<table>
<thead>
<tr>
<th>Table of Contents</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgments</td>
<td>3</td>
</tr>
<tr>
<td>Descriptive Summary</td>
<td>3</td>
</tr>
<tr>
<td>Information on Use</td>
<td>3</td>
</tr>
<tr>
<td>Access</td>
<td>3</td>
</tr>
<tr>
<td>Citation</td>
<td>3</td>
</tr>
<tr>
<td>Scope Note</td>
<td>3</td>
</tr>
<tr>
<td>Related Resources</td>
<td>3</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>4</td>
</tr>
<tr>
<td>INVENTORY</td>
<td>4</td>
</tr>
</tbody>
</table>
Descriptive Summary

Title
Jazz Piano Song Sheet. Collection

Date
1885-1967

Size
11 linear feet (11 boxes)

Repository
Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract
The Jazz Piano Song Sheet Collection contains printed sheet music and books ranging from 1885-1967 and includes showtunes, fox trots, waltzes, and jazz, arranged alphabetically by title. The inventory contains the song title, lyricist(s), composer(s), publisher, and date.

Acknowledgments
The Jazz Piano Song Sheet Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access
The collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Jazz Piano Song Sheet. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago

Scope Note
The Jazz Piano Song Sheet Collection contains printed sheet music and books ranging from 1885-1967 and includes showtunes, fox trots, waltzes, and jazz, arranged alphabetically by title. The inventory contains the song title, lyricist(s), composer(s), publisher, and date.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Chicago Jazz Archive
Chicago Jazz Archive Sheet Music Collection

Manning, Richard. Band. Collection

Steiner, John. Collection

Zuccarello, Paul. Collection

Subject Headings

• Big band music
• Jazz
• Motion picture music
• Musicals
• Piano music
• Popular music
• University of Chicago. Chicago Jazz Archive

INVENTORY

Box 1
"12th Street Rag," Euday L. Bowman, arranged by C.E. Wheeler; Jenkins Music Company, 1919

Box 1
"12th Street Rag," Andy Razaf, music by Euday L. Bowman; Shapiro, Bernstein & Co. Inc., 1941

Box 1
"Absence," W. Caven Barron; The John Church Company, 1907

Box 1
"Adorable," George Marion, Jr., music by Richard A. Whiting; Sam Fox Publishing Company, 1933

Box 1
"Ah! Sweet Mystery of Life (The Dream Melody)," Rida Johnson Young, music by Victor Herbert; M. Witmark & Sons, 1910

Box 1
"Ain'tcha Kinda Sorry Now?" Ned Weaver, music by Milton Ager; Ager, Yellen & Bornstein, Inc., 1932

Box 1
"The Alcoholic Blues," Edward Laska, music by Al. Von Tilzer; Broadway Music Corporation, 1919

Box 1
"Alexander's Ragtime Band," Irving Berlin; ABC Music Corporation, 1911

Box 1
"Alice Blue Gown," Joseph McCarthy, music by Harry Tierney; Leo. Feist, Inc., 1919

Box 1
"All Alone," Irving Berlin; Irving Berlin, Inc., 1924
"All by Yourself in the Moonlight," Jay Wallis; Harms Inc., 1928

Box 1
"All I Do is Dream of You," Arthur Freed, music by Nacio Herb Brown; Robbins Music Corporation, 1934

Box 1

Box 1
"Along Came Love," Charles Tobias and Haven Gillespie, music by Henry H. Tobias; Harms Inc., 1932

Box 1

Box 1
"Angel Child," George Price, Abner Silver, and Benny Davis; M. Witmark & Sons, 1922

Box 1
"Annie Doesn’t Live Here Anymore," Joe Young and Johnny Burke, music by Harold Spina; Irving Berlin, Inc., 1933

Box 1
"Anyone Can Move a Mountain," Johnny Marks; St. Nicholas Music, Inc., 1966

Box 1

Box 1
"April Showers," B.G. De Sylva, music by Louis Silvers; Harms Inc., 1921

Box 1
"Are you Sorry?", Benny Davis, music by Milton Ager; Ager, Yellen & Bornstein, 1925

Box 1
"Arms for the Love of America," Irving Berlin; Irving Berlin, Inc., 1941

Box 1
"The Army Air Corps," Robert Crawford; Carl Fischer, Inc., 1942

Box 1
"The Army Air Corps," Robert Crawford; Carl Fischer, Inc., 1942

Box 1

Box 1
"Artillery Song," adapted and arranged by Robert Lloyd; Leo. Feist, Inc., 1918

Box 1

Box 1
"Baby - Oh Where Can You Be?" Ted Koehler and Frank Magine; Irving Berlin, Inc., 1929

Box 1
"Bambalina," Otto Harbach and Oscar Hammerstein 2nd, music by Vincent Youmans and Herbert Stothart; Harms Inc., 1923

Box 1
"Barbara," Billy Rose, music by Abner Silver; Harms Inc., 1927

Box 1
"Beale Street Blues," W.C. Handy; Handy Brothers Music Co. Inc., 1917

Box 1
"A Beautiful Lady in Blue," Sam M. Lewis, music by J. Fred Coots; Chappell & Co., Inc., 1935

Box 1
"Beautiful Ohio," Ballard MacDonald, music by Mary Earl; Shapiro, Bernstein & Co., Inc., 1918

Box 1
"Because," Edward Teschmacher, music by Guy D'Hardelot; Chappell & Co., Ltd., 1902

Box 1
"Because I Know You're Mine," Chas Derickson, music by Burton Brown; J.W. Jenkins Sons' Music Co., 1928

Box 1
"Because I Love You," Irving Berlin; Irving Berlin, Inc., 1926

Box 1
"Because of You," Arthur Hammerstein and Dudley Wilkinson; Broadcast Music Incorporated, 1940

Box 1
"Believe Me if all those Endearing Young Charms and (My Lodging is on the Cold Ground)," Thomas Moore, music by Sir John Stevenson; The Standard Music Publishing Co., 1925

Box 1
"Bell Bottom Trousers," Moe Jaffe; Santly-Joy Inc., 1944

Box 1
"Bend Down Sister," Ballard MacDonald and Dave Silverstein, music by Con Conrad; Con Conrad Music Publisher, Ltd., 1931

Box 1
"Betty Co-ed," J. Paul Fogarty and Rudy Vallee; Carl Fischer Inc., 1930

Box 1
"Betty Co-ed," J. Paul Fogarty and Rudy Vallee; Carl Fischer Inc., 1930

Box 1
"The Bible Tells Me So," Dale Evans; Paramount-Roy Rogers Music Co., Inc., 1955

Box 1
"Blossom Time," adapted by Sigmund Romberg; Leo. Feist Inc., 1921

Box 1
"Blue Prelude," Gordon Jenkins, music by Joe Bishop; Isham Jones Inc., 1933

