

The University of Chicago Library

SELECT LIST OF NOTABLE ACQUISITIONS

**EAST CENTRAL AND SOUTHEASTERN EUROPE AND
COUNTRIES OF THE FORMER SOVIET UNION**
(September 2007)

Browse **NEW ACQUISITIONS** in your subjects of interest from the "WHAT'S NEW" link on the Library's web site. <http://www.lib.uchicago.edu/e/newbooks/>

Don't forget to do a location search under **SLAVIC REFERENCE** to see a list of the latest bibliographies, guides, dictionaries and encyclopedias that have been cataloged, month by month: <http://www1.lib.uchicago.edu/e/index.php3>

In addition, below is a selection of recent acquisitions in categories that you may not otherwise easily identify in the "What's New" database mentioned above.

NEW SERIAL TITLES

Albanian Journal of Politics. Chapel Hill, NC: Globic, LLC, 2005- v. 1- [DR950.A5 Regenstein stacks] + electronic access from the bibliographic record in our online catalog]

Antropologicheskii forum = Forum for Anthropology and Culture. SPb: Evropeiskii universitet v Sankt-Peterburge: Muzei antropologii i etnologii, 2004- v. 1- (irregular) [GN1.A617 Regenstein stacks; current issues in Current Periodicals Reading Room]

Aparat represji w Polsce Ludowej 1944-1989. Rzeszów: Instytut Pamięci Narodowej—Komisja Ścigania Zbrodni przeciwko Narodowi Polskiemu, Oddział w Rzeszowie, 2004- v. 1- [DK4436.A737 Regenstein stacks]

Aspasia: International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History. New York: Berghahn Journals, 2007- v. 1- [HQ1590.7.A77 Regenstein stacks]
[See <http://journals.berghahnbooks.com/asp/> for table of contents and article abstracts, etc.]

- Central Eurasia: Analytical Annual*. Luleá, Sweden: CA&CC Press, 2005- [DS329.4.C46 Slavic Reference, Reading Room 2, Regenstein]
- Chatreššar: Ročenka Ústavu srovnávací jazykovědy Filozofické fakulty Univerzity Karlovy 2004-2005 = Chatreššar: Yearbook of The Institute of Comparative Linguistics on the Faculty of Philosophy of Charles University*. Praha: Filozofická fakulta Univerzity Karlovy, 2006- [P9.C548 Regenstein stacks]
- Chroniques slaves*. Grenoble: Centre d'Études slaves contemporaines, Université Stendhal-Grenoble, 2005- v. 1- [PG2434.E6 Regenstein stacks]
- Etnolingwistyka: problemy jezyka i kultury*. Lublin: Wydawn. Uniwersytetu Marii Curie-Sklodowskiej, 1988- v. 1- [P35.E846 Regenstein stacks]
- Gumanitarnaia mysl' Iuga Rossii*. Krasnodar: 2005- v. 1- [DK509.G85 Regenstein stacks; Current issues in Current Periodicals Reading Room]
- ISTFIL: issledovaniia v gumanitarnykh naukakh*. Moskva: Labirint, 2004- v. 1- [DK510.32.I88 Regenstein stacks]
- Kirilometodievistika*. Skopje: Menora, 2003- v. 1- [PG601.K57 Regenstein stacks]
- Krai = Kraj: Polonica-Albanruthenica-Lithuanica*. Minsk: Maladzezhnae navukovae tavarystva, 2000- [DK507.8.K73 Regenstein stacks; current issues in Current Periodicals Reading Room]
- LingVaria: Pólrocznik Wydziału Polonistyki Uniwersytetu Jagiellońskiego*. Kraków: Księgarnia Akademicka, 2006- [PG6004.L554 Regenstein stacks; current issues in Current Periodicals Reading Room]
- Manuscripta orintalia: International journal for Oriental manuscript research*. SPb: Russian Academy of Sciences, Institute of Oriental Studies, 1995- [Z108.M363 Regenstein stacks; current issues in Periodicals Reading Room]
- Philologica. Dvuiazychnyi zhurnal po russkoi i teoreticheskoi filologii*. Moskva: 1994- [current issues in print at: ; online full-text of selected articles from v. 1-8 at: http://www.rvb.ru/philologica/000eng/000eng_news.htm]
- Philologica Jassyensia*. Iasi: Editura Alfa, 2005- v. 1- [PC601.P4555 Regenstein stacks]

