“A place of beauty, serenity, openness and light inspires research, teaching and learning.”

— Judith Nadler, Director and University Librarian
The University community is invited to celebrate

THE DEDICATION OF THE MANSUETO LIBRARY

at Harper Memorial Library Commons
Tuesday, October 11, 2011
4:00–5:15 pm (doors open at 3:30 pm)
Reception following

Keynote Speaker
Anthony Grafton, AB’71, AM’72, PhD’75,
Henry Putnam University Professor of History,
Princeton University

Remarks
Robert J. Zimmer, President
Thomas Rosenbaum, Provost
Judith Nadler, Director and University Librarian
Joe Mansueto, AB’78, MBA’80, Chairman and
Chief Executive Officer, Morningstar, Inc.

World premiere of the Mansueto tribute,
“Double Helix” for two violins. Composed by
Augusta Read Thomas, University Professor
of Composition

Seating is limited and on a first-come,
first-served basis
Enabling Preservation

Conservation and Preservation

Conservation and Preservation address all of the Library’s materials, from the finest archives to the humblest, most unruly manuscripts. These staff members work in a variety of areas to ensure that the Library’s collections are kept in optimum condition: from digitizing and scanning manuscripts and rare books, to cleaning and mending maps and manuscripts, to creating new storage spaces. Whether they work in the Book Conservation Gymnasium, the Rare Book Reading Room, or the new Mansueto Library project, these professionals work tirelessly to manage the Library’s materials and make them freely available online.

Conservation and Preservation Materials in Their Original Forms

Conservation and Preservation of the Library’s materials involves the work of a team of professionals who work to manage the Library’s materials in a variety of ways. This work includes the renovation and repair of books, manuscripts, and maps, as well as the cleaning and mending of rare books and ancient manuscripts. The team also works to ensure that the Library’s materials are kept in the best possible condition, by providing a safe and secure environment for their storage and use.

A Paradigm of Contextualism

The Joe and Rika Mansueto Library

The Joe and Rika Mansueto Library is the University’s new and dramatic addition to the University’s library system. Located at the heart of the University’s South Quad, the Mansueto Library is a state-of-the-art facility that provides a remarkable new space for research and study.

A Mecca for Scholars

The Joe and Rika Mansueto Library

The Joe and Rika Mansueto Library is a place where scholars can come together to collaborate and create. It is a place where the latest technologies are used to enhance the research experience, and where the physical environment is designed to support the needs of the scholar.

The Mansueto Library

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Enabling Preservation

Conservation of the Manuscripts and Special Collections Department at the University of Chicago involves the careful handling of materials that are fragile and contain a high percentage of acid. This preservation practice is necessary to maintain the integrity of the material and prevent further degradation. Conservation treatments are carried out with care and expertise, ensuring that the materials are preserved for future generations.

Conservation Preservation Materials in Their Original Formats

The Library’s conservation team utilizes a variety of materials and techniques to preserve its collections. These include deacidification, encasement, and conservation treatment of the Library’s original materials. Conservation treatments are carried out with care and expertise, ensuring that the materials are preserved for future generations.

A Paradigm of Contextualism

The Joe and Rika Mansueto Library

The Joe and Rika Mansueto Library, named for a primary campus artery, served as a secondary campus artery, surrounded by lawn, its rough hewn stone, and vertical bands of windows create an effect what the Max Palevsky residence hall does to the north. Imagine a new rectilinear building, perhaps connected to Regenstein by re-establishing the street wall. That is in keeping with the Mansueto Library's design, a product of creative architectural genius, a space that brings a new and compelling way to reveal the corner of Snell-Hitchcock in the Mansueto research cubicle. It provides a new way to reveal the corner of Snell-Hitchcock in the Mansueto research cubicle. The space above ground is for people—researchers, faculty, and students—while the space below ground is for the management and storage of those resources. The Mansueto Library embodies these basic understandings of the relationship between architecture and the library.
Conservation Ann Lindsey is delighted by the digitization of collections. Using a powerful vacuum, she is able to control humidification precisely and undertake large materials, such as a map of Fuzhou, laying the item on the table’s flat, perforated dome-shaped top, and connecting it to a Zeutschel scanner that can more rapidly scan fragile materials, such as the 5th- to 19th-century papyri fragments of more than 300 Russian satirical journal focusing on prostitution and the illegal Revolution of 1905-1907 and currently held in Special Collections will also be scanned of bound manuscripts from a position, preventing damage to a book’s spine. This new equipment supplements other scanning of bound manuscripts from a position, preventing damage to a book’s spine. This new equipment supplements other scanning of bound manuscripts from a position, preventing damage to a book’s spine. The Library began digitizing materials that are candidates for the Library’s own general collections are among the items now were almost unimaginable before the Library made it possible to safely and more rapidly scanning fragile materials from the Library’s Collections Research Center and oversized manuscripts and archives from the Special Collections Research Center. Most of the Library’s rare books, including materials such as the propaganda posters from the 1930s are a primary campus artery, served as a very large materials on library premises for cleaning, stabilizing, repairing, and otherwise treating. Rare books, including materials such as the 1930s propaganda posters from the Library’s Collections Research Center and oversized manuscripts and archives from the Special Collections Research Center. Most of the Library’s rare books, including materials such as the propaganda posters from the 1930s are a primary campus artery, served as a very large materials on library premises for cleaning, stabilizing, repairing, and otherwise treating. 

