

IV. BOOKS, ARTICLES AND ESSAYS, DISSERTATIONS

- Dagaeva, K. A.: *Iurodstvo v rannem tvorchestve F. M. Dostoevskogo i L. N. Tolstogo ("Bednye liudi", "Detstvo")*. In: *Tvorchestvo F. M. Dostoevskogo: problemy, zhanry, interpretatsii. Tezisy 3-i mezhregional'noi nauchno-prakticheskoi konferentsii*. Novokuznetsk: Izd. Novokuznetskogo literaturno-memorial'nogo muzeia F. M. Dostoevskogo, 1998: 75-76.
- Dai, Chzhuomen: *Dramaturgichnost' i psikhologicheskii analiz v tvorchestve F. M. Dostoevskogo*. In: *Russkoe slovo v mirovoi kul'ture: Materialy X Kongressa Mezhdunarodnoi assotsatsii prepodavatelei russkogo iazyka i literatury*. S.-Peterburg, 30 iyunia–5 iulia 2003g. *Khudozhestvennaia literatura kak otrazhenie natsional'nogo i kul'turno-iazykovogo razvitiia..* Pod red.P. E. Bukharkina, N. O. Rogozhnoi, E. E. Iurkova. SPb: Politekhnik, 1: [Razvitie russkogo samosoznaniia i istoriia literatury XIX-XX vekov], 2003: 32-37.
- Dalgaard, P.: *Neizvestny's Dostoevsky Illustrations: Bakhtinian Polyphony Applied to Visual Art*. In: *Russian Language Journal* XL,136-137(Spring-Fall 1986): 133-46.
- Dalipagic-Csizmazia, C.: *Razumov and Raskolnikov: The Path of Torments*. In: *L'Époque Conradienne* 19 (1993): 71-84.
- Dalrymple, Theodore: *Know When to Fold 'Em*. In: *New Criterion* 24, 6 (2006): 77-80. [gambling and the atmosphere of the casino, quoting Dostoevsky]
- Dalton, E.: *"The Idiot": A Success and a Failure*. In: *Readings on Fyodor Dostoyevsky*. Tamara Johnson, ed. Sand Diego, CA: Greenhaven Press, 1998: 84-89.
- Dalton, E.: *Myshkin and Rogozhin: From Unconscious Structure in The Idiot: A Study in Literature and Psychoanalysis*. In: *Russian Literature and Psychoanalysis*. D. Rancour-Laferrier, ed. Amsterdam; Philadelphia: John Benjamins Publishing, 1989: 89-100.
- Daly, Suzanne: *Evoliutsiia obraza Mar'i Timofeevny Lebiadkinoi v romane "Besy": (ot chernovikov k okonchatel'nomu tekstu*. In: *Graduate Essays on Slavic Languages and Literatures* 10 (1997): 75-81.

- D'Amico, Paolo: *Malattie e medici nelle opere di Dostoevskij*. In: *Slavia* 11 (2002): 53-78.
- Dana-Cohen, Thomas: *Reading a Blind 'Parataxis': Dostoyevsky (Nietzsche) Bakhtin*. In: *Boundary 2* 15-16 (Spring-Fall 1988): 45-71.
- Daniel, J.: *Es ist vorbei mit der Unschuld. Camus zwischen Dostojewski und Marx*. Du: *Zeitschrift der Kultur* 6(1992): 54-59.
- Daniil, igumen [Belogorskii]: *Glavnaia taina Dostoevskogo*. In: *Nauka i religiia* 2 (2003): 36-39.
- Danilevskii, R. IU.: *Geroinia romana "Idiot" i nekotorye zhenskie kharaktery v dramaturgii nemetskogo prosveshcheniia*. In: *Dostoevskii: Materialy i issledovaniia*. SPb: Nauka 17 (2005): 162-77.
- Danilin, V. V.: *Tvorchestvo Dostoevskogo s tochki zreniia professional'nogo iurista (A. F. Koni o F. M. Dostoevskom)*. In: *Sozidatel'naia missiia kul'tury: Sbornik statei molodykh uchenykh.. Moskva: Moskovskii gos. universitet kul'tury i iskusstv, 2002, v. 2, pt. 2: 26-28*.
- Danilov, I. IU.: *Antropologicheskie osnovaniia poetiki Dostoevskogo i antipravoroslavie*. In: *Russkaia kul'tura na mezhkonnessional'nykh perekrestkakh: tezisy dokladov i vystuplenii na mezhdunarodnoi konferentsii*. Moskva: Rossiiskii mezhvuzovskii tsentr po russkoi filosofii i kul'ture, Kafedra filosofii MAI, 1995: 46.
- Danilova, N. K.: *Motiv igry v romane F. M. Dostoevskogo Igrok*. In: *Tvorcheskaia individual'nost' pisatel'ia i vzaimodeistvie literatur*. Alma-Ata: 1988: 91-5.
- Danilova, N. K.: *O printsipakh vremennoi organizatsii Zimnikh zametok o letnikh vpechatleniakh F. M. Dostoevskogo*. In: *Ritm, prostranstvo, vremia v khudozhestvennom proizvedenii*. Alma-Ata, 1984: 67-73.
- Danilova, N. K.: *Poiski obshchestvennogo i npravstvennogo ideala v russkoi literature 1860-kh godov*. Taldy-Kurgan: Taldy-Kurganskii gos. pedagogicheskii institut, 1986. 15p. [rukopis']
- Danilova, N. K.: *Psikhologicheskii roman F. M. Dostoevskogo*. In: *Zhanry v istoriko-literaturnom protsesse: sbornik nauchnykh statei*. Red. M. A.

- Zhirkova et al. SPb: Leningradskii gos. oblastnoi universitet, 2000: 78-89.
- Danin, D.: *Neravnaia duel' cheloveka s Bogom: Razmyshleniia iz knigi Eto s nami voidet pogovorku*. In: *Nauka i zhizn'* 12 (1989): 128-39.
- Danovskii, A. V.: *F. M. Dostoevskii i V. G. Rasputin: opyt sopostavitel'nogo prochteniia romana Prestuplenie i nakazanie i povesti 'Zhivi i pomni' v starshikh klassakh srednei shkoly*. In: *Dostoevskii v kul'turnom kontekste XX veka: materialy nauchnoi konferentsii, posviashchennoi 170-letiiu so dnia rozhdeniia F. M. Dostoevskogo*. Omsk: Izd-vo OmGPU, 1995: 72-75.
- Danovskii, A. V.: *Ob izuchenii v shkole romana F. M. Dostoevskogo "Prestuplenie i nakazanie" v aspekte dialoga kul'tur*. In: *F. M. Dostoevskii i Sibir': Tezisy vystuplenii na rossiiskikh chteniakh, posviashchennykh 175-letiiu so dnia rozhdeniia F. M. Dostoevskogo (23-25 oktiabria 1996 goda)*. Omsk: Omskii gos. literaturnyi muzei im. F. M. Dostoevskogo, 1997: 18-19.
- Danow, David K.: *The Deconstruction of an Idea (Crime and Punishment and The Brothers Karamazov)*. In: *Dostoevsky Studies* 6 (1985): 91-102.
- Danow, David K.: *The Dialogic Sign: Essays on the Major Novels of Dostoevsky*. New York: P. Lang, 1991. 158p.
- Danow, David K.: *Dialogic Structures in Crime and Punishment*. In: *Russian Literature* XIX, 3 (1986): 291-314.
- Danow, David K.: *Diegesis in The Idiot*. In: *Language and Style* 22 (1989): 67-75.
- Danow, David K.: *Dostoevskij's Dvojniki and Its (Anti-)Poetic Ambiance*. In: *Russian, Croatian and Serbian, Czech and Slovak, Polish Literature (RCSCSPL)* 41, 1 (1997): 19-36.
- Danow, David K.: *A Note on the Internal Dynamics of the Dostoevskian Conclave*. In: *Dostoevsky Studies* 2 (1981): 61-68.
- Danow, David K.: *Notes on Generating a Text: The Brothers Karamazov*. In: *Modern Language Studies* 11, 1 (Winter 1980-1981): 75-95.
- Danow, David K.: *Semiotics of Gesture in Dostoevskian Dialogue*. In: *Russian Literature* 8, 1 (Jan. 1980): 41-75.

- Danow, David K.: *Stavrogin's Teachings: Reported Speech in The Possessed*. In: *Slavic and East European Journal* 32, 2 (1988): 213-24.
- Danow, David K.: *Subtexts of The Brothers Karamazov*. In: *Russian Literature* XI, 2 (1982): 173-208.
- Danow, David K.: *The Thought of Mikhail Bakhtin: From Word to Culture*. New York: St. Martin's Press, 1991. 158p. [passim]
- Danowski, Grzegorz: *Lebyadkin et al.: The Buffoon and Dostoevskian Tragi-Comedy in "Besy"*. In: *Dostoevsky Studies* n.s. 10 (2006): 72-87.
- Danzas, P.: *O proiskhozhdenii sem'i Dostoevskikh*. In: *Soiuz dvorian* 7-9 (1982): 11-14.
- Darevskii, A. I.: *'Dozhdlivye Belye Nochi' na Nve: Povest' Dostoevskogo v Birme*. In: *Russkaia literatura* 2 (1991): 140-44.
- Dargis, M.: *Une Femme Douce*. In: *Film Comment* 35, 4 (July 1999): 41-43. [discussion of Robert Bresson's film, based on Dostoevskii's story "The Meek One"]
- Darevskii, A. I.: *Rasskaz F., M. Dostoevskii 'Elka i svad'ba' na birmanskom iazyke*. In: *Dostoevskii: materialy i issledovaniia*. Spb: RAN. Institut russkoi literatury (Pushkinskii dom) 12 (1996): 265-70.
- Darskii, D.: *O romane Brat'ia Karamazovy. Publikatsiia i posleslovie V. A. Viktorovicha*. In: *Dostoevskii i mirovaia kul'tura. Al'manakh*. SPb: Obshchestvo Dostoevskogo 1, 3 (1993): 23-40.
- Daugovish, Sergei N.: *Belinskii / Pralinskii: (K probleme literaturnykh reministsentsii v rasskaze Dostoevskogo "Skvernyi anekdot")*. In: *Dostoevskii: Materialy i issledovaniia*. SPb: Nauka 15 (2000): 365-72.
- Daugovish, Sergei N.: *"Litsa ital'ianskikh madoni": (K interpretatsii rasskaza F. M. Dostoevskogo "Malen'kii geroi")*. In: *Philologia* 3 (2000): 14-23.
- Daugovish, Sergei N.: *O vozmozhnom lubochnom podtekste a rasskaze F. M. Dostoevskogo "Skvernyi anekdot"*. In: *Philologia* 1 (1994): 41-46.

- Daugovish, Sergei N.: *O vozmozhnom lubochnom podtekste rasskaza F. M. Dostoevskogo Skvernyi anekdot*. In: Dostoevskii: materialy i issledovaniia. Spb: RAN. Institut russkoi literatury (Pushkinskii dom) 12 (1996): 249-52.
- Daugovish, Sergei N.: *O zhanrovoi prirode "Skvernogo anekdota" (Zametki)*. In: Pro memoria: Pamiati akademika Georgiia Mikhailovicha Fridlendera (1915-1995). A. V. Arkhipova, N. F. Budanova, eds. SPb: Nauka, 2003: 165-67.
- Daugovish, Sergei N.: *Preodolenie indeksalnosti v fizionomicheskoi poetike Dostoevskogo*. In: Studia Litteraria Polono-Slavica 7 (2002): 175-85.
- Daugovish, Sergei N.: *Prevrashchenie "malen'kogo geniia" (I. Panaev i F. Dostoevskii)*. In: "Pedagogiia" F. M. Dostoevskogo. Red.-sostavitel' V. A. Viktorovich. Kolomna: Kolomenskii gos. pedagogicheskii institute, 2003: 62-65.
- Daugovish, Sergei N.: *"Soavtorstvo" Kiuv'e i Shekspira v "Detskoj skazke" F. Dostoevskogo (k teme "slizniakovoi porody")*. In: Opus #1-2: Russkii memuar soavtorstvo = Rusų memuaras. Bendraautorystė. Vilniaus: Vilniaus universiteto leidykla, 2005: 171-80. (Vilniaus Universitetas. Mokslo darbai: Literatūra, 47, 5)
- Davidson, H. R. E.: *The Hero As A Fool: The Northern Hamlet*. In: The Hero in Tradition and Folklore. H. R. E. Davidson, ed. London: Folklore Society, 1984: 30-45.
- Davidson, Pamela: *The Validation of the Writer's Prophetic Status in the Russian Literary Traditions: From Pushkin and Iazykov Through Gogol to Dostoevsky*. In: Russian Review 62, 4 (2003): 508-36.
- Davison, R. M.: *Aspects of Novelistic Technique in Dostoevskii's Besy*. In: From Pushkin to Palisandriia: Essays on the Russian Novel in Honor of Richard Freeborn. A. McMillin, ed. New York: St. Martin's Press, 1990: 83-95.
- Davison, R. M.: *Camus--The Challenge of Dostoevsky*. In: TLS: Times Literary Supplement 4958 (10 April 1998): 31.
- Davison, R. M.: *Dostoevskij's Devils and the Sects*. In: Der Welt der Slaven 2

(1981): 274-84.

