

IV. BOOKS, ARTICLES AND ESSAYS, DISSERTATIONS

- F. M. Dostoevskii (1821-1881)*. In: *Russkie pisateli XVIII-XIX vekov o iazyke: khrestomatiia*. Pod obshchei red. N. A. Nikolinoi. Moskva: Russkoe slovo, 2000: 2: 263-92. [excerpts from articles, letters, diaries]
- F. M. Dostoevskii, 1881-100-1981*. Sergei Askol'dov et al. London: Overseas Publications Interchange, 1981. 188p.
- F. M. Dostoevskii. Goroda i gody*. In: *Sibir'* 6 (2001): 4-18.
- F. M. Dostoevskii i natsional'naia kul'tura*. Red. V. IU. Pervukhina. Cheliabinsk: Cheliabinskii gos. universitet, 1994: 1
- F. M. Dostoevskii i natsional'naia kul'tura*. Red. V. IU. Pervukhina. Cheliabinsk: Cheliabinskii gos. universitet, 1994-1996: 2 [All articles individually cited]
- F. M. Dostoevskii i Pravoslavie*. Sost. A. N. Strizhev. Moskva: "Otchii dom," 1997. 316p.
- F. M. Dostoevskii i Pravoslavie*. Sost. A. N. Strizhev. Moskva: Otchii dom, 1997. 316p. [All articles individually cited]
- F. M. Dostoevskii i pravoslavie: Publitsisticheskii sbornik o tvorchestve F. M. Dostoevskogo*. Compiled by V. A. Alekseev. Moskva: Mezhdunarodnyi fond edinstva pravoslavnykh narodov, 2003. 446p. [all articles individually cited]
- F. M. Dostoevskii i Sibir': Tezisy vystuplenii na rossiiskikh chteniiakh, posviashchennykh 175-letiiu so dnia rozhdeniia F. M. Dostoevskogo (23-25 oktiabria 1996 goda)*. Omsk: Omskii gos. literaturnyi muzei im. F. M. Dostoevskogo, 1997. 74p. [all articles individually cited]
- F. M. Dostoevskii: nash sovremennik*. Pod red. Iu. M. Osipova, E. S. Zotovoi. Moskva: TEIS, 2000. 279p. [all articles individually cited]
- F. M. Dostoevskii: "Peterburgskaia letopis'": (Opublikovano 11 maia 1847 goda)*. In: Sherikh, D. IU. *Golos rodnogo goroda: Ocherk istorii gazety "Sankt-Peterburgskie vedomost"*. SPb: Lenizdat, 2001: 220-28.
- F. M. Dostoevskii v vospominaniiakh sovremennikov: Sbornik*. Moskva:

Khudozhestvennaia literatura, 1990: 2.

F. M. Dostoevskii v zabytykh i neizvestnykh vospominaniiakh sovremennikov. St. Peterburg: Andreev i synov'ia, 1993. 331p.

F. M. Dostoevsky (1821-1881): *A Centenary Collection*. Burnett, Leon, ed. Colchester: Univ. of Essex, 1981. 134p.

F. M. Dostoevsky; *an exhibition on tour from the USSR presented with the assistance of the Visiting Arts Unit of Great Britain*. Catalogue written by Malcolm V. Jones; compiled and edited by Joanne Wright. Nottingham: Univ. of Nottingham, Department of Fine Art, 1983. 30p.

Face to Face: Bakhtin in Russia and the West. Edited by Carol Adlam. Sheffield, England: Sheffield Academic Press, 1997. 394p. [passim]

Fadel, M.: *Nabokov za Dostoevski: otnosno lektziiata na Vladimir Nabokov, publ. v sp. "Teatur"*, 1992, N 8-9. In: *Teatur* 47, 5-6 (1993): 45-56.

Fairbanks, A. Harris: *Was Thomas Paine a Source for Dostoevskij's "Legend of the Grand Inquisitor"?* Russian [Croatian and Serbian, Czech and Slovak, Polish] Literature 48, 3 (2000): 223-30.

Faj, A.: *I Karamazov tra Poe e Vico: Genere poliziesco e concezione ciclica della storia nell'ultimo Dostoevskij*. Naples: Guida, 1984. 253p. (*Studi Vichiani*, 16)

Faksimile einer Eintragung im Geburtsregister der Russisch-Orthodoxen Kirche zu Dresden über Geburt und Taufe von Ljubow Dostojewskaja. In: *Das Prophetische in Dostojewskijs Dämonen*. Im Auftrag des deutsch-Russischen Kulturinstituts herausg. von Olga Grossmann und Roland Opitz. Weimar: VDG, 1998: 194-95.

Falchikov, M.: *From Dostoevsky's Underground Man to Chekhov's Unknown Man*. In: *Scottish Slavonic Review* 9 (1987): 67-84.

Falchikov, M.: *Gordon Comstock iz podpol'ya? or Orwell's Underground Man: (Some Observations on Zapiski iz podpol'ya and Keep the Aspidistra Flying)*. In: *Essays in Poetics* 7, 2 (1982): 23-38.

- Falikova, N. E.: *Amerikanske motivy v pozdnykh romanakh F. M. Dostoevskogo*. In: *Novye aspekty v izuchenii Dostoevskogo: Sbornik nauchnykh trudov*. V. N. Zakharov, ed. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1994: 199-241.
- Falikova, N. E.: *O znachenii Pavlovskogo "peizazha" v romane F. M. Dostoevskogo "Idiot"*. In: *Dostoevskii i sovremennost'*: Tezisy vystuplenii na "Starorusskikh cheteniiakh". L. I. Nikolaeva, red. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1989: 104-7.
- Falikova, N. E.: *Simvolicheskaia topografiia romana F. M. Dostoevskogo Idiot*. In: *Sovremennye problemy metoda, zhanra i poetiki russkoi literatury: mezhvuzovskii sbornik*. Petrozavodsk: Petrozavodskii gos. universitet, 1991: 123-31.
- Fal'ts-Fein, A. P.: *Pis'mo k Anzhelo Chezana. Publikatsiia V. G. Beznosova. Perevod D. A. Dostoevskogo. Kommentarii B. N. Tikhomirova i D. A. Dostoevskogo*. In: *Dostoevskii i mirovaia kul'tura: Al'manakh*. Spb: Obshchestvo Dostoevskogo 6 (1996): 199-209.
- Fal'ts-Fein, Anna and Ekaterina Dostoevskaia: *Anna von Falz-Fein, Katharina von Dostojewski: ihr Leben und ihre Zeit in Briefen*. Herausg. und kommentiert von Meta Cesana-Büchi. Trier: Weyand, 2004. 230p.
- Fal'ts-Fein, Anna and Ekaterina Dostoevskaia: *Pis'ma iz Maison Russe: sestry Anna Fal'ts-Fein i Ekaterina Dostoevskaia v emigratsii*. SPb: Akropol, 1999. 350p.
- Fambrough, J. Preston: *Dostoevsky's Other Quixote*. In: *European Studies Journal* 18 (2001): 75-84.
- Fambrough, J. Preston: *Dostoevsky's Other Quixote*. In: *Studies in the Humanities* 31, 2 (2004): 163-72.
- Fambrough, J. Preston: *Reader, Narrator, and Dramatized Consciousness in Dostoevsky's "The Double"*. In: *Transactions of the Association of Russian-American Scholars in the USA* 32 (2003): 123-35.

- Fanger, Donald: *Apogee: "Crime and Punishment"*. In: Fyodor Dostoevsky's "Crime and Punishment": A Casebook. Edited by Richard Peace. Oxford: Oxford University Press, 2005: 17-35.
- Fanger, Donald: *Dostoevsky and Cervantes in the Theory of Bakhtin: The Theory of Bakhtin in Cervantes and Dostoevsky*. Cuadernos de Traducción e Interpretación = Quaderns de Traducció i Interpretació 8-9 (1987): 141-59.
- Fanger, Donald: *Dostoevsky and Romantic Realism: A Study of Dostoevsky in Relation to Balzac, Dickens, and Gogol*. With a Foreword by Caryl Emerson. Evanston, IL: Northwestern University Press, 1998. 307p. [Reprint of 1965 edition, with a new foreword]
- Fanger, Donald: *The Influence of Dostoevsky and Chekhov on Turgenev's Fathers and Sons*. In: The Poetics of Ivan Turgenev: A Set of American Papers From a June 1987 Conference. Hosted by the Gorky Institute of World Literature in Moscow and Cosponsored by the International Research and Exchanges Board, the American Council of Learned Societies and the Kennan Institute. Washington, D. C.: The Wilson Center, Smithsonian Institution, n. d.: 17-26. (Kennan Institute For Advanced Russian Studies. *Occasional Papers*, no. 234)
- Fanger, Donald: *The Limits of Eloquence*. In: The New Republic 207, 16 (1992.10.12): 45-49. [The David McDuff and Richard Pevear/Larissa Volonsky English translations of *Crime and Punishment*.]
- Fanger, Donald: *Poetics of the City*. In: Critical Essays on Dostoevsky. R. F. Miller, ed. Boston: G. K. Hall, 1986: 73-89.
- Fanger, Donald and Gordon Cohen: *New Archival Light on Raskolnikov*. In: O Rus! Studia litteraria Slavica in Honorem Hugh McLean. Edited by Simon Karlinsky, James L. Rice, Harry P. Scherr. Oakland, CA: Berkeley Slavic Specialities, 1995: 261-69.
- Farafonova, Oksana Anatol'evna: *Motiv semeni v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Molodaia filologiya. Pod red. M. N. Darvina. Novosibirsk: Novosibirskii gos. pedagogicheskii universitet, 2001: 3: 78-90.
- Farafonova, Oksana Anatol'evna: *Motiv zemli v khudozhestvennoi strukture roman Dostoevskogo "Brat'ia Karamazovy"*. In: Molodaia filologiya: sbornik

