

IV. BOOKS, ARTICLES AND ESSAYS, DISSERTATIONS

- M. M. Bakhtin: *Besedy s V. D. Duvakiym*. Moskva: Soglasie, 2002. 398p. [passim]03]
- Maakaroun, E.: *Bernanos et Dostoievski: le roman comme expérience de liberté*. In: *Etudes Bernanosiennes 19: Confrontations (2)*. M. Estève, ed. Paris: La revue des lettres modernes, 1988: 43-66. (*La revue des lettres modernes*, no. 857-864)
- Maceina, A.: *Velikii Inkvizitor*. Pervod s litovskogo. Komment. T. F. Korneevoi-Matsenene. SPb: Aletaeiia, 1999. [Translated from 1946 Lithuanian edition *Didysis inkvizitorius*]
- Maceina, A. [Matseina]: *Velikii inkvizitor Protivopolozhnosti v mirovoi istorii*. In: *Nauka i religiiia* 11 (1990): 53-55.
- MacGregor, Catherine: *Codependency and Crime and Punishment*. In: *Beyond the Pleasure Dome: Writing and Addiction From the Romantics*. S. Vice, M. Campbell, T. Armstrong, eds. Sheffield: Sheffield Academic Press, 1994: 23-39.
- MacGregor, Catherine: *Especially Pictures of Families: Alcoholism, Co-dependency, and Crime and Punishment*. In: *Dionysos* 3, 2 (1991): 3-20.
- MacGregor, Catherine: *Writing Lives of Addiction: A Context for Literary Biography and Criticism*. (Ph.D dissertation, University of Ottawa, 2000) [Anne Bronte, Dostoevskii, Malcolm Lowry, Evelyn, Waugh]
- Machado, Carlos Eduardo Jordao: *Die "Zweite Ethik" als Gestaltungsapriori eines neuen Epos*. Lukacs: Jahrbuch der Internationalen Georg-Lukacs-Gesellschaft (1997): 73-115. [Lukacs on Dostoevsky's ethics]01]
- Machavariani, M.: *Intuitivnoe, kak sredstvo psikhologicheskogo analiza v romane Idiot F. M. Dostoevskogo*. In: *Trudy Tbilisskogo universiteta. Sovet molodykh uchenykh*, vyp. 9 (1983): 252-7.
- Machavariani, M.: *Portret kak sredstvo psikhologicheskogo analiza v romane F. M. Dostoevskogo Idiot*. In: *Materialy respublikanskoi konferentsii molodykh uchenykh-filologov*. Tbilisi, 1983: 241-45.

- MacLennan, Oreil C. L. and John Barstead: *Marie-Claire Blais and Dostoevsky: Observations From the Notebooks*. In: Canadian Slavonic Papers = Revue canadienne des slavistes 46, 3-4 (2004): 381-400.
- Macleod, N. J.: *Fictions of Authenticity: Dostoevsky's Notes From Underground, Rilke's Notebooks of Malte Laurios Brigge, and Sartre's Nausea*. 364p. (Ph.d dissertation, University of East Anglia, United Kingdom, 1988)
- MacPike, L.: *Dickens and Dostoyevsky: the technique of reverse influence*. In: The changing world of Charles Dickens. Ed. by R. Giddings. Totowa, NJ: Barnes and Noble, 1983: 196-215.
- MacPike, L.: *Dostoevsky's Dickens: A Study in Literary Influence*. New York: Barnes and Noble, 1981.
- Maddison, Bula: *A Bakhtinian Reading of Biblical Allusion in Dostoevsky's Novel "Crime and Punishment"*. In: Perspectives in Religious Studies 32, 3 (2005): 267-79.
- Maddison, Bula: *The Word in Dialogue: Biblical Allusion and Bakhtin's Theory of the Novel*. (Ph.D dissertation, Graduate Theological Union, 2005) [Dostoevsky, Flannery O'Connor, Toni Morrison]
- Madej-Cetnarowska, Monika: *Echo idei "wspólnego czynu" Nikolaja Fiodorowska w powieści "Bracia Karamazow" Fiodora Dostojewskiego: Historia niespełnionych nadziei*. In: Slavia Orientalis 52, 4 (2003): 515-32.
- Mader, R. D.: *'Vsemirnaia otzyvchivost' A. S. Pushkina v interpretatsii F. M. Dostoevskogo: (Rech' o Pushkine 1880 goda)*. In: Dostoevskii v kul'turnom kontekste XX veka: materialy nauchnoi konferentsii, posviashchennoi 170-letiiu so dnia rozhdeniia F. M. Dostoevskogo. Omsk: Izd-vo OmGPU, 1995: 115-21.
- Madiarody, T.: *Tri rechi v pamiat' Dostoevskogo*. In: Slavica 21 (1984): 229-46.
- Maddison, Bula: *The Word in Dialogue: Biblical Allusion and Bakhtin's Theory of the Novel*. (Ph.D dissertation, Graduate Theological Union, 2005) [*Crime and Punishment*]

