	Intermission	
8 "	Scherzo, from Music to "A Midsummer Night's Dream, Opus 61	Mendelssohn-Bartholdy
11 "	Dream Pantomine, from "Haensel and Gretel"	Humperdinck
18 "	Theme and Variations from Suite No. 3, G Major, Opus 55	Tschaikowsky

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Sir Hamilton Harty, Conducting

-

AUGUST 13 - MONDAY AFTERNOON

18 minutes "Water Music".....Handel-Harty
35 " Symphony No. 5, E Minor, "From the New World," Opus 95.....Dvorak
Adagio--Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.
15 " Intermission
7 " Overture to "The Secret of Susanne".....Wolf-Ferrari
10 " "The Walk to the Paradise Garden," from "A Village Romeo and Juliet".....Delius
10 " a. The Musical Box.....Liadow
b. "Flight of the Bumble-Bee", from "The Fairy Tale of Tsar Saltan".....Rimsky-Korsakow
12 " Irish Rhapsody, No. 1, D Minor, Opus 76.Stanford

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

-

AUGUST 13 - MONDAY EVENING

52 minutes Symphony No. 2, E Minor, Opus 27.....Rachmaninow
Largo--Allegro moderato.
Allegro molto.
Adagio.
Allegro vivace.
15 " Intermission
5 " "Natchez-on-the-Hill" (Three Virginian Country Dances), Opus 30.....Powell
6 " Intermezzo, "Cavalleria Rusticana".....Mascagni
(With Organ)
5 " Intermezzo, "Naila".....Delibes
10 " Largo, from "Xerxes".....Haendel
(With Organ)
(Violin Obbligato by John Weicher)
14 " Overture--"1812," Opus 49.....Tschaikowsky
(With Organ)

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter, Conducting

-

AUGUST 14 - TUESDAY AFTERNOON

6 minutes	Overture to "Donna Diana".....von Reznicek
15 "	Suite in F Major.....Moszkowski
	Allegro.
	Intermezzo.
	Perpetuum mobile.
6 "	Andante Cantabile, from String Quartet, No. 1, Opus 11.....Tschaikowsky
16 "	Suite, "Caucasian Sketches".....Ippolitow-Ivanow
	I. "In the Pass."
	II. "In the Village."
	III. "In the Mosque."
	IV. "March of the Sardar."
10 "	Scherzo, "Sorcerer's Apprentice".....Dukas
15 "	Intermission
40 "	Symphony No. 1, "The Country Wedding," Opus 26.....Goldmark
	Wedding March, with Variations.
	Bridal Song.
	Serenade.
	In the Garden.
	Dance.

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Sir Hamilton Harty, Conducting

-

AUGUST 14 - TUESDAY EVENING - WAGNER PROGRAM -

8 minutes	Prelude to Lohengrin"
10 "	Overture to "The Flying Dutchman"
15 "	Prelude and Isolde's Love Death, from "Tristan and Isolde".
8 "	The Ride of the Valkyries, from "Die Walkure"
12 "	"The Mastersingers of Nuremberg"
	Introduction to Act III.
	Dance of the Apprentices.
	Procession of the Mastersingers.
15 "	Intermission
8 "	Entrance of the Gods into Valhalla, from "The Rheingold"
10 "	"Voices of the Forest," from "Siegfried"
7 "	Prelude to Act III, "Lohengrin".
14 "	Overture to "Tannhaeuser".

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

-

PROGRAM (Subject to change)

-

Sir Hamilton Harty, Conducting

-

AUGUST 15 - WEDNESDAY AFTERNOON

12 minutes	Polonaise Arietta and Passacaglia.....	Handel-Harty
18 "	Symphony No. 8, B. Minor (Unfinished)...	Schubert
	Allegro moderato.	
	Andante con moto.	
8 "	Slavonic Dance.....	Dvorak
16 "	Capriccio Espagnol, Opus 34.....	Rimsky-Korsakow
	Alborada-	
	Variations-	
	Alborada-	
	Scene and Gypsy Song-	
	Fandango of the Asturias.	
	(Played without pause)	
15 "	Intermission	
18 "	Overture-Fantasia, "Romeo and Juliet"...	Tschaikowsky
6 "	"Molly on the Shore".....	Grainger
11 "	Overture, "Carneval," Opus 92.....	Dvorak

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

-

Eric DeLamarter, Conducting

-

AUGUST 15 - WEDNESDAY EVENING

8 minutes	Danse Cosaque, from Mazeppa".....	Tschaikowsky
45 "	Symphony No. 5, E Minor, Opus 64.....	Tschaikowsky
	Andante-Allegro con anima.	
	Andante cantabile con alcuna licenza.	
	Valse: Allegro moderato.	
	Finale: Andante maestoso-Allegro-Allegro vivace.	
15 "	Intermission	
10 "	Overture to "William Tell".....	Rossini
6 "	Waltz, from "The Bat".....	Strauss
5 "	Dance of Nymphs and Satyrs, from "Amor and Psyche," Opus 3.....	G. Schumann
5 "	Waltz, "Wine, Woman and Song".....	Strauss
4 "	Polka, from "A Fairy Tale".....	Zouk
8 "	Waltz, "On the Beautiful Blue Danube"...	Strauss

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players
PROGRAM (Subject to change)

-

Eric DeLamarter, Conducting

-

AUGUST 16 - THURSDAY AFTERNOON

9	minutes	Overture to "Oberon".....Weber
27	"	Symphony, "Oxford," G Major.....Haydn
		Adagio-Allegro spiritoso.
		Adagio.
		Menuetto.
		Presto.
18	"	Suite from the Ballet "L'Oiseau de Feu"...Strawinsky
		Introduction-The Fire-Bird and Her Dance.
		Dance of the Princesses.
		Infernal Dance of the Kastchei.
		Berceuse-
		Finale.
15	"	Intermission
7	"	Overture, "Raymond".....Thomas
8	"	Three Dances, from Music to "Henry VIII"..German
		I. Morris Dance.
		II. Shepherds' Dance.
		III. Torch Dance.
18	"	Ballet Music, "Le Cid".....Massenet
4	"	The Ride of the Valkyries from "Die Walkuere".Wagner