Davison, R. M.: *Dostoyevsky's The Devils: The Role of Stepan Trofimovich Verkhovensky*. In: *Forum for Modern Language Studies* 16 (1980): 109-19.

Davison, R. M.: *The Devils: the role of Stavrogin*. In: *New Essays on Dostoyevsky*. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, 1983: 95-114.

Davison, R. M.: *Dostoevsky's "The Devils": The Role of Stepan Trofimovich Verkhovensky*. In: *Dostoevsky's The Devils: A Critical Companion*. Edited by W. J. Leatherbarrow. Evanston, IL: Northwestern University Press, 1999: 119-34.

Davy, M.-M. *Nicolas Berdiaev: l'Homme du huitième jour*. Paris: Éditions du Félin, 1991. [*passim*] (Reprint of 1964 edition)

Davydov, IU. N.: *Dostoevskii glazami Nitsshe*. In: *Inostrannaia literatura* 4 (1990): 186-97.

Davydov, IU. N.: *Dostoevskii glazami Nitsshe*. In: *Lenta* 1 (1992): 139-50.

Davydov, IU. N.: *Dostojewski und Nietzsche: Zwei nihilismus-konzeptionen*. In: *Kunst und Literatur* 5 (1982): 495-511.

Davydov, IU. N.: *Dva ponimaniia nigilizma: Dostoevskii i Nitsshe*. In: *Voprosy literatury* 9 (1981): 115-60.

Davydov, IU. N.: *Dwa ujecia nihilizmu. (Dostojewski i Nietzsche)*. In: *Literatura na swiecie* 3 (1983): 157-91.

Davydov, IU. N.: *Etika liubvi i metafizika svoevoliia*. 2-e izd., pererab. i dop. Moskva: Molodaia gvardiia, 1989. 318p.

Davydov, Iu. N.: *Nravstvennoe vozrozhdenie i sud'by Rossii*. In: *Za altari i ochagi*. Moskva: Sovetskaia Rossiia, 1989: 296-315.

Davydov, O.: *Tot novyi svet*. In: *Zolotoi vek* 3 (1992): 52-55.

- Davydov, S.: *Dostoevsky and Nabokov: The morality of structure in Crime and Punishment and Despair*. In: *Dostoevsky Studies* 3 (1982): 157-70.
- Davydov, T.: *Poslany Dostoevskim*. In: *Neva* 3 (1982): 206.
- Davydova, L. V.: *Sobstvennoe imia v leksicheskoi strukture rechi personazha: (Tema "znakomstvo")*. In: *Slovo. Semantika. Tekst: sbornik nauchnykh trudov, posviashchennyi iubileiu professora Very Vasil'evny Stepanovoi*. SPb: RGGU, 2002: 171-73. [*Idiot*]
- Davydova, T. T.: *Retseptsiia filosofskikh idei F. Dostoevskogo, V. Solov'eva i V. Rozanova v povesti E. Zamiatina "Alatyr"*. In: *Tvorcheskoe nasledie Evgeniia Zamiatina: vzgliad iz segodnia: nauchnye doklady, stat'i, ocherki, zametki, tezisy*. Otv. Red. L. V. Poliakova. Tambov: Tambovskii gos. pedagogicheskii institute, 1997: 3: 46-63.
- Dawidow, G.: *Gebetsandacht an Fjodor Michailowitsch Dostojewskij*. In: *Das Prophetische in Dostojewskijs Dämonen. Im Auftrag des deutsch-Russischen Kulturinstituts herausg. von Olga Grossmann und Roland Opitz*. Weimar: VDG, 1998: 191-92.
- Dayal, P.: *Raja Rao and Fyodor Dostoevsky*. *Panjab University Research Bulletin (Arts)* 18, 1 (1987.04): 11-18.
- De Bernardinis, Flavio: *Ronconi-Dostoevskij istituzione, tradizione, modello*. In: *Nuovi argomenti* 1-2 (1998): 407-14.
- de Jong, Marianne: *An Incomplete Repression: "The Master of Petersburg" and "Stavrogin's Confession"*. In: *Slavic Almanach: The South African Year Book for Slavic, Central and East European Studies* 3, 3-4 (1995): 48-75.
- De Jonge, A.: *Desire, Dostoevsky and Adolf Hitler*. In: *The European Foundations of Russian Modernism*. P. I. Barta and U. Goebel, eds. Lewiston, NY: Edwin Mellen Press, 1991: 1-24. (*Studies in Russian and German*, 4; *Studies in Slavic Language and Literature*, 7)
- De Michiel, Margherita: *Dostoïevski et Bakhtine: l'Écrivain et le Lecteur: À propos de "Problemy tvorchestva Dostoevskogo [Problèmes de l'oeuvre de Dostoïevski]" (1929)*. In: *RSSI:Recherches sémiotiques = RSSI:Semiotic Inquiry* 18, 1-2 (1998): 121-35.

- De Michiel, Margherita: *Il non-alibi del leggere: Michail M. Bachtin: problemi dell'opera di Dostoevskij: 1929*. Trieste: Università degli studi, 2001. 326p.
- De Sanctis, M.: *Netochka Nezvanova: An Essay on Dostoyevsky's "Netochka Nezvanova"*. Farnborough: Norton, 1995. 96p.
- De Vidovich, S.: *F. M. Dostoevskij. Il Sosia*. In: *Rivista di Psicologia Analitica* 30 (1984): 46-63.
- De Visu: *Sbyvsheesia prorochestvo*. In: *Sintaksis* 10 (1982): 65-89. [Besy]
- DeAngelis, P.: *Dostoevskij in Italia*. *Il Veltro* 3-4 (1982): 211-21.
- Déchet, F. *Compagni di strada. Saggi su Dostoevskij e Sestòv*. L'Aquila, Roma: Japadre, 1988. 258p. (Catagorie europee, 10)
- Decker, C.: *Victorian Comments on Russian Realism*. In: *Tolstoi and Britain*. Edited by W. G. Jones. Oxford; Washington, D. C.:Berg, 1995: 125-34. [Tolstoi, Dostoevskii, Turgenev]
- Dediukhin, B.: *Aprel'skii vizit*. *Volga* 12 (1981): 170-87.
- Dediukhin, B. V.: *Glubiny pamiati narodnoi*. Saratov: Privolozh. kn. izd-vo, 1987. 256p. [Tolstoi, Nekrasov, Dostoevskii]
- Dedukh, V. F.: *Analiz epizodov romana "Prestuplenie i nakazanie" F. M. Dostoevskogo*. In: *Izuchenie naslediiia F. M. Dostoevskogo v vuze i shkole: Sbornik materialov*. Otv. red. V. A. Beglov. Serlitamak: Sterlitamakskii gos. pedagogicheskii institut, 2004: 138-40.
- Defillon, C.: *Essais sur le monstre chez Dostoievski*. In: *Cahier Universite d'Angers, UER des lettres et des sciences humaines* 6 (1980): 29-53.
- Dekhanova, O. A.: *Etiud v zelenykh tonakh (K semantike zelenogo tsveta v romane "Idiot")*. In: *Dostoevskii: Dopolneniia k kommentariiu*. Pod red. T. A. Kasatkinoi. Moskva: Nauka, 2005: 527-33.
- Dekhanova, O. A.: *F. M. Dostoevskii i G. Kh. Andersen: fantazii i real'nost'*. *Vestnik Cheliabinskogo universiteta. Seriiia 2: Filologiiia* 2(1999): 77-88.

- Dekhanova, O. A.: *Legenda o medelianskoi sobake*. In: Dostoevskii i sovremennost': Materialy XVI Mezhdunarodnykh Starorusskikh Chtenii 2001 goda. Sost. N. D. Shmeleva; red. V. V. Dudkin. Staraiia Russa: Novgorodskii gos. Ob"edinennyi muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2002: 79-88.
- Dekhanova, O. A.: *Legenda o medelianskoi sobake*. In: Dostoevskii: Dopolneniia k kommentariiu. Pod red. T. A. Kasatkinoi. Moskva: Nauka, 2005: 562-71.
- Dekhanova, O. A.: *O moveshkakh i mamure*. In: Dostoevskii i sovremennost': Materialy XVII Mezhdunarodnykh Starorusskikh chtenii 2002 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2003: 52-57.
- Dekhanova, O. A.: *Replika po povodu "kukhonnykh talantov" Smerdiakova*. In: Dostoevskii i sovremennost': Materialy XVIII Mezhdunarodnykh Starorusskikh chtenii 2003 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2004: 89-95.
- Dekhanova, O. A.: *Strashnyi portret*. In: Dostoevskii: Dopolneniia k kommentariiu. Pod red. T. A. Kasatkinoi. Moskva: Nauka, 2005: 534-40.
- Dekhanova, O. A.: *Tot samyi dom*. In: Dostoevskii i mirovaia kul'tura: Al'manakh. Spb: Obshchestvo Dostoevskogo 9 (1997): 233-41.
- Del Castillo, Michel. *Mon frère: l'Idiot*. Paris: Fayard, 1995. 379p. [a novel which both pays homage to and satirizes Dostoevsky]
- Delasanta, Rodney: *Dostoevsky Also Nods*. In: First Things 119 (2002): 35-39. [Dostoevskii's anti-Catholicism]
- Delasanta, Rodney: *Putting off the Old Man and Putting on the New: Ephesians 4:22-24 in Chaucer, Shakespeare, Swift, and Dostoevsky*. In: Christianity and Literature 51, 3 (2002): 339-362.
- Delcaro, A.: *The Devil as Advocate in the Last Novels of Thomas Mann and Dostoevsky*. Orbis litterarum 43, 2 (1988): 129-52.

- Delchev, K.: *Sumnenie v choveshkata priroda. Vuobrazhaemi vuzrazheniia na Dostoevski sreshchu Dekart.* In: Literaturna misul 4 (1990): 72-78.
- Dell'Asta, A.: *Krasota i spasenie v mire Dostoevskogo.* In: Khristianstvo i rusaskaia literatura. SPb: Nauka, 1999: 3: 250-62.
- Dell'asta, A.: *Slowo graniczace z milczeniem. Chrystus w teologii Dostojewskiego.* In: Communio 5 (1992): 105-21.
- Demchenko, A. A.: *F. M. Dostoevskii, N. G. Chernyshevskii i russkoe pravosudie.* In: Dostoevskii i iurisprudentsiia: Materialy nauchnoi mezhvuzovskoi konferentsii (mai, 1998 g.). Saratov: Saratovskaia akademiia prava, 1999: 21-25.
- Demchenkova, El'vira Anatol'evna: *"Podrostok" F. M. Dostoevskogo kak roman vospitaniia: (Zhanr i poetika).* Ekaterinburg: Ural'skii gos. universitet, 2001. 23p. (avtoreferat dissertatsii)
- Demchenkova, El'vira Anatol'evna: *Vremia v romane F. M. Dostoevskogo "Podrostok".* Vestnik Cheliabinskogo universiteta. Serii 2: Filologii 2 (1999): 100-109.
- Demenkova, L. V.: *Vkliuchenie chitatel'skogo soznaniia v mir Dostoevskogo.* In: Dostoevskii v kul'turnom kontekste XX veka: materialy nauchnoi konferentsii, posviashchennoi 170-letiiu so dnia rozhdeniia F. M. Dostoevskogo. Omsk: Izd-vo OmGPU, 1995: 75-90.
- Demidov, A. I.: *Novye grani cheloveka i ego bytiia.* In: Dostoevskii i iurisprudentsiia: Materialy nauchnoi mezhvuzovskoi konferentsii (mai, 1998 g.). Saratov: Saratovskaia akademiia prava, 1999: 5-6.
- Demikhovskaia, E. K.: *Esteticheskie traditsii F. M. Dostoevskogo v romane Z. Roda Mertva iskupleniia.* In: Literaturnye sviazy i problema vzaimovlianiia. Gor'kii, 1982: 43-52.
- Demikhovskaia, E. K.: *Rusaskaia literatura kontsa XIX veka i tvorchestvo Eduarda Roda.* Leningrad: Leningradskii gos. pedagogicheskii institut, 1987. 15p. [avtoreferat dissertatsii] [Dostoevskii, Tolstoi i Rod]
- Demina, E.: *Semantika imeni glavnogo geroia povesti Dostoevskogo "Dvoinik".* In:

- Sbornik studencheskikh nauchnykh rabot: Literaturovedenie. Redaktor-sostavitel N. A. Remizova. Izhevsk: Izd-vo Udmurtskogo universiteta, 1998: 45-52.
- DeMott, B.: *Mobile Souls: The Brothers Karamazov Maps a Multitude of Transfigurations*. In: Harper's CCLXIX, 1613 (Oct. 1984): 87-9.
- Deneau, D. P.: *Dostoevsky's Crime and Punishment*. Explicator 40, 3 (Spring 1982): 36-38.
- Deneko, A. A.: *Tragicheskoe v romane F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: Literatura i filosofii: postizhenie cheloveka. Komsomol'sk-na-Amure: Izd-vo Komsomol'skogo-na-Amure gos. Pedagogicheskii universitet, 2003: 62-65.
- Denisenko, I. M.: *Vzaimopronikaiushchie motivy snovidenii v romane Dostoevskogo "Brat'ia Karamazovy"*. In: F. M. Dostoevskii i Sibir': Tezisy vystuplenii na rossiiskikh chteniakh, posviashchennykh 175-letiiu so dnia rozhdeniia F. M. Dostoevskogo (23-25 oktiabria 1996 goda). Omsk: Omskii gos. literaturnyi muzei im. F. M. Dostoevskogo, 1997: 20-22.
- Denisenko, S. V.: *Pushkin i Dostoevskii v opera P. I. Chaikovskogo "Pikovaia dama"*. In: Pushkin i Dostoevskii: materialy dlia obsuzhdeniia: mezhdunarodnaia nauchnaia konferentsiia, 21-24 maia 1998 goda. Novgorod Velikii: Novgorodskii gos. universitet im. Iaroslava Mudrogo; Staraia Russa: Dom-muzei F.M. Dostoevskogo v Staroi Russe, 1998: 156-58.
- Denisov, V. V.: *Sotsial'nye vozzreniia mladogo F. M. Dostoevskogo i ikh znachimost' dlia russkoi politicheskoi oppozitsii*. In: F. M. Dostoevskii: nash sovremennik. Pod red. IU. M. Osipova, E. S. Zotovoi. Moskva: TEIS, 2000: 78-84.
- Denisova, A. V.: *"Deti strannyi narod..." (K probleme detskogo povedeniia v rasskaze F. M. Dostoevskogo "Malen'kii geroi")*. In: "Pedagogiia" F. M. Dostoevskogo. Red.-sostavitel' V. A. Viktorovich. Kolomna: Kolomenskii gos. pedagogicheskii institute, 2003: 56-61.
- Denisova, A. V.: *"Dnevnik pisatel'ia" i russkaia literature XVIII veka*. In: Literaturovedcheskii zhurnal 16 (2002): 64-73.

