

Libora

A newsletter for faculty and the University community published by the University of Chicago Library with support from the Library Society



Embedded Librarians

Support Faculty, Students, Residents, and Staff Where They Work

BY RACHEL ROSENBERG

MANY FACULTY AND STUDENTS KNOW that they can get help from librarians through online Ask a Librarian services, or inside Crerar, D'Angelo, Eckhart, Mansueto, Regenstein, and SSA libraries. Increasingly, librarians are also providing customized on-site research and teaching services. From hospitals to classrooms and legal clinics to a business incubator, University of Chicago librarians are using their expertise to support faculty, students, residents, and entrepreneurs where they work.

Librarians at the Hospital

Librarian Debra Werner joins the internal medicine team at UChicago Medicine's Bernard Mitchell Hospital for patient rounds once a week, to provide research support as faculty,

residents, and medical students develop a treatment plan for patients. Her iPad at the ready, she obtains rapid answers to patient-related clinical questions ranging from the side effects of pharmaceuticals to the evidence for selecting one treatment option over another for a specific patient.

Dr. Vineet Arora, Associate Professor and Assistant Dean for Scholarship and Discovery, as well as a member of the Board of the Library, is one of the attending physicians who brings Werner on rounds. "I think that a librarian helps to promote greater awareness of the importance of clinical questions and evidence in patient care," she explained. "It also helps us to understand when

Biomedical librarian Debra Werner (second from right) provides research support to faculty physicians, including (from left) Dr. Lolita Alkureishi, Dr. Nicola Orlov, and (right) medical student Riley Brian.

Advancing DIGITAL Scholarship



BY BRENDA L. JOHNSON,
*Library Director
and University Librarian*

Researchers across the University of Chicago and their collaborators around the world are engaging in a rapidly expanding range of digital research and teaching projects.

The Library has already worked with faculty members on digital projects ranging from the management of archeological information from the site of ancient Ashkelon to the search for and discovery of the Higgs boson. We would like to invite additional faculty members to think of us as partners in digital scholarship and to contact us to discuss how we can collaborate to identify, obtain, disseminate, and preserve digital data.

Earlier this year, we released *Library Strategic Directions, 2016-2019: Inquiry, Innovation, and Impact*. In it, we defined five directions that will guide the library's efforts as we continue critical commitments and assume new roles that are vital to research, innovation, and learning at UChicago. One of those directions focuses on advancing digital scholarship. The Library is committed to increasing the scholarly impact of the University by building robust services and technology infrastructures to support emerging modes of research, innovation, and scholarship.

What does that mean for faculty and students at the University of Chicago?



*Library Strategic
Directions, 2016-2019:
Inquiry, Innovation,
and Impact*

A Hub for Digital Scholarship

The Library will be a hub for digital scholarship by providing faculty and students with tools and services that strengthen the impact and visibility of their research and creative endeavors.

TODAY'S RESEARCHERS AND FUNDERS are increasingly interested in transparency, accessibility, and the reproducibility of data sources. The Library can help you to save and publicly share data in ways that meet these growing demands. Our new digital repository service for the campus community, Knowledge@UChicago (knowledge.uchicago.edu), is our first major step in that direction. Built in partnership with IT Services and the Research Computing Center, Knowledge@UChicago can now accept finished research products and small data sets for archiving and sharing. We are currently developing Knowledge@UChicago into a more robust system and are eager to hear from researchers to ensure that we develop functionality that meets your needs. I encourage you to read more about Knowledge@UChicago on page 5, and to contact Amy Buckland (knowledge@lib.uchicago.edu) to discuss ways that this digital repository can serve you now and in the future.