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Sir Hamilton Harty, Conducting

AUGUST 16 - THURSDAY EVENING

10	minutes	Prelude to "Haensel and Gretel".....Humperdinck
18	"	Serenade for String Orchestra (Köchel 525),
		"Eine Kleine Nachtmusik".....Mozart
		I. Allegro.
		II. Romanze: Andante.
		III. Menuetto: Allegretto.
		IV. Rondo: Allegro.
11	"	Prelude to "The Afternoon of a Faun".....Debussy
14	"	Dances from "Prince Igor".....Borodin
15	"	Intermission
18	"	Tone Poem--"With the Wild Geese".....Harty
16	"	Suite, "L'Arlesienne," No. 1.....Bizet
		Prelude--Minuetto--Adagietto--Carillon.
8	"	Rhapsody, "Espana".....Chabrier

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players
PROGRAM (Subject to change)

-

Sir Hamilton Harty, Conducting

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AUGUST 17 - FRIDAY AFTERNOON

8 minutes	Bourree) From Suite No. 2, B Minor Badinerie) (for Strings and Flute.....Bach	
10 "	Overture to "Oberon".....Weber	
35 "	Symphony No. 5, C Minor, Opus 67.....Beethoven Allegro con brio. Andante con moto. Allegro- Finale: Allegro	
15 "	Intermission	
12 "	Carnival in Paris, Opus 9.....Svendsen	
10 "	Symphonic Poem No. 1, Opus 31, "Le Rouet d'Omphale".....Saint-Saens	
8 "	The Londonderry Air.....Arr. Hamilton Harty For Solo Violin, Strings and Harp Violin: J. Weicher; Harp: J. Vito	
7 "	Marche Troyenne, from "Les Troyens".....Berlioz	

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter, Conducting

-

AUGUST 17 - FRIDAY EVENING

52 minutes	Symphony No. 2, E Minor, Opus 27.....Rachmaninow Largo--Allegro moderato. Allegro molto. Adagio. Allegro vivace.	
15 "	Intermission	
5 "	"Natchez-on-the-Hill" (Three Virginian Country Dances), Opus 30.....Powell	
6 "	Intermezzo, "Cavalleria Rusticana".....Mascagni (With Organ)	
5 "	Intermezzo, "Naila".....Delibes	
10 "	Largo, from "Xerxes".....Haendel (With Organ) (Violin Obbligato by John Weicher)	
14 "	Overture--"1812," Opus 49.....Tschaikowsky (With Organ)	

A CENTURY OF PROGRESS SERIES

SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

PROGRAM
(Subject to change)

-

Sir Hamilton Harty, Conducting

-

AUGUST 19 - SUNDAY AFTERNOON

14 minutes Concerto No. 3, G Major, for String Orchestra..Bach
Allegro.
Presto.

35 " Symphony No. 5, E Minor, "From the New World," Opus 95.....Dvorak
Adagio--Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.

15 " Intermission

10 " Overture to "Rosamunde," Opus 26.....Schubert

12 " Good Friday Music, from "Parsifal".....Wagner

6 " Scherzo, from Music to "A Midsummer Night's Dream," Opus 61.....Mendelssohn-Bartholdy

9 " Tone Poem, "Finlandia," Opus 26, No. 7.....Sibelius

A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE
Summer, 1934
Seventy Players

PROGRAM
(Subject to change)

Eric DeLamarter, Conducting

AUGUST 19 - SUNDAY EVENING

"LITHUANIAN DAY"

Part I

* Symphonic Poem "Ruduo" (Autumn).....Naujalis
* Symphony in one movement.....Jokubenas
* Lithuanian Suite, Opus 16.....Karnavicius
  a. Karzygiu marsas (Warrior's March)
  b. Undyniu Sokis (Dance of the Mermaids)
  c. Raganiu Sokis (Sorcerers' Dance)

Part II

* Lithuanian Potpourri (A medley of Lithuanian Folk Songs).....compiled by....Victor
  a. Sia Nedelele
  b. Saulute Tekejo
  c. Kas Subatos Vakarelis
  d. Oi kas sodai
  e. Per giria girele
  f. Aukstai dangus
  g. Liaudies daina-Tallat Kelpsa
  h. Prageriau Zirgeli
  i. Salta Ziemuze
  j. Ulonai

Ilgejimas (Yearning).....Vanagaitis
Barbara Darlys (Chicago Civic Opera)

* Lithuanian Waltzes - .....compiled by....Victor
  a. Plaukia nemunelis
  b. Siunte mane motinele
  c. Ar as tau sese
  d. Tyliai nemunelis teka

Kur Nemunas ir Dauguva (Where the rivers Nemunas and Dauguva meet)
Accompaniment "Kankles" (Lithuanian National Instrument)
Juozas Olsauskas

Margutis Polka.....Victor
Per laukeli jojau (I rode through the field).....Folk Lore
Atskrend Sakalelis (The Falcon Flies)
Antanas Vanagaitis and Juozas Olsauskas

Mamyte (Mother).....Vanagaitis
Barbara Darlys (Chicago Civic Opera)

*Lithuanian Folk Dances.....compiled by.....Victor
  a. Suktinis b. Klumpakojis c. Noriu Miego

Accordionists: Antanas Labanauskas; Alex Shemet
(Orchestrations for Part II arranged by George Victor)

*Symphonic works and the compilations marked with an asterisk are being played for the first time in the United States.

"Margutis," Lithuanian Journal of Music, sent a courier to Lithuania to obtain the loan of the scores from the Lithuanian government.

This and other cooperation is gratefully acknowledged.