Denisova, A. V.: *K tvorcheskoi istorii fragmenta "Mal'chik u Khrista na elke" v "Dnevnikе pisatel'ia" F. M. Dostoevskogo*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh cheteniakh". L. I. Nikolaeva, red. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1989: 28-30.

Denisova, A. V.: *Mal'chik u Khrista na elke F. M. Dostoevskogo i traditsii zhitiia*. In: Dostoevskii i sovremennost': materialy IX mezhdunarodnykh starorusskikh chtenii 1994 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1995: 81-90.

Denisova, A. V.: *"Malye zhanry" i zhanrovye leitmotivy v "Dnevnikе pisatel'ia" F. M. Dostoevskogo*. In: Dostoevskii i sovremennost': Materialy XVII Mezhdunarodnykh Starorusskikh chtenii 2002 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2003: 38-52.

Denisova, A. V. *O publitsisticheskom nachale v 'Brat'iax Karamazovykh' F. M. Dostoevskogo*. Leningrad: Leningradskii gos. ped. institut, 1985. 22p. (rukopis').

Denisova, A. V. *Publitsistichnost' v tvorchestve F. M. Dostoevskogo 1870-kh godov*. Leningrad: Leningradskii gos. pedagogicheskii institut, 1986. 16p. [avtoreferat dissertatsii]

Denisova, A. V.: *"Svoe" i "chuzhoe" v "Dnevnikе pisatel'ia" F. M. Dostoevskogo: (K probleme zhanrovogo leitmotiva)*. In: Dostoevskii i sovremennost': Materialy XVI Mezhdunarodnykh Starorusskikh Chtenii 2001 goda. Sost. N. D. Shmeleva; red. V. V. Dudkin. Staraia Russa: Novgorodskii gos. Ob"edinennyi muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2002: 72-79.

Denisova, A. V.: *Vremia v "Dnevnikе pisatel'ia" Dostoevskogo (1873 g.)*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh cheteniakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 1: 23-27.

Denisova, A. V.: *"Zimnie zametki o letnikh vpechatleniiax" F. M. Dostoevskogo: problema zhanra*. In: Dostoevskii i sovremennost': Materialy XII

- Mezhdunarodnykh Starorusskikh chtenii 1997 goda. Staraiia Russa: Novgorodskii gosudarstvennyi ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1998: 32-40.
- Denkova, L.: *Ot demona kun demonichnoto: za liubovta u Berdiaev i Dostoevski*. Literaturna misul 36, 1-2 (1992): 167-81.
- Dennes, Maryse: *Dostoïevsky: du dépassement de la métaphysique à une communiion universelle*. In: Les Combats de la paix: Mélanges offerts à René Coste pss. Toulouse: Institut catholique de Toulouse; Bayard Editions/Centurion, 1996: 185-96.
- Dennes, M.: *Le risque inhérent au mode d'être de la Russie. La position de F. Dostoïevski*. In: Dennes, M. Russie-Occident: Philosophie d'une différence. [s.l.]: Mentha, 1991: 21-24.
- Dentith, S.: *Bakhtinian Thought: An Introductory Reader*. London; New York: Routledge, 1995. 265p.
- [Dostoevsky mentioned throughout. Also included is C. Emerson's 1984 translation of Bakhtin's "The Hero's Monologic Discourse and Narrational Discourse in Dostoyevsky's Short Novels", pp. 157-94.]
- Deppermann, Maria: *Dostojewskij als Portalfigur der Moderne im Rahmen der Ästhetischen Moderne als Makroepoche*. In: Dostoevsky Studies n.s. 7 (2003): 7-39
- D'Eramo, L.: *Raskolnikov e il marxismo: note a unlibro di Moravia*. In: D'Eramo, L. Raskolnikov e il marxismo: note a un libro di Moravia e altri scritti. Roman: Pellicanolibri, 1997: 11-78.
- Deshoulières, Valérie: *Le don d'idiotie entre éthique et secret depuis Dostoïevski: La responsabilité silencieuse: essai*. Paris: Harmattan, 2003. 402p.
- Destins de Staël, Dostoïevski, Géricault, Nietzsche, Rimbaud*. [Par] G. Bazin, C. Célis, P. Lekeuche, J. Mélon. Louvain-la-Neuve: Centre de psychologie clinique, U. C. L.: Cabay, 1984. 171p. (*Les cahiers des archives Szondi*, 6)
- DeToledo, J. C.: *The Epilepsy of Fyodor Dostoyevsky: Insights from Smerdyakov Karamazov's Use of a Malingered Seizure as an Alibi*. Archives of Neurology 58, 8 (2001): 1305-1306.

- Dettmering, P.: *"Schuld und Sühne": Destruktivität und Wiedergutmachung bei Dostojewski*. Jahrbuch der Psychoanalyse 33 (1994): 177-92.
- Dettmering, P.: *Die Spinnen-Metapher in Dostojewskis Dämonen*. In: Kunstbefragung: 30 Jahre psychoanalytische Werkinterpretation am Berliner Psychoanalytischen Institut. Hrsg. von G. Greve. Tübingen: Ed. diskord, 1996: 177-91.
- Deutsche Dostojewskij-Gesellschaft—Ziele der Gesellschaft*. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 10 (2003): 156-57.
- Dev, J.: *The function of the idiot motifs in As If by Magic*. Twentieth Century Literature 29 (Summer 1983): 223-30.
- Deviatkina, V. V.: *"Poetika bezmolviia" v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Khudozhestvennaia literatura, kritika i publitsistika v sisteme dukhovnoi kul'tury. Red. A. M. Korokotina et al. Tiumen': Tiumenskii gos. universitet, 1997: 3: 41-45.
- Deviatkina, V. V.: *"Poetika bezmolviia" v situatsii "bol'shogo dialoga": "Idiot" - "Besy"*. In: Khudozhestvennaia literatura, kritika i publitsistika v sisteme dukhovnoi kul'tury. Tiumen': Izd-vo TiuGU, 1999: 4: 17-20.
- Deviatkina, V. V.: *Sudebnaia rech' v svete ritoricheskogo ideala F. M. Dostoevskogo*. In: Iazyk, poznanie, kul'tura na sovremennom etape razvitiia obshchestva. Saratov: Izd-vo Saratovskoi gos. akademii prava, 2001: 200-4.
- Devitskii, I. I.: *Tomas Mann kak avtor Doktora Fausta i F. M. Dostoevskii*. In: Filologicheskie nauki. Nauchnye doklady vysshei shkoly 6 (1990): 102-6.
- Di Lallo, Francesca: *Dostoevskij – Nietzsche: un confronto*. In: Per la filosofia: Filosofia e insegnamento 17, 49 (2000): 92-99.
- Diagonales dostoiëvskiennes: mélanges en l'honneur de Jacques Catteau*. Textes réunis par Marie-Aude Albert. Paris: Presses de l'université de Paris-Sorbonne, 2002. 447p. [all articles on Dostoevskii individually cited]
- D'iakov, V. A.: *Katorzhnye gody F. M. Dostoevskogo*. In: Politicheskaiia ssylka v Sibiri XIX - nachalo XX v. Novosibirsk: Nauka, 1987: 196-220.

- Dianina, Ekaterina: *Dostoevskii v Khrustal'nom dvortse*. In: *Novoe literaturnoe obozrenie* 57, 5 (2002): 107-25
- Dianina, Katia: *Passage to Europe: Dostoevskii in the St. Petersburg Arcade*. In: *Slavic Review* 62, 2 (2003): 237-57.
- Dianov, Dmitrii N.: *K. N. Leont'ev i F. M. Dostoevskii*. In: *Svet nauki molodoi. Kostroma*: 2003: 1: 172-77.
- Dianov, Dmitrii N.: *Tvorcheskie iskaniiia F. M. Dostoevskogo v otsenke russkoi religiozno-filosofskoi kritiki kontsa XIX – nachala XX veka (K. Leont'ev, Vl. Solov'ev, V. Rozanov)*. Kostroma: Ivanovskii gos. universitet, 2004. 18p. (avtoreferat dissertatsii)
- Dianov, D. N.: *Tvorchestvo F. M. Dostoevskogo i problemy "novoï estetiki" v russkoi religiozno-filosofskoi mysli kontsa XIX-nachala XX veka*. In: *Vestnik Kostromskogo gos. pedagogicheskogo universiteta* 2 (2002): 63-69.
- Diec, J. [Dietz, Joachim]: *Dostojewski w pracach krytycznych Wasilija Rozanowa*. In: *Slavia Orientalis* 41, 2 (1992): 57-68.
- Dietrich, Wolfgang: *Dostojewski oder Die Last der Freiheit: Nikolai Berdjajews Blick auf die russische Religionsphilosophie*. In: *Zeichen der Zeit* 37, 4 (1998): 35-36.
- Dietrich, Wolfgang: *Die Schönheit wird die Welt erlösen: Eine Spurensuche durch das Werk Fjodor Dostojewskij*. In: *Deutsche Dostojewskij-Gesellschaft Jahrbuch* 6 (1999): 62-80.
- Dietrich, Wolfgang: *Vom Wahren im Wahren und vom Guten im Guten: Eine Suchbewegung nach Dostojewskij*. In: *Deutsche Dostojewskij-Gesellschaft Jahrbuch* 6 (1999): 133-57.
- Dietzfelbinger, Christian: *Lazarus—heute. Mit einem Vorwort von Ludwig Müller*. In: *Deutsche Dostojewskij-Gesellschaft. Jahrbuch* 12 (2005): 19-22.
- Dikovich, W.: *Kunst und Erkenntnis. Ein Versuch einer philosoph. Antwort auf Dostojewskis "Aufzeichnungen aus dem Kellerloch"*. 122p. (Diss., Universität Wien, 1986)

- Dilaktorskaia, O. G.: *Dostoevskii i Pushkin: ("Slaboe serdtse" i "Mednyi vsadnik")*. In: *Russkaia literatura* 2 (1999): 181-89.
- Dilaktorskaia, O. G.: *"Dvoinik" Dostoevskogo i "Mednyi vsadnik" Pushkina*. In: *Pamiati Georgiia Panteleimonovicha Makogonenko: sbornik statei, vospominanii i dokumentov*. Pod red. V. M. Markovicha, A. A. Karpova. SPb: Izd-vo S.-Peterburgskogo universiteta, 2000: 98-105.
- Dilaktorskaia, O. G.: *"Dvoinik" F. M. Dostoevskogo v svete starykh i novykh zhanrovykh form dramaturgii*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh*. Moskva: Obshchestvo Dostoevskogo 12 (1999): 29-39.
- Dilaktorskaia, O. G.: *"Dvoinik" i "Mertvye dushi": K probleme dialoga tekstov*. In: *Russkaia rech'* 4 (1998): 3-11.
- Dilaktorskaia, O. G.: *Formula skazki v Khoziake F. M. Dostoevskogo*. In: *Russkaia rech'* 5 (1996): 96-101.
- Dilaktorskaia, O. G.: *Imena sobstvennye v Khoziaike F. M. Dostoevskogo*. In: *Russkaia rech'* 3 (1995): 14-18.
- Dilaktorskaia, O. G.: *Krokodil v "Krokodile" F. M. Dostoevskogo: O smyslovykh znacheniiakh obraza-simvola*. In: *Russkaia Rech'* 4 (2000): 11-18.
- Dilaktorskaia, O. G.: *O znachenii familii "Ferfichkin" v "Zapiskakh iz podpol'ia" F. M. Dostoevskogo*. In: *Russkaia rech'* 1 (1998): 11-14.
- Dilaktorskaia, O. G.: *Pesnia v zhanrovoi strukture povesti "Khoziaika" Dostoevskogo: K probleme kul'turno-istoricheskogo konteksta*. In: *Problemy istorii, filologii, kul'tury = Journal of Historical, Philological and Cultural Studies* 3, 2 (1996): 242-47.
- Dilaktorskaia, O. G.: *Peterburgskaia povest' Dostoevskogo*. SPb: Dmitrii Bulanin, 1999. 352p.
- Dilaktorskaia, Ol'ga Georgievna: *Peterburgskaia povest' v russkoi literature XIX veka (Pushkin, Gogol', Dostoevskii)*. Moskva: Moskovskii gos. universitet, 2000. 42p. (avtoreferat dissertatsii)