Box 1
"Blues in My Heart," King Carter and Irving Mills; Gotham Music Service, Inc., 1931

Box 1

Box 1
"Breakaway," Con Conrad, Sidney D. Mitchell, and Archie Gottler; De Sylva, Brown and Henderson Inc., 1929
Box 1
Bugle Calls of the Army, Navy and Marine Corps, arranged by Chester Wallis; The Boston Music Co., 1943

Box 1
"By a Campfire - In the Moonlight," Buddy Fields and Al Lewis, music by Al Sherman; De Sylva, Brown and Henderson Inc., 1933

Box 1
"By a Waterfall," Irving Kahal, music by Sammy Fain; M. Witmark & Sons, 1933

Box 1
"By My Side," Dorothy Dick and Bert Lown, music by Harry Link and Chauncey Gray; Santly Bros., Inc., 1931

Box 1
"By the Waters of Minnetonka," Thurlow Lieurance; Theodore Presser Co., 1914

Box 1
"Bye Bye Blackbird," Mort Dixon, music by Ray Henderson; Jerome H. Remick & Co., 1926

Box 1
"Can't We Be Friends," Paul James, music by Kay Swift; Harms Inc., 1929

Box 1
"Carolina Moon," Benny Davis and Joe Burke; Joe Morris Music Co., 1928

Box 1

Box 1
"Cecilia," Herman Ruby, music by Dave Dreyer; Irving Berlin, Inc., 1925

Box 1

Box 1
"Charmaine," Erno Raper and Lew Pollack; Sherman, Clay & Co., 1926

Box 1
"Chinese Moon," Ben Bronfin, music by Joseph Nussbaum; Sam Fox Pub. Co., 1926

Box 1
"Clap Hands, Here Comes Charlie!" Billy Rose and Ballard MacDonald, music by Joseph Meyer; Ager, Yellen & Bornstein Inc., 1925

Box 2
"Collegiate," Moe Jaffe and Nat Bonx; Shapiro, Bernstein & Co., 1925

Box 2
"Concerto for Two (A Love Song)," Jack Lawrence and P.I. Tchaikovsky, arranged by Robert C. Haring; Shapiro, Bernstein & Co., 1941

Box 2
"Country Gardens," arranged by Percy Aldridge Grainger; G. Schirmer, Inc., 1919

Box 2
"Cross your heart," B.G. De Sylva, music by Lewis E. Gensler; Harms Inc., 1921

Box 2
"Cross your heart," B.G. De Sylva, music by Lewis E. Gensler; Harms Inc., 1921

Box 2
"Crinoline Days," Irving Berlin; Irving Berlin, Inc., 1922
"A Cup of Coffee, a Sandwich and You," Billy Rose and Al Dubin, music by Joseph Meyer; Harms Inc., 1925

"Dancing in the Dark," Howard Dietz, music by Arthur Schwartz; Harms Inc., 1931

"The Darktown Strutter's Ball," Shelton Brooks; Leo. Feist, Inc., 1917

"Darling, Je Vous Aime Beaucoup," Anna Sosenko; Chappell & Co., 1936

"Day is Gone," John Vance Cheney, music by Margaret Ruthven Lang; Arthur P. Schmidt, 1904

"The Day You came Along," Arthur Johnston and Sam Coslow; Famous Music Corporation, 1933

"Dear Old Pal of Mine," Harold Robé, music by Gitz Rice; G. Ricordi & Co., Inc., 1918

"Deep in My Heart, Dear," Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1924

"Deep Night," Rudy Vallee, music by Charlie Henderson; Ager, Yellen & Bornstein, Inc., 1929

"Der Fuehrer's Face," Oliver Wallace; Southern Music Publishing Co., Inc., 1942

"The Desert Song," Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1926

"The Desert Song," Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1926

"Did You Mean It?," Phil Baker, Sid Silvers, and Abe Lyman; Shapiro, Bernstein & Co., 1927

"Diga Diga Doo," Dorothy Fields, music by Jimmy McHugh; Jack Mills Inc., 1928

"Dinah," Sam M. Lewis and Joe Young, music by Harry Akst; Henry Waterson, Inc., 1925

"Doin' the Uptown Lowdown," Mack Gordon, music by Harry Revel; De Sylva, Brown and Henderson, Inc., 1933

"Don't Fence Me In," Cole Porter; Harms Inc., 1944

"Don't let the Stars Get in Your Eyes," Slim Willett; Four Star Sales Co., 1952
"Don’t Sit Under the Apple Tree (With Anyone Else But Me)," Lew Brown, Charlie Tobias, and Sam H. Stept; Robbins Music Corporation, 1942
Box 2
"Don’t Sweetheart Me," Cliff Friend and Charlie Tobias; Advanced Music Corporation, 1943
Box 2
"Don’t Wake Me Up (Let Me Dream)," L. Wolfe Gilbert, music by Mabel Wayne and Abel Baer; Leo. Feist, Inc., 1925
Box 2
"Doodle-Doo-Doo, a Dancing Song," Art Kassel and Mel Stitzel; Leo. Feist, Inc., 1924
Box 2
"Dream House," Earle Foxe, music by Lynn Cowan; Sherman, Clay & Co., 1926
Box 2
"Dreaming," Archibald Joyce; Leo. Feist, Inc., 1911
Box 2
"Dreaming," Archibald Joyce; Leo. Feist, Inc., 1911
Box 2
"Drifting and Dreaming (Sweet Paradise)," Haven Gillespie, music by Egbert Van Alstyne, Erwin R. Schmidt, and Loyal Curtis; L.B. Curtis Music Publisher, 1925
Box 2
"Drinking Song," Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1925
Box 2
"(The Dwarfs’ Marching Song) Heigh-Ho," Larry Morey, music by Frank Churchill; Irving Berlin, Inc., 1938
Box 2
"Easter Parade," Irving Berlin; Irving Berlin, Inc., 1933
Box 2
Box 2
"Everybody Works but Father," Jean Havez; Helf & Hager Co. Inc., 1905
Box 2
"A Faded Summer Love," Phil Baxter; Leo. Feist, Inc., 1931
Box 2
"Feelin’ Kind O’ Blue," Al. Wohlman, Herman Ruby, and Bud Cooper; Irving Berlin, Inc., 1925
Box 2
Fireside Memories of 1909-1939, compiled and edited by Thomas J. Hughes; Shapiro, Bernstein & Co., Inc., 1939
Box 2
"Follow the Swallow," Billy Rose and Mort Dixon; music by Ray Henderson; Jerome H. Remick & Co., 1924
Box 2
"Following the Sun Around," Joseph McCarthy, music by Harry Tierney; Leo. Feist, Inc., 1926
Box 2
Four Indian Songs, Herman Löhr; CHappel & Co. Ltd., 1914