CHICAGO SYMPHONY ORCHESTRA
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AUGUST 20 - MONDAY AFTERNOON

12 minutes Overture, "Carneval," Opus 92.....Dvorak

18 " Serenade for String Orchestra (Kochel 525),
"Eine Kleine Nachtmusik".....Mozart

I. Allegro.
II. Romanze: Andante.
III. Menuetto: Allegretto.
IV. Rondo: Allegro.

20 " Tone Poem, "Death and Transfiguration,"
Opus 24.....Strauss

15 " Intermission

10 " Prelude to "Haensel and Gretel".....Humperdinck

20 " Suite, from the Ballet "Casse-Noisette,"
Opus 71a .....Tschaikowsky

I. Overture miniature.
II. (a) Marche.
(b) Danse de la fee Dragee.
(c) Danse russe.
(d) Danse arabe.
(e) Danse chinoise.
(f) Danse des mirlitons.
III. Valse des fleurs.

11 " Introduction and Cortege des Noces, from the
Suite from "Le Coq d'Or".....Rimsky-Korsakow

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
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Eric DeLamarter, Conducting

-

AUGUST 20 - MONDAY EVENING

10 minutes Overtures, "Carnaval," Opus 45.....Glazounow

6 " Andante Cantabile.....Tschaikowsky

25 " "Musical Pictures at an Exhibition".....Moussorgsky

1. "Gnomus."
2. "Il Vecchio Castello."
3. "Tuileries."
4. "Bydlo."
5. "Ballet of Chickens in Their Shells."
6. "Samuel Goldenberg and Schmuyle."
7. "Limoges."

11 " Norwegian Rhapsody.....Lalo
Allegretto.
Presto.

15 " Intermission

5 " March from "Tannhaeuser".....Wagner

6 " Abendlied, Opus 85, No. 12.....Schumann-Stock

4 " March of the Little Fauns, from "Cydalise and the Satyr".....Pierne

5 " Dance of the Angels, from "La Vita Nuova,"
Opus 9.....Wolf-Ferrari

5 " Perpetuum Mobile, Opus 34.....Ries

15 " Bacchanale and Finale from
Overture to "Tannhaeuser".....Wagner

CHICAGO SYMPHONY ORCHESTRA
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Eric DeLamarter, Conducting

-

AUGUST 21 - TUESDAY AFTERNOON

4 minutes	Joyeuse Marche	Chabrier
30 "	Suite for Orchestra, Opus 19	Dohnanyi
	Andante con variazioni.	
	Scherzo.	
	Romanze.	
	Rondo.	
4 "	Valse Caprice, Opus 15	Keller
10 "	"The Waltz": A Choreographic Poem	Ravel
15 "	Intermission	
22 "	Suite from "Hary Janos"	Kodaly
	I. The Fairy Tale Begins.	
	II. Viennese Musical Clock.	
	III. Song.	
	IV. The Battle and Defeat of Napoleon.	
	V. Intermezzo.	
	VI. Entrance of the Emperor and His Court.	
5 "	Menuetto	Boccherini
5 "	Aubade	Luigini
10 "	Three Pieces from "Sigurd Jorsalfar," Opus 56,	Grieg
	Prelude (In the King's Hall).	
	Intermezzo (Borghild's Dream).	
	March of Homage.	

CHICAGO SYMPHONY ORCHESTRA
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Sir Hamilton Harty, Conducting

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AUGUST 21 - TUESDAY EVENING - WAGNER PROGRAM-

8 minutes	Entrance of the Gods into Valhalla, from "The Rheingold"
10 "	Overture to "The Flying Dutchman"
12 "	Klingsor's Magic Garden and Flower-Girls' Scene, from "Parsifal"
9 "	"Voices of the Forest," from "Siegfried"
14 "	Prelude and Isolde's Love Death, from "Tristan and Isolde"
15 "	Intermission
8 "	Prelude to "Lohengrin"
7 "	Introduction to Act III, "Lohengrin"
7 "	The Ride of the Valkyries, from "Die Walkure"
8 "	Siegfried's Death Music, from "Die Goetterdaemmerung"
10 "	Prelude to "The Mastersingers of Nuremberg"

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Sir Hamilton Harty Conducting

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AUGUST 22 - WEDNESDAY AFTERNOON

10 minutes		Overture to "The Bartered Bride".....Smetana
45	"	Symphony No. 1, C Minor, Opus 68.....Brahms
		Un poco sostenuto--Allegro.
		Andante sostenuto.
		Un poco allegretto e grazioso.
		Adagio--Piu andante--Allegro non troppo, ma con brio.
15	"	Intermission
12	"	Theme and Variations, from Suite No. 3 G Major, Opus 55.....Tschaikowsky
12	"	Ballet Music, G. Major from "Rosamunde".....Schubert
8	"	a. The Musical Box.....Liadow
		b. "Flight of the Bumble-Bee," from "The Fairy Tale of Tsar Saltan"..Rimsky-Korsakow
6	"	Marche Troyenne, from "Les Troyens".....Berlioz

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

-

TSCHAIKOWSKY PROGRAM

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AUGUST 22 - WEDNESDAY EVENING

50 minutes		Symphony No. 6 ("Pathetic"), B Minor, Opus 74
		Adagio--Allegro--Andante--Allegro vivo.
		Allegro con grazia.
		Allegro molto vivace.
		Adagio lamentoso.
15	"	Intermission
4	"	Polonaise from "Eugene Onegin"
22	"	Fantasia, "Francesca da Rimini," Opus 32
4	"	Waltz, from "The Thorn Rose"
10	"	Marche Slave, Opus 31

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

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AUGUST 23 - THURSDAY AFTERNOON

10 minutes	Overture, "Carnaval," Opus 45	Glazounow
6 "	Andante Cantabile	Tschaikowsky
25 "	"Musical Pictures at an Exhibition"	Moussorgsky
	1. "Gnomus."	5. "Ballet of Chickens in Their Shells."
	2. "Il Vecchio Castello."	
	3. "Tuileries."	6. "Samuel Goldenberg and Schmuyle."
	4. "Bydlo."	
		7. "Limoges."
11 "	Norwegian Rhapsody	Lalo
	Allegretto.	
	Presto.	
15 "	Intermission	
5 "	March from "Tannhaeuser"	Wagner
6 "	Abendlied, Opus 85, No. 12	Schumann-Stock
4 "	March of the Little Fauns, from "Cydalise and the Satyr"	Pierne
5 "	Dance of the Angels, from "La Vita Nuova," Opus 9	Wolf-Ferrari
5 "	Perpetuum Mobile, Opus 34	Ries
15 "	Bacchanale and Finale from Overture to "Tannhaeuser"	Wagner