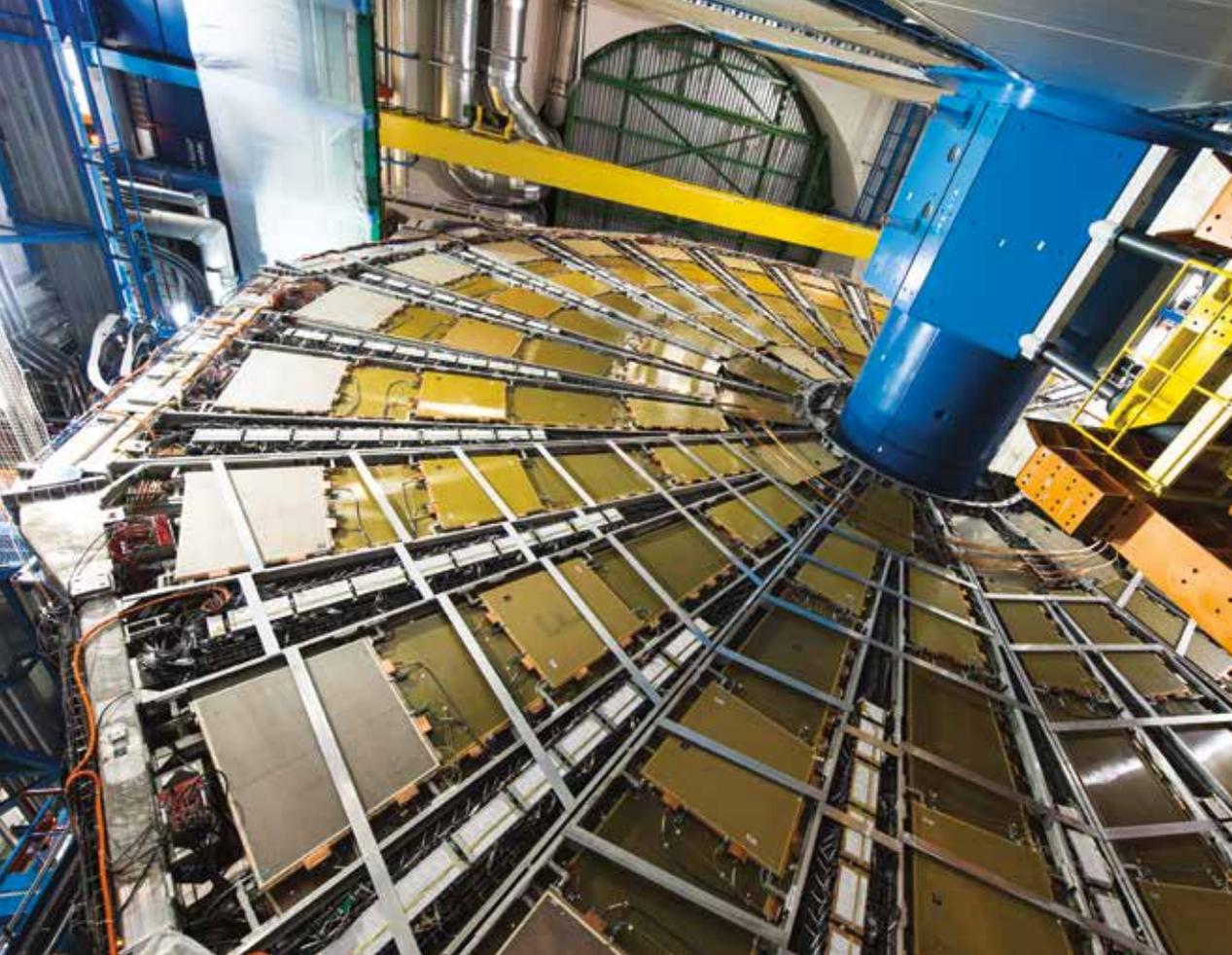
Services for the Life Cycle of Research Data

The Library will develop an array of services to support the life cycle of research data from assistance with writing a data plan to managing, sharing, and preserving data.

THE END OF A DIGITAL PROJECT is not the only time librarians can assist you. The Library is supporting faculty needs for research data management services through programs that include workshops on granting agency requirements and best practices for describing and managing research data.

The Library can be a particularly good partner for faculty involved in cross-disciplinary and inter-institutional projects. Librarians are skilled in determining how to make data interoperable, so that the data you have collected for one purpose can be reused by other researchers asking different questions or can be aggregated with colleagues' data to reveal a larger picture. The Library can also work with inter-institutional projects to determine sustainable long-term solutions for sharing and preserving their publications and data, engaging library partners as appropriate.

We are already working in this area. For example, as part of the Data and Software for Open Science project, librarians from UChicago and Notre Dame are collaborating with physicists



View of the ATLAS cavern taken during technical stop. ATLAS is one of two general-purpose detectors at the CERN Large Hadron Collider (LHC). Librarians from UChicago and Notre Dame are collaborating with physicists to explore key issues that must be solved to preserve LHC data, software, and algorithms. (CERN-EX-1209198-02, courtesy of CERN).

from around the world who are working with data produced by the Large Hadron Collider at CERN. Together, we are exploring the key issues that must be solved to provide preservation solutions not just for the high energy physics data, but also the software and algorithms associated with that data.

Elisabeth Long and colleagues (digitalscholarship@lib.uchicago.edu) can consult with you as you begin to write a data management plan or at various stages of your research as you consider sustainable data management practices, inter-operability, and long-term access and preservation.

Advancing Open Scholarship

The Library will take a leadership role in advancing open scholarship at the University by supporting and promoting open access, open data, open educational resources, and other forms of openness in the scholarly and research environment.