- nauchnykh trudov. Novosibirsk: Novosibirskii gos. pedagogicheskii universitet, 1998: 2: 123-34.
- Farafonova, Oksana Anatol'evna: *Motiv zemli v romane F. M. Dostoevskogo "Brat'ia Karamazovy" (tezisy doklada)*. In: *Tvorchestvo F. M. Dostoevskogo: problemy, zhanry, interpretatsii. Tezisy 3-i mezhregional'noi nauchno-prakticheskoi konferentsii*. Novokuznetsk: Izd. Novokuznetskogo literaturno-memorial'nogo muzeia F. M. Dostoevskogo, 1998: 54-58.
- Farafonova, Oksana Anatol'evna: *Motivnaia struktura romana F. M. Dostoevskogo "Brat'ia Karamazovy"*. Tomsk: Tomskii gos. universitet, 2003. 20p. (avtoreferat dissertatsii)
- Farafonova, Oksana Anatol'evna: *Zemnoi poklon kak kategoriia motivnoi struktury "Brat'ev Karamazovykh"*. In: *Molodaia filologiya* 4, 1 (2002): 138-48.
- Farino, E.: *Kleikie listochki, ukha, chai, varen'e i spirty (Pushkin--Dostoevskii--Pasternak)*. In: *Traditsii i novatorstvo v russkoi klassicheskoi literature (...Gogol'...Dostoevskii...)*: Mezhvuzovskii sbornik nauchnykh trudov. S-Peterburg: Obrazovanie, 1992: 123-65.
- Farronato, C.: *Holbein's "Dead Christ" and the Horror of the Broken Narrative*. In: *Interdisciplinary Journal for Germanic Linguistics* 3, 1 (1998): 121-40. [Hans Holbein the Younger compared to Dostoevskii]
- Fasey, Rosemary: *The "Shock of Recognition: Alberti's Indebtedness to Russian Writing*. In: *Revista Canadiense de Estudios Hispánicos* 24, 1 (1999): 87-104. [Dostoevskii's influence on Rafael Alberti]
- Fateeva, Natal'ia A.: *Deistvitel'no li Dostoevskii dialogen? (o dialogichnosti i intertekstual'nosti "Otchaianiia")*. In: *The Dostoevsky Journal* 2 (2001): 119-35.
- Fateeva, Natal'ia A.: *Dostoevskii i Nabokov: O dialogichnosti i intertekstual'nosti "otchaianiia"*. In: *Russian [Croatian and Serbian, Czech and Slovak, Polish] Literature* 51, 1 (2002): 31-48.
- Fateeva, Natal'ia A.: *'Kontsepty' i 'Geroi': Eshche raz o traditsiakh Dostoevskogo v pozdnei proze B. Pasternaka*. In: *Dostoevskii i sovremennost': materialy IX mezhdunarodnykh staroruskikh chtenii 1994 g.* Novgorod:

- Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1995: 199-201.
- Fateeva, Natal'ia A.: *Pasternak i Dostoevskii: opyt intertekstual'nogo analiza*. In: Slovo Dostoevskogo: sbornik statei. Pod red. Iu. N. Karaulova. Moskva: Institut russkogo iazyka RAN, 1996: 14-34.
- Fateeva, Natal'ia A.: *Pasternak i Dostoevskii: (Opyt intertekstual'nogo analiza)*. In: Fateeva, Natal'ia A. Kontrapunkt intertekstual'nosti, ili intertekst v mire tekstov. Moskva: AGAR, 2000: 198-214.
- Fatiushchenko, V. I.: *Ideia zhizni u F. M. Dostoevskogo*. In: Vestnik Moskovskogo universiteta. Serii 19: Lingvistika i mezhkul'turnaia kommunikatsiia 4 (2001): 106-29.
- Faulkner, Steven: *Poor Myshkin: Dostoevsky's Failed Fool-in-Christ*. In: Touchstone 3 (Winter 1990): 23-8.
- Faustov, A. A.: *Pushkinskoe prisutstvie v "Unizhennykh i oskorblennykh" F. M. Dostoevskogo*. In: Interpretatsiia khudozhestvennogo proizvedeniia siuzhet i motiv: sbornik nauchnykh trudov. Otv. red. E. K. Romodanovskaia. Novosibirsk: RAN. Sibirskoe otdelenie. Institut filologii, 2004: 104-13. (Materialy k slovariu siuzhetov i motivov russkoi literatury, 6)
- Fedor Dostoevskii*. Sost. M. V. Kuznetsova. Moskva: Novator, 1997. 552p.
[Contents: Iu. I. Seleznev's *Dostoevskii*; text of *Dnevnik pisatel'ia* for January 1877; Vl. S. Solov'ev's *Tri rechi o Dostoevskom*.]
- Fedor Dostoevsky and World Literature: Soviet Literary Critics' Forum*. In: Soviet Literature 12 (1981): 143-45.
- Fedor Mikhailovich Dostoevskii (1821-1881)*. In: Istoriiia russkoi literatury XIX veka: vtoraiia polovina. N. N. Skatov, ed. Moskva: Prosveshchenie, 1987: 398-452.
- Fedorchenko, Pavel Iurévich: *Gonorificheskii potentsial rechi kak osnova ideal'nogo rechevogo povedeniia (Na materiale romana F. M. Dostoevskogo "Idiot"*. Belgorod: Belgorodskii gos. universitet, 2001. 26p. (avtoreferat dissertatsii)

- Fedorchenko, Pavel Iurévich: *K voprosu o slovare kniazia Myshkina*. In: Problemy sovremennoi leksikografii: materialy mezhdunarodnoi nauchnoi konferentsii, 11-13 maia 1999 g. Red.-sostavitel' V. K. Kharchenko. Belgorod: Belgorodskii gos. universitet, Institut filologii, 1999: 89-91.
- Fedorchenko, Pavel Iurévich: *Tema smertnoi kazni v romane F. M. Dostoevskogo "Idiot"*. In: Problematika smerti v estestvennykh i gumanitarnykh naukakh: stat'i i tezisy dokladov nauchnoi konferentsii 16-17 fevralia 2000 goda. Belgorod: Izd-vo Belgorodskogo gos. universiteta, 2000: 126-28.
- Fedorchuk, S. V.: *Razrabotka priemov psikhanaliza v tvorchestve F. M. Dostoevskogo*. In: Dostoevskii i iurisprudentsiia: Materialy nauchnoi mezhvuzovskoi konferentsii (mai, 1998 g.). Saratov: Saratovskaia akademiia prava, 1999: 133-35.
- Fedorenko, B. V.: *A mozhet byt', oboitis' bez spora?* In: Dostoevskii i mirovaia kul'tura 20 (2004): 325-32.
- Fedorenko, B. V.: *F. M. Dostoevskii--avtor razbora dramy A. N. Ostrovskogo "Groza"*. In: Dostoevskii i mirovaia kul'tura. SPb: Serebrianyi vek, 1998: 11: 131-47.
- Fedorenko, B. V.: *Gibel' Dostoevskogo*. In: Stat'i o Dostoevskom 1971-2001. Sost. i otvet. red. B. N. Tikhomirov. SPb: Serebrianyi vek, 2001: 187-276.
- Fedorenko, B. V.: *Izrazyskanii o Dostoevskom*. In: Novye aspekty v izuchenii Dostoevskogo: Sbornik nauchnykh trudov. V. N. Zakharov, ed. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1994: 242-94. [1. "Eshche raz o Dostoevskom i Turgeneve: (iz istorii ikh otnoshenii), pp. 242-64; 2. Iz tvorcheskoi istorii romana F. M. Dostoevskogo *Besy*, pp. 265-94.]
- Fedorenko, B. V.: *K istorii gazety-zhurnala Grazhdanin*. In: Dostoevskii: Materialy i issledovaniia. Moskva: Nauka 11 (1994): 246-259.
- Fedorenko, B. V.: *Matematichski o sblizhenii parallel'nykh, o Boge*. In: Dostoevskii: Dopolneniia k kommentariiu. Pod red. T. A. Kasatkinoi. Moskva: Nauka, 2005: 615-30.

Fedorenko, B. V.: *Mnogouvazhaemyi shkaf*. In: Dostoevskii i mirovaia kul'tura: al'manakh. SPb: "Serebrianyi vek" 18 (2003): 170-75.

Fedorenko, B. V.: *O neiasnom v zhizneopisanii M. A. Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura: Al'manakh. Spb: Obshchestvo Dostoevskogo 3 (1994): 7-26.

Fedorenko, B. V.: *O povesti Dostoevskogo "Krotkaia" in ne tol'ko o nei*. In: Dostoevskii i mirovaia kul'tura 19 (2003): 214-26.

Fedorenko, B. V.: *Zdes' oni vstrechalis' po piatnitsam: (Dostoevskii v dome u Pokrova)*. In: Dostoevskii i mirovaia kul'tura: Al'manakh 16 (2001): 123-33.

Fedorov, G. A.: *Darovoe*. In: Literaturnaia Rossiia 3 (15 ian. 1982): 17.

Fedorov, G. A.: *Dostoevskii. God 1846*. In: Stranitsy minuvshogo. Moskva: Sovetskii pisatel', 1991: 374-417.

Fedorov, G. A.: *Epigraf k velikoi sud'be*. In: Literaturnaia Rossiia 20 (1983.05.13): 16-17.

Fedorov, G. A.: K portretu F. F. Opiskina. In: Literaturnaia ucheba 2 (1987): 176-84.

Fedorov, G. A.: *Moskovskii mir Dostoevskogo. Iz istorii russkoi khudozhestvennoi kul'tury XX veka*. Moskva: Iazyki slavianskoi kul'tury, 2004. 464p.

Fedorov, G. A.: *'Pomeshchik. Ottsa ubili...', ili istoriia odnoi sud'by*. In: Novyi mir 10 (1988): 219-38.

Fedorov, N. F.: *Stat'i i zametki o F. M. Dostoevskom, L. N. Tolstom, V. S. Solov'eve*. In: Fedorov, N. F. *Sobranie sochinenii*. Moskva: Traditsiia, 1999: 4: 3-89.

[*"Predislovie k izdaniu pis'ma F. M. Dostoevskogo,"* pp. 5-11; *"O pervom privetstvii pis'mu Dostoevskogo,"* p. 11; *"Pis'mo F. M. Dostoevskogo,"* p. 12; *"K istorii dolga voskreshcheniia i plana ispolneniia etogo dolga,"* pp. 12-15.]

Fedoruk, O.: *Dostoievskii i Chernishevskii: polarizovana iednist'*. In: Slovo i chas 3 (2001): 88-91.