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CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

-

Sir Hamilton Harty Conducting

-

AUGUST 23 - THURSDAY EVENING

12 minutes	Overture, "Leonore," Opus 72, No. 3	Beethoven
18 "	Tone Poem, "Don Juan," Opus 20	Strauss
20 "	Theme and Variations, from Suite No. 3, G Major, Opus 55	Tschaikowsky
15 "	Intermission	
14 "	Lament)	
	) From An Irish Symphony	Harty
	Scherzo-reel)	
10 "	"The Walk to the Paradise Garden" from "A Village Romeo and Juliet"	Delius
18 "	Carmen, Suite No. 1	Bizet

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CHICAGO SYMPHONY ORCHESTRA
SWIFT BRIDGE OF SERVICE

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Sir Hamilton Harty Conducting

-

AUGUST 24 - FRIDAY AFTERNOON

11 minutes	Overture, "Le Carnaval Romain," Opus 9.....	Berlioz
22 "	Symphony, G Minor (Kochel 550).....	Mozart
	Allegro molto.	
	Andante.	
	Menuetto.	
	Finale: Allegro assai.	
10 "	Dream Pantomime, from "Haensel and Gretel"....	Humperdinck
10 "	Carnival in Paris, Opus 9.....	Svendsen
15 "	Intermission	
16 "	Capriccio Espagnol, Opus 34.....	Rimsky-Korsakow
	Alborada.	
	Variations.	
	Alborada.	
	Scene and Gypsy Song.	
	Fandango of the Asturias.	
	(Played without Pause)	
12 "	"Elegie" and "Walzer" from Serenade for String Orchestra, C Major, Opus 48.....	Tschaikowsky
12 "	Irish Rhapsody, No. 1, D Minor, Opus 76....	Standord

CHICAGO SYMPHONY ORCHESTRA
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-

Eric DeLamarter Conducting

-

AUGUST 24 - FRIDAY EVENING

4 minutes	Joyeuse March.....	Chabrier
30 "	Suite for Orchestra, Opus 19.....	Dohnanyi
	Andante con variazioni.	
	Scherzo.	
	Romanza.	
	Rondo.	
4 "	Valse Caprice, Opus 15.....	Keller
10 "	"The Waltz": A Choreographic Poem.....	Ravel
15 "	Intermission	
22 "	Suite from "Hary Janos".....	Kodaly
	I. The Fairy Tale Begins.	
	II. Viennese Musical Clock.	
	III. Song.	
	IV. The Battle and Defeat of Napoleon.	
	V. Intermezzo.	
	VI. Entrance of the Emperor and his Court.	
5 "	Menuetto.....	Boccherini
5 "	Aubade.....	Luigini
10 "	Three Pieces from "Sigurd Jorsalfar," Opus 56...	Grieg
	Prelude (In the King's Hall).	
	Intermezzo (Borghild's Dream).	
	March of Homage.	

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

-

TSCHAIKOWSKY PROGRAM

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AUGUST 25 - SATURDAY AFTERNOON

50 minutes		Symphony No. 6 ("Pathetic"), B Minor, Opus 74 Adagio--Allegro--Andante--Allegro vivo. Allegro con grazia. Allegro molto vivace. Adagio lamentoso.
15	"	Intermission
4	"	Polonaise from "Eugene Onegin"
22	"	Fantasia, "Francesca da Rimini," Opus 32
4	"	Waltz, from "The Thorn Rose"
10	"	Marche Slave, Opus 31

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Sir Hamilton Harty Conducting

-

AUGUST 25 - SATURDAY EVENING

16 minutes		"Water Music".....Handel-Harty
35	"	Symphony No. 5, C Minor, Opus 67.....Beethoven Allegro con brio. Andante con moto. Allegro-- Finale: Allegro.
15	"	Intermission
12	"	Polka and Fugue, from "Schwanda, the Bagpipe-Player".....Weinberger (With Organ)
12	"	Lament)) From An Irish Symphony....Harty Scherzo-reel)
14	"	Overture to "Tannhaeuser".....Wagner

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

-

PROGRAM (Subject to change)

-

Eric DeLamarter, Conducting

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Soloist: Clarence Evans, Viola

AUGUST 26 - SUNDAY AFTERNOON

14 minutes Overture, "Leonore," Opus 72, No. 3.....Beethoven

40 " Symphony No. 6, F Major, "Pastoral," Opus 68.....Beethoven

Allegro ma non troppo (Awakening of Joyful Feelings on Arrival in the Country).
Andante molto moto (By the Brook).
Allegro (Village Festival".
Allegro (The Storm)--
Allegretto (Shepherd's Song. Thanksgiving after The Storm).

15 " Intermission

15 " Suite, "The Wand of Youth," No. 2, Opus 1 B....Elgar

March. Fountain Dance.
The Little Bells. The Tame Bear.
Moths and Butterflies. The Wild Bears.

8 1/2 " Romanza for Viola.....Bruch

4 " Humoresque.....Dvorak-Stock

12 " Three Slavonic Dances, Opus 46.....Dvorak

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

-

AUGUST 26 - SUNDAY EVENING

8 minutes Danse Cosaque, from "Mazeppa".....Tschaikowsky

46 " Suite, "Scheherazade," Opus 35.....Rimsky-Korsakow

The Sea and Sinbad's Ship.
The Narrative of the Kalender Prince.
The Young Prince and the Young Princess.
Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by the Bronze Statue of a Warrior.
Conclusion

15 " Intermission

10 " Polonaise, E Major.....)Liszt

5 " "Liebestraum".....)

(Arranged by Frederick Stock))

8 " Hungarian Rhapsody No. 2.....)

(Clarinet Cadenzas by Robert Lindemann))

16 " Symphonic Poem No. 3, "Les Preludes".....)