IN ADDITION TO DEVELOPING KNOWLEDGE@UCHICAGO to support sharing of UChicago research, the Library has long supported open scholarship by digitizing items in our collections and making them freely available online. The recently completed Goodspeed Manuscript project (see page 7) is one of many examples. We also collaborate with libraries around the world on open access projects such as the South Asia Materials Project's Open Archives Initiative (see page 5).

If you are interested in making your research or course materials openly available, starting an open access journal, or working with the Library to make resources openly available, please contact Amy Buckland (open@lib.uchicago.edu).

Looking to the Future

IN THE COMING YEARS, the Library seeks to make its digital scholarship services increasingly robust, ensuring students and faculty have access to spaces, technologies, and consultation services that support their exploration of new methodologies, analysis of complex data, and sharing of their research and creative endeavors through new publishing models.

There are many ways we can pursue this goal. I look forward to learning more about how we can collaborate with you on digital scholarship.

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The Art and Science of Bringing ASIAN Resources Online

BY JAMES NYE

Bibliographer for Southern Asia



SCHOLARS AND STUDENTS at the University of Chicago and around the world have a fundamental need for access to digital Asian resources in all disciplines.

By collaborating with librarians, faculty, computer scientists, and other colleagues at libraries and universities around the world, the University of Chicago Library is expanding the size and range of Asian digital collections that are freely available and discoverable online, while developing sophisticated new approaches to presenting and connecting materials in a variety of sonic and visual formats.

Metadata for Huntington Photographic Archive of Buddhist and Asian Art

The University of Chicago has been awarded a \$50,000 grant from the Henry Luce Foundation to improve the metadata for the John C. and Susan L. Huntington Photographic Archive of Buddhist and Asian Art currently at The Ohio State University. Our Library is collaborating with the Huntingtons to augment and improve access to the metadata for more than 27,500 photographs of the art of China, Korea, and Japan, as well as Thailand, Myanmar (Burma), and Indonesia for improved scholarly and public understanding of Asia from ancient to modern times.

The Huntington Archive represents the efforts of 45 years of field documentation photography by John and Susan Huntington, who visited sites in remote regions of Asia, photographing many works of art that had never been published. Since the time many of these photos were taken, in far too many cases, the works of art have since been lost through theft or have been destroyed through natural and man-made disasters. The photos comprise one of the most important sources of information about these works.

Sonic and Visual South Asia in Space and Time

Continuing work that first began with a grant from the Neubauer Family Collegium for Culture and Society in 2013, this summer, Laura Ring, Assistant Southern Asia Librarian, and I collaborated with faculty including Philip Bohlman, Kaley Mason, and Anna Lise Seastrand to lead a workshop in Colombo, Sri Lanka, on philosophical and practical considerations with metadata titled *Sonic and Visual South Asia in Space and Time—Connecting Objects, Texts, People and Places*.

Participants included ethnomusicologists, art historians, leaders of cultural heritage institutions, social historians, archeologists, media and industry experts, computational scientists, archivists, and librarians. Our intention is to investigate over several years how the methods of science might elucidate and facilitate the humanistic understanding of the resources upon which we focus.



OPPOSITE PAGE: The Bodhisattva Siddhartha (Sakyamuni Buddha as a Prince). From a set of relief sculptures depicting the life of the Buddha at the Royal Bhutanese Monastery, Bodhgaya, India. 20th century. Photo by Eric Huntington (PhD'13), 2007.

ABOVE, CLOCKWISE FROM UPPER LEFT: 1. Buddha Amitayus (Buddha of Eternal Life). White porcelain. Tehua style, China. Ca. 17th century. Photo by John C. Huntington, 1974. 2. Masked dancer portraying Yama, the Buddhist god of death. At Ta'er monastery, Qinhai Province, China. Photo by John C. Huntington, 1993. 3. Detail of a Tibetan-style mural showing the Buddhist protective deity Mahakala as a blacksmith, holding a hammer and bellows (not shown in this view). Nyingma monastery in Sikkim, India. Photo by Eric Huntington, 2009.

SAMP Open Archives Initiative

The South Asia Materials Project's (SAMP's) Open Archives Initiative, launched in April, is creating and maintaining a collection of open access materials for the study of South Asia. Subject specialists focused on the South Asian subcontinent from university libraries across the U.S. and South Asia have begun to work together to set priorities for digitization of resources on South Asia in every discipline from the humanities to the sciences. Among the intended candidates for digitization are official publications from colonial British India, 19th- and 20th-century serials, newspapers and monographs, and manuscript collections such as the Muslim League papers and the Indian National Congress papers and official correspondence.