"Friend O' Mine," Helen Noble Worst; Helen Noble Worst, 1922 [autographed]

"From A.M. to P.M. (I Love You All the Time)," Ted Fiorito, Harry Tobias, and Neil Moret; Leo. Feist, Inc., 1932

"From Our First Kiss (To Our Last Embrace)," Clay Boland, Jr. and Jerry Leng; Boland-Leng, Inc., 1956


"Gavotte," Benjamin Godard; G. Schirmer, 1885


"A Girl in Your Arms," Ballard MacDonald and Irving Caesar, music by Walter Donaldson and Joseph Meyer; Harms Inc., 1926

"Girl of My Dreams," Sunny Clapp; Jack Mills Inc., 1927


"Glad Rag Doll," Jack Yellen, music by Milton Ager and Dan Dougherty; Ager, Yellen & Bornstein Inc., 1929

"The Glow-Worm," Paul Lincke, transcribed by Otto Lindemann; Edward B. Marks Music Corporation, 1932

"Golden Days," Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1924


"Good Night, Little Girl of My Dreams," Charlie Tobias and Joe Burke; Joe Morris Music Co., 1933

"Good Night, Sweetheart," Ray Noble, Jimmy Campbell, and Reg. Connelly; Robbins Music Corporation, 1931
"Good Night, Wherever You Are," Dick Robertson, Al Hoffman, and Frank Weldon; Shapiro, Bernstein & Co., Inc., 1954

"Good-bye Broadway, Hello France!," D. Francis Reisner and Benny Davis, music by Billy Baskette; Leo. Feist, Inc., 1917

"Goodbye Girls I’m Through," John Golden, music by Ivan Caryll; Chappell & Co., Ltd., 1914


"Goodnight, Sweetheart, Goodnight," Calvin Carter and James Hudson; ABC Music Corporation, 1953

"A Great Big Bunch of You," Mort Dixon, music by Harry Warren; Remick Music Corp., 1932

"The Gypsy Song," Gus Kahn, music by Walter Donaldson; Donaldson, Douglas & Gumble, Inc., 1928

"Hallelujah!," Leo Robin and Clifford Grey, music by Vincent Youmans; Harms Inc., 1927

"Happy Go Lucky Lane," Lewis and Young, music by Joseph Meyer; Remick Music Corp., 1928

"Have You Met Miss Jones," Lorenz Hart, music by Richard Rodgers; Chappell & Co., Inc., 1937

"Heartaches," John Klenner, music by Al Hoffman; Leeds Music Corporation, 1942

"Hello, Aloha! How are You?" L. Wolfe Gilbert, music by Abel Baer; Leo. Feist, Inc., 1926

"Her Beaus are only Rainbows," Alfred Bryan, music by Geo. W. Meyer; Henry Waterson Inc., 1926

"Here it is Monday and I’ve Still got a Dollar," Mose Sigler, music by Michael H. Cleary; Shapiro, Bernstein & Co., 1932

"Here Lies Love," Leo Robin, music by Ralph Rainger; Famous Music Corporation, 1932

"Hi Ho the Merrio (As Long as She Loves Me)," Lew Brown and Benny Davis, music by Con Conrad; Jerome H. Remick & Co., 1926
"Holding My Honey’s Hand," Walter Hirsch, music by Al Goering and Ben Bernie; Robbins Music Corporation, 1932

Box 3

Box 3
"Horses," Byron Gay and Richard A. Whiting; Leo. Feist, Inc., 1926

Box 3
"How am I to Know," Dorothy Parker, music by Jack King; Robbins Music Corporation, 1929

Box 3
"How Can I go on Without You," Frank Westphal; Famous Music Corporation, 1932

Box 3
"How Many Hearts Have You Broken (With Those Great Big Beautiful Eyes)," Marty Symes, music by Al Kaufman; Advanced Music Corporation, 1943

Box 3
"How Many Times?," Irving Berlin; Irving Berlin, Inc., 1926

Box 3
"How Soon? (Will I be Seeing You)," Jack Owens, music by Carroll Lucas; Supreme Music Corporation, 1947

Box 3
"How 'Ya Gonna Keep 'Em Down on the Farm? (After They've Seen Paree)," Sam M. Lewis and Joe Young, music by Walter Donaldson; Waterson, Berlin & Snyder Co., 1919

Box 3
"Hula Lou," Jack Yellen, music by Milton Charles and Wayne King; Ager, Yellen & Bornstein, Inc., 1924

Box 3
"Hush-A-Bye, Ma Baby (The Missouri Waltz)," J.R. Shannon, arranged by Frederic Knight Logan; F.J.A. Forster Music Publisher, 1915

Box 3
"I Can Dream, Can’t I," Irving Kahal, music by Sammy Fain; Chappell & Co., 1937

Box 3

Box 3
"I Don’t Want to Walk Without You," Frank Loesser, music by Jule Styne; Paramount Music Corporation, 1941

Box 3
"I Dreamed," Charles Grean and Marvin Moore; Trinity Music, Inc., 1956

Box 3
"I Haven’t Told Her She Hasn’t Told Me (But We Know it Just the Same)," Al Dubin and Irving Kahal, music by Sammy Fain; Henry Waterson, Inc., 1927

Box 3
"I Kiss Your Hand Madame," Fritz Rotter, music by Ralph Erwin; Harms Inc., 1928

Box 3
"I Left My Heart at the Stage Door Canteen," Irving Berlin; "This is the Army" Inc., 1942
Box 3
"I Love to Whistle," Harold Adamson, music by Jimmy McHugh; Universal Music Corporation, 1938

Box 3
"I Never Knew I Could Love Anybody (Like I'm Loving You)," Tom Pitts, Ray Egan, and Roy K. Marsh, revised by Paul Whiteman; Leo. Feist, Inc., 1920

Box 4
"I Wanna be Loved by You," Bert Kalmar, music by Herbert Stothart and Harry Ruby; Harms Inc., 1928

Box 4
"I 'Wanna' Go Where You Go - Do What You Do, Then I'll be Happy," Sidney Clare and Lew Brown, music by Cliff Friend; Irving Berlin, Inc., 1925

Box 4
"I Want to be Happy," Otto Harbach and Irving Caesar, music by Vincent Youmans; Harms Inc., 1924

Box 4
"I Wonder What's Become of Sally," Jack Yellen, music by Milton Ager; Ager, Yellen & Bornstein, Inc., 1924

Box 4
"I'd Rather be Right," Lorenz Hart, music by Richard Rodgers; Chappell & Co. Inc., 1937

Box 4
"I'd Rather be Right," Lorenz Hart, music by Richard Rodgers; Chappell & Co. Inc., 1937

