

Allende, Isabel. *The House of the Spirits*. Translated by Magda Bogin. New York: Alfred A. Knopf, 1991.

Good condition. This is a prized possession, signed by Isabel Allende herself, and adorned with her signature hand drawn flower. My other two copies are my go-to, but this one is the showstopper.

—. *La casa de los espíritus*. New York: Vintage Español, 2015.

Like new. This copy was gifted to me by a high school Spanish teacher, and has a lot of significance for me as it was my first book that I read in its original language after I read the translation.

—. *The Stories of Eva Luna*. Translated by Margaret Sayers Peden. New York:

Atheneum, 1991.

Good condition. I am intrigued by the depiction of Eva Luna on the cover, draped in a beautiful yellow robe, looking forlornly in a mirror. The first short story in the collection “Two Words” is my favorite short story, so this book has a lot of significance to me.

—. *Of Love and Shadows*. Translated by Margaret Sayers Peden. New York: Alfred

A. Knopf, 1987.

Fair condition. A bit foxed on the cover. This copy has a beautiful cover image, the darkest of all of my Allende’s.

Bellos, Alex. *Futebol: Soccer, the Brazilian Way*. New York: Bloomsbury, 2002.

Fair condition. I love this book because I don’t really like soccer but this book is a great read about the Brazilian obsession with it. Also, the blurb on the cover is very funny and uses the word “verdant” which I feel like I can write a whole dissertation on with regard to its use in describing Brazil.

Bolaño, Roberto. *By Night in Chile*. Translated by Chris Andrews. New York: New Directions, 2003.

Good condition. A nice little copy of a Bolaño classic.

Galeano, Eduardo. *Las venas abiertas de América latina*. Madrid: Siglo XXI, 2010.

Fair condition. A fairly worn copy of this book, but an absolutely necessary read for anyone studying South American literature. The book is an absolutely stunning jet black, superimposed by a skeleton wearing a colorful headdress. Bought from a bookseller in Chile.

Huenún, Jaime Luis. *Port Trakl*. Translated by Daniel Borzutzky. Notre Dame: Action Books, 2007.

Like new. A wonderful and thoughtful poetry collection that is a masterclass in translation.

Lemebel, Pedro. *Loco afán. Crónicas de sidario*. Mexico City: Seix Barral, 2021.

Good condition. Filled with my notes for my thesis, this book is absolutely gut wrenching yet beautiful in how it captures the emotional elements of AIDS in South America for queer folks.

Leyland, Winston, ed. *My Deep Dark Pain Is Love: A Collection of Latin American Gay Fiction*. San Francisco: Gay Sunshine, 1983.

Fair condition. A great collection of gay Latin American fiction, made better by its cover depicting a colorful phallus. Bought at Powells in Hyde Park.

Lispector, Clarice. *The Chandelier*. Translated by Benjamin Moser and Magdalena Edwards. New York: New Directions, 2018.

Like new. I purchased this from Pilsen Community Books, as I couldn't pass up the beautiful hot pink book which conflicts with Lispector's dark and brooding prose. One of my new favorite authors.

Llosa, Mario Vargas. *La Tía Julia y El Escribidor*. Barcelona: Seix Barral, 1988.

Fair condition.

—. *La Fiesta del Chivo*. Madrid: Punto de Lectura, 2000.

Good condition. A book incredibly important to me, gifted to me by my late grandfather who got it from his brother in Ecuador. A book that has traversed continents.

—. *Historia de Mayta*. Barcelona: Seix Barral, 1984.

Fair condition.

Márquez, Gabriel García. *Por la libre: Obra periodística 4 1974-1995*. México D.F.: Editorial Diana, 2003.

Good condition.

—. *Doce Cuentos Peregrinos*. Bogotá: Editorial Oveja Negra, 1992.

Fair condition. Some of the pages are falling apart and written on, but fully readable. I love the photo of Marquez on the back, as he looks so happy.

Marzana, Miguel. *Descomposiciones aceite de un cielo*. Ciudad de Mexico: Versodestierra & Campo Literario, 2018.

Great condition. This book feels so perfect in my hands, and is one of the most beautiful I own. I love the cardstock cover and its unusual shape.

Neruda, Pablo. *100 Love Sonnets/Cien sonetos de amor*. Translated by Stephen Tapscott. Austin: University of Texas Press, 2006.

Good condition. I read this when I'm feeling sappy.

Valenzuela, Luisa. *Cambio de Armas*. Hanover: Ediciones del Norte, 2007.

Fair condition.

Veloso, Caetano. *Tropical Truth: A Story of Music and Revolution in Brazil*. Boston: Da Capo Press, 2003.

Good condition. I love this book and its cross between personal history, cultural history, revolutionary history, and music history. First read in my Brazilian avant-gardé class here at UChicago.