Knowledge@UChicago

Preserves and Shares Scholarly and Creative Works

BY ELISABETH LONG, Associate University Librarian for Information Technology and Digital Scholarship, and AMY BUCKLAND, Institutional Repository Manager

THE UNIVERSITY OF CHICAGO LIBRARY has launched a new service for the campus community that will preserve and share the digital scholarly, creative, and administrative assets of researchers, instructors, and staff at the University. Built in partnership with IT Services and the Research Computing Center, **Knowledge@UChicago** is available at knowledge.uchicago.edu.

This new digital repository service addresses the pressing need for a place for sharing and preserving data sets, providing open access options for scholarly articles and dissertations, and meeting public access requirements for grant-funded research. In this initial phase, it can accept small data sets; by summer it will accept large ones. Faculty who are interested in making these scholarly resources available in Knowledge@UChicago, as well as alumni interested in sharing their dissertations, should email us at knowledge@lib.uchicago.edu.



Ultimately, Knowledge@UChicago will:

- **assist researchers** with funding agency requirements for deposit of research output;
- **aggregate collections** of teaching and learning resources for use in the classroom and online learning;
- **increase the global accessibility** and visibility of the intellectual output of the community, including the work that has been hidden until now;
- **archive** recordings, photographs, and other multimedia that document the University's events and activities, and make them discoverable; and
- **harness the linked data capabilities** of the ORCID (orcid.org) and DOI (doi.org) systems to ensure our researchers, and their work, are part of the semantic web.

Capital funding from the Provost's IT Committee will support our longer-term goal to build an infrastructure that will integrate seamlessly with researchers' workflows, handle large data sets, and provide a variety of publication options suited to different types of materials, from subject-based research collections to student publications to audio and video created at various events on campus. This will allow Knowledge@UChicago to capture and share the scholarly, creative, and administrative output of the university.

The work deposited in Knowledge@UChicago will be publicly available to all: anyone with an internet connection will have access. This will increase the visibility of the work done on campus, and truly "let knowledge grow from more to more, and so be human life enriched."

To begin sharing and preserving your work with Knowledge@UChicago, please visit <http://knowledge.uchicago.edu> or email knowledge@lib.uchicago.edu.

EMBEDDED LIBRARIANS

continued from page 1

there is no data—and you realize that some of medicine is informed by your intuition or gestalt and not by evidence.”

Werner, who is Librarian for Science Instruction & Outreach and Biomedical Reference Librarian, is working with medical student Riley Brian and Dr. Lolita Alkureishi on a research project to assess the impact of having a biomedical reference librarian on the internal medicine and pediatrics inpatient clinical teams. They describe Werner as “a great addition to the team” and have found her research support invaluable. One study by Grefsheim et al. “showed that 97% of physicians who worked with clinical librarians would recommend working with them to other physicians,” they quoted. “Having a clinical librarian on rounds once or twice a week provides a bedside resource for complicated cases, can make patients feel like they are getting the most up to date and informed care, and can help team members learn how to approach answering difficult clinical questions.”

Librarians in the Classroom

Librarians and bibliographers have long supported classes by providing one-time training sessions to students in connection with research assignments. In recent years, they have been expanding the range and depth of their support for classroom teaching by developing tailored instruction with interested faculty.

For example, Nancy Spiegel, Rebecca Starkey, and Julia Gardner have worked closely with Professors Kathleen Belew and Susan Burns from the History Department to develop assignments and teach first- and second-year students information literacy and more advanced research skills as part of the course *Doing History*.

Starkey and Spiegel began by teaching research fundamentals, such as how to use subject headings in the Library Catalog, find articles, and use databases to find primary sources. As the course progressed, they provided support for assignments that required students to use scholarly articles, evaluate historical publications, analyze the contemporary reception of events, and study world history. Gardner, who is Special Collections’ Head of Reader Services, led sessions that allowed students to interact with early manuscript material, learn about rare book printing, and gain experience using archival collections. Librarians in a wide range of specialties assisted with students’ final assignment—developing an “archive” of historical materials exploring topics ranging from bodegas and immigration patterns in Brooklyn to the role of historians in making feature films.

Starkey, Librarian for College Instruction and Outreach, and Spiegel, Bibliographer for Art and Cinema and Bibliographer for History, observed significant growth in



Librarian Emily Treptow (left) shows business resources to entrepreneur Andrew Kim, President of HaulHound.com, at the Polsky Innovation Exchange.

students’ research skills over the quarter. In course evaluations, students reported increased confidence in their ability to use the library and pride in their growth as budding historians.

Librarians in a Business Incubator and Legal Clinics

This summer, Business and Economics librarians Jeffrey Archer, Greg Fleming, and Emily Treptow began working with colleagues at UChicago’s Polsky Center for Entrepreneurship and Innovation, which helps scholars and entrepreneurs translate their ideas and new technologies into start-up businesses and products. Archer, Fleming, and Treptow go to the Polsky Exchange office on 53rd Street monthly to advise UChicago faculty, students, and staff, as well as community members, on how to access the market, industry, and product research they need to develop their business plans.