Box 4
"I'll Go Home with Bonnie Jean," Alan Jay Lerner, music by Frederick Loewe; Sam Fox Publishing Company Incorporated, 1947

Box 4
"I'm Always Chasing Rainbows," Joseph McCarthy, music by Harry Carroll; McCarthy & Fisher Inc., 1918

Box 4
"I'm in Heaven When I See You Smile Diane," Erno Rappee and Lew Pollack; Sherman, Clay & Co., 1927

Box 4
"I'm in Love with Vienna," Oscar Hammerstein 2nd, music by Johann Strauss 2nd; Leo. Feist, Inc., 1938

Box 4
"I'm Knee Deep in Daisies (And Head Over Heels in Love)," Joe Goodwin, George A. Little, and Jack Stanley, music by Paul Ash and Larry Shay; Milton Weil Music Co., 1925

Box 4
"I'm on the Crest of a Wave," B.G. De Sylva, Lew Brown, and Ray Henderson; De Sylva, Brown and Henderson Inc., 1928

Box 4
"I'm Putting All My Eggs in One Basket," Irving Berlin; Irving Berlin, Inc., 1936

Box 4
"I'm Still Caring," Rudy Vallee and John Klenner; Forster Music Pub. Inc., 1929
"(I've Been So Wrong, For So Long, But) I'm so Right Tonight," "By" Dunham, music by Terry Shand; Leeds Music Corporation, 1947

"I've Got a Pocketful of Dreams," John Burke, music by James V. Monaco; Santly-Joy-Select, Inc., 1938

"I've Gotta be Me," Walter Marks; Damila Music, Inc., 1967

"In a Little Garden (You Made Paradise)," Earl Whittemore, music by Felice S. Iula; Shapiro, Bernstein & Co., 1926

"In a Little Spanish Town, ("Twas a Night Like This)," Lewis and Young, music by Mabel Wayne; Leo. Feist Inc., 1926

"In My Dream of You," K.M. Roberts, music by V. Dattilo; The Ansonia Music Co., 1922

"In the Valley of the Moon," Charlie Tobias and Joe Burke; Joe Morris Music Co., 1933

"Indian Love Call," Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml; Harms Inc., 1924

"The International Rag," Irving Berlin; Waterson, Berlin & Snyder Co., 1913

"Is You Is, Or Is You Ain't (Ma' Baby)," Billy Austin and Louis Jordan; Leeds Music Corporation, 1943

"Isn't this a Night for Love," Val Burton and Will Jason; Sam Fox Pub. Co., 1933

"It all Depends on You," B.G. De Sylva and Lew Brown; music by Ray Henderson; De Sylva, Brown & Henderson Inc., 1924

"It's a New World," Ira Gershwin, music by Harold Arlen; Harwin Music Corp., 1954

"It's a Sin to Tell a Lie," Billy Mayhew; Bregman, Vocco & Conn, Inc., 1936

"It's Love-Love-Love," Mack David, Joan Whitney, and Alex Kramer; Santly-Joy Inc., 1943

"It's the Talk of the Town," Marty Symes and Al. J. Neiburg, music by Jerry Livingston; Santly-Joy, Inc., 1942

"Jack-in-the-Box," Milton Drake, music by Terry Shand; Leo. Feist, Inc., 1932

Box 4
"June in January," Leo Robin and Ralph Rainger; Famous Music Corporation, 1934

Box 4
"Just an Echo in the Valley," Harry Woods, Jimmy Campbell, and Reg. Connelly; Robbins Music Corporation, 1932

Box 4
"Just Awearyin' for You," Frank Stanton, music by Carrie Jacobs-Bond; Carrie Jacobs-Bond & Son, 1901

Box 5
"Just Like a Butterfly (That’s Caught in the Rain)," Mort Dixon, music by Harry Woods; Jerome H. Remick & Co., 1927

Box 5
"Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine," Howard Johnson, music by George W. Meyer; Leo. Feist, Inc., 1918

Box 5

Box 5

Box 5
"The King’s Horses (And the King’s Men)," Noel Gay and Harry Graham; Leo. Feist, Inc., 1930

Box 5
"The King’s Horses (And the King’s Men)," Noel Gay and Harry Graham; Leo. Feist, Inc., 1930

Box 5
"A Kiss in the Dark," Victor Herbert; M. Witmark & Sons, 1922

Box 5
"Kitten on the Keys," Zez Confrey; Mills Music Inc., 1921

Box 5
"Lambeth Walk," Arthur Rose and Douglas Furber, music by Noel Gay; Mills Music Inc., 1937

Box 5
"The Last Round-Up," Billy Hill; Shapiro, Bernstein & Co., 1933

Box 5
"Leave it to Love," Lee Berke, music by Irving Szathmary; Broadcast Music, Inc., 1949

Box 5
"Let it Rain," James Kendis and Hal Dyson; Kendis-Brockman Music Co. Inc., 1925

Box 5
"Let Me Give You One Last Kiss," Al Neiberg, Jerry Leng, and Clay Boland; Boland-Leng, Inc., 1956

Box 5
"Let Us Waltz As We Say Goodbye," Art. L. Beiner; Harold ROssiter Music Co., 1925

Box 5
"Let Yourself Go," Irving Berlin; Irving Berlin, Inc., 1936
Box 5
"Let’s Bring New Glory to Old Glory," Mack Gordon, music by Harry Warren; Mayfair Music Corp., 1942

Box 5
"Let’s Talk about My Sweetie," Gus Kahn, music by Walter Donaldson; Leo. Feist, Inc., 1926

Box 5
"Liechtensteiner Polka," Ed. Kötscher and R. Lindt; Burlington Music Corp., 1957

Box 5

Box 5
"Look for the Silver Lining," B.G. De Sylva, music by Jerome Kern; T.B. Harms Co., 1920

Box 5
"Lonesome in the Moonlight," Benée Russell, music by Abel Baer; Leo. Feist, Inc., 1928

Box 5
"Lost and Found," Pinky Tomlin and Harry Tobias; Santly Bros.-Joy, Inc., 1938

Box 5

Box 5

Box 5
"Love Me Just Because," Will M. Hough and Frank R. Adams, music by Jos. E. Howard; Chas. K. Harris, 1908

Box 5
"Love Me or Leave Me," Gus Kahn, music by Walter Donaldson; Donaldson, Douglas & Gumble, Inc., 1928

Box 5

Box 5
"Love Sends a Little Gift of Roses," Leslie Cooke, music by John Openshaw; Harms Inc., 1919

Box 5
"Love thy Neighbor," Mack Gordon, music by Harry Revel; De Sylva, Brown & Henderson, Inc., 1934

