
Good condition. This is a prized possession, signed by Isabel Allende herself, and adorned with her signature hand drawn flower. My other two copies are my go-to, but this one is the showstopper.


Like new. This copy was gifted to me by a high school Spanish teacher, and has a lot of significance for me as it was my first book that I read in its original language after I read the translation.


Good condition. I am intrigued by the depiction of Eva Luna on the cover, draped in a beautiful yellow robe, looking forlornly in a mirror. The first short story in the collection “Two Words” is my favorite short story, so this book has a lot of significance to me.


Fair condition. A bit foxed on the cover. This copy has a beautiful cover image, the darkest of all of my Allende’s.


Fair condition. I love this book because I don’t really like soccer but this book is a great read about the Brazilian obsession with it. Also, the blurb on the cover is very funny and uses the word “verdant” which I feel like I can write a whole dissertation on with regard to its use in describing Brazil.

Good condition. A nice little copy of a Bolaño classic.


Fair condition. A fairly worn copy of this book, but an absolutely necessary read for anyone studying South American literature. The book is an absolutely stunning jet black, superimposed by a skeleton wearing a colorful headdress. Bought from a bookseller in Chile.


Like new. A wonderful and thoughtful poetry collection that is a masterclass in translation.


Good condition. Filled with my notes for my thesis, this book is absolutely gut wrenching yet beautiful in how it captures the emotional elements of AIDS in South America for queer folks.


Fair condition. A great collection of gay Latin American fiction, made better by its cover depicting a colorful phallus. Bought at Powells in Hyde Park.

Like new. I purchased this from Pilsen Community Books, as I couldn’t pass up the beautiful hot pink book which conflicts with Lispector’s dark and brooding prose. One of my new favorite authors.


Fair condition.


Good condition. A book incredibly important to me, gifted to me by my late grandfather who got it from his brother in Ecuador. A book that has traversed continents.


Fair condition.


Good condition.


Fair condition. Some of the pages are falling apart and written on, but fully readable. I love the photo of Marquez on the back, as he looks so happy.


Great condition. This book feels so perfect in my hands, and is one of the most beautiful I own. I love the cardstock cover and its unusual shape.


Good condition. I read this when I’m feeling sappy.

Fair condition.


Good condition. I love this book and its cross between personal history, cultural history, revolutionary history, and music history. First read in my Brazilian avant-gardé class here at UChicago.