On the other side of the Midway, D’Angelo Law Library staff provide support for clinics that give law students hands-on experience addressing real-world legal issues. The Law School’s Kirkland & Ellis Corporate Lab, for example, gives students the opportunity to develop practical legal and business skills through classroom instruction and work on cutting-edge projects with multinational corporations. D’Angelo librarians make a presentation on legal research process for all of the Corporate Lab students, familiarize themselves with the teams’ projects, and function as resources for the project teams throughout the year.

“The D’Angelo law librarians (most of whom are former practicing attorneys) are key to the success of our clinical program,” explained David Zarfes, Clinical Professor of Law and Director of the Corporate Lab Programs. “Certainly, they teach our students the skills necessary to research, analyze, and evaluate the accuracy, strength, and appropriateness of sources. But their value extends beyond this. Fundamentally, the D’Angelo law librarians teach effective and innovative problem solving and communication skills that help our students navigate the path from law school to law practice.”

UChicago faculty in all disciplines are encouraged to speak with librarians about their particular research and teaching objectives to learn how a librarian can support them in their work.

Library RESIDENCY Program Expands

THE UNIVERSITY OF CHICAGO LIBRARY'S RESIDENCY PROGRAM has expanded in its second year to include two new librarians with expertise in user experience assessment and geographic information systems. The residency program builds Library staff expertise in new and rapidly developing areas of librarianship by bringing top recent graduates to Chicago for two-year residencies. These two new positions were made possible in part by special supporters Howard Zar and Library Visiting Committee members, as well as donors to the Library Annual Fund.

Emma Boettcher has joined the Library as **User Experience Library Resident**. Boettcher will be coordinating user research to support the improvement of the Library's public website, intranet, and discovery tools. She joins us from the University of North Carolina-Chapel Hill, where she earned her MS in Information Science. During her graduate studies, Boettcher completed an Assessment and User Experience Internship at Duke University and brings experience with usability testing methods and web analytics to the Library.



Emma Boettcher

Taylor Hixson is the new **GIS Library Resident**. Hixson will assess the GIS needs of UChicago faculty, students, and staff, develop geospatial technology training, assist users with information discovery and data curation, and provide related research support. She recently completed her MS in Information Sciences at the University of Tennessee-Knoxville, where she specialized in geographic information. As a graduate student, Taylor worked as a Virtual Foreign Service Intern on a humanitarian aid mapping project and completed a practicum for the Department of Energy Office of Scientific and Technical Information assisting with data curation projects.



Taylor Hixson

An Online Trove of BIBLICAL MANUSCRIPTS

The Digitization of the Goodspeed Manuscript Collection

BY SHERRY BYRNE, Preservation Librarian

AN EXTRAORDINARY COLLECTION of 68 New Testament and other Biblical manuscripts dating from the fourth to the twentieth centuries has been digitized and made available for study online. This fall, the University of Chicago Library celebrates the completion of a website (goodspeed.lib.uchicago.edu) featuring digital facsimiles of rare and delicate Greek, Syriac, Ethiopic, Armenian, Arabic, and Latin manuscripts from the Edgar J. Goodspeed Manuscript Collection in the Special Collections Research Center. This premier collection holds great artistic, historical, and textual significance for scholars.

The inspiration for the digitization project came from faculty working in a range of disciplines from religious studies to art history and classics. All had an interest in bringing digitized images of manuscripts into the classroom and onto the laptops of students and faculty. An initial grant from the University of Chicago Provost's Program for Academic Technology Innovation and an award from the Institute of Museum and Library Services National Leadership Grants for Libraries helped to fund the early years of the project.

Completion of the digitization project was the result of a successful collaboration across Library units including the Digital Library Development Center, Special Collections Research Center, Preservation Department, and Cataloging Department. Specialists in the Library overcame numerous challenges over the course of the digitization process. For example, many of the manuscripts are bound in vellum or leather with parchment text pages that are proteinaceous, causing the material to cockle and stiffen over the centuries. Others feature extraordinary illustrations—from decorative headpieces and initials to full-page images—on media that needed to be handled with the utmost care to prevent flaking or crumbling.

The faithfully photographed works are represented online by high-resolution 24-bit color images that researchers can view in tremendous detail using the zooming capability of the web interface. In addition, Special Collections staff provided detailed metadata about each manuscript's intellectual content together with descriptions of miniatures, watermarks, and heraldic devices. This enables both general and advanced users of all disciplines to search and browse the online collection using a wide range of subject headings, descriptive terms, and manuscript features.