Box 5
"Lucky Day," B.G. De Sylva and Lew Brown, music by Ray Henderson; Harms Inc., 1926

Box 5
"Makin' Whoopee," Gus Kahn, music by Walter Donaldson; Donaldson, Douglas & Gumble, Inc., 1928

"The Man on the Flying Trapeze," Walter O'Keefe; Robbins Music Corp., 1933

"Manhattan Serenade," Harold Adamson, music by Louis Alter; Robbins Music Corporation, 1928

"The Marines' Hymn," arranged by John W. Schaum; Boston Music Co., 1942

"Margie," Benny Davis, music by Con Conrad and J. Russel Robinson; Waterson, Berlin & Snyder Co., 1920

"Mary's A Grand Old Name," George M. Cohan; Jerry Vogel Music Co. Inc., 1932

"Masquerade," Paul Francis Webster, music by John Jacob Loeb; Leo. Feist, Inc., 1932

"May I?," Mack Gordon, music by Harry Revel; De Sylva, Brown and Henderson, Inc., 1934


"Meet Me in St Louis, Louis," Andrew B. Sterling, music by Kerry Mills; Jerry Vogel Music Co. Inc., 1935

"Memory Lane," B.G. De Sylva, music by Larry Spier and Con Conrad; Harms Inc., 1924

"Milkman, Keep Those Bottles Quiet," Don Raye and Gene De Paul; Leo. Feist, Inc., 1944

"Mississippi," Ferde Grofé; Leo. Feist, Inc., 1926

"Mister Snow," Oscar Hammerstein 2nd, music by Richard Rodgers; Williamson Music, Inc., 1945

"Moanin' Low," Howard Dietz, music by Ralph Rainger; Harms Inc., 1929

"The Money Tree," Cliff Ferre, music by Mark McIntyre; Frank Music Corp., 1956

"Moon Over Miami," Edgar Leslie, music by Joe Burke; Irving Berlin, Inc., 1935

"Moonlight Becomes You," Johnny Burke, music by Jimmy Van Heusen; Famous Music Corporation, 1942
"Moonlight and Roses (Brings Mem'ries of You)," Edwin H. Lemare, Ben Black, and Neil Moret; Villa Moret, Inc., 1925  

**Box 6**  
"Moonlight and Shadows," Leo Robin and Frederick Hollander; Popular Melodies, Inc., 1936  

**Box 6**  
"Mother," Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1927  

**Box 6**  
"Music, Maestro, Please!" Herb Magidson, music by Allie Wrubel; Irving Berlin, Inc., 1938  

**Box 6**  

**Box 6**  
"My Darling," Edward Heyman, music by Richard Myers; Harms Inc., 1932  

**Box 6**  
"My Isle of Golden Dreams," Gus Kahn, music by Walter Blaufuss; Jerome H. Remick & Co., 1919  

**Box 6**  
"My Little Persian Rose," Manuel Klein; M. Witmark & Sons., 1912  

**Box 6**  
"My Man (Mon Homme)," Albert Willemetz and Jacques Charles, English text by Channing Pollock, music by Maurice Yvain; Leo. Feist, Inc., 1920  

**Box 6**  
"My Ohio Home," Gus Kahn, music by Walter Donaldson; Leo. Feist, Inc., 1927  

**Box 6**  
"My Old Girl's, My New Girl Now," Irving Caesar, music by Cliff Friend; Leo. Feist, Inc., 1928  

**Box 6**  
"My Old Town," Edgar Allan Woolf, music by Anatol Friedland; Jerome H. Remick, 1911  

**Box 6**  

**Box 6**  
"My Sugar is so Refined," Sylvia Dee, music by Sidney Lippan; Capitol Songs, Inc., 1946  

**Box 6**  

**Box 6**  
"The Navy Hymn, Eternal Father, Strong to Save," W. Whiting, music by J.B. Dykes, arranged by Chester Wallis; The Boston Music Co., 1943  

**Box 6**  
"'Neath the Silvery Moon," Cliff Friend; Robbins Music Corporation, 1932  

**Box 6**  
"Nesting Time," Mort Dixon and James V. Monaco; Henry Waterson, Inc., 1927  

**Box 6**  
"The New Moon," Frank Mandel and Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1928
Box 6
"No Foolin," Gene Buck and Irving Caesar, music by Rudolf Friml and James F. Hanley; Harms Inc., 1926

Box 6
"No Two People," Frank Loesser; Frank Music Corp., 1951

Box 6
"Nothing But Love," B.G. De Sylva and Lew Brown, music by Ray Henderson; Harms Inc., 1927

Box 6
"Oh, How I Miss You To-night," Benny Davis, Joe Burke, and Mark Fisher; Irving Berlin, Inc., 1924

Box 7
"Oh! Ma-Ma! (The Butcher Boy)," Rudy Vallee and Paolo Citorello; Shapiro, Bernstein & Co., Inc., 1938

Box 7
"(Oh, the Whippoorwill Sings in the Sycamore) Just the Same," Walter Donaldson and Joe Burke; Leo. Feist, Inc., 1927

Box 7
"The Old Lamp-Lighter," Charles Tobias, music by Nat Simon; Shapiro, Bernstein & Co., Inc., 1946

Box 7
"Old Man Sunshine, Little Boy Bluebird," Mort Dixon, music by Harry Warren; Remick Music Corp., 1928

Box 7
"Old Man Sunshine, Little Boy Bluebird," Mort Dixon, music by Harry Warren; Remick Music Corp., 1928

Box 7
"The Old Spring Wheel," Billy Hill; Shapiro, Bernstein & Co., Inc., 1933

Box 7
"On the Atchinson, Topeka and the Santa Fe," Johnny Mercer, music by Harry Warren; Leo. Feist, Inc., 1945

Box 7
"On the Road to Mandalay," Oley Speaks; The John Church Company, 1908

Box 7
"One Alone," Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1926

Box 7
"One, Two, Button Your Shoe," Johnny Burke, music by Arthur Johnston; Select Music Publishers, Inc., 1936

Box 7
"Open the Door, Richard!," "Dusty" Fletcher and John Mason, music by Jack McVea and Dan Howell; Duchess Music Corporation, 1947

Box 7
"Over There," George M. Cohan; Leo. Feist, Inc., 1917

Box 7
"Parade of the Wooden Soldiers," music by Leon Jessel, arranged by J. Bodewalt Lamps; Edward B. Marks Music Co., 1922

Box 7
"Parade of the Wooden Soldiers," music by Leon Jessel, arranged by J. Bodewalt Lamps; Edward B. Marks Music Co., 1922

Box 7
"Parle-Moi d'autre Chose," J. Delettre; Editions Max Eschig, 1932

Box 7
"Peg O' My Heart," Alfred Bryan, music by Fred Fischer; Leo. Feist, Inc., 1913

