

University of Chicago Library

Guide to the Richard
J. Wolfe Collection
of Paper Marbling
and Allied Book Arts
Marbled Paper Specimens
Collection circa 1700-2017



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Descriptive Summary

Identifier	ICU.SPCL.WOLFESPECIMENS
Title	Wolfe, Richard J. Collection of Paper Marbling and Allied Book Arts. Marbled Paper Specimens Collection
Date	circa 1700-2017
Size	58 linear feet (48 boxes)
Repository	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Richard J. Wolfe (1928-2017) was a historian, librarian, and author of <i>Marbled Paper: Its History, Techniques and Patterns</i> (Univ. of Pennsylvania Press 1990; Oak Knoll Press 2018), one of the most comprehensive histories of paper marbling published in English. The Marbled Paper Specimens Collection of the Richard J. Wolfe Collection of Paper Marbling and Allied Book Arts contains vintage and artists' marbled papers that Wolfe collected, as well as the marbled papers Wolfe produced during the course of his career. The Richard J. Wolfe Collection of Paper Marbling and Allied Book Arts also includes, in a separate archival collection, correspondence, research notes, manuscript drafts, and proof copies for Wolfe's books on paper marbling and paper making. In addition to the archival collections, the Wolfe collection includes more than 400 printed works from Wolfe's personal library, chiefly on paper making, paper decorating, and paper marbling.

Information on Use

Access

This collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Wolfe, Richard J. Collection of Paper Marbling and Allied Book Arts. Marbled Paper Specimens Collection, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library.

Acquisition Information

The Richard J. Wolfe Collection of Paper Marbling and Allied Book Arts was acquired by the University of Chicago Library in 2020 from Wolfe's widow, Elin L. Wolfe, through a gift-purchase agreement.

Biographical Note

Richard J. Wolfe was born in 1928 in Pittsburgh, Pennsylvania, and was raised as one of six children (including a twin brother, Paul) of Francis X. and Helen Miller Wolf. Wolfe studied classics and modern languages at the University of Pittsburgh and received an A.B. in 1949. Wolfe joined the U.S. Air Force as an officer and during the Korean War served as an intelligence translator. Following his service, Wolfe earned a master's degree in library science from what is now Carnegie-Mellon University.

Wolfe began his career as a librarian at the New York Public Library, and his bibliographical work there on early American sheet music led to a scholarly interest in the marbled papers that often appeared in the bindings. In 1965, Wolfe became curator of rare books and manuscripts at Harvard University's Countway Library of Medicine, a position he held for thirty years. In 1999, Wolfe retired to Philadelphia, where he lived with his family until his death in 2017.

Throughout his career as a librarian and in retirement, Wolfe researched and published extensively on the history, techniques, and art of paper marbling. He also became expert in the practice of marbling. His most influential work, *Marbled Paper: Its History, Techniques and Patterns* was first published in 1990 by the University of Pennsylvania Press. It remains a definitive work on the subject and was published in a second edition and with a new introduction by Oak Knoll Press in 2018. Other significant works that include paper samples marbled by Wolfe or that were written or translated by Wolfe include: James Sumner's *The Mysterious Marbler* (Bird & Bull Press 1976); Franz Weisse's *The Art of Marbling* (Bird & Bull Press 1980); *The Role of the Mann Family of Dedham, Massachusetts in the Marbling of Paper* (self-published 1981); *On Improvements in Marbling the Edges of Books and Paper* (Bird & Bull Press 1983); *Three Early French Essays on Paper Marbling* (Bird & Bull Press 1987); and *Josef Halfer and the Revival of the Art of Marbling Paper* (Oak Knoll 2018).

Scope Note

The Richard J. Wolfe Collection of Marbled Paper and Allied Book Arts Marbled Paper Samples Collection contains approximately 15,000 paper samples. It is divided into two series: Series I: Samples Produced by Richard J. Wolfe and Series II: Vintage and Artists' Marbled Papers. Marbling patterns are described using terminology found in Wolfe's *Marbled Paper: Its History, Techniques and Patterns* (Univ. of Pennsylvania Press 1990; Oak Knoll Press 2018).

Series I consists of approximately 13,000 papers marbled by Wolfe himself. The series is further subdivided into three subseries: 1) *Marbled Paper Patterns*, 2) *Additional Samples and Experiments*, and 3) *Marbled for Publication*, which contains marbled papers that Wolfe may have produced for use as covers, dustjackets, or figures in publications. Among these are patterns Wolfe produced for use in *The Whole Art of Bookbinding*, *The Whole Process of Marbling Paper* (W. Thomas Taylor 1987), *The Role of the Mann Family of Dedham, Massachusetts in the Marbling of Paper in Nineteenth Century America* and in *the Printing of Music, the Making*

of Cards, and Other Booktrade Activities (Privately printed 1981), and Three Early French Essays on Paper Marbling, 1642-1765 (Bird & Bull Press 1987).

Series II contains Wolfe's collection of approximately 2,000 marbled and decorated paper and objects made by other artists. It includes specimens produced in Europe and the United States in the 18th, 19th, and 20th centuries. Many of the paper specimens in this series were used as covers or endpapers in book bindings and were annotated with provenance information by Wolfe. This series chiefly replicates Wolfe's own arrangement at the box and folder level.

Related Resources

<http://www.lib.uchicago.edu/e/scrc/findingaids/topics.php>

Wolfe, Richard J., Collection of Paper Marbling and Allied Book Arts

R.R. Donnelley & Sons Company. Archive

Subject Headings

- Wolfe, Richard J., 1928-2017
- Marbled papers
- Marbling (Bookbinding)
- Decorative paper
- Bookbinding

INVENTORY

Series I: Samples Produced by Richard J. Wolfe

Series I consists of approximately 13,000 papers and other experiments marbled by Wolfe himself. Subseries 1: Marbled Paper Patterns is organized by pattern. Subseries 2: Additional Samples and Experiments contains additional samples and experiments. Box 13 contains marbled cloth. Boxes 14-15 contains experiments with double marbling. Boxes 16-19 are preserved in Wolfe's own arrangement and include many marbled silhouettes inspired by Deccani marbled paintings. Subseries 3: Marbled for Publication contains marbled papers that Wolfe appears to have prepared for use in publications as covers, dustjackets, or figures. (A few of Wolfe's marbled papers used in publications can also be found in Box 41.)

Subseries 1: Marbled Paper Patterns

Box 1

Folder 1

Cathedral marbling

- Cathedral marbling, yellow and black, 1 partial sheet
- Cathedral marbling, green and brown, 1 partial sheet
- Cathedral marbling, orange and yellow, 1 partial sheet
- Cathedral marbling, yellow and brown, 7 partial sheets
- Cathedral marbling, yellow and blue, 3 partial sheets

- Cathedral marbling, yellow and red, 6 partial sheets (29 x 25 cm)
- Cathedral marbling, white and blue, 5 partial sheets
- Cathedral marbling, purple and white, 1 partial sheet (18 x 10 cm)
- Cathedral marbling, green and yellow, 6 sheets
- Cathedral marbling, green and blue, 2 sheets
- Cathedral marbling, blue and red, 3 sheets
- Cathedral marbling, brown and green, 1 sheet (26 x 8 cm)
- Cathedral marbling, blue and white, 1 partial sheet

Box 1

Folder 2

Cathedral marbling

- Cathedral marbling, brown and black, 1 sheet (45 x 31 cm)
- Cathedral marbling, blue and green, 1 partial sheet
- Cathedral marbling, blue and green, 3 partial sheets
- Cathedral marbling, blue and brown, 4 sheets
- Cathedral marbling, orange and blue, 1 sheet (43 x 8 cm)
- Cathedral marbling, orange and blue, 1 sheet (22 x 12 cm)
- Cathedral marbling, green and purple, 1 sheet (21 x 12 cm)
- Cathedral marbling, brown and green, 5 sheets
- Cathedral marbling, yellow and blue, 3 sheets
- Cathedral marbling, green and red, 2 partial sheets
- Cathedral marbling, brown and red, 3 partial sheets
- Cathedral marbling, red and yellow, 1 sheet (16 x 13 cm)
- Cathedral marbling, yellow and green, 1 sheet (25 x 8 cm)
- Cathedral marbling, green and blue, 2 sheets
- Cathedral marbling, black and orange, 3 sheets
- Cathedral marbling, yellow and green, 12 partial sheets
- Cathedral marbling, green and brown, 1 partial sheet
- Cathedral marbling, red and green, 1 partial sheet
- Cathedral marbling, blue and white, 1 sheet (8 x 14 cm)
- Cathedral marbling, brown and blue, 2 sheets (12 x 5 cm)
- Cathedral marbling, red and yellow, 2 sheets
- Cathedral marbling, brown and yellow, 2 sheets
- Cathedral marbling, red and green, 2 sheets
- Cathedral marbling, orange and yellow, 3 sheets

Box 1

Folder 3

Cathedral marbling

- Cathedral marbling, yellow and black, 16 partial sheets
- Cathedral marbling, red and yellow, 35 sheets

Box 1

Folder 4

Cathedral marbling

- Cathedral marbling, orange and brown, 440 partial sheets

Box 1

Folder 5

Cathedral marbling

- Cathedral marbling, yellow and red, 35 sheets
- Cathedral marbling, yellow and black, 12 sheets

Box 1

Folder 6

Cathedral marbling

- Cathedral marbling, orange and yellow, 178 sheets

Box 1

Folder 7

Cathedral marbling

- Cathedral marbling, yellow and green, 170 partial sheets (15 x 15 cm)

Box 1

Folder 8

Cathedral marbling

- Cathedral marbling, brown and green, 2 partial sheets
- Cathedral marbling, green and orange, 1 partial sheet
- Cathedral marbling, blue and orange, 1 partial sheet
- Cathedral marbling, pink and brown, 1 sheet (40 x 23 cm)
- Cathedral marbling, red and yellow, 1 partial sheet
- Cathedral marbling, green and blue, 2 partial sheets
- Cathedral marbling, brown and orange, 1 sheet (44 x 27 cm)
- Cathedral marbling, orange and blue, 6 sheets
- Cathedral marbling, green and black, 8 sheets
- Cathedral marbling, blue and green, 9 sheets
- Cathedral marbling, yellow and red, 14 sheets
- Cathedral marbling, yellow and blue, 16 sheets (10 x 7 cm)
- Cathedral marbling, green and yellow, 8 partial sheets
- Cathedral marbling, yellow and black, 18 sheets
- Cathedral marbling, blue and green, 7 partial sheets
- Cathedral marbling, green and red, 7 partial sheets
- Cathedral marbling, yellow and red, 4 partial sheets
- Cathedral marbling, orange and blue, 8 partial sheets
- Cathedral marbling, brown and black, 4 sheets
- Cathedral marbling, orange and yellow, 5 sheets
- Cathedral marbling, green and black, 3 sheets
- Cathedral marbling, pink and orange, 5 partial sheets
- Cathedral marbling, pink and blue, 1 partial sheet
- Cathedral marbling, yellow and orange, 5 sheets
- Cathedral marbling, black and orange, 3 sheets
- Cathedral marbling, yellow and red, 1 sheet (28 x 18 cm)
- Cathedral marbling, yellow and blue, 2 sheets
- Cathedral marbling, orange and blue, 6 sheets
- Cathedral marbling, black and yellow, 4 partial sheets
- Cathedral marbling, black and orange, 4 sheets
- Cathedral marbling, yellow and black, 4 partial sheets

Box 2

Folder 1

Combed marbling

- Combed marbling, yellow and blue, 2 sheets
- Combed marbling, orange and yellow, 1 sheet
- Combed marbling, pink and brown, 1 sheet
- Combed marbling, yellow and orange, 1 sheet
- Combed marbling, yellow and red, 1 sheet
- Combed marbling, orange and yellow, 1 sheet
- Combed marbling, green and pink, 1 sheet
- Combed marbling, blue and yellow, 1 sheet
- Combed marbling, blue and pink, 1 sheet
- Combed marbling, pink and yellow, 1 sheet
- Combed marbling, pink and blue, 2 sheets
- Combed marbling, green and pink, 1 sheet
- Combed marbling, green and blue, 2 sheets
- Combed marbling, yellow and orange, 1 sheet
- Combed marbling, green and blue, 1 sheet
- Combed marbling, pink and brown, 2 sheets
- Combed marbling, green and red, 1 sheet
- Combed marbling, yellow and orange, 3 sheets
- Combed marbling, blue and yellow, 1 sheet
- Combed marbling, yellow and black, 1 sheet
- Combed marbling, yellow and brown, 2 sheets
- Combed marbling, red and blue, 1 sheet
- Combed marbling, pink and black, 12 sheets
- Combed marbling, red and black, 19 sheets
- Combed marbling, pink and yellow, 1 sheet
- Combed marbling, yellow and blue, 1 sheet
- Combed marbling, orange and yellow, 3 sheets
- Combed marbling, yellow and orange, 1 sheet
- Combed marbling, red and yellow, 1 sheet
- Combed marbling, orange and blue, 1 sheet
- Combed marbling, red and yellow, 1 sheet
- Combed marbling, blue and pink, 1 sheet
- Combed marbling, blue and orange, 1 sheet
- Combed marbling, yellow and gray, 1 sheet
- Combed marbling, red and yellow, 1 sheet
- Combed marbling, yellow and black, 1 sheet
- Combed marbling, yellow and green, 2 sheets
- Combed marbling, yellow and orange, 1 sheet
- Combed marbling, blue and green, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, green and blue, 1 sheet

Box 2**Folder 2**

Combed marbling

- Combed marbling, blue and purple, 1 sheet
- Combed marbling, yellow and green, 1 sheet
- Combed marbling, orange and brown, 22 sheets
- Combed marbling, blue and purple, 1 sheet
- Combed marbling, blue and orange, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, yellow and orange, 2 sheets
- Combed marbling, blue and yellow, 1 sheet
- Combed marbling, yellow and orange, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, yellow and red, 1 sheet
- Combed marbling, yellow and blue, 1 sheet
- Combed marbling, yellow and green, 1 sheet
- Combed marbling, blue and orange, 4 sheets
- Combed marbling, yellow and black, 2 sheets
- Combed marbling, blue and black, 1 sheet
- Combed marbling, yellow and black, 1 sheet
- Combed marbling, blue and orange, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, yellow and red, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, green and yellow, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, yellow and white, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, yellow and black, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, brown and blue, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, blue and orange, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, green and yellow, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, yellow and red, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, black and red, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, blue and yellow, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, orange and blue, 2 sheets
- Combed marbling, red and white, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Combed marbling, yellow and red, 1 sheet
- Combed marbling, yellow and orange, 1 sheet
- Combed marbling, red and yellow, 1 sheet

- Combed marbling, yellow and black, 1 sheet; stamped “Hand Marbled By Richard J. Wolfe”
- Combed marbling, yellow and red, 1 sheet
- Combed marbling, yellow and gray, 1 sheet
- Combed marbling, red and pink, 1 sheet
- Combed marbling, orange and blue, 1 sheet; stamped “Hand Marbled By Richard J. Wolfe”
- Combed marbling, green and blue, 3 sheets
- Combed marbling, blue and yellow, 1 sheet
- Combed marbling, orange and black, 1 sheet
- Combed marbling, yellow and red, 1 sheet
- Combed marbling, yellow and brown, 1 sheet
- Combed marbling, red and orange, 1 sheet
- Combed marbling, orange and yellow, 1 sheet
- Combed over shell marbling, brown and yellow, 1 sheet
- Combed marbling, orange and blue, 1 sheet
- Combed marbling, yellow and blue, 1 sheet
- Combed marbling, orange and red, 2 sheets
- Combed marbling, yellow and blue, 1 sheet
- Combed marbling, blue and orange, 3 sheets
- Combed marbling, green and black, 1 sheet
- Combed marbling, yellow and brown, 1 sheet
- Combed marbling, orange and blue, 1 sheet
- Combed marbling, yellow and blue, 1 sheet

Box 2

Folder 3

- Combed marbling
- Combed marbling, yellow and red, 4 sheets
 - Combed marbling, red and green, 2 sheets
 - Combed marbling, green and yellow, 6 sheets
 - Combed marbling, orange and blue, 12 sheets
 - Combed marbling, orange and brown, 32 sheets
 - Combed marbling, red and black, 1 sheet
 - Combed marbling, red and yellow, 8 sheets
 - Combed marbling, yellow and blue, 8 sheets
 - Combed marbling, purple and blue, 1 sheet
 - Combed marbling, orange and blue, 2 sheets
 - Combed marbling, blue and white, 1 sheet
 - Combed marbling, yellow and blue, 2 sheets
 - Combed marbling, orange and black, 4 sheets
 - Combed marbling, blue and pink, 1 sheet
 - Combed marbling, green and blue, 1 sheet
 - Combed marbling, green and red, 2 sheets
 - Combed marbling, pink and yellow, 3 sheets
 - Combed marbling, purple and pink, 1 sheet
 - Combed marbling, orange and blue, 4 sheets

- Combed marbling, green and yellow, 1 sheet

Box 2

Folder 4

Combed marbling

- Combed marbling, yellow and blue, 2 sheets
- Combed marbling, red and blue, 5 sheets
- Combed marbling, yellow and black, 7 sheets
- Combed marbling, red and yellow, 1 sheet
- Combed marbling, blue and red, 3 sheets
- Combed marbling, orange and brown, 33 sheets
- Combed marbling, yellow and red, 6 sheets
- Combed marbling, orange and yellow, 1 sheet
- Combed marbling, blue and yellow, 1 sheet
- Combed marbling, black and orange, 1 sheet
- Combed marbling, pink and blue, 1 sheet
- Combed marbling, brown and yellow, 1 sheet
- Combed marbling, blue and green, 1 sheet
- Combed marbling, blue and orange, 1 sheet
- Combed marbling, orange and blue, 2 sheets
- Combed marbling, blue and white, 1 sheet
- Combed marbling, green and yellow, 2 sheets
- Combed marbling, blue and orange, 2 sheets
- Combed marbling, red and yellow, 1 sheet
- Combed marbling, green and red, 1 sheet
- Combed marbling, red and blue, 2 sheets
- Combed marbling, yellow and black, 1 sheet
- Combed marbling, green and yellow, 1 sheet
- Combed marbling, yellow and blue, 2 sheets
- Combed marbling, yellow and red, 1 sheet
- Combed marbling, yellow and black, 3 sheets
- Combed marbling, green and yellow, 1 sheet
- Combed marbling, green and blue, 1 sheet
- Combed marbling, red and blue, 4 sheets
- Combed marbling, green and red, 2 sheets

Box 2

Folder 5

Combed marbling

- Combed marbling, green and yellow, 7 sheets
- Combed marbling, blue and yellow, 3 sheets
- Combed marbling, green and blue, 3 sheets
- Combed marbling, red and green, 11 sheets
- Combed marbling, yellow and white, 2 sheets
- Combed marbling, brown and yellow, 3 sheets
- Combed marbling, blue and red, 1 sheet
- Combed marbling, yellow and orange, 2 sheets
- Combed marbling, blue and yellow, 8 sheets

- Combed marbling, yellow and black, 3 sheets
- Combed marbling, yellow and green, 4 sheets
- Combed marbling, yellow and blue, 1 sheet
- Combed marbling, red and yellow, 1 sheet
- Combed marbling, blue and pink, 1 sheet
- Combed marbling, red and brown, 1 sheet

Box 2

Folder 6

Combed marbling

- Combed marbling, red and blue, 8 sheets
- Combed marbling, yellow and red, 1 sheet
- Combed marbling, green and blue, 2 sheets
- Combed marbling, orange and yellow, 12 sheets
- Combed marbling, red and yellow, 7 sheets
- Combed marbling, blue and green, 3 sheets
- Combed marbling, blue and yellow, 1 sheet
- Combed marbling, red and purple, 1 sheet
- Combed marbling, blue and red, 1 sheet
- Combed marbling, blue and green, 1 sheet
- Combed marbling, green and pink, 1 sheet
- Combed marbling, red and pink, 1 sheet
- Combed marbling, red and white, 1 sheet
- Combed marbling, pink and yellow, 1 sheet
- Combed marbling, pink and blue, 1 sheet
- Combed marbling, orange and blue, 1 sheet
- Combed marbling, blue and pink, 1 sheet

Box 2

Folder 7

Combed marbling

- Combed over Turkish marbling, red and blue, 3 sheets
- Combed over Turkish marbling, pink and green, 11 sheets
- Combed marbling, green and brown, 1 sheet
- Combed marbling, blue and orange, 2 sheets
- Combed marbling, yellow and blue, 2 sheets
- Combed marbling, red and yellow, 5 sheets
- Combed marbling, orange and brown, 3 sheets
- Combed marbling, orange and blue, 1 sheet
- Combed marbling, pink and blue, 1 sheet
- Combed marbling, green and yellow, 1 sheet; stamped
- Combed marbling, brown and pink, 3 sheets
- Combed marbling, green and pink, 1 sheet
- Combed marbling, yellow and white, 1 sheet
- Combed marbling, green and purple, 1 sheet
- Combed marbling, blue and pink, 2 sheets
- Combed marbling, blue and orange, 1 sheet
- Combed marbling, yellow and black, 1 sheet

- Combed marbling, orange and blue, 2 sheets

Box 3

Folder 1

Combed marbling

- Combed marbling, yellow and pink, 4 sheets
- Combed marbling, red and yellow, 36 sheets
- Combed marbling, red and yellow, 20 sheets
- Combed marbling, pink and black, 2 sheets
- Combed marbling, blue and brown, 1 sheet
- Combed marbling, green and yellow, 8 sheets
- Combed marbling, blue and pink, 2 sheets
- Combed marbling, blue and orange, 2 sheets
- Combed marbling, purple and blue, 2 sheets
- Combed marbling, yellow and pink, 2 sheets
- Combed marbling, yellow and blue, 1 sheet
- Combed marbling, pink and green, 1 sheet
- Combed marbling, yellow and brown, 2 sheets
- Combed marbling, orange and blue, 1 sheet

Box 3

Folder 2

Double comb marbling

- Double comb marbling, green and yellow, 25 partial sheets
- Double comb marbling, yellow and green, 1 sheet
- Double comb marbling, yellow and pink, 1 sheet
- Double comb marbling, red and yellow, 1 sheet

Box 3

Folder 3

Double comb marbling

- Double comb marbling, yellow and purple, 2 sheets
- Double comb marbling, yellow and orange, 1 sheet
- Double comb marbling, orange and purple, 1 sheet
- Double comb marbling, yellow and brown, 1 sheet
- Double comb marbling, red and blue, 1 sheet
- Double comb marbling, pink and green, 1 sheet
- Double comb marbling, yellow and blue, 1 sheet
- Double comb marbling, blue and yellow, 1 sheet
- Double comb marbling, blue and gray, 1 sheet

Box 3

Folder 4

Double comb marbling

- Double comb marbling, red and white, 1 partial sheet
- Double comb marbling, yellow and red, 1 partial sheet
- Double comb marbling, blue and red, 1 partial sheet
- Double comb marbling, green and blue, 3 partial sheets
- Double comb marbling, pink and white, 1 partial sheet
- Double comb marbling, pink and blue, 1 sheet (54 x 43 cm)

- Double comb marbling, red and blue, 1 sheet (19 x 19 cm)
- Double comb marbling, red and green, 1 sheet (12 x 9 cm)
- Double comb marbling, orange and blue, 5 partial sheets
- Double comb marbling, yellow and blue, 10 partial sheets
- Double comb marbling, blue and green, 4 partial sheets
- Double comb marbling, green and yellow, 5 partial sheets
- Double comb marbling, pink and black, 1 sheet (10 x 8 cm)
- Double comb marbling, blue and yellow, 1 sheet (7 x 8 cm)
- Double comb marbling, black and pink, 1 sheet (9 x 2 cm)
- Double comb marbling, purple and black, 1 sheet (22 x 3 cm)
- Double comb marbling, black and yellow, 1 sheet (9 x 13 cm)
- Double comb marbling, orange and blue, 1 sheet (10 x 5 cm)

Box 3

Folder 5

Double comb marbling

- Double comb marbling, blue and yellow, 2 sheets
- Double comb marbling, red and purple, 1 sheet
- Double comb marbling, orange and blue, 1 sheet
- Double comb marbling, yellow and red, 1 sheet
- Double comb marbling, green and yellow, 5 sheets
- Double comb marbling, pink and brown, 3 partial sheets
- Double comb marbling, red and white, 2 sheets (12 x 12 cm)
- Double comb marbling, brown and yellow, 2 partial sheets
- Double comb marbling, red and green, 5 partial sheets
- Double comb marbling, brown and red, 7 sheets (10 x 5 cm)
- Double comb marbling, blue and black, 2 partial sheets
- Double comb marbling, brown and yellow, 1 sheet (10 x 5 cm)
- Double comb marbling, yellow and brown, 1 sheet (21 x 5 cm)
- Double comb marbling, red and white, 1 sheet (21 x 13 cm)
- Double comb marbling, red and yellow, 2 partial sheets
- Double comb marbling, pink and green, 1 partial sheet
- Double comb marbling, yellow and blue, 1 sheet (9 x 12 cm)
- Double comb marbling, yellow and green, 1 partial sheet
- Double comb marbling, pink and yellow, 1 sheet (16 x 20 cm)
- Double comb marbling, red and yellow, 1 sheet (23 x 12 cm)
- Double comb marbling, brown and green, 1 partial sheet
- Double comb marbling, green and yellow, 1 sheet (14 x 18 cm)

Box 3

Folder 6

Double comb marbling

- Double comb marbling, blue and brown, 11 sheet
- Double comb marbling, brown and red, 8 sheets
- Double comb marbling, blue and brown, 4 partial sheets
- Double comb marbling, purple and yellow, 7 sheets
- Double comb marbling, purple and pink, 4 sheets
- Double comb marbling, blue and yellow, 4 sheets

- Double comb marbling, red and blue, 3 sheets
- Double comb marbling, brown and green, 3 sheets
- Double comb marbling, yellow and blue, 2 sheets
- Double comb marbling, green and yellow, 6 sheets
- Double comb marbling, yellow and green, 15 partial sheets
- Double comb marbling, orange and blue, 4 partial sheets
- Double comb marbling, yellow and blue, 2 sheets

Box 3

Folder 7

Double comb marbling

- Double comb marbling, black and orange, 58 sheets
- Double comb marbling, pink and yellow, 13 sheets
- Double comb marbling, red and blue, 8 sheets
- Double comb marbling, black and yellow, 18 sheets
- Double comb marbling, yellow and green, 8 partial sheets
- Double comb marbling, red and white, 6 sheets
- Double comb marbling, brown and black, 11 sheet
- Double comb marbling, orange and blue, 3 sheets
- Double comb marbling, pink and yellow, 4 partial sheets
- Double comb marbling, blue and yellow, 2 sheets (33 x 41 cm)
- Double comb marbling, green and red, 1 partial sheet
- Double comb marbling, black and yellow, 2 sheets
- Double comb marbling, red and white, 1 partial sheet
- Double comb marbling, black and yellow, 1 sheet (29 x 11 cm)
- Double comb marbling, pink and blue, 1 sheet (29 x 10 cm)
- Double comb marbling, green and red, 4 partial sheets
- Double comb marbling, pink and brown, 1 sheet (22 x 16 cm)
- Double comb marbling, green and yellow, 1 sheet (10 x 11 cm)
- Double comb marbling, orange and yellow, 1 sheet (8 x 11 cm)
- Double comb marbling, red and blue, 9 sheets
- Double comb marbling, red and black, 57 sheets

Box 3

Folder 8

Fantasy marbling

- Fantasy marbling, yellow and green, 1 sheet

Box 3

Folder 9

Feather marbling

- Feather over nonpareil marbling, blue and yellow, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Feather on peacock marbling, orange and green, 1 sheet
- Feather on nonpareil marbling, yellow and red, 1 sheet
- Feather on nonpareil marbling, pink and brown, 2 sheets
- Feather or nonpareil marbling, purple and green, 1 sheet
- Feather on Turkish marbling, red and blue, 1 sheet (29 x 25 cm)
- Feather on nonpareil marbling, red and orange, 2 sheet (10 x 5 cm, 10 x 8 cm)

- Feather on nonpareil marbling, green and yellow, 1 sheet (13 x 2 cm)
- Feather on nonpareil marbling, yellow and orange, 1 sheet (36 x 10 cm)
- Feather on straight marbling, red and blue, 1 sheet (37 x 11 cm)
- Feather on wide comb marbling, black and blue, 1 sheet (35 x 10 cm)
- Feather on nonpareil marbling, red and white, 5 sheets

Box 3

Folder 10

Feather marbling

- Feather on Turkish marbling, pink and purple, 7 sheets
- Antique straight marbling, green and pink, 1 sheet (20 x 9 cm)
- Feather on straight marbling, green and blue, 1 sheet (13 x 7 cm)
- Feather on wide comb marbling, orange and black, 1 sheet (22 x 9 cm)
- Feather on peacock marbling, yellow and green, 2 sheet (35 x 6 cm)
- Feather on nonpareil marbling, green and white, 1 sheet (11 x 9 cm)
- Feather on nonpareil marbling, red and black, 1 sheet (11 x 9 cm)
- Feather on wide comb marbling, red and blue, 1 sheet (22 x 9 cm)
- Feather on nonpareil marbling, red and yellow, 3 sheet (10 x 5 cm)

Box 3

Folder 11

Feather marbling

- Feather on peacock marbling, orange and blue, 2 sheets
- Feather on peacock marbling, green and pink, 3 sheets
- Feather on peacock marbling, orange and green, 1 sheet (13 x 14 cm)
- Feather on peacock marbling, orange and blue, 2 sheets
- Feather on nonpareil marbling, brown and yellow, 1 sheet (13 x 9 cm)
- Feather on nonpareil marbling, orange and yellow, 1 sheet (9 x 22 cm)
- Feather on nonpareil marbling, yellow and red, 2 sheets (14 x 16 cm)
- Feather on nonpareil marbling, yellow and blue, 3 sheets (14 x 9 cm)

Box 3

Folder 12

Feather marbling

- Feather on Turkish marbling, purple and green, 2 sheets (35 x 23 cm)
- Feather on peacock marbling, green and white, 10 partial sheets
- Feather on nonpareil marbling, yellow and red, 2 partial sheets
- Feather on straight marbling, yellow and black, 6 sheets
- Feather on nonpareil marbling, red and yellow, 11 sheets
- Feather on peacock marbling, yellow and black, 2 sheets

Box 3

Folder 13

Feather marbling

- Feather on nonpareil marbling, yellow and blue, 9 sheets
- Feather on nonpareil marbling, red and yellow, 2 sheets
- Feather on nonpareil marbling, orange and blue, 2 sheets
- Feather on nonpareil marbling, yellow and blue, 1 sheet (12 x 9 cm)
- Feather on wide comb marbling, yellow and purple, 1 sheet
- Feather on Turkish marbling, brown and orange, 1 partial sheet

- Feather on nonpareil marbling, green and red, 5 sheets
- Feather on nonpareil marbling, pink and green, 1 partial sheet
- Feather on nonpareil marbling, brown and blue, 1 sheet (11 x 8 cm)

Box 3

Folder 14

Feather marbling

- Feather on Turkish marbling, red and green, 25 partial sheets
- Feather on straight marbling, orange and yellow, 4 partial sheets (10 x 28 cm)
- Antique straight marbling, pink and black, 6 sheets (43 x 8 cm)
- Feather on straight marbling, yellow and red, 9 sheets

Box 4

Folder 1

French curl marbling

- French curl marbling, yellow and blue, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- French curl marbling, red and green, approximately 80 sheets
- French curl marbling, red and brown, 1 sheet
- French curl marbling, blue and red, 1 sheet
- French curl marbling, pink and green, 1 sheet
- French curl marbling, red and white, 22 sheets
- French curl marbling, blue and pink, 5 sheets
- French curl marbling, blue and yellow, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- French curl marbling, pink and gray, 4 sheets
- French curl marbling, orange and yellow, 2 sheets
- French curl marbling, pink and white, 1 sheet
- French curl marbling, blue and orange, 1 sheet
- French curl marbling, red and yellow, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- French curl marbling, yellow and brown, 1 sheet
- French curl marbling, yellow and green, 7 sheets
- French curl marbling, orange and blue, 1 sheet
- French curl marbling, blue and black, 2 sheets
- French curl marbling, yellow and red, 2 sheets
- French curl marbling, blue and pink, 1 sheet
- French curl marbling, pink and orange, 1 sheet

Box 4

Folder 2

French curl marbling

- French curl marbling, red and white, 66 sheets

Box 4

Folder 3

French curl marbling

- French curl marbling with Turkish base, pink and orange, 167 sheets (19 x 33 cm)
- French curl marbling with Turkish base, red and blue, 39 sheets (21 x 17 cm)
- French curl marbling with Turkish base, green and white, 21 sheets

- French curl marbling with nonpareil base, red and green, 70 sheets
- French curl marbling with combed base, red and blue, 5 sheets
- French curl marbling with Turkish base, yellow and blue, 6 sheets
- French curl marbling with Combed base, orange and brown, 1 sheet
- French curl marbling with Nonpareil base, green and brown, 1 sheet
- French curl marbling with Turkish base, purple and green, 1 sheet (44 x 6 cm)
- French curl marbling with Nonpareil base, red and green, 1 sheet

Box 4

Folder 4

French curl marbling

- French curl marbling with Turkish base, pink and blue, 54 sheets
- French curl marbling with Turkish base, red and yellow, 60 sheets
- French curl marbling with Turkish base, red and green, 16 sheets
- French curl marbling with nonpareil base, red and yellow, 7 sheets
- French curl marbling with nonpareil base, orange and blue, 7 sheets
- French curl marbling with nonpareil base, brown and black, 4 sheets
- French curl marbling with nonpareil base, green and red, 3 sheets
- French curl marbling with double combed base, red and orange, 2 sheets
- French curl marbling with Turkish base, blue and yellow, 1 sheet (57 x 29 cm)
- French curl marbling with Turkish base, pink and orange, 2 sheets (32 x 23 cm)

Box 4

Folder 5

French curl marbling

- French curl marbling with nonpareil base, green and blue, 2 partial sheets
- French curl marbling with double combed base, yellow and red, 1 partial sheet
- French curl marbling with double combed based, purple and brown, 3 partial sheets
- French curl marbling with Turkish base, brown and green, 2 partial sheets (43 x 27 cm)
- French curl marbling with nonpareil base, white and red, 1 partial sheet
- French curl marbling with nonpareil base, red and green, 63 sheets (10 x 6 cm, 8 x 5 cm)
- French curl marbling with nonpareil base, orange and red, 7 sheets
- French curl marbling with nonpareil base, green and red, 6 sheets
- French curl marbling, purple and yellow, 9 sheets
- French curl marbling with Turkish base, red and green, 21 sheets
- French curl marbling with Turkish base, blue and yellow, 10 sheets
- French curl marbling with nonpareil base, red and blue, 1 sheet
- French curl marbling with nonpareil base, red and yellow, 2 sheets
- French curl marbling with nonpareil base, red and blue, 2 sheets
- French curl marbling with Turkish base, red and yellow, 6 sheets
- French curl marbling with nonpareil base, red and blue, 1 sheet (52 x 44 cm)

Box 4

Folder 6

Gloucester marbling

- Gloucester marbling, pink and red, 2 sheets
- Gloucester marbling, pink and gray, 9 sheets
- Gloucester marbling, pink and brown, 3 sheets

- Gloucester marbling, blue and pink, 1 sheet
- Gloucester marbling, brown and pink, 4 sheets
- Gloucester marbling, red and blue, 1 sheet
- Gloucester marbling, green and black, 7 sheets
- Gloucester marbling, green and red, 5 sheets
- Gloucester marbling, pink and blue, 4 sheets
- Gloucester marbling, green and blue, 2 sheets
- Gloucester marbling, purple and blue, 2 sheets
- Gloucester marbling, red and blue, 1 sheet
- Gloucester marbling, blue and red, 4 sheets
- Gloucester marbling, pink and blue, 1 sheet

Box 4

Folder 7

Gloucester marbling

- Gloucester marbling, brown and pink, 1 sheet
- Gloucester marbling, brown and red, 1 sheet
- Gloucester marbling, blue and yellow, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Gloucester marbling, pink and yellow, 1 sheet
- Gloucester marbling, blue and red, 6 sheets
- Gloucester marbling, brown and blue, 9 sheets
- Gloucester marbling, blue and green, 2 sheets
- Gloucester marbling, blue and red, 6 sheets
- Gloucester marbling, blue and yellow, 1 sheet
- Gloucester marbling, pink and green, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Gloucester marbling, red and yellow, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Gloucester marbling, blue and yellow, 2 sheets
- Gloucester marbling, blue and pink, 2 sheets
- Gloucester marbling, pink and gray, 3 sheets
- Gloucester marbling, blue and green, 1 sheet

Box 4

Folder 8

Gloucester marbling

- Gloucester marbling, blue and green, 4 sheets
- Gloucester marbling, purple and red, 1 sheet
- Gloucester marbling, brown and blue, 26 sheets
- Gloucester marbling, green and blue, 10 sheets
- Gloucester marbling, blue and pink, 1 sheet
- Gloucester marbling, blue and black, 1 sheet

Box 4

Folder 9

Gloucester marbling

- Gloucester marbling, pink and yellow, 101 sheets
- Gloucester marbling, yellow and red, 11 partial sheets

- Gloucester marbling, blue and green, 3 sheets (35 x 33 cm)
- Gloucester marbling, blue and red, 1 sheet (28 x 22 cm)
- Gloucester marbling, red and blue, 7 sheets (22 x 17 cm)
- Gloucester marbling, blue and red, 3 sheets (12 x 12 cm)
- Gloucester marbling, black and blue, 4 sheets (14 x 12 cm)
- Gloucester marbling, pink and purple, 1 sheet (16 x 9 cm)
- Gloucester marbling, blue and yellow, 4 sheets
- Gloucester marbling, pink and blue, 4 sheets
- Gloucester marbling, red and black, 1 partial sheet

Box 4

Folder 10

Gloucester marbling

- Gloucester marbling, red and yellow, 3 partial sheets
- Gloucester marbling, purple and blue, 21 sheets
- Gloucester marbling, 61 partial sheets
- Gloucester marbling, pink and green, 2 sheets (28 x 8 cm)

Box 4

Folder 11

Italian marbling

- Italian marbling, blue and pink, 1 sheet
- Italian marbling, pink and yellow, 3 sheets
- Italian marbling, pink and brown, 7 partial sheets
- Italian marbling, pink and blue, 6 sheets (10 x 7 cm)
- Italian marbling, yellow and brown, 7 sheets (10 x 7 cm)
- Italian marbling, yellow and black, 6 partial sheets
- Italian marbling, yellow and red, 4 sheets
- Italian marbling, red and green, 3 partial sheets
- Italian marbling, brown and green, 5 partial sheets
- Italian marbling, pink and purple, 1 sheet (25 x 10 cm)
- Italian marbling, brown and pink, 1 sheet (31 x 8 cm)
- Italian marbling, pink and yellow, 1 sheet (28 x 7 cm)
- Italian marbling, pink and green, 1 sheet (16 x 11 cm)
- Italian marbling, orange and yellow, 1 sheet (14 x 8 cm)
- Italian marbling, pink and blue, 1 sheet (11 x 8 cm)