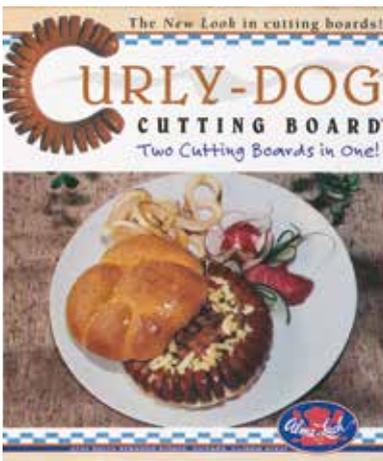
Goodspeed Manuscript Collection, gms-1017-007, Eusebius of Caesarea, letter to Carpianus. Gospels in Armenian. (Aleppo Gospels). Aleppo, Syria (Berea), 1624.

Visit goodspeed.lib.uchicago.edu to see the Goodspeed Manuscripts online.



BY MELANIE LEVY AND YASMIN OMER

Alma and Donald LACHS' LEGACIES



Curly-Dog Cutting Board label, Alma Lach Papers, Special Collections Research Center

THE LATE ALMA S. (1914-2013) AND DONALD F. LACH (1917-2000) WERE A NOTABLE HYDE PARK-UNIVERSITY OF CHICAGO TEAM. The couple hosted countless dinner parties, beautifully prepared by Alma, EX'38, a great chef, author, and food consultant of her time, and their home was often a gathering place for the esteemed Professor Donald Lach's students of history.

As a culinary arts leader and a groundbreaking historian, Alma and Donald reached worldwide audiences. Thanks to the generosity of their daughter Sandra Lach Arlinghaus and her husband William C. Arlinghaus, the legacies of both Donald and Alma continue to benefit UChicago's students and faculty, as well as scholars around the globe. The Special Collections Research Center at the University of Chicago Library has been the proud home of the Donald F. Lach Papers since 1995 and recently received the Alma Lach Papers and Alma Lach

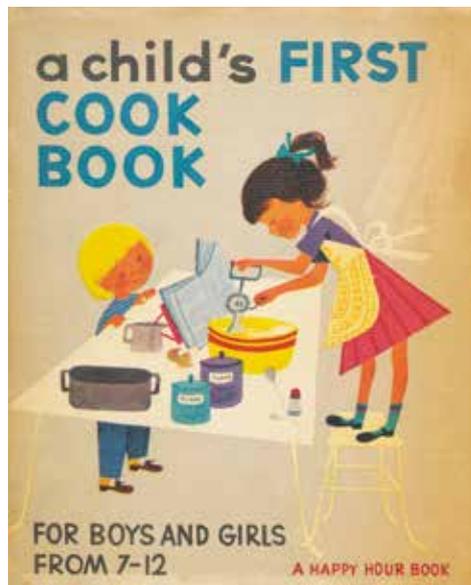
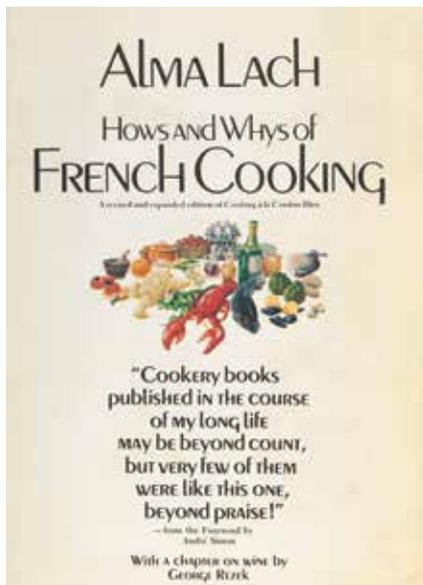
Culinary Library from Sandra and William.

Alma Lach's Kitchen: Transforming Taste, the current Special Collections Research Center exhibition, displays items from Alma's rich archive through January 6, 2017. Alma blazed a path for herself in the culinary world. One of the first Americans to graduate from Le Cordon Bleu in Paris, she earned her Grand Diplôme in 1956. Upon her return to Chicago, Alma secured a position at the *Chicago Sun-Times* as the Food Editor, writing a weekly column on gourmet cookery until 1965. In 1955 she hosted a public television show for children, *Let's Cook*. This was one of the earliest cooking shows of any kind on TV, and Alma was one of the earliest chefs to appear before the camera for a regularly broadcasted show. In 1965 Alma launched her own cooking school and was a very popular teacher; she also served as a food consultant for airlines and food companies, such as Lettuce Entertain You, and invented the Curly Dog Cutting Board. Perhaps most notably, in 1974, Alma wrote *Hows and Whys of French Cooking* (originally published as *Cooking à la Cordon Bleu*), a best seller that incorporated her knowledge of French cooking and cuisine.