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter, Conducting

-

AUGUST 27 - MONDAY AFTERNOON

10 minutes Overture, "Sakuntala".....,Goldmark
23 " Suite, "Les Erinnyes".....Massenet
Prelude
Scene Religieuse--Invocation.
Entr'acte.
Finale.
(Cello Obliggato by Mr. Wagner)
5 " Dance of Nymphs and Satyrs, from "Amor and Psyche," Opus 3.....G. Schumann
9 " Symphonic Waltz, Opus 8.....Stock
15 " Intermission
4 " Joyeuse Marche.....Chabrier
13 " Suite, "Peer Gynt" No. 1, Opus 46.....Grieg
Morning.
Aase's Death.
Anitra's Dance.
In the Hall of the Mountain King.
11 " "Midsummer Wake," Swedish Rhapsody, Opus 19....Alfven
4 " Finnish Lullaby.....Palmgren
8 1/2 " Valse de Concert No. 2, F Major, Opus 51.....Glazounow

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CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

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Eric DeLamarter, Conducting

-

AUGUST 27 - MONDAY EVENING

7 minutes Overture, "Fingal's Cave," Opus 26...Mendelssohn-Bartholdy
12 " Nocturne)from Music to "A Midsummer's
Scherzo) Night's Dream" Opus 61.....Mendelssohn-Bartholdy
5 " Spring Song,.....Mendelssohn-Bartholdy
26 " Symphony No. 4, "Italian," A Major,
Opus 90.....Mendelssohn-Bartholdy
Allegro vivace. Andante--con moto.
Con moto moderato. Saltarello.
15 " Intermission
8 " Two Hungarian Dances.....Brahms-Parlow
15 " Oriental Suite, "Beni Mora," Opus 29, No. 1....Holst
First Dance.
Second Dance.
"In the Street of the Ouled Nails."
15 " Ballet Music and Wedding March, from "Feramors"..
.....Rubinstein

CHICAGO SYMPHONY ORCHESTRA
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-

AUGUST 28 - TUESDAY AFTERNOON

5 minutes March, "Tannhaeuser".....Wagner
35 " Symphony No. 2, C Minor, Opus 17.....Tschaikowsky
Andante sostenuto--Allegro vivo.
Andante marziale.
Scherzo.
Finale.
8 " Tarantelle.....Liszt
15 " Intermission
6½ " Bourree Fantasque.....Chabrier
5 " "Aubade printaniere,".....Lacombe
5 " Intermezzo, from "The Jewels of the Madonna"...Wolf-Ferrari
5 " Salut d'Amour.....Elgar
5 " Scherzo, B Flat Major.....Mourssorgsky
6 " "Under the Lindens," from Scenes Alsaciennes...Massenet
('Cello and Clarinet Obbligatos by
Messrs. Wagner and Lindemann)
5 " Military March from Suite "Algerienne,"
Opus 60.....Saint-Saens

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter, Conducting

-

AUGUST 28 - TUESDAY EVENING

12 minutes Symphonic Poem, "Vysehrad".....Smetana
43 " Symphony No. 5, E Minor, "From the New
World," Opus 95.....Dvorak
Adagio--Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.
15 " Intermission
5 " Overture to "Abu Hassan".....Weber
25 " Suite, "Through the Looking-Glass," Opus 28....Taylor
1a. Dedication.
1b. The Garden of Live Flowers.
2. Jabberwocky.
3. Looking-Glass Insects.
4. The White Knight.
9 " Marche Slave, Opus 31.....Tschaikowsky

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A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

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-

AUGUST 29 - WEDNESDAY AFTERNOON

8 minutes — Danse Cosaque, from "Mazeppa".....Tschaikowsky

46 " — Suite, "Scheherazade," Opus 35.....Rimsky-Korsakow
- The Sea and Sindbad's Ship
- The Narrative of the Kalender Prince.
- The Young Prince and the Young Princess.
- Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock Surmounted by the Bronze Statue of a Warrior.
- Conclusion.

15 " — Intermission

10 " — Polonaise, E. Major.....

5 " — "Liebestraum".....
(Arranged by Frederick Stock)

8 " — Hungarian Rhapsody No. 2.....Liszt
(Clarinet Cadenzas by Robert Lindemann)

16 " — Symphonic Poem No. 3, "Les Preludes".....

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting
Soloist: Clarence Evans, Viola

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AUGUST 29 - WEDNESDAY EVENING

14 minutes — Overture, "Leonore," Opus 72, No. 3.....Beethoven

40 " — Symphony No. 6, F Major, "Pastoral," Opus 68.....Beethoven
- Allegro ma non troppo (Awakening of Joyful Feelings on Arrival in the Country).
- Andante molto moto (By the Brook).
- Allegro (Village Festival).
- Allegro (The Storm)--
- Allegretto (Shepherd's Song. Thanksgiving After the Storm).

15 " — Intermission

15 " — Suite, "The Wand of Youth," No. 2, Opus 1B..Elgar
- March. Fountain Dance.
- The Little Bells. The Tame Bear.
- Moths and Butterflies. The Wild Bears.

8½ " — Romanza for Viola.....Bruch

4 " — Humoresque.....Dvorak-Stock

12 " — Three Slavonic Dances, Opus 46.....Dvorak

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

-

AUGUST 30 - THURSDAY AFTERNOON

7	minutes	Overture, "Fingal's Cave," Opus 26..Mendelssohn-Bartholdy
12	"	Nocturne) from Music to "A Midsummer's
		Scherzo) Night Dream" Opus 61.....Mendelssohn-Bartholdy
5	"	Spring Song.....Mendelssohn-Bartholdy
26	"	Symphony No. 4, "Italian," A Major,
		Opus 90.....Mendelssohn-Bartholdy
		Allegro vivace. Andante--con moto.
		Con moto moderato. Saltarello.
15	"	Intermission
8	"	Two Hungarian Dances.....Brahms-Parlow
15	"	Oriental Suite, "Beni Mora," Opus 29, No. 1....Holst
		First Dance.
		Second Dance.
		"In the Street of the Ouled Nails."
15	"	Ballet Music and Wedding March, from
		"Feramors".....Rubinstein