Feenberg, A.: *Le désordre économique et érotique*. In: Violence et vérité: autour de

- René Girard. P. Dumouchel, ed. Paris: Editions Grasset ^ Fasquelle, 1985: 201-10.
- Feenberg, A.: *Fetishism and Form: Erotic and Economic Disorder in Literature*. In: *Violence and Truth: On the Work of René Girard*. P. Dumouchel, ed. Stanford, CA: Stanford University Press, 1988: 134-51.
- Fefelova, G. B.: *Motiv dareniiia v romanakh Dostoevskogo*. In: *Molodaia filologiiia: sbornik nauchnykh trudov*. Novosibirsk: Novosibirskii gos. pedagogicheskii universitet, 1998: 2: 116-23.
- Feld, W.: *Die Bedeutung der Reflexion für Musil: Am Beispiel seiner Auseinandersetzung mit Dostojewskij*. In: *Musil-Forum* 13-14 (1987-1988): 284-87.
- Fel'dman, I.: *"Vopros o zagranichnykh russkikh": (kommentarii k romanu F. M. Dostoevskogo "Igrok"*. In: *Russian Studies* 1 (1996): 118-32.
- Felman, S.: *Education and Crisis: or The Vicissitudes of Teaching*. In: *American-Imago* 48, 1 (Spring 1991): 13-73. [The "testimonies" of Camus, Dostoevskii, Freud, Mallarmé, Celan]
- Fel'dman, I.: *Lishnii chelovek v podpol'e: Tema Rossii i zapada v Zapiskakh iz podpol'ia*. In: *Graduate Essays on Slavic Languages and Literatures* 8 (1995): 64-75.
- Fen, Khuain: *"Pikovaia dama" A. S. Pushkina—istochnik fantasticheskogo realizma dlia F. M. Dostoevskogo*. In: *Sintez v russkoi i mirovoi khudozhestvennoi kul'ture*. Moskva: MGPU, 2002: 138-41.
- Ferdinánd, I.: *Dosztojevszkij emberképe*. In: *Diakonia* 12 (1990): 61-66.
- Fernandez-Zoila, A.: *L'alterité dans le langage psychopathologique: II. Le(s) "je" du soliloque*. In: *Annales medico-psychologiques* 140, 10 (1982): 1053-76. [Psychopathological speech in Dostoevsky]
- Ferrazzi, M.: *Dostoevskij, o, Dell'ambiguità*. Roma: Edizioni dell'Ateneo, 1984. 49p. (Università degli studi de Trieste. Facoltà di lettere e filosofia. Istituto di filologia slava, 1)

- Ferrero, Antonio: *Estetica della fine: la rappresentazione artistica della fine dei tempi nelle opere di Dostoevskij*. In: Massarosa (Lucca): M. Del Bucchia, 1999. 248p.
- Ferrucci, F.: *Genealogia di Zeno Cosini*. In: Studi Novecenteschi 10, 25-26 (1983): 165-73.
- Fesenko, Alexander S.: *Theodore Kaczynski and Fyodor Dostoevsky: Notes From the American Underground or the Problem of Crime and Punishment Revisited*. In: Contemporary Philosophy 21, 5-6 (1999): 55-63.
- Festa, D.: *Elective Affinities in Proust and Dostoevski*. In: Claudel Studies 16, 1-2 (1989): 54-63.
- Fetisenko, O. L.: "...A plod ego liuby". (*Eshche raz o spore K. Leont'eva s Dostoevskim*). In: Dostoevskii i sovremennost': Materialy XVIII Mezhdunarodnykh Staroruskikh chtenii 2003 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2004: 248-54.
- Fetisenko, O. L.: *Graf Matte ii kommertsii sovetnik Goff. "Brat'ia Karamazovy"*. *Dopolnenie k kommentariiam*. In: Dostoevskii: Materialy i issledovaniia. SPb: Nauka 17 (2005): 269-74.
- Fetisenko, O. L.: *K istorii vospriiatiia Pushkinskoi rechi (Dostoevskii v neizdannoi perepiske K. N. Leont'eva i T. I. Filippova)*. In: Dostoevskii: Materialy i issledovaniia. SPb: Nauka 16 (2001): 330-42.
- Fetisenko, O. L.: *Okrest Optinoi (Dostoevskii i spor o "sentimental'nom khristianstve" v pometakh K. N. Leont'eva na knige "Prepodobnogo ottsa nashego Avvy Dorofeia dushepoleznye poucheniia...")*. In: Dostoevskii: Materialy i issledovaniia. SPb: Nauka 17 (2005): 145-61.
- Fiddick, Thomas C.: *Madness, Masochism and Morality: Dostoyevsky and His Underground Man*. In: Dionysus in Literature: Essays on Literary Madness. Edited by Branimir M. Rieger. Bowling Green, OH: Bowling Green State University Popular Press, 1994: 89-100.

- Fiderer, Gerald: *Raskolnikov's Confession*. In: Raskolnikov and Svidrigailov. Edited and with an introduction by Harold Bloom. Philadelphia: Chelsea House Publishers, 2004: 87-99.
- Fieguth, Rolf: *Spuren von Turgenyevs Rauch in Dostoevskijs Roman Idiot: Zur Verflechtung intertextueller und intratextueller Verweise*. In: Wiener Slawistischer Almanach 27 (1991): 73-107.
- Fiene, D. M.: *Elements of Dostoevsky in the Novels of Kurt Vonnegut*. In: Dostoevsky Studies 2 (1981): 155-62.
- Fiene, D. M.: *J. D. Salinger and The Brothers Karamazov: A Response to Horst-Jurgen Gerigk's 'Dostojewskis Jungling und Salingers Catcher in the Rye'*. In: Dostoevsky Studies 8 (1987): 171-86.
- Fieschi, J. [et al.]: *Dossier: Dostoïevski*. In: Cinématographe 73 (1981.12): 1-23.
- Filatov, I. E.: *Kategoriia igry v leksii V. V. Nabokova o F. M. Dostoevskom*. In: Khudozhestvennaia literatura, kritika i publitsistika v sisteme dukhovnoi kul'tury. Red. A. M. Korokotina et al. Tiumen': Tiumenskii gos. universitet, 1997: 3: 71-78.
- Filatova, G. V.: *L. N. Tolstoi i F. M. Dostoevskii v perepiske R. Marten diu Gara i A. Zhida*. In: Vestnik Leningradskogo universiteta. Istoriia, Iazyk, Literatura 1 (1986): 40-6.
- Filhol, E.: *Freud, lecteur de Dostoïevski: Epilepsie et rivalité oedipienne*. In: Neophilologus 77, 2 (1993): 171-77.
- Filipowicz, Aleksandra: *Książę Myszkina--ideal czy idiota?* In: Postać literacka: Teoria i Historia. Red. Edward Kasperski. Współredakcja Brygida Pawłowska-Jądrzyk. Warszawa: Uniwersytet Warszawski, 1998: 181-94.
- Filipowicz, Z.: *Do dna duszy ludzkiej*. In: Sluzba zdrowia 41 (1986): 6.
- Filiushkina, S. N.: *F. Dostoevskii i Gr. Grin*. In: Filologicheskie zapiski 21 (2004): 74-80. [Graham Greene]

- Filologicheskii analiz teksta: sbornik statei.* Barnaul: Barnaul'skii gos. pedagogicheskii universitet, 1998: 2. [entire volume devoted to Dostoevskii; each article individually cited]
- Fink, Hilary: *Dostoevsky, Rousseau and the Natural Goodness of Man.* In: *Canadian-American Slavic Studies* 38, 3 (2004): 273-87.
- Finke, M. C.: *Metapoesis in Pushkin, Gogol, Dostoevskii and Chekhov.* 231p. (Ph.d dissertation, Indiana University, 1989)
- Fiódor Dostoiévski: o profeta da literatura russa: a obra que transformou a representação da alma humana.* São Paulo: Editora Bregantini, 2006. 31p.
- Fiodor Dostojewski w setna rocznice smierci.* M. Bobran, ed. Rzeszow: Wydawn. Wyzej Szkoły Pedagog. W Rzeszowie, 1985. 112p.
- Firsova, A. A.: *Nov' I. S. Turgeneva i Besy F. M. Dostoevskogo: siuzhet i zhanr.* In: *Priroda khudozhestvennogo tselogo i literaturnyi protsess.* Kemerovo, 1980: 174-82.
- Firsova, A. A.: *Turgenevskoe v Besakh.* In: *Problemy tvorchestva F. M. Dostoevskogo: Poetika i traditsii.* Tiumen', 1982: 56-64.
- Fischman, S. C.: *Sigmund Freud and the Case of the Underground Man.* In: *Dostoevsky Studies* 8 (1987): 209-18.
- Fisher, Barbara: *The Influence of Tolstoy and Dostoevsky on Joyce Cary, With Particular Reference to Cary's Irish novels.* In: *Literary Interrelations: Ireland, England and the World: Comparison and Impact.* Wolfgang Zach and Heinz Kosok, eds. Tübingen: Narr, 1987: 2: 299-309. (Studies in English and Comparative Literature, 2)
- Fitzgerald, G. D.: *Aleksej Nyl'ic Kirillov's Logical Irrationality: A Case for the Rational Supernatural.* In: *The Supernatural in Slavic and Baltic Literature: Essays in Honor of Victor Terras.* A. Mandelker, R. Reeder, eds. Columbus, OH: Slavica, 1989: 151-175.
- Fitzgerald, G. D.: *Anton Lavrent'evic G-v: The Narrator as Recreator in Dostoevskiy's The Possessed.* In: *New Perspectives on Nineteenth-Century Russian Prose.* Edited by G. J. Gutsche and L. G. Leighton. Columbus, OH:

- Slavica, 1982: 121-34.
- Fitzgerald, G. D.: *At Last: A Complete Edition of Dostoevsky's Letters*. In: *Dostoevsky Studies/Dostoevskii: Stat'i i materialy* 1, 1 (1993): 105-15.
- Fitzgerald, G. D.: *The Chronology of F. M. Dostoevskij's The Possessed*. In: *Slavic and East European Journal* 27 (1983): 19-46.
- Fjodor M. Dostojewskij*. Herausgeber, Stadt Baden-Baden, Kulturarnt; Katalog, Ute Reimann. [Baden-Baden]: Stadt Baden-Baden, 1995. 149p. [Accompanies the exhibition of the same name held in Baden-Baden, Oct. 15-Nov. 19, 1995]
- Fjodor Michailowitsch Dostojewski: Dichter, Denker, Visionär*. H. Setzer, L. Müller, R.-D. Kluge, eds. Tübingen: Attempto Verlag, 1998. 297p. [All articles cited individually]
- Flaker, A.: *Dostojewskijs Stimme im dissonanten literarischen Kontext: (Russische Schriftsteller und die "slavischen Brüder")*. In: *Dostoevsky Studies* n.s. 2, 1 (1998): 93-103.
- Flaker, A.: *Khorvatskaia literatura i Dostoevskii (Primechaniia i dopolneniia)*. In: *Semantic Analysis of Literary Texts: To Honour Jan van der Eng on the Occasion of His 65th Birthday*. E. De Haard, T. Langerak, W. G. Weststeijn, eds. New York: Elsevier, 1990: 183-94.
- Flath, Carol A.: *Chekhov's Underground Man: "An Attack of Nerves"*. In: *Slavic and East European Journal* 44, 3 (2000): 375-92. [Chekhov's story compared to Dostoevskii's "On Account of the Wet Snow", from "Notes from Underground".]
- Flath, Carol Apollonio: *Demons of Translation: The Strange Path of Dostoevsky's Novels into the English Tradition*. In: *Dostoevsky Studies* n.s. 9 (2005): 45-52.
- Flath, Carol A.: *Fear of Faith: The Hidden Religious Message of Notes From Underground*. In: *Slavic and East European Journal* 37, 4 (1993): 510-29.
- Flath, Carol A.: *The "Passion" of Dmitrii Karamazov*. In: *Slavic Review* 58, 3 (1999): 584-99.

