The heart of a great University is a great Library. A place where students, faculty, and staff are born and developed, where knowledge is shared, and the future is created. It is placed at the center of a University’s life and, in its time, has done so much that our society continues to keep them in shared intellectual community to knowledge, service, empathy, communication, and space. A recent incident in your Library involving peer instruction has raised questions about our execution of these values. It is this moment that prompts me to reflect on the culture of our Library.

This is a time of great change in the creation, dissemination, and use of information. Technology is enabling innovative models of research, teaching, and learning that are more traditional, solitary approaches to scholarship. Physical spaces and virtual libraries continue to support these end goals.

We build and perform collections with purpose for the past they document, and we deliver these collections with purpose for the future they inform. We write to build environments that are conducive to both production and delivery, that are equipped of those whose needs and desires that inform the site. We are engaged in a living process, seeking to understand and create diverse digital and learning styles within a common environment. In this regard, more needs to be done.

The recent incident in our Library highlighted our need to clarify the Library’s role in serving its constituencies and to engage our users in developing and prioritizing shared expectations. We will disseminate broadly.

A parallel excursions have hit an outcome of inadequate values, and this is the outcome.

As a community, we have come together and agreed to express our expectations, our values, our needs and our human needs. This exhibition explores building an environment where ideas are born and developed, where knowledge is created and shared, and the future is enriched. It is a sacred place where ideas are born and developed, where knowledge is created and shared, and the future is enriched. It is a sacred place where ideas are born and developed, where knowledge is created and shared, and the future is enriched.

By Barbara Riva, Co-Director, Student Services

At Your Fingertips: Featured Databases

Each of these databases can be accessed via Discover or FindIt at lib.uchicago.edu/dlib/in

D’Angelo Law Library Pick

Corporate Governance Report: Developments in corporate law and governance affecting corporate directors and officers and institutional investors.


Pike & Fischer Internet Law & Regulation: Legal and regulatory developments affecting e-commerce.

The United States Law Week: Latest actions of the Supreme Court and major decisions from federal and state courts.

Visit lib.uchicago.edu/bibliog for more resources on United States law, foreign and international law, Congress and legislative history, comparative legal education resources and legal resources on CD-ROM.

The Sloan Digital Sky Survey image of this famous spiral galaxy, the Whirlpool Galaxy. The Sloan Digital Sky Survey image of this famous spiral galaxy, the Whirlpool Galaxy. The Sloan Digital Sky Survey image of this famous spiral galaxy, the Whirlpool Galaxy.
Special Collections Renovations to Enhance Spaces for Exhibitions, Reader Services, and Group Study

W
hen the Mansueto Library opens in 2011, new reading rooms throughout the Special Collections Renovations project will be ready for the first time as part of the new special collections spaces.

Today the library provides access to 150,000 special collections, including the Dixie Archive Service (DAS) and the Cataloging Archive Service (CAS). The DAS includes materials, including specialized bibliographic information, such as the Dixie Archive topical catalog, a database of manuscript collections. The CAS provides access to the digital holdings of the library, including the Digital Collections, a database of digital materials. The library also offers a variety of online research tools, including the Special Collections Library's digital collections, a database of digital materials.

Exhibition Gallery

The Special Collections Exhibition Gallery is a prominent feature of the Mansueto Library. The exhibition gallery is a large, open space that is designed to attract visitors through its prominent position on the pathway to the reading room. The exhibition gallery is designed to be a high-quality display case in a preservation environment, will attract viewers through its prominent position on the pathway to the reading room.

Group Study Rooms

The Special Collections Reader Service group study rooms are designed to be high-quality display cases in a preservation environment, will attract visitors through its prominent position on the pathway to the reading room.

Manuscript Library Dome Rises

On construction of its stone and concrete ground floor completed in April, the Mansueto Library construction of its steel and concrete ground floor completed in April, the structural steel frame for the dome is being built. The structural steel frame for the dome is being built.

Construction of the dome will be scheduled for spring and summer quarters, with the dome rising to its full height of 50 feet.

The structural steel frame will be installed on May 20, 2010, for the first time as part of the new special collections spaces.

The structural steel frame will be installed in the first of May 20, 2010, for the first time as part of the new special collections spaces.

In the Mansueto Library, the structural steel frame will be installed.

In the Mansueto Library, the structural steel frame will be installed.

Mansueto Library dome rises.

“Hidden Collections” Uncovered: Rammanjan Papers, Soviet Posters, and Chicago History

A second-round collection growth is being carried out in the Mansueto Library.

The collection includes a range of materials, including printed and digital materials, such as the digital collections, a database of digital materials.

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A 20-year-old collection growth chart is now going digital, and that is benefiting patrons.

Collections Research Center has undertaken a project that is described as "preservation

"Manuscript Library Dome Rises"

With construction of its steel and concrete ground floor completed in April, the dome of the Special Collections Research Center is now being built up.

1. Outside of the dome's base, the construction is in progress.

2. Scaffolding was used over the dome's exterior to facilitate construction.

Manuscript Library

Research Center has undertaken a project that is described as “preservation

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Special Collections Renovations to Enhance Spaces for Exhibitions, Reader Services, and Group Study

The approved renovation project will address accessibility, research and instructional spaces, and the impact of this construction, improve gallery, three offices, and the space where the new restoration laboratory will be located. The project, now under construction, is planned in conjunction with the Mansueto Library construction. Work is expected to begin before the close of the spring quarter and to be completed when the Mansueto Library begins its operations. In the fall of 2009, the Library has planned exhibitions and activities to emphasize the strength and mission of Special Collections. The exhibition schedules program premier exhibitions and researchngoing projects in University archives, faculty, and staff research. Special Collections is working with partners to address the increasing demand for access and research. The special exhibitions program provides a single regular exhibition space and a flexible mix of state-of-the-art gallery, featuring a flexible mix of state-of-the-art exhibition and research spaces.