- Magalashvili, A. R.: *Don-Kikhot v kontekste tvorchestva i esteticheskikh kontseptsii F. K. Sologuba i f. M. Dostoevskogo*. In: *Tvorchestvo F. M. Dostoevskogo: problemy, zhanry, interpretatsii*. Tezisy 3-i mezhregional'noi nauchno-prakticheskoi konferentsii. Novokuznetsk: Izd. Novokuznetskogo literaturno-memorial'nogo muzeia F. M. Dostoevskogo, 1998: 76-82.
- Magidova, Mariia: *D. I. Chizhevskii-uchastnik prazhskogo Seminariia po izucheniiu Dostoevskogo*. In: *Dmytro Čyževskij osobnost a dílo: Sborník příspěvku z mezinárodní konference pořádané Slovanskou knihovnou při Národní knihovne ČR, Filozofickým ústavem AV ČR, Slovanským ústavem AV ČR a Ustavem pro českou literaturu AV ČR, 13.-15. června 2002 v Praze*. Praha: Národní knihovna, 2004: 149-62.
- Magidova, Mariia: *K istorii sozdaniia "Slovaria lichnykh imen u Dostoevskogo"*. In: *Dostoevskii i mirovaia kul'tura* 21 (2006): 225-45.
- Magidova, Mariia: *Materialy k istorii literaturnykh kontaktov A. L. Bema 1920-kh gg. (Pis'ma A. S. Dolinina i T. A. Kriukovoi)*. In: *Dostoevskii i mirovaia kul'tura* 19 (2003): 229-57.
- Magistrare, A. S.: *Between Heaven and Hell: The Dialectic of Dostoevski's Tragic Vision*. In: *Dostoevski and the Human Condition After A Century*. A. Ugrinsky, F. Lambasa and V. K. Ozolins, eds. New York: Greenwood Press, 1986: 191-7.
- Magistrate, A. S.: *Melville's Pierre and Dostoevsky's The Idiot: Romantic idealism into despair*. In: *Melville Society Extracts* 50 (1982.05): 8-9.
- Magistrare, T.: *From St. Petersburg to Chicago: Wright's Crime and Punishment*. In: *Comparative Literature Studies* 23, 1 (Spring 1986): 59-70.
- Magnitskii, IU. G.: *Filosofskie problemy cheloveka: Na osnove vozzrenii F. M. Dostoevskogo i A. Kamiu*. Moskva: MGU, 1981. 27p. (Avtoreferat dissertatsii)
- Magnitskii, IU. G.: *Nekotorye voprosy smysla chelovecheskogo sushchestvovaniia v filosofii F. M. Dostoevskogo i A. Kamiu*. In: *Sotsial'noe poznanie i nekotorye problemy istoricheskogo materializma*. Moskva, 1981: 89-96.
- Magomedova, D. M.: *Blok i Voloshin: (Dve interpretatsii mifa o besovstve)*. In:

- Uchenye zapiski Tartuskogo gos. universiteta/Tartu riikliku ulikooli toimetised 917 (1990): 39-49. (*Blokovskii sbornik*, 11) [Pushkin and Dostoevsky in Blok's *Dvenadtsat'* and Voloshin's *Severo-Vostok*.]
- Magrini, J.: *Greek Tragedy and Existentialism*. In: *Dialogue* 42, 2-3 (2000): 62-66. [discussion of free will from 6th century Greeks to Schopenhauer, Dostoevskii]
- Magris, Caludio: *Dostojewskij und das Judentum. Zum Buch von Felix philipp Ingold*. In: *Neue Züricher Zeitung* Fernausgabe nr. 115 (1982.05.22): 47.
- Magris, Caludio: *Marginalien zu einer Zeitenwende*. In: *Sinn und Form* 51, 1 (1999): 51-61. [concept of “the double” in Nietzsche et Dostoevskii]
- Maikov, A. N.: *Pis'ma k F. M. Dostoevskomu 1867-1878. Stat'ia i publistiki N. T. Ashimbaevoi*. In: *Pamiatniki kul'tury. Novye otkrytiia*. Leningrad, 1984: 60-98.
- Maillov, A. I.: *Tema Dostoevskogo*. SPb: Vysshie gumanitarnye kursy filosofskaia shkola, 1992. 66p. (*Russkaia religioznaia filosofiiia v "puti"*, 2)
- Maimin, E. A.: *O nekotorykh osobennostiakh poetiki ideologicheskikh romanov Dostoevskogo*. In: *Issledovaniia po drevnei i novoi literature*. Leningrad, 1987: 127-31.
- Maimin, E. A.: *O vtoroi volne russkogo sentimentalizma*. *Trudy Otdela drevnerusskoi literatury* 50 (1997): 229-33.
- Main Events in the Life and Work of Fyodor Dostoevsky*. In: *Soviet Literature* 12 (1981): 199-202.
- Maierova, O. E.: *Literaturnye paralleli k obrazu cherta v Brat'iakh Karamazovykh*. In: *Russkaia literatura 1870-1890 godov*, vyp. 16. Sverdlovsk: 1983: 89-96.
- Mairs, T. E.: *Nihilism as crime and punishment: A study of Dostoevsky's anti-nihilism in the 1860's*. (PhD dissertation, Columbia University, 1982)
- Mairs, T. E.: *Rousseau and Dostoevsky; The hidden polemic*. In: *Ulbandus Review* 2, 1 (Fall 1979): 146-59.