Box 7

Box 7
"Pennsylvania Polka," Lester Lee and Zeke Manners; Shapiro, Bernstein & Co., Inc., 1942

Box 7
"A Penny for Your Thoughts," E.Y. Harburg, music by Vernon Duke; Harms Inc., 1932

Box 7
"Penny Serenade," Hal Hallifax, music by Melle Weersma; Shapiro, Bernstein & Co., Inc., 1938

Box 7
"A Perfect Day," Carrie Jacobs-Bond; Carrie Jacobs-Bond, 1910

Box 7

Box 7
"Please," Leo Robin, music by Ralph Rainger; Famous Music Corp., 1932

Box 7
"Poor Butterfly," John L. Golden, music by Raymond Hubbell; T.B. Harms and Francis, Day & Hunter, 1916

Box 7
"Praise the Lord and Pass the Ammunition!," Frank Loesser; Famous Music Corporation, 1942

Box 7
"Praise the Lord and Pass the Ammunition!," Frank Loesser; Famous Music Corporation, 1942

Box 7
"Praise the Lord and Pass the Ammunition!," Frank Loesser; Famous Music Corporation, 1942

Box 7
"Praise the Lord and Pass the Ammunition!," Frank Loesser; Famous Music Corporation, 1942

Box 7
"Present Arms," Lorenz Hart, music by Richard Rodgers; Harms Inc., 1928

Box 7
"A Pretty Girl is like a Melody," Irving Berlin; Irving Berlin, Inc., 1919

Box 7
"Puddin' Head Jones," Al Bryan, music by Lou Handman; Remick Music Corp., 1933

Box 7
"The Pullman Porters Parade," Ren. G. May, music by Maurice Abrahams; Maurice Abrahams Music Co. Inc., 1913

Box 7
"Ragging the Scale," Edw. B. Claypoole, arranged by Ted Eastwood; Broadway Music Corporation, 1915

Box 7
"Ramona," L. Wolfe Gilbert, music Mabel Wayne; Leo. Feist, Inc., 1927

Box 7
"The Reason Why," Lillian Friedlander; Handy Brothers Music Co., Inc., 1944

Box 7
"Remember," Irving Berlin; Irving Berlin, Inc., 1925

Box 7
"Robbers' March," Frederic Norton, arranged by Percy E. Fletcher; Edward B. Marks Music Co., Publishers, 1920

Box 7
"The Rock and Roll Waltz," Dick Ware, music by Shorty Allen; Sheldon Music Inc., 1955

Box 7
"The Rogue Song," Clifford Grey, music by Herbert Stothart; Robbins Music Corporation, 1929

Box 7
"Rose Marie," Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart; Harms Inc., 1924

Box 7
"Roses of Picardy," Fred. E. Weatherly, music by Haydn Wood; Chappell & Co., Ltd., 1916

Box 7
"Row, Row, Rosie!" Alfred Bryan, music by Geo. W. Meyer; Ager, Yellen & Bornstein, Inc., 1925

Box 7
Rudy Vallee’s Collection of World Famous Love Songs, Robbins Music Corporation, 1931

Box 7
"Russian Lullaby," Irving Berlin; Irving Berlin, Inc., 1927

Box 8
"Sailor's Polka," Louise Garrow; Schroeder & Gunther, Inc., 1961

Box 8
"The Saint Louis Blues," W.C. Handy; Handy Brothers Music Co., Inc., 1914

Box 8

Box 8
"Say the Word," Al Neiburg, Jerry Leng, and Clay Boland; Boland-Leng, Inc., 1956

Box 8

Box 8
"Semper Paratus (Always Ready)," Captain Francis Saltus Van Boskerck, arranged by J. Rochette; Sam Fox Pub. Co., 1938

Box 8
"Shadow Waltz," Al Dubin, music by Harry Warren; Remick Music Corp., 1933

Box 8
"She May Have Seen Better Days," James Thornton, arranged by H. Sylvester Krouse; Edward B. Marks Music Corporation, 1932

Box 8
"A Shine on Your Shoes," Howard Dietz and Arthur Schwartz; Harms Inc., 1932

Box 8
"Shrimp Boats (A Comin' - There's Dancin' Tonight)," Paul Mason Howard and Paul Weston; Walt Disney Music Company, 1951

Box 8
"Shuffle off to Buffalo," Al Dubin, music by Harry Warren; M. Witmark & Sons, 1932

Box 8
"The Sidewalks of New York," Chas. B. Lawlor and James W. Blake; Paull-Pioneer Music Co., 1928

Box 8
"Silver Moon," Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1927

Box 8
"Sing Something Simple," Herman Hupfeld; Harms Inc., 1930

Box 8
"Sing You Sinners," Sam Coslow and W. Franke Harling; Famous Music Corp., 1930

Box 8
"Singing a Song to the Stars," Howard Johnson, music by Joseph Meyer; Robbins Music Corporation, 1930

Box 8
"The Slumber Boat," Alice C.D. Riley, music by Jessie L. Gaynor; Clayton F. Summy Co., 1898

Box 8
"Smile a Little Bit," Moe Schenk, music by Bob Morton and Peggy Shevlin; Henry Waterson, Inc., 1925

Box 8
"So Beats My Hear for You," Pat Ballard, Charles Henderson, and Tom Waring; De Sylva, Brown and Henderson Inc., 1930

Box 8
"So Blue," B.G. De Sylva, Lew Brown, and Ray Henderson; De Sylva, Brown and Henderson, Inc., 1927

Box 8
"Somebody's Crazy About You," Owen Murphy and Jay Gorney; Shapiro, Bernstein & Co., Inc., 1925

Box 8
"Something in the Night," Joe Young, music by Paul Weirick and Helmy Kresa; Irving Berlin, Inc., 1932

Box 8
"The Song from Moulin Rouge (Where is Your Heart)," William Engvick, music by Georges Auric; Broadcast Music Inc., 1953

Box 8
"Song of Love," Dorothy Donnelly, music by Franz Shubert and Heinrich Berté, adapted by Sigmund Romberg; Leo. Feist, Inc., 1921

Box 8
"Song of Love," Dorothy Donnelly, music by Franz Shubert and Heinrich Berté, adapted by Sigmund Romberg; Leo. Feist, Inc., 1921

Box 8
"Song of Love," Dorothy Donnelly, music by Franz Shubert and Heinrich Berté, adapted by Sigmund Romberg; Leo. Feist, Inc., 1921

Box 8
"Song of the Vagabonds," Brian Hooker, music by Rudolf Friml; Henry Waterson, Inc., 1925

Box 8

Box 8

Box 8
"Sooner or Later (You’re Gonna Be Comin' Around)," Ray Gilbert, music by Charles Wolcott; Santly-Joy Inc., 1946