- Flay, M.: *Lawrence and Dostoevsky in 1915*. In: *English Studies* 69, 3 (1988): 254-266.
- Flemberg, KH [=Henrik]: *Obmanuta ili poniata? Chelovecheskaia identichnost' v povesti F. M. Dostoevskogo Netochka Nezvanova*. In: *Dostoevskii i sovremennost'*: Materialy VIII Mezhdunarodnykh Staroruskikh chtenii 1993 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1994: 255-61.
- Flemberg, Henrik: *Sven Linnér, 1919-1994*. In: *Dostoevsky Studies* n.s. 3 (1999): 197-98. [obituary]
- Flick, V.: *Das Ende einer Legende. Neue Entdeckungen zur Biographie Dostojewskis*. In: *Neue Zürcher Zeitung*. Fernausgabe (8.5.1987): 42.
- Flick, Verena: *Die Psychologie der Erniedrigung. Überlegungen zu den "Aufzeichnungen aus einem Kellerloch"*. In: *Deutsche Dostojewskij-Gesellschaft. Jahrbuch* 11 (2004): 67-88.
- Fliedl, K.: *Dialog mit Fürst Myschkin: Russische Literatur bei Ingeborg Bachmann*. In: *Dostojewskij und die russische Literatur in Österreich seit der Jahrhundertwende: (Literatur, Theater)*. A. V. Belobratov, A. I. Zherebin, eds. St. Peterburg: FANTAKT, 1994: 152-67.
- Flint, K.: *Dostoevsky Melodramatized*. In: *Times Literary Supplement* (1.4.1981): 406.
- Florenskii, P. A.: *Otzyv o kandidatskom sochinenii studenta XVII kursa MDA Alekseia TitoAa na temu 'Metafizika smerti v proizvedeniiakh I. S. Turgeneva i F. M. Dostoevskogo', 21 maia 1912 g.* In: *Russkaia literatura* 1 (1991): 137-8.
- Flores López, José Luis: *Grekhopadenie v ponimanii F. M. Dostoevskogo*. In: *Dostoevskii i sovremennost'*: materialy IX mezhdunarodnykh staroruskikh chtenii 1994 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1995: 201-9.
- Flores López, José Luis: *Ne ty, ne ty!* In: *Nachalo* 3 (1995): 246-55. [patricide in *Brothers Karamazov*]

- Flores López, José Luis: *Samosud Ivana Karamazova (obraz Cherta)*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 2: 133-39.
- Flores López, José Luis: *Tol'ko "V plozhitel'nuiu storonu...": (Vopros o vere Ivana Karamazova)*. In: Dostoevskii: Sbornik nauchnykh i nauchno-metodicheskikh statei: K vosmidesiatiletiiu akademika RAN Georgiia Mikhailovicha Fridlendera. Kaliningrad: Vserossiiskoe obshchestvo F. M. Dostoevskogo, Kaliningradskoe otdelenie, 1995: 52-66.
- Flores López, José Luis: *Vosstanovlenie lichnosti kak put' k osushchestvleniiu raia na zemle*. In: Dostoevskii i sovremennost': Materialy VIII Mezhdunarodnykh Starorusskikh chtenii 1993 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1994: 261-65.
- Florovsky, G.: *Blazhenstvo strazhdushchei dushi*. In: F. M. Dostoevskii i pravoslavie: Publitsisticheskii sbornik o tvorchestve F. M. Dostoevskogo. Compiled by V. A. Alekseev. Moskva: Mezhdunarodnyi fond edinstva pravoslavnykh narodov, 2003: 137-43.
- Florovsky, G.: *On Studying Dostoevskii*. In: Russian Studies in Philosophy 35, 3 (1997): 19-35.
- Florovsky, G.: *The Quest for Religion in 19th Century Russian Literature: Three Masters: Gogol, Dostoevsky, Tolstoy*. In: Epiphany 10 (Summer 1990): 43-58.
- Flynn, Dennis: *Farrell and Dostoevsky*. In: Melus 18, 1 (Spring 1993): 113-25.
- Foikin, P. E.: *K istorii sozdaniia "poemy" Ivana Karamazova "Velikii Inkvizitor"*. In: Dostoevskii i mirovaia kul'tura 21 (2006): 32-38.
- Fojtikova, E.: *S leninskym pristupem k dilu F. M. Dostojevskeho*. In: Tvorba 22 (1980): 6.
- Fokeev, A. L.: *Pisatel' i mirovoi literaturnyi protsess (Problema vliianiia)*. In: Izuchenie literatury v vuze: uchebnoe posobie. Saratov: Izd-vo Saratovskogo

- pedagogicheskogo instituta, 1999: 2: 178-83. [Dostoevskii's influence on Thomas Mann]
- Fokin, Pavel E.: *'A beda vasha vsia v tom, chto vam eto neveroiatno...': (Dostoevskii i Solzhenitsyn)*. In: Dostoevskii: materialy i issledovaniia. Spb: Rossiiskaia Akademiia nauk, Institut russkoi literatury (Pushkinskii dom); Nauka 14 (1997): 319-26.
- Fokin, Pavel E.: *Brat'ia Karamazovy. Trinadtsat' let spustia*. In: Dostoevskii i mirovaia kul'tura: Al'manakh. Spb: Obshchestvo Dostoevskogo 9 (1997): 165-72.
- Fokin, Pavel E.: *"Demon poverzhennyi": Stavrogin i Smerdiakov*. In: Dostoevskii i mirovaia kul'tura: al'manakh 15 (2000): 92-98.
- Fokin, Pavel E.: *Dnevnik pisatel'ia 1876-1877gg. F. M. Dostoevskogo i Nesvoevremennye mysli M. Gor'kogo*. In: Dostoevskii i sovremennost': materialy IX mezhdunarodnykh starorusskikh chtenii 1994 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1995: 209-14.
- Fokin, Pavel E.: *Dostojewskijs Futurologie*. In: Deutsche Dostojewskij-Gesellschaft Jahrbuch 3 (1996): 71-79.
- Fokin, Pavel E.: *Frauenschicksale in Dostojewskijs "Tagebuch eines Schriftstellers" von 1876 und 1877*. In: Deutsche Dostojewskij-Gesellschaft-Jahrbuch 7 (2000): 87-95.
- Fokin, Pavel E.: *Griboedovskie fantazii Arkadiia Dolgorukogo. (Poetika detstva u Dostoevskogo i ee realizatsiia v romane "Podrostok")*. In: Roman F. M. Dostoevskogo "Podrostok": vozmozhnosti prochteniia. Red.-sostavitel' V. A. Viktorovich. Kolomna: Kolomenskii gos. pedagogicheskii institute, 2003: 198-209.
- Fokin, Pavel E.: *Heinrich Böll und Rußland*. Deutsche Dostojewskij-Gesellschaft Jahrbuch 4 (1997): 105-11.
- Fokin, Pavel E.: *K interpretatsii poemy Ivana Karamazova "Velikii Inkvizitor"*. In: Dostoevskii i sovremennost': materialy X mezhdunarodnykh starorusskikh chtenii, 1995g. Staraiia Russa: Novgorodskii gos. ob"edinennyi muzei-

- zapovednik; Dom-muzei F. M. Dostoevskogo, 1996: 149-53.
- Fokin, Pavel E.: *K voprosu o genezise Dnevnika pisatel'ia 1876-1877 gg.: (biograficheskii aspekt)*. In: Dostoevskii i mirovaia kul'tura: Al'manakh. Spb: Obshchestvo Dostoevskogo 2 (1994): 119-26. [cf. *Dostoevskii v kontse XX veka*, pp. 369-77]
- Fokin, Pavel E.: *K voprosu o genezise Dnevnika pisatel'ia 1876-1877gg.: (Istoriko-literaturnyi aspekt)*. In: Dostoevskii: materialy i issledovaniia. Spb: Nauka 13 (1996): 120-30.
- Fokin, Pavel E.: *Khudozhestvennye traditsii Dostoevskogo v romannoii praktike Tomasa Manna (na materiale "Volshebnoi gory")*. In: Pro memoria: Pamiati akademika Georgiia Mikhailovicha Fridlendera (1915-1995). A. V. Arkhipova, N. F. Budanova, eds. SPb: Nauka, 2003: 312-22.
- Fokin, Pavel E.: *'Kniaz' Myshkin ili 'kniaz' Khristos'?* In: Dostoevskii i mirovaia kul'tura: Al'manakh. Spb: Obshchestvo Dostoevskogo 4 (1995): 155-59.
- Fokin, Pavel E.: *Na kukhne u Smerdiakova*. In: Dostoevskii i mirovaia kul'tura 17 (2003): 399-410.
- Fokin, Pavel E.: *Na kukhne u Smerdiakova*. In: Dostoevskii i sovremennost': Materialy XVII Mezhdunarodnykh Starorusskikh chtenii 2002 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2003: 174-85.
- Fokin, Pavel E.: *"...Nado uchit'sia svoei zhenshchine, esli my razuchilis' ponimat' ee": (Zhenskaia tema v "Dnevnikе pisatel'ia" 1876-1877 gg. F. M. Dostoevskogo.)*. In: Dostoevskii: Sbornik nauchnykh i nauchno-metodicheskikh statei: K vosmidesiatiletiiu akademika RAN Georgiia Mikhailovicha Fridlendera. Kaliningrad: Vserossiiskoe obshchestvo F. M. Dostoevskogo, Kaliningradskoe otdelenie, 1995: 81-88.
- Fokin, Pavel E.: *"Novaia, svoeobraznaia i prekrasnaia forma literaturnoi deiatel'nosti...": ("Dnevnik pisatel'ia" 1876-1877 godov Dostoevskogo i "Opavshie list'ia" V. V. Rozanova)*. In: Dostoevskii: Materialy i issledovaniia. SPb: Nauka 15 (2000): 191-202.
- Fokin, Pavel E.: *Odin siuzhet iz istorii formirovaniia lichnosti russkogo romanista:*