- Majewska, Monika: *Conrad & Dostoevsky & Winnie & Nastasya*. In: A Return to the Roots: Conrad, Poland and East-Central Europe. Edited, with an introduction by Wiesław Krajika. Boulder: East European Monographs; New York: Distributed by Columbia University Press, 2004: 233-50. (East European Monographs, 658; Conrad, Eastern and Western Perspectives, 13)
- Majewska, Monika: *Stevie: Conrad's Christ?* In: Joseph Conrad: East European, Polish and Worldwide. Edited with an introduction by Wiesław Krajika. Boulder: East European Monographs; Lublin: Maria Curie-Skłodowska university; New York: Distributed by Columbia University Press, 1999: 87-112. (East European Monographs, 547) [comparison of Stevie in Conrad's *Secret Agent* to Myshkin in Dostoevsky's *Idiot*]01]
- Makagonova, T.: *F. M. Dostoevskii o tsarskom sude*. In: Sovetskaia iustitsiia 23 (1981): 18-20.
- Makarichev, Feliks V.: Viacheslavovich: *Dinamichnaia tipologiiia geroev F. M. Dostoevskogo*. Magnitogorsk: Magnitogorskii gos. universitet, 2002. 23p. (avtoreferat dissertatsii)
- Makarichev, Feliks V.: *Khudozhestvennoe voploshchenie tipa geroia-ideologa v proizvedeniakh F. M. Dostoevskogo*. In: Vestnik Orenburgskogo gosudarstvennogo pedagogicheskogo universiteta. Estestvennye i gumanitarnye nauki 2 (2005): 31-41.
- Makarichev, Feliks V.: *Khudozhestvennye prototipy Fedora Pavlovicha Karamazova v rannem tvorchestve F. M. Dostoevskogo: "Selo Stepanchkovo i ego obitateli"*. In: Nauka-vuz-shkola: Sbornik nauchnykh trudov molodykh issledovatelei. Magnitogorsk: Magnitogorskii gos. pedagogicheskii institut, 2002: 7: 366-70.
- Makaricheva, N. A.: *Znachenie i stoimost' trekh tysiach rublei v sud'bakh geroev romana "Brat'ia Karamazovy" F. M. Dostoevskogo*. In: Vestnik Orenburgskogo gosudarstvennogo pedagogicheskogo universiteta. Estestvennye i gumanitarnye nauki 2 (2005): 42-48.
- Makarov, S. P.: *Na narodnom*. In: F. M. Dostoevskii: nash sovremennik. Pod red. Iu. M. Osipova, E. S. Zotovoi. Moskva: TEIS, 2000: 159-63.

- Makarova, E. A.: *Literaturnaia duel' Leskova i Dostoevskogo*. In: Russkaia literatura v sovremennom kul'turnom prostranstve: materialy II Vserossiiskoi nauchnoi konferentsii, posviashchennoi 100-letiiu Tomskogo gosudarstvennogo pedagogicheskogo universiteta, 1-3 noiabria 2002 g. Tomsk: Tomskii gos. pedagogicheskii universitet, 2003: 1: 98-103.
- Makarova, E. A.: *Vopros o "russkom chude" v religiozno-filosofskom spore N. S. Leskova i F. M. Dostoevskogo*. In: Sviatootecheskie traditsii v russkoi literature. Omsk: Omskii gos. universitet, 2005: 2: 143-46.
- Makarova, T. M.: *K tipologii razvitiia realizma v evropeiskom iskusstve kontsa XIX - nachala XX veka : (V. Van Gog i F. M. Dostoevskii)*. In: Khudozhestvennaia kul'tura i gumanizatsiia obrazovaniia. Spb: Obrazovanie, 1992: 49-62.
- Makarova, T. M.: *'Realizm v vysshem smysle': F. M. Dostoevskii i tipologii iskusstva noveishego vremeni*. In: Tipologicheskaiia obshchnost' i individual'noe svoeobrazie pisatel'ia. Tula, 1984: 3-27.
- Makarychev, S. P.: *Dostoevskii v mirovoi kul'ture: Uchebnoe posobie*. Nizhnii Novgorod: Izd-vo Nizhegorodskogo universiteta, 1994. 66p.
- Makarychev, S. P.: *Novoe myshlenie i problema ponimaniia. Uroki Dostoevskogo*. Nizhnyi-Novgorod: Izd-vo Nizhegorodskogo universiteta, 1992. 128p.
- Makeev, A.: *Dostoevskii v Omske*. In: Filologicheskie zapiski 18 (2002): 253-54. [review of Vainerman's "*Poruchaiu seb'ia Vashei dobroii pamiati...*" (Omsk: 2001)]
- Makeev, M. S.: *Saltykov-Shchedrin, Valerian Maikov i Dostoevskii v 1840-e gg.: nedostoiavsaiasia literaturnaia shkola*. In: Vestnik Moskovskogo universiteta. Serii Filologiya 2 (2001): 27-34.
- Makeev, M. S.: *Valerian Maikov, molodoi Shchedrin i Dostoevskii v literaturnoi bor'be 40-kh godov XIX veka*. In: Dostovernost' i dokazatel'nost' v issledovaniakh po teorii i istorii kul'tury: sbornik statei. Sost. i otv. red. G. S. Knabe. Moskva: 2002: 743-50.
- Makhlin, V. L.: *Dostoevskii posle Bakhtina: postanovka problemy*. In: Dostoevskii i sovremennost': Materialy mezhhregional'noi nauchnoi konferentsii, posviashchennoi 175-letiiu so dnia rozhdeniia F. M. Dostoevskogo (22-23