- Politeks = Politex: Politicheskaia ekspertiza: Al'manakh.* SPb: Izd-vo S.-Peterburgskogo universiteta, 2005- [JA26.P655 Regenstain stacks]
- Politicheskii klass.* Moskva: NIG, 2006- [CD Rom DK510.763.P6475 Regenstain Multimedia, Circulation Desk; available online at: <http://proxy.uchicago.edu/login?url=http://www.politklass.ru/>]
- Pravitel'stvennyi viestnik.* SPb: V tip. Ministerstva vnutrennikh del, 1869-1917. 49v. on 71 reels of microfilm [microfilm J7.R32 3rd Floor Regenstain, Microforms]
- Scrinium: Zhurnal patologii, kriticheskoi agiografii i tserkovnoi istorii.* SPb: Vizantinorossika; St. Petersburg Society of Byzantine and Slavic Studies, 2005- v. 1- [BR1.A1S210 Regenstain stacks]
- Sotsium: al'manakh sotsial'noi istorii.* Kyiv: In-t istorii Ukrainy NAN Ukrainy, 2002- V. 1- [<http://www.history.org.ua/socium/contents.htm>]
- Strategicheskii zhurnal.* Moskva: Institut natsional'noi strategii, 2005- [DK510.763.S758 Regenstain stacks]
- Studies in Folk Culture.* Tartu: Department of Estonian and Comparative Folklore, Department of Ethnology, Tartu University, 2003- v. 1- [GR1.S865 Regenstain stacks]
- Studies in Russian and Soviet Cinema.* Bristol: Intellect, 2007- [PN1993.S78 Regenstain stacks; current issues in Current Periodicals Reading Room]
- Pro Georgia: Journal of Kartvelological Studies.* Warsaw: Centre for East European Studies, Oriental Institute, Warsaw University, 1991- [DK676.9.P7P76 Regenstain stacks]
- Studia Slowianoznawcze.* Piotrków Trybunalski: Naukowe Wydawn. Piotrkowskie, 2000- v. 1- [DJK27.S87 Regenstain stacks]
- Studies in Russian and Soviet Cinema.* Bristol, UK: Intellect, 2006- [PN1993.S78 Regenstain stacks; current issues in Periodicals Reading Room]
- TM: Teoriia mody: odezhda, telo. kul'tura.* Moskva: Novoe literaturnoe obozrenie, 2006- [GT500.T46 Regenstain stacks]
- Trudy Instituta finno-ugrovedeniia.* Ioshkar-Ola: Mariiskii gosudarstvennyi universitet, 2004- v. 1- [PH1.T784 Regenstain stacks]

VIDEO

4 films de Otar Iosseliani = 4 Films by Otar Iosseliani. Chicago: Facets Video, 2005. 2 videodiscs [DVD PN1997.2.A675 2005 Regenstein, 4th Floor Video/DVD Collection]

- *Aprili.* [A critique of materialism, the film is about a young couple who live in a rundown empty apartment. Their love is so strong that it makes the water flow and the electricity work, but when they start purchasing furniture and knickknacks, they fight and grow apart.]
- *Giorgobistve.* [A young idealist takes a job at a local state run winery only to discover and become disillusioned by the corruption of the Soviet state.]
- *Iko shashvi mgalobeli.* [Guy Agladze resides in a large city and plays in an orchestra. His days are hectic and busy and he has to manage too much and is always late. His time, his energy, his talents evaporate in the hassle of the day and among the little things to be done. Guy dies in an accident without having managed to note down the music that his soul was playing in the rare moments of his solitude.]
- *Pastorali.* [The film tells the story of a group of well-trained musicians from a string quartet who spend the summer rehearsing in a small village in Georgia, becoming increasingly involved in local controversies and in the lives of the villagers.]