Box 8

Box 8

Box 8
"Stay Out of the South (If You Want to Miss a Heaven on Earth)," Harold Dixon; Harold Dixon Music Publisher, 1927

Box 8
"Stein Song," Lincoln Colcord, music by E.A. Fenstad, arranged by A.W. Sprague, new arrangement by Rudy Vallee; Carl Fischer Inc., 1930

Box 8
"Stop Beatin' Round the Mulberry Bush," Bickley Reichern, music by Clay Boland; Bregman, Vocco and Conn Inc., 1938

Box 8
"Stout Hearted Man," Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1927

Box 8

Box 8
"Suddenly it’s Spring," Johnny Burke, music by Jimmy Van Heusen; Famous Music Corporation, 1943

Box 8
"Suddenly There's A Valley," Chuck Meyer and Biff Jones; Warman Music, 1955
"Sugar," Joe Young, music by George W. Meyer; Santly Bros. Inc., 1931

"The Sun is at My Window (Throwing Kisses at Me)," Lewis and Young, music by George W. Meyer; Remick Music Corp., 1928

"Sunday," Ned Miller, Chester Cohn, Jules Stein, and Bennie Krueger; Leo. Feist, Inc., 1926

"Sundown," Helen Hopekirk; G. Schirmer, Inc., 1909

"Sunny," Otto Harbach and Oscar Hammerstein 2nd, music by Jerome Kern; T.B. Harms Co., 1925

"Sunshine," Charlie Harrison, music by Fred Rose; Ted Browne Music Co., 1927

"Sweet Hawaiian Moonlight (Tell Her of My Love)," Harold G. Frost, music by F. Henri Klickmann; Frank K. Root & Co., 1918

"The Sweetheart of Sigma Chi," Byron D. Stokes, music by F. Dudleigh Vernor; Richard E. Vernor Pub. Co., 1912

"Sweethearts on Parade," Charles Newman, music by Carmen Lombardo; Milton Weil Music Co., 1928

"Take a Good Look at Mine," Phil Ponce, music by Dan Dougherty; Ager, Yellen & Bornstein, Inc., 1928

"Take a Number from One to Ten," Mack Gordon and Harry Revel; De Sylva, Brown and Henderson, Inc., 1934


"Tales from the Vienna Words," Michel Whitehill, music by Johann Strauss; Amsco Music Publishing Co., 1940

"Tammy," Jay Livingston and Ray Evans; Northern Music Corporation, 1957

"Tell Me a Story," Terry Gilkyson; Montclare Music Corporation, 1953

"That Broadway Glide," A. Seymour Brown, music by Bert Grant; Jerome H. Remick & Co., 1912

"That Old Girl of Mine," Earle C. Jones, music by Egbert Van Alstyne; Jerome H. Remick & Co., 1912


"That's How a Rhythm was Born," Geo. Whiting and Nat Schwartz, music by J.C. Johnson; Sherman, Clay & Co., 1933

"That's My Desire," Carroll Loveday, music by Helmy Kresa; Mills Music, Inc., 1931

"That's Why Darkies were Born," Lew Brown and Ray Henderson; De Sylva, Brown and Henderson, Inc., 1931

"There Goes that Song Again," Sammy Cahn, music by Jule Styne; Skidmore Music Co. Inc., 1944

"There's a Long, Long Trail," Stoddard King, music by Zo Elliott; M. Witmark & Sons, 1914

"There's Nothing Left to Do but Say Goodbye," Charles Newman, music by Isham Jones; Leo. Feist, Inc., 1933

"This is the Army, Mister Jones," Irving Berlin; This is the Army Inc., 1942

"This is the Army, Mister Jones," Irving Berlin; This Is the Army Inc., 1942

"Three Coins in the Fountain," Sammy Cahn, music by Jule Styne; Robbins Music Corporation, 1954

"The Three Musketeers (Selection)," P.G. Wodehouse and Clifford Gray, music by Rudolf Friml; Harms Inc., 1928

"'Til Reveille," Stanley Cowan and Bobby Worth; Melody Lane Publications, Inc., 1941

"Till the Clouds Roll By," Jerome Kern, P.G. Wodehouse, and Guy Bolton, music by Jerome Kern; T.B. Harms and Francis, Day & Hunter, 1917

"Till To-Morrow," Matt Malneck, Jimmy Campbell, and Reg. Connelly; Campbell, Connelly & Co. Ltd., 1932

"Time on My Hands (You in My Arms)," Harold Adamson and Mack Gordon, music by Vincent Youmans; Miller Music, Inc., 1930

"'Tis the Last Rose of Summer," Moore; De Luxe Music Co., undated
"To You," Mary Beatrice Tannon, music by Alex M. Jareckie; Theodore Presser Co., 1916

Box 9

Box 9
"Totem Tom-Tom," Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart; Harms Inc., 1924

Box 10
"A Tree in the Meadow," Billy Reid; Campbell-Connelly, Inc., 1947

Box 10
"The Trolley Song," Hugh Martin and Ralph Blane; Leo. Feist, Inc., 1944

Box 10
"True Confession," Sam Coslow and Frederick Hollander; Famous Music Corp., 1937

Box 10
"Tu-li-Tulip-Time," Jack Lawrence, Spanish text by Maria Grever, music by Maria Grever; Chappell & Co., Inc., 1938

Box 10
"Two Eyes of Blue," Geo. H. Taylor, music by Leslie Stuart; Francis, Day & Hunter, 1902

Box 10
"Undercurrent," Johannes Brahms, arranged by Hugo Frey; Robbins Music Corporation, 1947

Box 10
"Underneath the Cotton Moon," Sam M. Lewis, music by Geo. W. Meyer; Geo. W. Meyer Music Co., 1913

Box 10
"Until," Edward Teschemacher, music by Wilfrid Sanderson; Boosey & Co., 1910

Box 10
"Vision of Salome," Archibald Joyce; Francis, Day & Hunter, 1909

Box 10
"Wabash Blues," Dave Ringle, music by Fred Meinken; Leo. Feist, Inc., 1921

Box 10
"Waiting for the Robert E. Lee," L. Wolfe Gilbert, music by Lewis F. Muir; F.A. Mills, 1912

Box 10
"Wake Up and Sing!," Cliff Friend, Carmen Lombardo, and Charlie Thomas; Shapiro, Bernstein & Co. Inc., 1936

Box 10

Box 10
"Wasn't it Nice?," Joe Young, music by Seymour Simons; M. Witmark & Sons, 1930

Box 10
"Wasn't it Nice?," Joe Young, music by Seymour Simons; M. Witmark & Sons, 1930