- Dilaktorskaia, O. G.: *Pochemu Goliadkina zovut "Iakov Petrovich"?* In: *Ruskaia rech'* 2 (1998): 111-15.
- Dilaktorskaia, O. G.: *"Realizm v vysshem smysle" kak vershina pisatel'skogo masterstva: (Khudozhestvennyi metod v samootsenke F. M. Dostoevskogo).* In: *Akmeologia: Metodicheskie i metodologicheskie problemy.* SPb: 2003: 9: 52-59.
- Dilaktorskaia, O. G.: *Skoptsy i skopchestvo v izobrazhenii Dostoevskogo: (K istokovaniiu povesti Khoziaika).* *Philologica* 2, 3-4 (1995): 59-86. [full-text online at: <http://www.rvb.ru/philologica/>]
- Dilman, Ilham: *Dostoyevsky: Psychology and the novelist.* In: *Philosophy and Literature.* Edited by A. Phillips Griffiths. NY: Cambridge Univ. Press, 1984: 95-114.
- Dilman, Ilham: *Punishment As a Blessing For the Wrong-Doer.* In: Dilman, I. *Morality and the Inner Life: A Study in Plato's "Georgics".* London: MacMillan; New York: Barnes & Noble, 1979: 70-82.
- Dilman, Ilham: *Raskolnikov's Rebirth: Psychology and the Understanding of Good and Evil.* Chicago, IL: Open Court, 2000. 214p.
- Diment, G.: *Goliadkin as Cinderella: Or, the Case of the Lost Galosh.* In: *Russian Review* 56, 3 (1997): 440-44.
- Diment, G.: *'Tolstoy or Dostoevsky' and the Modernists: Polemics With Joseph Brodsky.* In: *Tolstoy Studies Journal* 3 (1990): 76-81.
- Dimitrova, E.: *Emiliian Stanev i Dostoevski.* In: *Literaturna misul* 1 (1986): 89-111.
- Dimitrova, E.: *Iovkov i Dostoevski.* *Sravnitelno literaturoznanie* 4 (1983): 38-60.
- Dimitrova, M.: *Filosofsko-religioznata kontsepsiia na Berdiaev za Dostoevski.* In: *Filosofski alternativni* 5, 2 (1996): 112-16.
- Dimitrova, N. I.: *Dostoevski i Kant:[i tekhnite kontsepsii za morala] v ruskiia dukhoven renesans: (aspekti na problema).* In: *Literaturna misul* 35, 9 (1991): 97-107.

Dimitrova, N. I.: *Dostoevski i ruskiiat religiozno-filosofski renesans ot XX vek.* Sofiia: Universitetsko izd-vo "Sv. Kliment Okhridski", 1994. 132p.

Dionisotti, P.: *Lyubimov's Crime and Punishment.* In: *Drama* 151 (1984): 21-22.

Dirscherl, D. "*Dostoevski and the Catholic Pax Romana.*" In: *Dostoevski and the Human Condition After a Century.* A. Ugrinsky, F. Lambasa and V. K. Ozolins, eds. New York: Greenwood Press, 1986, pp. 171-9.

DiSanto, Michael John: *A Revaluation of Values: Joseph Conrad's Novels As A Criticism of the Nineteenth Century.* (Ph.D dissertation, Dalhousie University, 2005)

["Chapter Three is a reconsideration of the relationship between Conrad's *Under Western Eyes* and Dostoevsky's *Crime and Punishment* in which I explore Conrad's refashioning of Dostoevsky's use of confessions and idealization of self-sacrificial women."]

Dischner, Gisela: *Transzendierung ins Diesseits: Christus als Gestalt der Freiheit im "Großinquisitor" von F. M. Dostojewskij.* In: *Edith Stein Jahrbuch* 4 (1998): 283-96.

Djordjevic, Z.: '*Srbske novine*' o sudi F. M. Dostojevskog i promenama u ruskom visokom skolstvu 1850. i 1851. godine. Prilozi za knjizevnost, jezik, istoriju i folklor XLVI, 1-4 (1980) 99-103.

Djurdjevic, N.: *Modern fiction studies.* In: *Knjizevna kritika* 1 (1983): 111-3.

Dlugolenskii, IA. N.: *Vek Dostoevskogo: Panorama stolichnoi zhizni.* SPb: Izd-vo "Pushkinskogo fonda", 2005- v. 1-

Dmitrenko, S. F.: *Obraz Pushkina v pis'makh Dostoevskogo: k probleme samoidenifikatsii avtora.* In: *Pushkin i Dostoevskii: materialy dlia obsuzhdeniia: mezhdunarodnaia nauchnaia konferentsiia, 21-24 maia 1998 goda.* Novgorod Velikii: Novgorodskii gos. universitet im. Iaroslava Mudrogo; Staraia Russa: Dom-muzei F.M. Dostoevskogo v Staroi Russe, 1998: 71-75.

Dmitriev, A. P. and L. J. Stanton: *Pritiazhenie Optinoi: amerikanskii issledovatel' ob "ikonnom videnii" v russkoi literature.* In: *Russian Literature* 2 (1997): 234-38. [Dostoevskii, Gogol', Tolstoi]

- Dmitriev, Viktor: *Karnaval dialektiki*. In: Dmitriev, Viktor poETIKA: (Etiudy o simvolizme). SPb: SPb. filial zhurnala "IUnost", 1993: 49-65.
- Dmitriev, Viktor: *N. Berdiaev--chitatel' Dostoevskogo: (K probleme "personalizm i revoliutsiia")*. Filologicheskie zapiski 11 (1998): 66-75 and 12 (1999): 158-71.
- Dmitrieva, L. S. *Komicheskoe v esteticheskoi kontseptsii F. M. Dostoevskogo*. Donetsk: Donets. gos. universitet, 1983. 12p. (rukopis').
- Dmitrieva, N. L.: *Pushkinskii "rytsar' bednyi" v tvorcheskom vospriatii Dostoevskogo*. In: Pushkin i Dostoevskii: materialy dlia obsuzhdeniia: mezhdunarodnaia nauchnaia konferentsiia, 21-24 maia 1998 goda. Novgorod Velikii: Novgorodskii gos. universitet im. Iaroslava Mudrogo; Staraiia Russa: Dom-muzei F.M. Dostoevskogo v Staroi Russe, 1998: 107-108.
- Dneprov, V. D.: *Dostoevskii kak pisatel' XX veka*. In: Dneprov, V. D. S edinoi tochki zreniia: Literaturno-esteticheskie ocherki. Leningrad: Sovetskii pisatel', 1989: 4-29.
- Dneprovskaia, I. V.: *Printsipy politicheskoi antropologii F. M. Dostoevskogo*. In: Russkaia filosofii: Kontseptsii; Personalii; Metodika prepodavaniia: Materialy VII Sankt-Peterburgskogo simpoziuma istorikov russkoi filosofii. Pod red. A. F. Zamaleeva i I. D. Osipova. SPb: Sankt-Peterburgskii gos. universitet, Kafedra istorii russkoi filosofii, 2001: 59-61.
- Dobel, J. Patrick: *The Alchemy of Power and Idealism: Dostoevsky's "Grand Inquisitor"*. In: *The Moral of the Story: Literature and Public Ethics*. Edited by Hentry T. Emondson, III. Lanham, MD: Lexington, 2000: 149-61.
- Dobieszewski, Janusz: *Wokól Tolstoja i Dostojewskiego*. Warszawa: Wydzial Filozofii i Socjologii Uniwersytetu Warszawskiego, 2000. 200p.
- Dobrev, Ch. A.: *Predopredelenieto: Shest pisma za Dostoevski. Fragmenti za Radichkov*. Sofiia: Izd-vo "Khristo Botev", 1993. 174p.
- Dobrev, Ch. A.: *Tainata, chudoto, avtoritetut*. In: *Vezni* 2 (1991): 22-25. [Brat'ia Karamazovy]

- Dobrev, Ch. A.: *Vina i izkuplenie za Ivan Karamazov*. In: *Vezni* 2, 1 (1992): 24-27.
- Dobrikova, N. and G. P. Kozubovskaia: *Plastika portreta v romane F. M. Dostoevskogo "Brat'ia Karamazovy": poetika zhesta*. In: *Kul'tura i tekst: Mif i mifopoetika*. Barnaul: Barnaul'skii gos. pedagogicheskii universitet, 2004: 227-36.
- Doda, Agnieszka: *Figura ojca w "Zbrodni i karsze" Fiodora Dostojewskiego: szkic psychoanalytyczny*. In: *Poznańskie Studia Polonistyczne. Seria Literacka* 9 (2002): 117-26.
- Dodd, W. J.: *Dostoyevskian elements in Kafka's Penal Colony*. In: *German Life and Letters* 1 (1983): 11-23.
- Dodd, W. J. *Kafka and Dostoyevsky: The Shaping of Influence*. New York: St. Martin's Press, 1992. 237p.
- Dodd, W. J.: *Varieties of Influence on Kafka's Indebtedness to Dostoevskii*. In: *Journal of European Studies* 14 (1984.12): 257-69.
- Doiubrovol'skii, D. O.: *Perevod khudozhestvennoi prozy i problemy leksicheskoi sochetaemosti ("Idiot: F. M. Dostoevskogo v nemetskikh perevodakh)*. In: *Vestnik Moskovskogo universiteta. Seria 19: Lingvistika i mezhkul'turnaia kommunikatsiia* 2 (2002): 47-59.
- Dolbina, Irina A.: *Khudozhestvennyi kontsept "brat" i ego iazykovaia reprezentatsiia v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. Tomsk: Tomskii gos. universitet, 2004. 18p. (avtoreferat dissertatsii)
- Dolbina, Irina A.: *Pedagogicheskie idei romana "Brat'ia Karamazovy"*. In: *"Pedagogiia" F. M. Dostoevskogo*. Red.-sostavitel' V. A. Viktorovich. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2003: 158-59.
- Dolbina, Irina A., and L. P. Grunina: *Khudozhestvennyi kontsept "brat" v individual'no-avtorskoi kartine mira: sodержanie i struktura: (Na materiale romana F. M. Dostoevskogo "Brat'ia Karamazovy")*. Kemerovo: Kuzbasskii gos. tekhnicheskii universitet, 2005. 113p.
- Doležel, L.: *The Fictional World of Dostoevskij's The Idiot*. In: *Russian Literature*

33.2-3 (1993): 239-48.

Dolgov, K. M.: *Uchenie Dostoevskogo o krasote*. In: F. M. Dostoevskii: nash sovremennik. Pod red. Iu. M. Osipova, E. S. Zotovoi. Moskva: TEIS, 2000: 84-87.

Dolgova, E. V.: *"Tvar'li ia drozhashchaia ili pravo imeiu": (Analiz obraza Raskol'nikova na uroke literatury v 10-m klasse)*. In: Izuchenie naslediiia F. M. Dostoevskogo v vuze i shkole: Sbornik materialov. Otv. red. V. A. Beglov. Serlitamak: Sterlitamaskii gos. pedagogicheskii institut, 2004: 141-44.

Dolinin, Alexander S.: *Bluzhdaiushchie obrasy: (O khudozhestvennoi manere Dostoevskogo)*. In: Dolinin, Alexander S. Dostoevskii i drugie: Stat'i i issledovaniia o russkoi klassicheskoi literature. Leningrad: Khudozhestvennaia literatura, 1989: 88-97.

Dolinin, Alexander S.: *Dostoevskii Fedor Mikhailovich*. In: Dolinin, Alexander S. Dostoevskii i drugie: Stat'i i issledovaniia o russkoi klassicheskoi literature. Leningrad: Khudozhestvennaia literatura, 1989: 73-88.

Dolinin, Alexander S.: *Dostoevskii i Gertsen: (K naucheniiu obshchestvenno-politicheskikh vozzrenii Dostoevskogo)*. In: Dolinin, Alexander S. Dostoevskii i drugie: Stat'i i issledovaniia o russkoi klassicheskoi literature. Leningrad: Khudozhestvennaia literatura, 1989: 101-62.

Dolinin, Alexander S.: *Dostoevskii i Strakhov*. In: Dolinin, Alexander S. Dostoevskii i drugie: Stat'i i issledovaniia o russkoi klassicheskoi literature. Leningrad: Khudozhestvennaia literatura, 1989: 234-70.