Box 4

Folder 12

Italian marbling

- Italian marbling, grey and blue, 2 partial sheets
- Italian marbling, white and black, 4 partial sheets
- Italian marbling, green and red, 3 partial sheets
- Italian marbling, blue and white, 3 sheets
- Italian marbling, pink and brown, 2 sheets
- Shell on Italian marbling, red and black, 1 sheet (10 x 10 cm)

Box 4

Folder 13

Italian marbling

- Italian marbling, white and blue, 156 partial sheets

Box 4

Folder 14

Italian marbling

- Italian marbling, white and red, 67 partial sheets
- Italian marbling, blue and red, 91 partial sheets

Box 4

Folder 15

Italian marbling

- Italian marbling, blue and yellow, 1 partial sheet
- Italian marbling, green and white, 30 partial sheets
- Italian marbling, pink and blue, 13 sheets (9 x 5 cm)

Box 4

Folder 16

Italian marbling

- Italian marbling, pink and white, 1 sheet
- Italian marbling, yellow and black, 1 sheet

Box 5

Folder 1

Modern Turkish marbling

- Modern Turkish marbling depicting flowers, yellow and white, 1 partial sheet
- Modern Turkish marbling, blue and orange, 2 partial sheets
- Modern Turkish marbling, black and pink, 1 sheet
- Modern Turkish marbling, blue and white, 1 sheet

Box 5

Folder 2

Modern Turkish marbling

- Modern Turkish marbling depicting blue flowers, orange and blue, 1 sheet
- Modern Turkish marbling, yellow and gray, 1 sheet
- Modern Turkish over nonpareil marbling, red and blue, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Modern Turkish over nonpareil marbling, orange and purple, 2 sheets
- Modern Turkish marbling, yellow and purple, 1 sheet
- Modern Turkish marbling, brown and black, 1 sheet
- Modern Turkish marbling, brown and green, 1 sheet
- Modern Turkish marbling depicting flowers and a vase, blue and white, 6 sheets
- Modern Turkish marbling depicting orange fish, blue and white, 1 sheet
- Modern Turkish marbling depicting flowers with stems, brown and black, 4 sheets
- Modern Turkish marbling depicting flowers with stems, blue and white, 1 sheet
- Modern Turkish marbling depicting flowers with stems, black and white, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Modern Turkish marbling depicting bouquet of flowers with stems, red and white, 2 sheets
- Modern Turkish marbling depicting flowers with stems, black and white; stamped "Hand Marbled By Richard J. Wolfe"

- Modern Turkish marbling depicting flowers, black and white; stamped “Hand Marbled By Richard J. Wolfe”
- Modern Turkish marbling, black and white, 1 sheet; stamped “Hand Marbled By Richard J. Wolfe”
- Modern Turkish marbling depicting red fish, yellow and orange, 1 sheet
- Modern Turkish marbling depicting blue fish, green and gray, 1 sheet
- Modern Turkish marbling depicting red fish, red and green, 7 sheets
- Modern Turkish marbling, yellow and pink, 1 sheet
- Combed modern Turkish marbling, yellow and orange, 1 sheet
- Combed modern Turkish marbling, red and blue, 1 sheet
- Modern Turkish marbling, brown and white, 2 sheets; stamped “Hand Marbled By Richard J. Wolfe”
- Modern Turkish marbling, blue and black, 10 sheets
- Combed modern Turkish marbling, yellow and green, 1 sheet

Box 5

Folder 3

Modern Turkish marbling

- Modern Turkish marbling, brown and orange, 1 sheet
- Modern Turkish marbling, brown and green, 1 sheet
- Modern Turkish marbling depicting fish[?], purple and blue, 1 sheet
- Modern Turkish marbling depicting orange flower with stem on blue base, blue and orange, 1 sheet
- Modern Turkish marbling depicting four orange flowers on double combed and Turkish base, orange and red, 1 sheet
- Modern Turkish marbling depicting four orange flowers on combed base, orange and red, 1 sheet
- Modern Turkish marbling on double combed base, black and red, 1 sheet
- Modern Turkish marbling depicting heart on combed base, blue and red, 1 sheet
- Modern Turkish marbling depicting flower on combed base, yellow and black, 1 sheet
- Modern Turkish marbling, black and yellow, 1 sheet

Box 5

Folder 4

Modern Turkish marbling

- Modern Turkish marbling depicting a fish on nonpareil base, orange and yellow, 2 sheets
- Modern Turkish marbling depicting a rose on double comb base, black and red, 2 sheets
- Modern Turkish marbling on double comb base, blue and yellow, 2 sheets
- Modern Turkish marbling depicting blue flower on combed base, red and blue, 2 sheets
- Modern Turkish marbling depicting red flower and green stem on Italian base, yellow and red, 3 sheets
- Modern Turkish marbling depicting three flowers with stems on combed base, black and yellow, 2 sheets

Box 5

Folder 5

Modern Turkish marbling

- Modern Turkish marbling depicting three flows and a pot on Italian base, blue and brown, 42 sheets (15 x 15 cm)
- Modern Turkish marbling depicting three flows and a pot on Italian base, blue and brown, 18 partial sheets (various sizes)

Box 5

Folder 6

Modern Turkish marbling

- Modern Turkish marbling, yellow and brown, 8 sheets (15 x 15 cm)
- Modern Turkish marbling, yellow and brown, 57 partial sheets (various sizes)

Box 5

Folder 7

Modern Turkish marbling

- Modern Turkish marbling on straight base, blue and orange, 215 sheets (15 x 15 cm)
- Modern Turkish marbling on straight base, blue and orange, 52 partial sheets (various sizes)

Box 5

Folder 8

Nonpareil marbling

- Nonpareil marbling, red and white, 4 partial sheets
- Nonpareil marbling, pink and yellow, 1 partial sheet
- Nonpareil marbling, orange and purple, 1 sheet
- Nonpareil marbling, red and yellow, 131 sheet (17 x 21 cm)
- Nonpareil marbling, red and green, 74 sheets (10 x 6 cm)
- Nonpareil marbling, orange and brown, 10 sheets
- Nonpareil marbling, red and blue, 79 sheets (10 x 13 cm)
- Nonpareil marbling, yellow and red, 14 sheets (10 x 12 cm)
- Nonpareil marbling, red and blue, 11 sheets
- Nonpareil marbling, orange and blue, 3 sheets
- Nonpareil marbling, blue and yellow, 15 sheets (10 x 6 cm)
- Nonpareil marbling, purple and yellow, 19 sheets (10 x 5 cm)
- Nonpareil marbling, yellow and black, 3 sheets
- Nonpareil marbling, brown and blue, 1 partial sheet
- Nonpareil marbling, green and yellow, 3 sheets
- Nonpareil marbling, orange and blue, 3 partial sheets
- Nonpareil marbling, blue and yellow, 1 sheet (13 x 14 cm)
- Nonpareil marbling, red and yellow, 2 sheets

Box 5

Folder 9

Nonpareil marbling

- Nonpareil marbling, orange and red, 1 sheet
- Nonpareil marbling, blue and yellow, 1 sheet
- Nonpareil marbling, blue and green, 1 sheet
- Nonpareil marbling, yellow and blue, 1 sheet
- Nonpareil marbling, blue and red, 1 sheet
- Nonpareil marbling, purple and blue, 1 sheet
- Nonpareil marbling, red and blue, 1 sheet

- Nonpareil marbling, yellow and blue, 1 sheet
- Nonpareil marbling, red and white, 2 sheets
- Nonpareil marbling, blue and pink, 1 sheet

Box 6

Folder 1

Peacock marbling

- Peacock marbling, pink and yellow, 1 sheet
- Peacock marbling, blue and red, 1 sheet
- Peacock marbling, yellow and red, 15 sheets
- Peacock marbling, green and white, 2 sheets
- Peacock marbling, green and orange, 1 partial sheet
- Peacock marbling, yellow and blue, 1 sheet
- Peacock over shell marbling, blue and white, 1 sheet
- Peacock over shell marbling, black and pink, 1 sheet
- Peacock over nonpareil[?] marbling, green and red, 1 sheet
- Peacock marbling, red and yellow, 2 partial sheets
- Peacock marbling, pink and yellow, 3 sheets
- Peacock marbling, green and yellow, 1 sheet
- Peacock over shell marbling, brown and white, 4 sheets
- Peacock over nonpareil marbling, red and yellow, 1 sheet
- Peacock marbling, green and pink, 1 sheet
- Peacock marbling, green and yellow, 3 sheets
- Peacock marbling, pink and green, 2 sheets
- Peacock marbling, green and blue, 2 sheet
- Peacock marbling, pink and gray, 5 sheets
- Peacock marbling, yellow and purple, 1 sheet
- Peacock on chevron marbling, pink and black, 7 sheets
- Peacock on chevron marbling, yellow and orange, 1 sheet
- Peacock marbling, green and yellow, 2 sheets
- Peacock marbling on nonpareil, blue and yellow, 1 sheet
- Peacock on chevron marbling, brown and orange, 2 sheets
- Peacock marbling, blue and yellow, 1 sheet
- Peacock marbling, black and orange, 1 sheet
- Peacock marbling, red and orange, 1 sheet
- Peacock on chevron marbling, blue and green, 1 sheet
- Peacock marbling on nonpareil, yellow and pink, 1 sheet
- Peacock marbling, red and blue, 1 sheet
- Peacock on shell marbling, brown and pink, 7 sheets

Box 6

Folder 2

Peacock marbling

- Peacock marbling, blue and yellow, 1 sheet
- Peacock marbling, pink and brown, 3 sheets
- Peacock marbling, green and pink, 2 sheets
- Peacock marbling, yellow and blue, 2 sheets
- Peacock marbling, blue and red, 2 sheets

- Peacock marbling, pink and yellow, 3 sheets
- Peacock marbling, blue and yellow, 2 sheets
- Peacock marbling, orange and blue, 6 sheets
- Peacock marbling, green and red, 4 sheets
- Peacock marbling, green and brown, 3 partial sheets

Box 6

Folder 3

Peacock marbling

- Peacock marbling, red and blue, 6 sheets
- Peacock marbling, green and blue, 2 sheets
- Peacock marbling, yellow and blue, 2 sheets
- Peacock marbling, yellow and purple, 2 sheets
- Peacock marbling, yellow and brown, 2 sheets
- Peacock marbling, yellow and orange, 2 sheets
- Peacock marbling, white and purple, 4 sheets
- Peacock marbling, blue and orange, 3 sheets
- Peacock marbling, brown and yellow, 6 sheets
- Peacock marbling, green and brown, 3 sheets
- Peacock marbling, yellow and blue, 5 sheets
- Peacock marbling, orange and blue, 9 sheets
- Peacock marbling, pink and yellow, 3 sheets

Box 6

Folder 4

Peacock marbling

- Peacock marbling, brown and blue, 9 sheets
- Peacock marbling, blue and black, 7 sheets
- Peacock marbling, blue and white, 3 sheets
- Peacock marbling, red and yellow, 7 sheets
- Peacock marbling, yellow and black, 6 sheets
- Peacock marbling, green and red, 4 sheets
- Peacock marbling, pink and yellow, 4 sheets
- Peacock marbling, purple and orange, 2 sheets
- Peacock marbling, pink and blue, 2 sheets

Box 6

Folder 5

Peacock marbling

- Peacock marbling, orange and blue, 2 sheets
- Peacock marbling, purple and green, 2 sheets
- Peacock marbling, green and orange, 6 sheets
- Peacock marbling, red and yellow, 4 sheets
- Peacock marbling, gray and red, 10 sheets
- Peacock marbling, yellow and pink, 3 sheets
- Peacock marbling, pink and orange, 3 sheets
- Peacock marbling, pink and black, 5 sheets
- Peacock marbling, yellow and red, 6 sheets
- Peacock marbling, blue and yellow, 10 sheets

- Peacock marbling, orange and yellow, 11 partial sheets
- Peacock marbling, brown and white, 2 sheets

Box 6

Folder 6

Peacock marbling

- Peacock marbling, yellow and brown, 1 sheet (57 x 18 cm)
- Peacock marbling, yellow and orange, 1 sheet (47 x 10 cm)
- Peacock marbling, yellow and pink, 1 sheet (45 x 13 cm)
- Peacock marbling, yellow and orange, 1 sheet (41 x 8 cm)
- Peacock marbling, blue and yellow, 3 sheets
- Peacock marbling, blue and red, 1 sheet (12 x 10 cm)
- Peacock marbling, brown and yellow, 2 sheets
- Peacock marbling, blue and yellow, 1 sheet (9 x 12 cm)
- Peacock marbling, brown and blue, 2 sheets
- Peacock marbling, black and yellow, 1 sheet (22 x 7 cm)
- Peacock marbling, orange and blue, 2 sheets
- Peacock marbling, yellow and blue, 1 sheet
- Peacock marbling, blue and red, 3 sheets
- Peacock marbling, yellow and red, 1 sheet (9 x 9 cm)
- Peacock marbling, blue and yellow, 1 sheet (23 x 3 cm)
- Peacock marbling, brown and yellow, 1 sheet (10 x 5 cm)
- Peacock marbling, brown and green, 1 partial sheet
- Peacock marbling, yellow and blue, 1 sheet (7 x 14 cm)
- Peacock marbling, blue and white, 1 partial sheet
- Peacock marbling, green and black, 1 sheet (5 x 6 cm)
- Peacock marbling, orange and blue, 1 sheet (13 x 1 cm)
- Peacock marbling, pink and black, 3 sheets
- Peacock marbling, orange and blue, 1 sheet (12 x 8 cm)
- Peacock marbling, blue and red, 5 sheets
- Peacock marbling, orange and pink, 3 sheets

Box 6

Folder 7

Peacock marbling

- Peacock marbling, orange and blue, 31 sheets
- Peacock marbling, pink and blue, 12 sheets
- Peacock marbling, green and pink, 10 sheets
- Peacock marbling, pink and yellow, 2 sheets
- Peacock marbling, pink and black, 1 sheet
- Peacock marbling, blue and white, 1 sheet
- Peacock marbling, blue and brown, 3 sheets
- Peacock marbling, blue and red, 2 sheets
- Peacock marbling, yellow and red, 10 sheets
- Peacock marbling, yellow and black, 1 sheet
- Peacock marbling, orange and pink, 1 sheet
- Peacock marbling, red and white, 2 sheets
- Peacock marbling, red and brown, 1 sheet

- Peacock marbling, yellow and red, 5 sheets
- Peacock marbling, pink and red, 1 sheet
- Peacock marbling, blue and pink, 1 sheet
- Peacock marbling, blue and green, 1 sheet
- Peacock marbling, red and blue, 7 sheets
- Peacock marbling, pink and yellow, 1 sheet

Box 6

Folder 8

Persillé marbling

- Persillé marbling, red and white, 73 sheets

Box 6

Folder 9

Placard marbling

- Placard marbling, red and orange, 3 sheets
- Placard marbling, blue and yellow, 1 sheet
- Placard marbling, blue and orange, 1 sheet
- Placard marbling, red and white, 4 sheets
- Placard marbling, brown and yellow, 2 sheets
- Placard marbling, red and blue, 1 sheet
- Placard marbling, orange and blue, 1 sheet
- Placard marbling, red and white, 1 sheet
- Placard marbling, orange and pink, 46 sheets (17 x 10 cm)
- Placard marbling, orange and blue, 86 sheets (17 x 11 cm)
- Placard marbling, pink and blue, 68 sheets (17 x 10 cm)

Box 6

Folder 10

Placard marbling

- Placard marbling, red and yellow, 107 sheets (17 x 21 cm)
- Placard marbling, blue and red, 39 sheets (17 x 10 cm)

Box 7

Folder 1

Schroëtel marbling

- Schroëtel marbling, green and white, 1 sheet
- Schroëtel marbling, red and black, 1 sheet

Box 7

Folder 2

Serpentine marbling

- Serpentine marbling, red and blue, 3 sheets
- Serpentine marbling, red and white, 1 sheet
- Serpentine marbling, red and gray, 1 sheet
- Serpentine marbling, red and yellow, 3 sheets
- Serpentine marbling, red and yellow, 1 sheet
- Serpentine marbling, green and brown, 1 sheet
- Serpentine marbling, pink and black, 1 sheet
- Serpentine marbling, pink and brown, 44 sheets

Box 7

Folder 3

Serpentine marbling

- Serpentine marbling, brown and black, 2 partial sheets
- Serpentine marbling, orange and green, 1 sheet (27 x 43 cm)
- Serpentine marbling, green and blue, 5 sheets (47 x 13 cm)
- Serpentine marbling, black and blue, 10 sheets
- Serpentine marbling, green and brown, 6 partial sheets
- Serpentine marbling, brown and white, 1 sheet (38 x 16 cm)
- Serpentine marbling, pink and blue, 1 sheet (25 x 22 cm)
- Serpentine marbling, pink and yellow, 1 sheet (20 x 18 cm)
- Serpentine marbling, yellow and pink, 6 sheets
- Serpentine marbling, yellow and green, 2 sheets
- Serpentine marbling, orange and green, 2 sheets
- Serpentine marbling, yellow and blue, 1 partial sheet
- Serpentine marbling, black and orange, 2 partial sheets
- Serpentine marbling, orange and blue, 17 sheets
- Serpentine marbling, blue and black, 1 sheet (12 x 7 cm)
- Serpentine marbling, yellow and red, 1 sheet (10 x 7 cm)

Box 7**Folder 4**

Shell marbling

- Shell marbling, red and blue, 1 sheet
- Shell marbling, gray and pink, 1 sheet
- Shell marbling, pink and green, 1 sheet
- Shell marbling, blue and red, 1 sheet
- Shell marbling, pink and red, 1 sheet
- Shell marbling, red and green, 84 sheets (10 x 5 cm)
- Shell marbling, pink and black, 43 sheets (10 x 7 cm)
- Shell marbling, brown and blue, 109 sheets (10 x 5 cm)
- Shell marbling, green and black, 111 sheets (10 x 5 cm)
- Shell marbling, blue and dark brown, 43 sheets (10 x 5 cm)
- Shell marbling, red and black, 52 sheets (10 x 5 cm)

Box 7**Folder 5**

Shell marbling

- Shell marbling, blue and black, 10 sheets
- Shell marbling, red and yellow, 34 sheets
- Shell marbling, blue and black, 1 sheet (48 x 38 cm)
- Shell marbling, brown and blue, 23 sheets (11 x 12 cm)
- Shell marbling, blue and yellow, 1 sheet (44 x 24 cm)
- Shell marbling, brown and yellow, 1 partial sheet
- Shell marbling, pink and green, 11 sheets
- Shell marbling, purple and green, 4 partial sheets
- Shell marbling, blue and brown, 2 partial sheets
- Shell marbling, green and blue, 2 partial sheets
- Shell marbling, green and light green, 2 partial sheets

- Shell marbling, brown and black, 6 sheets
- Shell marbling, brown and red, 3 sheets
- Shell marbling, red and yellow, 2 partial sheets
- Shell marbling, gray and black, 2 partial sheets
- Shell marbling, brown and blue, 5 partial sheets
- Shell marbling, blue and yellow, 6 partial sheets
- Shell marbling, brown and blue, 15 sheets
- Shell marbling, green and black, 9 sheets
- Shell marbling, red and black, 1 sheet (14 x 9 cm)
- Shell marbling, blue and white, 1 sheet (9 x 3 cm)

Box 7

Folder 6

Shell marbling

- Shell marbling, blue and yellow, 17 sheets
- Shell marbling, brown and blue, 13 sheets (44 x 7 cm)
- Shell marbling, red and blue, 30 sheets (10 x 5 cm)
- Shell marbling, yellow and red, 32 sheets
- Shell marbling, blue and yellow, 12 sheets
- Shell marbling, blue and yellow, 7 partial sheets
- Shell marbling, brown and white, 5 sheets
- Shell marbling, black and green, 5 sheets
- Shell marbling, red and yellow, 115 partial sheets

Box 7

Folder 7

Shell marbling

- Shell marbling, yellow and pink, 40 partial sheets
- Shell marbling, green and pink, 17 sheets
- Shell marbling, blue and pink, 14 sheets
- Shell marbling, pink and white, 5 partial sheets
- Shell marbling, red and blue, 4 sheets
- Shell marbling, red and orange, 5 sheets
- Shell marbling, brown and white, 1 sheet (50 x 43 cm)
- Shell marbling, gray and yellow, 1 partial sheet (42 x 53 cm)
- Shell marbling, green and gray, 1 sheet (43 x 33 cm)
- Shell marbling, blue and brown, 2 partial sheets

Box 7

Folder 8

Shell marbling

- Shell marbling, green and red, 1 partial sheet
- Shell marbling, purple and blue, 2 partial sheets
- Shell marbling, red and blue, 2 partial sheets
- Shell marbling, green and blue, 2 partial sheets
- Shell marbling, red and yellow, 4 partial sheets
- Shell marbling, brown and red, 1 sheet (44 x 8 cm)
- Shell marbling, pink and green, 1 sheet; marbled on “The Boston Medical Library” letterhead

- Shell marbling, blue and black, 2 partial sheets
- Shell marbling, brown and blue, 3 sheets
- Shell marbling, blue and red, 2 sheets
- Shell marbling, pink and black, 3 sheets
- Shell marbling, black and green, 2 sheets
- Shell marbling, purple and yellow, 2 sheets
- Shell marbling, blue and brown, 5 partial sheets
- Shell marbling, black and pink, 18 sheets
- Shell marbling, orange and yellow, 1 partial sheet (14 x 7 cm)
- Shell marbling, yellow and grey, 2 sheets
- Shell marbling, grey and red, 2 sheets
- Shell marbling, blue and red, 2 sheets
- Shell marbling, green and black, 1 sheet (10 x 8 cm)
- Shell marbling, green and yellow, 1 partial sheet (19 x 14 cm)
- Shell marbling, black and blue, 1 sheet (22 x 4 cm)
- Shell marbling, blue and yellow, 2 sheets
- Shell marbling, red and blue, 1 sheet (9 x 9 cm)
- Shell on straight marbling, brown and green, 1 sheet (14 x 5 cm)
- Shell marbling, black and green, 1 sheet (8 x 8 cm)
- Shell marbling, brown and blue, 1 sheet (14 x 15 cm)

Box 7

Folder 9

Shell marbling

- Shell marbling, purple and green, 1 sheet
- Shell marbling, brown and yellow, 4 sheets
- Shell marbling, red and blue, 8 sheets
- Shell marbling, blue and yellow, 1 sheet
- Shell marbling, blue-gray and yellow, 1 sheet
- Shell marbling, gray and yellow, 1 sheet
- Shell marbling, purple and black, 1 sheet
- Shell marbling, pink and green, 2 sheets
- Shell marbling, blue and brown, 15 sheets
- Shell marbling, red and yellow, 1 sheet
- Shell marbling, green and yellow, 1 sheet
- Shell marbling, red and yellow, 1 sheet
- Shell marbling, black and red, 2 sheets
- Shell marbling, black and yellow, 1 sheet
- Shell marbling, blue and red, 2 sheets
- Shell marbling, purple and green, 1 sheet
- Shell marbling, red and brown, 1 sheet

Box 7

Folder 10

Shell marbling

- Shell marbling, brown and pink, 1 sheet
- Shell marbling, blue-gray and yellow, 6 sheets
- Shell marbling, blue and brown, 1 sheet

- Shell marbling, gray and yellow, 3 sheets
- Shell marbling, green and pink, 11 sheet
- Shell marbling, brown and green, 1 sheet; brown and pink Spanish marbling on reverse side
- Shell marbling, brown and yellow, 1 sheet
- Shell marbling, brown and black, 2 sheets
- Shell marbling, green and pink, 2 sheets
- Shell marbling, brown and red, 1 sheet
- Shell marbling, blue and red, 7 sheets
- Shell marbling, red and yellow, 1 sheet
- Shell marbling, pink and blue, 1 sheet
- Shell marbling, pink and black, 1 sheet
- Shell marbling, red and blue, 1 sheet
- Shell marbling, brown and green, 1 sheet
- Shell marbling, brown and red, 1 sheet
- Shell marbling, blue and yellow, 2 sheets
- Shell marbling, red and black, 6 sheets
- Shell marbling, blue and yellow, 1 sheet
- Shell marbling, brown and blue, 1 sheet
- Shell marbling, red and blue, 1 sheet
- Shell marbling, red and black, 3 sheets
- Shell marbling, red and blue, 1 sheet
- Shell marbling, blue and yellow, 1 sheet
- Shell marbling, brown and green, 1 sheet
- Shell marbling, red and black, 1 sheet

Box 7

Folder 11

Shell marbling

- Shell marbling, red and yellow, 8 sheets

Box 8

Folder 1

Spanish marbling

- Spanish on Turkish marbling, brown and pink, 1 sheet
- Spanish on Turkish marbling, pink and yellow, 1 sheet
- Spanish on Turkish on Italian marbling, red and black, 2 sheets
- Spanish on Turkish on Italian marbling, brown and black, 104 partial sheets

Box 8

Folder 2

Spanish marbling

- Spanish on Turkish marbling, pink and blue, 6 sheets
- Spanish on Turkish marbling, gray and red, 10 sheets
- Spanish on Turkish on shell marbling, orange and brown, 190 sheets (11.5 x 10 cm)

Box 8

Folder 3

Spanish marbling

- Spanish on Turkish on shell marbling, blue and yellow, 10 sheets

- Spanish on Turkish on Turkish marbling, green and blue, 222 partial sheets

Box 8

Folder 4

Spanish marbling

- Spanish on Turkish marbling, brown and blue, 1 sheet (14 x 22 cm)
- Spanish on Turkish on Italian marbling, blue and red, 1 sheet (10 x 10 cm)
- Spanish on Turkish on Italian marbling, pink and blue, 1 partial sheet
- Spanish on Turkish on shell marbling, blue and brown, 1 sheet (20 x 10 cm)
- Spanish on Turkish on shell marbling, blue and red, 1 sheet (17 x 10 cm)
- Spanish on Turkish on shell, blue and gray, 1 sheet (11 x 8 cm)
- Spanish on Turkish on shell, brown and green, 1 sheet (12 x 12 cm)
- Spanish on Turkish on shell, two shades of brown, 2 sheets
- Spanish on Turkish on shell, 2 shades of brown, 1 sheet (12 x 10 cm)

Box 8

Folder 5

Spanish marbling

- Spanish on Italian marbling, red and black, 1 sheet (14 x 7 cm)
- Spanish on Turkish marbling, pink and purple, 1 sheet (18 x 18 cm)
- Spanish on Turkish on Italian marbling, purple and green, 3 sheets
- Spanish on Turkish on Italian marbling, red and blue, 3 partial sheets
- Spanish on Turkish on Italian marbling, blue and yellow, 2 sheets
- Spanish on Turkish on shell marbling, brown and pink, 12 partial sheets
- Spanish on Turkish on shell marbling, pink and gray, 2 partial sheets
- Spanish on Turkish on shell marbling, yellow and blue, 2 sheets

Box 8

Folder 6

Spanish marbling

- Spanish on Turkish marbling, blue and black, 15 partial sheets
- Spanish on Turkish on Italian marbling, blue and orange, 22 partial sheets
- Spanish on Turkish on Italian marbling, blue and red, 8 partial sheets
- Spanish on Turkish on shell marbling, gray and red, 4 partial sheets
- Spanish on Turkish on shell marbling, blue and white, 4 sheets (10 x 11 cm)

Box 8

Folder 7

Spanish marbling

- Spanish on Turkish on Italian marbling, pink and blue, 10 sheets (10 x 12 cm)
- Spanish on Turkish on Italian marbling, blue and gray, 17 sheets
- Spanish on Turkish on Italian marbling, pink and orange, 17 partial sheets
- Spanish on Turkish on Italian marbling, pink and yellow, 54 sheets (10 x 11 cm)
- Spanish on zebra marbling, blue and black, 4 partial sheets

Box 8

Folder 8

Spanish marbling

- Spanish on Turkish on shell marbling, orange and blue, 22 sheets
- Spanish on Turkish on Turkish marbling, pink and yellow, 283 partial sheets (10 x 4 cm)

Box 8**Folder 9**

Spanish marbling

- Spanish on Turkish on Turkish marbling, brown and blue, 60 sheets
- Spanish on Turkish on Turkish marbling, purple and brown, 100 partial sheets

Box 8**Folder 10**

Spanish marbling

- Spanish on Italian marbling, red and yellow, 1 partial sheet
- Spanish on Turkish marbling, yellow and red, 1 sheet (43 x 24 cm)
- Spanish on Turkish marbling, green and red, 2 sheets (27 x 11 cm)
- Spanish on Turkish marbling, purple and blue, 9 sheets (54 x 4 cm)
- Spanish on Turkish on Italian marbling, purple and green, 5 sheets
- Spanish on Turkish on Italian marbling, red and blue, 3 partial sheets
- Spanish on Turkish on Italian marbling, green and blue, 1 sheet (20 x 20 cm)
- Spanish on Turkish on shell marbling, red and green, 2 partial sheets
- Spanish on Turkish on shell marbling, red and gray, 1 sheet (31 x 27 cm)
- Spanish on Turkish on shell marbling, orange and blue, 1 sheet (43 x 27 cm)
- Spanish on Turkish on shell marbling, brown and green, 1 sheet (42 x 9 cm)
- Spanish on Turkish on shell marbling, pink and red, 6 partial sheets
- Spanish on Turkish on shell marbling, brown and white, 1 sheet (45 x 31 cm)
- Spanish on Turkish on shell marbling, green and gray, 2 partial sheets
- Spanish on Turkish on shell marbling, blue and yellow, 4 partial sheets
- Spanish on Turkish on shell marbling, yellow and brown, 1 sheet (43 x 11 cm)
- Spanish on Turkish on shell marbling, green and gray, 3 partial sheets
- Spanish on Turkish on shell marbling, pink and brown, 6 partial sheets
- Spanish on zebra marbling, black and pink, 2 sheets
- Spanish on zebra marbling, pink and yellow, 2 sheets

Box 8**Folder 11**

Spanish marbling

- Spanish marbling, blue and green, 23 sheets
- Spanish over feather marbling, yellow and pink, 2 sheets
- Spanish marbling, blue and yellow, 2 sheets
- Spanish over double comb marbling, pink and white, 1 sheet
- Spanish over shell marbling, pink and brown, 1 sheet
- Spanish marbling, blue and orange, 1 sheet
- Spanish marbling, brown and tan, 1 sheet
- Spanish marbling, green and yellow, 2 sheets
- Spanish marbling, blue and red, 1 sheet
- Spanish marbling, green and blue, 1 sheet
- Spanish marbling, green and purple, 1 sheet
- Spanish marbling, green and brown, 3 sheets
- Spanish marbling, purple and brown, 1 sheet
- Spanish marbling, gray and brown, 1 sheet
- Spanish marbling, blue and green, 4 sheets

- Spanish marbling, blue and yellow, 1 sheet
- Spanish marbling, blue and purple, 3 sheets
- Spanish over double comb marbling, pink and yellow, 1 sheet

Box 9

Folder 1

Stormont marbling

- Stormont marbling, green and blue, 1 sheet
- Stormont marbling, green and yellow, 1 sheet
- Stormont marbling, pink and blue, 2 sheets
- Stormont marbling, blue and red, 2 partial sheets
- Stormont marbling, yellow and blue, 4 partial sheets

Box 9

Folder 2

Stormont marbling

- Stormont marbling, brown and red, 3 sheets
- Stormont marbling, pink and yellow, 1 sheet

Box 9

Folder 3

Stormont marbling

- Stormont marbling, red and blue, 6 partial sheets
- Stormont marbling, blue and yellow, 1 partial sheets
- Stormont marbling, yellow and brown, 7 partial sheets
- Stormont marbling, blue and brown, 24 sheets
- Stormont marbling, red and green, 1 sheet (12 x 22 cm)
- Stormont marbling, brown and pink, 1 sheet (23 x 14 cm)
- Stormont marbling, pink and brown, 1 sheet (23 x 11 cm)
- Stormont marbling, blue and grey, 1 sheet (18 x 12 cm)
- Stormont marbling, blue and grey, 1 sheet (43 x 8 cm)
- Stormont marbling, purple and green, 7 sheets (10 x 5 cm)
- Stormont marbling, green and red, 2 sheets
- Stormont marbling, red and blue, 7 partial sheets
- Stormont marbling, red and blue, 1 sheet (12 x 10 cm)
- Stormont marbling, red and blue, 7 partial sheets
- Stormont marbling, brown and blue, 3 sheets
- Stormont marbling, blue and red, 1 sheet (11 x 10 cm)
- Stormont marbling, black and blue, 1 sheet (9 x 13 cm)
- Stormont marbling, grey and yellow, 1 sheet (8 x 10 cm)
- Stormont marbling, red and blue, 6 sheets (10 x 5 cm)

Box 9

Folder 4

Stormont marbling

- Stormont marbling, pink and blue, 90 sheets (10 x 5 cm, 21 x 15 cm)
- Stormont marbling, black and green, 156 sheets (10 x 5 cm, 29 x 44 cm)
- Stormont marbling, blue and black, 26 sheets (10 x 5 cm, 34 x 15 cm)
- Stormont marbling, red and purple, 14 sheets (12 x 10 cm)
- Stormont marbling, brown and red, 25 sheets (10 x 5 cm)

- Stormont marbling, blue and black, 36 sheets (12 x 9 cm, 29 x 27 cm)
- Stormont marbling, blue and red, 98 sheets (10 x 5 cm, 37 x 44 cm)

Box 9

Folder 5

Stormont marbling

- Stormont marbling, black and blue, 42 sheets (10 x 7 cm)
- Stormont marbling, blue and yellow, 1 partial sheet
- Stormont marbling, blue and green, 2 sheets (34 x 22 cm)
- Stormont marbling, blue and pink, 2 sheets (34 x 22 cm)
- Stormont marbling, pink and brown, 1 sheet (28 x 22 cm)
- Stormont marbling, brown and blue, 1 sheet (45 x 34 cm)
- Stormont marbling, brown and yellow, 4 partial sheets
- Stormont marbling, brown and pink, 3 partial sheets
- Stormont marbling, purple and green, 12 partial sheets
- Stormont marbling, blue and yellow, 16 partial sheets (12 x 9 cm, 12 x 42 cm)
- Stormont marbling, red and green, 7 sheets
- Stormont marbling, black and blue, 29 sheets (10 x 5 cm)
- Stormont marbling, red and blue, 4 partial sheets

Box 9

Folder 6

Stormont marbling

- Stormont marbling, green and blue, 69 sheets (10 x 5 cm)
- Stormont marbling, blue and red, 27 sheets (10 x 5 cm)
- Stormont marbling, blue and green, 90 sheets (10 x 5 cm)
- Stormont marbling, blue and yellow, 73 sheets

Box 9

Folder 7

Tigré marbling

- Tigré marbling, red and black, 1 sheet
- Tigré marbling, green and black, 1 sheet
- Tigré marbling, green and red, 1 sheet

Box 9

Folder 8

Tigré marbling

- Tigré marbling, yellow and red, 1 sheet (11 x 6 cm)
- Tigré marbling, black and yellow, 4 sheets
- Tigré marbling, red and green, 4 sheets
- Tigré marbling, blue and white, 2 sheets

Box 9

Folder 9

Tigré marbling

- Tigré marbling, green and black, 2 sheets
- Tigré marbling, yellow and black, 4 partial sheets
- Tigré marbling, green and red, 53 partial sheets

Box 9

Folder 10

Tigré marbling

- Tigré marbling, blue and black, 10 partial sheets

Box 9

Folder 11

Tigré marbling

- Tigré marbling, red and black, 95 partial sheets

Box 10

Folder 1

Turkish marbling

- Turkish marbling, blue and black, 2 sheets
- Turkish marbling, blue and yellow, 3 sheets
- Turkish marbling, green and orange, 1 sheet
- Turkish marbling, blue and blue, 3 sheets
- Turkish marbling, black and brown, 1 sheet
- Turkish marbling, blue and pink, 2 sheets
- Turkish marbling, blue and green, 1 sheet
- Turkish marbling, pink and blue, 12 sheets
- Turkish marbling, brown and pink, 1 sheet
- Turkish marbling, gray and pink, 1 sheet
- Turkish marbling, green and purple, 1 sheet
- Turkish marbling, blue and red, 8 sheets
- Turkish marbling, red and yellow, 1 sheet
- Turkish marbling, gray and red, 1 sheet
- Turkish marbling, green and pink, 2 sheets
- Turkish marbling, blue-green and pink, 6 sheets
- Turkish marbling, blue and yellow, 1 sheet
- Turkish marbling, pink and red, 1 sheet
- Turkish marbling, pink and green, 1 sheet
- Turkish marbling, blue and yellow, 1 sheet

Box 10

Folder 2

Turkish marbling

- Turkish marbling, green and red, 677 partial sheets

Box 10

Folder 3

Turkish marbling

- Turkish marbling, green and yellow, 1 sheet (42 x 33 cm)
- Turkish marbling, brown and blue, 4 sheets
- Turkish marbling, pink and blue, 2 sheets
- Turkish marbling, red and green, 1 sheet (7 x 17 cm)
- Turkish marbling, yellow and red, 1 sheet
- Turkish marbling, green and yellow, 5 sheets
- Turkish marbling, green and black, 1 sheet (15 x 12 cm)

Box 10

Folder 4

Turkish marbling

- Turkish marbling, blue and black, 138 sheets
- Turkish marbling, orange and green, 8 sheets (44 x 5 cm)
- Turkish marbling, red and yellow, 153 sheets

Box 10

Folder 5

Turkish marbling

- Turkish marbling, purple and yellow, 7 sheets
- Turkish marbling, blue and red, 4 sheets
- Turkish marbling, orange and blue, 4 sheets
- Turkish marbling, green and yellow, 7 sheets
- Turkish marbling, blue and yellow, 5 sheets
- Turkish marbling, red and black, 1 sheet

Box 10

Folder 6

Turkish marbling

- Turkish marbling, blue and black, 58 sheets
- Turkish marbling, green and red, 15 sheets
- Turkish marbling, blue and brown, 2 sheets
- Turkish marbling, red and white, 3 sheets

Box 10

Folder 7

Turkish marbling

- Turkish marbling, pink and green, 184 sheets (10 x 5 cm)

Box 10

Folder 8

Turkish marbling

- Turkish marbling, green and yellow, 56 sheets (11 x 5 cm, 44 x 5 cm)
- Turkish marbling, 305 partial sheets

Box 10

Folder 9

Turkish marbling

- Turkish marbling, pink and blue, 2 sheets
- Turkish marbling, blue and brown, 1 sheet
- Turkish marbling, green and light green, 8 sheets
- Turkish marbling, pink and brown, 11 sheets

Box 10

Folder 10

Wavy wide comb marbling

- Wavy wide comb marbling, orange and yellow, 1 sheet
- Wavy wide comb marbling, yellow and red, 1 sheet (41 x 34 cm)
- Wavy wide comb marbling, pink and green, 1 sheet (44 x 33 cm)
- Wavy wide comb marbling, pink and yellow, 2 sheets
- Wavy wide comb marbling, green and yellow, 1 sheet (23 x 13 cm)
- Wavy wide comb marbling, red and blue, 5 partial sheets
- Wavy wide comb marbling, yellow and blue, 2 partial sheets
- Wavy wide comb marbling, orange and green, 1 partial sheet