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

-

AUGUST 30 - THURSDAY EVENING

9	minutes	Overture, "Phedre".....Massenet
6	"	Nocturne, "Festivals".....Debussy
34	"	Symphony, B Flat Major, Opus 20.....Chausson
		Lent--Allegro vivo.
		Tres lent.
		Anime.
15	"	Intermission
10	"	Introduction and Allegro, for Strings, Opus 47..Elgar
20	"	Variations on an Original Theme, Opus 36.....Elgar
10	"	Military March, "Pomp and Circumstance," Opus 39.Elgar

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

-

Eric DeLamarter Conducting

-

AUGUST 30 - THURSDAY AFTERNOON

7 minutes		Overture, "Fingal's Cave," Opus 26..Mendelssohn-Bartholdy
12	"	Nocturne) from Music to "A Midsummer's
		Scherzo) Night Dream" Opus 61.....Mendelssohn-Bartholdy
5	"	Spring Song.....Mendelssohn-Bartholdy
26	"	Symphony No. 4, "Italian," A Major,
		Opus 90.....Mendelssohn-Bartholdy
		Allegro vivace. Andante--con moto.
		Con moto moderato. Saltarello.
15	"	Intermission
8	"	Two Hungarian Dances.....Brahms-Parlow
15	"	Oriental Suite, "Beni Mora," Opus 29, No. 1....Holst
		First Dance.
		Second Dance.
		"In the Street of the Ouled Nails."
15	"	Ballet Music and Wedding March, from
		"Feramors".....Rubinstein

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter Conducting

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AUGUST 30 - THURSDAY EVENING

9 minutes		Overture, "Phedre".....Massenet
6	"	Nocturne, "Festivals".....Debussy
34	"	Symphony, B Flat Major, Opus 20.....Chausson
		Lent--Allegro vivo.
		Tres lent.
		Anime.
15	"	Intermission
10	"	Introduction and Allegro, for Strings, Opus 47..Elgar
20	"	Variations on an Original Theme, Opus 36.....Elgar
10	"	Military March, "Pomp and Circumstance," Opus 39.Elgar

CHICAGO SYMPHONY ORCHESTRA
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AUGUST 31- FRIDAY AFTERNOON

12 minutes Symphonic Poem, "Vysehrad".....Smetana
43 " Symphony No. 5, E Minor, "From the New World," Opus 95.....Dvorak
Adagio--Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.
15 " Intermission
5 " Overture to "Abu Hassan".....Weber
25 " Suite, "Through the Looking-Glass," Opus 28.Taylor
1a. Dedication.
1b. The Garden of Live Flowers.
2. Jabberwocky.
3. Looking-Glass Insects.
4. The White Knight.
9 " Marche Slave, Opus 31.....Tschaikowsky

CHICAGO SYMPHONY ORCHESTRA
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Frederick Stock Conducting

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AUGUST 31 - FRIDAY EVENING

Overture to "The Merry Wives of Windsor".....Nicolai
Symphony, D Minor.....Franck
Lento--Allegro non troppo.
Allegretto.
Allegro non troppo.
Intermission
Suite for Orchestra, Opus 19.....Dohnanyi
Andante con variazioni.
Scherzo.
Romanza.
Rondo.
Dance of Nymphs and Satyrs, from "Amor and Psyche," Opus 3.....G. Schumann
Dances, from "Prince Igor".....Borodin

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Eric DeLamarter Conducting

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SEPTEMBER 1 - SATURDAY AFTERNOON

10 minutes	Overture, "Sakuntala"	Goldmark
23 "	Suite, "Les Erinnyes"	Massenet
	Prelude	
	Scene Religieuse--Invocation.	
	Entr'acte.	
	Finale.	
	('Cello Obliggato by Mr. Wagner)	
5 "	Dance of Nymphs and Satyrs, from "Amor and Psyche," Opus 3	G. Schumann
9 "	Symphonic Waltz, Opus 8	Stock
15 "	Intermission	
4 "	Joyeuse Marche	Chabrier
13 "	Suite, "Peer Gynt" No. 1, Opus 46	Grieg
	Morning.	
	Aase's Death.	
	Anitra's Dance.	
	In the Hall of the Mountain King.	
11 "	"Midsummer Wake," Swedish Rhapsody, Opus 19	Alfven
4 "	Finnish Lullaby	Palmgren
8½ "	Valse de Concert No. 2, F Major, Opus 51	Glazounow

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
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Frederick Stock Conducting

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SEPTEMBER 1 - SATURDAY EVENING

Overture to "Rienzi" ..... Wagner
Symphony No. 5, E Minor, Opus 64 ..... Tschaikowsky
Andante--Allegro con anima.
Andante cantabile con alcuna licenza.
Valse: Allegro moderato.
Finale: Andante maestoso--Allegro--Allegro vivace.
Intermission
Symphonic Poem, "The Sirens," Opus 33 ..... Gliere
"Sailors' Dance," from the Ballet "Pavot Rouge". Gliere
a. "Molly on the Shore" ..... Grainger
b. "Shepherd's Hey" ..... Grainger
Ballet Music and Wedding March, from "Feramors" ..... Rubinstein

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

Summer, 1934

Seventy Players

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PROGRAM (Subject to change)

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Eric DeLamarter, Conducting

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SEPTEMBER 2 - SUNDAY AFTERNOON

5 minutes	March, "Tannhaeuser"	Wagner
35 "	Symphony No. 2, C Minor, Opus 17	Tschaikowsky
	Andante sostenuto--Allegro vivo.	
	Andante marziale.	
	Scherzo.	
	Finale.	
8 "	Tarantelle	Liszt
15 "	Intermission	
6½ "	Bourree Fantasque	Chabrier
5 "	"Aubade printaniere"	Lacombe
5 "	Intermezzo, from "The Jewels of the Madonna"	Wolf-Ferrari
5 "	Salut d'Amour	Elgar
5 "	Scherzo, B Flat Major	Moussorgsky
6 "	"Under the Lindens," from Scenes Alsaciennes	Massenet
	('Cello and Clarinet Obbligatos by Messrs. Wagner and Lindemann)	
5 "	Military March from Suite "Algerienne," Opus 60	Saint-Saens