A zori zdes' tikhie = The Dawns Here Are Quiet. Screenplay by Boris Vasil'ev, Stanislav Rostotskii; directed by Stanislav Rostotskii. Moskva: Ruuscico; Distributed by Image Entertainment, 2004. 2 videodiscs [DVD PN1997.2.Z675 2004 Regenstein, 4th Floor Video/DVD Collection]

Originally produced as a motion picture in 1972. A platoon of Russian women fight against a detachment of German soldiers during WWII. Nominated for Best Foreign Language Film at the 1972 Academy Awards.

Al'tovaia sonata: Dmitrii Shostakovich = Sonata for Viola: Dmitrii Shostakovich. Semen Aranovich, Aleksandr Sokurov, directors. France: Ideale Audience International; Chicago: Distributed by Facets Video, 2005. 1 videodisc [ML410.S55A56 2005 Regenstein, 4th Floor Video/DVD Collection]

This 1981 documentary portrait of Shostakovich, begun by Aranovich and later edited by Sokurov, was originally banned by the KGB. Includes many of Shostakovich's personal documents, performances, and public appearances.

Anna Akhmatova File. Screenplay by Semeon Aranovitch and E. Ignatova. Chicago: Facets Multimedia, 2007. 1 videodisc [DVD PG3476.A324Z52 2007 Regenstein, 4th Floor Video/DVD Collection]

Examines a contradictory age in which a sensitive, lyrical and much loved poet, Anna Akhmatova, stands up to the brutal repression of Josef Stalin. Includes portraits of Akhmatova's friends and contemporaries--Boris Pasternak, Vladimir Mayakovsky, Mikhail Sostchenko.

Counterpoint For Her. Directed by Danijela Majstorovic. New York, NY: Inat Productions; Distributed by Cinema Guild, 2005. 1 videodisc [

A documentary that "...follows several men and women involved in human trafficking and the sex trade that has taken root in postwar Bosnia and Herzegovina."]

The Danube Exodus: Two Danube Stories Filmed by Captain Andrásovits. Forgács, Péter; . Szemzo, Tibor. Andrásovits, Nándor. [Budapest]: For-Creation, Bt. [distributor], 1998. 1 videodisc [DVD DS146.S58D368 1998 Regenstein, 4th Floor Video/DVD Collection]

Found footage pioneer Péter Forgács combines music, newsreel images and narration from private diaries with extraordinary footage taken by the captain of a Danube cruise ship between 1938 and 1945. An intimate gripping journey into the world of refugees displaced by war, Captain Andrásovits filmed Slovakian Jews desperate to escape the coming conflagration, travelling by way of the Danube River to the Black Sea and beyond, to Palestine. As the war continues he begins to ferry other refugees: Bessarabian Germans expelled by the Russians in 1940. Their evacuation and resettlement in Poland as WWII progresses is a haunting counterpoint to the fate of the Jewish refugees.

Dead Man's Bluff = Zhmurki. Director: Aleksei Balabanov; written by Aleksei Balabanov and Stas Mokhnachev. New York: kino on Video, 2005. 1 videodisc [DVD PN1997.2.Z568 2005 Regenstein, 4th Floor Video/DVD Collection]

A story, set in present-day Russia, about hired assassins who bungle an assignment and go on the run from their mafia boss.

Dialogues with Solzhenitsyn = Besedy s Solzhenitsynym. Directed by Aleksandr Sokurov. Chicago: Facets, 2007. 1 videodisc [DVD PG3488.O4Z5935 2007 Regenstein, 4th Floor Video/DVD Collection]

Originally produced in 1998. A remarkable portrait showing us the inner world of the great Russian writer, Alexander Solzhenitsyn. The documentary is based on Sokurov's talks with Solzhenitsyn and his wife (Sokurov's small crew was the first to receive Solzhenitsyn's permission to shoot in the writer's house near Moscow). The film's focus is not strictly biographical; the writer is of interest to the filmmaker more for his attitudes, thoughts and present life, than for his legendary past.