- Wavy wide comb marbling, brown and green, 2 sheets (13 x 9 cm)
- Wavy wide comb marbling, blue and red, 1 sheet (44 x 11 cm)
- Wavy wide comb marbling, red and yellow, 1 sheet (43 x 8 cm)
- Wavy wide comb marbling, red and yellow, 1 sheet (12 x 13 cm)
- Wavy wide comb marbling, yellow and orange, 1 sheet (19 x 15 cm)
- Wavy wide comb marbling, yellow and black, 1 sheet (18 x 8 cm)
- Wavy wide comb marbling, blue and black, 1 sheet (32 x 12 cm)
- Wavy wide comb marbling, red and yellow, 1 sheet (24 x 20 cm)
- Wavy wide comb marbling, blue and black, 1 partial sheet
- Wavy wide comb marbling, orange and blue, 3 sheets (10 x 10 cm)
- Wavy wide comb marbling, red and blue, 3 sheets (10 x 10 cm)
- Wavy wide comb marbling, green and brown, 3 sheets
- Wavy wide comb marbling, orange and blue, 4 sheets
- Wavy wide comb marbling, yellow and red, 1 sheet (12 x 13 cm)
- Wavy wide comb marbling, yellow and blue, 1 sheet (14 x 8 cm)
- Wavy wide comb marbling, green and blue, 3 sheets
- Wavy wide comb marbling, yellow and blue, 1 sheet (10 x 5 cm)
- Wavy wide comb marbling, blue and orange, 1 sheet (13 x 9 cm)
- Wavy wide comb marbling, black and yellow, 1 sheet (12 x 9 cm)
- Wavy wide comb marbling, green and blue, 1 sheet (12 x 9 cm)
- Wavy wide comb marbling, orange and red, 1 sheet (13 x 8 cm)
- Wavy wide comb marbling, blue and red, 1 sheet (11 x 5 cm)
- Wavy wide comb marbling, brown and pink, 1 sheet (14 x 14 cm)
- Wavy wide comb marbling, pink and blue, 1 sheet (22 x 6 cm)
- Wavy wide comb marbling, brown and orange, 1 sheet (8 x 10 cm)
- Wavy wide comb marbling, pink and black, 1 sheet (10 x 5 cm)
- Wavy wide comb marbling, green and red, 2 sheets

Box 10

Folder 11

Wavy wide comb marbling

- Wavy wide comb marbling, pink and blue, 3 sheets
- Wavy wide comb marbling, red and blue, 4 partial sheets
- Wavy wide comb marbling, pink and brown, 4 sheets
- Wavy wide comb marbling, pink and black, 5 sheets
- Wavy wide comb marbling, blue and red, 2 sheets
- Wavy wide comb marbling, green and orange, 2 sheets
- Wavy wide comb marbling, blue and green, 2 sheets
- Wavy wide comb marbling, orange and green, 2 sheets
- Wavy wide comb marbling, orange and blue, 8 sheets
- Wavy wide comb marbling, yellow and blue, 1 sheet (43 x 15 cm)
- Wavy wide comb marbling, purple and orange, 2 partial sheets
- Wavy wide comb marbling, blue and green, 2 partial sheets
- Wavy wide comb marbling, yellow and blue, 1 sheet (29 x 26 cm)
- Wavy wide comb marbling, yellow and black, 1 sheet (22 x 28 cm)
- Wavy wide comb marbling, yellow and black, 11 partial sheets
- Wavy wide comb marbling, blue and green, 2 sheets (13 x 11 cm)

- Wavy wide comb marbling, brown and yellow, 2 sheets
- Wavy wide comb marbling, yellow and brown, 6 sheets (9 x 5 cm)
- Wavy wide comb marbling, orange and blue, 1 sheet (29 x 18 cm)

Box 10

Folder 12

Wavy wide comb marbling

- Wavy wide comb marbling, yellow and black, 1 sheet
- Wavy wide comb, red and yellow, 4 sheets
- Wavy wide comb, pink and purple, 1 sheet
- Wavy wide comb, pink and blue, 1 sheet
- Wavy wide comb, pink and yellow, 2 sheets

Box 11

Folder 1

Wide comb marbling

- Wide comb marbling, green and yellow, 2 sheets
- Wide comb marbling, yellow and green, 2 sheets
- Wide comb marbling, blue and red, 2 sheets
- Wide comb marbling, green and purple, 1 sheet
- Wide comb marbling, yellow and orange, 3 sheets
- Wide comb marbling, red and black, 23 sheets
- Wide comb marbling, red and yellow, 1 sheet
- Wide comb marbling, orange and green, 1 sheet; stamped "Hand Marbled By Richard J. Wolfe"
- Wide comb marbling, pink and white, 1 sheet
- Wide comb marbling, pink and yellow, 1 sheet
- Wide comb marbling, green and orange, 1 sheet
- Wide comb marbling, purple and orange, 1 sheet
- Wide comb marbling, red and white, 1 sheet
- Wide comb marbling, pink and gray, 5 sheets
- Wide comb marbling, pink and orange, 5 sheets
- Wide comb marbling, red and black, 1 sheet
- Wide comb marbling, orange and pink, 1 sheet
- Wide comb marbling, yellow and red, 1 sheet
- Wide comb marbling, red and yellow, 12 sheets
- Wide comb marbling, orange and purple, 1 sheet
- Wide comb marbling, purple and blue, 1 sheet
- Wide comb marbling, yellow and brown, 2 sheets
- Wide comb marbling, green and yellow, 2 sheets
- Wide comb marbling, pink and purple, 1 sheet
- Wide comb marbling, pink and yellow, 1 sheet
- Wide comb marbling, purple and yellow, 1 sheet
- Wide comb marbling, purple and green, 1 sheet
- Wide comb marbling, purple and orange, 1 sheet
- Wide comb marbling, blue and purple, 1 sheet
- Wide comb marbling, yellow and orange, 1 sheet
- Wide comb marbling, pink and blue, 1 sheet

- Wide comb marbling, yellow and blue, 1 sheet
- Wide comb marbling, purple and green, 1 sheet
- Wide comb marbling, purple and gray, 1 sheet

Box 11

Folder 2

Wide comb marbling

- Wide comb marbling, red and yellow, 118 partial sheets

Box 11

Folder 3

Wide comb marbling

- Wide comb marbling, red and orange, 34 sheets
- Wide comb marbling, red and blue, 4 sheets
- Wide comb marbling, orange and brown, 3 sheets
- Wide comb marbling, green and red, 2 partial sheets
- Wide comb marbling, green and purple, 2 sheets
- Wide comb marbling, blue and pink, 2 sheets
- Wide comb marbling, green and pink, 2 sheets
- Wide comb marbling, green and blue, 4 sheets
- Miscellaneous individual wide comb marbling patterns, various colors, 54 partial sheets

Box 11

Folder 4

Wide comb marbling

- Wide comb marbling, red and yellow, 1 partial sheet
- Wide comb marbling, green and yellow, 1 sheet (19 x 11 cm)
- Wide comb marbling, red and green, 3 sheets
- Wide comb marbling, yellow and red, 8 sheets
- Wide comb marbling, yellow and blue, 2 partial sheets
- Wide comb marbling, red and green, 2 sheets (16 x 7 cm)
- Wide comb marbling, green and pink, 3 sheets
- Wide comb marbling, yellow and blue, 2 sheets
- Wide comb marbling, red and yellow, 3 sheets
- Wide comb marbling, orange and blue, 2 sheets
- Wide comb marbling, orange and yellow, 2 sheets
- Wide comb marbling, orange and red, 1 sheet (15 x 14 cm)
- Wide comb marbling, red and green, 2 sheets (16 x 7 cm)
- Wide comb marbling, yellow and red, 2 sheets
- Wide comb marbling, brown and blue, 1 sheet (22 x 10 cm)
- Wide comb marbling, purple and blue, 1 sheet (19 x 11 cm)
- Wide comb marbling, white and yellow, 1 sheet (12 x 14 cm)
- Wide comb marbling, yellow and green, 2 sheets
- Wide comb marbling, yellow and pink, 1 sheet (41 x 8 cm)
- Wide comb marbling, brown and yellow, 1 sheet (10 x 10 cm)
- Wide comb marbling, pink and yellow, 1 sheet (29 x 22 cm)
- Wide comb marbling, yellow and red, 1 sheet (12 x 14 cm)
- Wide comb marbling, pink and yellow, 1 sheet (15 x 8 cm)
- Wide comb marbling, red and pink, 1 sheet (9 x 10 cm)

- Wide comb marbling, red and black, 2 sheets
- Wide comb marbling, pink and brown, 4 sheets
- Wide comb marbling, green and white, 2 sheets (12 x 8 cm)
- Wide comb marbling, orange and red, 44 sheets
- Wide comb marbling, red and yellow, 78 sheets
- Wide comb marbling, brown and orange, 3 sheets
- Wide comb marbling, yellow and red, 2 sheets
- Wide comb marbling, blue and yellow, 4 sheets
- Wide comb marbling, blue and pink, 3 sheets
- Wide comb marbling, blue and brown, 5 sheets
- Wide comb marbling, brown and red, 2 partial sheets
- Wide comb marbling, orange and blue, 4 sheets
- Wide comb marbling, brown and black, 1 sheet (13 x 13 cm)

Box 11

Folder 5

Wide comb marbling

- Wide comb marbling, pink and black, 1 sheet (58 x 44 cm)
- Wide comb marbling, blue and pink, 1 sheet (58 x 44 cm)
- Wide comb marbling, green and blue, 1 sheet (58 x 44 cm)
- Wide comb marbling, blue and orange, 1 sheet (58 x 44 cm)
- Wide comb marbling, blue and black, 3 partial sheets (41 x 44 cm)
- Wide comb marbling, green and orange, 1 partial sheet
- Wide comb marbling, brown and green, 33 sheets (10 x 5 cm)
- Wide comb marbling, green and pink, 6 sheets
- Wide comb marbling, green and orange, 5 sheets
- Wide comb marbling, black and red, 5 sheets
- Wide comb marbling, green and red, 7 sheets
- Wide comb marbling, green and blue, 78 sheets
- Wide comb marbling, yellow and white, 8 sheets
- Wide comb marbling, brown and pink, 1 sheet
- Wide comb marbling, red and blue, 2 sheets
- Wide comb marbling, yellow and red, 3 sheets
- Wide comb marbling, red and yellow, 2 sheets
- Wide comb marbling, red and blue, 1 sheet (16 x 9 cm)
- Wide comb marbling, red and white, 1 sheet
- Wide comb marbling, green and yellow, 1 sheet (19 x 15 cm)
- Wide comb marbling, red and white, 1 sheet (21 x 10 cm)

Box 11

Folder 6

Wide comb marbling

- Wide comb marbling, pink and blue, 6 sheets
- Wide comb marbling, purple and yellow, 4 sheets
- Wide comb marbling, yellow and brown, 3 partial sheets
- Wide comb marbling, pink and yellow, 1 partial sheet
- Wide comb marbling, pink and brown, 2 sheets
- Wide comb marbling, orange and yellow, 8 sheets

- Wide comb marbling, red and yellow, 2 sheets
- Wide comb marbling, brown and yellow, 1 partial sheet
- Wide comb marbling, yellow and green, 10 partial sheets
- Wide comb marbling, brown and blue, 6 partial sheets
- Wide comb marbling, blue and pink, 1 partial sheet
- Wide comb marbling, yellow and green, 3 partial sheets
- Wide comb marbling, white and yellow, 1 sheet (22 x 15 cm)
- Wide comb marbling, purple and yellow, 2 sheets
- Wide comb marbling, red and blue, 1 sheet (33 x 7 cm)
- Wide comb marbling, green and pink, 3 sheets (42 x 27 cm)
- Wide comb marbling, red and yellow, 24 sheets
- Wide comb marbling, yellow and orange, 3 sheets
- Wide comb marbling, yellow and brown, 1 sheet (22 x 17 cm)
- Wide comb marbling, blue and red, 1 sheet
- Wide comb marbling, blue and yellow, 2 sheets
- Wide comb marbling, red and black, 2 sheets
- Wide comb marbling, pink and blue, 1 sheet (15 x 9 cm)
- Wide comb marbling, red and orange, 1 sheet (22 x 8 cm)
- Wide comb marbling, blue and red, 2 sheets
- Wide comb marbling, white and black, 3 sheets
- Wide comb marbling, black and red, 2 sheets
- Wide comb marbling, yellow and blue, 1 partial sheet
- Wide comb marbling, yellow and blue, 1 sheet (43 x 7 cm)
- Wide comb marbling, red and yellow, 1 sheet (14 x 14 cm)
- Wide comb marbling, brown and yellow, 1 sheet (10 x 11 cm)
- Wide comb marbling, blue and purple, 1 sheet (16 x 7 cm)
- Wide comb marbling, red and blue, 1 sheet (16 x 10 cm)
- Wide comb marbling, orange and green, 1 sheet (13 x 11 cm)
- Wide comb marbling, green and red, 2 sheets

Box 11

Folder 7

Wide comb marbling

- Wide comb marbling, pink and brown, 3 partial sheets
- Wide comb marbling, red and blue, 5 sheets
- Wide comb marbling, green and red, 2 sheets (38 x 28 cm)
- Wide comb marbling, brown and pink, 4 partial sheets
- Wide comb marbling, blue and pink, 1 sheet (25 x 37 cm)
- Wide comb marbling, orange and blue, 1 sheet (34 x 46 cm)
- Wide comb marbling, green and blue, 2 partial sheets
- Wide comb marbling, green and yellow, 1 sheet (36 x 15 cm)
- Wide comb marbling, yellow and blue, 2 sheets
- Wide comb marbling, yellow and red, 3 sheets (25 x 26 cm)
- Wide comb marbling, blue and yellow, 5 partial sheets
- Wide comb marbling, yellow and brown, 4 sheets (25 x 27 cm)
- Wide comb marbling, yellow and red, 1 sheet (26 x 16 cm)
- Wide comb marbling, blue and green, 1 partial sheet

- Wide comb marbling, red and yellow, 4 partial sheets
- Wide comb marbling, orange and black, 1 partial sheet
- Wide comb marbling, pink and brown, 3 sheets
- Wide comb marbling, grey and brown, 2 partial sheets
- Wide comb marbling, green and blue, 4 sheets
- Wide comb marbling, yellow and black, 2 sheets
- Wide comb marbling, green and yellow, 6 sheets
- Wide comb marbling, red and orange, 1 partial sheet
- Wide comb marbling, red and pink, 1 partial sheet
- Wide comb marbling, yellow and blue, 2 sheets
- Wide comb marbling, yellow and red, 16 sheets (10 x 5 cm)
- Wide comb marbling, pink and yellow, 1 sheet (33 x 27 cm)
- Wide comb marbling, pink and blue, 7 sheets (28 x 22 cm)
- Wide comb marbling, pink and white, 4 partial sheets
- Wide comb marbling, green and blue, 4 partial sheets
- Wide comb marbling, red and blue, 3 sheets
- Wide comb marbling, blue and grey, 4 sheets

Box 11

Folder 8

Wide comb marbling

- Wide comb marbling, pink and blue, 2 sheets (58 x 44 cm)
- Wide comb marbling, pink and brown, 1 partial sheet
- Wide comb marbling, tan and blue, 4 sheets (42 x 27 cm)
- Wide comb marbling, pink and brown, 3 partial sheets
- Wide comb marbling, blue and red, 41 sheets (5 x 10 cm)
- Wide comb marbling, green and white, 2 partial sheets
- Wide comb marbling, green and red, 10 partial sheets
- Wide comb marbling, orange and yellow, 4 sheets
- Wide comb marbling, purple and yellow, 4 partial sheets
- Wide comb marbling, purple and green, 4 sheets
- Wide comb marbling, red and yellow, 6 sheets

Box 12

Folder 1

Zebra marbling

- Zebra marbling, red and blue, 1 sheet
- Zebra marbling, pink and green, 1 partial sheet
- Zebra marbling, pink and blue, 1 sheet
- Zebra marbling, black and red, 1 sheet; pattern crossed out with black marker; double comb marbling on reverse
- Zebra marbling, pink and yellow, 1 sheet
- Zebra marbling, pink and purple, 1 sheet
- Zebra marbling, brown and pink, 13 sheet
- Zebra marbling, brown and blue, 9 sheets
- Zebra marbling, blue and pink, 3 sheets
- Zebra marbling, purple and yellow, 9 sheets
- Zebra marbling, pink and yellow, 1 sheet

- Zebra marbling, green and pink, 14 sheets
- Zebra marbling, green and blue, 2 sheets
- Zebra marbling, blue and pink, 1 sheet
- Zebra marbling, blue and black, 1 sheet
- Zebra marbling, blue and red, 4 sheets

Box 12

Folder 2

Zebra marbling

- Zebra marbling, green and pink, 2 sheets
- Zebra marbling, pink and yellow, 1 sheet
- Zebra marbling, red and yellow, 1 sheet
- Zebra marbling, brown and pink, 6 sheets
- Zebra marbling, purple and yellow, 9 sheets
- Zebra marbling, blue and yellow, 2 sheets
- Zebra marbling, blue and pink, 1 sheet
- Zebra marbling, blue and orange, 1 sheet
- Zebra marbling, purple and orange, 1 sheet
- Zebra marbling, pink and blue, 5 sheets

Box 12

Folder 3

Zebra marbling

- Zebra marbling, blue and yellow, 2 sheets
- Zebra marbling, blue and red, 1 sheet (42 x 31 cm)
- Zebra marbling, blue and red, 1 partial sheet
- Zebra marbling, red and blue, 6 partial sheets
- Zebra marbling, blue and pink, 2 sheets
- Zebra marbling, pink and yellow, 2 sheets
- Zebra marbling, pink and black, 11 sheets
- Zebra marbling, black and blue, 1 sheet (23 x 7 cm)

Box 12

Folder 4

Zebra marbling

- Zebra marbling, yellow and green, 24 sheets
- Zebra marbling, pink and blue, 44 sheets
- Zebra marbling, brown and blue, 18 sheets (same pattern used in Improvements in Marbling figures)
- Zebra marbling, green and pink, 6 sheets

Box 12

Folder 5

Zebra marbling

- Zebra marbling, brown and pink 9 sheets
- Zebra marbling, green and black, 3 sheets
- Zebra marbling, purple and pink, 9 sheets
- Zebra marbling, pink and blue, 9 partial sheets
- Zebra marbling, green and yellow, 5 sheets
- Zebra marbling, blue and black, 11 sheets

Box 12**Folder 6**

Zebra marbling

- Zebra marbling, pink and blue, 1 sheet (34 x 21 cm)
- Zebra marbling, purple and pink, 1 sheet (32 x 20 cm)
- Zebra marbling, yellow and pink, 2 sheets
- Zebra marbling, brown and pink, 1 sheet (24 x 15 cm)
- Zebra marbling, pink and yellow, 3 sheets
- Zebra marbling, yellow and pink, 1 sheet (18 x 13 cm)
- Zebra marbling, yellow and pink, 2 sheets
- Zebra marbling, purple and green, 2 sheets (8 x 9 cm)
- Zebra marbling, pink and green, 2 sheets
- Zebra marbling, blue and yellow, 2 sheets
- Zebra marbling, pink and blue, 2 sheets (20 x 12 cm)
- Zebra marbling, yellow and green, 4 sheets
- Zebra marbling, green and pink, 1 sheet (24 x 7 cm)
- Zebra marbling, brown and yellow, 1 sheet (10 x 5 cm)
- Zebra marbling, blue and red, 1 sheet (11 x 10 cm)
- Zebra marbling, brown and blue, 1 sheet (10 x 6 cm)
- Zebra marbling, green and yellow, 1 sheet (12 x 8 cm)
- Zebra marbling, blue and pink, 1 sheet (13 x 6 cm)
- Zebra marbling, blue and black, 1 sheet (10 x 12 cm)

Subseries 2: Additional Samples and Experiments**Box 13****Folder 1**

Marbled cloth

- Turkish marbling, blue and red, 4 sheets of cloth (30 x 31 cm, 54 x 56 cm, 13 x 13 cm)

Box 13**Folder 2**

Marbled cloth

- Turkish marbling, blue and black, 4 sheets of cloth

Box 13**Folder 3**

Marbled cloth

- French Curl on nonpareil marbling, green and white, 1 sheet of cloth (43 x 54 cm)

Box 13**Folder 4**

Marbled cloth

- Nonpareil marbling, green and yellow, 1 sheet of cloth (54 x 42 cm)

Box 13**Folder 5**

Marbled cloth

- Double comb marbling, brown and yellow, 1 sheet of cloth (49 x 43 cm)

Box 13**Folder 6**

Marbled cloth

- Nonpareil marbling, blue and yellow, 1 sheet of cloth (24 x 8 cm)

Box 13

Folder 7

Marbled cloth

- Peacock marbling, yellow and black, 2 sheets of cloth (20 x 18 cm, 20 x 27 cm)

Box 13

Folder 8

Marbled cloth

- Double comb marbling, red and blue, 4 sheets of cloth

Box 13

Folder 9

Marbled cloth

- Double comb marbling, red and black, 1 sheet of cloth (44 x 36 cm)

Box 13

Folder 10

Marbled cloth

- French Curl on nonpareil marbling, red and yellow, 3 sheets of cloth

Box 13

Folder 11

Marbled cloth

- Wide comb on nonpareil marbling, red and blue, 1 sheet of cloth

Box 13

Folder 12

Marbled cloth

- Shell marbling, pink and white, 1 sheet of cloth

Box 13

Folder 13

Marbled cloth

- Nonpareil marbling, red and black, 1 partial sheet of leather

Box 14

Folder 1

Double marbling

- Feather over zebra marbling, 1 sheet
- Various patterns over Stormont marbling, various colors, 4 sheets
- Shell over tigré marbling, blue and gray, 1 sheet

Box 14

Folder 2

Double marbling

- Various patterns over shell marbling, various colors, approximately 100 sheets

Box 14

Folder 3

Double marbling

- Various patterns over nonpareil marbling, various colors, 12 sheets

Box 14

Folder 4

Double marbling

- Various patterns over combed marbling, various colors, approximately 175 sheets

Box 14

Folder 5

Double marbling

- Various patterns over French curl marbling, various colors, 13 sheets
- Various patterns over placard marbling, various colors, 4 sheets

Box 14

Folder 6

Double marbling

- Various patterns over modern Turkish marbling, various colors, approximately 40 sheets

Box 14

Folder 7

Double marbling

- Various patterns over Turkish marbling, various colors, approximately 35 sheets

Box 15

Folder 1

Double marbling

- Various patterns over nonpareil marbling, various colors, 21 partial sheets

Box 15

Folder 2

Double marbling

- Various patterns over Turkish marbling, various colors, approximately 50 partial sheets

Box 15

Folder 3

Double marbling

- Various patterns over placard marbling, various colors, 9 partial sheets

Box 15

Folder 4

Double marbling

- Various patterns over shell marbling, various colors, approximately 50 partial sheets

Box 15

Folder 5

Double marbling

- Various patterns over combed marbling, various colors, approximately 450 partial sheets

Box 15

Folder 6

Double marbling

- Various patterns over modern Turkish marbling, various colors, approximately 150 partial sheets

Box 16

Folder 1

Various patterns

- Feather marbling in chevron pattern, yellow and red, 2 sheets
- Wide comb marbling, pink and green, 1 sheet

- Double comb marbling with uneven comb over straight pattern, green and yellow, 1 sheet
- Double marbling with shell over combed nonpareil pattern, pink and green, 1 sheet
- Turkish marbling, green and pink 1, sheet
- Italian marbling, orange and blue, 1 sheet
- Wavy wide comb on straight marbling, green and orange, 1 sheet; stamped “Hand Marbled by Richard J. Wolfe”
- Feathered wavy wide comb on straight marbling, yellow and blue, 1 sheet

Box 16

Folder 2

Various patterns

- Slanted wide comb on combed marbling, yellow and purple, 2 sheets
- Wide combed nonpareil marbling, green and yellow, 1 sheet
- Wide combed nonpareil marbling, blue and green, 1 sheet
- Wide combed nonpareil marbling, red and yellow, 1 sheet
- Feathered wavy wide comb on straight marbling, red and green, 1 sheet
- Feathered straight marbling, yellow and red, 1 sheet
- Wide combed nonpareil marbling, blue and yellow, 1 sheet
- Nonpareil marbling, blue and red, 1 sheet
- Combed Turkish marbling, red and yellow, 1 sheet
- Double marbling with serpentine over nonpareil pattern, black and purple, 1 sheet; stamped “Hand Marbled by Richard J. Wolfe”

Box 16

Folder 3

Various patterns

- Double marbling with Turkish over combed pattern, brown and yellow, 1 sheet
- Double marbling with antique straight over zebra pattern, red and yellow, 1 sheet
- Double marbling with combed over combed pattern, pink and blue, 1 sheet
- Wide combed serpentine marbling, red and purple, 1 sheet
- Wide comb marbling, green and blue, 1 sheet
- Wide combed serpentine marbling, red and yellow, 2 sheets
- Feather marbling, blue and red, 1 sheet
- Wide combed nonpareil marbling, green and blue, 1 sheet
- Wavy wide comb on straight marbling, green and yellow, 1 sheet
- Double combed nonpareil marbling, white and blue, 1 sheet

Box 16

Folder 4

Various patterns

- Wavy wide combed nonpareil marbling, yellow and orange, 1 sheet
- Modern Turkish marbling, blue and yellow, 1 sheet; stamped “Hand Marbled by Richard J. Wolfe”
- Stormont on zebra marbling, yellow and green, 1 sheet; stamped “Hand Marbled by Richard J. Wolfe”
- Wide combed nonpareil marbling, yellow and blue, 1 sheet
- Feathered serpentine marbling, orange and brown, 1 sheet
- Wide comb marbling with feathered chevron pattern, orange and yellow, 1 sheet

- Wide comb marbling with feathered chevron pattern, black and yellow, 1 sheet
- Wide comb marbling with feathered chevron pattern, green and blue, 1 sheet
- Wide comb marling with peacock pattern, purple and yellow, 1 sheet
- French curl on Turkish marbling, pink and orange, 1 sheet

Box 16

Folder 5

Various patterns

- French curl on Turkish marbling, blue and yellow, 1 sheet
- Spanish on Stormont marbling, blue and white, 1 sheet
- Marbled silhouette of three figures on hand-drawn background: double comb, zebra, and feather marbling in zebra marbled frame, pink and yellow, 1 sheet; stamped “Hand Marbled by Richard J. Wolfe”
- Marbled silhouette of two elephants grappling: wide comb and feather marbling in wide comb marbled frame, yellow and pink, 1 sheet
- Marbled silhouette of peacock, elephant, and starving horse: wide comb marbling, green and yellow, 1 sheet
- Marbled silhouette of figure and horse on hand-drawn background: serpentine marbling in double comb marbled frame, green and pink, 1 sheet
- Marbled silhouette of figure with four peacocks: peacock and shell marbling in shell marbled frame, green and pink, 1 sheet
- Marbled silhouette of two peacocks: wide comb marbling in zebra frame, pink and brown, 1 sheet
- Marbled silhouette of figure with falconer, dog, and figure reading on hand-drawn background: double comb marbling in Turkish marbling frame, pink and yellow, 1 sheet
- Marbled silhouette of archer attacking figure on horseback with hand-drawn background: peacock and wide comb marbling in double marbled frame, pink and yellow, 1 sheet

Box 16

Folder 6

Marbled silhouettes

- Marbled silhouette of falconer on horseback: zebra marbling in Stormont marbled frame, brown and pink, 1 sheet
- Marbled silhouette of two figures (one smoking hookah): wide comb marbling in shell marbled frame, pink and yellow, 1 sheet
- Marbled silhouette of three figures sword fighting: zebra, feather, and peacock marbling in peacock frame, pink and yellow, 1 sheet
- Marbled silhouette of four figures (three with swords) on hand-drawn background: Stormont, straight, and combed marbling in zebra and shell marbled frame, pink and black, 1 sheet
- Marbled silhouette of two figures (one on camel): serpentine and feather marbling in zebra marbled frame, yellow and green, 1 sheet
- Marbled silhouette of four figures: chevron, shell, and double comb marbling in shell marbled frame, blue and red, 1 sheet
- Marbled silhouette of two falconers (one on horseback): shell and wide comb marbling in shell marbled frame, blue and red, 1 sheet

- Marbled silhouette of lion and figure on elephant: peacock and nonpareil marbling in shell marbled frame, black and yellow, 1 sheet
- Marbled silhouette of two scenes (each with two figures): peacock marbling in Stormont marbled frame, yellow and orange, 1 sheet
- Marbled silhouette of scenes (one a figure with sword, one a figure on horseback): peacock and chevron marbling in shell marbled frame, pink and yellow, 1 sheet

Box 16

Folder 7

Marbled silhouettes

- Marbled silhouette of two peacocks: double comb marbling in Stormont marbled frame, green and red, 1 sheet
- Marbled silhouette of two figures on horseback: straight and wide comb marbling in wide comb on double comb marbled frame, yellow and pink, 1 sheet
- Marbled silhouette of two peacocks and figure: serpentine and combed marbling in shell marbled frame, green and yellow, 1 sheet
- Marbled silhouette of two figures on horseback: zebra and wide comb marbling in shell marbled frame, green and black, 1 sheet
- Marbled silhouette of four figures: peacock, zebra, and serpentine marbling in shell on Stormont frame, yellow and blue, 1 sheet
- Marbled silhouette of four figures (two dancing): double comb, chevron, and combed marbling in zebra marbled frame, yellow and blue, 1 sheet
- Marbled silhouette of two large cats: serpentine marbling in zebra marbled frame, purple and yellow, 1 sheet
- Marbled silhouette of two figures (one on horseback): shell and nonpareil marbling in antique straight marbled frame, green and yellow, 1 sheet
- Marbled silhouette of two figure on elephants: nonpareil marbling in peacock marbled frame, yellow and pink, 1 sheet
- Marbled silhouette of two horses rampant: shell and serpentine marbling in Turkish marbled frame, yellow and red, 1 sheet

Box 16

Folder 8

Marbled silhouettes

- Marbled silhouette of three figures (one on horseback): peacock and double comb marbling in zebra marbled frame, pink and yellow, 1 sheet
- Marbled silhouette of two figures (one on horseback): straight marbling in antique straight marbled frame, green and yellow, 1 sheet
- Marbled silhouette of figure and horse: double comb and peacock marbling in Stormont marbled frame, yellow and pink, 1 sheet
- Marbled silhouette of figure and horse: double comb and peacock marbling in Italian and shell marbled frame, green and blue, 1 sheet
- Marbled silhouette of figure and horse: combed marbling in wide comb marbled frame, red and yellow, 1 sheet
- Marbled silhouette of shepherd with four goats: peacock and serpentine marbling in nonpareil marbled frame, yellow and blue, 1 sheet
- Marbled silhouette of two figures: peacock and serpentine marbling in Stormont marbled frame, pink and yellow, 1 sheet

- Marbled silhouette of figure and bull: Stormont and nonpareil marbling in Stormont marbled frame, green and black, 1 sheet
- Marbled silhouette of snake charmer and two snakes: serpentine and nonpareil marbling in Stormont marbled frame with gilt border, pink and green, 1 sheet
- Marbled silhouette of falconer on horseback: peacock marbling in zebra marbled frame, blue and pink, 1 sheet

Box 16

Folder 9

Marbled silhouettes

- Marbled silhouette of two falconers (one on horseback): wide comb and nonpareil marbling in peacock marbled frame with gilt border, yellow and pink, 1 sheet
- Marbled silhouette of two peacocks: feather marbling in zebra frame, pink and brown, 1 sheet
- Marbled silhouette of three figures: Italian and nonpareil marbling in double comb marbled frame, green and pink, 1 sheet
- Marbled silhouette of two peacocks: peacock marbling in shell marbled frame, purple and green, 1 sheet
- Marbled silhouette of figure smoking hookah: double marbling in double marbled frame, pink and brown, 1 sheet
- Marbled silhouette of two archers (one on horseback) and figure on camel: double comb and Italian marbling in wide comb marbled frame, yellow and pink, 1 sheet
- Marbled silhouette of three figures (two with swords): wide comb and combed marbling in Stormont marbled frame with gilt border, yellow and pink, 1 sheet
- Marbled silhouette of figure and horse: Italian and nonpareil marbling in wide comb marbled frame, yellow and green, 1 sheet
- Marbled silhouette of three figures: peacock, double comb, and serpentine marbling in zebra frame, pink and green, 1 sheet
- Marbled silhouette of three figures (two on horseback) and three boars: zebra, peacock, and nonpareil marbling in zebra marbled frame, green and yellow, 1 sheet

Box 16

Folder 10

Marbled silhouettes

- Marbled silhouette of three figures and goat on hand-drawn background: serpentine, nonpareil, and peacock marbling in Turkish marbled frame, pink and yellow, 1 sheet
- Marbled silhouette of three figures on two elephants: nonpareil and wide combed marbling in Stormont marbled frame, pink and yellow, 1 sheet
- Marbled silhouette of three figures reading: peacock and zebra marbling in zebra marbled frame, yellow and orange, 1 sheet
- Marbled silhouette of two figures fighting on elephants: nonpareil and antique straight marbling in peacock marbled frame, purple and yellow, 1 sheet
- Marbled silhouette of two figures and five goats: Stormont, zebra, and feather marbling in zebra marbled frame with gilt border, yellow and pink, 1 sheet
- Marbled silhouette of three scenes (one of wolf, two of figure and goat): Turkish, zebra, and wide comb marbling in Turkish marbled frame, yellow and pink, 1 sheet
- Marbled silhouette of two scenes (one of figure on horseback, one of figure on horseback chasing deer): Stormont, shell, and zebra marbling in frames of shell

marbling with silver border and Stormont marbling with silver border, pink and brown, 1 sheet

- Marbled silhouette of two scenes (one of falconer on horseback, one of figure and lion): wide comb and zebra marbling in Stormont frame with silver border, pink and yellow, 1 sheet
- Marbled silhouette of three scenes (two of figure reading, one of figure smoking hookah): Stormont, peacock, and wide comb marbling in shell marbled frame, brown and yellow, 1 sheet
- Marbled silhouette of three figures on two elephants: serpentine, wide comb, and zebra marbling in shell marbled frame in silver frame, pink and yellow, 1 sheet

Box 16

Folder 11

Marbled silhouettes

- Marbled silhouette of three scenes (one of snake charmer and snake, two of figure and musician): shell and wide comb marbling in Stormont marbled frame, pink and yellow, 1 sheet
- Marbled silhouette of two figures on elephant: nonpareil and wide comb marbling in wide comb marbled frame, pink and yellow, 1 sheet
- Marbled silhouette of two figures on elephant: nonpareil and Stormont marbling in shell marbled frame, yellow and blue, 1 sheet
- Marbled silhouette of three scenes (two of musicians, one of two seated figures): serpentine, double comb, and peacock marbling in peacock marbled frame, yellow and blue, 1 sheet
- Marbled silhouette of elephant: shell marbling, gray and white, 1 sheet
- Marbled silhouette of elephant: peacock marbling in peacock marbled frame, brown and yellow, 1 sheet
- Marbled silhouette of elephant and deer: shell and nonpareil marbling in nonpareil frame, pink and gray, 1 sheet
- Marbled silhouette of two scenes (both of elephant): shell marbling in shell frame, brown and pink, 1 sheet
- French curl on Turkish marbling, pink and green, 1 sheet
- Turkish marbling, yellow and blue, 1 sheet

Box 16

Folder 12

Various patterns

- Double marbling with wide comb over feather pattern, black and yellow, 1 sheet; stamped "Hand Marbled by Richard J. Wolfe"
- French curl on Turkish marbling, red and yellow, 1 sheet
- French curl on Turkish marbling, pink and blue, 1 sheet
- French curl on Turkish marbling, pink and orange, 1 sheet
- Straight on Turkish marbling, purple and brown, 1 sheet
- Placard marbling, yellow and blue, 1 sheet
- Turkish marbling, green and pink, 1 sheet
- Turkish marbling, green and yellow, 1 sheet
- Turkish marbling, brown and blue, 1 sheet
- Serpentine marbling, brown and yellow, 1 sheet

Box 16**Folder 13**

Various patterns

- Nonpareil on straight marbling, yellow and green, 1 sheet
- Wide comb on feathered peacock marbling, green and pink, 6 sheets
- Zebra marbling, pink and green, 4 sheets
- Double comb marbling on nonpareil pattern, blue and yellow, 1 sheet
- Double marbling with Turkish over serpentine pattern, green and pink, 1 sheet
- Wide comb marbling, pink and blue, 1 sheet
- Feathered peacock marbling, pink and brown, 1 sheet
- Double marbling with wide comb over peacock pattern, blue and green, 1 sheet
- Peacock marbling, orange and blue, 2 sheets
- Peacock marbling, yellow and blue, 1 sheet

Box 16**Folder 14**

Various patterns

- Wide comb over Turkish marbling, yellow and pink, 1 sheet
- Wide comb on feathered peacock marbling, yellow and pink, 2 sheets
- French curl on Turkish marbling, red and yellow, 1 sheet
- Serpentine marbling, red and yellow, 1 sheet
- Wide comb marbling, yellow and brown, 1 sheet
- Modern Turkish marbling depicting flower, yellow and blue, 1 sheet; stamped "Hand Marbled by Richard J. Wolfe"
- Double marbling with Italian over wide comb marbling, green and yellow, 1 sheet
- Double marbling with Italian over French curl marbling, orange and yellow, 2 sheets
- Double marbling with wide comb over wide comb, yellow and blue, 1 sheet
- Peacock marbling, white and purple, 1 sheet

Box 16**Folder 15**

Various patterns

- Placard marbling, black and pink, 1 sheet
- Antique straight marbling, pink and red, 1 sheet
- Feathered peacock marbling, brown and yellow, 1 sheet
- Modern Turkish marbling depicting gourd-like shapes, blue and orange, 1 sheet
- Stormont marbling, blue and red, 1 sheet; stamped "Hand Marbled by Richard J. Wolfe"
- Feather marbling, green and yellow, 1 sheet; stamped "Hand Marbled by Richard J. Wolfe"
- Wide combed peacock marbling, green and yellow, 1 sheet
- Double comb marbling with nonpareil pattern, yellow and black, 1 sheet
- Double comb marbling with nonpareil pattern, yellow and blue, 1 sheet
- Double comb marbling with nonpareil pattern, yellow and green, 1 sheet

Box 16**Folder 16**

Various patterns

- Double marbling with Turkish over feathered peacock pattern, yellow and black, 1 sheet
- Double marbling with Turkish over serpentine pattern, blue and yellow, 2 sheets
- Double marbling with Italian over wide comb pattern, yellow and orange, 1 sheet
- Italian marbling, orange and yellow, 1 sheet
- Double marbling with feathered peacock over drag pattern, red and green, 1 sheet
- Combed Turkish marbling, brown and green, 1 sheet; stamped “Hand Marbled by Richard J. Wolfe”
- Double marbling with feather over wavy wide comb pattern, brown and yellow, 1 sheet
- Modern Turkish marbling depicting fish on nonpareil pattern, orange and green, 1 sheet; stamped “Hand Marbled by Richard J. Wolfe”
- Wide comb marbling, yellow and orange, 1 sheet
- Double marbling with Turkish over wide comb pattern, pink and black, 1 sheet

Box 16

Folder 17

Various patterns

- Marbled silhouette of elephant: wide comb marbling, pink and blue, 1 sheet
- Marbled silhouette of figure smoking hookah: Stormont marbling, blue and pink, 1 sheet
- Marbled silhouette of figure and goat: Zebra and combed marbling, yellow and pink, 1 sheet
- Marbled silhouette of figure on horseback, dog, and archer: serpentine, Stormont, and wide comb marbling in shell marbled frame, pink and yellow, 1 sheet
- Marbled silhouette of two figures (one on horseback), deer, and archer: nonpareil, Stormont, and wide comb marbling in zebra marbled frame, pink and green, 1 sheet
- Marbled silhouette of two scenes (one of two figures reading, one of one figure reading): wide comb and peacock marbling in zebra marbled frame, green and yellow, 1 sheet
- Marbled silhouette of two scenes (both of two peacocks): peacock and wide comb marbling in Stormont frame, yellow and pink, 1 sheet
- French curl on nonpareil marbling, red and yellow, 1 sheet
- French curl on nonpareil marbling, pink and orange, 21 sheets
- French curl on nonpareil marbling, red and green, 3 sheets

Box 16

Folder 18

Various patterns

- French curl on nonpareil marbling, red and blue, 2 sheets
- Wide comb on feathered peacock marbling, yellow and black, 1 sheet
- Wide comb on feathered peacock marbling, yellow and black, 1 sheet
- Wide comb on feathered peacock marbling, yellow and brown, 1 sheet
- Wavy wide comb on feather marbling, yellow and black, 1 sheet; stamped “Hand Marbled by Richard J. Wolfe”
- Wavy wide comb on nonpareil marbling, black and yellow, 1 sheet
- Peacock marbling, brown and yellow, 1 sheet
- Peacock marbling, orange and yellow, 1 sheet
- Peacock marbling, orange and blue, 1 sheet

- Peacock marbling, blue and brown, 1 sheet; stamped “Hand Marbled by Richard J. Wolfe”

Box 16

Folder 19

Various patterns

- Wavy wide comb on straight marbling, green and blue, 1 sheet
- Feathered nonpareil marbling, blue and green, 1 sheet
- Feathered nonpareil marbling, blue and orange, 1 sheet
- Wide comb on serpentine marbling, blue and red, 1 sheet
- Double combed nonpareil marbling, brown and blue, 1 sheet
- Wide combed straight marbling, yellow and red, 1 sheet

Box 16

Folder 20

4 photographs of type engraved with type cutters’ names (F. Brunner, 78 Fulton St NY; F. Brummer, 108 Fulton St. NY; H. Hatch, 15 Cornhill, Boston; M. McNamara S.&S. Wks., 85 East 10th St. N.Y.