- noiabria 1996 goda, g. Novokuznetsk). Kemerovo: Kuzbassvuzizdat, 1996: 30-33.
- Makhlin, V. L.: *K probleme dvojnika (prozaika i poetika)*. In: *Filosofiiia M. M. Bakhtina i etika sovremennogo mira: Sbornik nauchnykh statei*. Saransk: Izdatel'stvo Mordovskogo universiteta, 1992: 84-93.
- Makhlin, V. L.: *"Nevidimyi miru smekh": Karnaval'naia anatomiia novogo srednevekov'ia*. In: *Bakhtinskii sbornik 2 (1991): 156-211*. [includes a discussion of Dostoevskii's "fantastic realism"]
- Makhlin, V.: *Problemy tvorchestva Dostoevskogo*. In: *Voprosy literatury 12 (1987): 225-34*.
- Makhmadniarov, A. B.: *Funktsionirovanie kul'turno-istoricheskogo pamiatnika musul'man (Korana) v tvorchestve F. M. Dostoevskogo*. In: *Problema traditsii i novatorstva russkoi i sovetskoi prozy*. Nizhnyi-Novgorod: Nizhnyi-Novgorodskii pedagogicheskii institut, 1990: 87-91.
- Makolkin, Anna: *Tyranny of Nationality: Puškin, Dostevskij and Berdjaev*. In: *Russian Literature 46, 3 (1999): 300-12*.
- Makrakes, M. K.: *Dostogiefhski, pathos kai eleutheria: he lytrotike dynamie tou ponou ste zoe kai sto ergo tou Dostogiefhski, idiaitera sto teleutaio tou ergo Adelphoi Karamazoph: he philosophia kai he theologia tou ponou ston Dostogiefhski se synkrise idiaitera me tous Kirkenkor, Santagiana, Strintpernk, kai Phokner*. Athena: Ekdoseis "Hellenika Grammata", 1994. 334p.
- Makrakes, M. K.: *Ho Dostogiefhski kai he epanastase ton neon*. Athena: Imago, 1984. 142p. (Imago. Seira E, Stochasmos, 3)
- Makrygina, V. M.: *Rol'ideologii v stanovlenii lichnosti cheloveka (iz opyta osmysleniia povesti V. M. Dostoevskogo "Zapiski iz podpolia")*. In: *Obshchestvo i vlast' 14 (2003): 10-19*.
- Maksimov, V. E.: *Dukhovnoi zhazhdoiui tomim*. In: *Russkie emigranty o Dostoevskom*. Sankt-Peterburg: Andreev i sinov'ia, 1994: 370-72.
- Maksimov, Vladimir: *Kanonizatsiia Dostoevskogo*. In: *Kontinent 50 (1986): 395-9*.

- Maksimov, V. V.: *"Selo Stepanchikovo i ego obitateli" F. M. Dostoevskogo kak eristicheskaia diskursiia*. In: Diskurs 3-4 (1997): 97-105.
- Maksimova, L. A.: *"Russkii maksimalizm" po F. M. Dostoevskomu i N. Ia. Danilevskomu, nositeliam dukha slavianstva*. In: Literaturnaia ucheba 3 (2002): 71-80.
- Makunin, IU.: *Vstrecha s Valikhanovym*. In: Slovo 9-10 (1996): 24-26.
- Mal'chukova, T. G.: *Dostoevskii i Gomer: (k postanovke problemy)*. In: Novye aspekty v izuchenii Dostoevskogo: Sbornik nauchnykh trudov. V. N. Zakharov, ed. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1994: 3-36.
- Mal'chukova, T. G.: *Dostoevskii i Gomer*. In: Mal'chukova, T. G. Filologiiia kak nauka i tvorchestvo. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1995: 90-117.
- Malcovati, F.: *Svidrigajlov: delitto senza castigo*. In: Acme 2 (1978): 187-93.
- Malen'kikh, A. N.: *O vzaimodeistvii prozy i teatra: Roman Prestuplenie i nakazanie F. M. Dostoevskogo i ego voploshchenie v Teatre dramy i komedii na Taganke*. In: Problemy tipologii literaturnogo protsessa. Perm': 1983: 88-97.
- Malenkov, A. A.: *Grammaticheskie osobennosti perevodov Romanov F. M. Dostoevskogo na angliiskii iazyk*. In: Universitetskoe perevodovedenie 5 (2004): 180-85.
- Malevich, O. M.: *T. Masarik i literatura: Dostoevskii, Bem, Kundera, Brodskii*. In: T. G. Masarik i "Russkaia aktsiia" Chekhoslovatskogo pravitelstva. Moskva: Russkii put, 2005: 32-41.
- Malevich, O. M.: *Uravnenie s dvumia neizvestnymi (kniga slovatskogo rusista o Dostoevskom)*. In: Russkaia literature 2 (2001): 215-19.
- Maliagin, V.: *Dostoevskii i Tserkov'*. In: F. M. Dostoevskii i Pravoslavie. Sost. A. N. Strizhev. Moskva: Otchii dom, 1997: 9-30.

- Malkina, Ol'ga Iu'revna: *F. M. Dostoevskii v khudozhestvennom mire M. P. Artsybasheva*. Tambov: Tambovskii gos. universitet, 2005. 20p. (avtoreferat dissertatsii)
- Malkina, Ol'ga Iu'revna: *Pedagogicheskie problemy v ocherke F. M. Dostoevskogo "Imennik" i v rasskaze M. P. Artsybasheva "Pasha Tumanov"*. In: Problemy modelirovaniia v razvivaiushchikhsia obrazovatel'nykh sistemakh: materialy IV Mezhdunarodnoi nauchno-prakticheskoi konferentsii g. Michurinsk, 20-21 oktiabria 2004 g. Michurinsk: Michurinskii gos. pedagogicheskii institute, 2004: 254-56.
- Mal'kova, I. G.: *Idei vospitaniia v tvorchestve F. M. Dostoevskogo*. In: *Idei, gipotezy, poisk* Magadan: Severnyi mezhdunarodnyi universitet, 1998: 5: 136-40.
- Malokin, Anna: *Tyranny of Nationality: Puškin, Dostoevskij, and Berdjaev*. Russian [Croatian and Serbian, Czech and Slovak, Polish] Literature 46, 3 (1999): 299-312.
- Mal'tsev, L. A.: *F. M. Dostoevskii i G. Kherling-Grudzins'skii: publitsisticheskii dnevnik-khronika*. In: *Mezhregional'naia konferentsiia slavistov: Rossiiskoe slavianovedenie v nachale XXI veka: zadachi i perspektivy razvitiia*. Moskva: Institut slavianovedeniia RAN, 2005: 252-57.
- Mal'tsev, L. A.: *Kherling-Grudzin'skii o khristianstve: dialog s Dostoevskim*. In: *Gumanitarnye issledovaniia*. V. I. Povilaitis, red. Kaliningrad: Izd-vo RGU im. I. Kanta, 2005: 4-11.
- Mal'tsev, L. A.: *Roman G. Kherlinga-Grudzin'skogo "Inoi mir" v kontekste russkoi prozy*. In: *Slavianovedenie* 5 (2000): 53-65. [compared to Dostoevskii, Solzhenitsyn, Shalamov]
- Malygina, N. M.: *Dialog geroev A. Platonova i F. Dostoevskogo*. In: *Literatura v shkole* 7 (1998): 48-57.
- Malygina, N. M.: *Dialog Platonova s Dostoevskim*. In: "Strana filosofov" Andreia Platonova: problemy tvorchestva. Po materialam chtvertoi mezhdunarodnoi nauchnoi konferentsii, posviashchennoi 100-letiiu so dnia rozhdeniia A. P. Platonova, 19-22 sentiabria 1999 goda, Moskva. Red.-sost. N. V. Kornienko. Moskva: Nasledie, 2000: 4: 185-200.