Doktor Zhivago. Rezhisser, Aleksandr Proshkin; stsenarii, Iurii Arabov. Moskva: CP Digital, 2006. 4 videodiscs [DVD PG3476.P27D65 2006 Regenstein, 4th Floor Video/DVD Collection]

Russian television mini-series

Elegy of a Voyage; Hubert Robert: A Fortunate Life = Elegiia dorogi; Rober: shchaslivaia zhizn'. Written and directed by Aleksandr Sokurov. Chicago: Facets

Video, 2006. [DVD PN1997.2.E444 2006 Regenstein, 4th Floor Video/DVD Collection]

Two short films.. The first work (47 min.): In *Elegy of a Voyage*, a rapturous meditation haunted by moonlight and falling snow, Sokurov crosses vast terrain, sails the high seas, and stumbles through congested cities to arrive at the doors of the empty Boijmans Museum in Mary's square, a beautiful landscape by Peter Saenredam. 2nd work (26 min.): In Hubert Robert, A Fortunate Life, the director mediates on the work of French romantic artist Hubert Robert, whose paintings of lost ruins evoke the same nostalgia and lyricism of Sokurov's own moody films..

Elegy of the Land. Directed by Alexandr Sokurov. Chicago: Facets Video, 2007. 1 videodisc [DVD DK510.73.E44 2007 Regenstein, 4th Floor Video/DVD Collection]

Two films by Sokurov, the first being "Mariia", originally released in 1988, made in memory of Russian peasant Maria Semionovna Voinova, a woman who grew flax, and after her death, her secrets and methods of working the fields were lost. The second film "The Last Day of a Rainy Summer", originally released in 1978, was filmed on a kolkhoz, a collective farm. After several years of low crop yields, the kolkhoz was in poor condition.

Hamlet = Gamlet. Screenplay and direction, Grigorii Kozintsev. With a musical score by Dmitrii Shostakovich. Chicago: Facets Video, 2006. 1 videodisc [DVD PR2786.H36P37 2006 Regenstein, 4th Floor Video/DVD Collection]

Based on the play *Hamlet* by Shakespeare, as translated into Russian by Boris Pasternak. Originally produced in 1964.

I Was Stalin's Bodyguard = Ia sluzhil v okhrane Stalina. Chicago: Facets, 2007. 1 videodisc [DVD DK268.A1I22 2007 Regenstein, 4th Floor Video/DVD Collection]

Portrait of a violent and complex era during which Stalin consolidated his power through brutal repression, yet led the Soviet Union to victory in World War II. Includes first hand testimony with rare footage, including Stalin's home movies.

Ilya Muromets: po motivam russkikh narodnykh bylin = Ilya Muromets. Directed by Aleksandr Plushko; screenplay by Mikhail Kochnev. Moskva: Ruscico; Distributed by Image Entertainment, 2004. 1 videodisc [DVD PN1997.2.I453 2004 Regenstein, 4th Floor Video/DVD Collection]

Originally released as a motion picture in 1956. Ilya is a cripple without the use of his legs. When he aids some weary travellers, they surprise him by giving him a potion that restores his legs. He immediately becomes powerful and sets off to prove himself to his King.

King Lear = Korol' Lir. Screenplay by Grigor Kozintsev, based on the play by Shakespeare. Chicago: Facets Multimedia, 2007. 1 videodisc [DVD PR2786.K55P37 2007 Regenstein, 4th Floor Video/DVD Collection]

Translated into Russian by Boris Pasternak, with a musical score by Dmitrii Shostakovich; a DVD release of the 1971 Russian motion picture produced by Lenfilm Studios. This edition features a special onscreen introduction by director Peter Sellars.

Moskovskaia Elegiia = Moscwo Elegy =L'elegia di Mosca = Lélégie di Moscou = Moskvaelegin = Moskauer Elegie. Aleksandr Sokurov, director. Chicago: Distributed by Facets Video, 2006. 1 videodisc [DVD PN1998.3.T36M88 2006 Regenstein, 4th Floor Video/DVD Collection]

Director Aleksandr Sokurov's 1986 portrait of film director Andrei Tarkovskii. In Russian and Italian with English subtitles.