"Brutalist" limestone panels separated a singular object commanding its space. A traditional approach to urban density, 60 ft deep volume with stable axis to the Henry Moore sculpture to the south. The Quads are all about the presence on the revitalizing Ellis Avenue. By Steve Wiesenthal, Associate Vice President and University Architect. A Paradox of Contextualism

"It think [our design for the Mansueto Library] represents the mission of the University of Chicago as catalyst for the advancement of knowledge. It is interesting that this happened as an Institution where the disciplines of Architecture and Engineering are not taught, but a spirit persists to go beyond where others stop.” —EDWIN O'BRIEN SPENCE, Dean of Architecture, Planning and Preservation

A Mecca for Scholars

The Joe and Rika Mansueto Library

"Researchers can be confident that any research lead can be followed, digital or physical, without having to wait for retrieval of materials from off-site storage." —Professor Andrew Abbott
but I also knew our work had just begun.

As it fills the room, I caught a glimpse of Mansueto’s future,”

Mansueto: Where from Here?

By Judith Nadler, Director and University Librarian

As we mark May 16, 2011, the Mansueto Library officially opened its doors to the University of Chicago community and scholars from around the world. A group of early risers were in position, waiting to claim the first seats under Mansueto’s magnificent dome, and more students streamed in throughout the day and late into the night. As they filled the room, I caught a glimpse of Mansueto’s future, so that nearly 1 million volumes could be loaded into the open stacks what is. The formal dedication of Mansueto will be held on Tuesday, October 11. This highlight will mark the completion of the construction phase and the starting point for the next phase of programmatic developments.

Mansueto enables both disciplinary and interdisciplinary collaboration. Collections in all disciplines will be housed on the high density facility. For the same reason, the Mansueto digital strategy will support virtual browsing by disciplinary classification. A powerful infrastructure for the dissemination of content will enable the digital management and preservation of the digital collections.

Mansueto enables partnership and collaboration. It frees space throughout the library system for shared, collaborative cross-university initiatives. We must equip all vacated library spaces with state-of-the-art equipment to support study and teaching with library resources and in library environments. And we must maximize the beauty and programmatic capabilities of our collections. Mansueto enables both disciplinary and interdisciplinary collaboration.

Mansueto enables physical accessibility. A sequel delivery within minutes of material that can be virtually browsed.

Mansueto enables preservation. The modern location of materials in high density is more conducive to collection management than the classified arrangement in the open stacks. We must continue to monitor and evaluate the location of collection or retention from one.

Mansueto enables education, teaching, and outreach. We must equip all vacated library spaces with state-of-the-art equipment to support study and teaching with library resources and in library environments. And we must maximize the beauty and programmatic capabilities of our collections.

By Judith Nadler, Director and University Librarian

It is imperative that we take full advantage of Mansueto’s enormous potential to enable scholarship and teaching.”

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The genius of Mansueto is in its beauty and functionality, in its power to in its enabling features. Unless we mine these enabling features, we will have wasted its powerful promise. Mansueto is fast and foremost about discoverability. High density is the enabler. It enables rapid access to open shelves in the same manner to enable physical access to collections by disciplinary classification. At the same time, we must continue to monitor and evaluate the location of collection or retention from one.

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Enabling Preservation

Conservation

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