- Malygina, N. M.: *Put' k vseobshchei garmonii: Platonov i Dostoevskii*. In: *Literatura v shkole* 7 (1999): 43-50.
- Malyshev, I.: *Pushkinskii prazdnik 1880 goda i F. M. Dostoevskii: K 160-letiiu so dnia rozhdeniia F. M. Dostoevskogo*. In: *Moskva* 11(1981): 201-5.
- Mamonov, A.: "*Dostoevskogo perevozh...*" In: *Literaturnaia Rossiia* 33 (1983.08.12): 18-19.
- Mamytbekova, CH. Z.: *Roman Ch. Aitmatova Plakha i traditsii russkoi literatury*. In: *Kirgizskaia literatura v kontekste russkoi khudozhestvennoi kul'tury*. Frunze: 1989: 45-53. [Dostoevskii, Bulgakov, Aitmatov]
- Manchev, B.: *Ekzistentsialiiat prekhod v romana "Idiot"*. In: *Literaturna misul* 1 (1997-1998): 165-90.
- Manchev, B.: *Konflikt i "ekzistentsial'nyi perekhod" v romanakh Dostoevskogo*. In: *Filologicheskie zapiski* 11 (1998): 55-65.
- Manchev, B.: *Kum vuprosa za opredelianeto na tipa na intrigata pri Dostoevski*. In: *Bulgarski ezik i literatura* 38, 5-6 (1997): 26-30.
- Manchuk, G. N.: *Dva goroda v tvorchestve I. A. Bunina*. In: *Tvorchestvo I. A. Bunina i russkaia literature XIX-XX vekov*. Belgorod: 2000: 2: 121-29. [Dostoevskii's "peterburgskie traditsii" in Bunin's works]
- Mancini, I.: *Dostoevskij e la questione penale*. In: *Rivista internazionale di filosofia del diritto* 59 (1982): 180-222.
- Manevich, G. I.: *Samoubiistvo Mariny Tsvetaevoi: V zerkale mirosozertsaniia F. Dostoevskogo*. In: *Manevich, G. I. Opravdanie tvorchestva*. Moskva: 1990: 137-79.
- Mann, IU.: *Around and About Carnival*. In: *Russian Studies in Literature* 4 (1997): 5-33. [Bakhtin's theories on the holy fool and the carnivalesque in Gogol' and Dostoevsky]01]
- Mann, IU. V.: *Bol' o cheloveke*. In: *Dostoevskii, F. M. Belye nochi: Sentimental'nyi roman*. Moskva, 1986: 3-16.

- Mann, IU. V.: *Gogol and Dostoevsky in the Development of the Comic*. In: *Scottish Slavonic Review* 11 (1988): 7-23.
- Mann, IU. V.: *Karnival i ego okrestnosti*. In: *Voprosy literatury* 1 (1995): 154-82.
- Mann, R.: *Elijah the Prophet in Crime and Punishment*. In: *Canadian Slavonic Papers* XXIII, 3 (1981.09): 261-72.
- Mann, R.: *The Faustian Pattern in The Devils*. In: *Canadian Slavonic Papers* 24 (1982): 239-44.
- Manns, Sophia: *Unreliable narration*. In: *der russischen Literatur: F. M. Dostoevskijs "Zapiski iz podpol'ja" und V. V. Erofeevs "Moskva-Petuški" im Vergleich*. Frakfurt am Main: Peter Lang, 2005. 203p.
- Manovtsev, Andrei: *Svet i soblazn*. In: *Roman F. M. Dostoevskogo "Idiot": sovremennoe sostoianie izucheniiia. Sbornik rabot otechestvennykh i zarubezhnykh uchenykh pod redaktsiei T. A. Kasatkinoi*. Moskva: Nasledie, 2001: 250-90.
- Marabini-Zoeggler, Bianca: *Poslednie gody zhizni L. F. Dostoevskoi*. In: *Rossiiia i Italiia*. Moskva: RAN. Institut vseobshchei istorii, 2003: 5: 113-21.
- Maracevich, Nicholas: *The Romanitization of the Prostitute in Dostoevsky's Fiction*. In: *Russian Literature* 4, 3 (1976): 299-307.
- Marantsman, V. G.: *Problemnyi analiz romana F. M. Dostoevskogo "Prestuplenie i nakazanie"*. In: *Literatura v shkole* 10 (2005): 22-26; 11 (2005): 30-36; 12 (2005): 31-38.
- Marchenko, E. I.: *'Strannaia kartina' Gansa Gol'beina Mladshego v romane F. Dostoevskogo Idiot*. In: *Stil'--obraz--vremia:problemy istorii i teorii iskusstva*. Moskva: Akademiia khudozhestv SSSR, Nauchno-issledovatel'skii institut teorii i istorii izobrazitel'nykh iskusstv, 1991: 93-118.
- Marchenko, O. V.: *Sokraticheskaia tema u Dostoevskogo*. In: *Istoriko-filosofskii ezhegodnik* 2001. Moskva: Nauka, 2003: 144-55.