Box 17

Folder 1

Wide comb marbling

- Wide comb on straight marbling, blue and green, 1 sheet
- Wide comb on straight marbling, green and orange, 1 sheet
- Wide comb on straight marbling, blue and red, 1 sheet
- Wide comb on Turkish marbling, blue and green, 1 sheet
- Wide comb on serpentine marbling, orange and blue, 1 sheet
- Wide comb on straight marbling, yellow and red, 1 sheet
- Wide comb marbling, yellow and brown, 1 sheet
- Wide comb on nonpareil base, green and yellow, 1 sheet
- Wide comb on feather on straight marbling, green and brown, 1 sheet
- Wide comb on feather on straight marbling, yellow and brown, 1 sheet
- Wide comb on nonpareil marbling, orange and yellow, 1 sheet
- Wide comb on feathered peacock marbling, orange and yellow, 2 sheets
- Wide comb marbling, green and brown, 1 sheet
- Wide comb marbling, orange and green, 1 sheet
- Wide comb on nonpareil marbling, orange and red, 1 sheet
- Wide comb on nonpareil marbling, orange and blue, 1 sheet
- Wide comb on nonpareil marbling, red and blue, 1 sheet
- Wide comb on nonpareil marbling, blue and yellow, 1 sheet
- Wide comb on nonpareil marbling, green and yellow, 1 sheet
- Wide comb on nonpareil marbling, orange and blue, 1 sheet
- Wide comb marbling, blue and green, 1 sheet
- Wide comb marbling, green and orange, 1 sheet
- Wide comb marbling, orange and brown, 1 sheet
- Wide comb marbling, orange and brown, 1 sheet
- Wide comb on feather marbling, green and yellow, 1 sheet
- Wide comb on feather marbling, blue and green, 4 sheets
- Wide comb marbling, brown and orange, 1 sheet

- Wide comb on modern Turkish marbling depicting blue hearts, orange and blue, 2 sheets
- Wide comb on Stormont marbling, red and blue, 1 sheet
- Wide comb on Turkish marbling, red and green, 1 sheet
- Turkish on wide comb on Turkish marbling, blue and yellow, 1 sheet
- Wide comb on serpentine marbling, green and brown, 1 sheet

Box 17

Folder 2

Straight marbling

- Straight pattern on nonpareil marbling, green and orange, 1 sheet
- Straight pattern on nonpareil marbling, yellow and purple, 1 sheet
- Straight on straight marbling, yellow and red, 1 sheet
- Straight on Turkish marbling, green and blue, 1 sheet
- Straight on Turkish marbling, brown and blue, 1 sheet
- Straight on Turkish marbling, blue and orange, 1 sheet
- Straight on nonpareil marbling, red and brown, 1 sheet

Box 17

Folder 3

Peacock marbling

- Peacock marbling, green and brown, 1 sheet
- Peacock marbling, brown and white, 1 sheet

Box 17

Folder 4

Antique straight and feather marbling

- Antique straight marbling, blue and red, 1 sheet
- Feather on straight marbling, red and blue, 1 sheet
- Antique straight marbling, yellow and blue, 1 sheet
- Feather on nonpareil marbling, orange and blue, 1 sheet
- Feather on modern Turkish marbling depicting hearts, red and yellow, 1 sheet
- Feather on Turkish marbling, orange and green, 1 sheet
- Antique straight on Turkish marbling, red and green, 1 sheet
- Antique straight marbling, blue and brown, 1 sheet
- Feather on Turkish marbling, blue and orange, 1 sheet

Box 17

Folder 5

Nonpareil marbling

- Nonpareil marbling, red and blue, 1 sheet
- Nonpareil marbling, blue and red, 1 sheet
- Nonpareil marbling, green and purple, 1 sheet
- Nonpareil marbling, brown and yellow, 1 sheet
- Nonpareil marbling, red and green, 1 sheet
- Nonpareil marbling, blue and yellow, 1 sheet
- Nonpareil marbling, yellow and black, 1 sheet
- Nonpareil marbling, green and orange, 1 sheet
- Nonpareil marbling, red and white, 4 sheets
- Nonpareil marbling, green and blue, 1 sheet

- Nonpareil on Turkish marbling, green and orange, 1 sheet
- Nonpareil marbling, orange and blue, 1 sheet
- Nonpareil on Turkish marbling, yellow and blue, 1 sheet
- Nonpareil on Turkish marbling, red and yellow, 1 sheet

Box 17

Folder 6

Double comb marbling

- Double comb marbling, red and green, 1 sheet
- Double comb marbling, orange and yellow, 1 sheet

Box 17

Folder 7

Shell marbling

- Shell marbling, blue and red, 1 sheet
- Shell marbling, blue and green, 1 sheet
- Shell marbling, green and brown, 1 sheet
- Shell marbling, green and brown, 1 sheet
- Shell marbling, blue and green, 1 sheet
- Shell marbling, orange and blue, 1 sheet
- Shell marbling, brown and white, 1 sheet
- Italian on shell and Stormont marbling, blue and yellow, 1 sheet
- Italian on shell and Stormont marbling, red and white, 2 sheets
- Italian on shell and Stormont marbling, red and yellow, 2 sheets
- Shell marbling, orange and red, 1 sheet

Box 17

Folder 8

Spanish marbling

- Spanish on shell marbling, blue and green, 1 sheet
- Spanish on Italian marbling, purple and blue, 3 sheets
- Spanish on Italian marbling, red and black, 1 sheet
- Spanish on Italian marbling, green and red, 1 sheet
- Spanish on Italian marbling, pink and blue, 1 sheet
- Spanish on Italian marbling, pink and blue, 1 sheet
- Spanish on Stormont marbling, pink and gray, 1 sheet
- Spanish on Italian marbling, purple and gray, 1 sheet
- Spanish on Italian marbling, red and gray, 2 sheets
- Spanish on Italian marbling, pink and green, 1 sheet
- Spanish on Italian marbling, pink and blue, 2 sheets
- Spanish marbling, pink and yellow, 1 sheet
- Spanish on shell marbling, brown and blue, 1 sheet
- Spanish on shell marbling, brown and purple, 1 sheet
- Spanish on Italian marbling, green and blue, 1 sheet
- Spanish on Italian and shell marbling, blue and red, 1 sheet
- Spanish on Italian and shell marbling, red and orange, 1 sheet
- Spanish on Italian and Stormont[?] marbling, blue and red, 1 sheet
- Spanish on Italian[?] and shell marbling, pink and blue, 1 sheet
- Spanish on Italian and shell marbling, purple and blue, 1 sheet

Box 17**Folder 9**

Italian marbling

- Italian marbling, green and red, 1 sheet
- Italian on Stormont marbling, blue and yellow, 1 sheet
- Italian marbling, brown and blue, 1 sheet
- Italian marbling, red and brown, 1 sheet
- Italian on Stormont marbling, red and gray, 1 sheet
- Italian on Italian marbling, blue and orange, 3 sheets

Box 17**Folder 10**

French curl marbling

- French curl on Turkish marbling, blue and yellow, 2 sheets
- French curl on Turkish marbling, blue and yellow, 2 sheets
- French curl on Turkish marbling, blue and red, 1 sheet
- French curl on Turkish marbling, yellow and green, 1 sheet
- French curl on straight marbling, blue and white, 1 sheet
- French curl on nonpareil marbling, green and brown, 1 sheet
- French curl on nonpareil marbling, gray and orange, 1 sheet
- French curl on nonpareil marbling, yellow and pink, 1 sheet
- French curl[?] marbling depicting hearts over Turkish base, brown and green, 1 sheet

Box 17**Folder 11**

Turkish marbling

- Modern Turkish marbling depicting aquatic scene, green and orange, 1 sheet
- Modern Turkish marbling depicting red flowers, blue and red, 1 sheet
- Turkish bullseye marbling, yellow and green, 1 sheet
- Turkish marbling, green and pink, 1 sheet
- Turkish on feathered Turkish marbling, red and orange, 1 sheet
- Feathered Turkish marbling, blue and red, 1 sheet
- Modern Turkish marbling depicting flowers on feathered Turkish base, green and brown, 1 sheet
- Modern Turkish marbling depicting hearts on feather base, red and white, 1 sheet
- Modern Turkish marbling depicting stars on straight base, blue and yellow, 1 sheet
- Modern Turkish marbling depicting hearts on feather base, orange and yellow, 1 sheet
- Modern Turkish on feathered marbling, pink and white, 1 sheet
- Modern Turkish marbling depicting stars in bullseye on Turkish base, orange and white, 1 sheet
- Modern Turkish marbling depicting flowers on antique straight base, brown and green, 1 sheet
- Modern Turkish marbling depicting stars and clovers on nonpareil base, green and blue, 1 sheet
- Modern Turkish marbling depicting stars on straight base, blue and yellow, 1 sheet
- Turkish on wide comb on Turkish marbling, red and yellow, 1 sheet
- Modern Turkish marbling, orange and blue, 1 sheet
- Feathered modern Turkish marbling, blue and green, 1 sheet

- Modern Turkish marbling depicting leaves on feathered Stormont base, black and green, 1 sheet

Box 18

Folder 1

Dust jackets featuring Wolfe's marbling

- Dust jacket for *Ordinary Vices* by Judith N. Shklar
- Dust jacket for *A New History of French Literature* by Denis Hollier
- Dust jacket for *Night Thoughts of a Classical Physicist* by Russell McCormmach
- Dust jacket for *Time's Arrow, Time's Cycle* by Stephen Jay Gould

Box 18

Folder 2

Marbled silhouettes

- Marbled silhouette of man reading with dog; 1 sheet
- Marbled silhouette of a figure on a horse chasing deer with attendant; 1 sheet
- Marbled silhouette of a shepherd with five gazelles[?]: peacock and double comb marbling in zebra marbled frame with gilt border, 1 sheet
- Marbled silhouette of a figure with a horse on hand-drawn water[?]: peacock and Turkish[?] marbling in Stormont marbled frame, 1 sheet
- Marbled silhouette of a figure with tambur sitting on hand-drawn wall with dog: Stormont and feather marbling in zebra marbled frame, 1 sheet
- Marbled silhouette of two figures fighting on elephants with a figure in the foreground: nonpareil, feather, and antique straight marbling in shell frame with gilt border, 1 sheet
- Marbled silhouette of two peacocks; 1 sheet
- Marbled silhouette of two figures (one on a horse); 1 sheet
- Marbled silhouette of three figures; 1 sheet
- Marbled silhouette of man reading with a dog; 1 sheet
- Marbled silhouette of a figure on horseback fighting a figure with shield; 1 sheet
- Marbled silhouette of a figure with horse; 1 sheet
- Marbled silhouette of two figures fighting with swords; 1 sheet
- Marbled silhouette of a shepherd with goats[?]; 1 sheet
- Marbled silhouette of a figure on a horse with figure opposite; 1 sheet
- Marbled silhouette of two figures on horses; one figure on ground; hand-drawn city in the distance between them; 1 sheet
- Marbled silhouette of two figures fighting on horses with swords; 1 sheet
- Marbled silhouette of a figure on camel opposite a figure on the ground (cloud style cut-out); 1 sheet
- Marbled silhouette of two peacock with a figure; 1 sheet
- Marbled silhouette of two figures with bows; one figure on horse attacking a deer[?]; 1 sheet
- Marbled silhouette of shepherd with four goats[?]; 1 sheet
- Marbled silhouette of a man reading; 1 sheet
- Marbled silhouette of two figures playing stringed and woodwind instruments; hand-drawn ground and clouds; 1 sheet
- Marbled silhouette of two figures fighting on horseback; 1 sheet
- Marbled silhouette of three figures, two on horseback, hunting three boars; 1 sheet
- Marbled silhouette of a figure with a horse; hand-drawn shadows; 1 sheet

- Marbled silhouette of a figure playing a stringed instrument with another figure listening; 1 sheet
- Marbled silhouette of a shepherd with four goats[?]; 1 sheet
- Marbled silhouette of a figure smoking hookah; hand-drawn shadows; 1 sheet
- Marbled silhouette of two figures and a hookah[?]; hand-drawn shadows; 1 sheet
- Marbled silhouette of four figures with a goat[?] on hand-drawn hill; 1 sheet
- Marbled silhouette of figure with goat[?] and figure on a horse; 1 sheet
- Marbled silhouette of an archer with bow; 1 sheet
- Marbled silhouette of an elephant; 1 sheet
- Marbled silhouette of a snake charmer with snake and emaciated horse; 1 sheet
- Marbled silhouette of two figures dancing with two musicians playing a woodwind and string instrument; 1 sheet
- Marbled silhouette of a falconer (with a bird in hand and one in the sky) on a horse; 1 sheet
- Marbled silhouette of one figure playing a stringed instrument and another listening; hand-drawn rug, floor, trees, and vines; 1 sheet
- Marbled silhouette of a snake charmer with two snakes; 1 sheet
- Marbled silhouette of a figure reading; 1 sheet
- Marbled silhouette of a snake charmer with two snakes; hand-drawn ground and shadows; 1 sheet
- Marbled silhouette of an archer with animal on hand-drawn hill; 1 sheet
- Marbled silhouette of two figures on the back of an elephant with two figures on ground; hand-drawn ground and trees in distance; 1 sheet
- Marbled silhouette of a figure reading with another figure holding a bird; hand-drawn ground with mountains in distance; 1 sheet
- Marbled silhouette of three figures (one playing a woodwind instrument and another playing a stringed instrument); 1 sheet
- Marbled silhouette two scenes: one of a figure with bird, one of a figure with hookah[?]; hand-drawn ground; 1 sheet
- Marbled silhouette of a figure on an elephant with another figure on the ground; hand-drawn ground; 1 sheet
- Marbled silhouette of two archers aimed at one another with a dog between them; hand-drawn ground and bowstrings; 1 sheet
- Marbled silhouette of three figures with hand-drawn palace background; 1 sheet
- Marbled silhouette of a figure reading; hand-drawn ground; 1 sheet
- Marbled silhouette of a figure with a large bird standing in water; hand-drawn ground; 1 sheet
- Marbled silhouette of three figures, one on the back of a camel; 1 sheet
- Marbled silhouette of two figures on the back of an elephant with one figure on the ground; hand-drawn ground; 1 sheet
- Marbled silhouette of two figures dancing; 1 sheet
- Marbled silhouette of a figure on an elephant fighting a figure with a shield; hand-drawn ground; 1 sheet
- Marbled silhouette of a falconer on horseback with a bird in hand; 1 sheet
- Marbled silhouette of three figures, one standing on a hill; hand-drawn ground; 1 sheet

- Marbled silhouette of a figure smoking hookah with another figure wielding sword[?] in background; hand-drawn ground; 1 sheet
- Marbled silhouette of an elephant rampant with a figure on its back; 1 sheet
- Marbled silhouette of a figure with a horse; 1 sheet
- Marbled silhouette of a snake charmer with snake; hand-drawn ground; 1 sheet
- Marbled silhouette of a falconer on horseback with a bird in hand and one in the sky, figure standing off in the distance; 1 sheet
- Marbled silhouette of two peacocks; hand-drawn ground; 1 sheet
- Marbled silhouette of two scenes: one snake charmer with a snake on a hand-drawn wall, one figure with a horse with a hand-drawn sunset background; 1 sheet
- Marbled silhouette of two figures with one on horseback; 1 sheet
- Marbled silhouette of two figures, one on horseback; hand-drawn ground and reins; 1 sheet
- Marbled silhouette of two scenes: one figure reading a book, one figure with a horse; 1 sheet
- Marbled silhouette of two figures fighting on horseback; 1 sheet
- Marbled silhouette of two peacocks; 1 sheet
- Marbled silhouette of two figures, one on horseback; hand-drawn ground, reins, and city in the distance; 1 sheet
- Marbled silhouette of two figures, one playing a stringed instrument; 1 sheet
- Marbled silhouette of two figures, one on horseback; hand-drawn ground and city in the distance; 1 sheet
- Marbled silhouette of a man reading a book; hand-drawn ground; 1 sheet
- Marbled silhouette of a figure on a horse; hand-drawn ground; 1 sheet
- Marbled silhouette of three figures, on scale, and six baskets; hand-drawn ground, rug, and items in baskets; 1 sheet

Box 18

Folder 3

Marbled silhouettes

- Marbled silhouette of two figures hunting a deer, one on horseback; hand-drawn ground, reins, and weapon; 1 sheet
- Marbled silhouette of two horses fighting; 1 sheet
- Marbled silhouette of two deer and a figure; 1 sheet
- Marbled silhouette of two figures fighting on horseback; 1 sheet
- Marbled silhouette of three figures; hand-drawn ground; 1 sheet
- Marbled silhouette of an archer; hand-drawn arrow, bowstring, and ground; 1 sheet
- Marbled silhouette of a figure on horseback and another figure on the ground; hand-drawn ground; 1 sheet
- Marbled silhouette of two figures; hand-drawn ground; 1 sheet
- Marbled silhouette of a figure on horseback with sword; 1 sheet
- Marbled silhouette of a figure on horseback; hand-drawn reins and ground; 1 sheet
- Marbled silhouette of two peacocks; hand-drawn ground and stool; 1 sheet
- Marbled silhouette of two figures; 1 sheet
- Marbled silhouette of falconer on horse with bird in hand; 1 sheet
- Marbled silhouette of two figures on horseback fighting, one with a sword and another with a bow; hand-drawn ground; 1 sheet

- Marbled silhouette of a figure on horseback; hand-drawn ground; 1 sheet
- Marbled silhouette of a man reading; hand-drawn ground; 1 sheet
- Marbled silhouette of a figure on horseback; hand-drawn ground; 1 sheet
- Marbled silhouette of two figures dancing and another figure playing a stringed instrument; 1 sheet
- Marbled silhouette of two figures and a dog; hand-drawn ground; 1 sheet
- Marbled silhouette of a figure with a horse; 1 sheet
- Marbled silhouette of a snake charmer with two snakes; 1 sheet
- Marbled silhouette of a figure and a bull[?] running; 1 sheet
- Marbled silhouette of three figures; 1 sheet
- Marbled silhouette of two figures (an archer on the ground and one on horseback) hunting a deer[?]; 1 sheet
- Marbled silhouette of two figures, one on horseback; 1 sheet
- Marbled silhouette of two scenes: two figures exchanging an item, two figures exchanging an item; 1 sheet
- Marbled silhouette of three figures; 1 sheet
- Marbled silhouette of a figure with a horse; 1 sheet; antique straight marbled paper on reverse side
- Marbled silhouette of two peacocks; 1 sheet
- Marbled silhouette of two scenes: one snake charmer with snake, one figure with a horse; 1 sheet
- Marbled silhouette of two figures on the back of an elephant; 1 sheet
- Marbled silhouette of two figures, one on horseback; 1 sheet
- Marbled silhouette of two peacocks; 1 sheet
- Marbled silhouette of a shepherd with four goats[?]; 1 sheet
- Marbled silhouette of a figure on horseback opposite two large cats; 1 sheet
- Marbled silhouette of a figure on horseback opposite two large cats; 1 sheet
- Marbled silhouette of a figure on the back of an elephant fighting a lion[?]; 1 sheet
- Marbled silhouette of two falconers, one on horseback; 1 sheet
- Marbled silhouette of a figure smoking hookah; 1 sheet
- Marbled silhouette of a figure on horseback and another figure on the ground; 1 sheet; serpentine/double combed marbled paper on reverse side
- Marbled silhouette of a snake charmer with three snakes; 1 sheet
- Marbled silhouette of two figures (an archer on the ground and one on horseback) hunting a deer[?]; 1 sheet
- Marbled silhouette of two figures surrounding a bull; 1 sheet
- Marbled silhouette of two figures surrounding a bull; 1 sheet
- Marbled silhouette of a figure on horseback fighting a figure with a shield; 1 sheet
- Marbled silhouette of two peacocks and a figure; 1 sheet
- Marbled silhouette of a shepherd with four goats[?]; hand-drawn ground; 1 sheet
- Marbled silhouette of a figure on horseback with sword; 1 sheet
- Marbled silhouette of two scenes: one of a snake charmer with a snake, one of a figure with a horse; 1 sheet
- Marbled silhouette of three figures, two on horseback; 1 sheet
- Marbled silhouette of a figure with three goats[?]; 1 sheet
- Marbled silhouette of a figure and a bull[?] running; 1 sheet

- Marbled silhouette of a figure on horseback fighting a figure with a shield; 1 sheet
- Marbled silhouette of two scenes: one of a snake charmer with a snake, one of a figure with a horse; 1 sheet
- Marbled silhouette of a figure on horseback opposite two large cats; 1 sheet
- Marbled silhouette of three figures, one archer on horseback, one figure the back of a camel, and one archer; 1 sheet
- Marbled silhouette of a figure and a horse; 1 sheet
- Marbled silhouette of two peacocks; 1 sheet
- Marbled silhouette of two deer and a figure; 1 sheet
- Marbled silhouette of two scenes: one of a snake charmer with a snake, one of a figure with a horse; 1 sheet
- Marbled silhouette of three figures with books; 1 sheet
- Marbled silhouette of two peacocks; 1 sheet
- Marbled silhouette of three figures, two on horseback; 1 sheet
- Marbled silhouette of two figures fighting; 1 sheet
- Marbled silhouette of two peacocks with a figure; 1 sheet
- Marbled silhouette of two figures on horseback and a dog; 1 sheet
- Marbled silhouette of a figure with a hookah; 1 sheet
- Marbled silhouette of a figure and a bull[?] running; 1 sheet
- Marbled silhouette of a figure with a horse; 1 sheet
- Marbled silhouette of a figure on horseback fighting a figure with shield; 1 sheet
- Marbled silhouette of a figure with a horse; hand-drawn ground and city in distance; 1 sheet
- Marbled silhouette of two horses, one rampant; 1 sheet
- Marbled silhouette of a figure with a horse; 1 sheet
- Marbled silhouette of three figures, two holding hands; 1 sheet
- Marbled silhouette of a snake charmer with two snakes; 1 sheet
- Marbled silhouette of two figures, one playing a stringed instrument; 1 sheet
- Marbled silhouette of three figures, two on horseback, hunting three boars; 1 sheet
- Marbled cloth, Turkish marbling, 1 cloth sheet

Box 18

Folder 4

Various patterns

- Modern Turkish in floral pattern over Turkish stone marbling; purple, blue, and yellow
- Feather over shell marbling; yellow, purple, and green
- Turkish over serpentine marbling; red, orange, yellow, and green; stamped “Hand marbled by Richard J. Wolf”
- Shell over modern Turkish marbling; purple, blue, yellow, and orange
- Modern Turkish in a gourd pattern over wide comb marbling; yellow, blue, white, and orange; stamped “Hand marbled by Richard J. Wolfe”
- Horizontal feather over vertical feather marbling; red, black, white, and orange
- Feather over shell marbling; yellow, orange, green, blue, black, and white
- Wide comb nonpareil over shell marbling; green, yellow, black, and pink; stamped “Hand marbled by Richard J. Wolfe”
- Shell over wide comb nonpareil marbling; green, yellow, blue, and orange; stamped “Hand marbled by Richard J. Wolfe”

- Wide comb feather over Turkish marbling; purple, yellow, black, green, and pink
- Shell over feather marbling; red, yellow, and brown
- Shell over wide feather marbling; red, yellow, and brown
- Straight over wide comb feather marbling; pink, brown, yellow, and purple
- Serpentine over peacock marbling; red, green, yellow, and black
- Serpentine over peacock marbling; red, blue, yellow, pink, and green
- Turkish over peacock marbling; black, yellow, red, green, and blue
- Serpentine over French curl marbling; yellow, black, green, and red; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Shell over wide comb nonpareil marbling; blue, green, brown, and orange; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Shell and Turkish over feathered nonpareil marbling; green, red, and yellow; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Shell over wide comb nonpareil marbling; yellow, red, purple, and blue; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Nonpareil over feathered nonpareil marbling; yellow, blue, red, black, and green; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Shell over serpentine marbling; black, yellow, purple, brown, and yellow
- Wide comb feather over shell marbling; red, yellow, and brown
- Modern Turkish bullseye pattern over feathered marbling; red, green, yellow, and white; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Shell over feather marbling; orange, purple, yellow, and black; 1 sheet
- Feather over Turkish marbling; black, yellow, and red; 1 sheet
- Feather over French curl marbling; green, brown, yellow, black, and blue; 1 sheet
- Serpentine over shell marbling; red, black, yellow, and blue; 1 sheet
- Straight over shell marbling; red, black, white, teal, and brown; 1 sheet
- Serpentine over double combed nonpareil marbling; red, brown, black, orange, and yellow; 1 sheet
- Turkish over feathered marbling; pink, blue, orange, brown, and black; 1 sheet
- French curl over straight marbling; red, green, yellow, and black; 1 sheet
- Shell over wide comb serpentine[?] marbling; green, yellow, black, blue, and red; 1 sheet
- Shell over wide comb nonpareil marbling; purple, orange, green, and white; 1 sheet
- Serpentine over shell marbling; black, blue, orange, yellow, and red; 1 sheet
- Serpentine over Turkish marbling; black, blue, yellow, and green; 1 sheet
- Serpentine over zebra marbling; pink, green, red, yellow, black, and blue; 1 sheet
- Modern Turkish over wide double combed nonpareil marbling; yellow, orange, brown, blue, and red; 1 sheet
- Modern Turkish marbling with heart shapes over shell marbling; blue, gray, purple, yellow, black, over red; 1 sheet
- Blue and green Italian marbling with orange fish-shaped pattern in white circle; white, orange, blue, and green; 1 sheet
- Nonpareil combed in straight marbling with yellow Turkish spots; yellow, red, black, white, blue, and green; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Turkish marbling with red and green floral pattern; red, green, yellow, and blue; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”

- Shell marbling; brown, green, red, yellow, and blue; 1 sheet
- Peacock marbling with slight serpentine pattern; black, yellow, green, white, and purple; 1 sheet
- Italian marbling; pink, brown, and white; 1 sheet
- Nonpareil with feather marbling; green, blue, yellow, and white; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Nonpareil with feather marbling, red, black, yellow, orange, and brown; 1 sheet
- Shell marbling; black, red, tan, and white; 1 sheet
- Feather with wide comb marbling; yellow, brown, orange, red, and blue; 1 sheet
- Feather with wide comb marbling; orange, yellow, brown, and white; 1 sheet
- Shell marbling in a serpentine pattern; brown, orange, green, and white; 1 sheet
- Peacock marbling; pink, gray, white, and brown; 1 sheet
- Stormont marbling; gray, orange, pink, and white; 1 sheet
- Feather and wide comb marbling; orange, yellow, brown, and white; 1 sheet
- Serpentine marbling; yellow, red, green, and purple; 1 sheet
- Wide combed nonpareil marbling; green, brown, orange, white, and red; 1 sheet
- French curl over Turkish marbling; green, blue, white, and yellow; 1 sheet
- Peacock marbling with slight serpentine pattern; blue, purple, orange, and red; 1 sheet
- Nonpareil marbling with wide combed pattern; blue, yellow, black, white, and green; 1 sheet
- Peacock marbling with large pattern; green, red, black, yellow, and blue; 1 sheet
- Serpentine marbling; black, yellow, blue, and red; 1 sheet
- Wide comb nonpareil marbling; yellow, red, black, white, and green; 1 sheet
- Feather peacock marbling with wide comb pattern; yellow, orange, brown, and white; 1 sheet
- Nonpareil with feather marbling; green, red, blue, yellow, and black; 1 sheet
- Antique straight marbling with large droplets (almost zebra); black, blue, purple, and yellow; 1 sheet
- Feather straight marbling with wide comb base; yellow, gray, white, and red; 1 sheet
- Straight marbling; yellow, white, red, and gray; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Peacock marbling with slight serpentine pattern; red, purple, black, blue, and yellow; 1 sheet
- Nonpareil marbling with feather pattern; blue, pink, black, yellow, and orange; 1 sheet
- Peacock marbling with slight serpentine pattern; black, orange, blue, and red; 1 sheet
- Serpentine marbling with combed pattern; yellow, red, white, and black; 1 sheet
- Nonpareil marbling (slightly uneven); blue, yellow, pink, white, and black; 1 sheet
- Stormont over zebra marbling; purple, green, red, yellow, and blue; 1 sheet
- Stormont marbling; green, blue, purple, pink, and white; 1 sheet
- Stormont over shell marbling; brown, yellow, pink, and white; 1 sheet
- Italian marbling; brown, pink, and white; 1 sheet
- Nonpareil over peacock marbling; blue, green, white, and black; 1 sheet
- Serpentine marbling; green, pink, orange, and brown; 1 sheet
- Wide comb over feather marbling; yellow, green, pink, blue, black, and white; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Shell marbling; brown, yellow, blue, green, and red; 1 sheet

- Wide comb over feather marbling; blue, pink, white, and black; 1 sheet
- Wide comb over peacock marbling; yellow, black, green, and red; 1 sheet
- Feather over nonpareil or peacock marbling; yellow, blue, black, brown, and white; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Feather over nonpareil marbling; orange, brown, white, and blue; 1 sheet
- Shell over feather marbling; red, brown, black, orange, and yellow; 1 sheet
- Nonpareil marbling; red, blue, yellow, brown, and white; 1 sheet; stamped “Hand marbled by Richard J. Wolfe”
- Wide comb over serpentine marbling; yellow, blue, red, white, and black; 1 sheet
- Turkish marbling; red, brown, yellow, white, and black; 1 sheet
- Shell marbling; green, black, and white; 1 sheet
- Stormont marbling (with shell qualities); blue, purple, white, and black; 1 sheet
- Nonpareil marbling; orange, blue, green, white, and brown; 1 sheet
- French curl over nonpareil marbling; red, yellow, green, white, and blue; 1 sheet

Box 19

Folder 1

Materials for producing marbled silhouettes

- 17 sheets of unused paper
- 2 sheets of letter stencils
- Photocopied sheet of illustration of a starving horse, harassed by birds for use as a silhouette template
- 4 photocopies and cut out illustrations for use as silhouette
- Approximately 75 sheets of shapes and cut outs used for marbled silhouettes

Box 19

Folder 2

Marbled silhouettes

- Marbled silhouette of figure (partially cut off), 1 partial sheet
- Marbled silhouette of lion: nonpareil marbling, pink and yellow, 1 sheet
- Marbled silhouette of wolf: Stormont marbling in Stormont marbled frame (partially cut off), blue and brown, 1 partial sheet
- Marbled silhouette of wolf: nonpareil marbling in shell marbled frame, yellow and pink, 1 sheet
- Marbled silhouette of two scenes (both of two seated figures): nonpareil and peacock marbling in zebra marbled frame, various colors, 1 sheet
- Marbled silhouette of two scenes (one of figure on camel, one of falconer on horse): nonpareil and combed marbling in shell marbled frame, various colors, 1 sheet
- Marbled silhouette of two scenes (both of figure on horseback): feather and Turkish marbling in zebra marbled frame, various colors, 1 sheet
- Marbled silhouette of figure and four goats: serpentine and zebra marbling in Gloucester marbled frame, various colors, 1 sheet
- Marbled silhouette of figure leading horse: combed marbling in Schroëtel and zebra marbled frame, various colors, 1 sheet
- Marbled silhouette of elephant (incomplete): shell marbling in shell marbled frame, brown and orange, 1 sheet
- Marbled frame (incomplete): nonpareil and peacock marbling, various colors, 1 partial sheet (damaged)

- Marbled silhouette of figure on horseback: combed marbling in Gloucester frame, pink and green, 1 sheet
- Marbled silhouette of figure leading horse: combed marbling in Schoëtel frame (partially cut off), various colors, 1 partial sheet
- Marbled silhouette of figure on horseback and figure leading horse: combed marbling in Stormont and double marbled frame, various colors, 1 sheet
- Marbled silhouette of panther: feather marbling in feathered marbled frame, yellow and brown, 1 sheet
- Marbled silhouette of snake charmer: nonpareil marbling in shell marbled frame (partially cut off), various colors, 1 partial sheet
- Marbled frame: peacock marbling, yellow and blue, 1 sheet
- Marbled silhouette of three figures: nonpareil marbling in Turkish marbled frame, various colors, 2 sheets
- Marbled silhouette of two figures (one on horseback, one with sword and shield): Stormont and nonpareil marbling in shell marbled frame, various colors, 1 sheet
- Marbled silhouette of three figures: Stormont and combed marbling in shell marbled frame, various colors, 1 sheet
- Marbled silhouette of two horses: peacock and combed marbling in shell marbled frame, various colors, 1 sheet
- Marbled silhouette of two peacocks and figure: combed marbling in shell marbled frame, various colors, 1 sheet
- Marbled silhouette of falconer on horseback: peacock marbling in Turkish marbled frame, pink and yellow, 1 sheet
- Marbled silhouette of figure and starving horse: Turkish and nonpareil marbling in Turkish marbled frame, various colors, 1 sheet
- Marbled silhouette of archer: peacock marbling in zebra marbled frame, pink and yellow, 1 sheet
- Marbled silhouette of figure leading horse: peacock marbling in zebra marbled frame, pink and yellow, 1 sheet
- Marbled silhouette of starving horse: peacock marbling in combed marbled frame, pink and yellow, 1 sheet
- Marbled silhouette of two peacocks: combed marbled peacocks over Turkish marbling, green and blue, 1 sheet
- Marbled silhouette of two peacocks and starving horse: comb marbling, pink and blue, 1 sheet
- Marbled silhouette of two peacocks: comb marbling, green and orange, 1 sheet
- Marbled silhouette of two falconers (one on horseback): combed and peacock marbling in zebra marbled frame, various colors, 1 sheet
- Marbled silhouette of figure leading horse: Turkish and combed marbling in combed marbled frame, various colors, 1 sheet
- Marbled silhouette of two scenes (one of figure leading horse, one of snake charmer): nonpareil and peacock marbling in Turkish marbled frame, various colors, 1 sheet
- Marbled silhouette of two scenes (one of figure leading horse, one of snake charmer): nonpareil and Turkish marbling in combed over nonpareil marbled frame, various colors, 1 sheet

- Marbled silhouette of figure leading horse: nonpareil and zebra marbling in Stormont marbled frame, various colors, 1 sheet
- Marbled silhouette of figure on horseback and figure with sword and shield: double comb and peacock marbling in combed marbled frame, various colors, 1 sheet
- Marbled silhouette of two scenes (both of figure reading): combed and peacock marbling in Stormont marbled frame, various colors, 1 sheet
- Marbled silhouette of two figures on horseback, archer, and three boars: Italian, combed, and nonpareil marbling, various colors, 1 sheet
- Marbled silhouette of two scenes (one of figure on elephant, one of figure on horseback and archer chasing cow): combed and Stormont marbling in Turkish marbled frame, various colors (top discolored), 1 sheet
- Marbled silhouette of figure leading horse: combed and zebra marbling in Turkish marbled frame, various colors, 1 sheet
- Marbled silhouette of two scenes (both of two figures): combed and zigzag marbling in shell marbled frame, various colors, 1 sheet
- Marbled silhouette of three scenes (two of figure playing instrument, one of two figures dancing): feather, peacock, and Turkish marbling in zebra marbled frame, various colors, 1 sheet
- Marbled silhouette of four scenes (one of figure with sword, one unidentified, one of figure on horseback, and one of figure on horseback and figure with sword and shield): combed and shell marbling in shell marbled frame, various colors, 1 sheet
- Marbled silhouette of three scenes (two of archer, one of figure on horseback): Stormont marbling in zebra marbled frame, blue and pink, 1 sheet
- Marbled silhouette of three scenes (two of figure playing instrument, one of two figures dancing): nonpareil and combed marbling in Turkish marbled frame, various colors, 1 sheet
- Marbled silhouette of four figures on horseback and figure leading horse: Italian and peacock marbling in zebra marbled frame, various colors, 1 sheet
- Marbled silhouette of two scenes (one of figure leading horse, one of figure on horseback): combed marbling in shell marbled frame, pink and green, 1 sheet
- Marbled silhouette of three seated figures: combed marbling in Turkish marbled frame, various colors, 1 sheet
- Marbled silhouette of two scenes (both of figure leading horse): combed marbling in Stormont marbled frame, various colors, 1 sheet
- Marbled silhouette of two scenes (one of figure and four antelopes, one of figure and bull): Stormont, nonpareil, and combed marbling in zebra marbled frame, various colors, 1 sheet
- 1 sheet of ink color tests

Subseries 3: Marbled for Publication

Box 20

Folder 1

Approximately 70 sheets of marbled paper (17 x 11 inches or smaller), grouped by Wolfe into groups annotated A-M; some have annotated sheets of paper attached

Box 20

Folder 2

Correspondence between Richard J. Wolfe and The Nimrod Press

- Envelope addressed to Wolfe from The Nimrod Press
- Typescript letter from Walter Tower of The Nimrod Press to Wolfe
- The Nimrod Press publisher's prospectus featuring reproductions of Wolfe's marbling on inside front and back cover

Box 20

Folder 3

Folder annotated by Wolfe containing approximately 150 sheets of marbled paper (17 x 11 inches)

Box 20

Folder 4

Folder containing approximately 70 sheets (13 x 9.5 inches) of marbled paper and 1 color printed sheet of paper depicting sequins arranged to emulate marbling ("Glimmering Swirls" pattern, CPS Industries, Inc.)