Prestuplenie i nakazanie = Crime and Punishment. Directed by Lev Kulidzhanov; screenplay by Nikolai Figurovskii. Moskva: RUSCICO, 2004. 3 videodiscs [DVD PG3325.P7 2004 Regenstein, 4th Floor Video/DVD Collection]

Originally released as a motion picture in 1970.

The Shoe = Kurde. Directed by Laila Pakalnina. Chicago: Facets Multimedia, 2005. 1 videodisc [DVD PN1997.2.S564 2005 Regenstein, 4th Floor Video/DVD Collection]

Originally released as a motion picture in 1998. Soviet soldiers, patrolling the Latvian border, find a woman's shoe. Suspecting that someone has infiltrated the border, they make every woman in a nearby village try on the shoe.

Spalovč mrtvoí. Screenplay by Ladislav Fuks, Juraj Herz; directed by Juraj Herz. Praha: Centrum českého videa, 2005. 1 videodisc [

Originally released as a motion picture in 1968. Based on the novel by Ladislav Fuks. Black comedy which takes place at the beginning of World War II about a crematorium operator who loses his sanity and cooperates with the Nazis.

Vasya. Concieved, directed and edited by Andrei Zagdansky. AZ Films; Distributed by Facets Video, 2005. 1 videodisc [DVD D6988.D57V37 2005 Regenstein, 4th Floor Video/DVD Collection]

"Vasilii Sitnikov was officially declared insane, and he spent his life in and out of mental institutions. Yet, he is the key figure of the non-conformist art movement in the former Soviet Union. "Vasya" left behind astonishing works of art, some of which found their way into the Museum of Modern Art in New York and numerous private collections, yet he remains a compelling, controversial mystery. Who was this incredible artist? Why does his legend still confound those who knew him? In this award-winning film, Andrei Zagdansky combines documentary and dramatic footage to create a riveting portrait of a man, an artist and the society around him."--

Whose Is This Song? Directed by Adela Peeva; story, Adela Peeva; produced by Slobodan Miovanovich, Paul Pauwets. Watertown, MA: Documentary Education

Resources, 2005. 1 videodisc [DVD ML3600.6.W46 2005 Regenstein, 4th Floor Video/DVD Collection]

In Bulgarian, Turkish, Greek, Macedonian, Albanian, Bosnian, Serbian or English, with English voice-overs and subtitles. Recounts the filmmaker's search for the true origins of a folk song claimed by citizens of various Balkan Peninsula countries to be their own.

NEW ELECTRONIC RESOURCES

ETHNIC NEWS WATCH

<http://proquest.umi.com/login?COPT=REJTPTM4M2UmSU5UPTAmVkVSPTI=&clientId=13392>

A full-text database of newspapers, magazines and journals of the ethnic, minority and native press, which contains a number of East European/Eurasian titles (Armenian International Magazine, Armenian Reporter, Azerbaijan International, Greek American Review, Hellenic Times, We/My, etc.)

ITOGI VSEROSSIISKOI PEREPISI NASELENIIA 2002 GODA =2002 ALL-RUSSIAN POPULATION CENSUS

<http://udbstat.eastview.com.proxy.uchicago.edu/common/check.jsp>

Also available in print form (14v. + 1 cd-rom) at: f HA1450.12.A4 2002 Slavic Reference, 2nd Floor Reading Room

CENTRAL AND EAST EUROPEAN ONLINE LIBRARY [CEEOL]

<http://proxy.uchicago.edu/login?url=http://www.cceol.com>

A database with access to full-text pdf articles from more than 250 journals from Central and Eastern Europe.