- Marciano, E. P.: *Envisioning Spaces: Akira Kurosawa's Adaptation of Dostoevsky's The Idiot*. In: Canadian Review of Comparative Literature/Revue canadienne de littérature comparée 23, 3 (1996.09): 765-74.
- Marciano, Emma Patrizia: *Polyphonic Screens: A Study of Dostoevsky on Film*. (Ph.d dissertation, New York University, 1998)
- Marcinkiewicz, Cezary: *Formy awtorskog prisutsviia v dramatizatsirovannom mire polifonicheskogo romana F. Dosotevskogo "Prestuplenie i nakazanie"*. In: Przegląd Naukowe Wyższej Szkoły Pedagogicznej w Częstochowie. Studia Neofilologiczne 3 (2002): 275-87.
- Marcinkiewicz, Cezary: *Khudozhestvennoe svoeobrazie portretnykh kharakteristik v romane F. M. Dostoevskogo "Prestuplenie i nakazanie"*. Z In: eszyty Naukowe. Slavica Stetinensia 12 (2002): 61-69.
- Marcinkiewicz, Cezary: *Monolog v dialogicheskoi forme: (Riodion Raskol'nikov i ego dukhovnyi dvoinik)*. In: Przegląd naukowe Wyższej szkoły pedagogicznej w Częstochowie. Studia neofilologiczne 3 (2002): 77-89.
- Marcinkiewicz, Cezary: *"Przekłete problemy" F. Dostojewskiego i jego wizja XXI wieku: na podstawie "Zbrodni i kary"*. In: Przegląd naukowe Wyższej szkoły pedagogicznej w Częstochowie. Studia neofilologiczne 11 (2002): 197-201.
- Marcinkiewicz, Cezary: *V dialoge s samim soboi: (Rodion Raskol'nikov i ego dukhovnyi dvoinik)*. In: Dialog w literaturach i językach słowiańskich. Opole: Uniwersytet Opolski, 2003: 1: 49-54.
- Mardanova, Z. A.: *Versuchung und Verwandlung durch Mord; ("Schuld und Sühne" von Dostojewskij und "Der Chinese des Schmerzes" von Peter Handke)*. In: Dostojewskij und die russische Literatur in Österreich seit der Jahrhundertwende: (Literatur, Theater). A. V. Belobratov, A. I. Zherebin, eds. St. Peterburg: FANTAKT, 1994: 175-87.
- Marechera, D.: *Soyinka, Dostoevsky: The Writer on Trial for His Time*. In: Zamezia: The Journal of the University of Zimbabwe 14, 2 (1987): 108-11.
- Margadant, S. V. and Charles B. Timmer: *Een dialoog om Dostoevsky*. In: Maatstaf 1 (1981.01): 87-93.

- Marghescu, Mircea: *Homunculus: critique dostoïevskienne de l'anthropologie*. Lausanne: L'Age d'homme, 2005. 278p.
- Mari, E.: *Religiia i iskusstvo v tvorcestve Gogolia i Dostoevskogo*. In: Acta Universitatis Szegediensis. Sectio historiae litterarum 22 (1997): 151-59.
- Mar'ianov, B.: *Posle pamiatnika*. In: Nauka i religiia 6 (1981): 45-8.
- Marinelli, G.: *La lontananza di Dio: Messianismo e modernità in Dostoevskij: La ricerca di Dio*. In: Studium: Revista de filosofía y de teología 93, 1, 6 (1997): 59-72.
- Marinov, V.: *Matricide et parricide dans "Crime et Châtiment" de Dostoïevski*. In: Psychanalyse à l'Université 9, 33 (1983): 91-123.
- Marinov, V.: *Une bibliographie historico-critique des travaux psychanalytiques sur Dostoiëvski*. In: Psychanalyse à l'Université 8, 29 (1982): 93-127.
- Marinov, V.: *Dostoïevski, l'Homme aux loups et les 'primitifs' de Freud*. In: Psychanalyse à l'Université 36 (1984): 621-31.
- Marinov, V.: *Figures du crime chez Dostoïevski. Toutes les ressources de la psychologie moderne pour analyser l'univers tragique et onirique du roman de Dostoïevski*. Paris: P.U.F., 1990. 450p.
- Marinov, V.: *Matricide et parricide dans Crime et Chatiment de Dostoïevski*. In: Psychanalyse à l'Université 33 (1983.12): 37-8.
- Marinov, V.: *Le statut épistomologique du personnage dostoïevskien*. In: Psychanalyse à l'Université 16, 63 (1991.07): 83-93.
- Markin, P. F.: *Avtor i geroi v "Zapiskakh iz podpol'ia" F. M. Dostoevskogo*. Baranul: Alt. gos. institut kul'tury, 1987. 28p. [Rukopis']
- Markin, P. F.: *Dostoevskii v Barnaule*. In: Altai 3 (1985): 92-6.
- Markin, P. F.: *Funktsii 'predislovnogo rasskaza' v rannikh proizvedeniakh Dostoevskogo*. In: Zhanr i kompozitsiia literaturnogo proizvedeniia. Petrozavodsk, 1986: 103-5.