Box 20

Folder 5

Folder containing 2 sheets of double marbled paper and a precis for Twelve Bindings by Michael Wilcox

Box 20

Folder 6

Marbled papers of publication

- Approximately 70 sheets (17 x 11 inches or 13 x 9.5 inches) of marbled paper
- 4 marbled paper samples with attached card of Andrews, Nelson, Whitehead, Inc.

Box 20

Folder 7

7 folded sheets of marbled paper (13 x 9.5 inches), various combed patterns

Series II: Vintage and Artists' Marbled Papers

Series II contains marbled paper specimens produced by artists other than Wolfe. Subseries 1: Samples from Richard J. Wolfe's Files preserves Wolfe's own arrangement at the box and folder level, largely grouped by pattern. Many papers in Boxes 21-39 have been removed from 18th and 19th century book bindings. Boxes 40-41 chiefly contain 20th century examples from identified artists. Subseries 2: Miscellaneous Samples is organized by pattern. Subseries 3: Samples for Wolfe's Publications contains marbled paper specimens used as figures in Wolfe's Marbled Paper: Its History, Techniques and Patterns. Subseries 4: Marbled Objects contains objects that feature marbled patterns.

Subseries 1: Samples from Richard J. Wolfe's Files

Box 21

Folder 1

Turkish marbling, green and blue, 1 partial sheet; annotated "Madrid 1783"

Box 21

Folder 2

Spanish moiré marbling, green and brown, 3 sheets; annotated "Valencia 1785" and "from Bernard Middleton"

Box 21

Folder 3

Turkish marbling

- Turkish marbling, green and pink, 1 sheet; annotated “Off a Mexican book”
- Turkish marbling, blue and green, 1 sheet of printed waste; annotated “Madrid 1798”

Box 21

Folder 4

Turkish and Spanish marbling

- Turkish marbling, green and blue (faded), 1 sheet; annotated “Madrid 1725”
- Spanish marbling, blue and pink, 1 partial sheet; annotated “Madrid 1775”

Box 21

Folder 5

Spanish moiré marbling, blue and green, 2 sheets; annotated “Lisbon 1700?”

Box 21

Folder 6

Unidentified patterns

- Unidentified marbling technique, green and blue, 1 sheet; annotated “Madrid 1813”
- Unidentified marbling technique, blue and pink, 1 sheet; annotated “Madrid 1821”

Box 21

Folder 7

Turkish and Spanish marbling

- Turkish marbling, blue and pink, 1 partial sheet; annotated “Madrid 1781”
- Spanish moiré marbling, green and brown, 1 sheet; annotated “Madrid 1776”

Box 21

Folder 8

Turkish marbling, blue and brown, 1 square partial sheet; annotated “Madrid 1757” and “Madrid 1828”

Box 21

Folder 9

Spanish and unidentified patterns

- Spanish moiré marbling, green and pink, 1 sheet
- Unidentified marbling technique, brown and green (faded), 1 sheet; annotated “Barcelona 1787”

Box 21

Folder 10

Unidentified patterns

- Unidentified marbling technique, blue and black (faded), 1 sheet; annotated “Spanish late 18th or early 19th century”
- Unidentified marbling technique, blue and orange (faded), 1 sheet; annotated “Coruña, Spain 1816”

Box 21

Folder 11

Spanish moiré marbling

- Spanish moiré marbling, green and blue with gold vein, 1 sheet; annotated “Holman’s PS”
- Spanish moiré marbling, green and blue, 1 sheet; annotated “Holman’s PS”

- Spanish moiré marbling, red and purple with gold vein, 2 sheets; annotated “Holman’s PS 1890”

Box 21

Folder 12

Spanish moiré marbling, blue and yellow, 2 sheets

Box 21

Folder 13

Spanish moiré marbling, blue and yellow, 2 partial sheets; annotated “Boston 1834”

Box 21

Folder 14

Spanish moiré marbling, blue and yellow, 1 sheet

- Spanish moiré marbling, purple and yellow, 1 sheet; annotated “Cambridge, Mass 1840”

Box 21

Folder 15

Spanish moiré marbling, blue and pink, 2 sheets; annotated “Phila, 1833 (contemporary bind[ing]) no later than 1855”

Box 21

Folder 16

Spanish moiré marbling

- Spanish moiré marbling, green and pink, 1 sheet
- Spanish moiré marbling, brown and blue, 1 sheet

Box 21

Folder 17

Spanish moiré marbling, gray and pink, 3 sheets; annotated “Boston 1854”

Box 21

Folder 18

Spanish moiré marbling, orange and blue, 1 sheet

Box 21

Folder 19

Spanish moiré marbling, blue and yellow, 4 sheets; annotated “London 1810 but poor 1840 binding” and “Philadelphia 1842”

Box 21

Folder 20

Spanish moiré marbling

- Spanish moiré marbling, gray and yellow, 2 partial sheets; annotated “New York 1847”
- Spanish moiré marbling, blue and yellow, 1 sheet

Box 21

Folder 21

Spanish moiré marbling

- Spanish moiré marbling, green and orange with gold vein, 1 sheet; annotated “Holman’s PS”
- Spanish moiré marbling, blue and white with gold vein, 1 sheet; annotated “Holman’s PS”

Box 21

Folder 22

Spanish moiré marbling

- Spanish moiré marbling, green and blue with gold vein, 1 sheet; annotated “Holman’s Print Shop”
- Spanish moiré marbling, blue and red with gold vein, 1 sheet; annotated “Holman’s Print Shop”

Box 21

Folder 23

Spanish moiré marbling

- Spanish moiré marbling, brown and red with gold vein, 2 sheets; annotated “Holman’s PS”
- Spanish moiré marbling, orange and blue with gold vein, 1 sheet; annotated “Holman’s PS”

Box 21

Folder 24

Spanish moiré marbling, brown and yellow with gold vein, 2 sheets; annotated “Holman’s PS”

Box 21

Folder 25

Spanish moiré marbling

- Spanish moiré marbling, red and white with gold vein, 3 sheets; annotated “Holman’s PS”
- Spanish moiré marbling, red and white, 1 sheet; annotated “Holman’s PS”
- Spanish moiré marbling, blue and yellow with gold vein, 2 sheets; annotated “Holman’s PS”

Box 21

Folder 26

Spanish moiré marbling, green and blue, 1 sheet

Box 22

Folder 1

Turkish and shell marbling

- Turkish marbling, blue and white, 2 sheets; may have been endpapers; annotated “From Bernard Middleton”
- Shell marbling, green and red, 1 sheet; may have been endpapers; annotated “Dublin 1841”

Box 22

Folder 2

Shell and Stormont marbling

- Shell marbling, brown and pink, 3 sheets; may have been endpapers
- Stormont marbling, black and white, 4 sheets; may have been endpapers

Box 22

Folder 3

Overprinted and Stormont marbling

- Overprinted marbling, brown and white, 2 partial sheets; endpaper specimen
- Stormont marbling, black and pink, 2 sheets; may have been endpapers

Box 22

Folder 4

Shell and Gloucester marbling

- Shell marbling, red and green, 1 sheet; may have been endpapers; annotated “Boston 1821”
- Gloucester marbling, black and green, 2 sheets; may have been endpapers

Box 22

Folder 5

Shell marbling

- Shell marbling, blue and pink, 2 sheets; may have been endpapers
- Shell marbling, brown and red, 1 sheet; may have been endpapers

Box 22

Folder 6

Shell marbling

- Shell marbling, brown and blue, 3 sheets; may have been endpapers; annotated “Paris 1834”
- Shell marbling, brown and white, 1 sheet; may have been endpapers

Box 22

Folder 7

Shell marbling

- Shell marbling, blue and red, 1 sheet; may have been endpapers; annotated “Hartford 1844”
- Shell marbling, blue and white, 1 partial sheet; endpaper specimen; annotated “Paris 1827”

Box 22

Folder 8

Shell marbling, green and red, 2 partial sheets; endpaper specimen; annotated “Boston 1862”

Box 23

Folder 1

Stormont marbling

- Stormont marbling, blue and yellow, 2 partial sheets of printed waste; endpaper specimens; annotated “Boston 1814”
- Stormont marbling, black and red, 2 partial sheets of printed waste; endpaper specimens; annotated “Boston 1823”

Box 23

Folder 2

Stormont and unidentified patterns

- Stormont marbling, blue and white, 2 partial sheets of printed waste; endpaper specimens; annotated “Philadelphia 1811”
- Unidentified marbling technique, black and blue, 1 sheet; annotated “Edinburgh 1805”

Box 23

Folder 3

Stormont and shell marbling

- Stormont marbling, blue and white, 2 partial sheets of printed waste; endpaper specimens; annotated “London 1805”
- Shell marbling, blue and pink, 2 partial sheets of printed waste; endpaper specimens; annotated “Boston 1817”

Box 23

Folder 4

Stormont and shell marbling

- Stormont marbling, blue and white, 2 partial sheets of printed waste may have been book covers
- Shell marbling, brown and green, 3 sheets of printed waste; inscription: "December 1826"; text on printed waste has title "Martial Law"

Box 23

Folder 5

French curl marbling

- French curl marbling, blue and white, 1 partial sheet; may have been book cover
- French curl marbling, red and blue, 1 sheet; annotated "Paris 1736"

Box 23

Folder 6

French curl and Turkish marbling

- French curl marbling, red and green, 1 sheet; annotated "Paris ca. 1780"
- Turkish marbling, red and blue, 1 sheet; annotated "Gift of Richard H. Smith 1978"

Box 23

Folder 7

Turkish and shell marbling

- Turkish marbling, white and blue, 1 partial sheet; annotated "Milan 1807"
- Shell marbling, red and yellow, 1 sheet; annotated "From Bernard Middleton, end of 18th century"

Box 23

Folder 8

Shell and Turkish marbling

- Shell marbling, black and yellow, 1 sheet; annotated "From Bernard Middleton, Italian - end of 18th century"
- Turkish marbling, red and white, 1 sheet; annotated "Leiden 1613, but probably later"

Box 23

Folder 9

Turkish and shell marbling

- Turkish marbling, green and brown, 1 partial sheet; endpaper specimen; annotated "B[r]escia 1576 but later"
- Shell marbling, blue and green, 1 partial sheet; book cover specimen

Box 23

Folder 10

Shell marbling

- Shell marbling, white and blue, 1 partial sheet; book cover specimen
- Shell marbling, black and yellow, 1 partial sheet; annotated "From Bernard Middleton, Italian, end of 18[?]"

Box 23

Folder 11

Turkish and French curl marbling

- Turkish marbling, red and green, 1 sheet; annotated "Italian end of 18th century from Bernard Middleton"

- French curl marbling, black and pink, 1 sheet; annotated “York, England 1771”

Box 23

Folder 12

French curl marbling

- French curl marbling, red and blue, 1 partial sheet; may have been book cover
- French curl marbling, red and yellow, 2 sheet; additional marbled paper piece pasted in corner; annotated “Amsterdam 1778, 1779”

Box 23

Folder 13

French curl marbling

- French curl marbling, blue and red, 1 sheet; annotated “Amsterdam 1780”
- French curl marbling, white and blue, 2 sheets; annotated “London 1772”

Box 23

Folder 14

French curl marbling

- French curl marbling, red and yellow, 1 sheet; annotated “Paris 1775”
- French curl marbling, blue and yellow, 3 sheets; annotated “Gift of Richard A. Smith 1978”

Box 23

Folder 15

French curl marbling

- French curl marbling, white and blue, 1 sheet; annotated “Gift of Richard A. Smith 1978”
- French curl marbling, blue and red, 1 sheet; annotated “Paris 1778”

Box 23

Folder 16

French curl marbling

- French curl marbling, blue and white, 3 partial sheets; annotated “Rotterdam 1750”
- French curl marbling, blue and red, 3 sheets; may have been endpapers

Box 23

Folder 17

French curl marbling

- French curl marbling, blue and red, 1 sheet; annotated “Paris 1798”
- French curl marbling, blue and white, 1 sheet

Box 23

Folder 18

French curl marbling

- French curl marbling, red and blue, 1 sheet; annotated “Paris 1781”
- French curl marbling, red and green, 2 sheet

Box 23

Folder 19

French curl marbling

- French curl marbling, blue and green, 2 sheets; may have been endpapers
- French curl marbling, red and blue, 1 sheet; annotated “Holman’s PS”

Box 23

Folder 20

French curl marbling

- French curl marbling, red and blue, 1 sheet; annotated “Gift of Richard A. Smith 1978”
- French curl marbling, blue and red, 2 sheets; may have been endpapers; annotated “Amsterdam 1781”

Box 23

Folder 21

French curl marbling

- French curl marbling, blue and white, 1 sheet; annotated “Amsterdam 1773”
- French curl marbling, red and blue, 1 sheet; annotated “London 1767”

Box 23

Folder 22

French curl and Turkish marbling

- French curl marbling, red and green, 1 sheet; annotated “Paris 1772”
- Turkish marbling, red and yellow, 6 sheets; annotated “Rouen 1801”

Box 23

Folder 23

French curl and unidentified patterns

- French curl marbling, blue and red, 1 sheet; annotated “Allan Carpenter”
- Unidentified marbling technique, red and green, 1 sheet; annotated “Gift of Richard A. Smith 1978”

Box 23

Folder 24

French curl and Turkish marbling

- French curl marbling, red and blue, 1 partial sheet
- Turkish marbling, red and blue, 1 sheet

Box 23

Folder 25

French curl marbling

- French curl marbling, red and green, 1 sheet; annotated “Paris 1740”
- French curl marbling, blue and yellow, 2 sheet

Box 23

Folder 26

Unidentified and French curl patterns

- Unidentified marbling technique, red and blue, 3 sheets; annotated “French 1680-1730”
- French curl marbling, red and blue featuring one large curl, 1 sheet; annotated “Paris 1742”

Box 23

Folder 27

French curl marbling

- French curl marbling, blue and yellow, 1 sheet; annotated “Breslow 1757”
- French curl marbling, blue and red, 1 sheet; annotated “Paris 1780”

Box 23

Folder 28

Turkish marbling

- Turkish marbling, blue and yellow, 1 sheet; annotated “Carpenter”

- Turkish marbling, blue and yellow, 1 sheet; annotated “Modern copy of the sheet on the other side___ Made by an unknown young lady, who quit marbling 1979”

Box 23

Folder 29

Turkish marbling

- Turkish marbling, green and red, 1 sheet
- Turkish marbling, green and red, 1 sheet; annotated “Holman’s Print Shop”

Box 23

Folder 30

French curl and Stormont marbling

- French curl marbling, blue and pink, 2 sheet may have been endpapers
- Stormont marbling, green and brown (very faded), 1 sheet; may have been endpapers

Box 23

Folder 31

Stormont marbling, gray and black, 2 sheets; may have been endpapers; annotated “Moscow 1817”

Box 24

Folder 1

Serpentine on Peacock marbling

- Serpentine on Peacock marbling, green and blue, 1 sheet; annotated “London not after 1876”
- Serpentine on Peacock marbling, red and blue, 1 sheet; annotated “New York ca. 1860”

Box 24

Folder 2

Turkish and feather marbling

- Turkish marbling, black and red, 1 partial sheet; book cover specimen
- Feather marbling, red and white, 3 sheets

Box 24

Folder 3

French curl marbling

- French curl marbling, red and blue, 3 sheets; annotated “NY Appleton 1855”
- French curl marbling, white and blue, 2 partial sheets; book cover specimen; annotated “London 1824 but in binding with American advertising as [stuffing?]”

Box 24

Folder 4

French curl marbling

- French curl marbling, red and green, 2 sheets; annotated “NY 1892”
- French curl marbling, blue and red, 1 sheet; annotated “20th century French paper Stormont, curl or snail”

Box 24

Folder 5

French curl marbling

- French curl marbling, white and blue, 1 partial sheet; book cover specimen
- French curl marbling, green and brown, 1 sheet

Box 24

Folder 6

French curl marbling

- French curl marbling, red and yellow, 2 sheets
- French curl marbling, red and yellow, 2 partial sheets; annotated “Boston 1881”

Box 24

Folder 7

French curl marbling, red and green, 1 sheet; annotated “NY 1914”

Box 24

Folder 8

French curl marbling

- French curl marbling, red and blue, 1 sheet
- French curl on nonpareil marbling, red and white, 1 sheet; annotated “Phila 1885”

Box 24

Folder 9

French curl marbling

- French curl on straight marbling, red and white, 1 partial sheet; annotated “NY 1892”
- French curl marbling, red and white, 2 partial sheets; annotated “found pasted over an earlier (London) paper of ca. 1812”

Box 24

Folder 10

French curl marbling

- French curl marbling, red and blue, 1 partial sheet
- French curl marbling, pink and red, 2 sheets; annotated “London 1890”

Box 24

Folder 11

French curl marbling

- French curl on nonpareil marbling, white and red, 2 sheets; annotated “Paris 1882”
- French curl on nonpareil marbling, green and white, 1 sheet; annotated “Leipzig 1892”

Box 24

Folder 12

French curl marbling

- French curl marbling, red and white, 1 sheet
- French curl marbling, red and blue, 1 partial sheet

Box 24

Folder 13

French curl marbling

- French curl on nonpareil marbling, red and green, 2 sheets; annotated “Geneva 1926”
- French curl on nonpareil marbling, red and white, 5 sheets

Box 24

Folder 14

French curl marbling

- French curl marbling, black and pink, 1 partial sheet
- French curl marbling, brown and green with gold spray, 1 partial sheet

Box 24

Folder 15

Unidentified patterns

- Nonpareil[?] marbling, 1 partial sheet; book cover specimen

- Unidentified marbling technique, green and yellow, 2 partial sheets

Box 24

Folder 16

Straight and French curl marbling

- Straight marbling, red and blue, 1 sheet
- French curl marbling, brown and red, 1 sheet

Box 24

Folder 17

French curl marbling

- French curl marbling, orange and black, 1 sheet; annotated “Stuttgart 1893”
- French curl marbling, red and yellow, 2 sheets

Box 24

Folder 18

French curl marbling

- French curl marbling, pink and black, 2 partial sheets; book cover specimen
- French curl on Italian marbling, red and blue, 4 sheets

Box 25

Folder 1

Shell marbling

- Shell marbling, brown and blue, 1 sheet; annotated “Paris 1840”
- Shell marbling, green and red, 1 sheet

Box 25

Folder 2

Shell marbling

- Shell on Stormont marbling, black and red, 1 partial sheet
- Shell marbling, green and yellow, 2 sheets; annotated “London 18[??]”

Box 25

Folder 3

Shell marbling

- Shell marbling, brown and green, 1 sheet; annotated “London 1826”
- Shell marbling, brown and green, 1 sheet; annotated “Boston 1839”

Box 25

Folder 4

Shell marbling

- Shell marbling, red and blue, 7 sheets; annotated “Holman’s P.S.”
- Shell marbling, red and blue, 1 sheet; annotated “1807 Holman’s PS”

Box 25

Folder 5

Shell marbling

- Shell marbling, blue and red, 1 sheet
- Shell marbling, blue and red, 1 sheet; annotated “From Bernard Middleton”

Box 25

Folder 6

Shell marbling

- Shell marbling, red and white, 1 sheet; book cover specimen; annotated “Groningen 1821”

- Shell marbling, blue and red, 1 sheet; book cover specimen

Box 25

Folder 7

Shell marbling

- Shell marbling, red and white, 1 sheet; annotated “London 1811”
- Shell marbling, red and blue, 1 sheet; annotated “London 1843”

Box 25

Folder 8

Shell marbling

- Shell marbling, brown and pink, 2 sheets
- Shell marbling, red and black, 1 sheet; annotated “London 1808”

Box 25

Folder 9

Shell marbling

- Shell marbling, red and black, 2 sheets; annotated “London 1811”
- Shell marbling, red and black, 1 sheet; annotated “Boston 1808”

Box 25

Folder 10

Shell marbling

- Shell marbling, red and green, 1 sheet
- Shell marbling, red and blue, 1 sheet; “annotated Lisbon 1737 but probably after 1800 - wove paper”

Box 25

Folder 11

Shell marbling

- Shell marbling, pink and blue, 1 sheet
- Shell marbling, pink and brown, 1 sheet; annotated “Holman’s PS”

Box 25

Folder 12

Shell marbling

- Shell on shell marbling, pink and white, 2 partial sheets; annotated “Paris 1818”
- Shell marbling, blue and pink, 2 sheets; annotated “Philadelphia 1856”

Box 25

Folder 13

Shell marbling

- Shell marbling, pink and blue, 3 partial sheets; book cover specimen
- Shell marbling, pink and blue, 1 sheet; annotated “London 1813”

Box 25

Folder 14

Shell and Stormont marbling

- Shell marbling, pink and blue, 2 sheets; annotated “Phila 1857”
- Stormont marbling, brown and red, 2 partial sheets; annotated “Jena 1796”

Box 25

Folder 15

Shell marbling

- Shell marbling, green and pink, 1 sheet

- Shell marbling, green and pink, 1 sheet

Box 25

Folder 16

Shell marbling

- Shell marbling, brown and black, 1 sheet
- Shell marbling, green and red, 6 sheets; may have been endpapers

Box 25

Folder 17

Shell marbling

- Shell marbling, pink and yellow, 6 sheets; may have been endpapers
- Shell marbling, pink and yellow, 1 sheet

Box 25

Folder 18

Shell marbling

- Overprint, shell and Italian marbling, black and orange, 2 sheets; annotated “Alexandria (Greece?), Greek Book 1903, Turkish”
- Shell marbling, black and red, 1 sheet

Box 26

Folder 1

Turkish and shell marbling

- Turkish marbling, blue and black, 4 sheets; endpaper specimens (2 sheets pasted to tree calf boards)
- Shell marbling, brown and red, 2 sheets; may have been endpapers; annotated “Bonn 1829”

Box 26

Folder 2

Stormont marbling

- Stormont marbling, black and green, 1 sheet; may have been endpapers; annotated “London 1801”
- Stormont marbling, black and red, 2 sheets; may have been endpapers

Box 26

Folder 3

Spanish and shell marbling

- Spanish marbling, gray and red, 2 sheets; may have been endpapers; inscription: “Philadelphia 1853, Charles Will[illegible]”
- Shell marbling, red and blue, 1 sheet; may have been endpapers; annotated “Lisbon 1821”

Box 26

Folder 4

Shell marbling

- Shell marbling, red and black, 1 sheet; annotated “Boston 1839”
- Shell marbling, red and yellow (faded), 1 sheet; may have been book cover; annotated “Lisbon 1824”

Box 26

Folder 5

Schroëtel and shell marbling

- Schroëtel and nonpareil marbling, black and blue, 2 sheets
- Shell marbling, brown and yellow, 3 partial sheets; book cover specimen; annotated “Philadelphia 1862”

Box 26

Folder 6

Gloucester and zebra marbling

- Gloucester marbling, blue and brown, 1 sheet; annotated “Boston 1808”
- Zebra marbling, 1 sheet

Box 26

Folder 7

Various patterns

- Shell marbling, brown and yellow, 1 sheet
- Nonpareil marbling, 1 sheet
- Turkish marbling, 1 sheet

Box 26

Folder 8

Zebra and French curl marbling

- Zebra marbling, blue and orange, 1 partial sheet; book cover specimen
- French curl marbling, red and blue; label pasted on verso: “D’Herbelot (B.)
Bibliothèque Orientale, ou dictionnaire...”

Box 26

Folder 9

Stormont marbling

- Stormont marbling, black and blue, 1 sheet; endpaper specimen; annotated “Paris 1841”
- Stormont marbling, blue and black, 2 sheets; endpaper specimen

Box 26

Folder 10

Nonpareil and serpentine marbling

- Nonpareil marbling, red and green, 1 sheet
- Serpentine on Turkish[?] marbling, red and white, 1 sheet

Box 26

Folder 11

Stormont and shell marbling

- Stormont marbling, black and blue, 1 sheet
- Shell marbling, brown and white, 1 sheet

Box 26

Folder 12

French curl marbling

- French curl marbling, red and yellow, 2 sheets
- French curl marbling, red and green, 1 sheet; annotated “Paris 1725”

Box 26

Folder 13

French curl marbling

- French curl marbling, blue and yellow, 1 sheet; annotated “Amsterdam 1737”
- French curl marbling, red and yellow, 1 sheet

Box 26

Folder 14

French curl marbling

- French curl marbling, blue and red, 1 sheet; annotated “1698”
- French curl marbling, blue and yellow, 2 sheets

Box 26

Folder 15

French curl marbling

- French curl marbling, red and blue, 2 sheets
- French curl marbling, blue and red, 1 sheet

Box 26

Folder 16

French curl and shell marbling

- French curl marbling, black and white, 1 sheet
- Shell marbling, brown and white, 2 sheets

Box 26

Folder 17

Persillé marbling, red and green, 2 sheets

Box 26

Folder 18

Nonpareil marbling

- Nonpareil marbling, blue and red, 4 sheets; annotated “Hague 1764”
- Nonpareil with French curl marbling, red and green, 2 sheets

Box 26

Folder 19

Nonpareil and serpentine marbling

- Nonpareil marbling, red and yellow, 1 sheet
- Serpentine on Turkish[?] marbling, red and blue, 1 sheet (damaged)
- Nonpareil marbling, red and yellow, 1 sheet

Box 26

Folder 20

Nonpareil and Stormont marbling

- Nonpareil marbling, red and yellow, 1 sheet
- Stormont marbling, black and red, 2 sheets; annotated “Boston 1818”

Box 26

Folder 21

Shell and Stormont marbling

- Shell marbling, black and green, 1 sheet
- Stormont marbling, black and green, 1 sheet

Box 26

Folder 22

Zebra and nonpareil marbling

- Zebra marbling, black and red, 1 sheet; annotated “Koblen[z] 1809”
- Nonpareil with French curl marbling, red and white, 2 sheets; annotated “Berlin 1898”

Box 26

Folder 23

Stormont marbling

- Stormont marbling, black and white, 2 partial sheets; book cover specimen; annotated “Phila 1858”
- Shell on Stormont marbling, red and blue, 2 partial sheets; book cover specimen

Box 26

Folder 24

Spanish and shell marbling

- Spanish marbling, green and brown, 1 partial sheet; book cover specimen; “Philadelphia 1876”
- Shell marbling, green and brown, 1 sheet

Box 26

Folder 25

Shell marbling

- Shell marbling, green and yellow, 1 sheet
- Shell marbling, brown and red, 1 sheet

Box 26

Folder 26

Shell marbling

- Shell marbling, yellow and red, 2 sheet; endpaper specimen; inscription: “Moscow 1903, May be German”
- Shell marbling, brown and black, 2 partial sheets; book cover specimen

Box 26

Folder 27

Shell marbling

- Shell marbling, green and brown, 1 partial sheet; book cover specimen
- Shell marbling, brown and red, 1 partial sheet; book cover specimen

Box 26

Folder 28

Stormont and Spanish marbling

- Stormont marbling, red and black, 2 partial sheets; book cover specimen
- Spanish marbling, green and black, 2 partial sheets; book cover specimen

Box 26

Folder 29

Shell and Stormont marbling

- Shell marbling, brown and white, 1 partial sheet; book cover specimen; inscription: “Philadelphia 1858”
- Shell marbling, brown and white, 1 partial sheet
- Stormont marbling, black and blue, 1 sheet; inscription: “Released from the collection of the Long Island Historical Society”

Box 26

Folder 30

Papier coulé and shell marbling

- Papier coulé marbling, brown and white, 1 partial sheet; book cover specimen
- Shell marbling, brown and blue, 2 sheet

Box 26

Folder 31

Shell and Spanish marbling

- Shell marbling, blue and green, 2 sheets; may have been endpapers
- Spanish on Serpentine[?] marbling, gray and white, 3 sheet; may have been endpapers

Box 26

Folder 32

Serpentine and shell marbling

- Serpentine[?] marbling, green and brown, 1 sheet; may have been endpapers
- Shell marbling, blue and brown, 1 sheet; may have been endpaper

Box 26

Folder 33

Spanish and shell marbling

- Spanish marbling, green and blue, 1 sheet; inscription: "From Bernard Middleton"
- Shell marbling, pink and blue, 1 partial sheet; book cover specimen

Box 26

Folder 34

Shell and Papier Tourniquet marbling

- Shell marbling, blue and brown, 1 sheet
- Papier Tourniquet marbling, brown and red, 1 partial sheet; book cover specimen

Box 26

Folder 35

Nonpareil and shell marbling

- Nonpareil marbling, gray and black, 2 partial sheets; book cover specimen; annotated "Boston 1842"
- Shell marbling, red and green, 1 sheet

Box 27

Folder 1

Turkish and Stormont marbling

- Turkish marbling, black and red, 1 partial sheet
- Stormont marbling, black and brown, 1 partial sheet

Box 27

Folder 2

Turkish and shell marbling

- Turkish marbling, blue and white, 1 sheet of printed waste
- Shell marbling, blue and brown, 1 sheet; annotated "Paris 1838"

Box 27

Folder 3

Shell and Modern Turkish marbling

- Shell marbling with floral pattern, blue and yellow, 1 sheet; marbled by Wolfe
- Modern Turkish marbling, blue and green, 3 sheets; marbled by Wolfe

Box 27

Folder 4

Shell and Turkish marbling

- Shell marbling, green and black, 1 partial sheet; annotated "London 1830"
- Turkish marbling, blue and red, 1 sheet

Box 27

Folder 5

Turkish and zebra marbling

- Turkish marbling, blue and black, 1 partial sheet
- Zebra marbling, pink and blue, 1 partial sheet

Box 27

Folder 6

Turkish marbling

- Turkish marbling, purple and green, 1 sheet
- Turkish marbling, black and yellow, 1 sheet

Box 27

Folder 7

Placard and shell marbling

- Placard[?] marbling, red and yellow, 2 sheets
- Combed shell marbling, blue and white, 1 sheet; annotated "Gift of Richard A Smith 1978. Pattern often seen on Italian books"

Box 27

Folder 8

Turkish marbling

- Turkish marbling, red and green, 1 sheet
- Turkish marbling, green and yellow, 1 sheet

Box 27

Folder 9

Gloucester and Turkish marbling

- Gloucester marbling, red and blue, 2 sheets; annotated "From Bernard Middleton"
- Turkish marbling, green and red, 2 sheets; may have been endpapers; annotated "Phila 1801"

Box 27

Folder 10

Shell marbling

- Shell marbling, pink and yellow, 1 sheet
- Shell marbling, green and yellow, 1 sheet

Box 27

Folder 11

Turkish marbling

- Turkish marbling, green and red, 2 sheets; may have been endpapers
- Turkish marbling, blue and pink, 1 sheet; annotated "Allan Carpenter"
- Turkish marbling, blue and pink, 1 sheet; made by Wolfe

Box 27

Folder 12

Shell marbling

- Shell marbling, blue and black, 2 partial sheets; may have been book cover; annotated "London 1780"
- Shell marbling, black and blue, 2 partial sheets; may have been book cover or endpaper; annotated "London 1802"

Box 27

Folder 13

Shell and Turkish marbling

- Shell marbling, green and yellow, 2 partial sheets; annotated “London 1791”
- Turkish marbling, green and black, 1 sheet; annotated “Louis Koch & Sons” and “From Bernard Middleton”

Box 27

Folder 14

Shell and Turkish marbling

- Shell marbling, green and yellow, 1 partial sheets; annotated “London 1791”
- Turkish marbling, blue and black, 1 partial sheet

Box 27

Folder 15

Turkish marbling

- Turkish marbling, green and yellow, 1 partial sheet
- Turkish marbling, green and yellow, 2 partial sheets; annotated “London 1777”

Box 27

Folder 16

Turkish marbling

- Turkish marbling, red and green, 1 partial sheets; annotated “London 1788”
- Turkish marbling, blue and black, 1 partial sheets; may have been endpaper; annotated “London 1804”

Box 27

Folder 17

Turkish marbling

- Turkish marbling, green and black, 1 partial sheets
- Turkish marbling, yellow and red, 1 partial sheets

Box 27

Folder 18

Turkish marbling

- Turkish marbling, green and red, 1 partial sheets
- Turkish marbling, black and blue (faded), 4 partial sheets; may have been book cover

Box 27

Folder 19

Stormont marbling

- Stormont marbling, blue and green, 1 partial sheets; may have been endpaper; annotated “London 1804”
- Stormont marbling, black and yellow, 1 partial sheets; annotated “London 1804”

Box 27

Folder 20

Stormont and Turkish marbling

- Stormont marbling, blue and black, 1 partial sheets; may have been book cover; annotated “London ca. 1810”
- Turkish marbling, green and yellow, 1 partial sheets; annotated “Boston 1814”

Box 27

Folder 21

Turkish and Stormont marbling

- Turkish marbling, blue and yellow, 1 partial sheets

- Stormont marbling, red and green, 1 partial sheets; may have been book cover; annotated “Paris 1820”

Box 27

Folder 22

Shell and Turkish marbling

- Shell marbling, blue and red, 2 partial sheets
- Turkish marbling, blue and brown, 2 partial sheets; annotated “Boston 1818”

Box 27

Folder 23

Shell marbling

- Shell marbling, brown and pink, 4 partial sheets (damaged)
- Shell marbling, gray and green, 1 sheet; annotated “American 1800 - 1820”

Box 27

Folder 24

Shell and placard marbling

- Shell marbling, blue and brown, 1 partial sheets; may have been book cover; annotated “New York 1809”
- Placard[?] marbling, red and blue, 2 sheets

Box 27

Folder 25

Turkish and zebra marbling

- Turkish marbling, yellow and red, 1 partial sheet; annotated
- Zebra marbling, pink and black, 1 sheet

Box 27

Folder 26

Zebra and shell marbling

- Zebra marbling, blue and green, 1 sheet (damaged)
- Shell, Turkish marbling, green and purple, 2 sheets; annotated “Edinburgh 1803”

Box 27

Folder 27

Zebra marbling

- Zebra marbling, black and blue, 2 partial sheets; annotated “Edinburgh 1835”
- Zebra marbling, yellow and black, 1 sheet; annotated “From Bernard Middleton”

Box 27

Folder 28

Zebra and shell marbling

- Zebra marbling, purple and black, 1 sheet; annotated “From Bernard Middleton”
- Shell marbling, red and gray, 1 sheet; annotated “NY 1803”

Box 27

Folder 29

Turkish and Stormont marbling

- Turkish marbling, green and red, 2 sheet; annotated “NY 1799”
- Stormont marbling, blue and red, 1 sheet; annotated “NY 1801”

Box 27

Folder 30

Turkish and shell marbling

- Turkish marbling, green and black, 2 sheets; annotated “Cambridge Mass 1802”
- Shell marbling, red and blue, 2 partial sheets; may have been endpaper; annotated “Leipzig 1890”

Box 27

Folder 31

Turkish marbling

- Turkish marbling, blue and gray, 1 sheet; annotated “London 1796”
- Turkish marbling, blue and black, 1 sheet

Box 27

Folder 32

Turkish and shell marbling

- Turkish marbling, black and blue, 1 sheet
- Shell marbling, blue and red, 2 partial sheets; may have been book cover; annotated “London 1780”

Box 27

Folder 33

Turkish marbling

- Turkish marbling, green and black, 1 sheet; annotated “London 1796”
- Turkish marbling, blue and black, 1 sheet

Box 27

Folder 34

Turkish marbling

- Turkish marbling, blue and black, 1 sheet; annotated “Vienna 1778”
- Turkish marbling, black and blue, 2 sheets; may have been endpaper; annotated “London 1778”

Box 27

Folder 35

Turkish marbling

- Turkish marbling, red and green, 1 sheet
- Turkish marbling, green and black, 1 sheet; annotated “Nancy 1779”

Box 27

Folder 36

Turkish marbling

- Turkish marbling, green and red, 1 sheet
- Turkish marbling, green and yellow, 1 sheet; annotated “Philadelphia 1802”

Box 27

Folder 37

Turkish marbling

- Turkish marbling, green and yellow, 1 sheet; annotated “Holman’s Print Shop”
- Turkish marbling, blue and red, 2 sheets

Box 27

Folder 38

Turkish marbling

- Turkish marbling, yellow and black, 1 sheet
- Turkish marbling, black and blue, 2 sheets; may have been endpapers

Box 27

Folder 39

Turkish marbling

- Turkish marbling, blue and white, 1 partial sheet; book cover specimen
- Turkish marbling, blue and black, 1 sheet; book cover specimen; annotated "London ca. 1800"

Box 27**Folder 40**

Turkish marbling

- Turkish marbling, pink and blue, 1 sheet
- Turkish marbling, blue and black, 1 sheet; annotated "Holman's PS"

Box 27**Folder 41**

Turkish and Stormont marbling

- Turkish marbling, blue and red, 2 sheets; annotated "London 1791"
- Stormont marbling, red and black, 1 sheet; annotated "London 1809"

Box 27**Folder 42**

Stormont marbling

- Stormont marbling, red and green, 2 sheets; annotated "NY 1801"
- Stormont[?] marbling, red and black, 1 sheet; marbled by Wolfe

Box 27**Folder 43**

Shell and Turkish marbling

- Shell marbling, green and red, 2 sheet; annotated "NY 1847"
- Turkish marbling, green and red, 2 partial sheets

Box 27**Folder 44**

Turkish marbling

- Turkish marbling, gray and red, 1 sheet; annotated "New York 1836"
- Turkish marbling, blue and black, 1 sheet; has gilt dentelles

Box 27**Folder 45**

Turkish marbling

- Turkish marbling, blue and brown, 1 sheet
- Turkish marbling, red and green, 2 sheet; annotated "No later than 1869"

Box 28**Folder 1**

Stormont marbling

- Stormont marbling, red and black, 2 sheets (damaged)
- Stormont marbling, black and red, 1 sheet; possible paper wrapper specimen

Box 28**Folder 2**

Stormont and shell marbling

- Stormont marbling, blue and red, 2 partial sheets; annotated "Heidelberg 1820"
- Shell marbling, green and brown, 2 partial sheets; annotated "Boston 1897"

Box 28

Folder 3

Shell marbling

- Shell marbling, green and brown, 1 partial sheet
- Shell marbling, red and blue, 2 partial sheets

Box 28**Folder 4**

Shell marbling

- Shell marbling, blue and red, 4 sheets; may have been book cover; annotated “Lisbon 1821”
- Shell marbling, black and brown, 2 partial sheets

Box 28**Folder 5**

Shell and Turkish marbling

- Shell marbling, red and black, 5 sheets; annotated “Paris 1827”
- Turkish marbling, black and green, 1 sheet

Box 28**Folder 6**

Shell marbling

- Shell marbling, brown and blue, 2 sheets
- Shell marbling, brown and black, 6 partial sheets; may have been book cover; annotated “London 1835”

Box 28**Folder 7**

Shell marbling

- Shell marbling, green and black, 2 partial sheets (damaged)
- Shell marbling, brown and red, 2 partial sheets; annotated “From Bernard Middleton”

Box 28**Folder 8**

Shell marbling

- Shell marbling, brown and red, 1 partial sheet (damaged)
- Shell marbling, brown and green, 2 sheets; annotated “Phila 1821”