- (*Gofman i Dostoevskii*). In: V mire E. T. A. Gofmana. Kaliningrad: Gofman-tsentr, 1994: 1: 151-57.
- Fokin, Pavel E.: *Paradoksy "Dnevnika pisatel'ia" v svete simvola very Dostoevskogo*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 2: 139-40.
- Fokin, Pavel E.: *Poema 'Velikii inkvizitor' i futurologiia Dostoevskogo*. In: Dostoevskii: materialy i issledovaniia. Spb: RAN. Institut russkoi literatury (Pushkinskii dom) 12 (1996): 190-200.
- Fokin, Pavel E.: *Pushkinskii kontekst romana "Idiot"*. In: Roman F. M. Dostoevskogo "Idiot": sovremennoe sostoianie izucheniia. Sbornik rabot otechestvennykh i zarubezhnykh uchenykh pod redaktsiei T. A. Kasatkinoi. Moskva: Nasledie, 2001: 163-69.
- Fokin, Pavel E.: *Samoubiistvo Kirillova: poetika misticheskogo*. In: Dostoevskii i sovremennost': Materialy XVI Mezhdunarodnykh Starorusskikh Chtenii 2001 goda. Sost. N. D. Shmeleva; red. V. V. Dudkin. Staraiia Russa: Novgorodskii gos. Ob"edinennyi muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2002: 212-21.
- Fokin, Pavel E.: *Sootnoshenie fakta i obraza v kharakteristike zhanra: (Na materiale Dnevnika pisatel'ia 1876-1877 gg. F. M. Dostoevskogo)*. In: Siuzhet i fabula v strukture zhanra. Kaliningrad: 1990: 56-62.
- Fokin, Pavel E.: *Sudebnye ocherk Dnevnik pisatel'ia 1876-1877 gg. F. M. Dostoevskogo kak vyrazhenie avtorskoi pozitsii v teme 'ottsov i dete'*. In: Avtor. Zhanr. Siuzhet: mezhvuzovskii tematicheskii sbornik nauchnykh trudov. Kaliningrad: Kaliningradskii gos. universitet, 1991: 48-54.
- Fokin, Pavel E.: *Tipologiia kharizmaticheskogo liderstva v romanakh Dostoevskogo*. In: XXI vek glazami Dostoevskogo--perspektivy chelovechestva: materialy Mezhdunarodnoi konferentsii sostoivsheisia v Universitete Tiba (Iaponiia), 22-25 avgusta 2000 goda. Red. K. Stepanian. Moskva: Graal, 2002: 153-64.
- Fokin, Pavel E.: *Uchiteliu, naucisia sam!:* (F. M. Dostoevskii--'literaturnyi kritik')

- Dnevnika pisatel'ia 1876-1877 gg.*). In: Dostoevskii i mirovaia kul'tura: Al'manakh. Spb: Obshchestvo Dostoevskogo 7 (1996): 18-42.
- Fokin, Pavel E.: *Das Wunder Dostojewskijs im 20. Jahrhundert*. In: Deutsche Dostojewskij-Gesellschaft-Jahrbuch 8 (2001): 14-23.
- Fokin, Pavel E.: *Zhenskaia tema v "Dnevnikе pisatel'ia" 1876-1877 gg. F. M. Dostoevskogo*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 1: 148-50.
- Fokin, Pavel E.: *"Zhenskii vopros" v "Dnevnikе pisatel'ia" 1876-77 gg. F. M. Dostoevskogo*. In: Preobrazhenie: russkii feministitskii al'manakh 6 (1998): 29-33.
- Fokin, Pavel E.: *Zhest molchaniia v poeme Ivana Karamazova "Velikii Inkvizitor"*. In: Dostoevskii i mirovaia kul'tura 19 (2003): 59-66.
- Fokin, Pavel E.: *Zhest molchaniia v poeme Ivana Karamazova "Velikii Inkvizitor" iz romana F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Dostoevskii i sovremennost': Materialy XVIII Mezhdunarodnykh Starorusskikh chtenii 2003 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2004: 255-64.
- Fokin, Pavel E. and L. V. Syrovatko: *"Ne naprasno Ia sel pisat'...": (Literaturnyi prazdnik po romanu F. M. Dostoevskogo "Podrostok")*. In: Dostoevskii: Sbornik nauchnykh i nauchno-metodicheskikh statei: K vosmidesiatiletiu akademika RAN Georgiia Mikhailovicha Fridlendera. Kaliningrad: Vserossiiskoe obshchestvo F. M. Dostoevskogo, Kaliningradskoe otdelenie, 1995: 153-61.
- Fokina, T. P.: *Kem prosnulsia smeshnoi chelovek*. In: Dostoevskii i iurisprudentsiia: Materialy nauchnoi mezhvuzovskoi konferentsii (mai, 1998 g.). Saratov: Saratovskaia akademiia prava, 1999: 41-43.
- Fokkema, Douwe: *Literary Representations of Risk: Terror, Crime and Punishment*. In: European Review 11, 1 (2003): 99-107.
- Fokkema, Douwe: *Suicide as a Metaphor of Free Will: Traces of Dostoevsky's*

- Kirillov in Gide, Camus, and Coetzee.* In: A World of Slavic Literatures: Essays in Comparative Slavic Studies in Honor of Edward Mozejko: A Festschrift on the Occasion of His Seventieth Birthday. Edited by Paul D. Morris. Bloomington, IN: Slavica Publishers, Indiana University, 2002: 41-52.
- Földényi, László: *Dostoevsky Reads Hegel in Siberia and Bursts into Tears.* In: Common Knowledge 10, 1 (2004): 93-104.
- Földényi, László: *Dostoievski lee a Hegel en Siberia y rompe a llorar.* In: Revista de Occidente 242 (2001): 103-22.
- Földényi, László: *Dostojewski liest in Sibirien Hegel und bricht in Tränen aus.* In: Literaturmagazin 42 (1998): 164-82.
- Follinus, G.: *Thus Speaks the Devil: Crime and Punishment.* In: Studia Slavica Academiae Scientiarum Hungaricae 37, 1-4 (1991-1992): 343-51.
- Foltz, B. V.: *Nature Godly and Beautiful: The Iconic Earth.* In: Research in Phenomenology 31 (2001): 113-55. [examples from Dostoevskii's works]
- Fomichev, S. A.: *"Rytsar' bednyi" v romane "Idiot".* In: Pushkin i Dostoevskii: materialy dlia obsuzhdeniia: mezhdunarodnaia nauchnaia konferentsiia, 21-24 maia 1998 goda. Novgorod Velikii: Novgorodskii gos. universitet im. Iaroslava Mudrogo; Staraiia Russa: Dom-muzei F.M. Dostoevskogo v Staroi Russe, 1998: 101-103.
- Fomin, V.: *Ves' Dostoevskii: v staroi orfografii i v elektronnom vide.* In: Moskva 11 (2001): 211-12. [about the Filologicheskii fakul'tet Petrozavodskogo gos. universiteta as a center for Dostoevsky studies]
- Fomina, O. A.: *Dostoevskii--gumanist i romantik: (O meste pisatel'ia v detskom i iunosheskom chtenii).* In: Arkadii Gaidar i krug detskogo i iunosheskogo chteniia: Sborni statei. Pod obshch. red. E. P. Titkova. Arzamas: Arzamaskii gos. pedagogicheskii institut, 2001: 108-13.
- Fomina, O. A.: *Fantastika kak siuzhetno-kompozitsionnyi priem v romane "Prestuplenie i nakazanie".* In: Khudozhestvennyi mir russkogo romana. Arzamas: Arzamasskii gos. pedagogicheskii institut, 2001: 4: 45-59.

- Fomina, O. A.: *O pravoslavnykh osnovakh filosofii lichnosti v tvorchestve F. M. Dostoevskogo*. In: *Pravoslavie i kul'tura*. N. Novgorod: 2002: 291-97.
- Fomina, O. A.: *Ontologicheskie prozreniia Pushkina i Dostoevskogo: (Povest' "Grobovshchik" i rasskaz "Bobok")*. In: *Pushkin na poroge XXI veka: provintsial'nyi kontekst*. Red. kollegiia, V.L. Zharikov et al. Arzamas: Arzamaskii gos. pedagogicheskii institut im. A. P. Gaidara 2000: 2: 94-100.
- Fomina, O. A.: *Puti dostizheniia chelovekom nravstvennoi garmonii v khudozhestvenno-filosofskom nasledii F. M. Dostoevskogo*. In: *Pervaia nizhegorodskaia sessiia molodykh uchenykh gumanitarnykh nauk, 22-24 iunია 1998 goda: tezisy dokladov*. Orgkomitet sessii N. Iu. Babanov et al.. Nizhnii-Novgorod: Nizhegorodskii gumanitarnyi tsentr, 1998: 143-45.
- Fomina, V. A.: *Dostoevskii i ekzistentsializm: "Pogranichnaia situatsiia" smerti v romane "Brat'ia Karamazovy": (k postanovke voprosa)*. In: *Literatura i filosofiiia*. SPb: 2000: 77-82.
- Fomina, Z. V.: *Stradanie v smyslovom pole tvorchestva F. M. Dostoevskogo (razmyshleniia na sovremennuiu temu)*. In: *Dostoevskii i iurisprudentsiia: Materialy nauchnoi mezhvuzovskoi konferentsii (mai, 1998 g.)*. Saratov: Saratovskaia akademiia prava, 1999: 44-47.
- Foncelle, M. T.: *Les Techniques narratives dans Saint Manuel le Bon, Martyr de Unamuno et 'Le Grand Inquisiteur' de Dostoievski*. In: *Dostoevsky Studies* 8 (1987): 155-60.
- Foniakov, I.: *Dostoevskii znakomyi i neznakomyi*. In: *Literaturnaia gazeta* 24 (1993.06.16): 6.
- Fonyó, K.: *Dosztójevszkij: Feljegyzések az egérlyukból*. In: *Az elemzés kalandjai* 1 (1982): 169-82. [*Zapiski iz podpol'ia*]
- Foreman, D.: *Translation of F. M. Dostoevsky's "Petersburg Dreams in Verse and Prose"*. In: *New Zealand Slavonic Journal* 37 (2003): 281-99.
- Forlenza, Francesco: *Dostoevskij profeta del Novecento*. Udine: Segno, 2000. 151p.

- Fornaro, Mauro: *La figura del giocatore in Dostoevskij: analisi storico psicologica di un caso esemplare?* In: Centro Studi di Psicoterapia Clinica: *Psicoterapia e scienze umane* 38, 2 (2004): 211-22.
- Forscher, L. M.: *A Proper Dostoyevskian Penance*. In: *New York Times Book Review* (1990.05.27): 4.
- Fortin, R. E.: *Responsive Form: Dostoyevsky's Notes From Underground and the Confessional Tradition*. In: *Providence: Studies in Western Civilization* 3, 1 (1995): 5-31.
- Fortunatov, N. M.: *'Spor' N. G. Chernyshevskogo i N. A. Dobroliubova po povodu romana F. M. Dostoevskogo Unizhennye i oskorblennye*. In: *Druz'ia svobody i dobra*. Nizhnii Novgorod: 1990: 118-22.
- Foster, John Burt: *Dostoevsky Versus Nietzsche in Modernist Fiction: Lawrence's Kangaroo and Malraux's La Condition humaine*. In: *Stanford Literature Review* 2, 1 (1985): 47-83.
- Foster, John Burt: *Dostoevsky Versus Nietzsche in the Work of Andrey Bely and Thomas Mann*. In: *Mosaic* 24 (1991): 109-29.
- Foster, John Burt: *From the Personal to the Intertextual: Dostoevsky and the Two-Tiered Mnemonic System in "Despair" (1932-1933)*. In: *Foster, John Burt Nabokov's Art of Memory and European Modernism*. Princeton, NJ: Princeton University Press, 1993: 91-109.
- Foster, John Burt: *Starting with Dostoevsky's Double: Bakhtin and Nabokov as Intertextualists*. In: *Intertextuality in Literature and Film: Selected Papers From the Thirteenth Annual Florida State University Conference on Literature and Film*. Edited by E. D. Cancalon and A. Spacagna. Gainesville: University Press of Florida, 1994: 9-20.
- Foucart, C.: *André Gide et l'université allemande après 1933: (étude d'un cas)*. In: *Bulletin des Amis d'André Gide* 26, 119-120 (1998): 397-411. [H. F. Minssen's thesis on "French criticism and Dostoevskii", especially relating to Gide and Dostoevskii]
- Foxcroft, E.: *The Spirit of An Age As Reflected in Fathers and Sons and The Possessed*. In: *Unisa English Studies* 19, 2 (1981): 11-16.