Dolinin, Alexander S.: *Dostoevskii i Suslova: (Predislovie k knige: A. P. Suslova. Gody blizosti s Dostoevskim)*. In: Dolinin, Alexander S. Dostoevskii i drugie: Stat'i i issledovaniia o russkoi klassicheskoi literature. Leningrad: Khudozhestvennaia literatura, 1989: 187-233.

Dolinin, Alexander S.: *Dostoevsky Among the Members of the Petrashevsky Circle*. In: Soviet Studies in Literature 23, 3-4 (1987): 137-77.

Dolinin, Alexander S.: *Fedor Mikhailovich Dostoevsky*. In: Soviet Studies in Literature 23, 3-4 (1987): 33-58.

Dolinin, Alexander S.: '*Ispoved' Stavrogina*'. In: Dostoevskii, F. M. Besy. Roman v trex chastiakh. "Besy": Antologiiia russkoi kritiki. Moskva: Soglasie, 1996: 534-59.

Dolinin, Alexander S.: *Nabokov, Dostoevskii i dostoevshchina*. In: Literaturnoe obozrenie 2 (1999): 38-46.

Dolinin, Alexander S.: *Nabokov, Dostoevsky, and "Dostoevskyness"*. In: Russian Studies in Literature 35, 4 (1999): 42-60.

Dolinin, Alexander S.: *Novoe o F. M. Dostoevskom*. In: Dolinin, Alexander S. Dostoevskii i drugie: Stat'i i issledovaniia o russkoi klassicheskoi literature. Leningrad: Khudozhestvennaia literatura, 1989: 402-8.

Dolinin, Alexander S.: '*Stavrogin's Confession*': *With Reference to the Composition of The Possessed*. In: Soviet Studies in Literature 23, 3-4 (1987): 70-116.

Dolinin, Alexander S.: *Turgenev v Besakh*. In: Dolinin, Alexander S. Dostoevskii i drugie: Stat'i i issledovaniia o russkoi klassicheskoi literature. Leningrad: Khudozhestvennaia literatura, 1989: 163-87.

Dolinin, Alexander S.: *Zarozhdenie glavnoi idei Velikogo Inkvizitora*. In Dolinin, Alexander S. Dostoevskii i drugie: Stat'i i issledovaniia o russkoi klassicheskoi literature. Leningrad: Khudozhestvennaia literatura, 1989: 97-101.

Dolinin, Alexander S.: *Zolotoi vek*. In: Dolinin, Alexander S. Dostoevskii i drugie: Stat'i i issledovaniia o russkoi klassicheskoi literature. Leningrad: Khudozhestvennaia literatura, 1989: 270-88.

Dolinina, A. A.: *Pervyi arabskii perevod Dostoevskogo*. In: Russkaia klassika v stranakh Vostoka. Moskva, 1982: 163-74.

Dolinina, N.: *Predislovie k Dostoevskomu*. Spb: "Litsei", 1997. 237p [reprint of 1980 edition]

Doma, A.: *Über den Einfluss von Dostojewski und Nietzsche auf Hamsun und D. H. Lawrence*. In: Die andere Moderne. Knut Hamsun, D. H. Lawrence und

die lebensphilosophische Strömung des literarischen Modernismus. Bonn: Bouvier Verlag, 1995: 228-58.

Domanskii, IU. V.: *Arkhetipicheskie motivy v russkoi proze XIX veka: Opyt postroeniia tipologii*. In: Literaturnyi tekst: problemy i metody issledovaniia: sbornik nauchnykh trudov. Otv. red. I. V. Fomenko et al. Tver': Tverskoi gos. universitet, 1998: 4: 19-30. [Pushkin, L. Tolstoi, D. Grigorovich, Chekhov, Dostoevskii, Turgenev]

Domanskii, IU. V.: *Arkhetipicheskie motivy vremen goda v romane F. M. Dostoevskogo "Bednye liudi"*. In: Kormanovskie chteniia. Sost.-red. D. I. Cherashiaia i V. I. Chulkov. Izhevsk: Izd-vo Udmurtskogo Universiteta, 1998: 3: 158-65.

Domanskii, IU. V.: *Tvorchestvo Dostoevskogo i kishinevskii priiatel' Pushkina I. P. Liprandi: Postanovka problemy*. In: Pushkin i Dostoevskii: materialy dlia obsuzhdeniia: mezhdunarodnaia nauchnaia konferentsiia, 21-24 maia 1998 goda. Novgorod Velikii: Novgorodskii gos. universitet im. Iaroslava Mudrogo; Staraiia Russa: Dom-muzei F.M. Dostoevskogo v Staroi Russe, 1998: 19-22.

Donahue, B. E. *From Despair to Irrational Faith: A Study of Kleist, Byron, and Dostoevsky*. (Ph.d dissertation, University of Oregon, 1979)

Donets, Liudmila: *Kniga i serial. "PIPL" i "Idiot"*. In: Literaturnaia gazeta 23 (11.06.2003): 4. [about the television serialization of *Idiot*]

Donev, G.: *Transtsendentaina defetishizatsiia na sushchestvovaneto v Besove na Dostoevski i 'absurdnite steni' na Kamiu*. In: Filosofiiia 4, 5 (1995): 3-15.

Donin, A. IA: *Global'nyi klass i idei Dostoevskogo, Il'ina, Berdiaeva o pravoslavnom patriotizme*. In: Pravoslavie i patriotizm: materialy nauchno-prakticheskoi konferentsii Sobora pravoslavnoi intelligentsii vo imia Sviatogo Prepodobnogo Serafima Vyritskogo (26-27 marta 2004 goda). SPb: Aleteiia, 2005: 107-9.

Donov, A. A.: *Mariia Konstant, zhena Dostoevskogo*. Moskva: Iskusstvo Rossii, 2004. 167p.

Dopolnenie k razdelu "Darstvennye nadpisi na knigakh i fotografiakh 1847-1881 godov": (Publikatsiia B. N. Tikhomirova). In: Dostoevskii: Materialy i issledovaniia. SPb: Nauka 15 (2000): 339-40.

Dopolnenie k spisu 'Darstvennye nadpisi na knigakh i fotografiakh 1847-1881 godov': (publikatsiia I. D. Iakubovich). In: Dostoevskii: Materialy i issledovaniia. Moskva: Nauka 11 (1994): 12.

Dopolneniia k Spisku nesokhranivshikhsia i nenaidennykh pisem Dostoevskogo (publikatsiia B. N. Tikhomirova). In: Dostoevskii: materialy i issledovaniia. Spb: RAN. Institut russkoi literatury (Pushkinskii dom) 12 (1996): 201-204.

Doring-Smirnov, J. R.: *"Der erzählte und der erzählende Teufel," in Russische Erzählung--Russian Short Story: Utrechter Symposium zur Theorie und Geschichte der russischen Erzählung im 19. und 20. Jahrhundert.* R. Grubel, ed. Amsterdam: Rodopi, 1984: 65-77. (*Studies in Slavic Literature and Poetics*, 6)

Dorofeeva, L. G.: *Sviatootecheskaia mysl' kak forma prisutstviia Sviashchennogo predaniia v romane Dostoevskogo "Brat'ia Karamazovy".* In: Kirill i Mefodii: Dukhovnoe nasledie: Materialy mezhdunarodnoi nauchnoi konferentsii, Kaliningrad, mai 2002. Kaliningrad: Izd-vo KGU, 2002: 25-38.

Dorosheva, E.: *Vysshii sintez: Vospominanie o smertnoi kazni v romane "Idiot".* In: Vektory literatury. Novye realii—novaia tvorcheskaia mysl'. Krasnodar: Kubanskii gos. universitet, Kubanskii sotsial'no-ekonomicheskii institut, 2005: 261-77.

Dorskii, A. IU.: *Dostoevskii kak tragik: versiia Viach. Ivanova.* In: Dostoevskii: Materialy i issledovaniia. SPb: Nauka 16 (2001): 232-44.

Dosedel, L.: *Pravoslavny velikan.* In: Hlas pravoslavi 38, 5 (1982): 106-8.

Dostoevskaia, Anna Grigor'evna Snitkina: *Dnevnik 1867 goda.* Podgot. S. V. Zhitomirskaia. Moskva: Nauka, 1993. 454p.

Dostoevskaia, Anna Grigor'evna Snitkina: *Iz arkhiva A. G. Dostoevskoi: Pis'ma D. S. Merezhkovskogo i S. N. Bulgakova. Perepiska s V. V. Rozanovym.* Publikatsiia E. Garetto. Publikatsiia E. Garetto. Minushee: Istoricheskii al'manakh (Paris), 9 1990: 9: 235-93. Also in the Moscow reprint edition:

Minuvshee 9 (1992): 235-93.

Dostoevskaia, Anna Grigor'evna Snitkina: *Dostoievsky: Mémoires d'une vie*. Traduit du russe par André Beucler; préface de Jacques Catteau. Paris: Mémoire du livre, 2001. 516p. [reprint of 1930 French edition]

Dostoevskaia, Anna Grigor'evna Snitkina: *Posledniaia liubov' F. M. Dostoevskogo: dnevnik 1867 goda*. Vstup. stat'ia, podgotovka teksta i primechaniia S. V. Belova. Sankt-Peterburg: Andreev i synov'ia, 1993. 459p.

Dostoevskaia, Anna Grigor'evna Snitkina: *Poslednii god zhizni v vospominaniakh i pis'makh: (Prodolzhenie. Perepiska A. G. Dostoevskoi 1917-1918 gg. Publikatsiia i kommentarii Valerii Abrosimovoi*. In: *Dostoevskii i mirovaia kul'tura: al'manakh 14* (2001): 264-95.

Dostoevskaia, Anna Grigor'evna Snitkina: *Spomeni*. Sofiia: Narodna kultura, 1982. 2. dop. izd. 451p.

Dostoevskaia, Anna Grigor'evna Snitkina: *Tagebücher. Die Reise in den Westen*. Königstein: Athenäum, 1985.

Dostoevskaia, Anna Grigor'evna Snitkina: *Vospominaniia*. Moskva: Pravda, 1987. 543p.

Dostoevskii, Anna Grigor'evna Snitkina: *Vospominaniia*. Moskva: AGRAF, 1999. 432p.

Dostoevskaia, Anna Grigor'evna Snitkina: *Wspomnienia*. Z. Podgórzec, tr. Wyd. 2 popr. Warszawa: Wspólpraca, 1988. 392p.

Dostoevskaia, Anna Grigor'evna Snitkina: *Yong sheng yong shi de ai: Tuosituoyefusiji fu ren hui yi lu*. Guilin Shi: Lijang chu ban she: 1992. 484p. [Chinese translation of Dostoevskaia's *Vospominaniia*]

Dostoevskaia, L. F.: *Dostoevskii v izobrazhenii svoei docheri*. Pervoe polnoe russkoe izdanie. SPb: Andreev i Synov'ia, 1992. 244p. (*Istoriko-literaturnye vospominaniia*)

Dostoevskaia, L. F.: *Na katorge: Dnevnik pisatel'ia*. In: *Slovo 11* (1991): 54-58.

Dostoevskii, D. A.: *Dostojewskij und das Christentum*. In: Jahrbuch der Dostojewskij-Gesellschaft 1 (1992): 32-36.

Dostoevskii, D. A.: *V poiskach svoego Boga*. In: Studia Russica Thorunensia 3 (1998): 33-42.

Dostoevski and the Human Condition After a Century. A. Ugrinsky, F. S. Lambasa and V. K. Ozolina, eds. Prepared under the auspices of Hofstra University. New York: Greenwood Press, 1986. 238p. (*Contributions to the Study of World Literature*, no. 16)

Dostoevskii--1996: (Materialy konferentsii). In: Filologicheskie zapiski 14 (2000): 206-17.

[Udolov, B. T. "Problema avtora i geroia v tvorcestve Dostoevskogo," pp. 206-9; Svitel'skii, A. "Polifonizm i problema avtorskoj otsenki v prose Dostoevskogo," pp. 209-10; Slin'ko, A. A. "Dialog N. K. Mikhailovskogo i F. M. Dostoevskogo o sud'bakh Rossii," pp. 210-13; Kroichik, L. E. "Dostoevskii i Chekhov: (*Zapiski iz podpol'e i Chernyi monakh*)," pp. 214-17.]

Dostoevskii and Britain. W. J. Leatherbarrow, ed. Oxford; Providence: Berg, 1995. [All articles individually cited]

Dostoevskii: Dopolneniia k kommentariiu. Pod red. T. A. Kasatkinoi. Moskva: Nauka, 2005. 694p. [all articles individually cited]

Dostoevski, Fedor Mikhailovich (1821-1881). In: Esteticheskie otnosheniia iskusstva i deistvitel'nosti: Slovar'-spravochnik. Tver': Tverskoi gos. universitet, 1998: 44-46.

Dostoevskii, Fedor Mikhailovich: *Polnoe sobranie sochinenii F. M. Dostoevskogo v XVIII tomakh*. Moskva: Voskresen'e, 2003: 1:

Dostoevskii glazami literaturnogo Zapada. In: Novyi mir 10 (1981): 218-33.