Box 28**Folder 9**

Shell marbling

- Shell marbling, black and red, 2 sheets; annotated “Phila 1856”
- Shell marbling, black and blue, 3 partial sheets; annotated “London 1797”

Box 28**Folder 10**

Shell marbling

- Shell marbling, blue and red, 2 partial sheets; may have been book cover; annotated “London 1825”
- Shell marbling, brown and red, 1 sheet; annotated “Prague 1836”

Box 28**Folder 11**

Shell marbling

- Shell marbling, red and brown, 2 sheets; annotated “Oxford 1828”

- Shell marbling, red and brown, 1 sheet; annotated “London 1821”

Box 28

Folder 12

Shell marbling

- Shell marbling, red and brown, 1 sheet; annotated “Paris 1817”
- Shell marbling, brown and green, 3 sheets; annotated “Paris 1805”

Box 28

Folder 13

Shell marbling

- Shell marbling, black and red, 1 partial sheet; may have been book cover; annotated “New York 1839”; 6 ex-libri inserted between this item and the next
- Shell marbling, brown and blue, 2 sheets; annotated “Paris 1833”

Box 28

Folder 14

Shell marbling

- Shell marbling, brown and black, 1 sheet
- Shell marbling, gray and brown, 1 sheet; annotated “Gift of Richard A. Smith 1978”

Box 28

Folder 15

Shell marbling

- Shell marbling, blue and brown, 1 sheet; annotated “Gift of Richard A. Smith 1978”
- Shell marbling, brown and blue, 1 sheet

Box 28

Folder 16

Shell marbling

- Shell marbling, brown and red, 1 sheet; annotated “NY 1822”
- Shell marbling, brown and red, 1 sheet

Box 28

Folder 17

Shell marbling

- Shell marbling, brown and red, 2 sheets; annotated “Paris 1838”
- Shell marbling, brown and gray, 1 sheet; annotated “Phila 1824”

Box 28

Folder 18

Shell marbling

- Shell marbling, brown and blue, 2 partial sheets; may have been book cover; annotated “London 1832”
- Shell marbling, brown and red, 1 sheet

Box 28

Folder 19

Shell marbling

- Shell marbling, black and brown, 2 sheets; annotated “Philadelphia 1839”
- Shell marbling, brown and blue, 1 partial sheet; annotated “Holman’s PS”

Box 28

Folder 20

Shell marbling

- Shell marbling, brown and blue, 20 sheets; annotated “NY 1848”
- Shell marbling, brown and white, 1 sheet; annotated “Holman’s Print Shop 1821”

Box 28

Folder 21

Shell marbling

- Shell marbling, brown and white (faded), 2 sheets; may have been book cover; annotated “Phila 1859”
- Shell marbling, brown and red, 1 sheet

Box 28

Folder 22

Shell marbling

- Shell marbling, brown and red, 1 sheet
- Shell marbling, blue and yellow, 4 sheets; annotated “1821” and “London 1822-3”

Box 28

Folder 23

Stormont and shell marbling

- Stormont marbling, brown and black (faded), 1 sheet
- Shell marbling, brown and red, 1 sheet; annotated “Bonn 1824”

Box 28

Folder 24

Shell marbling

- Shell marbling, gray and red, 1 sheet
- Shell marbling, brown and blue, 1 sheet

Box 28

Folder 25

Shell marbling

- Shell marbling, brown and red, 1 sheet; annotated “Holman’s Print Shop”
- Shell marbling, green and red, 2 sheets; annotated “Boston 1850s”

Box 28

Folder 26

Stormont and shell marbling

- Stormont marbling, black and white, 1 sheet; annotated “Munich 1809”
- Shell marbling, red and black, 2 partial sheets; book cover specimen; annotated “Boston 1867”

Box 28

Folder 27

Shell marbling

- Shell marbling, brown and white, 1 partial sheet; annotated “Heidelberg 1822”
- Shell marbling, black and red, 2 sheets

Box 28

Folder 28

Shell marbling

- Shell marbling, brown and red, 4 sheets; annotated “Boston 1826”
- Shell marbling, brown and yellow, 3 sheets; annotated “Holman’s PS”

Box 28

Folder 29

Shell marbling

- Shell marbling, brown and green, 1 sheet; annotated “Boston 1834”
- Shell marbling, brown and blue, 1 sheet

Box 28

Folder 30

Shell marbling

- Shell marbling, brown and red, 1 partial sheet; book cover specimen; annotated “Edinburgh 1830”
- Shell marbling, black and red, 1 partial sheet; book cover specimen; annotated “Paris 1832”

Box 28

Folder 31

Shell marbling

- Shell marbling, brown and blue, 2 sheets; annotated “Paris 1840”
- Shell marbling, black and brown, 3 sheets; annotated “Holman’s PS”

Box 28

Folder 32

Shell marbling

- Shell marbling, black and brown, 3 sheets; annotated “Holman’s Print Shop”
- Shell marbling, brown and green, 1 sheet; annotated “Holman’s PS”

Box 28

Folder 33

Gloucester and shell marbling

- Gloucester marbling, brown and blue, 2 sheet; annotated “Tubingen 1797”
- Shell marbling, brown and blue, 1 sheet; annotated “Paris 1833”

Box 28

Folder 34

Shell marbling

- Shell marbling, brown and white, 1 sheet; book cover specimen; annotated “Phila 1859”
- Shell on Stormont marbling, brown and black, 1 sheet; annotated “London 1813”

Box 28

Folder 35

Shell marbling

- Shell marbling, brown and green, 1 sheet; book cover specimen; annotated “Boston 1839”
- Shell marbling, blue and brown, 2 sheets; book cover specimen

Box 28

Folder 36

Shell and Stormont marbling

- Shell marbling, blue and brown, 1 sheet; book cover specimen; annotated “Boston 1838”
- Stormont marbling, blue and brown, 1 sheet; book cover specimen; annotated “Chesterfield, England 1819”

Box 28

Folder 37

Shell marbling

- Shell marbling, gray and black, 1 sheet
- Shell marbling, brown and blue, 1 sheet; book cover specimen; annotated “Boston ca. 1838”

Box 28

Folder 38

Shell marbling

- Shell marbling, gray and black, 1 sheet; annotated “London 1838”
- Shell marbling, brown and red, 1 sheet; annotated “Boston 1840”

Box 28

Folder 39

Shell marbling

- Shell marbling, brown and green, 2 sheet; annotated “Boston 1838”
- Shell marbling, black and red, 1 partial sheet (damaged); annotated “Paris 1841”

Box 28

Folder 40

Shell marbling

- Shell marbling, red and brown, 1 sheet; annotated “Munich 1808”
- Shell marbling, brown and blue, 1 sheet; annotated “Barcelona 1859 Spanish Marble”

Box 28

Folder 41

Stormont marbling

- Shell on Stormont marbling, brown and black, 4 sheets; book cover specimen; annotated “Boston 1821”
- Stormont marbling, brown and white, 1 sheet; may have been paper wrapper; annotated “Carlsruhe 1814”

Box 28

Folder 42

Shell marbling

- Shell marbling, brown and blue, 1 sheet; annotated “Paris 1843”
- Shell marbling, brown and blue, 1 sheet

Box 28

Folder 43

Stormont and shell marbling

- Stormont marbling, black and white, 1 sheet
- Shell marbling, green and black, 1 sheet; book cover specimen; annotated “NY 1847”

Box 28

Folder 44

Shell marbling

- Shell marbling, brown and yellow, 1 sheet; may have been paper wrapper; annotated “Portuguese? Taken from a Portuguese thesis”
- Shell marbling, black and brown, 1 sheet

Box 28

Folder 45

Shell marbling

- Shell marbling, black and red, 2 sheet

- Shell marbling, green and black, 1 sheet; book cover specimen; annotated “New York 1847”

Box 28

Folder 46

Shell marbling

- Shell marbling, red and blue, 1 sheet
- Shell marbling, blue and brown, 1 partial sheet; book cover specimen

Box 28

Folder 47

Shell marbling

- Shell marbling, blue and red, 2 partial sheets (damaged); book cover specimen
- Shell marbling, brown and red, 1 sheet; annotated “Paris 1837”

Box 28

Folder 48

Shell marbling

- Shell marbling, brown and blue, 1 sheet (damaged)
- Shell marbling, brown and blue, 1 sheet; annotated “Prague 1840”

Box 28

Folder 49

Shell marbling

- Shell marbling, brown and blue, 1 sheet; annotated “London 1825”
- Shell marbling, blue and brown, 2 sheets; annotated “Paris 1864”

Box 28

Folder 50

Shell marbling

- Shell marbling, blue and brown, 2 sheet
- Shell marbling, brown and black, 1 partial sheet (damaged)

Box 28

Folder 51

Shell marbling

- Shell marbling, brown and white, 1 partial sheet
- Shell marbling, black and brown, 1 sheet

Box 28

Folder 52

Shell marbling

- Shell marbling, brown and blue, 2 partial sheets; annotated “Marbled definitely by Samuel Chandler Mans of Dedham, Mass, Circa 1827 (from Mann Papers)”
- Shell marbling, brown and blue, 1 sheet

Box 28

Folder 53

Shell marbling

- Shell marbling, brown and blue, 1 sheet; annotated “Made probably by Samuel C. Mann, Dedham”
- Shell marbling, brown and black, 1 sheet; annotated “Paris 1811”

Box 28

Folder 54

Shell marbling

- Shell marbling, brown and black, 1 sheet (damaged); book cover specimen; annotated “Leipzig 1804”
- Shell marbling, red and blue, 1 sheet

Box 28

Folder 55

Shell marbling

- Shell marbling, brown and red, 2 sheets; book cover specimen; annotated “Boston 1846”
- Shell marbling, brown and blue, 2 sheets

Box 28

Folder 56

Shell marbling

- Shell marbling, brown and blue, 1 sheet; annotated “London 1820”
- Shell marbling, brown and blue, 1 sheet; book cover specimen; annotated “New York 1851”

Box 28

Folder 57

Shell marbling

- Shell marbling, brown and blue, 2 sheet; annotated “From book with American advertising as binding stuffing after 1854” and “London 1852”
- Shell marbling, brown and black, 2 sheet

Box 28

Folder 58

Shell marbling

- Shell marbling, brown and white, 1 partial sheet; book cover specimen
- Shell marbling, blue and brown, 2 sheet; annotated “Groningen 1839”

Box 28

Folder 59

Shell marbling

- Shell marbling, brown and white, 1 sheet; annotated “English? ca. 1813”
- Shell on Stormont marbling, blue and brown, 2 sheets

Box 28

Folder 60

Shell marbling

- Shell on Stormont marbling, brown and red, 2 sheet
- Shell marbling, blue and black, 2 partial sheets; book cover specimen; annotated “French early 1800s”

Box 28

Folder 61

Shell marbling

- Shell on Stormont marbling, blue and red, 2 sheets; annotated “Paris 1818”
- Shell marbling, blue and red, 1 partial sheet; book cover specimen; annotated “Boston 1849”

Box 28

Folder 62

Shell marbling

- Shell marbling, blue and white, 1 sheet; annotated “Phila ca. 1838”
- Shell marbling, blue and brown, 1 sheet (damaged)

Box 28

Folder 63

Shell marbling

- Shell marbling, blue and red, 1 sheet; annotated “English ca. 1825”
- Shell marbling, black and blue, 1 sheet

Box 28

Folder 64

Shell marbling

- Shell marbling, blue and red, 1 sheet
- Shell marbling, green and blue, 1 sheet; annotated “French or English ca. 1825”

Box 28

Folder 65

Shell marbling

- Shell marbling, green and blue, 1 partial sheet; book cover specimen
- Shell marbling, green and red, 1 sheet

Box 28

Folder 66

Shell marbling

- Shell on shell marbling, red and green, 1 sheet; annotated “Detroit 1873”
- Shell on shell marbling, yellow and blue, 1 sheet; annotated “Vienna 1845”

Box 28

Folder 67

Shell marbling

- Shell on shell marbling, brown and blue, 2 sheet; annotated “Paris 1813”
- Shell on shell marbling, blue and yellow, 2 sheets; annotated “Holman’s PS”

Box 28

Folder 68

Shell marbling

- Shell on shell marbling, blue and red, 1 sheet; annotated “Holman’s PS”
- Shell marbling, blue and white, 2 sheets

Box 28

Folder 69

Shell marbling

- Shell marbling, blue and yellow, 1 sheet; annotated “Paris 1803”
- Shell marbling, blue and red, 1 sheet; annotated “NY ca. 1840”

Box 28

Folder 70

Shell marbling

- Shell marbling, blue and yellow, 1 sheet; annotated “German ca. 1803”
- Shell marbling, black and red, 1 partial sheet

Box 28

Folder 71

Shell marbling

- Shell marbling, brown and yellow, 2 sheet; annotated “London 1826”
- Shell marbling, red and green, 2 partial sheets; book cover specimen

Box 28

Folder 72

Shell marbling

- Shell marbling, brown and red, 2 partial sheets; may have been book covers; annotated “Paris 1835”
- Shell on shell marbling, blue and red, 1 partial sheet (damaged); may have been paper wrappers; annotated “Philadelphia 1871”

Box 28

Folder 73

Shell marbling

- Shell marbling, black and red, 1 partial sheet; book cover specimen; annotated “Carlsruhe 1838”
- Shell marbling, black and brown, 1 partial sheet; may have been paper wrapper; annotated “Boston 1826”

Box 28

Folder 74

Shell marbling

- Shell marbling, blue and brown, 1 partial sheet; may have been book covers
- Shell marbling, green and black, 2 partial sheets; book cover specimen; annotated “From book with American advertising as binding stuffing after 1854” and “London 1852”

Box 28

Folder 75

Shell marbling

- Shell marbling, green and red, 1 partial sheet; book cover specimen
- Shell marbling, green and red, 1 partial sheet; book cover specimen

Box 28

Folder 76

Shell marbling

- Shell marbling, green and black, 1 partial sheet; book cover specimen
- Shell marbling, green and blue, 3 partial sheets; may have been book covers; annotated “London 1825”

Box 28

Folder 77

Shell marbling

- Shell marbling, green and white, 1 sheet; annotated “Holman’s PS”
- Shell marbling, green and red, 1 sheet; annotated “Paris 1821”

Box 28

Folder 78

Shell marbling

- Shell marbling, brown and green (faded), 2 sheets; annotated “Philadelphia 1824”
- Shell marbling, green and black, 1 partial sheet; book cover specimen

Box 28

Folder 79

Shell marbling

- Shell marbling, green and red, 2 partial sheets; book cover specimen; annotated “Boston 1834”
- Shell marbling, blue and white, 2 partial sheets; book cover specimen; annotated “Boston 1835”

Box 28

Folder 80

Shell marbling

- Shell marbling, red and blue, 2 partial sheets; book cover specimen; annotated “New York 1867”
- Shell marbling, green and black, 1 partial sheets; book cover specimen

Box 29

Folder 1

Spanish marbling

- Spanish marbling, blue and black, 2 sheets; may have been endpapers; annotated “NY 1841”
- Spanish marbling, blue and red, 1 sheet; book cover specimen

Box 29

Folder 2

Spanish marbling

- Spanish marbling, blue and red, 1 sheet; annotated “Phila 1838”
- Spanish marbling, blue and red, 1 sheet; annotated “Philadelphia 1849”

Box 29

Folder 3

Spanish marbling

- Spanish marbling, blue and black, 1 partial sheet; book cover specimen
- Spanish marbling, blue and white, 1 partial sheet

Box 29

Folder 4

Spanish marbling

- Spanish marbling, brown and pink, 4 sheets
- Spanish marbling, blue and red, 2 sheets

Box 29

Folder 5

Spanish marbling

- Spanish marbling, brown and blue, 2 sheets
- Spanish marbling, brown and white, 1 partial sheet; book cover specimen; annotated “London 1824”

Box 29

Folder 6

Spanish marbling

- Spanish marbling, gray and red, 1 sheet; annotated “Concord NH, 1869”
- Spanish marbling, gray and blue, 1 sheet

Box 29

Folder 7

Spanish marbling

- Spanish marbling, gray and yellow, 1 sheet
- Spanish marbling, orange and blue, 4 sheets

Box 29

Folder 8

Spanish marbling

- Spanish marbling, gray and yellow, 1 sheet
- Spanish marbling, red and yellow, 2 partial sheets

Box 29

Folder 9

Spanish marbling

- Spanish marbling, blue and red, 2 sheets
- Spanish marbling, green and yellow, 2 sheets

Box 29

Folder 10

Spanish marbling

- Spanish marbling, green and red, 3 sheets
- Spanish marbling, gray and pink, 1 sheet

Box 29

Folder 11

Spanish marbling

- Spanish marbling, green and red, 1 sheet; annotated "NY 1862"
- Spanish marbling, green and red, 1 sheet

Box 29

Folder 12

Spanish marbling

- Spanish marbling, gray and red, 4 sheets
- Spanish marbling, blue and red, 1 sheet

Box 29

Folder 13

Spanish marbling

- Spanish marbling, green and yellow, 2 sheets
- Spanish marbling, gray and red, 1 sheet; annotated "Hartford, 1840. Early American specimen of 'Spanish' paper"

Box 29

Folder 14

Spanish marbling

- Spanish marbling, blue and red, 1 sheet
- Spanish marbling, gray and red, 2 sheets

Box 29

Folder 15

Spanish marbling

- Spanish marbling, gray and yellow, 1 partial sheet; book cover specimen
- Spanish marbling, brown and green, 4 sheets; annotated "London 1830"

Box 29

Folder 16

Spanish marbling

- Spanish marbling, gray and green, 2 partial sheets; book cover specimen
- Spanish marbling, gray and white, 1 sheet; annotated “Leyden 1838”

Box 29

Folder 17

Spanish marbling

- Spanish marbling, blue and black, 2 sheets
- Spanish marbling, blue and yellow, 2 sheets; annotated “Holman’s PS”

Box 29

Folder 18

Spanish marbling

- Spanish marbling, gray and red, 1 sheet
- Spanish marbling, gray and red, 2 partial sheets; book cover specimen

Box 29

Folder 19

Spanish marbling

- Spanish marbling, orange and red, 1 sheet; bookbinder’s label: “W.T. Knapp’s”
- Spanish marbling, brown and red, 2 partial sheets; annotated “NY 1847”

Box 29

Folder 20

Spanish marbling

- Spanish marbling, brown and green, 1 partial sheet; book cover specimen; annotated “London 1851”
- Spanish marbling, orange and blue, 1 partial sheet; book cover specimen

Box 29

Folder 21

Spanish marbling

- Spanish marbling, orange and blue, 2 sheets; annotated “NY 1848”
- Spanish marbling, brown and red, 2 sheets; annotated “NY 1864”

Box 29

Folder 22

Spanish marbling

- Spanish marbling, brown and blue, 2 sheets; annotated “Holman’s PS”
- Spanish marbling, brown and red, 1 sheet

Box 29

Folder 23

Spanish marbling

- Spanish marbling, brown and blue, 2 sheets
- Spanish marbling, black and yellow, 4 sheets

Box 29

Folder 24

Spanish marbling

- Spanish marbling, brown and white, 1 sheet
- Spanish marbling, brown and blue, 1 sheet

Box 29

Folder 25

Spanish marbling

- Spanish marbling, brown and red, 1 sheet
- Spanish marbling, yellow and red, 2 sheets

Box 29

Folder 26

Spanish marbling

- Spanish marbling, brown and pink, 2 sheets
- Spanish moiré marbling, orange and blue, 4 sheets; annotated “Boston 1830”

Box 29

Folder 27

Spanish marbling

- Spanish marbling, yellow and orange, 1 sheet; annotated “Holman’s Print Shop”
- Spanish marbling, brown and blue, 1 sheet

Box 29

Folder 28

Spanish marbling

- Spanish marbling, gray and blue, 1 sheet
- Spanish marbling, green and black, 2 partial sheets; book cover specimen

Box 29

Folder 29

Spanish marbling

- Spanish marbling, green and yellow, 1 partial sheet; may have been endpapers
- Spanish marbling, blue and red, 2 partial sheets

Box 29

Folder 30

Spanish marbling

- Spanish marbling, brown and red, 2 partial sheets
- Spanish marbling, brown and white, 1 sheet; book cover specimen; annotated “Paris 1864”

Box 29

Folder 31

Spanish marbling

- Spanish marbling, blue and pink, 1 partial sheet
- Spanish marbling, blue and red, 2 sheets; annotated “Stuttgart 1877”

Box 29

Folder 32

Spanish marbling

- Spanish marbling, red and blue, 2 partial sheets; annotated “London 1781 but later binding”
- Spanish marbling, orange and pink, 1 sheet; book cover specimen; annotated “Edinburgh 1825”

Box 29

Folder 33

Spanish marbling

- Spanish marbling, brown and blue, 2 partial sheets; annotated “London 1793 but 1820-30 binding--a very early example of Spanish in England”

- Spanish marbling, blue and red, 1 partial sheet (damaged); annotated “St. Peterburg 1901”

Box 29

Folder 34

Spanish marbling

- Spanish marbling, brown and red, 1 partial sheet
- Spanish marbling, blue and red, 3 partial sheets (damaged)

Box 29

Folder 35

Spanish marbling

- Spanish marbling, gray and yellow, 1 sheet; annotated “Holman’s Print Shop”
- Spanish marbling, brown and red, 2 sheets

Box 29

Folder 36

Spanish marbling

- Spanish marbling, brown and yellow, 2 partial sheets
- Spanish marbling, brown and red, 2 sheets

Box 29

Folder 37

Spanish marbling

- Spanish marbling, gray and white, 1 sheet
- Spanish marbling, brown and blue, 1 sheet; annotated “Holman’s PS”

Box 29

Folder 38

Spanish marbling

- Spanish marbling, blue and red, 2 partial sheets
- Spanish marbling, blue and yellow, 2 sheets

Box 29

Folder 39

Spanish marbling

- Spanish marbling, blue and white, 1 partial sheet; book cover specimen
- Spanish marbling, gray and red (faded), 1 sheet; book cover specimen

Box 29

Folder 40

Spanish marbling

- Spanish marbling, brown and red, 1 sheet
- Spanish marbling, brown and blue, 1 sheet

Box 29

Folder 41

Spanish marbling

- Spanish marbling, brown and yellow, 1 sheet
- Spanish marbling, brown and blue, 3 sheets (damaged)

Box 29

Folder 42

Spanish marbling

- Spanish marbling, brown and red, 1 sheet

- Spanish marbling, brown and black, 2 partial sheets (damaged); book cover specimen; annotated “York, England 1841”

Box 29

Folder 43

Spanish marbling

- Spanish marbling, brown and blue, 1 partial sheet (damaged); book cover specimen; annotated “Boston 1897”
- Spanish marbling, brown and red, 2 sheets

Box 29

Folder 44

Spanish marbling

- Spanish marbling, blue and yellow, 2 sheets; annotated “NY 1853”
- Spanish marbling, blue and red, 1 partial sheet; endpaper specimen

Box 29

Folder 45

Spanish marbling

- Spanish marbling, gray and white, 1 sheet
- Spanish marbling, blue and pink, 2 partial sheets (damaged); book cover specimen; annotated “Boston 1848”

Box 29

Folder 46

Spanish marbling

- Spanish marbling, gray and blue, 1 sheet
- Spanish marbling, purple and red, 2 partial sheets; annotated “London 1844”

Box 29

Folder 47

Spanish marbling

- Spanish marbling, gray and yellow, 1 sheet
- Spanish marbling, gray and blue, 1 sheet

Box 29

Folder 48

Spanish marbling

- Spanish marbling, gray and red, 2 sheets; annotated “Boston 1868”
- Spanish marbling, blue and black, 1 sheet; annotated “Philadelphia 1838”

Box 29

Folder 49

Spanish marbling

- Spanish marbling, gray and pink, 2 sheets; annotated “Paris 1828”
- Spanish marbling, gray and green, 1 partial sheet; annotated “Philadelphia 1845”

Box 29

Folder 50

Spanish marbling

- Spanish marbling, gray and red, 1 sheet
- Spanish marbling, gray and yellow, 1 sheet

Box 29

Folder 51

Spanish marbling

- Spanish marbling, brown and blue, 1 sheet
- Spanish marbling, brown and red, 1 sheet

Box 29

Folder 52

Spanish marbling

- Spanish marbling, blue and pink (faded), 1 partial sheet; book cover specimen
- Spanish marbling, gray and black (faded), 2 partial sheets; book cover specimen

Box 29

Folder 53

Spanish marbling

- Spanish marbling, brown and red, 4 sheets
- Spanish marbling, gray and red, 4 sheets; annotated "Cincinnati 1840"

Box 29

Folder 54

Spanish marbling

- Spanish marbling, black and gray, 2 partial sheets (damaged); annotated "Philadelphia 1841"
- Spanish marbling, gray and red (faded), 2 sheets

Box 29

Folder 55

Spanish marbling

- Spanish marbling, brown and yellow, 1 sheet; annotated "Leipzig 1908"
- Spanish marbling, black and red, 2 sheet

Box 29

Folder 56

Spanish marbling

- Spanish marbling, white and pink, 1 partial sheet
- Spanish marbling, gray and red, 1 partial sheet (damaged)

Box 29

Folder 57

Spanish marbling

- Spanish marbling, blue and red, 1 sheet
- Spanish marbling, gray and red (faded), 1 partial sheet

Box 29

Folder 58

Spanish marbling

- Spanish marbling, green and yellow, 2 partial sheets (damaged)
- Spanish marbling, blue and black, 2 partial sheets (damaged)

Box 29

Folder 59

Spanish marbling

- Spanish marbling, red and black, 2 sheets
- Spanish marbling, red and green, 4 sheets

Box 29

Folder 60

Spanish marbling

- Spanish marbling, red and blue, 1 sheet
- Spanish marbling, black and red, 2 sheets; annotated “NY 1881”

Box 29

Folder 61

Spanish marbling, gray and yellow (faded), 2 sheet

Box 29

Folder 62

Spanish marbling

- “Fancy Spanish of Lace” marbling, purple and red, 2 sheet
- “Fancy Spanish of Lace” marbling, green and red, 2 sheet

Box 29

Folder 63

Spanish marbling

- “Fancy Spanish of Lace” marbling, pink and green, 1 sheet; annotated “Holman’s PS”
- “Fancy Spanish of Lace” marbling, yellow and green, 2 sheets; annotated “Boston 1849 but late 19th century”

Box 30

Folder 1

Spanish marbling

- Spanish marbling, green and yellow, 2 partial sheets
- Spanish marbling, red and brown, 1 partial sheets; annotated “American”

Box 30

Folder 2

Turkish marbling

- Turkish marbling, blue and black, 1 sheet
- Turkish marbling, blue and pink, 1 partial sheet

Box 30

Folder 3

Nonpareil marbling

- Nonpareil marbling, red and yellow, 2 sheets; annotated “Holman’s PS”
- Nonpareil marbling, red and white, 1 partial sheets; annotated “Holman’s Print Shop”

Box 30

Folder 4

Nonpareil marbling

- Nonpareil marbling, red and white, 2 sheet; annotated “Holman’s Print Shop”
- Nonpareil marbling, yellow and red, 2 partial sheets; annotated “Holman’s PS”

Box 30

Folder 5

Nonpareil marbling

- Nonpareil marbling, white and yellow, 1 sheet
- Nonpareil marbling, red and white, 1 sheet

Box 30

Folder 6

Nonpareil marbling

- Nonpareil marbling, blue and yellow, 2 sheets

- Nonpareil marbling, red and yellow, 2 sheets

Box 30

Folder 7

Nonpareil marbling

- Nonpareil marbling, yellow and black, 2 sheets; annotated “Holman’s PS”
- Nonpareil marbling, orange and white, 2 sheets; annotated “Holman’s PS”

Box 30

Folder 8

Nonpareil marbling

- Nonpareil marbling, red and orange, 2 partial sheets
- Nonpareil marbling, red and white, 1 sheet (damaged)

Box 30

Folder 9

Nonpareil marbling

- Nonpareil marbling, red and white, 1 sheet (damaged)
- Nonpareil marbling, green and yellow, 1 partial sheet; annotated “Holman’s PS”

Box 30

Folder 10

Nonpareil marbling

- Nonpareil marbling, green and white, 2 sheets; annotated “Holman’s PS”
- Nonpareil marbling, orange and white, 1 sheet; annotated “Holman’s PS”

Box 30

Folder 11

Nonpareil marbling

- Nonpareil marbling, white and red, 1 sheet; annotated “Holman’s PS”
- Nonpareil marbling, white and red, 4 partial sheets

Box 30

Folder 12

Nonpareil marbling

- Nonpareil marbling, white and black, 1 sheet; annotated “Holman’s PS”
- Nonpareil marbling, brown and white, 3 sheets; annotated “Boston 1836”

Box 30

Folder 13

Nonpareil marbling

- Nonpareil marbling, red and white, 2 sheets
- Nonpareil marbling, white and blue, 2 sheets; inscription: “Lizzie Howell, Lexington, KY”

Box 30

Folder 14

Nonpareil marbling

- Nonpareil marbling, red and white, 1 partial sheet
- Nonpareil marbling, red and white, 1 sheet (damaged)

Box 30

Folder 15

Nonpareil marbling

- Nonpareil marbling, red and blue, 2 sheets

- Nonpareil marbling, red and blue, 1 sheet

Box 30

Folder 16

Wide comb and peacock marbling

- Wide comb marbling, red and white, 2 sheets
- Peacock marbling, red and white, 1 partial sheets; may have been book cover

Box 30

Folder 17

Peacock marbling

- Peacock marbling, red and blue, 1 sheet
- Peacock marbling, red and yellow, 2 partial sheets; may have been book cover; annotated "Holman's Print Shop"

Box 30

Folder 18

Peacock and nonpareil marbling

- Peacock marbling, red and white, 1 sheet; annotated "Holman's PS"
- Nonpareil marbling, blue and red, 1 sheet; annotated "Holman's PS"

Box 30

Folder 19

Nonpareil marbling

- Nonpareil marbling, orange and blue, 2 sheets; annotated "Holman's PS"
- Nonpareil marbling, white and red, 1 sheet

Box 30

Folder 20

Nonpareil marbling

- Nonpareil marbling, red and white, 1 partial sheet (damaged); book cover specimen
- Nonpareil marbling, white and blue, 1 sheet

Box 30

Folder 21

Nonpareil marbling

- Nonpareil marbling, red and white, 1 sheet
- Nonpareil marbling, orange and black, 1 sheet; annotated "1861"

Box 30

Folder 22

Nonpareil marbling

- Nonpareil marbling, white and blue, 1 sheet; annotated "NY 1857"
- Nonpareil marbling, red and white, 3 partial sheets (damaged)

Box 30

Folder 23

Nonpareil marbling

- Nonpareil marbling, brown and white, 1 sheet; annotated "Holman's Print Shop"
- Nonpareil marbling, white and black, 1 sheet

Box 30

Folder 24

Nonpareil marbling

- Nonpareil marbling, white and blue, 2 sheets; annotated "NY 1851"

- Nonpareil marbling, orange and blue, 2 sheets

Box 30

Folder 25

Nonpareil marbling

- Nonpareil marbling, orange and black, 1 sheet
- Nonpareil marbling, black and yellow, 1 sheet

Box 30

Folder 26

Nonpareil marbling

- Nonpareil marbling, blue and red, 2 sheets (damaged)
- Nonpareil marbling, blue and red, 2 sheets

Box 30

Folder 27

Nonpareil marbling

- Nonpareil marbling, yellow and blue, 2 sheets
- Nonpareil marbling, black and yellow, 1 sheet

Box 30

Folder 28

Nonpareil marbling

- Nonpareil marbling, yellow and green, 1 sheet
- Nonpareil marbling, green and white, 2 partial sheets; book cover specimen

Box 30

Folder 29

Nonpareil marbling

- Nonpareil marbling, red and white, 1 sheet; annotated "Philadelphia 1889"
- Nonpareil marbling, red and black, 1 sheet

Box 30

Folder 30

Nonpareil marbling

- Nonpareil marbling, white and blue, 1 sheet
- Nonpareil marbling, white and black, 1 partial sheet (damaged); book cover specimen

Box 30

Folder 31

Nonpareil marbling

- Nonpareil marbling, white and blue, 1 partial sheet; book cover specimen
- Nonpareil marbling, blue and white, 1 partial sheet; book cover specimen

Box 30

Folder 32

Nonpareil marbling

- Nonpareil marbling, black and orange, 1 sheet
- Nonpareil marbling, red and white, 2 sheets

Box 30

Folder 33

Nonpareil marbling

- Nonpareil marbling, white and blue, 4 sheets; annotated "Phila 1843"
- Nonpareil marbling, red and white, 2 sheets (damaged)

Box 30

Folder 34

Nonpareil marbling

- Nonpareil marbling, white and black, 1 partial sheets
- Nonpareil marbling, red and yellow, 1 sheet

Box 30

Folder 35

Nonpareil marbling

- Nonpareil marbling, red and white, 2 sheets
- Nonpareil marbling, red and blue, 2 sheets (damaged)

Box 30

Folder 36

Nonpareil marbling

- Nonpareil marbling, white and blue, 2 sheets; annotated "London 1824 but in binding with American publications as stuffing"
- Nonpareil marbling, yellow and black, 4 sheets; annotated "Paris 1840"

Box 30

Folder 37

Nonpareil marbling

- Nonpareil marbling, orange and black, 1 sheet; annotated "Holman's PS"
- Nonpareil marbling, red and blue, 2 sheets; annotated "London 1850"

Box 30

Folder 38

Nonpareil marbling

- Nonpareil marbling, red and white, 1 sheet
- Nonpareil marbling, red and white, 2 sheets; "Holman's PS"

Box 30

Folder 39

Nonpareil marbling

- Nonpareil marbling, red and green, 1 sheet; annotated "Holman's Print Shop"
- Nonpareil marbling, yellow and black, 2 sheets

Box 30

Folder 40

Nonpareil marbling

- Nonpareil marbling, red and yellow, 2 sheet
- Nonpareil marbling, red and blue, 2 sheet

Box 30

Folder 41

Nonpareil marbling

- Nonpareil marbling, red and orange, 1 sheet
- Nonpareil marbling, red and blue, 1 sheet

Box 30

Folder 42

Nonpareil marbling

- Nonpareil marbling, orange and black, 1 sheet
- Nonpareil marbling, red and white, 1 sheet (damaged)

Box 30

Folder 43

Nonpareil marbling

- Nonpareil marbling, red and blue, 1 sheet
- Nonpareil marbling, red and blue, 1 sheet; annotated "Holman's PS"

Box 30

Folder 44

Nonpareil marbling

- Nonpareil marbling, red and green, 2 sheets; annotated "Holman's PS"
- Nonpareil marbling, orange and white, 1 sheet

Box 30

Folder 45

Nonpareil and peacock marbling

- Nonpareil marbling, red and orange, 2 sheets; annotated "Paris 1863"
- Peacock marbling, orange and blue, 2 sheets

Box 30

Folder 46

Peacock marbling

- Peacock marbling, red and blue, 1 sheet
- Peacock marbling, red and white, 2 sheets

Box 30

Folder 47

Peacock marbling

- Peacock marbling, red and white, 1 sheet
- Peacock marbling, red and white, 2 sheets; annotated "Utica, NY 1869"

Box 30

Folder 48

Peacock marbling

- Peacock marbling, white and red, 1 sheet
- Peacock marbling, white and red, 2 sheets (damaged); book cover specimen

Box 30

Folder 49

Peacock marbling

- Peacock marbling, green and blue, 2 sheets
- Peacock marbling, red and white, 2 sheets (damaged); annotated "London 1849"

Box 30

Folder 50

Peacock marbling

- Peacock marbling, red and blue, 1 partial sheet
- Peacock marbling, orange and white, 2 partial sheets; annotated "London 1871"

Box 30

Folder 51

Peacock marbling

- Peacock marbling, red and blue, 2 sheets; annotated "NY 1878"
- Peacock marbling, black and blue, 2 partial sheets

Box 30

Folder 52

Peacock marbling

- Peacock marbling, black and orange, 1 partial sheet
- Peacock marbling, blue and white, 2 sheets; annotated "Paris 1911"

Box 30**Folder 53**

Nonpareil and wide comb marbling

- Nonpareil marbling, white and blue, 1 partial sheet; book cover specimen; annotated "Cincinnati 1865"
- Wide comb marbling, red and blue, 2 sheets

Box 30**Folder 54**

Wide comb marbling

- Wide comb marbling, red and green, 2 sheets
- Wide comb marbling, white and blue, 1 sheet; annotated "New York 1883"

Box 30**Folder 55**

Overprint and peacock marbling

- Overprint marbling, black and white with gold vein, 1 sheet
- Peacock marbling, blue and brown, 2 sheets

Box 30**Folder 56**

Peacock and double comb marbling

- Peacock marbling, brown and yellow, 1 sheet (damaged); book cover specimen; annotated "Baltimore 1830"
- Double comb marbling, red and orange, 4 sheets

Box 30**Folder 57**

Peacock marbling

- Peacock marbling, red and blue, 1 sheet; annotated "Holman's PS"
- Peacock marbling, blue and red, 2 partial sheets

Box 30**Folder 58**

Peacock marbling

- Peacock marbling, red and orange, 2 partial sheets; annotated "Leipzig 1877"
- Peacock marbling, blue and white, 2 partial sheets; annotated "London 1866"

Box 30**Folder 59**

Peacock marbling

- Peacock marbling, red and white, 2 sheets
- Peacock marbling, green and black, 2 sheets; annotated "Berlin 1904"

Box 30**Folder 60**

Peacock marbling

- Peacock marbling, blue and black, 1 sheet
- Peacock marbling, blue and white, 2 sheets (damaged); book cover specimen

Box 30

Folder 61

Peacock marbling, orange and blue, 1 sheet (damaged); annotated "Concord N.H. 1862"

Box 31

Folder 1

Feather and French curl marbling

- Feather marbling, blue and orange, 1 sheet
- French curl on nonpareil marbling, red and orange, 6 partial sheets

Box 31

Folder 2

French curl marbling

- French curl on nonpareil marbling, red and orange, 6 sheets (28 x 8 cm)
- French curl marbling, red and blue, 2 sheets

Box 31

Folder 3

Nonpareil marbling

- Nonpareil marbling, red and blue, 1 sheet; accompanying note: "A rare example of late 18th century marbled paper being used to package a patent medicine- wrapper entirely intact, with wax seal. This may have been a common use for marbled papers."
- Nonpareil marbling, red and white, 1 partial sheet; annotated "Pasted over 1812 London title-page, with late marble paper pasted over this"

Box 31

Folder 4

Nonpareil marbling

- Nonpareil marbling, blue and red, 2 sheets; annotated "Leiden 1780"
- French curl on nonpareil marbling, orange and red, 1 sheet; marbled by Wolfe

Box 31

Folder 5

French curl marbling

- French curl on nonpareil marbling, red and blue, 1 sheet; annotated "Allen Carpenter"
- French curl on nonpareil, red and blue (faded), 4 sheets

Box 31

Folder 6

Nonpareil marbling

- Nonpareil, red and blue (faded), 2 sheets
- Nonpareil, red and blue (faded), 1 sheet

Box 31

Folder 7

French curl marbling

- French curl on nonpareil marbling, red and blue (faded), 1 sheet; paper wrapper specimen; annotated "Edinburgh 1757"
- French curl marbling, red and blue (faded), 2 sheets; paper wrapper specimen