- France, P.: *Dostoevskii Rough and Smooth*. In: *Forum for Modern Language Studies* 33, 1 (1997): 72-80.
- Franchi, Alfredo: *La crisi dell'uomo contemporaneo: Osservazioni sulla figura dell'esteta tra Ottocento e Novecento*. In: *Sapienza* 52, 3 (1999): 281-315. [Dostoevskii discussed in "Senza un'idea superiore non può esistere né l'uomo né nazione," pp. 293-99.]
- Francis, R. P.: *Inferring Authors' Personalities Through Their Work: Testing Leopold Bellak's Method*. 290p. (Ph.d dissertation, Saybrook Institute, 1997) [Analysis of 10 Dostoevsky short stories by clinical psychologists and literary scholars]
- Franco-Vicario, J. M.: *El pensament freudia a l'art; art i psicoanalisi*. In: *Revista Catalana de Psicoanalisi* 8, 1-2 (1991): 131-41.
- Frank, Joseph: *Approaches to the Diary of a Writer*. In: Frank, Joseph. *Through the Russian Prism: Essays on Literature and Culture*. Princeton, NJ: Princeton University Press, 1990: 153-69.
- Frank, Joseph: *The Background of Crime and Punishment*. In: Frank, Joseph. *Through the Russian Prism: Essays on Literature and Culture*. Princeton, NJ: Princeton University Press, 1990: 122-36.
- Frank, Joseph: *The Devils and the Nechaev Affair*. In: Frank, Joseph. *Through the Russian Prism: Essays on Literature and Culture*. Princeton, NJ: Princeton University Press, 1990: 137-52.
- Frank, Joseph: *Dostoevsky and Russian Populism*. In: *The Rarer Action: Essays in Honor of Francis Fergusson*. A. Cheuse and R. Koffler, eds. New Brunswick, NJ: Rutgers University Press, 1970: 301-19.
- Frank, Joseph: *Dostoevsky and the European Romantics*. In: Frank, Joseph. *Through the Russian Prism: Essays on Literature and Culture*. Princeton, NJ: Princeton University Press, 1990: 179-84.
- Frank, Joseph: *Dostoevsky and the Jews*. In: *Commentary* 83, 5 (1987): 11.
- Frank, Joseph: *Dostoevsky and Varvara Timofeeva: an Odd Couple*. In: *Poetika*:

- Istoriia literatury: Lingvistika: Sbornik k 70-letiiu Viacheslava Vsevelodovicha Ivanova. Essays in Poetics, Literary History and Linguistics: Presented to Viacheslav Vsevolodovich Ivanov on the Occasion of His Seventieth Birthday. A. A. Vigasin et al., eds. Moskva: OGI, 1999: 194-203.
- Frank, Joseph: *Dostoevsky as Journalist: 1847*. In: Boston University Journal 23, ii (1975): 12-18.
- Frank, Joseph: *Dostoevsky in the 1860's*. In: Times Literary Supplement 4, 428 (1988.02.12-18): 163. [letter]
- Frank, Joseph: *Dostoevsky: The Miraculous Years, 1865-1871*. Princeton, NJ: Princeton University Press, 1995. 523p.
- Frank, Joseph: *Dostoevsky: The Seeds of Revolt, 1821-1849*. Princeton: Princeton University Press, 1976.
- Frank, Joseph: *Dostoevsky: The Stir of Liberation, 1860-1865*. Princeton, N. J.: Princeton Univ. Press, 1986. 395p.
- Frank, Joseph: *Dostoevsky, Tolstoy, and The Eternal Husband*. In: Themes and Variations: In Honor of Lazar Fleishman = Temy i variatsii: sbornik statei i materialov k 50-letiiu Lazaria Fleishmana. Edited by K. Polivanov, I. Shevelenko, A. Ustinov. Stanford: Stanford University, Dept. of Slavic Languages and Literatures, 1994: 235-49. (*Stanford Slavic Studies*, 8)
- Frank, Joseph: *Dostoevsky: Updated and Historical*. In: Frank, Joseph. Through the Russian Prism: Essays on Literature and Culture. Princeton, NJ: Princeton University Press, 1990: 170-78.
- Frank, Joseph: *Dostoevsky's Feuilletons in the 1840's*. In: Bulletin of the International Dostoevsky Society 4 (1974): 49-50.
- Frank, Joseph: *Dostoevsky's Realism*. In: Encounter 3, XL (1973.03):
- Frank, Joseph: *Dostoievski. Les germes de la revolte, 1821-1849, présente par J. Malaquais*. In: Le Debat 9 (1981.02): 135-57.
- Frank, Joseph: *Dostoyevsky's Trojan Horse: A Raw Youth*. In: Literary Imagination,

Ancient & Modern: Essays in Honor of David Grene. Todd Breyfogle, ed. Chicago: University of Chicago Press, 1999: 312-33. [about Dostoevsky's self-censorship]

Frank, Joseph: *Freud's Case-History of Dostoevsky*. In: Times Literary Supplement (1975.07.18): 807-08.

Frank, Joseph: *Freud's Case History of Dostoevsky*. In: Frank, Joseph. Through the Russian Prism: Essays on Literature and Culture. Princeton, NJ: Princeton University Press, 1990: 109-21.

Frank, Joseph: *From Gogol to Gulag Archipelago*. In: Sewanee Review 84, ii (Spring 1976): 314-33. [Review of C. Proffer's *The Unpublished Dostoevsky*.]

Frank, Joseph: *The Gambler: A Study in Ethnopsychology*. In: Hudson Review 46, 2 (Summer 1993): 301-22.

Frank, Joseph: *The Gambler: A Study in Ethnopsychology*. In: Freedom and Responsibility in Russian Literature: Essays in Honor of Robert Louis Jackson. E. C. Allen and G. S. Morson, eds. Evanston, IL: Northwestern University Press and The Yale Center for International and Area Studies, 1995: 69-85. (*Yale Russian and East European Publications*, 12)

Frank, Joseph: *The Genesis of Crime and Punishment*. In: Frank, Joseph. Through the Russian Prism: Essays on Literature and Culture. Princeton, NJ: Princeton University Press, 1990: 124-43.

Frank, Joseph: *The Grand Interlocutor*. In: New Republic 230, 19 (2004.05.24): 33-37. [Dostoevskii and anti-semitism—review article]

Frank, Joseph: *His Jewish Problem*. In: New York Review of Books 27 (1980.12.04): 43-44 [Excerpt from his introduction to *Dostoevsky and the Jews* by David Goldstein]

Frank, Joseph: *History and Myth in The Devils*. In: Bulletin of the International Dostoevsky Society 3 (1973): 3.

Frank, Joseph: *In Search of Dostoevsky*. In: New York Review of Books 49, 9 (2002.05.23): 74-76. [review article on Leonid Tsypkin's *Summer in Baden-*

Baden. NY: 2001.]

Frank, Joseph: *Literary Creation in the Works of Dostoevsky by J. Catteau*. In: *Slavic and East European Journal* 23, iv (1979): 529-31. [book review]

Frank, Joseph: *The Making of Crime and Punishment*. In: *Critical Reconstructions: The Relationship of Fiction and Life*. R. M. Polhemus and R. B. Henkle, eds. Stanford University Press, 1994: 168-86.

Frank, Joseph: *The Millenium & Dostoevsky: An Exchange*. In: *New York Review of Books* 50, 13 (2003): 47-48.

Frank, Joseph: *Nihilism and Notes from Underground*. In: *Critical Essays on Dostoevsky*. R. F. Miller, ed. Boston: G. K. Hall, 1986: 50-63.

Frank, Joseph: *No One To Be, Nowhere To Go*. In: *Times Literary Supplement* (1984.11.09): 249-50.

Frank, Joseph: *Pushkin: Two Readings (Turgenev and Dostoevsky)*. In: *Diagonales dostoïevskiennes: mélanges en l'honneur de Jacques Catteau*. Textes réunis par Marie-Aude Albert. Paris: Presses de l'université de Paris-Sorbonne, 2002: 97-112.

Frank, Joseph: *Ralph Ellison and a Literary 'Ancestor': Dostoevsky*. In: *New Criterion* 2, 1 (1983.09): 11-21.

Frank, Joseph: *Ralph Ellison and Dostoevsky*. In: Frank, Joseph. *Through the Russian Prism: Essays on Literature and Culture*. Princeton, NJ: Princeton University Press, 1990: 34-48.

Frank, Joseph: *A Reply*. In: *Encounter* 41 (1973.09): 87. [Reply to M. Egan and D. Craig's article *Dostoevsky's Realism?* In: *Encounter*, September 1973: 85-87.]

Frank, Joseph: *A Review of Dostoevsky and Dickens: A Study of Literary Influence by N. M. Lary*. In: *Dickens Studies Newsletter* 6 (1975.12): 119-23.

Frank, Joseph: *Tolstoyevsky*. In: *Hudson Review* 17, 4 (Winter 1990): 651-58.