Alma emerged as an important figure in the transformation of American cuisine in the latter



Alma emerged as an important figure in the transformation of American cuisine.



LEFT TO RIGHT, all from the Special Collections Research Center: 1. Alma Lach, photograph, ca. 1980, Alma Lach Papers. 2. Alma Lach. *How's and Whys of French Cooking*. Chicago: University of Chicago Press, 1974. Alma Lach Culinary Library. 3. Alma Lach. *A Child's First Cook Book*. New York: Hart Publishing Co., 1950. Alma Lach Culinary Library.

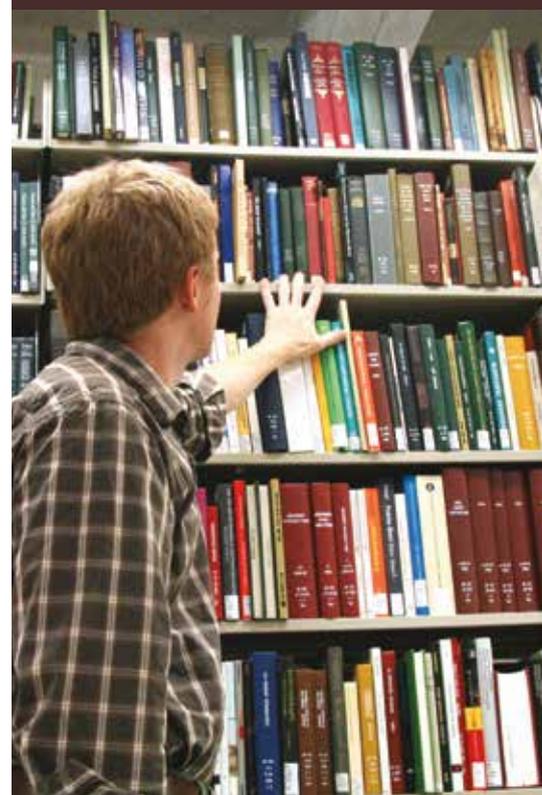
Building the Library's General COLLECTIONS

SINCE THE UNIVERSITY'S FOUNDING, the Library's collections have been central to the unique character of UChicago. With an astonishing 11 million volumes and counting, the University of Chicago Library's collections are **among the largest and most distinctive** in North America.

Our students and faculty rely on our resources for their research and teaching. The jewels found in our collections fuel our students' intellectual growth and our scholarly community's groundbreaking insights and innovations. Our librarians expertly continue a tradition of thoughtful and informed collection building for all of the University's disciplines, in both print and digital forms.

Consider a gift to support the continued acquisition, organization, and preservation of the Library's general collections. Contributions of any amount are gratefully accepted and may be designated for collections generally or for an area or academic discipline of your choice. We would be pleased to recognize you for your gift or pledge of \$5,000 or more with a digital bookplate displayed in the Library's online catalog.

For more information on ways to support Library collections, please contact Yasmin Omer, Director of Development, at 773-834-3744 or at yasminomer@uchicago.edu.



Continue in Special Collections

half of the 20th century, moving American palates and kitchens away from basic, conventional cooking to embrace new flavors, combinations, ingredients, and techniques not only from France but from around the world. She was intrigued by international cuisines as well as the accompanying social aspects. Her culinary book collection contains volumes about ethnic cuisines, including Hungarian, Chinese, Italian, Mexican, Hispanic, and Indian. Some of these cookbooks, as well as selections from her papers, are on display in the exhibition.

Sandra Arlinghaus considers the Special Collections Research Center an excellent home for the Alma Lach Papers and Alma Lach Culinary Library for several reasons. "Mom's entire culinary career was centered in Hyde Park!" she wrote. "Of equal importance was the fact that my father's collection was already well-cared for at the University of Chicago Library. It was nice to think that my parents could continue to be together, in perpetuity, at the site where they first met (as students living in International House) and lived most of their adult lives."

Donald F. Lach, PhD'41, was professor of History at the University of Chicago from 1948 to 1988. His scholarship focused on the influence Asia had on the history and development of Europe between the 16th and 18th centuries. The extensive materials found in the Donald F. Lach Papers have been processed into a consolidated collection, and an online finding aid, an indispensable tool for accessing this important resource, has been created.

The Library is raising funds so that Alma's culinary book collection and papers can be catalogued, processed, and preserved, and, therefore, can become discoverable by all. Both Lach collections are prime examples of archives that warrant care and discovery. Together and separately, the Lachs helped shape their disciplines. With the acquisition and processing of both the Lachs' archives, Donald and Alma can continue to influence others.