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CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter, Conducting

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SEPTEMBER 2 - SUNDAY EVENING

9 minutes	Overture, "Phedre"	Massenet
7 "	Symphonic Poem No. 2, "Phaeton," Opus 39	Saint-Saens
34 "	Symphony, B Flat Major, Opus 20	Chausson
	Lent--Allegro vivo.	
	Tres lent.	
	Anime.	
15 "	Intermission	
10 "	Introduction and Allegro, for String Orchestra, Opus 47	Elgar
20 "	Variations on an Original Theme, Opus 36	Elgar
10 "	March, "Pomp and Circumstance"	Elgar

CHICAGO SYMPHONY ORCHESTRA
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Eric DeLamarter, Conducting

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Soloist: Joseph Vito, Harp

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SEPTEMBER 3 - MONDAY AFTERNOON

8 minutes	Overture, "In Bohemia," Opus 28	Hadley
28 "	Symphony, C Major ("Jupiter"), (Koechel 551)	Mozart
	Allegro vivace.	
	Andante cantabile.	
	Menuetto.	
	Finale.	
	Chorale and Variations for Harp and Orchestra, Opus 74	Widor
15 "	Intermission	
6 "	Prelude to Act III, "A Basso Porto"	Spinelli
7 "	Serenade and Waltz	d'Indy
5 "	Funeral March of a Marionette	Gounod
5 "	Prelude to "The Deluge," Opus 45	Saint-Saens
	(Violin Obbligato by J. Weicher)	
4 "	The Spinning Room	Dvorak
6 "	Berceuse, from "Jocelyn"	Godard
	('Cello Obbligato by R. Wagner)	
6 "	March of Homage	Wagner

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
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Eric DeLamarger, Conducting

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SEPTEMBER 3 - MONDAY EVENING

3 minutes	Overture, "The Marriage of Figaro"	Mozart
27 "	Symphony, "Oxford," G Major	Haydn
	Adagio--Allegro spiritoso.	
	Adagio.	
	Menuetto.	
	Presto.	
10 "	Suite for String Orchestra and Kettledrums	Noelte
	Largo--	
	Allegro--	
	Aria--	
	Allegro.	
13 "	Suite, "L'Arlesienne," No. 1	Bizet
	Prelude--Minuetto--Adagietto--Carillon.	
15 "	Intermission	
13 "	Ballet Music, from "The Queen of Sheba"	Goldmark
	(Violoncello Solo by R. Wagner)	
6 "	Symphonic Poem, "La Danse Macabre," Opus 40	Saint-Saens
	(Solo Violin, J. Weicher)	
4 "	Madrigal	Simonetti
5 "	Berceuse, from "Jocelyn"	Godard
	(Violoncello Solo by R. Wagner)	
12 "	Ballet Music and Wedding March, from "Feramors"	Rubinstein
	Dance of the Bayaderes, No. 1	
	Dance of the Lights of the Brides of Kashmir.	
	Wedding March.	

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
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Eric DeLamarter, Conducting

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SEPTEMBER 4 - TUESDAY AFTERNOON

5 minutes Overture to "Russian and Ludmilla".....Glinka

28 " Symphony No. 2, B Minor.....Borodin
Allegro.
Prestissimo.
Andante.
Allegro.

4 " Aubade.....Luigini
(Winds and Harp)

15 " Suite from Music to "The Betrothal".....DeLamarter
Overture.
The Veiled Figure.
Dance of the Sweethearts.
(Violin Solo by John Weicher)

15 " Intermission

8 " Rhapsody, "Espana".....Chabrier

12 " Symphonic Poem, "Vysehrad".....Smetana

10 " Two Melodies for String Orchestra, Opus 34.....Grieg
"Heart Wounds".
"The Last Spring."

7 " Valse de Concert No. 2, F Major, Opus 51.....Glazounow

CHICAGO SYMPHONY ORCHESTRA
A CENTURY OF PROGRESS SERIES
SWIFT BRIDGE OF SERVICE

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Eric DeLamarter Conducting

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SEPTEMBER 4 - TUESDAY EVENING

23 minutes Scenes de Ballet, Opus 52.....Glazounow
I. Preambule.
II. Marionnettes.
V. Pas d'Action.
VI. Danse Orientale.
VII. Valse.
VIII. Polonaise.

30½ " Symphony No. 4, E Flat Major, Opus 48.....Glazounow
Andante--Allegro moderato.
Scherzo, Allegro vivace.
Andanto--Allegro.

15 " Intermission

5 " "Molly on the Shore".....Grainger

5 " Finnish Lullaby.....Palmgren

5 " Intermezzo, "Naila".....Delibes

5 " Dance of the Angels, from "La Vita Nuova," Opus 9.....Wolf-Ferrari

5 " Perpetuum Mobile, Opus 34.....Ries
(Played by all the first violins)

18 " Symphonic Dances, Opus 64.....Grieg

CHICAGO SYMPHONY ORCHESTRA
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Eric DeLamarter Conducting

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SEPTEMBER 5 - WEDNESDAY AFTERNOON

6 minutes	March of Homage	Wagner
24 "	Symphony No. 8, B Minor (Unfinished)	Schubert
	Allegro moderato.	
	Andante con moto.	
8 "	Two Hungarian Dances	Brahms-Parlow
8 "	Overture to "Mignon"	Thomas
15 "	Intermission	
10 "	Overture to "William Tell"	Rossini
6 "	Waltz from "The Bat"	Strauss
5 "	Dance of Nymphs and Satyrs, from "Amor and Psyche," Opus 3	G. Schumann
5 "	Waltz, "Wine, Woman and Song"	Strauss
5 "	"Aubade Printanierre"	Lacombe
8 "	Waltz, "On the Beautiful Blue Danube	Strauss

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

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Eric DeLamarter Conducting

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Soloist: Joseph Vito, Harp

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SEPTEMBER 5 - WEDNESDAY EVENING