- Markin, P. F.: *Funktsiia "vdrug" i "strannyi" v khudozhestvennoi sisteme "Dvoynika" F. M. Dostoevskogo*. Baranul: Alt. gos. institut kul'tury, 1987. 8p. [Rukopis']
- Markin, P. F.: *Khudozhestvennyi opyt F. M. Dostoevskogo v tvorchestve Valentina Rasputina*. In: *Altai 6* (1994): 137-46.
- Markin, P. F.: *Maska kak tip povedeniia chelovecheskoi lichnosti v rannikh proizvedeniakh F. M. Dostoevskogo*. Petrozavodsk: Petrozavodskii gos. universitet, 1982. 16p. (Rukopis')
- Markin, P. F.: *"Nevidimyi" obraz v tvorchestve F. M. Dostoevskogo*. In: *Altai 3-4* (1996): 188-96.
- Markin, P. F.: *'Povest' F. M. Dostoevskogo 'Khoziaika'*. In: *Zhanr i kompozitsiia literaturnogo proizvedeniia*. Petrozavodsk: 1983: 53-69.
- Markin, P. F.: *Put' k cheloveku: Traditsii F. M. Dostoevskogo v tvorchestve V. M. Shukshina*. In: *Altai 1* (1987): 105-12.
- Markin, P. F.: *Simvolika slov-obrazov v rannikh proizvedeniakh F. M. Dostoevskogo*. Petrozavodsk: Petrozavodskii gos. universiteta, 1982. 16p. (Rukopis')
- Markin, P. F.: *Simvolika slov-obrazov v rannikh proizvedeniakh F. M. Dostoevskogo*. In: *Filologicheskii analiz teksta: sbornik statei*. Barnaul: Barnaul'skii gos. pedagogicheskii universitet, 1998: 2: 3-13.
- Markin, P. F.: *Sistema motivov v rannikh proizvedeniakh F. M. Dostoevskogo*. In: *Problemy mezhtekstovykh svyazei: sbornik nauchnykh statei*. Red. kollegiia M. P. Grebneva, A. I. Kuliapin et al. Barnaul: Izd-vo Altaiskogo gos. universiteta, 1997: 60-68.
- Markin, P. F.: *Tipologii i sredstva khudozhestvennogo izobrazheniia kharakterov v rannikh proizvedeniakh Dostoevskogo*. Kiev: AN URSSR. Institut literatury, 1983. 24p. [Avtoreferat dissertatsii]
- Marko, K.: *Uble Nachrede auf Dostoevskij und andere Irrlichter*. In: *Osterreichische Osthefte 3* (1981): 279-85.

- Markova, G.: *Pis'ma na Semipalatinska: K 75-letiu S. N. Markova*. In: Prostor 9 (1981): 186-90.
- Markovic, M.: *Le comte de Chambord vu par Dostoïevski*. In: L'Astrolabe 75 (1983.10-12): 37-8.
- Markovich, A.: *Zametki frantsuzskogo perevodchika Dostoevskogo*. In: Dostoevskii: materialy i issledovaniia. Spb: RAN. Institut russkoi literatury (Pushkinskii dom) 12 (1996): 254-59.
- Markovski, V.: *Buntovni i voshchenitsi. Sonetni ventsi*. Sofiia: Bulgarski pisatel, 1983. 164p.
- Marks, Steven G.: *Dostoevsky's Messianic Irrationalism*. In: Marks, Steven G. How Russia Shaped the Modern World: From Art to Anti-Semitism, Ballet to Bolshevism. Princeton & Oxford: Princeton University Press, 2002: 58-101.
- Marmande, F.: *Les lectures illimitées (intertexte: Dostoïevski, Le sous-sol)*. In: Marmande, F. L'indifférence des ruines (variations sur l'écriture du "Bleu du ciel"). Paris: Parenthese, 1985: 53-69.
- Marmeladov, Yuri Ilyich: *The Brothers Karamazov: An Unorthodox Guide*. Edited by Solomon Gromyko and Jay MacPherson. [Jupiter, Florida]: The Birchbark Press of Karacharovo, 2002. 81p. [Elijah theme in Dostoevskii's works]03]
- Marmeladov, Yuri Ilyich: *Tainyi god Dostoevskogo: ili prorok v russkoi literature*. Moskva: Petrovskaia akademiia nauk i iskusstv, 1992. 141p.
- Marojevic, R.: *Decko Dostojevskog o poetici Naslova*. In: Odje 20, 226 (1988): 8.
- Marshall, S. E.: *Paper Saints*. In: Scottish Journal of Religious Studies 10 (Autumn 1989): 101-15. [Dostoevskii and Murdoch]
- Marshall, W. P.: *The Other Side of Religion*. In: Hastings Law Journal 44, 4 (1993): 843-63. ["The Grand Inquisitor" and the role of religion in public life]
- Martens, L.: *The Diary Novel*. Cambridge; New York: Cambridge University Press,

1985. 307p. [*passim*]

Mart'ianova, S. A.: *Obraz Stavrogina v russkoi filosofskoi kritike*. In: *Dostoevskii i sovremennost': materialy X mezhdunarodnykh staroruskikh chtenii*, 1995g. Staraia Russa: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1996: 86-91.

Mart'ianova, S. A.: *Stavrogin i Tikhon: (roman Besy)*. In: *Dostoevskii i sovremennost': materialy IX mezhdunarodnykh staroruskikh chtenii* 1994 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1995: 138-41.

Martin, T. S.: *Dostoevsky's Concept of a Nation*. (Ph.d dissertation, University of Missouri, 1985)

Martinelli, M.: *Leggere Dostoevskij: viaggio al centro dell'umo*. Milano: UNICOPLI, 1999. 188p.