Középkori Magyarország levéltári forrásainak adatbázisa = Database of Archival Documents of Medieval Hungary. Budapest: Arcanum, 2001. 1 cd-rom [CDRom CD1176 2000 Multimedia, Circulation Desk]

Rodoslovnaia kniga kniazei i dvorian rossiiskikh (Barkhatnaia kniga): Gerbovnik vserossiiskogo dvorianstva; Gerbovnik dvorianskikh rodovtsarstva pol' skogo s ukazatelem. Moskva: Gos. publichnaia istoricheskaia biblioteka: ZAO Kodis, 2002-2006. 1 cd-rom [CS847.R6 2006 Regenstein Multimedia, Circulation Desk]

VIESTNIK EVROPY ONLINE. 1802-1830.

<http://dlib.eastview.com.proxy.uchicago.edu/newsearch/basic.jsp>

One of the first literary and political journals in Russia. Together with literature and arts the journal enlightened its readers on problems of internal and foreign policy of Russia as well as history and political life of foreign countries. Nikolai Karamzin, the famous writer and historian, was its editor. It ceased publishing in 1830.

VOPROSY ISTORII ONLINE. 1926-2007+

<http://dlib.eastview.com.proxy.uchicago.edu/newsearch/basic.jsp>

Includes *Istorik Marksist*, 1926-1941; *Bor'ba klassov*, 1931-1936; *Istoricheskii zhurnal*, 1937-1945; *Voprosy istorii*, 1945-2006]. The oldest Soviet and Russian academic history journal, it has offered scholarly perspectives on events in Russia and the world since 1926.

VOPROSY LITERATURE ONLINE. 1957-2007+

<http://dlib.eastview.com.proxy.uchicago.edu/newsearch/basic.jsp>

The most authoritative journal of literary criticism for more than half a century. It offers articles, essays and roundtable transcripts dealing with problems of Russian and world literature, history and theory of literature

OTHER NOTABLE ACQUISITIONS

The All-Union Population Census, 1939 = Vsesoiuznaia perepis' naseleniia 1939 goda; The All-Union Population Census 1937 goda = Vsesoiuznaia perepis' naseleniia 1937 goda. Woodbridge, CT: Research Publications; Moscow: Russian Federal Archival Service of Russia, 2000. 319 microfilm reels [Microfilm HA1434.A44 2000 Regenstein 3rd Floor Microforms]

La storia di Alessandro il Macedone: Codice miniato armeno del secolo XIV (Venezia, ms. San Lazzaro 424). Giusto Traina, editor, in collaboration with Carlo Franco, Dickran Kouymjian, and Cecilia Veronese Arslan. Padova: Bottega d'Erasmus, Aldo Ausilio Editore, 2003. 2v. (Series: Centro veneto studi e ricerche sulle civiltà classiche e orientali. Helios, 5.) [ff PA3946.C3A76 2003 Special Collections, Rare Books]

The work is a facsimile reproduction of the beautiful manuscript (c.1300 AD) of the Armenian version of the History (or Romance) of Alexander the Great, which is housed in the Library of the Mekhitarist Fathers on the Island of San Lazzaro, Venice. The text of the Armenian version dates back to the 5th century, just a couple of centuries after the original Greek version was written. Since the surviving Greek texts are much later in date, scholars often consult the Armenian version in establishing the Greek text. Of the surviving Armenian manuscripts, the most important (and beautiful) is *Venezia, Biblioteca di San Lazzaro degli Armeni, ms. 424*, which has preserved the additional *kafas* added by Khatchadour of Ketcharis. These moralizing poems together with the 14th century illuminations have transformed this pagan text into a work acceptable to Armenian Christians. The following site offers images of a number of such "christianized" illuminations:

http://www.egramma.it/egramma_v4/rivista/saggio/39/039_lollini.html

Spetsial'naia perepis' zakliuchennykh v Rossii = Special Census of Russian Inmates. 37 titles in 41v. on microfiche [Each volume has been separately cataloged under its author and title; a "SERIES BROWSE" search under "Special Census of Russian Inmates" in the online catalog will bring up all 37 titles]

Soviet Union Political Reports 1917-1970. Editor: R. L. Jarman. Oxford: Archive Editions, 2004. 12v. [DK246.S685 2004 Regenstein stacks]

Documents consist of reports and dispatches sent from the British diplomatic representatives based in Moscow and St. Petersburg, and for a brief period during the Second World War, from diplomats based in Kuibyshev, where most of the Russian government and all of the foreign embassies were evacuated as a result of the Nazi advance on Moscow. There are also reports and memoranda emanating in the Foreign Office in London, either in the Northern Department or in the Research Department and from the War Office in London. This is the first time that most of these documents have been published in their entirety.

