

Kamiya, Satoshi, et al. *Works of Satoshi Kamiya 1995-2003*. Origami House, 2005.

Kamiya, Satoshi, et al. *Works of Satoshi Kamiya 2: 2002-2009*. Origami House, 2012.

Kamiya, Satoshi, et al. *Work of Satoshi Kamiya 3*. Origami House, 2019

- These three books are all hand signed by the author, whom I met in 2019 at a convention in New York. There are unfinished models between the pages, many of which I started years ago but never finished. There is some mild ripping on the outer protective cover of the book, but for the most part, I keep the books as new as possible.

*Tanteidan 24th Convention. Gallery Origami House, 2018.*

*PCOC 2019*. Origami USA, 2019.

- The PCOC 2019 convention was the first I exhibited at, hence having the book in my collection. One of the models in the book is designed by my friend Andy Yang, the president of the Origami Club here at the University of Chicago. I met many designers from this book, and we folded together at the convention.

*Origami USA Convention 2019*. Origami USA, 2019.

- The first origami convention I attended. I met John Montroll here, alongside Satoshi Kamiya and many other designers. It symbolized my first real venture into the physical world of origami and my first genuine and substantial introduction to the community.

Lang, Robert J. *The Complete Book of Origami*. Dover Publications, 1988.

- This book is one of my first origami books. It has a mixture of complexity when looking at diagrams, and besides the age of the book, the models are very diverse and groundbreaking for the time. I've personally learned to dislike Lang's design style, but this book is one of my favorites due to its historical and personal significance.

*One Water One World*. L'Atlier Du Gresivaudan, 2019.

Yamaguchi, Makoto. *The Beauty of Origami*. Natsume, 2015.

Yamaguchi, Makoto. *The Graceful of Origami*. Natsume, 2017.

Yamaguchi, Makoto. *New Generation of Supreme Origami*. Seitosha, 2018.

- The three books by Makoto were all gifted to me by my mother, who encouraged my delving into the art. *The Graceful of Origami* was the first truly complex book I

owned and has some of the most significance to me as I took it with me wherever I traveled.

Kirschenbaum, Mark. *Paper in Harmony - Second Edition*. Fit to Print, 2019.

- I got this book at the 2019 Origami USA convention, where I met Kirschenbaum alongside many other designers.