8 minutes	Overture, "In Bohemia," Opus 28	Hadley
28 "	Symphony, C Major ("Jupiter"), (Koechel 551)	Mozart
	Allegro vivace.	
	Andante cantabile.	
	Menuetto.	
	Finale.	
	Chorale and Variations for Harp and Orchestra, Opus 74	Widor
15 "	Intermission	
6 "	Prelude to Act III, "A Basso Porto"	Spinelli
7 "	Serenade and Waltz	d'Indy
5 "	Funeral March of a Marionette	Gounod
5 "	Prelude to "The Deluge," Opus 45	Saint-Saens
	(Violin Obbligato by J. Weicher)	
4 "	The Spinning Room	Dvorak
6 "	Berceuse, from "Jocelyn"	Godard
	('Cello Obbligato by R. Wagner)	
6 "	March of Homage	Wagner

CHICAGO SYMPHONY ORCHESTRA
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Eric DeLamarter Conducting

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SEPTEMBER 6 - THURSDAY AFTERNOON

3 minutes Overture, "The Marriage of Figaro".....Mozart

27 " Symphony, "Oxford," G Major.....Haydn
Adagio--Allegro spiritoso.
Adagio.
Menuetto.
Presto.

10 " Suite for String Orchestra and Kettledrums.....Noelte
Largo--
Allegro--
Aria--
Allegro.

13 " Suite, "L'Arlesienne," No. 1.....Bizet
Prelude--Minuetto--Adagietto--Carillon.

15 " Intermission

13 " Ballet Music, from "The Queen of Sheba".....Goldmark
(Violoncello Solo by R. Wagner)

6 " Symphonic Poem, "La Danse Macabre," Opus 40...Saint-Saens
(Solo Violin, J. Weicher)

4 " Madrigal.....Simonetti

5 " Berceuse, from "Jocelyn".....Godard
(Violoncello Solo by R. Wagner)

12 " Ballet Music and Wedding March, from "Feramors"
.....Rubinstein
Dance of Bayaderes, No. 1.
Dance of the Lights of the Brides of Kashmir.
Wedding March

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

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Eric DeLamarter Conducting

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SEPTEMBER 6 - THURSDAY EVENING

5 minutes Overture to "Russian and Ludmilla".....Glinka

28 " Symphony No. 2, B Minor.....Borodin
Allegro.
Prestissimo.
Andante.
Allegro.

4 " Aubade.....Luigini
(Winds and Harp)

15 " Suite from Music to "The Betrothal".....DeLamarter
Overture.
The Veiled Figure
Dance of the Sweethearts.
(Violin Solo by John Weicher)

15 " Intermission

8 " Rhapsody, "Espana".....Chabrier

12 " Symphonic Poem, "Vysehrad".....Smetana

10 " Two Melodies for String Orchestra, Opus 34....Grieg
"Heart Wounds."
"The Last Spring."

7 " Valse de Concert No. 2, F Major, Opus 51.....Glazounow

CHICAGO SYMPHONY ORCHESTRA
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SWIFT BRIDGE OF SERVICE

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Eric DeLamarter Conducting

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SEPTEMBER 7 - FRIDAY AFTERNOON

23 minutes Scenes de Ballet, Opus 52.....Glazounow
I. Preambule.
II. Marionnettes.
V. Pas d'Action.
VI. Danse Orientale.
VII. Valse
VIII. Polonaise.

30½ " Symphony No. 4, E Flat Major, Opus 48.....Glazounow
Andante--Allegro moderato.
Scherzo, Allegro vivace.
Andanto--Allegro,

15 " Intermission

5 " "Molly on the Shore".....Grainger

5 " Finnish Lullaby.....Palmgren

5 " Intermezzo, "Naila".....Delibes

5 " Dance of the Angels, from "La Vita Nuova,"
Opus 9.....Wolf-Ferrari

5 " Perpetuum Mobile, Opus 34.....Ries
(Played by all the First Violins.)

18 " Symphonic Dances, Opus 64.....Grieg

CHICAGO SYMPHONY ORCHESTRA
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Frederick Stock Conducting

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SEPTEMBER 7 - FRIDAY EVENING

Prelude, Chorale and Fugue.....Bach-Abert

Symphony No. 7, A Major, Opus 92.....Beethoven
Poco sostenuto--Vivace.
Allegretto.
Presto.
Allegro con brio.

Intermission

Suite from the Ballet "L'Oiseau de Feu"...Strawinsky
Introduction--The Fire-Bird and Her Dance.
Dance of the Princesses.
Infernal Dance of the Kastchei.
Berceuse--
Finale.

Valse de Concert, No. 1, Opus 47.....Glazounow

Ballet Music from "The Damnation of Faust".Berlioz

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SEPTEMBER 8 - SATURDAY AFTERNOON

9 minutes Overture, "Phedre".....Massenet
7 " Symphonic Poem No. 2, "Phaeton," Opus 39...Saint-Saens
34 " Symphony, B Flat Major, Opus 20.....Chausson
Lent--Allegro vivo.
Tres lent.
Anime.
15 " Intermission
10 " Introduction and Allegro, for String Orchestra, Opus 47.....Elgar
20 " Variations on an Original Theme, Opus 36...Elgar
10 " March, "Pomp and Circumstance".....Elgar

CHICAGO SYMPHONY ORCHESTRA
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SEPTEMBER 8 - SATURDAY EVENING

Passacaglia and Fugue, C Minor.....Bach
(Transcribed for modern orchestra by Frederick A. Stock
Symphony No. 5, E Minor, Opus 64.....Tschaikowsky
Andante--Allegro con anima.
Andante cantabile con alcuna licenza.
Valse: Allegro moderato.
Finale: Andante maestoso--Allegro--Allegro vivace.
Intermission
"The Waltz": A Choreographic Poem.....Ravel
Love Scene from Act II, "Tristan and Isolde"..Wagner
(Arranged for Concert Performance by Frederick Stock)
Symphonic Poem, "The Pines of Rome".....Respighi
The Pines of the Villa Borghese--
The Pines near a Catacomb--
The Pines of the Janiculum--
The Pines of the Appian Way.