Dostoevskii i ego risunki. In: Knizhnoe obozrenie 18 (1998): 10. [about the 1998 book *Risunki Fedora Dostoevskogo*.]

Dostoevskii i iurisprudentsiia: Materialy nauchnoi mezhvuzovskoi konferentsii (mai, 1998 g.). Pod red. N. Iu. Tiapuginoi. Saratov: Saratovskaia akademiia prava, 1999. 138p. [all articles individually cited]

Dostoevskii i K. Leont'ev: Diskussii v "Vol'file". Predislovie, publikatsiia i kommentarii A. V. Lavrova, In: *Dostoevskii: Materialy i issledovaniia*. SPb: Nauka 15 (2000): 407-62.

Dostoevskii i sovremennost': materialy VIII Mezhdunarodnykh Starorusskikh chtenii 1993g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1994. 264p. [All articles individually cited]

Dostoevskii i sovremennost': materialy IX mezhdunarodnykh starorusskikh chtenii 1994 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1995. 223p. [All articles individually cited]

Dostoevskii i sovremennost': materialy X mezhdunarodnykh starorusskikh chtenii, 1995g. Staraia Russa: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1996. 158p. [all articles individually cited]

Dostoevskii i sovremennost': Materialy mezhhregional'noi nauchnoi konferentsii, posviashchennoi 175-letiiu so dnia rozhdeniia F. M. Dostoevskogo (22-23 noiabria 1996 goda, g. Novokuznetsk). Kemerovo: Kuzbassvuzizdat, 1996. 133p. [All articles individually cited]

Dostoevskii i sovremennost': Materialy XII Mezhdunarodnykh Starorusskikh chtenii 1997 goda. Sostavitel' N. D. Shmeleva. Staraia Russa: Novgorodskii gosudarstvennyi ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1998. 171p. [all articles individually cited]

Dostoevskii i sovremennost': Materialy XV Mezhdunarodnykh Starorusskikh chtenii 2000 goda. N. D. Shmeleva, comp. Staraia Russa: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2001. 204p. [all articles individually cited]

Dostoevskii i sovremennost': Materialy XVI Mezhdunarodnykh Starorusskikh Chtenii 2001 goda. Sost. N. D. Shmeleva; red. V. V. Dudkin. Staraia Russa: Novgorodskii gos. Ob"edinennyi muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2002. 258p. [all articles individually cited]

Dostoevskii i sovremennost': Materialy XVII Mezhdunarodnykh Starorusskikh chtenii 2002 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2003. 247p. [all articles individually cited]

Dostoevskii i sovremennost': Materialy XVIII Mezhdunarodnykh Starorusskikh chtenii 2003 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2004. 339p. [all articles individually cited]

Dostoevskii i sovremennost': Materialy XIX Mezhdunarodnykh Starorusskikh chtenii 2004 goda. Velikii Novgorod: Novgorodskii gosudarstvennyi ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2005. 374p. [all articles individually cited]

Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniakh". Novgorod: Novgorodskii gos. ob"ed. muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1988. 124p.

Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniakh 1991 g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992-1993. 2v. [all articles individually cited]

Dostoevskii i teatr: sbornik statei. A. A. Ninov, sost. Leningrad: Izd-vo "Iskusstvo", Leningradskoe otdelenie, 1983. 509p.

Dostoevskii i vremia: Sbornik statei. E. G. Novikova, A. A. Kazakov, eds. Tomsk: Izd-vo Tomskogo Universiteta, 2004. 158p. [all articles individually cited]

"Dostoevskii. Izvestnyi i neizvestnyi.": (Vystavka v Bel'gii). In: *Dostoevskii i mirovaia kul'tura.* SPb: Serebriannyi vek, 1998: 11: 229-34.

Dostoevskii schital: v spiritizme cht-to est'. In: *Chudesa i priklucheniia* 10 (1999): 14-16. [Otryvok vospominanii znakomoi F. M. Dostoevskogo, opublikovannykh v izdanii *Rebus* 1885g. za podpis'iu "V. P-va"]

Dostoevskii v kontse XX veka: Sbornik statei. Sost. K. A. Stepanian. Moskva: Klassika plus, 1996. 622p.

[All articles were previously published in no. 1-7 (1993-1996) of *Dostoevskii i mirovaia kul'tura: al'manakh*; pagination for this volume has been noted after each citation in *Dostoevskii i*

mirovaia kul'tura.]

Dostoevskii v kul'turnom kontekste XX veka: materialy nauchnoi konferentsii, posviashchennoi 170-letiiu so dnia rozhdeniia F. M. Dostoevskogo. Omsk: Izd-vo OmGPU, 1995. 159p. [All articles individually cited]

Dostoevskii, D. A.: *Skandinavka Anna Dostoevskaia.* In: *Stat'i o Dostoevskom 1971-2001.* Sost. i otvet. red. B. N. Tikhomirov. SPb: Serebrianyi vek, 2001: 182-84.

Dostoevskii, Fedor Mikhailovich: *Besy. Roman v trekh chastiakh. "Besy": Antologiiia russkoi kritiki.* Moskva: Soglasie, 1996. 744p. [All articles individually cited]

Dostoevskii, Fedor Mikhailovich: *Dostoevsky as Revolutionary: the Petrashevsky Case.* Tr. by Liza Knapp. Ann Arbor, MI: Ardis, 1985.

Dostoevskii, Fedor Mikhailovich: *Evreiskii vopros.* V. I. Korchagin, ed. Moskva: Vitiaz', 1994. 96p.

Dostoevskii, Fedor Mikhailovich: *Evreiskii vopros.* Moskva: Vitiaz', 2000. 96p. [reprint of the 1994 edition]

Dostoevskii, Fedor Mikhailovich: *Gospel in Dostoyevsky: Selections From His Works.* Maryknoll: Orbis, 2003. 258p. [reprint of the 1988 edition published by Plough, which, in turn, is a translation of the 1927 German edition]

Dostoevskii, Fedor Mikhailovich: *O Rossii i russkikh: (Iz dnevnikov F. M. Dostoevskogo).* In: *Strannik* 3 (2001): 181-85.

Dostoevskii, Fedor Mikhailovich: *Petersburg Visions in Verse and Prose.* In: *Russian Language Journal = Russkii iazyk = Études de russe* 52, 171-173(Winter-Spring-Fall 1998): 219-49. ["Peterburgskie Snovideniia v Stikhakh i Proze" translated by John Bartle. See pp. 215-18 for Bartle's introduction to his translation.]

Dostoevskii, Fedor Mikhailovich: *Pis'ma F. M. Dostoevskogo iz igornogo doma.* Sost. R. Nekliudov. SPb: Kul't Inform Press, 2001. 158p.

Dostoevskii, Fedor Mikhailovich: *Le Poème du Grand Inquisiteur suivi de notes*

inédites. Traduction d'André Markowicz. Lectures critiques par Charles Blancehet - Claude Mettra - Olivier Sabouraud. Bedée: Folle avoine, 2001. 100p.

Dostoevskii, Fedor Mikhailovich: *Polnoe sobranie sochinenii: Kanonicheskie teksty*. Izdanie v avtorskoj orfografii i punktuatsii pod redaktsiei professora V. N. Zakharova. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1995: 1 [1, 1995; 2, 1996; 3, 1997; 4, 2000]

Dostoevskii, Fedor Mikhailovich: *Raz"iasnenie nekotorykh storon voprosa o nuzhdakh edinoveriia*. In: Dostoevskii i mirovaia kul'tura 20 (2004): 22-39.

Dostoevskii, Fedor Mikhailovich: *Rech' o Pushkine*. In: Shkola dukhovnosti 3 (1999): 3-16.

Dostoevskii, Fedor Mikhailovich: *Sobranie myslei Dostoevskogo*. Mikhail Fyrnin, comp. Moskva: Zvonitsa-MG, 2003. 640p.

Dostoevskii mo: Sbornik nauchnykh i nauchno-metodicheskikh statei: K vosmidesiatiletiiu akademika RAN Georgiia Mikhailovicha Fridlendera. Kaliningrad: Vserossiiskoe obshchestvo F. M. Dostoevskogo, Kaliningradskoe otdelenie, 1995. 163p. [All articles individually cited]

Dostoevskij. A. Vicini, ed. Milano: Electa, 1997. 102p. [Exhibition catalog, Rimini, Museo della citta]

Dostoevskij à l'ecran dans la Russie tsariste et en U.R.S.S. (1910-1980). In: Revue des etudes slaves 4 (1981): 619-22.

Dostoevskij e il senso del Natale. In: La Civiltà cattolica 4 (2001): 531-37.

Dostoevskij in Focus. Hrsg. Evelyn Breiteneder, Dmitrij Dobrovol'skij. Wien: Österreichische Akademie der Wissenschaften, 2005. 217p. + 121p. [all articles in German and in Russian and individually cited]

Dostoevskij nella coscienza d'oggi. A cura di S. Graciotti. Firenze: Sansoni, 1981. 228p.

Dostoevsky and Elijah the Prophet. Director, V. Troshkov; script, V. Nechaev; film editor, E. Kopalkina; composer, S. Samoilov. Leningrad: Studiia Mirazh, 1991. 1 videorecording (115 min.) In Russian.

From a Russian television program, "Telekur'er". The first part of the video reports on several non-communist events taking place just prior to the collapse of Soviet rule. The second part is about the notes of Iurii Il'ich Marmeladov, a character in Dostoevskii's *Crime and Punishment*. Reporter: Nataliia Antonova.

Dostoevsky and Gogol: Texts and Criticism. Edited and translated by Priscilla Meyer & Stephen Rudy. Ann Arbor: Ardis, 1979. 295p.

Dostoevsky and the Christian Tradition. Edited by George Pattison and Diane Oenning Thompson. New York; Cambridge: Cambridge University Press, 2001. 281p. [all articles individually cited]

Dostoevsky and the Twentieth Century: The Ljubljana Papers. Edited by Malcolm V. Jones. Nottingham: Astra Press, 1993. 301p.

Dostoevsky as Reformer: The Petrashevsky Case. L. Knapp, ed. and tr. Ann Arbor: Ardis, 1986. 127p.

Dostoevsky in Recent Criticism. Russian Studies in Literature. 34, 4 (1999). [All articles individually cited]

Dostoevsky on the Threshold of Other Worlds: Essays in Honour of Malcolm V. Jones. Edited by Sarah Young and Lesley Milne. Ilkeston, Derbyshire: Bramcote Press, 2006. 276p. [all articles individually cited]

Dostoevsky Studies. Dresden: Dresden University Press. New series: 2, 1 (1998) [All articles individually cited]

Dostoevsky Studies: Dostoevskii: stat'i i materialy. Idyllwild, CA: C. Schlacks, Jr. New series: 2-6 (1994-1998) [All articles individually cited]

Dostoevsky Studies: The Journal of the International Dostoevsky Society. Tübingen: Attempto Verlag, 3 (1999) [New Series] 3 (1999) [all articles individually cited]; 4 (2000) [all articles individually cited]

Dostoevsky Who Might Have Been. In: Christianity Today 25 (7 August 1981): 15.

Dostoevsky's Polyphonic Talent. Edited by Joe E. Barnhart. Lanham: University Press of America, 2005. 249p. [all articles individually cited]

Dostoevsky's "The Devils: A Critical Companion. Edited by W. J. Leatherbarrow. Evanston, IL: Northwestern University Press, 1999. 165p. [All articles individually cited]

Dostoevsky's "The Idiot": A Critical Companion. Edited by Liza Knapp. Evanston, IL: Northwestern University Press, 1998. 274p. [All articles individually cited]

Dostoevsky's Unsigned Contribution to the Column "From Current Life" in "The Citizen": "The Story of Father Nil". Translated into English for the First Time by David Foreman and Irene Zohrab. New Zealand Slavonic Journal (2000): 237-45.

Dostoïevski. Sous la direction de J. Catteau et J. Rolland. Rieux-en-Val: Ed. Verdier, 1983. 256p. (*Les cahiers de la nuit surveillée*, 2)

Dostoïevski et les lettres francaises. Actes du colloque de Nice, mai 1974. Reunis et presentes par J. Onimus. Nice: Centre du XXe siecle, 1981. 166p.

Dostoïevski, F. M. *Les demons.* Adaptation du roman, O. Krejca; collaboration à la version française, A. Delcampe. Louvain-la-Neuve: Atelier theatral de Louvain-la-Neuve, 1982. 129p.

Dostojevskij und die Literatur: Vortrage zum 100. Todesjahr des Dichters auf der 3. internationalen Tagung des "Slavenkomitees" in Munchen 12.-14. Oktober 1981. H. Rothe, ed. Cologne and Vienna: Bohlau, 1983. 505p. (*Schriften des Komitees der Bundesrepublik Deutschland zur Forderung der Slawischen Studien*, 7)) [all articles individually cited in the 2006 bibliography; some articles previously cited in the 1987 bibliography]

"Dostojewski ist mein Freund" (Max Beckmann, Herbst 1914): Graphiken, Gemälde und Buchillustrationen zu Dostojewski in der deutschen Kunst zwischen 1900 und 1950. Altenburg: Lindenau-Museum, 1999. 72p.