For information about ways to support the Alma Lach Papers and Alma Lach Culinary Library, please contact Yasmin Omer, Director of Development, at 773-834-3744 or at yasminomer@uchicago.edu.



thank you

We wish to thank our donors who have pledged or made gifts, grants, or bequests of \$250 or more between July 1, 2015, and June 30, 2016, to the University of Chicago Library. Through their generosity, these individuals and organizations have supported the Annual Fund, the Library Society, Library endowments, and special projects.

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Bibliographers are seeking funding for a variety of titles that would be valuable resources for University of Chicago faculty and students. Below is a small sampling of these items.

Respublika Kareliia: Statisticheskii Ezhegodnik 2015: Statisticheskii Sbornik 2010-2014. [The Republic of Karelia: A Statistical Collection Covering 2010-2014]. Petrozavodsk: Territorial'nyi organ Federal'noi sluzhby gos. statistiki po Respublike Kareliia, 2015. This current statistical compendium is for part of the St. Petersburg region of Russia, bordering Finland. **\$320.**

Bernard Bolzano. **Theory of Science.** Oxford University Press, 2014 [1837]. This first full English translation of Bernard Bolzano's masterwork, *Theory of Science* (1837), is a monumental and revolutionary study in logic, epistemology, heuristics, and scientific methodology. **\$625.**

Les heures grégoriennes: le trésor de la liturgie des heures et du chant grégorien: latin-français.

Flavigny-sur-Ozerain: Traditions Monastiques, 2012. This three-volume collection provides over 1,700 French translations of the original Latin hymns, anthems, and responses by the Gregorian order, many of which have been newly restored. **\$840.**

Douglas Biber and Randi Reppen, eds. **Corpus Linguistics.** Los Angeles: Sage, 2012. This four-volume collection is organized around linguistic research questions which investigate the patterns of language use empirically, based on analysis of large collections of natural texts. **\$1,000.**

Curriculum Design and Classroom Management: Concepts, Methodologies, Tools, and Applications.

Information Resources Management Association, 2015. This online reference presents cutting-edge research on the development and implementation of various tools used to maintain the learning environment and present information to pupils as effectively as possible. **\$1,850.**

To support the purchase of one of these titles, please send a check for the full cost, payable to The University of Chicago, with the title in the comment field, to The Library Society, 1100 East 57th Street, Suite 180, Chicago, IL 60637. You may also call Melanie Levy at 773-702-7695. Thank you for your generosity.

For additional titles in need of funding, please visit lib.uchicago.edu/about/thelibrary/supportus/libsoc/desiderata.

The Visiting Committee to the Library toured the Stony Island Arts Bank with Theaster Gates, Jr., Director of the Arts + Public Life initiative and Professor in the Department of Visual Arts and the College, and Jacqueline Stewart, Professor in the Department of Cinema and Media Studies, Director of the South Side Home Movie Project, and Director of the Gray Center for Arts and Inquiry at the University of Chicago. Gates has worked to transform this former bank building into a platform for site-specific commissions and exhibitions, artist and scholar residencies, educational programs, and the preservation of and access to collections related to the history of art, architecture, music, and black culture.

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EXHIBITIONS

Alma Lach's Kitchen: Transforming Taste

Special Collections Research Center Exhibition Gallery

September 19, 2016 - January 6, 2017

IN THE PIONEERING CULINARY ERA of the mid-20th century, Chicago chef Alma Lach was one of the primary figures who transformed traditional American cooking. As a chef, cookbook author, and food consultant, Alma was widely known for her bestselling book, *Cooking à la Cordon Bleu* (1970), later revised and published by the University of Chicago Press as *Hows and Whys of French Cooking* (1974). A graduate of the Cordon Bleu school in Paris (Grand Diplôme, 1956), she was also a member of the Chevaliers du Tastevin and Les Dames d'Escoffier. She authored cookbooks for children, co-hosted a cooking show on public television, developed menus for



travel and corporate clients, and invented kitchen tools such as the Curly Dog Cutting Board. She also collected more than 3,000 cookbooks reflecting her broad range of interests in food preparation and dining, from classic French and Chinese cuisine to cookbooks popularizing the foods of American ethnic groups and recipe books produced by churches and volunteer groups. This exhibition will explore Alma Lach's wide-ranging culinary career and display selections from her fascinating collection of cookbooks.



Discovering the Beauty and Charm of the Wilderness: Chicago Connections to the National Park Service

The John Crerar Library, Atrium
October 31 - December 31, 2016

THE NATIONAL PARK SERVICE was established by Woodrow Wilson in August 1916. Offering a rich variety of natural resources for discovery, park landforms, flora, and fauna have been the subjects of many University of Chicago scientific studies. The parks have also served as inspiration for art, photography, and literature. To mark the 100-year anniversary, we delve into the Library's archives and rare collections to look at Chicago connections to the parks.