Frank, Joseph: *The Voices of Mikhail Bakhtin*. In: Frank, Joseph. *Through the*

- Russian Prism: Essays on Literature and Culture. Princeton, NJ: Princeton University Press, 1990: 18-33.
- Frank, Joseph: *The Voices of Mikhail Bakhtin*. In: The New York Review of Books 33 (1986.10.23): 56-60.
- Frank, S. L.: *Dostoevskii i krizis gumanizma*. In: Russkie emigranty o Dostoevskom. Sankt-Peterburg: Andreev i sinov'ia, 1994: 196-203.
- Frank, S. L.: *Dostoevskii i krizis gumanizma: (K 50-letiiu dnia smerti Dostoevskogo)*. In: Zdravi smysl = Zdravy smysl 8 (1998): 77-83.
- Frank, Susi K.: *Dostoevskij, Jadrincev und Čechov als "Geokulturologen" Sibiriens* In: Gedächtnis und Phantasma: Festschrift für Renate Lachmann. Herausg. Susi K. Frank, Erika Greber, Schamma Schahadat, Igor Smirnov. München: Verlag Otto Sagner, 2001: 32-47. (Die Welt der Slaven, 13)
- Franken, Lynn: *Poor Terrestrial Justice: Bakhtin and Criminal Trial in the Novel*. In: Comparative Literature 49, 2 (1997): 113-27. [Dante's *Divine Comedy* and Dostoevskii's *Brothers Karamazov*]
- Freeborn, Richard: *Dostoevsky*. London: Haus Publishing, 2003. 192p.
- Freeborn, Richard: *Dostoevsky's Legend of a Life*. In: Times Higher Education Supplement (30.1.1981): 13.
- Freedman, John: *Big Names Keep Moscow Moving: the 1995-1996 Season*. In: Slavic and East European Performance 16, 3 (Fall 1996): 19-30. [Includes comments on Valery Fokin's "The Karamazovs and Hell" at the Tabakov Theater]
- Freedman, John: *Notes on K. I. from "Crime"*. In: Theatre Forum 23 (2003): 89-90. [about a dramatic adaptation of *Crime and Punishment*]
- Freire, A.: *As Provas da existência de Deus em Platao*. In: Revista portuguesa de filosofia 27 (1971): 225-56. [Kierkegaard, Dostoevsky, G. Marcel and Plato]
- Freise, M.: *Die äquivalenzgesteuerte Dramaturgie des Festes in den "Dämonen" ("Besy")*. In: Polyfunktion und Metaparodie. Aufsätze zum 175.

- Geburtstag Fedor Michajlovič Dostojevskijs. Herausg. von Rudolf Neuhäuser. Dresden: Dresden University Press, 1998: 161-72.
- Freise, M.: *Dostojewskij und Mickiewicz: "Die Dämonen" und "Die Ahnenfeier"*. In: *Das Prophetische in Dostojewskijs Dämonen*. Im Auftrag des deutsch-Russischen Kulturinstituts herausg. von Olga Grossmann und Roland Opitz. Weimar: VDG, 1998: 77-92.
- Freise, Matthias: *Die religiöse Dimension der Erzählung "Die Sanfte"*. *Dostoevsky Studies* n.s. 4 (2000): 153-66.
- French, B. A.: *An Analysis of Dostoevsky's Novel "The Idiot."* 556p. [Ph.d dissertation, New York University, 1985.]
- French, Bruce A.: *Dostoevsky's "Idiot": Dialogue and the Spiritually Good Life*. Evanston, IL: Northwestern University Press, 2001. 242p.
- Freud, Sigmund: *Dostoevsky and Parricide*. In: *Russian Literature and Psychoanalysis*. D. Rancour-Laferrier, ed. Amsterdam; Philadelphia: John Benjamins Publishing, 1989: 41-57.
- Freud, Sigmund: *Dostoevsky and Parricide*. In: *Freud, Sigmund Writings on Art and Literature*. With a Foreword by Neil Hertz. Stanford, CA: Stanford University Press, 1997: 234-55.
- Freud, Sigmund: *Dostojewski i ojcobójstwo*. In: *Colloquia Communia* 3-6 (1989): 75-84.
- Freud, Sigmund: *Dostoyevsky's Novels Reveal the Author's Criminal Inclinations*. In: *Readings on Fyodor Dostoyevsky*. Tamara Johnson, ed. Sand Diego, CA: Greenhaven Press, 1998: 40-43.
- Freud, Sigmund: *Poet i fantaziia: Dostoevskii i ottseubiistvo: Rech' v dome Gete vo Frankfurte-na-Maine. Pis'ma S. Tsveigu i T. Mannu*. In: *Voprosy literatury* 8 (1990): 160-90.
- Freynik, Thomas: *Die Todesproblematik in Schaffen von F. M. Dostoevskij*. Hamburg: Kovac, 2000. 296p. (Poetica, 47)
- Fridin, V. IA.: *Zhanrovaia poetika romanov L. Tolstogo i F. Dostoevskogo*.

- Sverdlovsk: Uralskii gos. universitet, 1989. 20p. [avtoreferat dissertatsii]
- Fridlender, G. M.: *D. S. Merezhkovskii i Dostoevskii*. In: Dostoevskii: Materialy i issledovaniia. Moskva: Nauka 10 (1992): 3-20.
- Fridlender, G. M.: *Dialog v mire Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura. Al'manakh. SPb: Obshchestvo Dostoevskogo 1, 1 (1993): 69-88.
- Fridlender, G. M.: *Doktor Faustus T. Manna i Besy Dostoevskogo*. In: Dostoevskii: materialy i issledovaniia. Spb: Rossiiskaia Akademiia nauk, Institut russkoi literatury (Pushkinskii dom); Nauka 14 (1997): 3-16.
- Fridlender, G. M.: *Dostoevskii i Gogol'*. In: Dostoevskii: Materialy i issledovaniia. Leningrad: Nauka 7 (1987): 3-21.
- Fridlender, G. M.: *Dostoevskii i Ibsen*. In: Dostoevsky Studies = Dostoevskii: Stat'i i materialy 1, 2 (1993): 209-17.
- Fridlender, G. M.: *Dostoevskii i mirovaia literatura*. Leningrad: Sovetskii pisatel', 1985. 456p.
- Fridlender, G. M.: *Dostoevskii i nasha sovremennost'*. In: V mire otechestvennoi klassiki: Sbornik statei. F. Kuznetsov and D.N. Kolaev, comps. Moskva, 1984: 91-130.
- Fridlender, G. M.: *Dostoevskii i Viacheslav Ivanov*. In: Dostoevskii: Materialy i issledovaniia. Moskva: Nauka 11 (1994): 132-44.
- Fridlender, G. M.: *Dostoevskii i Viacheslav Ivanov*. In: Fridlender, G. M. Pushkin. Dostoevskii. "Serebrianyi vek". Spb: Nauka, 1995: 395-410.
- Fridlender, G. M.: *Dostoevskii, Kant i kontseptsii 'obshcheevropeiskogo doma'*. In: Fridlender, G. M. Pushkin. Dostoevskii. "Serebrianyi vek". Spb: Nauka, 1995: 376-81.
- Fridlender, G. M.: *Dostoevskii--khudozhnik i myslitel'*. In: Kommunist 15 (1981): 114-25.
- Fridlender, G. M.: *Dostoevskii v epokhu novogo myshleniia*. In: Dostoevskii: Materialy i issledovaniia. Moskva: Nauka 9 (1991): 3-10.

- Fridlender, G. M.: *Dostoevskii v epokhu novogo mushleniia*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh cheteniakh". L. I. Nikolaeva, red. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1989: 3-4.
- Fridlender, G. M.: *Dostoevskii v otsenke Khose Ortegi-i-Gaseta*. In: Russkaia literatura 1 (1990): 172-77.
- Fridlender, G. M.: *Dostoevskii v otsenke Khose Ortegi-i Gasseta*. In: Fridlender, G. M. Pushkin. Dostoevskii. "Serebrianyi vek". Spb: Nauka, 1995: 382-94.
- Fridlender, G. M.: *Dostoevskii: Ob itogakh i perspektivakh izucheniia*. In: Dostoevskii: Materialy i issledovaniia. Leningrad: Nauka 6 (1985): 32-45.
- Fridlender, G. M.: *Dva rasskaza F. M. Dostoevskogo*. In: F. M. Dostoevskii Skveryi anekdot; Krotkaia. Moskva, 1988: 5-47.
- Fridlender, G. M.: *F. M. Dostoevskii i E. V. Tarle*. In: Dostoevskii: materialy i issledovaniia. Spb: RAN. Institut russkoi literatury (Pushkinskii dom) 12 (1996): 252-54.
- Fridlender, G. M.: *F. M. Dostoevskii i ego nasledne*. In: F. M. Dostoevskii Sobranie sochinenii. Leningrad: 1988: 1: 5-30.
- Fridlender, G.: *Nasledie Dostoevskogo i nasha sovremennost'*. In: Russkaia literatura 4 (1981): 32-56.
- Fridlender, G. M.: *O nauchnykh printsipakh i zadachakh akademicheskikh izdaniia russkikh klassikov: Na materiale Polnoe sochinenii F. M. Dostoevskogo*. In: Izvestiia Akademii nauk SSSR. Seriiia literatury i iazyka 50, 5 (1991): 401-13.
- Fridlender, G. M.: *"Okhvatit' vzgliadom epokhu..."* In: Literaturnaia gazeta 41 (1986.10.08): 5.
- Fridlender, G. M.: *Ot Mertvykh dush k Brat'iam Karamazovym*. In: Dostoevskii: materialy i issledovaniia. Spb: Nauka 13 (1996): 16-22.
- Fridlender, G.: M.: *Ot "Mertvykh dush" k "Brat'iam Karamazovy"* In: "Die Brüder

- Karamasow": Dostojewskijs letzter Roman in heutiger Sicht. Dresden: Dresden University Press, 1997: 17-28.
- Fridlender, G. M.: *Ot Podrostka k Brat'iam Karamazovym*. In: Dostoevsky Studies 7 (1986): 3-10.
- Fridlender, G. M.: *Problemy naroda i narodnosti v tvorcestve Dostoevskogo: (Iz neopublikovannoi stat'i)*. In: Dostoevskii: Materialy i issledovaniia. SPb: Nauka 16 (2001): 390-404.
- Fridlender, G. M.: *Put' Dostoevskogo k romanu-epopee*. In: Dostoevskii: Materialy i issledovaniia. Leningrad: Nauka 8 (1988): 159-76.
- Fridlender, G. M.: *Rol' soznaniia i tvorcheskogo dialoga dlia Dostoevskogo i dlia nas*. In: Dostoevsky in the Twentieth Century: The Ljubljana Papers. Edited by Malcolm V. Jones. Nottingham: Astra Press, 1993: 9-18.
- Fridlender, G. M.: *Stendal' i Dostoevskii*. In: Fridlender, G. M. Pushkin. Dostoevskii. "Serebrianyi vek". Spb: Nauka, 1995: 269-85.
- Fridlender, G. M.: *Tema chelovecheskogo bratstva v romane "Brat'ia Karamazovy"*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 2: 132-33.
- Fridlender, G. M.: *Thomas Manns "Doktor Faustus" und Fedor M. Dostoevskijs "Die Dämonen"*. Tübingen: Slavisches Seminar der Universität, 1996. 17p. (Vorträge am Slavischen Seminar der Universität Tübingen, 7)
- Fridlender, G. M.: *Thomas Manns "Doktor Faustus" und Dostoevskijs "Die Dämonen"*. Deutsche Dostojewskij-Gesellschaft Jahrbuch 4 (1997): 9-24.
- Fridlender, G. M.: *Tsennoe issledovanie o molodom Dostoevskom*. In: Russkaia literatura 1 (1991): 213-14.
- Fridlender, G. M.: *Tvorcheskii protsess Dostoevskogo*. In: Fridlender, G. M. Pushkin. Dostoevskii. "Serebrianyi vek". Spb: Nauka, 1995: 286-375.
- Fridlender, G. M.: *Tvorcheskii protsess Dostoevskogo*. In: Dostoevskii: materialy i