Box 31

Folder 8

Nonpareil marbling

- Nonpareil marbling, blue and white (faded), 1 sheet

- Nonpareil marbling, blue and red (faded), 2 sheets; annotated “1740-90”

Box 31

Folder 9

French curl and nonpareil marbling

- French curl marbling, red and blue (faded), 1 sheet; annotated “London 1750”
- Nonpareil marbling, red and green, 2 sheets; paper wrapper specimen

Box 31

Folder 10

French curl marbling

- French curl marbling, blue and red (faded), 2 partial sheets; book cover specimen; annotated “1755”
- French curl on nonpareil base, blue and red, 1 partial sheet; annotated “Holman’s PS”

Box 31

Folder 11

Nonpareil marbling

- French curl on nonpareil marbling, red and blue, 2 sheets
- Nonpareil marbling, red and blue, 2 partial sheets; annotated “London 1763”

Box 32

Folder 1

Stormont marbling

- Stormont marbling, blue and white, 2 sheets
- Stormont marbling, blue and white, 1 partial sheet (damaged)

Box 32

Folder 2

Stormont marbling

- Stormont marbling, black and white (faded), 1 sheet; annotated “Gift of Richard A. Smith 1978”
- Stormont marbling, black and green, 1 partial sheet; annotated “Gift of Richard A. Smith 1978”

Box 32

Folder 3

Stormont marbling

- Stormont marbling, brown and black (faded), 1 partial sheet; annotated “London 1812”
- Stormont marbling, blue and black (faded), 1 partial sheet; book cover specimen; annotated “London 1821”

Box 32

Folder 4

Stormont marbling

- Stormont marbling, brown and red, 1 partial sheet
- Stormont marbling, black and white, 2 sheets

Box 32

Folder 5

Stormont marbling

- Stormont marbling, blue and pink, 1 sheet; annotated “Boston 1822”

- Stormont marbling, blue and green, 1 sheet; annotated “On Paris 1790 binding but late”

Box 32

Folder 6

Stormont marbling

- Stormont marbling, blue and black, 2 partial sheets; annotated “Paris 1803”
- Stormont marbling, red and yellow, 1 sheet; annotated “Florence 1835”

Box 32

Folder 7

Stormont marbling

- Stormont marbling, black and blue, 1 sheet; annotated “Paris 1803”
- Stormont marbling, blue and white, 1 sheet

Box 32

Folder 8

Stormont marbling

- Stormont marbling, blue and red, 1 sheet
- Stormont marbling, blue and white, 1 sheet

Box 32

Folder 9

Stormont and Gloucester marbling

- Stormont marbling, blue and red (damaged), 1 sheet; annotated “Boston 1801”
- Gloucester marbling, blue and red, 2 sheets; annotated “Phila 1800”

Box 32

Folder 10

Gloucester and Stormont marbling

- Gloucester marbling, black and blue, 1 partial sheet
- Stormont marbling, blue and red, 1 partial sheet; book cover specimen; annotated “London 1812”

Box 32

Folder 11

Stormont marbling

- Stormont marbling, black and blue, 1 partial sheet; book cover specimen; annotated “London 1804”
- Stormont marbling, blue and yellow, 2 sheets; annotated “Gift of Richard A. Smith 1978”

Box 32

Folder 12

Stormont marbling

- Stormont marbling, blue and red, 2 sheets; annotated “Gift of Richard A. Smith 1978”
- Stormont marbling, red and blue, 1 sheet; annotated “London 1805”

Box 32

Folder 13

Stormont marbling

- Stormont marbling, blue and yellow, 1 sheet; annotated “London 1806”
- Stormont marbling, black and blue, 2 sheets; annotated “English or American? ca. 1800”

Box 32

Folder 14

Stormont marbling

- Stormont marbling, blue and yellow, 2 sheets
- Stormont marbling, blue and red, 1 partial sheet; book cover specimen; annotated "London 1803"

Box 32

Folder 15

Stormont marbling

- Stormont marbling, black and white, 1 partial sheet
- Stormont marbling, green and yellow, 1 sheet; annotated "Gift of Richard A. Smith 1978"

Box 32

Folder 16

Stormont marbling

- Stormont marbling, pink and blue, 1 sheet; annotated "Gift of Richard A. Smith 1978"
- Stormont marbling, blue and red, 2 sheets; annotated "London"

Box 32

Folder 17

Stormont marbling

- Stormont marbling, green and black, 1 sheet; annotated "Edinburgh 1799"
- Stormont marbling, blue and white, 1 partial sheet; annotated "London 1810"

Box 32

Folder 18

Stormont marbling

- Stormont marbling, red and blue, 1 partial sheet; annotated "London 1808"
- Stormont marbling, red and white, 2 partial sheets; book cover specimen; annotated "London 1806"

Box 32

Folder 19

Stormont marbling

- Stormont marbling, blue and red, 1 sheet; annotated "New York 1805"
- Stormont marbling, blue and white, 2 sheets

Box 32

Folder 20

Stormont marbling

- Stormont marbling, blue and black, 2 sheets; annotated "Paris 1817"
- Stormont marbling, red and green, 2 partial sheets; book cover specimen; annotated "Edinburgh 1792"

Box 32

Folder 21

Stormont marbling

- Stormont marbling, red and blue, 1 partial sheet; annotated "Samuel Mann? 1820s?"
- Stormont marbling, black and red, 1 partial sheet (damaged); paper wrapper specimen; annotated "Boston 1803"

Box 32

Folder 22

Stormont marbling

- Stormont marbling, yellow and black, 2 sheets (damaged); paper wrapper specimen; annotated "Cambridge (USA) 1810"
- Stormont marbling, black and yellow, 1 partial sheet

Box 32**Folder 23**

Stormont and Gloucester marbling

- Stormont marbling, yellow and red, 3 partial sheets (damaged); paper wrapper specimen
- Gloucester marbling, black and red, 1 sheet

Box 32**Folder 24**

Stormont marbling

- Stormont marbling, black and red, 1 sheet; annotated "Boston 1811"
- Stormont marbling, red and black, 1 partial sheet; annotated "London 1802 Stormont"

Box 32**Folder 25**

Stormont marbling

- Stormont marbling, red and black, 1 sheet; annotated "Holman's PS"
- Stormont marbling, blue and pink, 2 partial sheets; annotated "NY 1808"

Box 32**Folder 26**

Stormont marbling

- Stormont marbling, blue and white, 2 partial sheets; annotated "France ca. 1815"
- Stormont marbling, blue and white, 2 partial sheets

Box 32**Folder 27**

Stormont marbling

- Stormont marbling, black and red, 3 partial sheets; annotated "Edinburgh 1805"
- Stormont marbling, black and green, 1 partial sheet; annotated "London Bath 1816"

Box 32**Folder 28**

Stormont marbling

- Stormont marbling, red and black, 1 partial sheet; annotated "London 1811"
- Stormont marbling, black and green, 1 sheet; paper wrapper specimen

Box 32**Folder 29**

Stormont marbling

- Stormont marbling, black and red, 1 sheet; annotated "Phila 1821"
- Stormont marbling, blue and red, 1 sheet; annotated "Phila 1821"

Box 32**Folder 30**

Gloucester and Stormont marbling

- Gloucester marbling, yellow and red, 2 sheet; annotated "Boston 1810"
- Stormont marbling, red and green, 1 sheet; annotated "Holman's PS"

Box 32

Folder 31

Stormont marbling

- Stormont marbling, blue and red, 1 partial sheet (damaged); annotated "Leipzig 1803"
- Stormont marbling, red and black, 1 partial sheets; annotated "Dublin 1820"

Box 32**Folder 32**

Stormont marbling

- Stormont marbling, black and gray, 2 sheets
- Stormont marbling, yellow and green, 1 sheet

Box 32**Folder 33**

Stormont marbling

- Stormont marbling, pink and red, 2 partial sheets; annotated "Cambridge (USA) 1810"
- Stormont marbling, black and red, 1 sheet; annotated "Worcester 1810, On Isaiah Thomas publication - kind used by Thomas at this period of American manufacture"

Box 32**Folder 34**

Stormont marbling

- Stormont marbling, blue and yellow, 2 sheets; annotated "London 1804"
- Stormont marbling, yellow and blue, 1 partial sheet

Box 32**Folder 35**

Stormont and Gloucester marbling

- Stormont marbling, black and blue, 2 partial sheets; book cover specimen; annotated "New York 1804"
- Gloucester marbling, blue and red, 2 partial sheets (damaged); book cover specimen; annotated "New York 1804"

Box 32**Folder 36**

Gloucester and Stormont marbling

- Gloucester marbling, black and white, 4 sheet; annotated "Paris 1824"
- Stormont marbling, yellow and green, 2 sheet; annotated "Leiden 1836"

Box 32**Folder 37**

Stormont marbling

- Stormont marbling, pink and blue, 1 sheet; annotated "Edinburgh 1818"
- Stormont marbling, red and black, 2 partial sheets, pasted together

Box 32**Folder 38**

Stormont marbling

- Stormont marbling, red and blue, 1 sheet
- Stormont marbling, blue and green, 1 sheet; annotated "Hartford 1814, American made"

Box 32**Folder 39**

Gloucester and Stormont marbling

- Gloucester marbling, blue and red, 1 sheet (damaged)
- Stormont marbling, black and red, 1 sheet

Box 32

Folder 40

Stormont marbling

- Stormont marbling, black and blue, 2 partial sheets (damaged)
- Stormont marbling, black and white, 2 partial sheets (damaged)

Box 32

Folder 41

Stormont marbling

- Stormont marbling, blue and black (faded), 1 partial sheet
- Stormont marbling, black and red (faded), 1 partial sheet

Box 32

Folder 42

Stormont marbling

- Stormont marbling, blue and white, 1 sheet (damaged)
- Stormont marbling, blue and white, 1 sheet (damaged)

Box 32

Folder 43

Stormont marbling

- Stormont marbling, white and blue, 1 partial sheet (damaged)
- Stormont marbling, pink and blue, 2 sheets

Box 32

Folder 44

Stormont marbling

- Stormont marbling, red and black, 1 sheet; annotated "Holman's PS"
- Stormont marbling, blue and red, 1 sheet

Box 32

Folder 45

Stormont marbling

- Stormont marbling, red and yellow, 2 sheets
- Stormont marbling, blue and red, 2 sheets (damaged); annotated "Used as binder's stuffing, under two other marbled sheets (late)"

Box 32

Folder 46

Stormont marbling

- Stormont marbling, black and yellow, 1 sheet; annotated "Paris 1767"
- Stormont marbling, green and pink, 3 partial sheets; annotated "London 1802"

Box 32

Folder 47

Stormont marbling

- Stormont marbling, red and blue, 2 sheets
- Stormont marbling, blue and brown, 2 sheets

Box 32

Folder 48

Stormont marbling

- Stormont marbling, brown and blue, 1 sheet
- Stormont marbling, blue and red, 1 partial sheet; annotated “Heidelberg 1822”

Box 32

Folder 49

Stormont marbling

- Stormont marbling, red and blue, 1 sheet
- Stormont marbling, blue and red, 2 partial sheets; annotated “London 1804”

Box 32

Folder 50

Stormont marbling

- Stormont marbling, blue and red, 1 partial sheet; book cover specimen; annotated “Edinburgh 1842”
- Stormont marbling, red and blue, 3 partial sheets (damaged); book cover specimen; annotated “London 1811”

Box 32

Folder 51

Stormont marbling

- Stormont marbling, blue and yellow, 1 partial sheet; book cover specimen
- Stormont marbling, black and red, 1 partial sheet; book cover specimen; annotated “Boston 1832”

Box 32

Folder 52

Stormont marbling

- Stormont marbling, brown and black, 1 partial sheet (damaged); book cover specimen; annotated “Boston 1834”
- Stormont marbling, brown and black, 1 partial sheet (damaged); book cover specimen

Box 32

Folder 53

Stormont marbling

- Stormont marbling, red and brown, 2 partial sheets; book cover specimen; annotated “1852”; attached to 2 papers with bookbinder’s label: “Bound by B. W. Goldsmith, Hancock SQ Book Bindery”
- Stormont marbling, black and red, 1 partial sheet; book cover specimen; annotated “Boston 1861”

Box 32

Folder 54

Stormont marbling

- Stormont marbling, brown and pink, 1 sheet; annotated “London 1815”
- Stormont marbling, red and blue, 1 partial sheet

Box 32

Folder 55

Stormont marbling

- Stormont marbling, blue and brown (damaged), 2 partial sheets; paper wrapper specimen; annotated “New Haven 1834 but from book purchased in Charleston”
- Stormont marbling, red and white, 1 partial sheets; annotated “London 1811”

Box 32

Folder 56

Stormont marbling

- Stormont marbling, brown and black, 1 sheet; annotated "London 1838"
- Stormont marbling, brown and black, 1 partial sheet; book cover specimen; annotated "Boston 1844"

Box 32**Folder 57**

Gloucester and Stormont marbling

- Gloucester marbling, red and blue, 1 sheet; annotated "Wirceburg 1813"
- Stormont marbling, red and blue, 2 partial sheets; annotated "Boston 1818"

Box 32**Folder 58**

Stormont and shell marbling

- Stormont marbling, green and brown, 1 partial sheets; annotated "Boston 1841" and "Made probably by Samuel C. Mann Dedham"
- Shell marbling, green and yellow, 1 sheet

Box 32**Folder 59**

Stormont marbling

- Stormont/shell marbling, blue and brown, 2 partial sheets; annotated "Paris 1840"
- Stormont/shell marbling, brown and blue, 2 sheet; annotated "NY 1824"

Box 32**Folder 60**

Shell marbling

- Shell marbling, black and brown, 2 sheets; annotated "London 1823"
- Shell marbling, brown and yellow, 1 sheet

Box 32**Folder 61**

Stormont marbling

- Stormont marbling, pink and yellow, 2 sheet; annotated "180- taken off early tree calf binding probably American or English"
- Stormont marbling, black and brown, 1 partial sheets; annotated "Boston 1862"

Box 32**Folder 62**

Stormont marbling

- Stormont marbling, brown and black, 1 partial sheet
- Stormont marbling, brown and green, 1 partial sheet; book cover specimen

Box 32**Folder 63**

Stormont marbling

- Stormont marbling, green and yellow, 1 partial sheets; annotated "London 1834"
- Stormont marbling, green and blue, 1 partial sheets; annotated "London 183-"

Box 32**Folder 64**

Gloucester marbling

- Gloucester marbling, blue and green, 1 sheet; annotated "Edinburgh 1803"

- Gloucester marbling, black and red, 1 partial sheet; annotated “Edinburgh London 1869”

Box 33

Folder 1

Zebra marbling

- Zebra marbling, blue and red, 1 sheet
- Zebra marbling, blue and red, 1 partial sheet

Box 33

Folder 2

Antique spots marbling

- Antique spots marbling, red and blue, 1 sheet
- Antique spots marbling, orange and blue, 1 sheet

Box 33

Folder 3

Antique spots and West End marbling

- Antique spots marbling, blue and red, 1 sheet
- West End marbling, blue and green, 3 sheets; annotated “NY 1846”

Box 33

Folder 4

Extra marbling, brown and yellow, 2 sheets; inscription: “Anna Covalt”

Box 33

Folder 5

Extra marbling

- Extra marbling, yellow and black, 2 partial sheets; book cover specimen
- Extra marbling, tan and brown, 1 sheet

Box 33

Folder 6

Extra marbling

- Extra marbling, brown and tan, 2 partial sheets; annotated “used as binder’s stuffing, between two late sheets of American paper”
- Extra marbling, yellow and black (faded), 1 partial sheet; book cover specimen; annotated “Philadelphia 1867”

Box 33

Folder 7

Extra marbling, brown and tan, 2 sheets

Box 33

Folder 8

Gloucester marbling

- Gloucester marbling, red and green, 1 sheet
- Gloucester marbling, red and blue, 1 sheet

Box 33

Folder 9

Gloucester marbling, red and yellow, 1 sheet; may have been book cover

Box 33

Folder 10

West End marbling, brown and red, 2 sheets

Box 33

Folder 11

Spot marbling, brown and pink, 2 sheets

Box 33

Folder 12

Spot marbling, gray and cream, 2 sheets

Box 33

Folder 13

Spot marbling

- Spot marbling, gray-green and tan, 1 sheet
- Spot marbling, brown and cream, 1 sheet

Box 33

Folder 14

Spot marbling

- Spot marbling with gold vein, green and light green, 1 sheet
- Spot marbling, blue and red, 1 sheet

Box 33

Folder 15

Spot marbling, brown and blue, 2 sheets

Box 33

Folder 16

Spot marbling, brown and blue, 1 sheet

Box 33

Folder 17

Spot marbling

- Spot marbling, maroon and blue, 2 sheets; annotated "Phila 1866"
- Spot marbling, brown and tan, 1 sheet; annotated "Paris 1863, pattern introduced at about this time"

Box 33

Folder 18

Spot marbling

- Spot marbling, green and red, 1 sheet; annotated "Boston 1855-1870"
- Spot marbling, red and yellow, 1 sheet; annotated "Washington 1875"

Box 33

Folder 19

Italian marbling

- Italian marbling, blue and white, 2 sheets
- Italian marbling, brown and white, 2 sheets; annotated "unsorted"

Box 33

Folder 20

Italian marbling, red and blue, 2 sheets

Box 33

Folder 21

Italian marbling, red and blue, 2 sheets

Box 33

Folder 22

Italian marbling

- Italian marbling, red and blue, 1 partial sheet
- Italian marbling, red and green, 1 sheet

Box 33

Folder 23

Italian marbling

- Italian marbling, red and green, 1 partial sheet
- Italian marbling, red and green, 1 sheet

Box 33

Folder 24

Italian marbling

- Italian marbling, red and black, 1 sheet; annotated “Vienna 1857”
- Italian marbling, red and green, 1 partial sheet; annotated “Leipzig 1862 or 1863”

Box 34

Folder 1

Papier tourniquet and papier croisé marbling

- Papier tourniquet marbling, brown and red; 3 partial sheets; annotated “Paris 1839”
- Papier croisé marbling, red and black, 2 partial sheets; book cover specimen

Box 34

Folder 2

Antique spots marbling, blue and light blue, 1 sheet

Box 34

Folder 3

1 book board specimen; papier tourniquet cover with shell marbled pastedown; accompanied by paper annotated “Paris 1841”

Box 34

Folder 4

Papier coulé and serpentine marbling

- Papier coulé marbling, red and yellow; 2 partial sheets; book cover specimen
- Serpentine marbling, blue and green, 2 partial sheets; book cover specimen

Box 34

Folder 5

Tigré marbling

- Tigré marbling, yellow and blue, 2 partial sheets; annotated “French? Leodii 1825” and “Leod 1825”
- Tigré marbling, gray and red, 1 partial sheet; book cover specimen

Box 34

Folder 6

Papier coulé marbling

- Papier coulé marbling, black and pink, 2 sheets
- Papier coulé marbling, yellow and brown, 2 sheets

Box 34

Folder 7

Tigré marbling

- Tigré marbling, gray and yellow, 4 partial sheets; book cover specimen; annotated “Skip Carpenter”

- Tigré marbling, gray and black, 2 partial sheets; book cover specimen; annotated “Skip Carpenter, NY – 1831, ½ sheep – near contemporary”

Box 34

Folder 8

Tigré marbling

- Tigré marbling, blue and black, 1 partial sheet; book cover specimen; accompanied by paper annotated “sunbeam marbling, Germany & France 1850s (ca. 1855)”
- Tigré marbling, orange and blue, 3 partial sheets; book cover specimen; annotated “before 1879”

Box 34

Folder 9

Marbres cassés marbling

- Marbres cassés marbling, pink and black, 2 sheets; annotated “Berlin 1844”
- Marbres cassés marbling, red and black, 2 sheets

Box 34

Folder 10

Machine marbling

- Unidentified machine marbling technique, blue and pink, 1 partial sheet; book cover specimen; annotated “NY 1858”; binder’s ticket: “Ch’s. Stahl, Bookbinder, Lewisburg”
- Unidentified machine marbling technique, brown and cream, 2 partial sheets; book cover specimen

Box 34

Folder 11

Papier tourniquet marbling, black and pink, 1 sheet; annotated “Göteborg 1868”

Box 34

Folder 12

Papier tourniquet marbling, black and yellow, 2 sheets

Box 34

Folder 13

Feather marbling

- Feather marbling, green and yellow, 1 partial sheet; book cover specimen; annotated “Edinburgh 1844”
- Feather marbling, blue and green, 1 partial sheet; book cover specimen; annotated “Philadelphia 1849, probably American”

Box 34

Folder 14

Tigré marbling

- Tigré marbling, gray and pink; 2 partial sheets; book cover specimen
- Tigré marbling, black and brown, 2 partial sheets; book cover specimen; annotated “Berlin 1846”

Box 34

Folder 15

Papier tourniquet and agate marbling

- Papier tourniquet marbling, brown and pink, 1 partial sheet; book cover specimen
- Agate marbling, blue and black, 1 sheet; accompanied by paper annotated “Achat – Marmor”

Box 34

Folder 16

French curl over nonpareil marbling, blue and yellow, 2 partial sheets; book cover specimen; annotated "Paris 1848"

Box 34

Folder 17

Spanish over feather marbling, blue and pink, 2 partial sheets; annotated "Boston 1859"

Box 34

Folder 18

Agate marbling, green and black, 2 partial sheets; book cover specimen

Box 34

Folder 19

Papier coulé marbling

- Papier coulé marbling, black and tan, 1 partial sheet; book cover specimen; annotated "London 1837 but stamp of Albany binder"
- Papier coulé marbling, brown and yellow, 1 partial sheet; book cover specimen; annotated "French? Late 19th century"

Box 34

Folder 20

Antique zigzag marbling, red and blue, 2 sheets; book cover specimen

Box 34

Folder 21

Shell marbling, blue and brown, 2 sheets; book cover specimen; annotated "Paris 1839"; small fragment of brown and green marbled paper, which may have been pastedown, attached to 1 sheet

Box 34

Folder 22

Spanish marbling, blue and black, 1 partial sheet

Box 34

Folder 23

Shell marbling

- Shell marbling, brown and blue, 1 sheet
- Shell marbling, brown and purple, 1 sheet; annotated "Paris 1828"; fragment of papier tourniquet marbled paper attached, annotated "Paris"
- Shell marbling, black and gray, 1 sheet
- Shell marbling, brown and white, 1 sheet
- Shell marbling, brown and white, 1 sheet

Box 34

Folder 24

Italian marbling, blue and red, 1 sheet

Box 34

Folder 25

Zigzag over shell marbling, brown and white, 2 sheets

Box 34

Folder 26

Papier croisé marbling, pink and black, 2 partial sheets; book cover specimen

Box 34

Folder 27

Shell marbling, brown and blue, 4 sheets; annotated "Paris 1823"

Box 34

Folder 28

Shell marbling, brown and blue, 2 sheets

Box 34

Folder 29

Turkish marbling, blue and white, 1 partial sheet; book cover specimen

Box 34

Folder 30

Gustav Marmor marbling, green and black, 1 partial sheet of cloth; book cover specimen

Box 34

Folder 31

Papier croisé marbling

- Papier croisé marbling, orange and black (faded), 1 partial sheet; book cover specimen
- Papier croisé marbling, red and black (faded), 3 partial sheets; annotated "Paris 1838"

Box 34

Folder 32

Maroquin marbling

- Maroquin marbling, red and brown (faded), 4 partial sheets; book cover specimen
- Maroquin marbling, yellow and brown, 1 partial sheet; book cover specimen

Box 34

Folder 33

Shell marbling, blue and gray, 1 sheet; annotated "France 1828"

Box 34

Folder 34

Zebra marbling, light blue and blue, 1 partial sheet; book cover specimen

Box 35

Folder 1

Shell marbling

- Shell marbling, brown and white, 2 sheets; annotated "French 1841" and "Holman's PS"
- Shell marbling, light brown and white, 2 partial sheets; annotated "Paris 1843"

Box 35

Folder 2

Shell marbling

- Shell marbling, light brown and white, 2 sheets; annotated "Paris 1839"
- Shell marbling, brown and white, 1 partial sheet

Box 35

Folder 3

Shell marbling

- Shell marbling, gray and white, 1 sheet
- Shell marbling, brown and blue, 1 sheet; annotated "French?"

Box 35

Folder 4

Shell marbling, brown and white, 2 sheets

Box 35

Folder 5

Shell marbling

- Shell marbling, blue and white, 1 sheet; annotated “Holman’s PS”
- Shell marbling, gray and white, 1 sheet

Box 35

Folder 6

Shell marbling

- Shell marbling, green and white, 1 sheet; annotated “Holman’s PS”
- Shell marbling, green and white, 1 partial sheet; annotated “Paris 1839”
- Shell marbling, green and white, 1 sheet; annotated “Paris”

Box 35

Folder 7

Shell marbling, brown and white, 3 sheets

Box 35

Folder 8

Shell marbling

- Shell and shell marbling, orange and blue, 2 sheets; annotated “French ca. 1826”
- Shell on shell marbling, orange and blue, 1 sheet; annotated “Edinburgh 1783”

Box 35

Folder 9

Schroëtel marbling

- Schroëtel marbling, pink and black, 1 sheet; annotated “Paris 1853”
- Schroëtel marbling, tan and pink, 1 sheet

Box 35

Folder 10

Schroëtel marbling

- Schroëtel marbling, brown and black, 2 sheets
- Schroëtel marbling, blue and pink, 1 partial sheet; book cover specimen; annotated “Albany NY 1846”

Box 35

Folder 11

Schroëtel marbling

- Schroëtel marbling, red and black, 1 partial sheet
- Schroëtel marbling, blue and red, 2 sheets; annotated “1875”

Box 35

Folder 12

Schroëtel marbling

- Schroëtel marbling, gray and pink, 2 sheets; annotated “Paris 1848”
- Schroëtel marbling, blue and pink, 1 sheet; annotated “1870s”

Box 35

Folder 13

Schroëtel marbling

- Schroëtel marbling, blue and brown, 1 sheet; annotated “Rome 1880”
- Schroëtel marbling, blue and red, 1 partial sheet

Box 35

Folder 14

Schroëtel marbling

- Schroëtel marbling, green and blue, 3 sheets; annotated “Philadelphia, 1870-1880 – binding from which identical sheet was taken contained as stuffing auction notes for sale of lots in Philadelphia in 1872”
- Schroëtel marbling, green and black, 4 sheets

Box 35

Folder 15

Schroëtel marbling

- Schroëtel marbling, black and red, 2 sheets
- Schroëtel marbling, gray and red, 1 sheet; annotated “Wheeling W.Va., 1868”

Box 35

Folder 16

Schroëtel marbling

- Schroëtel marbling, orange and black, 2 partial sheets
- Schroëtel marbling, pink and brown, 2 sheets; annotated “Paris 1861”

Box 35

Folder 17

Schroëtel marbling

- Schroëtel marbling, blue and brown, 2 sheets; annotated “Paris 1881”
- Schroëtel marbling, blue and pink, 1 partial sheet; book cover specimen

Box 35

Folder 18

Schroëtel marbling

- Schroëtel marbling, blue and red, 1 sheet; annotated “Manilla, Philippines 1903”
- Schroëtel marbling, black and yellow, 1 sheet; annotated “Holman’s PS”

Box 35

Folder 19

Schroëtel marbling

- Schroëtel marbling, yellow and blue, 2 partial sheets; book cover specimen
- Schroëtel marbling, black and red, 1 sheet

Box 35

Folder 20

Schroëtel marbling

- Schroëtel marbling, black and white, 2 sheets; annotated “Paris 1842”
- Schroëtel marbling, pink and red, 1 sheet

Box 35

Folder 21

Schroëtel marbling

- Schroëtel marbling, black and red, 1 sheet
- Schroëtel marbling, brown and blue, 2 sheets

Box 35

Folder 22

Schroëtel marbling

- Schroëtel marbling, yellow and black, 1 sheet

- Schroëtel marbling, green and brown, 1 sheet

Box 35

Folder 23

Schroëtel marbling

- Schroëtel marbling, green and red, 2 sheets
- Schroëtel marbling, gray and pink, 2 partial sheets; book cover specimen; annotated “NY 1884”

Box 35

Folder 24

Schroëtel marbling

- Schroëtel marbling, brown and red, 1 sheet
- Schroëtel marbling, gray and pink, 1 sheet

Box 35

Folder 25

Schroëtel and shell marbling

- Schroëtel marbling, blue and brown, 1 sheet; annotated “Holman’s PS”
- Shell marbling, brown and blue, 2 sheets; annotated “Paris 1822/4”

Box 35

Folder 26

Schroëtel marbling

- Schroëtel marbling, black and red, 1 sheet; annotated “American 1872”
- Schroëtel marbling, blue and pink, 1 sheet

Box 35

Folder 27

Schroëtel marbling

- Schroëtel marbling, green and pink, 1 sheet
- Schroëtel marbling, blue and brown, 1 sheet; annotated “Holman’s PS”

Box 36

Folder 1

1 teal and black comb marbled silhouette of an Alaskan Copper River Salmon (24 x 11 cm); designed and created by Alaskan artist Sue Zajac

Box 36

Folder 2

Block printed paper, 2 sheets; paper wrapper specimen; inscriptions: “H10321” and “[illegible] GTB 6/19/1948”

Box 36

Folder 3

Paste paper, red with stamped vine design; 2 sheets

Box 36

Folder 4

Paste paper, blue, 1 sheet; book cover specimen

Box 36

Folder 5

Turkish marbled paper; red, yellow, blue, black, and white; 1 sheet

Box 36

Folder 6

Placard marbling; brown, green, black, and white; book cover or endpaper specimen;
inscription: "50 - LF 2 f.50"

Box 36

Folder 7

Block printed paper, yellow with floral design, 2 sheets

Box 36

Folder 8

Paste paper

- Printed paste paper, blue, 1 sheet; annotated "Gottingen 1777"
- Pulled paste paper; red, green, yellow, and purple; 1 sheet

Box 36

Folder 9

Paste paper

- Printed paste paper; red, purple, and yellow; 2 sheets; annotated "German 1727"
- Daubed paste paper, yellow, 1 sheet

Box 36

Folder 10

Agate marbling

- Agate marbling, black and yellow, 2 sheets; annotated "Frankfurt 1874"
- Agate marbling, black and yellow, 1 sheet; annotated "G&[ALG1]oul;ttingen 1868"

Box 36

Folder 11

Shell marbling

- Shell marbling, gray and pink, 2 sheets; annotated "London 1820"
- Shell marbling, blue and gray, 2 sheets; annotated "Holman's PS"

Box 36

Folder 12

Marbres cassés marbling

- Marbres cassés marbling, yellow and black, 1 partial sheet; annotated "Florence 18[cut off]"
- Marbres cassés marbling, yellow and brown, 2 sheets

Box 36

Folder 13

Papier tourniquet and shell marbling

- Papier tourniquet marbling, yellow and gray, 1 partial sheet; book cover specimen
- Papier tourniquet marbling, green and yellow, 1 sheet
- Papier tourniquet marbling, red and black, 1 partial sheet; book cover specimen
- Shell marbling, brown and white, 2 sheets
- Papier tourniquet marbling, green and yellow, 1 sheet

Box 36

Folder 14

Papier coulécut; marbling

- Papier coulécut; marbling, black and yellow, 1 partial sheet; book cover specimen
- Papier coulécut; marbling, blue and pink, 2 partial sheets; book cover specimen
- Papier coulécut; marbling, blue and pink, 2 partial sheets; book cover specimen; annotated "Paris 1833"

Box 36

Folder 15

Papier tourniquet marbling

- Papier tourniquet marbling, black and red, 1 partial sheet; book cover specimen
- Papier tourniquet marbling, black and white, 1 partial sheet; book cover specimen

Box 36

Folder 16

Gustav Marmor and papier tourniquet marbling

- Gustav Marmor marbling, yellow and gray, 1 partial sheet; book cover specimen
- Papier tourniquet marbling, gray and green, 2 partial sheets

Box 36

Folder 17

Tigré marbling

- Tigré marbling, orange and blue, 1 partial sheet; book cover specimen
- Tigré marbling, purple and pink, 1 partial sheet; book cover specimen

Box 36

Folder 18

Gustav Marmor marbling

- Gustav Marmor marbling, brown and tan, 1 partial sheet; book cover specimen; annotated “1861”
- Gustav Marmor marbling, brown and yellow, 1 sheet

Box 36

Folder 19

Agate and Gustav Marmor marbling

- Agate marbling, brown and yellow, 1 partial sheet; book cover specimen
- Gustav Marmor marbling, brown and yellow, 1 partial sheet; book cover specimen; annotated “1874”

Box 36

Folder 20

Gustav Marmor marbling, gray and pink, 1 partial sheet; book cover specimen

Box 36

Folder 21

Marbres cassés marbling

- Marbres cassés marbling, black and red, 2 partial sheets; book cover specimen; annotated “Jacobson L. 1830”
- Marbres cassés marbling, gray and red, 1 partial sheet; annotated “Leid[en?] 1804”

Box 36

Folder 22

4 pencils with marbled paper designs; in paper bag advertising Giulio Giannini e Figlio of Firenze; advertisement for Giulio Giannini e Figlio laid in, annotated by Wolfe: “Marbling since 1856. Grandfather, a book binder, started marbling 125 years ago—Has been marbling since”

Box 37

Folder 1

Zebra and Turkish marbling

- Zebra marbling, blue and yellow, 1 partial sheet; book cover specimen, attached to half calf board; pastedown inscription: “Presented to the Medical Library Association by Adino B. Hall, 41 Somerset St”
- Turkish marbling, brown and blue, 1 partial sheet; book cover specimen, attached to half calf board
- Zebra marbling, blue and light blue, 1 sheet; annotated “London 1845”

Box 37

Folder 2

Nonpareil marbling, red and blue, 1 sheet (damaged)

Box 37

Folder 3

Turkish marbling

- Turkish marbling, red and blue, 1 partial sheet; inscription: “Oscar Porto”
- Turkish marbling, pink and blue, 1 partial sheet
- Turkish marbling, blue and black, 1 partial sheet; annotated “[cut off]bon 1800”

Box 37

Folder 4

Placard marbling

- Placard marbling, red and blue, 1 sheet; annotated “Venice 1743”
- Placard marbling, red and blue, 1 sheet; annotated “From Bernard Middleton”

Box 37

Folder 5

Placard marbling

- Placard marbling, red and blue, 1 sheet; annotated “Rome 1728”
- Placard marbling, red and blue, 1 sheet; annotated “Vienna 1762”

Box 37

Folder 6

Persillé marbling, blue and red, 4 sheets

Box 37

Folder 7

Persillé marbling, red and blue, 2 sheets; annotated “Gift of Richard A. Smith 1978”

Box 37

Folder 8

French curl marbling

- French curl on placard[?] marbling, red and green, 1 sheet; annotated “French ca. 1740”
- French curl on placard[?] marbling, red and white, 1 sheet; annotated “Lausanne 1757”

Box 37

Folder 9

Nonpareil and double comb marbling

- Nonpareil marbling, black and blue, 1 sheet
- Double comb marbling, red and white, 1 sheet

Box 37

Folder 10

Antique curl marbling

- Antique curl marbling, red and yellow, 1 sheet; annotated “Amsterdam 1667 but possible later”
- Antique curl marbling, brown and white, 1 partial sheet; annotated “Cologne 1828”

Box 37

Folder 11

Shell marbling

- Feathered shell marbling, brown and white, 2 partial sheets; annotated “Paris 1834”
- Feathered shell marbling, blue and black, 2 sheets

Box 37

Folder 12

Shell marbling

- Shell marbling, brown and green, 2 sheets; inscription: “S. G. Heaton, Paris, Sept. 24, 1864”
- Shell marbling, brown and white, 2 sheets

Box 37

Folder 13

Unidentified and Schroëtel patterns

- Unidentified marbling technique, white and brown, 1 sheet; annotated “Florence 1774”
- Schroëtel marbling, blue and red, 4 sheets; annotated “Paris 1848”

Box 37

Folder 14

Turkish and serpentine marbling

- Turkish over Turkish overprint marbling; blue and pink; 1 sheet
- Serpentine marbling, red and pink, 1 sheet

Box 37

Folder 15

Various patterns

- Nonpareil marbling, red and blue, 1 sheet
- Double comb marbling, red and blue, 1 sheet
- Zebra marbling, brown and yellow, 1 sheet
- Zebra marbling, white and yellow, 3 sheets

Box 37

Folder 16

Various patterns

- Antique straight marbling, red and yellow, 2 sheets
- Antique straight marbling, red and blue, 1 sheet
- Zebra marbling, green and red, 1 sheet
- French curl on Turkish marbling, red and yellow, 1 sheet

Box 37

Folder 17

Tigré and Turkish marbling

- Tigré marbling, black and red, 1 sheet
- Turkish marbling, blue and yellow, 1 sheet; annotated “CELL LARK”
- Turkish marbling, pink and black, 1 partial sheet (damaged)
- Feathered Turkish marbling, green and yellow, 1 sheet

Box 37

Folder 18

Various patterns

- Zebra marbling, yellow and green, 1 partial sheet
- Feathered Turkish marbling, red and yellow, 1 partial sheet
- Zebra marbling, blue and yellow, 1 sheet; sheet is pastedown of tree marbled calf board
- Placard marbling, red and blue, 1 partial sheet; annotated "Paris 1737"
- Nonpareil marbling, red and blue, 1 partial sheet; annotated "Paris 1674 but binding of the next century"

Box 37**Folder 19**

Antique curl marbling

- Antique curl marbling, blue and red, 2 sheets; annotated "Amsterdam 1773"
- Antique curl marbling, blue and red, 2 sheets; annotated "Amsterdam 1772"; bookseller's label: "Sold by R. Beckley, Bookseller. 42. Piccadilly. Books. Purchased or exchanged"

Box 37**Folder 20**

Antique curl and placard marbling

- Antique curl marbling, blue and red, 1 sheet
- Placard marbling, red and blue, 1 partial sheet; annotated "Paris 1736"

Box 37**Folder 21**

Placard and antique curl marbling

- Placard marbling, red and yellow, 1 sheet
- Antique curl on placard marbling, red and green, 1 sheet

Box 37**Folder 22**

Antique curl marbling

- Antique curl marbling, yellow and blue, 2 sheets; may have been book covers; annotated "Paris 1878"
- Antique curl marbling, white and yellow (faded), 1 sheet

Box 37**Folder 23**

Turkish marbling

- Turkish marbling, blue and black, 1 sheet; annotated "Paris 1803"
- Turkish marbling, brown and white, 1 sheet; annotated "Holman's PS"

Box 37**Folder 24**

Antique curl and feather marbling

- Antique curl on placard[?] marbling, yellow and green, 1 sheet; annotated "C. Allen Carpenter"
- Feather marbling, yellow and red, 1 sheet; annotated "Gift of Richard A. Smith 1978"

Box 37**Folder 25**

Shell and Stormont marbling

- Shell marbling, red and yellow, 2 partial sheets; book cover specimen; annotated “Edinburgh 1799”
- Stormont marbling, blue and red, 1 sheet; annotated “New York 1809”

Box 37

Folder 26

Placard marbling, blue and red, 1 sheet

Box 37

Folder 27

French curl marbling

- French curl on nonpareil marbling, red and blue, 2 sheets
- French curl on nonpareil marbling, white and blue, 2 sheets

Box 37

Folder 28

French curl marbling

- French curl on nonpareil marbling, red and blue, 1 sheet; annotated “Toulouse 1746”
- French curl on nonpareil marbling, red and white, 1 sheet; annotated “Paris 1752”

Box 37

Folder 29

Double comb marbling, red and yellow, 1 sheet; annotated “Oxford 1660 but somewhat later binding”

Box 37

Folder 30

Wave over nonpareil marbling, yellow and red (faded), 1 sheet; annotated “Possibly Amsterdam 1680-1710”

Box 37

Folder 31

Nonpareil marbling

- Nonpareil marbling, red and blue, 1 sheet; annotated “Geneva 1665 but binding of next century”
- Nonpareil marbling, red and blue, 1 sheet; paper wrapper specimen

Box 37

Folder 32

Nonpareil marbling

- Nonpareil marbling, red and blue, 1 sheet; annotated “Paris 1730”
- Nonpareil marbling, red and green, 1 sheet; annotated “Geneva 1716”

Box 37

Folder 33

Nonpareil marbling, blue and red, 1 sheet (blue paper); annotated “Moscow 1800”

Box 38

Folder 1

Turkish marbling

- Turkish marbling, black and blue, 1 sheet; annotated “Germany, very early 19th century”
- Turkish marbling, brown and red, 1 sheet; annotated “Leiden 1817”
- Turkish marbling, red and brown, 1 partial sheet; annotated “Bonn 1829”

Box 38

Folder 2

Feathered nonpareil marbling, blue and red, 2 partial sheets

Box 38**Folder 3**

Turkish marbling

- Turkish marbling, brown and black, 2 partial sheets; book cover specimen
- Turkish marbling, black and red, 5 sheets
- Turkish marbling, red and blue, 1 partial sheet

Box 38**Folder 4**

French curl marbling, red and yellow, 1 sheet

Box 38**Folder 5**

Feather marbling

- Feather marbling, black and yellow, 2 sheets; annotated "London 1763 but French text in French binding"
- Feather on Turkish marbling, pink and blue, 1 partial sheet; annotated "Petropol 1754"

Box 38**Folder 6**

Turkish marbling

- Turkish marbling, brown and black, 1 partial sheet; book cover specimen; annotated "New York 1831"
- Turkish marbling, brown and red, 1 partial sheet; book cover specimen

Box 38**Folder 7**

Zebra marbling

- Zebra[?] marbling, blue and pink, 1 partial sheet; annotated "Frankfurt 1771"
- Zebra[?] marbling, brown and blue, 1 partial sheet; annotated "Gottingen 1795"

Box 38**Folder 8**

French curl marbling, red and blue, 2 sheets

Box 38**Folder 9**

Turkish marbling

- Turkish marbling, blue and red, 1 sheet; annotated "Paris 1519 but mid-18th century binding"
- Turkish marbling, blue and orange, 1 sheet; annotated "Amsterdam 1774"

Box 38**Folder 10**

Turkish and French curl marbling

- Turkish marbling, red and yellow, 1 partial sheet; annotated "Paris 1764"
- French curl marbling, pink and blue, 1 sheet; annotated "Geneva 1778"

Box 38**Folder 11**

Turkish marbling, blue and black, 1 sheet; annotated "Montpelier 1769"

Box 38

Folder 12

Turkish marbling

- Turkish marbling, green and yellow, 2 partial sheets; annotated “Paris 1798”
- Turkish marbling, blue and red, 1 sheet; annotated “Paris 180-”

Box 38**Folder 13**

French curl marbling, yellow and green, 1 partial sheet

Box 38**Folder 14**

Unidentified and feather patterns

- Unidentified marbling technique, black and blue, 1 sheet
- Feather on Turkish marbling, black and yellow, 1 partial sheet; annotated “German, early 18th century”

Box 38**Folder 15**

Feather and wide comb marbling

- Feather on Turkish marbling, red and white, 1 sheet; annotated “Paris 1725”
- Wide comb on Turkish marbling, blue and red, 1 partial sheet; annotated “Leiden 1731”

Box 38**Folder 16**

French curl and feather marbling

- French curl marbling, yellow and red, 1 sheet
- Feather marbling, yellow and red, 1 sheet; annotated “Munich? 1777?”

