

# Wedding Day at Trolldhaugen

Lyric Pieces, Book VIII, Op. 65 (1897)

Ukulele (Low G)

Edvard Grieg

Uke arrangement by Keith Waclena

Tempo di Marcia: un poco vivace

$\text{♩} = 128$

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, G<sup>6</sup>, G. Dynamics: *p*. Includes a treble staff with notes and rests, and a bass staff with fret numbers and chord diagrams. A fermata is placed over the final chord of the system.

Musical notation for measures 5-9. Treble clef, key signature of two sharps. Chords: D, G, G<sup>6</sup>, G. Dynamics: *p*. Includes a treble staff with notes and rests, and a bass staff with fret numbers and chord diagrams. A fermata is placed over the final chord of the system.

Musical notation for measures 10-15. Treble clef, key signature of two sharps. Chords: D, D<sup>6</sup>, D, A<sup>sus4</sup>, A, G, G<sup>6</sup>, G, D. Dynamics: *pp*. Includes a treble staff with notes and rests, and a bass staff with fret numbers and chord diagrams. A fermata is placed over the final chord of the system.

Musical notation for measures 16-20. Treble clef, key signature of two sharps. Chords: A, D<sup>b5</sup>, A<sup>b+</sup>, dolce C. Dynamics: *f*, *pp*. Includes a treble staff with notes and rests, and a bass staff with fret numbers and chord diagrams. A fermata is placed over the final chord of the system.

Musical notation for measures 21-24. Treble clef, key signature of two sharps. Chords: A, D<sup>b5</sup>, A<sup>b+</sup>, dolce C. Dynamics: *f*, *pp*. Includes a treble staff with notes and rests, and a bass staff with fret numbers and chord diagrams. A fermata is placed over the final chord of the system.

26

F

*f*

3

dim.

G+

*pp*

E $\flat$

5-7-5 3-3-3-3  
0-0-0-0 3-3-3-3 3-3-3-3 0-2-0 3-3-3-3 10-10-10 1-3 1-3  
0-0-0 0-0-0 4-2-4-0 0-2 4-2-4-0 0-2 1-4-4-4 3-4 3-4  
0-0-0 2 2 4 4 4 4 3 3 3 3 3 3 3 3 3 3

31

*pp*

1-3 1 3 3 3 3 3 6 8 5 7 6 8 5 7 6 8 5 8 7 8 5 6 3 5

34

poco a poco cresc.

3 4 3 5 3 4 3 5 3 6 4 5 3 3 6 8 6 8 6 8 6 8

37

piu cresc.

6 9 8 8 6 6 4 6 3 4 4 6 3 4 4 6 3 6 4 6 3 4 4 6

40

*f*

3 6 5 6 3 4 9 11 8 11 10 11 8 10 13 10 11 15 11 11 13 13 10 13

43

marc.

A $\flat$

10 10 10 10 12 10 12 8 7 8 0 3 0 1 0 1 0 3 4 3 6 3 6 2 4 4 8 3 6 2 4 4 8 1 5 8 1 5 8

47

A $\flat$ m

A $^7$

a tempo

D

D $^6$

D

*ff*

*fff*

*sfz*

1 2 6 0 0 4 7 0 2 0 2 0 5 9 7 5 2 2 2 2 0 2 0 2  
4 4 7 0 0 3 5 2 0 5 5 5 5 2 2 2 2 2 2 2 4 2 2 4 2 2 4  
3 3 8 0 1 4 7 2 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
4 4 8 0 0 2 6 2 7 2 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52 *A<sup>sus4</sup> A G r.h. G<sup>6</sup> G D*

Ukulele Tablature (Measures 52-56):

```

0 0 0 0 4-5-4 2 5-10-14-12-10 5 7 7 7 7 5 7 5 7 5 5 5 5
0 0 0 0 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 5
2 1 1 1 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 6
2 2 2-2 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 6
  
```

57 *cantando Poco tranquillo*

*p* *G D/G G A<sup>7</sup> D C<sup>Δ</sup> Em*

Ukulele Tablature (Measures 57-68):

```

2 0 3 2 0 3 2 0 3 2 0 3 2 0 2 5 4 7 5 2 5 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 1 7 8 3 5 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5
  