Exhibition Gallery

The Special Collections exhibition program provides seasons and temporary exhibitions in University Archives, faculty, and staff research. Special Collections is working with partners to address the increasing demand for access and research. The special exhibitions program provides a single regular exhibition space and a flexible mix of state-of-the-art gallery, featuring a flexible mix of state-of-the-art exhibition and research spaces.

Mansueto Library Dome Rises

During winter 2010, a number of construction milestones were achieved: structural steel construction of its steel and concrete ground floor completed in March, the construction of its steel and concrete ground floor is completed in December, and the construction of a steel and concrete ground floor begins in February. As the structural steel frame for the dome is being built, components of the automated book storage system, including an elliptical in shape and rise in tiers, like a wedding cake.

The structural steel frame will be installed, forming an arc that reveals the shape of the dome, and then the infill framing will be applied and the dome will be completed. A sample of the collection rests currently processed by staff and is last but not the depth and variety of primary materials that are now accessible:

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A Matter of Respect

By Judith Snider, Director and University Librarian

As the heart of a great University, a great Library is a place where findings are born and developed, knowledge is created, and the shared, and the future is secured. It is in place where new ideas are born, ideas that will benefit the world for years to come. In the case of the University of Chicago Library, it is where our extensive resources allow us to create a community of scholars, researchers, and students who can work together to produce the next great ideas.

This is a time of great change in the creation, dissemination, and use of information. Technology is enabling transformative models of research, teaching, learning, and publishing. The digital environment is one of the most significant changes in the libraries' traditional role in providing access to information. The Library is committed to supporting all of these initiatives in order to ensure that the University community can continue to thrive in a changing world.

In support of our libraries' strategic plan, the Library will be hosting a series of workshops, discussions, and events throughout the semester. We welcome your participation in these events and hope that you will join us in sharing your ideas and concerns.

Tadano Yoshio
Recent Posters Works 1997-2005

Regenstein Library, 1st Floor
May 5-19, 2010

The Japanese ink paintings by Tadano Yoshio, one of Japan's leading contemporary artists, are on display during the poster season. Yoshio was born in 1940 and has been active as a painter since the 1960s. He is known for his use of traditional Japanese ink techniques and his modernist approach to composition.

How does the artist's work reflect the influence of traditional Japanese art versus modernism?

Gentle Touch
Practical Ways to Support Scholarship

Regenstein Library, 1st Floor
May 5–19, 2010

The exhibition features a collection of Africa and Latin American art, including works by such artists as Picasso, Matisse, and Modigliani. The works are displayed in Regenstein's Room 401.

What is the significance of this exhibition in relation to the University's mission to promote scholarship?

The Science of Sustainability
The John Crerar Library, Annex
April 30–May 2, 2010

Here’s to a sustainable Libra! Spring 2010

Preliminary results of the Sloan Digital Sky Survey show that the Library has discovered an additional 100,000 galaxies since the last update in 2004. These new galaxies are helping scientists understand the evolution of the universe.

What is the significance of these new discoveries in the context of the SAndS Digital Sky Survey project?
At the heart of a great University is a great Library: a place where ideas and information converge, where students and faculty come together to share knowledge, and the shared, and the future is molded. It is set in a place of time and place, of the known and the unknown, with all our curious community roots to share such shared community knowledge to honor, serve, connect, communicate, and grow.

A recent incident in the Library involving peer instruction has raised questions about our education of these values. It is this matter that prompts me to seek out the culture of knowledge creation.

This is a view of great change to the creation, dissemination, and use of information. Technology is enabling interactive modes of research, teaching, and learning—most notably, more traditional, solitary approaches to scholarship. Physical and virtual libraries continue to provide and support the rich social and academic spaces we need.

We build and provide collections for the past they document, and we deliver these collections with purpose for the future they generate. We strive to build collections that are conduits to both production and delivery, that are glimpses of those whose voices and ideas those who are. We are engaged in a brave quest, seeking to understand and embrace diverse and dynamic learning styles within a common environment. In this regard, more needs to be done.

The recent incident in our Library highlighted for us the need to clarify the Library’s role in an institution and in our society. We are still at work educating the public, understanding and educating a diverse and dynamic learning styles within a common environment.

The University of Chicago Library is proud to be archiving and providing access to SDSS data and to be preserving the project’s print and electronic administrative records. Our Library is proud to be archiving and providing access to SDSS data and to be preserving the project’s print and electronic administrative records.

By Barbara Kern, Co-Director, Science Libraries

# Preserving 93,000 Galaxies—and Beyond

The University of Chicago Library is excited to be involved in a substantial data curation project for one of the most ambitious and influential astronomical surveys ever conducted—the Sloan Digital Sky Survey (SDSS). The survey, begun in December 1998, has taken just over a decade to complete and has amassed over 100 terabytes (TB) of data, containing millions of objects and images, and offers a unique opportunity to put this question to the test. As we approach the project’s completion, we consider the implications for our ongoing work to support the SDSS project for one of the most ambitious and influential astronomical surveys ever conducted. The Library began a discussion about archiving SDSS in 2006—more than a year before the survey was scheduled to come to an end—so when the SDSS project started, we considered the implications for our ongoing work to support the SDSS project for one of the most ambitious and influential astronomical surveys ever conducted.

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