Box 38**Folder 17**

French curl on Turkish marbling, blue and green, 1 partial sheet; annotated “Paris, 1640 but probably end of 17th century over early 18th”

Box 38**Folder 18**

French curl and Turkish marbling

- French curl marbling, red and blue, 1 sheet
- Turkish marbling, red and green, 2 partial sheets; annotated “Paris 1727”

Box 38**Folder 19**

French curl marbling, blue and yellow (faded), 1 partial sheet

Box 38**Folder 20**

French curl marbling

- French curl marbling, blue and yellow (faded), 2 partial sheets; book cover specimen
- French curl marbling, blue and red, 1 sheet; annotated “Leiden 1723”

Box 38**Folder 21**

Turkish[?] marbling, red and yellow, 3 partial sheets; annotated “Paris 1709, pattern continues to 1727” and “From Bernard Middleton”

Box 38

Folder 22

Double comb marbling, blue and red, 1 sheet; annotated "Venice 1740"

Box 38**Folder 23**

Nonpareil and double comb marbling

- Nonpareil marbling, red and green, 1 partial sheets; annotated "German 1716"
- Double comb marbling, red and blue, 1 partial sheets; annotated "Paris 1734"
- Nonpareil marbling, red and blue, 1 partial sheets; annotated "Paris 1733"

Box 38**Folder 24**

Feather marbling

- Feathered nonpareil marbling, red and green, 4 sheets; annotated "London 1725"; stamp: "Property of A.V.L. Brokaw, M.D."
- Feathered Turkish marbling, red and blue, 1 sheet; annotated "Paris 1744"

Box 38**Folder 25**

Feather marbling

- Feathered Turkish marbling, red and blue, 1 sheet; annotated "Paris 1734"
- Feathered Turkish marbling, red and blue, 1 sheet; annotated "Paris 1742"

Box 38**Folder 26**

Various patterns

- Shell marbling, green and brown, 1 sheet; annotated "Brussels 1844"
- Stormont marbling, green and blue, 1 sheet
- Italian marbling, brown and yellow, 1 sheet
- Schroëtel marbling, blue and white, 1 sheet

Box 38**Folder 27**

Shell marbling, blue and brown, 6 sheets; 3 are pastedown of tree calf marbled boards

Box 38**Folder 28**

Papier Tourniquet and shell marbling

- Papier Tourniquet marbling, brown and yellow, 1 sheet; annotated "1840s"
- Shell marbling, green and black, 1 sheet; is pastedown of decorated paper board
- Shell marbling, blue and brown, 1 sheet

Box 38**Folder 29**

Various patterns

- Spanish marbling, green and red, 2 sheets
- Fantasy marbling, blue and black, 2 sheets; has "Harvard Medical Library" bookplate
- Shell marbling, brown and white, 1 partial sheet
- Papier croisé marbling, brown and white, 2 partial sheets

Box 38**Folder 30**

Various patterns

- Shell marbling, blue and green, 1 partial sheet; annotated "France 1828"

- Shell marbling, brown and blue, 1 partial sheet
- Turkish marbling, pink and brown, 1 partial sheet
- Shell marbling, brown and blue, 1 partial sheets; annotated “Paris 1833”
- Stormont marbling, brown and blue, 1 partial sheets; annotated “Paris 1839”
- Shell marbling, red and yellow, 1 partial sheets; annotated “Landshut 1813”

Box 38

Folder 31

Shell marbling, blue and red, 1 sheet; annotated “Paris 1820”

Box 38

Folder 32

Various patterns

- Shell marbling, brown and red, 1 sheet; has bookseller’s label: “Sold by John Stacy, Bookseller, Norwich”
- Double comb marbling, red and blue, 1 partial sheet; signed “Phil Sherard”
- Turkish marbling, black and blue, 1 sheet
- Stormont marbling, yellow and blue, 1 sheet
- Double comb marbling, red and yellow, 1 sheet
- Shell marbling, blue and brown, 1 sheet
- Feathered nonpareil marbling, red and yellow, 1 partial sheet
- Shell marbling, green and white, 1 sheet
- Spanish marbling, purple and yellow, 1 sheet
- French curl marbling, yellow and red, 1 sheet
- Stormont marbling, brown and black, 2 sheets; annotated “Halle 1815”
- Shell marbling, brown and blue, 1 sheet
- Zebra marbling, red and blue, 1 sheet; annotated “London 1845”
- Stormont marbling, black and red, 1 sheet; annotated “London 1810”

Box 38

Folder 33

French curl marbling

- French curl on nonpareil marbling, red and blue (faded), 1 sheet; annotated “Leiden 1778”
- French curl marbling, blue and red, 1 sheet; annotated “Berlin & the Hague 1751”

Box 38

Folder 34

Feather marbling

- Feathered Turkish marbling, black and blue, 1 partial sheet; annotated “Leipzig 1783. On same binding as pattern on other side”
- Feather on Turkish marbling, red and black, 1 sheet; paper wrapper specimen; annotated “Leipzig 1783. On same binding as pattern on other side”

Box 38

Folder 35

Nonpareil and persillé marbling

- Nonpareil marbling, red and blue, 1 partial sheet; “Germany 1773”
- French curl marbling, red and yellow, 1 sheet
- Nonpareil marbling, red and yellow (faded), 2 sheets; annotated “Hardervici 1793”
- Persillé marbling, red and white, 1 partial sheet; annotated “Vienna 1727”

Box 38

Folder 36

French curl marbling

- French curl on nonpareil marbling, red and blue, 1 partial sheet; annotated “London 1745”
- French curl marbling, red and blue, 1 sheet; annotated “Berlin 1744”

Box 38

Folder 37

Turkish marbling

- Turkish marbling, yellow and green (faded), 1 partial sheet; annotated “Gottingen 17[cut off]”
- Turkish marbling, black and red, 1 partial sheet; paper wrapper specimen; annotated “Berli[n] 181[cut off]”

Box 38

Folder 38

Turkish marbling

- Feathered Turkish marbling, blue and white, 1 partial sheet
- Nonpareil on Turkish marbling, green and blue, 1 sheet

Box 38

Folder 39

Stormont marbling

- Stormont marbling, black and blue, 2 sheets
- Stormont marbling, blue and black, 1 sheet; annotated “London 1804”

Box 38

Folder 40

Stormont marbling

- Stormont marbling, pink and blue, 1 partial sheet (damaged); book cover specimen
- Stormont marbling, blue and pink, 1 sheet; annotated “London 1800. Probably American”

Box 38

Folder 41

Zebra marbling, red and brown, 1 sheet

Box 38

Folder 42

Zebra marbling, white and brown, 3 partial sheets; accompanied by note annotated “West End”

Box 38

Folder 43

Zebra marbling

- Zebra marbling, blue and brown, 1 partial sheet; book cover specimen; annotated “Paris 1865”
- Zebra marbling, red and blue, 2 partial sheets; book cover specimen

Box 38

Folder 44

Zebra marbling

- Zebra marbling, blue and red, 2 partial sheets; book cover specimen

- Zebra on serpentine marbling, blue and brown, 1 partial sheet

Box 38

Folder 45

Nonpareil marbling

- French curl on nonpareil marbling, red and blue, 2 sheets; annotated "New York 1856"
- Feathered nonpareil marbling, red and yellow, 2 partial sheets

Box 38

Folder 46

Zebra on serpentine marbling, blue and red, 2 sheets

Box 38

Folder 47

Antique straight and feather marbling

- Antique straight marbling, red and yellow, 1 partial sheet (damaged)
- Feather marbling, red and blue, 2 partial sheets; book cover specimen

Box 38

Folder 48

Zebra marbling

- Zebra on serpentine marbling, red and yellow, 2 sheets; annotated "London 1882"
- Zebra on serpentine marbling, red and pink, 1 sheet

Box 38

Folder 49

Zebra marbling

- Zebra marbling, yellow and red, 1 partial sheet; annotated "Phila 1853"
- Zebra marbling, blue and black, 1 partial sheet
- Zebra marbling, blue and red, 3 sheets

Box 38

Folder 50

Turkish marbling

- Turkish marbling, pink and blue, 1 sheet; annotated "From Oscar Schreyer. Portuguese"
- Turkish marbling, blue and black, 1 sheet; annotated "Lisbon"

Box 38

Folder 51

Turkish marbling

- Turkish marbling, blue and yellow, 2 sheets; annotated "From Oscar Schreyer. Portuguese"
- Turkish marbling, yellow and blue, 1 sheet; annotated "From Oscar Schreyer. Portuguese"

Box 38

Folder 52

Turkish marbling

- Turkish marbling, blue and yellow, 2 sheets; annotated "From Oscar Schreyer. Portuguese?"
- Turkish marbling, yellow and blue, 1 sheet; annotated "From Oscar Schreyer. Portuguese?"

Box 38

Folder 53

Turkish and extra marbling

- Turkish marbling, brown and blue, 1 sheet; annotated “Boston 1860”
- Extra marbling, yellow and green, 1 partial sheet

Box 38**Folder 54**

Antique curl and Turkish marbling

- Antique curl marbling, red and yellow, 1 sheet
- Feathered Turkish marbling, red and yellow, 2 partial sheets

Box 38**Folder 55**

Turkish marbling, blue and black, 2 partial sheets

Box 38**Folder 56**

Extra marbling, green and white, 2 sheets

Box 38**Folder 57**

Turkish marbling

- Turkish marbling, red and yellow, 1 sheet
- Turkish marbling, yellow and pink, 1 sheet

Box 38**Folder 58**

Stormont marbling, black and blue, 2 partial sheets

Box 38**Folder 59**

Nonpareil marbling

- Nonpareil marbling, red and blue, 2 partial sheets; book cover specimen
- Feathered nonpareil marbling, red and blue, 2 partial sheets

Box 38**Folder 60**

Spanish marbling

- Spanish on straight marbling, green and blue, 1 sheet; book cover specimen; annotated “New York 1834”
- Spanish on Turkish marbling, red and green, 1 partial sheet; book cover specimen; annotated “Philadelphia 1824”

Box 38**Folder 61**

Spanish marbling

- Spanish on straight marbling, green and pink, 1 sheet; annotated “American ca. 1838”
- Spanish on Turkish marbling, green and yellow, 2 sheets

Box 39**Folder 1**

Dutch gilt paper

- Dutch gilt paper depicting flowers, 1 sheet; book cover specimen; annotated “Leyden 1785”

- Dutch gilt paper depicting flowers, 1 sheet; book cover specimen; annotated “Paris 1755”

Box 39

Folder 2

Block printed paper

- Block printed paper, 2 sheets pasted to 1 pasteboard; book cover specimen; annotated “Berne 1783”
- Block printed paper, 2 sheets; annotated “Utrecht 1767”

Box 39

Folder 3

Block printed paper

- Block printed paper, 1 sheet; annotated “Cassel 1717”
- Block printed paper, 1 sheet; annotated “Switzerland 1779”

Box 39

Folder 4

Block printed paper

- Block printed paper, 2 sheets; annotated “Amsterdam 1773” and “Portuguese from Oscar Schreyer”
- Block printed paper, 2 sheets of printed waste; annotated “Portuguese from Oscar Schreyer”

Box 39

Folder 5

Block printed paper

- Block printed paper, 1 folded sheet; annotated “18th century ‘Dutch’ printed paper. From volume published in Holland in 18th century”
- Block printed paper, 2 sheets (damaged); annotated “Marburg 1816”

Box 39

Folder 6

Block printed paper

- Block printed paper, 1 sheet
- Block printed paper (faded), 1 sheet; annotated “Portugal, late 18th century”

Box 39

Folder 7

Block printed paper

- Block printed paper, 2 partial sheets
- Block printed paper, 1 folded sheet

Box 39

Folder 8

Block printed paper

- Block printed paper, 1 folded sheet; stamped “Made in Italy”
- Block printed paper, 1 sheet

Box 39

Folder 9

Block printed paper, 1 folded sheet; book cover specimen; annotated “Groningen 1831”

Box 39

Folder 10

Dutch gilt paper

- Dutch gilt paper, 1 sheet
- Dutch gilt paper, 1 sheet; annotated "Leiden 1762"

Box 40

Folder 1

17 sheets of marbled paper from folder labeled "Duzgunman, Mustafa marbled papers (modern Turkish master). See article in Palette 30 and ARAMCO World Magazine; see also General correspondence file"

Box 40

Folder 2

Turkish marbling, blue and white, 2 sheets; marbled over printed waste; book cover specimen

Box 40

Folder 3

20 sheets of marbled paper from folder labeled "Stormont and Stormont shell pattern (early 19th century)"

Box 40

Folder 4

2 sheets of marbled paper from folder labeled "Suminagashi (Japanese) marbled papers (modern examples) Presented by Mrs. Phoebe Jane Easton, April 1974 (see general correspondence file)"

Box 40

Folder 5

21 sheets of marbled paper from folder labeled "English antique sopt pattern (1790s-1810)"

Box 40

Folder 6

29 sheets of marbled paper from folder labeled "18th Century Patterns"

Box 40

Folder 7

Dust jackets and other papers marbled by Wolfe

- Feather marbling, brown and yellow, 4 sheets
- Dust jacket for Ordinary Vices
- Handwritten note: "Mr. Wolfe, Thank you so much! I think the jacket turned out beautifully- I hope you do, too. Gwen Frankfeldt"
- Feather marbling, brown and yellow, 1 sheet
- Peacock marbling, brown and yellow, 4 sheets
- Dust jacket for Night Thoughts of a Classical Physicist

Box 40

Folder 8

13 sheets of marbled paper from folder labeled "Sayin, Niyazi. Marbler of Istanbul; pupil of Duzgunman. Papers purchased and received as gift during Sayin's visit to America to participate in Fogg program, May, 1986"

Box 40

Folder 9

21 sheets of marbled paper from folder labeled "Rainbow Patterns. Papers purchased from Rainbow Patterns, England, Fall, 1974. See correspondence file"

Box 40

Folder 10

Unidentified marbling pattern, green and yellow, 1 sheet

Box 40

Folder 11

3 sheets of marbled paper from folder labeled "Marbled papers made by Mrs. Mary Hansen of Hanover, Germany, in the late 1970s. Presented by Mrs. Hansen and Hans Schmoller, January 1978. These papers represent abstract art, and are meant to be framed. See correspondence file under Hansen"

Box 40

Folder 12

2 sheets of paste paper from folder labeled "2 large pattern papers, made by an unknown Austrian woman. Presented by Isle Muhlbacher during visit to Vienna, September 1982"

Box 40

Folder 13

2 sheets of marbled paper from folder labeled "Marbled papers, from Unicorn Books & Recordings, 555 E. Durant Avenue, Aspen, Colorado. Presented by I. B. Cohen, Dept. of History of Science, Harvard U."

Box 40

Folder 14

15 sheets of marbled paper from folder labeled "French shell pattern (early 19th century)"

Box 40

Folder 15

7 sheets of Dutch gilt paper and 5 sheets of paste paper from folder labeled "Doncaster, Susan. Paste papers, Dutch gilt papers, pattern papers. Purchased during visit to Doncaster's studio at Newcastle upon Tyne, October, 1982"

Box 40

Folder 16

3 sheets of marbled cloth from folder labeled "Cockerell marbled cloth. Given to RJW by Sam Ellencourt of Harcourt Bindery, 1975. Dates probably to 1930s. Found at Bindery when Sam bought it"

Box 41

Folder 1

32 sheets of marbled paper from folder labeled "Cockerell marbled papers (many pre-World War II). From the Anthoenson Press, Portland, Me.; purchased from Mr. Samuel Murray of Wilbraham, Mass., August 9, 1974"

Box 41

Folder 2

2 sheets of white paper with 8 attached examples of Turkish, Stormont, nonpareil, shell, Spanish, and Spanish moiré marbling

Box 41

Folder 3

8 sheets of marbled paper from folder labeled "Giannini, Giullio & Figlio, Florence. Purchased during visit to Florence, 1982"

Box 41

Folder 4

14 sheets of marbled paper from folder labeled "Stone (Mrs. Solveig) papers, Compton, England (oil marbling) presented April, 1974 (see general correspondence file)"

Box 41

Folder 5

Dust jackets and other papers marbled by Wolfe

- Dust jacket for Night Thoughts of a Classical Physicist by Russell McCormmach
- Dust jacket for Time's Arrow, Time's Cycle by Stephen Jay Gould
- Dust jacket for A New History of French Literature, edited by Denis Hollier
- 1 copy of Arthur Rackham's A Calendar for Heroines for 1980
- Spanish on Stormont marbling, blue and red, 5 sheets
- Shell marbling, red and blue, 4 sheets
- Shell marbling, brown and black, 2 sheets
- French curl marbling, yellow and red, 1 partial sheet
- Spanish marbling, red and brown, 1 sheet
- Spanish marbling, brown and yellow, 1 sheet
- Spanish marbling, green and white, 1 sheet (damaged)
- Marbled silhouette depicting two peacocks: Feather on Turkish marbling, green and yellow, 1 sheet
- Dust jacket for A New History of French Literature along with marbled paper from which the cover is derived (protected in rice paper housing)
- Dust jacket for The New History and the Old accompanied by a letter of apology for initial lack of credit given to Wolfe's cover art from Amy Bernstein of Harvard University Press.
- Nonpareil marbling, black and blue, 1 sheet
- Serpentine marbling, red and yellow, 1 sheet of cloth
- Serpentine marbling, blue and yellow, 1 sheet of cloth
- Turkish marbling, blue and red, 4 sheets of cloth

Box 41

Folder 6

5 sheets of marbled paper from folder labeled "Cure, A. Florence. Marbled papers purchased during visit to Florence, October, 1982"

Box 41

Folder 7

25 sheets of marbled paper from folder labeled "Printed marbled papers presented to RJW by Dr. Adam Moore, November 1979. Originally acquired by Dr. Moore, the son of the poet physician Merrill Moore, from the Ulrich Holzer Bindery of Boston"

Box 41

Folder 8

9 sheets of marbled paper from folder labeled "Marbled papers made by the Mann family of Dedham, Mass. 1809-1850s. (Herman Mann, Samuel C. & Edward Mann)"

Box 41

Folder 9

18 sheets of marbled paper from folder labeled "Wolfe, RJ, Patternbook"

Box 41

Folder 10

8 sheets of marbled paper from folder labeled "Rubovits, Norma. Papers made by and presented to RJW in February, 1975. See correspondence file"

Box 41**Folder 11**

42 sheets of marbled paper from folder labeled "Late 19th century patterns"

Box 41**Folder 12**

12 sheets of marbled paper from folder labeled "Weimann, Chris. Samples, 1976. Purchased from Dawson's Book Shop, Los Angeles, 1977. See correspondence file"

Box 41**Folder 13**

7 sheets of marbled paper from folder labeled "Delpierre, Claude, Paris. Marbled papers purchased in Paris in summer of 1974 by an employee of the Harcourt Bindery, Boston. Purchased for Sam Ellenport"

Box 41**Folder 14**

15 sheets of marbled paper from folder labeled "20th century papers (probably mostly German, pre-World War II) - purchased from Talis May, 1974"

Box 41**Folder 15**

12 sheets of marbled paper from folder labeled "French marbled papers and Swedish decorated papers (pre-World War II). From the Anthoenson Press, Portland, Me. Purchased from Mr. Samuel Murray, Wilbraham, Mass., August 9, 1974. The Swedish papers by Ingeborg B[ö]rjeson"

Box 41**Folder 16**

10 sheets of marbled paper from folder labeled "Papers exchanged by Jens E. Hansen, Copenhagen, January, 1978. Mr. Hansen is a bookbinder who marbles, one of three in Denmark currently engaged in marbling"

Box 41**Folder 17**

Decorated papers

- Print in paste paper depicting leaves, brown and green, 1 sheet
- Block printed paper with geometric pattern, blue and red, 1 sheet
- Print in paste paper with geometric pattern, brown and white, 1 sheet
- Print in paste paper with heraldic pattern, red and white, 1 sheet
- Block printed paper with floral geometric pattern, brown and white, 1 sheet

Box 41**Folder 18**

4 sheets of marbled paper from folder labeled "Papers made in East Germany, early 1970s (possibly by Gerhard Hesse). Given to RJW by Henry Morris of the Bird & Bull Press, North Hills, Pa., May, 1974. See under Hesse in Correspondence File"

Box 41**Folder 19**

12 sheets of marbled paper from folder labeled "Kubias, K¨the (Germany). Papers made by (and husband) and sent to RJW November 1976"

Box 41

Folder 20

17 sheets of marbled paper from folder labeled "Marbled papers (17 sheets) made by Gerhard Hesse, of Leipzig, and sent to RJW in November, 1979, but his wartime comrade Heinrich Leiferheld. See under Hesse in correspondence file"

Subseries 2: Miscellaneous Samples

Box 42

Folder 1

Antique straight marbling, red and white, 1 sheet

Box 42

Folder 2

Various French patterns

- French curl marbling, red and white, 1 sheet; annotated "Paris 1737"
- French curl marbling, red and white, 22 sheets
- French curl marbling, white and green, 1 sheet
- Placard marbling, red and blue, 1 sheet
- Persillé marbling, red and blue, 1 sheet; annotated "Potsdam 1746"

Box 42

Folder 3

Italian marbling, white and red, 3 sheets

Box 42

Folder 4

Nonpareil marbling

- Nonpareil marbling, red and white, 18 sheets
- Nonpareil marbling, blue and white, 2 sheets; annotated "London after 1835"
- Nonpareil marbling, white and red, 1 sheet
- Nonpareil marbling, tan and white, 2 sheet; annotated "Edinburgh 1863"

Box 42

Folder 5

Turkish marbling

- Turkish marbling, blue and green, 1 partial sheet
- Turkish marbling, blue and pink, 5 sheets; annotated "From Oscar Schreyer, Portuguese"
- Turkish marbling, blue and light blue, 1 sheet
- Turkish marbling, blue and yellow, 1 sheet; annotated "Portuguese"
- Turkish marbling, brown and yellow, 1 partial sheet; book cover specimen; annotated "Edinburgh 1836 or Lowell, Mass.?"
- Turkish marbling, black and white with gold vein, 5 sheets
- Turkish marbling, blue and pink, 2 sheets; annotated "Paris 1904"
- Turkish marbling, green and red with gold vein, 3 sheets
- Turkish marbling, brown and white, 2 sheets
- Turkish marbling, gray and green, 1 sheet
- Turkish marbling, pink and purple with gold vein, 1 partial sheet

- Turkish marbling, blue and white with gold vein, 1 sheet
- Turkish marbling, gray and white with gold vein, 1 sheet
- Turkish marbling, blue and red, 1 partial sheet; book cover specimen; annotated “NY 1894”
- Turkish marbling, brown and red, 1 sheet
- Turkish marbling, brown and tan, 1 sheet
- Turkish marbling, blue and pink, 1 sheet
- Turkish marbling, blue and red, 2 sheets (damaged)

Box 42

Folder 6

Serpentine marbling

- Serpentine marbling, brown and black, 1 sheet; annotated “German 1913”
- Serpentine marbling, brown and black, 1 sheet
- Serpentine marbling, red and white, 5 sheets
- Serpentine marbling, red and white, 8 sheets; annotated “Holman’s PS”
- Serpentine marbling, red and white, 1 sheet; annotated “1875, Holman’s PS”
- Serpentine marbling, blue and white, 1 partial sheet

Box 42

Folder 7

Shell marbling

- Shell marbling, brown and white, 1 sheet
- Shell marbling, blue and brown, 2 partial sheets
- Shell marbling, pink and blue, 1 sheet; annotated “American, ca. 1840s”
- Shell marbling, gray and orange, 1 sheet (damaged)
- Shell marbling, orange and blue, 3 partial sheets
- Shell marbling, brown and black, 1 partial sheet
- Shell marbling, brown and green, 1 sheet (damaged); annotated “Brussels 1844”
- Shell marbling, blue and green, 1 sheet; annotated “Paris 1843”
- Shell marbling, blue and pink, 3 sheets; annotated “Paris 1846”
- Shell marbling, brown and blue, 1 sheet; annotated “Berlin 1889”
- Shell marbling, brown and pink, 1 sheet
- Shell marbling, blue and gray, 1 sheet

Box 42

Folder 8

Spanish marbling

- Spanish, brown and tan, 1 partial sheet
- Spanish marbling, red and yellow, 2 sheets
- Spanish marbling, red and gray, 9 sheets; annotated “All NY 1903”
- Spanish marbling, yellow and red, 2 sheets; annotated “Holman’s PS”
- Spanish marbling, brown and pink, 1 sheet
- Spanish marbling, red and blue, 2 partial sheets
- Spanish marbling, red and blue, 1 sheet (folded)
- Spanish marbling, blue and black with gold vein, 2 sheets; annotated “Phila 1900”
- Spanish marbling, red and white with gold vein, 1 sheet
- Spanish marbling, tan and yellow, 6 partial sheets
- Spanish marbling, pink and tan, 2 sheets

- Spanish marbling, red and tan with gold vein, 1 sheet; annotated “Holman’s PS”
- Spanish marbling, red and gray, 1 sheet; annotated “Holman’s PS”
- Spanish marbling, pink and yellow, 1 sheet; annotated “Holman’s PS”
- Spanish marbling, brown and blue, 3 sheets
- Spanish marbling, blue and light blue, 1 sheet
- Spanish marbling, brown and blue, 2 sheets; annotated “Hartford 1852”
- Spanish marbling, pink and black, 1 sheet

Box 42

Folder 9

Stormont marbling

- Stormont marbling, blue and pink, 2 partial sheets; book cover specimen; marbled on printed waste (checks from Southwark Bank); annotated “London 1802”
- Stormont marbling, green and red, 2 partial sheets (damaged); book cover specimen; annotated “German 19th cent.”
- Stormont marbling, black and red, 1 sheet; dust jacket specimen
- Stormont marbling, blue and pink, 10 sheets
- Stormont marbling, blue and pink, 1 sheet; annotated “Edinburgh 1803”
- Stormont marbling, blue and pink, 1 sheet; annotated “London 1803”
- Stormont marbling, blue and light blue, 1 sheet
- Stormont marbling, blue and green, 1 sheet; annotated “London 1803”
- Stormont marbling, brown and blue, 1 sheet
- Stormont marbling, brown and black, 1 sheet
- Stormont marbling, green and pink, 2 sheets

Box 42

Folder 10

Zebra marbling

- Zebra marbling, blue and brown, 2 partial sheets
- Zebra marbling, pink and yellow, 1 partial sheet
- Zebra marbling, green and orange, 1 sheet; annotated “1890”
- Zebra marbling, blue and green, 1 sheet
- Zebra marbling, blue and black, 1 sheet
- Zebra marbling, blue and red, 2 sheets; annotated “NY 1870”
- Zebra marbling, brown and red, 1 sheet
- Zebra marbling, brown and blue, 2 sheets; annotated “NY 1894”
- Zebra marbling, blue and green, 1 partial sheet
- Zebra marbling, blue and red, 1 sheet
- Zebra marbling, blue and light blue, 2 partial sheets; book cover specimen
- Zebra marbling, blue and yellow, 4 sheets

Box 42

Folder 11

Machine marbled paper, 27 partial sheets

Box 42

Folder 12

Printed decorated paper, chiefly floral patterns, 22 sheets

Box 42

Folder 13

Paste paper

- Blue spatter paste paper
- Red, purple, yellow, and green pulled paste paper
- Tan pulled paste paper
- Purple paste paper
- Blue spatter paste paper
- Brown spatter paste paper
- Orange spatter paste paper, 2 sheets
- Tan spatter paste paper
- Black daubed paste paper; book cover specimen

Box 42

Folder 14

Colored paper flyleaves

- Blue paper flyleaf annotated "Halle 1826"
- Brown paper flyleaf (unmarked)
- 2 gray paper flyleaves
- Green-gray paper flyleaf
- 2 orange paper flyleaves
- 1 orange paper flyleaf
- 2 green-gray paper flyleaves
- 1 tan paper flyleaf
- 1 gray paper flyleaf
- 1 orange paper flyleaf
- 2 blue paper flyleaves
- 2 dark blue paper flyleaves
- 2 light gray paper flyleaves
- Dark gray paper flyleaf
- 2 brown paper flyleaves

Box 42

Folder 15

Plain paper flyleaves

- Plain paper flyleaf annotated "Phila 1867"
- 2 plain paper flyleaves annotated "NY 1847"
- Plain paper flyleaf annotated "Boston 1834"
- 2 plain paper flyleaves annotated "NY 1831"
- Plain paper flyleaf annotated "Hartford 1844"
- Plain paper flyleaf, incomplete, annotated "Vienna 1778"
- Plain paper flyleaf annotated "Boston 1862"
- Plain paper flyleaves, 4 leaves (unmarked)

Subseries 3: Samples for Wolfe's Publications

Box 43

Folder 1

Photographs and film

- 1 film slide depicting wide comb marbling
- 2 film strips of five photos each depicting wide comb marbling

- 1 photograph depicting block printed paper
- 7 photographs depicting marbled paper; portions cut out, possible for use as figures in Wolfe's publications
- 2 photographs depicting a marbled paper book cover specimen

Box 43

Folder 2

Mock-ups

- Mock-up for Plate XX in Wolfe's Marbled Paper
- Mock-up for Plate XXI in Wolfe's Marbled Paper

Box 43

Folder 3

Marbled paper samples selected for plates in Wolfe's Marbled Paper

- Agate marbling, black and green, 3 partial sheets; annotated "XXI-7", referring to the plate XXI, figure 7 in Wolfe's Marbled Paper
- Agate marbling, black and white, 1 partial sheet; annotated "XXI-6", referring to plate XXI, figure 6 in Wolfe's Marbled Paper
- Agate marbling, black and red, 1 partial sheet; this pattern is used in plate XXI, figure 5 in Wolfe's Marbled Paper
- Agate marbling, red and black, 1 partial sheet; annotated "XXI-5", referring to plate XXI, figure 5 in Wolfe's Marbled Paper
- Papier tourniquet marbling, green and brown, 2 partial sheets; annotated "XXI-4", referring to plate XXI, figure 4 in Wolfe's Marbled Paper
- Papier tourniquet marbling, brown and orange, 3 partial sheets; annotated "Tourniquet Paris, 1830-1850s, XXI-2", referring to place XXI, figure 2 in Wolfe's Marbled Paper
- Papier tourniquet marbling, brown and black, 3 partial sheets; this pattern is used in plate XXI, figure 1 in Wolfe's Marbled Paper
- Papier tourniquet marbling, brown and black, 2 partial sheets; annotated "XX=5", referring to plate XX, figure 5 in Wolfe's Marbled Paper
- Papier tourniquet[?] marbling, red and black, 2 partial sheets; paper wrapper specimen.
- Papier tourniquet marbling, black and white, 3 sheet; annotated "XX=4", referring to plate XX, figure 4 in Wolfe's Marbled Paper
- Papier croisé marbling, brown and black, 2 partial sheets; this pattern is used in plate XXI, figure 2 in Wolfe's Marbled Paper
- Papier tourniquet marbling, brown and red, 1 partial sheet; annotated "XX=6", referring to plate XX, figure 6 in Wolfe's Marbled Paper
- Maroquin marbling, brown and black, 1 partial sheet; annotated "Paris 1830, XX=1", referring to plate XX, figure 1 in Wolfe's Marbled Paper
- Papier tourniquet marbling, brown and green, 1 partial sheet; annotated "XXI=9", referring to plate XXI, figure 9 in Wolfe's Marbled Paper
- Papier coulé marbling, black and green, 1 partial sheet; annotated "Paris, 1830s, XX=5", referring to plate XX, figure 5 in Wolfe's Marbled Paper
- Papier croisé marbling, red and black, 1 partial sheet; annotated "XXI=3", referring to plate XXI, figure 3 in Wolfe's Marbled Paper
- Papier tourniquet marbling, brown and black, 3 partial sheets; this pattern is used in plate XXI, figure 9 in Wolfe's Marbled Paper

- Maroquin marbling, brown and black, 1 partial sheet; annotated “XX=3”, referring to plate XX, figure 3 in Wolfe’s Marbled Paper
- Papier coulé marbling, red and black, 1 partial sheet; annotated “[illegible] 1830s, XX=9”, referring to plate XX, figure 9 in Wolfe’s Marbled Paper
- Maroquin marbling, brown and brown, 1 partial sheet; annotated “XX=2, Germany 1840”, referring to plate XX, figure 2 in Wolfe’s Marbled Paper
- Papier coulé marbling, brown and blue, 2 sheet; annotated “XX=7” referring to plate XX, figure 7 in Wolfe’s Marbled Paper; attached to an envelope with manuscript

Subseries 4: Marbled Objects

Box 44

6 plastic napkin holders (5 covered in peacock marbled paper)

Box 44

Pencil holder, pencil, and matchbox covered in feathered marbled cloth

Box 44

1 Turkish marbled wooden box

Box 44

1 combed marbled wooden box

Box 44

1 combed marbled wooden apple

Box 44

2 metal buttons featuring marbled paper designs

Box 45

1 marbled paper fan

Box 46

1 chest (31 x 16 x 12 cm) lined with Stormont marbled paper; made in the United States, between 1800 and 1820?; Plate I, figure 3 from Wolfe’s Marbled Paper

Box 46

1 chest (26 x 15 x 10 cm) lined with shell marbled paper; made in the United States, approximately 1830; Plate I, figure 4 from Wolfe’s Marbled Paper

Box 46

1 book safe (24 x 15 x 4 cm) made from George Eliot's Complete Poems (Boston: Estes and Lauriat, [188-?])

Box 47

1 brown and black shell marbled clamshell box (54 x 33 x 12 cm); made in the United States, 1830-1840; Plate I, figure 6 from Wolfe’s Marbled Paper

Box 48

Folder 1

“Metallic book” with nonpareil marbled paper wrappers and nonpareil marbled edges; on cover: “H. P. Penny’s Metallic Books”; bound in leather pocket binding; inscribed “A. Lombard, 85 State St., 72 Boylston St. or Newton Corner” with memoranda and accounting in same hand throughout; almanack for 1851 on pastedowns of wallet binding

Box 48

Folder 2

Printed cloth wallet pouch depicting Japanese illustrations; 10 sheets of Japanese tissue paper in pouch

Box 48

Folder 3

Blank book with binding of quarter leather and common marbled paper over boards, ca. late 20th century; tooled in gold on spine: "On Improvements in Marbling"

Box 48

Folder 4

Checkbook with binding of quarter leather and Stormont marbled paper over boards; label on back cover: "Mitchell Rasvalie[?]'s Import order Book. Commenced May 4, 1880"

Box 48

Folder 5

Blank book with Stormont marbled wrapper, ca. 19th century

Box 48

Folder 6

Blank book with binding of nonpareil marbled paper over boards; label on front pastedown: "Marbling hand made by Esther Spenser, Jerusalem"; housed in printed paper bag

Box 48

Folder 7

Microfilm copy of Versuche und Muster ohne alle Lumpen oder doch mit einem geringen Zusatze derselben Papier zu machen, volume 2, "positive copy"

Box 48

Folder 8

Blank book with Coptic binding of fantasy marbled paper over boards; manuscript note from Linda Como laid in dated December 21, 2015, stating that this book was made by a student at the North Bennet Street School.

Box 48

Folder 9

Printed menu for Paradores de Turismo with peacock marbled paper frame

Box 48

Folder 10

Binding case for Bigelow's American Medical Botany