- issledovaniia. Spb: RAN. Institut russkoi literatury (Pushkinskii dom) 12 (1996): 5-42.
- Fridlender, G.: *Tvorcheskoe nasledie Dostoevskogo i sovremennost'*. In: Vtoroi Sovetsko-iaponskii simpozium po literaturovedeniiu, dekabr' 1981g. Moskva, 1983: 72-85.
- Friedberg, M.: *The Jewish search in Russian literature*. In: Prooftexts 4, 1 (1984): 93-106. (passim).
- Friedman, Julia: *On the Iconography of "From Many Wounds You Bleed, O People: An Intersection of Art & Literature: From F. Dostoevsky's "The Idiot"*. The Print Collector's Newsletter 25 (January-February 1995): 216-17. [Käthe Kollwitz's 1896 print "From Many Wounds You Bleed, O People", Dostoevskii and Hans Holbein]
- Friedman, Maurice S.: *Fathers and sons: the divided self*. In: Friedman, Maurice S. Contemporary psychology: Revealing and obscuring the human. Pittsburgh, PA: Dusquesne Univ. Press, 1984: 157-63.
- Friedman, Maurice S.: *Martin Buber and Mikhail Bakhtin: The Dialogue of Voices and the Word That is Spoken*. In: Religion & Literature 33, 3 (2001): 25-36. [Dostoevskii referenced throughout]
- Friedman, Maurice S.: *Mystics of the Particular: Taoist, Zen, and Hasidic Masters; Traherne, Whitman, Black Elk, Dostoyevsky, Herschel*. In: Friedman, Maurice S. The Affirming Flame: A Poetics of Meaning. Amherst, NY: Prometheus Books, 1999: 33-46.
- Friedman, Maurice S.: *Personal freedom and psychological compulsion*. In: Friedman, Maurice S. Contemporary psychology; Revealing and obscuring the human. Pittsburg, PA: Dusquesne Univ. Press, 1984: 145-56. .
- Frishman, A.: *Dostoevskii i Kirkegor: dialog i molchanie*. In: Dostoevskii i mirovaia kul'tura. Al'manakh. SPb: Obshchestvo Dostoevskogo 1, 2 (1993): 176-91.
- Frishman, A.: *Dostoevskii i Kirkegor: dialog i molchanie*. In: Dostoevskii v kontse XX veka: Sbornik statei. Sost. K. A. Stepanian. Moskva: Klassika plus, 1996: 575-91. [cf. Dostoevskii i mirovaia kul'tura:al'manakh 1, 2 (1993):

176-91]

- Frishman, A.: *Dostoevskii i Kirkegor: Dialog i molchanie*. In: *Scando-Slavica* 39 (1993): 107-21.
- Frishman, A.: *Kierkegaard and Dostoyevsky Seen Through Bakhtin's Prism*. In: *Kierkegaardiana* 18 (1996): 100-25.
- Frodsham, J. D.: *Conflicting Theodicies: Some Modernist Literary Approaches to the Problem of Evil*. In: *Religious Traditions* 5, 1-2 (1982): 24-43.
- Frolov, I. T.: *Z istorii moral'no-filosofs'kykh rozumiv pro smysl zhyttia, smert' i bezsmertia: F. M. Dostoevs'kyi, V. S. Soloviov*. In: *Filosofs'ka dumka* 2 (1985): 41-50.
- Frolova, O. V.: *Filosofia gumanizma v tvorcestve F. M. Dostoevskogo i A. Kamiu*. In: *Zhiznennye sily slavianstva na rubezhe vekov i mirovozzrenii: materialy mezhdunarodnogo kongressa*. Barnaul: Altaiskii gos. universitet, 2001: 1: 120-25. [Camus]
- Frolova, T. A.: *Dostoevskii—perevodchik "Evgenii Grande" Bal'zaka*. In: *Filologicheskie etudy* 5 (2002): 7-10.
- Frost, Elisa Shorofskaia: *The Hut on Chicken Legs: Encounters with Landladies in Russian Literature (Vladimir Propp, Victor Turner, Nikolai Gogol, Fyodor Dostoyevsky, Isaac Babel)*. (Ph.D dissertation, The University of Wisconsin-Madison, 2002)
- Frucht-Levy, M.: *D. H. Lawrence and Dostoevsky: The Thirst for Risk and the Thirst for Life*. In: *Modern Fiction Studies* 33, 2 (1987): 281-8.
- Frucht-Levy, M.: *The Generic Coherence of Motifs in Dostoevsky and D. H. Lawrence*. (PhD dissertation, Univ. North Carolina, 1980)
- Fu, Jingchuan: *Tuosituoyefusiji yui xiandaipai*. In: *Dongbei Shida Xuebao* 2 (1998): 76-82. [Dostoevsky and the modernists]
- Fu, Jingchuan: *Tuosituoyefusiji yui xiandaipai*. *Gao deng xue xiao wen ke xue bao wen zhai* = *Gaodeng xuexiao wenke xue bao wenzhai* = *Abstracts of University Periodicals: Humanities* 26, 3 (1998): 53. [Dostoevsky and the

modernists]

- Fuchs, I.: *Die Herausforderung des Nihilismus: Philosophische Analysen zu F. M. Dostojewskijs Werk "Die Dämonen"*. München: O. Sagner, 1987. 314p. (*Slavistische Beiträge*, 222)
- Fuchs, I.: *"Homo Apostata": die Entfremdung des Menschen: philosophische Analysen zur Geistmetaphysik F. M. Dostojewskijs*. München: O. Sagner, 1987. 314p. (*Slavistische Beiträge*, bd. 222)
- Fudel', S. I.: *Iavlenie Khrista v sovremennosti*. In: F. M. Dostoevskii i Pravoslavie. Sost. A. N. Strizhev. Moskva: Otchii dom, 1997: 247-58.
- Fudel', S. I.: *Nasledstvo Dostoevskogo*. In: Russkoe zarubezh'e v god tysiacheletia kreshcheniia Rusi. M. Nazarov, comp. Moskva: Stolits, 1991: 377-87.
- Fudel', S. I.: *Nasledstvo Dostoevskogo*. In: Stranitsy russkoj zarubezhnoj pečati. Miunkhen; Moskva: 1990: 341-53.
- Fudel', S. I.: *Nasledstvo Dostoevskogo*. L. I. Saraskinoid, ed. Moskva: Russkii put', 1998. 288p.
- Fudel', Sergei I.: *Nasledstvo Dostoevskogo*. In: Fudel', S. I. Sobranie sochinenii v trekh tomakh. Moskva: Russkii put', 2005: 3: 7-176.
- Fuller, M.: *The Brothers Karamazov As Christian Apologetic*. In: *Theology* 98 (1995): 344-50.
- Funda, Otakar A.: *Pozadí Masarykova odmítnutí F. M. Dostojevského*. In: *Svět literatury* 15 (1998): 27-34.
- Fusso, Susanne: *Discovering Sexuality in Dostoevsky*. Evanston, IL: Northwestern University Press, 2006. 216p.
- Fusso, Susanne: *Dostoevskii and the Family*. In: *The Cambridge Companion to Dostoevskii*. Edited by W. J. Leatherbarrow. Cambridge: Cambridge University Press, 2002: 175-90.
- Fusso, Susanne: *Dostoevsky's Comely Boy: Homoerotic Desire and Aesthetic Strategies in "A Raw Youth"*. In: *Russian Review* 59, 4 (2000.10): 577-96.

- Fusso, Susanne: *Gogol in Skotoprignonievsk*. In: Zapiski Russkoi akademicheskoi gruppy v S.Sh.A = Transactions of the Association of Russian-American Scholars in the U.S.A. 33 (2004): 81-89. [*Brat'ia Karamazovy* and *Mertvye dushi*]
- Fusso, Suzanne: *Maidens in Childbirth: The Sistine Madonna in Dostoevskii's Devils*. In: *Slavic Review* 54, 2 (Summer 1995): 261-75.
- Fusso, Susanne: *The Romantic Tradition*. In: *Cambridge Companion to the Classic Russian Novel*. M. V. Jones and R. F. Miller, eds. Cambridge; New York: Cambridge University Press, 1998: 171-89. [*Dostoevskii*, *Bugaev*, *Bitov*]
- Fusso, Susanne: "Secrets of Art" and "Secrets of Kissing": *Towards a Poetics of Sexuality in Dostoevsky*. In: *The Dostoevsky Journal* 3-4 (2002-2003): 47-58.
- Fusso, Susanne: *The Sexuality of the Male Virgin: Arkady in "A Raw Youth" and Alyosha Karamazov*. In: *A New Word on The Brothers Karamazov*. Edited by Robert Louis Jackson; with an introductory essay by Robin Feuer Miller and a concluding one by William Mills Todd III. Evanston, IL: Northwestern University Press, 2004: 142-54.
- Fusswerk-Fursay, J.: *La révélation existentielle chez Dostoïewski: Étude psychopathologique*. In: *Annales medico-psychologiques* 2, 2 (1973.07): 173-186.
- Futrell, M. H.: *Buddhism and the Brothers Karamazov*. In: *Dostoevsky Studies* 2 (1981): 155-62.
- Futrell, M. H.: *Dostoevskii and Dickens*. In: *Dostoevskii and Britain*. W. J. Leatherbarrow, ed. Oxford/Providence: Berg, 1995: 83-121.
- Fyodor Dostoyevsky: A Biography*. In: *Readings on Fyodor Dostoyevsky*. Tamara Johnson, ed. Sand Diego, CA: Greenhaven Press, 1998: 14-29.
- Fyodor Dostoevsky's "Crime and Punishment"*. Edited and With An Introduction by Harold Bloom. New York, New Haven, Philadelphia: Chelsea House Publishers, 1988. 157p. (*Modern Critical Interpretation*)

Fyodor Dostoevsky's "Crime and Punishment". Edited and with an introduction by Harold Bloom Philadelphia: Chelsea House Publishers, 2004. 302p. [all articles individually cited]

Fyodor Dostoevsky's "Crime and Punishment": A Casebook. Edited by Richard Peace. Oxford: Oxford University Press, 2005. 196p. [all articles individually cited]