Dostojewski--teatr sumienia: trzy inscenizacje Andrzeja Wajday w Teatrze Starym w Krakowie: "Biesy", "Nastazja Filipowna", "Zbrodnia i kara". Scenariusze-komentarze oprac. M. Karpinski. Warszawa: Pax, 1989. 198p.

Dostojewskij und die russische Literatur in Österreich seit der Jahrhundertwende: (Literatur, Theater). A. V. Belobratov, A. I. Zherebin, eds. St. Peterburg: FANTAKT, 1994. 239p. (Jahrbuch der Österreich-Bibliothek in St. Petersburg, 1) [all articles individually cited]

Dostoyevsky Contemplates Lenin & Zhukov. In: *Russian Life* 40, 10 (1997): 5. [on the unveiling of the Dostoevskii statue in front of the Russian State Library]

Dostoyevsky: Prisoner, Gambler, Prophet. *The New York Times Book Review* (1987.06.14): 1: 39-41.

Dostoyevsky, Fedor Mikhailovich: *Complete Letters*. Translated and edited by D. A. Lowe and R. Meyer. Ann Arbor: Ardis, 1987: 1 [1832-1859]

Dostoyevsky, Fedor Mikhailovich: *F. M. Dostoevskii (1821-1881)*. In: *Russkaia ideia*. Moskva: Respublika, 1992: 129-46. [Reprint of Dostoevskii's "Ob"iasnitel'noe slovo po povodu pechataemoi nizhe rechi o Pushkine" and "Pushkin (Ocherk)".]

Dostoyevsky, Fedor Mikhailovich: *The Gospel in Dostoyevsky: Selections From His Works*. Edited by the Hutterian Brethren. Foreword by M. Muggeridge. Introduction by E. Gordon. Ulster Park, N. Y.: Plough Pub. House, 1988. 258p.

Dostoyevsky, Fedor Mikhailovich: *Learning to Believe Again*. In: *Christ Today* 29 (1985.12.13): 38.

Dostoyevsky, Fedor Mikhailovich: *Moia tetradka katorzhnaia (Sibirskaiia tetrad')*. Izdanie podgotovili V. P. Vladimirtsev, T. A. Ornatskaia. Krasnoiarsk: Krasnoiarskoe knizhnoe izd-vo, 1985. 109p.

Dostoyevsky, Fedor Mikhailovich: *Notes from Underground. A New Translation. Backgrounds and Sources. Responses. Criticism*. M. R. Katz, tr. and ed. New York: Norton, 1989. 242p.

Dostoyevsky, Fedor Mikhailovich: *O russkoi literature*. Iu. I Selezneva, comp. Moskva: Sovremennik, 1987. 398p.

Dostoyevsky, Fedor Mikhailovich: *Selected Letters of Fyodor Dostoyevsky*. J.

- Frank and D. I. Goldstein, eds. A. R. MacAndrew, tr. New Brunswick, N. J.: Rutgers University Press, 1987. 543p.
- Dostoyevsky, Fedor Mikhailovich: *Urazeni a ponizeni*. Dramatizacej J. Boucek. Praha: Dilia, 1985. 69p.
- Dostoyevsky, Fedor Mikhailovich: *Vozvrashchenie cheloveka*. M. M. Stakhanova, comp. Introduction by K. I. Tiun'kin, M. M. Stakhanova. Moskva: Sovetskaia Rossiia, 1989. 560p.
- Dosutoefusuki no tegami*. Tokyo: Hokkaido Daigaku Tosho Kankokai, 1986. 392p. [Dostoevskii correspondence]
- Dosutoefusuki o yomu*. S. Yasumasa, ed. Tokyo: Kasama Shoin, 1995. 181p. [on reading Dostoevskii]
- Doughty, Delbert David: *True Confessions? The Underground Hero in Modern World Literature (Archtypes)*. (Ph.D dissertation, Pennsylvania State University, 1995)
- Dowler, W.: *Dostoevsky, Grigor'ev, and native soil conservatism*. Toronto, Buffalo: Univ. of Toronto Press, 1982. 235p.
- Doyanova, Dilyara: *Festival de la dégérescence: le corps, la carnavalesque et le naturalisme [The Festival of Degeneration: Body, Carnavalesque and Naturalism in Zola and Dostoevsky]*. (Ph.D dissertation, University of New Mexico, 2004)
- Dragomir, C. T.: *O disputa cu Dostoievski*. In: Luceafărul 26 (2001): 3.
- Dragunskaiia, L. S.: *Marks, Dostoevskii, Freud: tri antropologicheskikh proekta*. In: Chelovek 2 (2000): 11-15.
- Dreizin, F.: *Dostoyevsky's 'Kik'*. In: Dreizin, F. *The Russian Soul and the Jew: Essays in Literary Ethnocriticism*. D. Guaspari, ed. Lanham, MD: University Press of America, 1990: 61-113.
- Drewermann, E.: *Dass auch der Allerniedrigste mein Bruder sei: Dostojewski--Dichter der Menschlichkeit: fünf Betrachtungen*. Düsseldorf: Walter, 1998. 200p.

- Drewermann, E.: *Dostojewskijs Weltanschauung und Gottesvorstellung vor dem Hintergrund der gegenwärtigen Glaubenskrise*. Deutsche Dostojewskij-Gesellschaft Jahrbuch 5 (1998): 9-28.
- Drewermann, E.: *Die Sanftmut besitzt eine ungeheure Kraft*. In: *Orientierung* 2 (1997): 7-26.
- Driscoll, James: *Chelovek bez interesa (Ekonomika dareniiia v romane F. M. Dostoevskogo "Idiot")*. In: *Novoe literaturnoe obozrenie* 58 (2002): 55-73.
- Drobat, L. S.: *O romane Dostoevskogo Podrostok i trilogii L. Tolstogo*. In: *Iasnopolianskii sbornik, 1982: Stat'i, materialy, publikatsii*. Tula, 1984: 68-74.
- Drobysheva, I. V.: *Tema stradaniia v proizvedeniiakh F. M. Dostoevskogo pervoi poloviny 1860-kh godov*. In: *Sviatootecheskie traditsii v russkoi literature*. Omsk: Omskii gos. universitet, 2005: 2: 135-38.
- Drozd, Andrew M.: *"What Is To Be Done?" and Chernyshevskii's Response to Dostoevskii's "Uncle's Dream"*. In: *South Atlantic Review* 67, 2 (2002): 1-24.
- Dryzhakov, E.: *Dostoevskii i Gertsen. Londonskoe svidanie 1862 goda*. In: *Canadian-American Slavic Studies* 3 (1983): 325-48.
- Dryzhakova, E. N.: *Dostoevskii i nigilisticheskii roman 1860-kh godov*. In: *Dostoevskii: Materialy i issledovaniia*. SPb: Nauka 17 (2005): 3-29.
- Dryzhakova, E.: *Pervyi ekzistentsial'nyi konflikt v russkoi literature: "Dvoinik" Dostoevskogo*. In: *Novyi zhurnal = New Review* 235 (2004): 185-98.
- Dryzhakov, E.: *Segmentatsiia vremeni v romane Prestuplenie i nakazanie*. In: *Dostoevsky Studies* 6 (1985): 67-89.
- Dryzhakova, E.: *Introduction: A. S. Dolinin and the Historico-biographical School of Russian Literary Criticism*. In: *Soviet Studies in Literature* 23, 3-4 (1987): 6-32.
- Dubied, P.-L.: *Lazarus-Raskolnikow: Eine Begegnung mit vielschichtigen*

- Verwicklungen*. In: Johannes-Studien: Interdisziplinäre Zugänge zum Johannes-Evangelium: Freundesgabe für Jean Zumstein. M. Rose, ed. Zurich: Theologischer Verlag, 1991: 159-73.
- Dubin, B.: *Milosh o Svedenborge, udvoenii mira i eresi chelovekobozhestva*. In: Inostrannaia literature 8-9 (1992): 297-301. [includes a discussion by Miłosz of Dostoevskii's familiarity with Swedenborg's writings]
- Dubova, T. I.: *Arkhitektonika romana F. M. Dostoevskogo "Unizhennye i oskorblennye" v stsenicheskoi obrabotke Leonida Beliaevskogo*. In: Zhizn' provintsii kak fenomen russkoi dukhovnosti: Vserossiiskaia nauchnaia konferentsiia, 22-23 apreliia 2004 g. Pod red. N. M. Fortunatova. Nizhnii Novgorod: "Vektor – TiS", 2004: 155-58.
- Dubovitskaia, T. D.: *Virtual'naia real'nost' v proizvedeniiakh F. M. Dostoevskogo*. In: Izuchenie naslediiia F. M. Dostoevskogo v vuze i shkole: Sbornik materialov. Otv. red. V. A. Beglov. Serlitamak: Sterlitamakskii gos. pedagogicheskii institut, 2004: 21-24.
- Dudek, G.: *"Die Bruder Karamasow"--zur Struktur der Romane F. M. Dostojewskis*. Berlin: Akademie Verlag, 1985. 45p. (*Sitzungsberichte der Sächsischen Akademie der Wissenschaften zu Leipzig. Philologisch-Historische Klasse*, Bd. 125, H. 5)
- Dudek, G.: *Khrustal'nyi dvorets--Podpol'e--Zolotoi vek. Zur Metaphorisierung gesellschaftlicher Phanomene bei F. M. Dostoevskij*. In: Zeitschrift für Slawistik 5 (1983): 667-82.
- Dudek, G.: *Wissenschaftliche Konferenz 'Dostojewskis Realismus in der Weltliteratur'*. In: Zeitschrift für Slawistik 2 (1983): 302-4.
- Dudek, G.: *Zur Frage von Die Brüder Karamasow II*. In: Wissenschaftliche Zeitschrift der Pädagogischen Hochschule Leipzig 3 (1983): 20-26.
- Dudkin, Viktor V.: *Antichnye predvestniki "Besov" Dostoevskogo (Aristofan)*. In: Dostoevskii i sovremennost': Materialy XVIII Mezhdunarodnykh Starorusskikh chtenii 2003 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2004: 278-86.

- Dudkin, Viktor V.: *Chelovek iz podpol'ia Dostoevskogo i Nitsshe*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 1: 27-28.
- Dudkin, Viktor V.: *Dostoevskii i Evangelie ot Ioanna*. In: Evangel'skii tekst v russkoi literature XVIII-XX vekov: tsitata, reministsentsiia, motiv, siuzhet, zhanr: sbornik nauchnykh trudov. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1998: 2: 337-48. (Problemy istoricheskoi poetiki, 5)
- Dudkin, Viktor V.: *Dostoevskii i nest'emu kontsa*. In: Dostoevskii i sovremennost': Materialy XV Mezhdunrodnykh Starorusskikh chtenii 2000 goda. N. D. Shmeleva, comp. Staraia Russa: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2001: 3-9.
- Dudkin, Viktor V.: *Dostoevskii i Nitsshe: (k postanovke voprosa)*. In: Novye aspekty v izuchenii Dostoevskogo: Sbornik nauchnykh trudov. V. N. Zakharov, ed. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1994: 295-327.
- Dudkin, Viktor V.: *Dostoevskii i Nitsshe: effekt vzaimoposvechivaniia*. In: Dostoevskii i sovremennost': Materialy VIII Mezhdunarodnykh Starorusskikh chtenii 1993 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1994: 100-14.
- Dudkin, Viktor V.: *Dostoevskii--Nitsshe: (Problema cheloveka)*. Petrozavodsk: KGPI, 1994. 153p.
- Dudkin, Viktor V.: *Dostoevskii v "Razmyshleniiakh apolitichnogo" T. Manna*. In: Sever 7 (1997): 142-54.
- Dudkin, Viktor V.: *Dostoevskii—zhestokii talant*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh cheteniiakh". L. I. Nikolaeva, red. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1989: 30-37.
- Dudkin, Viktor V.: *E. Zolia o romane Prestuplenie i nakazanie*. In: Dostoevskii: Materialy i issledovaniia. Leningrad: Nauka 6 (1986): 263-4.

