

# Promenade

*Pictures at an Exhibition*  
Ukulele (Low G)

Modeste Moussorgsky  
Uke arrangement by Keith Waclena

Allegro giusto

Gm F Gm F Dm

Musical notation for measures 1-3. The first staff is a treble clef with a key signature of one flat (Bb) and a 5/4 time signature. The tempo is marked 'Allegro giusto' and the metronome is set to 92. The first measure starts with a forte 'f' dynamic. The second staff shows the ukulele fretboard with fingerings: 7-5-6-8-8-5, 8-8-5-6-8-7-5, 3-2-0-2-3, 8-5-5-7.

4

F Bb Gm C F

Musical notation for measures 4-7. The first staff continues the treble clef with a 6/4 time signature. The second staff shows the ukulele fretboard with fingerings: 8-5-1-3, 8-6-3-3-1, 5-7-7-5-7-0, 7-5-5-5-5-5, 1-3-2-1-3-3.

8

Musical notation for measures 8-10. The first staff continues the treble clef with a 6/4 time signature. The second staff shows the ukulele fretboard with fingerings: 1-3-4-11-8, 8-8-8-8, 1-3-1-3-0-3-3-1, 4-6-8-11-9-8-6-9-8-6, 1-4-9-6-9-4-9-9-4, 1-3-8-6-8-3-10-3, 1-5-6-5-5.

Db Ab Db Gb Db Ab Bbm Ab

Musical notation for measures 8-10. The first staff continues the treble clef with a 6/4 time signature. The second staff shows the ukulele fretboard with fingerings: 1-3-4-11-8, 8-8-8-8, 1-3-1-3-0-3-3-1, 4-6-8-11-9-8-6-9-8-6, 1-4-9-6-9-4-9-9-4, 1-3-8-6-8-3-10-3, 1-5-6-5-5.

11

Musical notation for measures 11-13. The first staff continues the treble clef with a 5/4 time signature. The second staff shows the ukulele fretboard with fingerings: 4-6-4-6-3-6, 8-10-8-10-8-10-8, 1-3-5-3-1-0, 0-4-5-2-0-4-6-1-1-3, 2-5-5-3-2-5.

F C F Gm F C Dm C

Musical notation for measures 11-13. The first staff continues the treble clef with a 5/4 time signature. The second staff shows the ukulele fretboard with fingerings: 4-6-4-6-3-6, 8-10-8-10-8-10-8, 1-3-5-3-1-0, 0-4-5-2-0-4-6-1-1-3, 2-5-5-3-2-5.

14

B $\flat$  F B $\flat$ <sup>b5</sup> F B $\flat$ <sup>b5</sup> Dm B $\flat$ /G Dm B $\flat$ /G Dm B $\flat$ /G Cm F B $\flat$ /G Cm F B $\flat$ /G

Musical notation for system 14. The treble clef staff shows a sequence of chords and notes. The guitar-style fretboard diagrams for strings A and B are as follows:

A	0	0	1	1	0	1	0	1	1	1	1	1	3	0	1	3	0	1	5			
B	0	2	3	2	3	2	3	2	0	2	2	0	2	3	4	0	2	3	4	0	2	0

17

C F<sup>6</sup> C E $\flat$  F B $\flat$  F B $\flat$  F E $\flat$  E $\flat$  F B $\flat$  F B $\flat$  F E $\flat$

Musical notation for system 17. The treble clef staff shows a sequence of chords and notes. The guitar-style fretboard diagrams for strings A and B are as follows:

A	3	1	3	8	6	5	3	1	3	5	8	10	13	8	10	8	6	5	3	1	3	5	8	10	13	8	10	8	3	1
B	4	2	4	5	7	5	2	5	5	5	9	10	(10+5)	(7)	(5)	7	(2)	5	2	0	5	9	10	(10+5)	(7)	(5)	(0)	(0)	(0)	(0)

21

C E $\flat$  F B $\flat$  F B $\flat$  F B $\flat$  Cm C F Gm F Gm F B $\flat$  Gm Cm F B $\flat$

Musical notation for system 21. The treble clef staff shows a sequence of chords and notes, with some notes marked *r.h.* (right hand). The guitar-style fretboard diagrams for strings A and B are as follows:

A	3	1	3	1	3	1	1	3	8	5	3	8	5	1	3	3	1	3	1	3	1	3	1	3	8	5	1	6	3	1
B	4	3	0	3	2	3	2	7	2	7	3	5	5	2	3	4	0	2	0	2	0	2	0	2	2	7	3	5	2	3