Box 10
Box 10
Water Scenes, Ethelbert Nevin; The Boston Music Co., 1899

Box 10
"We Just Couldn't Say Goodbye," Harry Woods; Keit-Engel, Inc., 1932

Box 10
"We Must be Vigilant," Edgar Leslie, adapted by Joseph A. Burke; Bregman, Vocco and Conn, Inc., 1942

Box 10
"We Must be Vigilant," Edgar Leslie, adapted by Joseph A. Burke; Bregman, Vocco and Conn, Inc., 1942

Box 10
"We Must be Vigilant," Edgar Leslie, adapted by Joseph A. Burke; Bregman, Vocco and Conn, Inc., 1942

Box 10
"We Two," Otto Harbach and Oscar Hammerstein 2nd, music by Emmerich Kalmán and Herbert Stothart; Harms Inc., 1927

Box 10
"We Will Always be Sweethearts," Leo Robin, music by Oscar Straus; Famous Music Corp., 1932

Box 10
"We're Going Over," Andrew B. Sterling, Bernie Grossman, and Arthur Lange; Joe Morris Music Co., 1917

Box 10
"Weary River," Grant Clarke, music by Louis Silvers; Irving Berlin, Inc., 1929

Box 10
"What Cha Gonna do When There Ain't no Jazz?," Edgar Leslie, music by Pete Wendling; Stark & Cowan, Inc., 1920

Box 10
"(What Do We Do on A) Dew-Dew-Dewy Day?," Howard Johnson, Chas. Tobias, and Al Sherman; Irving Berlin, Inc., 1927

Box 10
"What Do You Do in the Infantry?," Frank Loesser; Saunders Publications, 1943

Box 10
"What Do You Think I Am?," Hugh Martin and Ralph Blane; Chappell & Co., 1941

Box 10
"What Does it Matter?," Irving Berlin; Irving Berlin, Inc., 1927

Box 10
"What Wouldn't I Do for that Man?," E.Y. Harburg, music by Jay Gorney; Famous Music Corp., 1929

Box 10
"What'll I Do," Irving Berlin; Irving Berlin, Inc., 1924

Box 10
"When it’s Apple Blossom Time in Normandy," Mellor Gifford and Trevor; T.B. Harms and Francis, Day & Hunter, 1912
"When it's Springtime in the Rockies," Mary Hale Woolsey, music by Robert Sauer and Milt Taggart; Villa Morét Inc., 1929

"When Mother Nature Sings Her Lullaby," Larry Yoell and Glenn Brown; Santly-Joy-Select Inc., 1938

"When the Lights Go on Again (All Over the World)," Eddie Seiler, Sol Marcus, and Bennie Benjemen; Campbell, Loft and Porgie, Inc., 1942

"When the Little Red Roses Get the Blues for You," Al. Dubin, music by Joe Burke; De Sylva, Brown and Henderson, Inc., 1930

"When They Played the Polka," Lou Holzer, music by Favian Andre; Robbins Music Corporation, 1938

"When They Sound the All Clear," Hugh Charles and Lewis Elton; Dash, Connelly, Inc., 1941


"When You First Kiss the Last Girl You Love," Will M. Hough and Frank R. Adams, music by Jos. E. Howard; Chas. K. Harris, 1908

"Where Have We Met Before?," E.Y. Harburg, music by Vernon Duke; Harms Inc., 1932


"Where the Edelweiss in Blooming," E. Ray Goetz, music by A. Baldwin Sloane; Ted Snyder Co., 1911

"Where's the Rainbow," Lorenz Hart, music by Richard Rodgers; Harms Inc., 1926

"Who?" Otto Harbach and Oscar Hammerstein 2nd, music by Jerome Kern; T.B. Harms Co., 1925

"Why Dance?," Roy Turk, music by Fred E. Ahlert; Irving Berlin, Inc., 1931

"Why Do You Suppose," Lorenz hart, music by Richard Rodgers; Harms Inc., 1929

"Wild-flower," Otto Harbach and Oscar Hammerstein 2nd, music by Vincent Youmans and Herbert Stothart; Harms Inc., 1923

"Will You Remember?." Rida Johnson Young; music by Sigmund Romberg; G. Schirmer, Inc., 1917
"Will You Remember?" Rida Johnson Young; music by Sigmund Romberg; G. Schirmer, Inc., 1944

"(With You on My Mind, I Find) I Can’t Write the Words," Gerald Marks and Buddy Fields; Remick Music Corp., 1931

"(With You) Where You Are," Mort Dixon, music by Rube Bloom; Remick Music Corp., 1929

"Woman," Dick Gleason; Studio Music Co., 1953

"Wonderful Dream of Love," arranged by Henri Charles; Harms Inc., 1925

"Yearning (Just for You)," Benny Davis and Joe Burke; Irving Berlin, Inc., 1925

"You," Al Wohlman, music by Bud Cooper; Irving Berlin, Inc., 1923

"You and I," Meredith Willson; Meredith Willson, 1941

"You Brought a New Kind of Love to Me," Sammy Fain, Irving Kahal, and Pierre Norman; Famous Music Corp., 1930

"You Call it Madness, But I Call it Love," Con Conrad, Gladys Du Bois, Russ Columbo, and Paul Gregory; Con Conrad Music Publisher, Ltd., 1931

"You Came into My Life," Theodosia Garrison, music by Annabel morris Buchanan; G. Schirmer, 1919

"You Didn’t Know the Music, I Didn’t Know the Words," Sam Coslow; Famous Music Corp., 1931

"You Didn’t Like it, Not Much," Ned Miller, Art Kahn, and Chester Cohn; Leo. Feist, Inc. 1927

"You Hit the Spot," Mack Gordon and Harry Revel; Famous Music Corp., 1935

"You Try Somebody Else (We’ll be Back Together Again)," B.G. De Sylva, Lew Brown, and Ray Henderson; De Sylva, Brown and Henderson, Inc., 1931

"You Were Meant for Me," Arthur Freed, music by Nacio Herb Brown; Robbins Music Corporation, 1929
"You Will Remember Vienna,” Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1930

Box 11
"You Will, Won't You?," Anne Caldwell and Otto Harbach, music by Jerome Kern; T.B. Harms Co., 1926

Box 11
"You, You, You,” Robert Mellin, music by Lotar Olias; Robert Mellin, Inc., 1953

Box 11
"You'd Never Know that Old Town of Mine,” Howard Johnson, music by Walter Donaldson; Leo. Feist, Inc., 1915

Box 11
"You’re Blasé,” Bruce Sievier, music by Ord Hamilton; Harms Inc., 1932

Box 11
"You’re the Top,” Cole Porter; Harms Inc., 1934

Box 11
"Your Land and My Land,” Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1927

Box 11
"Your Lips and Eyes,” Castro Carazo; Philip Werlein Ltd., 1925

Box 11
Unidentified and Unmatched Pages, undated