- Dudkin, Viktor V.: *Filosofii presupleniia u Dostoevskogo*. In: XXI vek glazami Dostoevskogo--perspektivy chelovechestva: materialy Mezhdunarodnoi konferentsii sostoivsheisia v Universitete Tiba (Iaponiia), 22-25 avgusta 2000 goda. Red. K. Stepanian. Moskva: Graal, 2002: 128-52.
- Dudkin, Viktor V.: *Nechto o skandale u Dostoevskogo (roman "Besy")*. In: Dostoevskii i sovremennost': Materialy XVII Mezhdunarodnykh Starorusskikh chtenii 2002 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2003: 57-67.
- Dudkin, Viktor V.: *Nitshe o Dostoevskom: ("Khoziaka", "Zapiski iz podpol'ia")*. In: M. M. Bakhtin i problemy metodologii gumanitarnogo znaniia: sbornik nauchnykh statei. Otv. red. V. M. Pivoev. Petrozavosk: Izd-vo Petrozavodskogo gos. universiteta, 2000: 74-89.
- Dudkin, Viktor V.: *O natsional'nom svoeobrazii romana Dostoevskogo po otklikam frantsuzskikh pisatelei v 10-e--30-e gg. XXv*. In: Wissenschaftliche Zeitschrift der Pädagogischen Hochschule Magdeburg 21 (1984): 641-50.
- Dudkin, Viktor V.: *Ob odnom vyskazyvanii iz dnevnikov F. Kafki o Dostoevskom*. In: Dostoevskii i mirovaia kul'tura: Al'manakh. Spb: Obshchestvo Dostoevskogo 5 (1995): 89-97. [cf. *Dostoevskii v kontse XX veka*, pp. 592-603]
- Dudkin, Viktor V.: *Otto Weininger und Dostoevskij*. In: Jahrbuch der Österreich-Bibliothek in St. Petersburg 4, 1 (1999-2000): 537-42.
- Dudkin, Viktor V.: *Problema interpretatsii tvorchestva Dostoevskogo v sovremennoi religiozno-filosofskoi literature*. In: Voprosy nauchnogo ateizma 39 (1989): 21-43.
- Dudkin, Viktor V.: *Protosiuzhet u Dostoevskogo i Kafki*. In: Dostoevskii i sovremennost': Materialy XIX Mezhdunarodnykh Starorusskikh chtenii 2004 goda. Velikii Novgorod: Novgorodskii gosudarstvennyi ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2005: 80-87.
- Dudkin, Viktor V.: *Psikhologizm i zhanrovye osobennosti romana F. M. Dostoevskogo v otsenke frantsuzskikh pisatelei, 10-30-e gg. XX v*. In: Problemy psikhologicheskogo analiza v literature. Leningrad, 1983: 126-34.

- Dudkin, Viktor V.: *Pushkinskii Faust: ot Geine k Dostoevskomu*. In: Pushkin i Dostoevskii: materialy dlia obsuzhdeniia: mezhdunarodnaia nauchnaia konferentsiia, 21-24 maia 1998 goda. Novgorod Velikii: Novgorodskii gos. universitet im. Iaroslava Mudrogo; Staraiia Russa: Dom-muzei F.M. Dostoevskogo v Staroi Russe, 1998: 139-42.
- Dudkin, Viktor V.: “*Skvernyi anekdot*” Dostoevskogo (*Zhanr i intertekst*). In: Pro memoria: Pamiati akademika Georgiia Mikhailovicha Fridlendera (1915-1995). A. V. Arkhipova, N. F. Budanova, eds. SPb: Nauka, 2003: 156-64.
- Dudkin, Viktor V.: Velikii inkvizitor Dostoevskogo i Zhrets Nitshe. In: Dostoevskii i mirovaia kul'tura: Al'manakh. Spb: Obshchestvo Dostoevskogo 2 (1994): 127-50.
- Dudkin, Viktor V.: *XVIII Mezhdunarodnye Staroruskie chteniia “Dostoevskii i sovremennost'”* (Staraiia Russa, 22-25 maia 2003 g.). In: Vestnik Rossiiskogo gumanitarnogo nauchnogo fonda 3 (2003): 226-31.
- Duganov, R. V.: *Gogol'-Dostoevskii-Blok v perspektive ‘russkogo mifa’*. In: Rossiiskii literaturovedcheskii zhurnal 5-6 (1994): 39-55.
- Dugin, A. G.: *Imia moe--topor: Dostoevskii i metafizika Peterburga*. In: Dugin, A. G. Tampliery proletariata: natsional-bol'shevizm i initsiatsiia. Moskva: Arktogeia, 1997: 286-300.
- Dugin, A. G.: *Imia moe--Topor: (Dostoevskii i metafizika Peterburga)*. In: F. M. Dostoevskii: nash sovremennik. Pod red. Iu. M. Osipova, E. S. Zotovoi. Moskva: TEIS, 2000: 87-100.
- Dukkon, A.: *Belinskij und Dostojevskij*. In: Studia Slavica 38, 1-2 (1993): 3-7.
- Dukkon, A.: *Conception of the Dreams and Vision in Dostoevskij's Early Novels*. In: Studia Slavica Academiae Scientiarum Hungaricae 42, 3-4 (1997): 245-53.
- Dukkon, A.: *K voprosu o nekotorykh problemakh otsenki raskhozhdanii mezhdu Dostoevskim i Belinskim*. In: Dissertationes Slavicae. Sectio Historiae Litterarum/ Slavistische Mitteilungen/ Materialy i soobshcheniia po

- slvianovedeniiu 15 (1982): 67-84.
- Dukkon, A.: *Problema dvojnika u Gogolia i Dostoevskogo*. In: *Studia slavica* 33, 1-4 (1987): 207-21.
- Dukkon, A.: *Szero--bos--prototipus*. In: *Tanárképzés és tudomány* 2 (1987): 270-91. [*Zapiski iz podpol'ia*]
- Dukkon, A.: *Véletlen hasonlóság vagy szellemi rokonság. Érintkezési pontok Dosztojevszkij dialektikájának bahtyini koncepciójában és Vatai László református teológus értelmezésében*. In: *Confessio* 15, 2 (1991): 60-68.
- Dukkon, A.: *Zhizn' i literaturnaia fiktsiia v Zapiskakh iz podpol'ia F. M. Dostoevskogo: Dostoevskii i Belinskii*. In: *Dissertationes Slavicae. Sectio Historiae Litterrarum/ Slavistische Mitteilungen/ Materialy i soobshcheniia po slvianovedeniiu* 18 (1986): 185-207.
- Dulova, A.: *F. M. Dostoevskii i sovremennost'*. In: *Bolgarskaia rusistika* 1 (1989): 2-26.
- Dulova, A.: *Filosofiiia Gegelia i khudozhestvennyi metod F. M. Dostoevskogo*. In: *Bolgarskaia rusistika* 6 (1984): 3-9.
- Dulova, A.: *Ideia svobody v mirovoznrenii F. M. Dostoevskogo i v filosofii Kanta i Shellinga*. In: *Bolgarskaia rusistika* 1 (1983): 19-28.
- Dumala, P.: *W strone Petersburga*. In: *Gazeta wyborcza* 201 (1997): 22-23 (dod.). [an animated adaptation of *Crime and Punishment*]
- Dumoulié, C.: *La littérature dans le souterrain*. In: *Proceedings of the XIIth Congress of the International Comparative Literature Association/ Actes du XIIe Congrès de l'Association Internationale de Littérature comparée*, München, 1988. München: Iudicium Verlag, 1990: 3: 269-74.
- Dumoulié, C.: *La littérature dans le souterrain*. In: *Nouvelle revue française* 476 (1992): 72-81. [Dostoevskii, Kafka, Beckett]
- Dunaev, M. M.: *Kak poborot' zlo*. In: *F. M. Dostoevskii i pravoslavie: Publitsisticheskii sbornik o tvorchestve F. M. Dostoevskogo*. Compiled by V.

- A. Alekseev. Moskva: Mezhdunarodnyi fond edinstva pravoslavnykh narodov, 2003: 177-95.
- Dunaev, M. M.: *Pravoslavie i russkaia literatura: F. M. Dostoevskii*. Moskva: Khram sviatoi muchenitsy Tatiiany pri MGU, 2002. 158p.
- Dunaev, M. M.: *Vera v gornile somnenii Teoditsiia Dostoevskogo*. In: Moskva 11 (2001): 189-99.
- Dunaev, S. A.: *F. M. Dostoevskii--"sovoprosnik veka sego..."*. In: F. M. Dostoevskii: nash sovremennik. Pod red. Iu. M. Osipova, E. S. Zotovoi. Moskva: TEIS, 2000: 100-108.
- Dunaev, S. A.: *F. M. Dostoevskii - "sovoprosnik veka sego..."*. In: *Filosofiaa khoziaistva* 1 (2000): 80-88.
- Duncan, Peter J. S.: *Messianizm Dostoevskogo*. In: *Dergachevskie chteniia-2002: russkaia literatura: natsional'noe razvitie i regional'nye osobennosti: materialy vserossiiskoi nauchnoi konferentsii, 2-3 oktiabria 2002 goda*. Ekaterinburg: Ural'skii gos. universitet, 2004: 78-85.
- Dunin-Borkowski, P.: *Teodor Dostojewski. Rzecz o wewnetrznej tragedii Rosji*. In: *Czas kultury* 3 (1992): 95-103.
- Dunwoodie, P.: *Une histoire ambivalente: le dialogue Camus-Dostoïevski*. Paris: Nizet, 1996. 240p.
- Durel, A.: *Dostoïevski et Lévinas*. In: *Contacts* 50, 184 (1998): 340-47.
- Durham, Carolyn A.: *Falling into Fiction(s): Intertextual Travel and Translation in Rose Tremain's "The Way I Found Her"*. In: *Contemporary Literature* 43, 3 (2002): 461-87. [compared to Fournier's *Le Grand Meaulnes* and Dostoevskii's *Crime and Punishment*]
- Durkin, A. R.: *Chekhov's Response to Dostoevsky: The Case of Ward Six*. In: *Slavic Review* 40 (1981): 49-59.
- Durkin, A. R.: *The Idiot: Kurosawa's Transposition of Dostoevskii into Film*. In: *Inter-Asian Comparative Literature*. K. Koji, H.-H. Yuan, O. Yoshihiro, eds. Tokyo: University of Tokyo Press, 1995: 495-500. (*Proceedings of the*

*XIIIth Congress of the International Comparative Literature Association/
Actes du XIIIème Congrès de l'Association Internationale de Littérature
Comparée, v. 6)*

- Durrant, J. S.: *V. V. Veresaev's Reaction to Nietzsche*. In: *Germano-Slavica* 5, 5-6 (1987): 231-42. [Veresaev's "Apollon i Dionis, o Nitsshe", and his interpretation of Tolstoi and Dostoevskii]
- Durzak, Manfred: *Dostojewski und Broch. Zu einem Paradigma des modernen Romans*. In: *Jahrbuch der Österreich-Bibliothek in St. Petersburg* 4, 1 (1999-2000): 164-73.
- Dutka, A.: *Pour une analyse linguistique du discours de la critique littéraire*. In: *Etudes de lettres* 1 (1994): 35-46. [Dostoevskii and Rimbaud]
- Dve liubvi F. M. Dostoevskogo*. Vstup. st., podgot. teksta i primech. S. V. Belov. SPb: Andreev i sinov'ia, 1992. 371p. [reprint of the Berlin 1925 ed.]
- Dvoeglazov, Aleksandr: *Pisatel' v roli chitatelia: V. Sorokin i teksty F. M. Dostoevskogo*. In: *Opus #1-2: Russkii memuar soavtorstvo = Rusų memuaras. Bendraautorystė. Vilniaus: Vilniaus universiteto leidykla, 2005: 191-202. (Vilniaus Universitetas. Mokslo darbai: Literatūra, 47, 5)*
- Dvoinishikova, T. F.: *Problemy izucheniia natsional'nykh karakterov v kontekste mezhkul'turnogo obshcheniia (russkaia zhenshchina v tvorchestve F. M. Dostoevskogo: ee vospriiatie za rubezhom)*. In: *Intellektual'nyi potentsial vuzov—na razvitie Dal'nevostochnogo regiona Rossii: materialy V mezhdunarodnoi konferentsii studentov, aspirantov i molodykh issledovatelei, 28-29 maia 2003 g.. Vladivostok: Izd-vo VGUES, 2003: 1: 132-35.*
- Dvoinishnikova, T. F.: *Evoliutsiia obraza "mechtatel'nitsy" v tvorchestve F. M. Dostoevskogo*. In: *Russkoe literaturovedenie v novom tysiacheletii*. Moskva: Al'fa, 2003: 1: 112-15.
- Dvoriashin, IU. A.: *Dostoevskii i Sholokhov: Dialog o cheloveke*. In: *Trudy Surgutskogo gos. pedagogicheskogo institute* 1 (2003): 103-6.

- Dvoriashin, IU. A.: *Traditsii F. M. Dostoevskogo v tvorchestve V. A. Rasputina*. In: Problemy tvorchestva F. M. Dostoevskogo: Poetika i traditsii. Tiumen', 1982: 97-108.
- Dvoriashina, N. A.: *Traditsii F. Dostoevskogo v proizvedeniakh o detiakh F. Sologuba*. In: Trudy Surgutskogo gos. pedagogicheskogo institute 1 (2003): 107-12.
- Dyck, J. W.: *Bedenkliche Schöpfungsweisheit: Stefan Andres und Fjodor Dostojewskij*. In: Mein Thema ist der Mensch: Texte von und über Stefan Andres. Herausg. vom Wissenschaftlichen Beirat der Stefan-Andres-Gesellschaft. München; Zurich: Piper, 1990: 302-17.
- Dyck, J. W.: *On Questioning the Wisdom of Creation: Fyodor Dostoevsky and Stefan Andres*. In: Momentum Dramaticum: Festschrift for Eckehard Catholy. L. Dietrick, D. G. John, eds. Waterloo: University of Waterloo Press, 1990: 337-49.
- Dzhigante, D.: *Snovideniia v "Khoziaike"*. In: Dostoevskii i sovremennost': Materialy XII Mezhdunarodnykh Starorusskikh chtenii 1997 goda. Staraia Russa: Novgorodskii gosudarstvennyi ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1998: 40-52.