

Selected Texts Bibliography & Annotations for Most Important (to me) Texts

Baldwin, James. *If Beale Street Could Talk*. 1974. Reprint, New York: Vintage, 2006.

- Condition: used, with annotations

Bukhari, Safiya. *The War Before: The True Life Story of Becoming A Black Panther, Keeping the Faith in Prison & Fighting for Those Left Behind*. Edited by Laura Whitehorn. New York: Feminist Press, 2010.

- Conditions: like new

Curry, Tommy J. *The Man-Not: Race, Class, Genre, and the Dilemmas of Black Manhood*. Philadelphia: Temple University Press, 2017.

- Condition: used, with significant annotations
- Tommy Curry upends preconceived notions on the history of Western feminisms as progressive in *The Man-Not*. As a Black man who felt my own existence rarely is contextualized and historicized in an academic setting, Dr. Curry's book gave me a language for interpreting my life, past through the present.

Fanon, Frantz. *The Wretched of the Earth*. 1961. Reprint, New York: Grove Press, 2005.

- Condition: used, with significant annotations

Getachew, Adom. *Worldmaking after Empire: The Rise and Fall of Self-Determination*. Princeton: Princeton University Press, 2020.

- Condition: like new, with annotations

Harney, Stefano, and Fred Moten. *The Undercommons: Fugitive Planning & Black Study*. Wivenhoe: Minor Compositions, 2013.

- Condition: like new, with some annotations
- Moten and Harney lay out a compelling case for the challenges in organizing within the confines of the university as people engaged in more radical politics. They offer a blueprint for my own praxis as an organizer who hopes to work in the academy, and the fact this book is entirely open access also adds to the necessity of spreading this text around to students/faculty/individuals interested in struggling against institutional power.

Lenin, Vladimir. *Imperialism, The Highest Stage of Capitalism*. Paris: Foreign Language Press, 2020.

- Condition: like new

Morrison, Toni. *Beloved*. 1987. Reprint, New York: Vintage, 2004.

- Condition: used, with annotations

- This was the only book I read in high school in class and I was moved to tears. It was not just about how Morrison wrote such a gutwrenching novel that stands as my favorite work of fiction I have ever read; it is because for once I found a book that really pushed me to reflect on how Blackness is fluid in its means of sustaining resistance.

Muntaqim, Jalil. *We Are Our Own Liberators: Selected Prison Writings*. 2003. Reprint, Oakland: PM Press, 2010.

- Condition: like new, with annotations
- I found my thesis topic after reading this book with Jalil Muntaqim himself in a Zoom non-UChicago course. Reading with a former US political prisoner of 49 years is an experience I will never forget. I got to get a better sense of what New Afrikan identity was, how the Republic of New Afrika was seen as a political possibility in the 1960s/1970s, and how we must center political prisoners in our analysis of anti-Black white supremacist violence by the state.

Onaci, Edward. *Free the Land: The Republic of New Afrika and the Pursuit of a Black Nation-State*. Chapel Hill: University of North Carolina Press, 2020.

- Condition: heavily used with significant annotations
- Edward Onaci's book made my thesis possible. Without his initial archival work uncovering the histories of the Republic of New Afrika (RNA), I could not have been able to embark on a two-year journey to analyze the political philosophies of the RNA and their contemporary legacies. This text is filled with annotations, questions, and self-criticisms. Now that I do know Dr. Onaci personally while working on my thesis, this book means even more to me today than it did when I began this work in 2021.

Rodney, Walter. *Groundings With My Brothers*. 1969. Reprint, Brooklyn: Verso, 2019.

- Condition: used, with annotations

Umoja, Akinyele Omowale. *We Will Shoot Back: Armed Resistance in the Mississippi Freedom Movement*. New York: New York University Press, 2014.

- Condition: like new

X., Malcolm, and Alex Haley. *The Autobiography of Malcolm X*. 1964, Reprint, New York: Ballantine Books, 2015.

- Condition: heavily used
- As noted in my essay, this book has been the most influential in my life over anything else in my collection. Without Malcolm, I do not know how I could have developed as quickly the understanding that study would be central to my life. It is the most used and tattered book in my collection, and I plan on taking this text with me wherever I go in my life.