```

69 *Bm<sup>7</sup> D C<sup>6</sup> C<sup>Δ</sup> Bm/C G B B<sup>Δ</sup> B<sup>Δ</sup>*

Ukulele Tablature (Measures 69-77):

```

5 3 2 5 3 2 3 2 0 9 12-10 2 0 2 2 6 4 6 6 6 4 6
2 5 0 0 0 7 7 12-8 2 2 3 3 4 6 6 6 4 6
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
  
```

78 *G#m G# C# F#<sup>7</sup> B G G<sup>Δ</sup> G<sup>Δ</sup> B<sup>sus4</sup> b3*

Ukulele Tablature (Measures 78-86):

```

4 3 4 3 3 1 0 0 2 10 9 7 9 9 7 10 7
3 1 5 6 1 0 4 3 1 3 7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3
  
```

87 *E<sup>7</sup> A D<sup>6</sup> G G<sup>Δ</sup> D/G G C A<sup>7</sup>*

Ukulele Tablature (Measures 87-95):

```

7 6 5 4 3 2 5 2 2 0 3 2 0 3 2 0 2 0 2
4 4 4 4 4 4 3 3 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
  
```

D C<sup>△</sup> Bm<sup>7</sup> D C<sup>6</sup> C<sup>△</sup> Bm/C G

98

Tempo I

$\text{♩} = 128$

D

107

112

117

A<sup>sus4</sup> A

G *r.h.* G<sup>6</sup>

G

D

122

127 *f* *dim.* *dolce* *pp*

0 0 0 0 0 0 | 4 4 4 4 4 4 | 2 4 2 0 0 0 | 0 7 7 7 7 8 | 10 12 7 8 10 12 7 5  
 2 2 2 2 2 2 | 6 4 6 4 7 4 6 4 6 4 7 4 | 2 1 1 1 | 0 8 8 8 8 8 | 12 8 8 12 8 8  
 1

132 *f* *dim.* *pp*

5 7 5 3 3 3 3 | 3 3 3 3 3 3 | 0 2 0 0 2 0 0 | 10 10 10 1 3 | 1 3 1 3  
 0 0 0 0 0 0 | 4 2 4 0 0 2 4 2 4 0 0 2 | 1 3 3 3 | 3 11 11 11 3 4 | 3 3 4 3 3 1  
 0 0 0 0 0 | 2 2 4 2 4 0 2 | 4 4 4 | 3 3 3 | 3 3 3 3 3 3

137 *pp*

1 3 1 3 3 3 3 | 6 8 | 5 7 6 8 5 7 6 8 | 5 8 7 8 5 6 3 5

140 *poco a poco cresc.*

3 4 3 5 3 4 3 5 | 3 6 4 5 3 3 6 8 | 6 8 6 8 6 8 6 8

143 *piu cresc.*

6 9 8 8 6 6 4 6 | 3 4 4 6 3 4 4 6 | 3 6 4 6 3 4 4 6

146 *f*

3 6 5 6 3 4 9 11 | 8 11 10 11 8 10 13 | 10 11 15 11 13 11 13 10 13

149 *marc.*

10 10 10 10 12 10 12 8 | 7 8 0 3 0 1 0 1 | 3 4 4 6 3 6 | 2 4 4 8 0 3 8 | 1 5 8 1 5 8

153 *poco rit.* *a tempo*

*ff* *fff* *sfz*

1 4 2 6 0 0 4 7 0 2 0 2 0 5 9 7 5 2 2 2 2 2 2 4 0 2 2 4 0 2

3 3 8 0 1 4 7 2 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 8 0 2 7 6 6 6 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

158 *r.h.*

*sfz* *sfz* *fff*

0 0 0 0 4 5 4 2 5 10 14 12 10 5 7 7 7 7 7 5 7 7 5 7 5 5 5 5 5 7 5

0 0 0 0 3 7

2 1 1 1 2

2 2 2 2 0 7

163

*p*

7 5 9 7 5 9 2 2 2 2 0 2 0 2 0 4 2 0 4 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 5 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2

2 2

168 *dim.*

*dim.*

2 2 2 2 4 4 0 0 0 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0

5 3 3 3 2

2 2

2 2

173

*pp* *ppp* *fff*

2 2 0 0 5 0 5 0 5 0 5 0 0 0 0 0 0 5

2 2 2 2 3 2 3 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2

2 2