NEW ACQUISITIONS & RESOURCES AT THE CENTER FOR RESEARCH LIBRARIES [materials can be borrowed on Interlibrary loan]

Dziennik Zwiaskowy (Alliance Daily). CRL has digitized the initial 10 years (1908-1917) of this Polish newspaper published in Chicago. Users can browse a list of all issues, search by date, volume or issue, as well as search the full-text of each issue.

http://ecollections.crl.edu/cdm4/index_dz.php?CISOROOT=/dz

Russo-Japanese War, 1904-1905: From the Military Science Archive = Russko-iaponskaia voina, 1904-1905: iz VoЕННО-uchenogo arkhiva. Woodbridge, CT: Research Publications, 2002. 170 reels of microfilm

Koha Jonë (Tirana, Albania)

SEEMP has filmed 1996-2003 of this Albanian daily newspaper. Koha Jone ("Our Time"), the largest-circulation paper in Albania, is characterized as a leading independent paper.

John Luczkiw Collection: Publications by Ukrainian "Displaced Persons" and Political Refugees, 1945-1954.

SEEMP has microfilmed this collection from the University of Toronto Library. This is a comprehensive collection of books, periodicals, and pamphlets produced and published by Ukrainian refugees in the Displaced Persons (D.P.) Camps in Austria and Germany during the post-World War II period. The collection was assembled by the late John Luczkiw, a prominent University of Toronto alumnus and a former World War II refugee. In its entirety, the collection is a record of life and times of an emigrant community struggling to maintain its cultural heritage under very difficult conditions. SEEMP has filmed the monographic portion of the collection, over 80,000 pages of material.

Detailed reel guide available at:

<http://www.pjrc.library.utoronto.ca/publications/luczkiw2004.pdf>

Newspapers from the Former Yugoslavia

The selected titles reflect a tumultuous period in Yugoslavia (and modern day Bosnia-Herzegovina & Croatia).

Hrvatsko slovo - Apr. 28, 1995-1996.

Nasa borba - Mar. 2, 1995-Dec. 31, 1996/Jan. 1-2 1997.

Oslobodjenje - Jan. 6/13, 1994-Jan. 25, 1996.

Vijenac (Zagreb, Croatia : 1993). Dec. 25, 1993-Dec. 19, 1996.

Pesti Hirlap

SEEMP has acquired years 1841-1847 of Pesti Hirlap ("*News of Pest*") to supplement the years held by CRL. This title was founded in 1841 by Lajos Kossuth, Hungarian patriot and statesman who strove for an independent Hungarian republic in the middle of the 19th century.

Russian Right-Wing Extremist Press Microfilm Collection

Microfilm of 230+ newspapers, published 1990-1999, originally held at University of California at Berkeley and at University of Illinois at Urbana-Champaign.

MF-12248 pt. 1, reels 1-19

MF-13206 pt. 1, reels 20-23

MF-13207 pt. 2, reels 1-7

Collection index and reel guide on reel 1.

Soviet Central Asian Pamphlet Microfilming Project.

Comprises ca. 375 items, chiefly pamphlets, published ca. 1925-1940 in the former Soviet Union in Chuvash, Kumyk, and Yakut. Microfilm of originals held by New York Public Library Slavic and Baltic Division. 34 reels.

NOTE:

SEEMP = Slavic & East European Microfilm Project, of which the University of Chicago Library is a member. See

<http://www.crl.edu/areastudies/SEEMP/collections/seempholdingslist.htm> for a complete list of all of the titles & projects SEEMP has completed to date (87p.)