Martines Borresen, S.: *"Igrok" Dostoevskogo v tvorchestve Knuta Gamsuna i Khuana Rul'fo*. In: *Latinskaia Amerika* 6 (2005); 94-101. [Knut Hamsun, Juan Rulfo]

Martinez Fernández, Isabel: *Dostoievski. De la igualdad a la diferencia: Ensayo sobre la burocracia*. Madrid: Biblioteca Nueva, 2003. 222p.

Martinez Fernández, I.: *Dostoievski, 1821-1881*. Madrid: Del Orto, 1996. 93p.

Martinov, V.: *Le statut épistemologique du personnage dostoïevskien*. In: *Psychanalyse à l'université* 16, 63 (1991): 83-94.

Martinsen, Deborah A.: *The Cover-Up: General Ivolgin and Private Kolpakov*. In: *Slavic and East European Journal* 39, 2 (Summer 1995): 184-99.

Martinsen, Deborah A.: *Dostoevsky and the Temptation of Rhetoric*. 254p. (Ph.d dissertation, Columbia University, 1989)

Martinsen, Deborah A.: *Dostoevsky's Diary of a Writer: Journal of the 1870's*. In: *Literary Journals in Imperial Russia*. Edited by Deborah A. Martinsen. Cambridge: Cambridge University Press, 1997: 150-68.

- Martinsen, Deborah A.: *Dostoevsky's Liars as Humiliated Poets*. In: Dostoevskii i mirovaia kul'tura: al'manakh. Obshchestvo Dostoevskogo; Literaturno-memorial'nyi muzei F. M. Dostoevskogo v Sankt-Peterburge. SPb: Serebrianyi vek 13 (1999): 139-46.
- Martinsen, Deborah A.: *Of Shame and Human Bondage: Dostoevsky's "Notes From Underground"*. In: Dostoevsky on the Threshold of Other Worlds: Essays in Honour of Malcolm V. Jones. Edited by Sarah Young and Lesley Milne. Ilkeston, Derbyshire: Bramcote Press, 2006: 157-69.
- Martinsen, Deborah A.: *Polemika o 'prostote' i 'uproshchennosti' v Dnevnikе pisatel'ia*. In: Dostoevskii: Materialy i issledovaniia. Moskva: Nauka 9 (1991): 179-82.
- Martinsen, Deborah A.: *Polemika o prostote i uproshchennosti v "Dnevnikе pisatel'ia" F. M. Dostoevskogo*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh cheteniakh". L. I. Nikolaeva, red. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1989: 72-73.
- Martinsen, Deborah A.: *Povestvovaniia o samoobosoblenii: literaturnye samoubiistva v tvorchestve Dostoevskogo*. In: Roman F. M. Dostoevskogo "Idiot": sovremennoe sostoianie izucheniia. Sbornik rabot otechestvennykh i zarubezhnykh uchenykh pod redaktsiei T. A. Kasatkinoi. Moskva: Nasledie, 2001: 425-34.
- Martinsen, Deborah A.: *Shame and Punishment*. In: Dostoevsky Studies n.s. 5 (2001): 51-69.
- Martinsen, Deborah A.: *Shame's Rhetoric, or Ivan's Devil, Karamazov Soul*. In: A New Word on The Brothers Karamazov. Edited by Robert Louis Jackson; with an introductory essay by Robin Feuer Miller and a concluding one by William Mills Todd III. Evanston, IL: Northwestern University Press, 2004: 53-67.
- Martinsen, Deborah A.: *The Sociopoetics of Vran'ë*. In: Dostoevsky Studies: Dostoevskii: Stat'i i materialy 2-6 (1994-1998): 35-49.
- Martinsen, Deborah A.: *Surprised by Shame: Dostoevsky's Liars and Narrative Exposure*. Columbus, OH: Ohio State University Press, 2003. 273p.

- Martsinchik, Aleksandr B.: *Dopolnenie k "Letopisi zhizni i tvorchestva Dostoevskogo", t. 3*. In: *Dostoevskii: Materialy i issledovaniia*. SPb: Nauka 16 (2001): 361-63.
- Martsinchik, Aleksandr B.: *Dostoevskii i Mikhailovskii zamok Peterburga*. In: *Dostoevskii i mirovaia kul'tura: al'manakh*. Moskva: Obshchestvo Dostoevskogo 10 (1998): 136-41.
- Martsinchik, Aleksandr B.: *Iunosha Dostoevskii: popytka retrospektivnoi rekonstruktsii oblika*. In: *Dostoevskii i mirovaia kul'tura: al'manakh* 14 (2001): 296-302.
- Martsinchik, Aleksandr B.: *Konduktorskie gody Dostoevskogo v Glavnom inzhenerenom uchilishche. Dopolnenie k "Letopisi zhizni i tvorchestva..."*. In: *Dostoevskii: Materialy i issledovaniia*. SPb: Nauka, 2005: 17: 302-10.
- Martsinchik, Aleksandr B.: *Otvet "Peterburzhitsu"*. In: *Dostoevskii i mirovaia kul'tura: al'manakh* 14 (2001): 335-36.
- Martynov, A. V.: *Obraz Stavrogina v tvorchestve Sergeia Bulgakova i Nikolaia Berdiaeva: Gnosticheskie reministsentsii*. In: *Russkaia filosofii: Mnogoobrazie v edinstve: Materialy VII Rossiiskogo simpoziuma istorikov russkoi filosofii (Moskva, 14-17 noiabria 2001 g.)*. Moskva: EkoPress, 2001: 141-43.
- Martz, E. C.: *Dostoyevsky's Christianity: Emanuel Swedenborg's Contribution*. In: *New Philosophy* 91, 4 (1988): 669-82.
- Marullo, T. G.: *Pointing to the Man-God: Efimov as Artist-Hero in Dostoevskij's Netocka Nezvanova*. In: *Russian Literature* 302 (1991): 231-52.
- Marullo, T. G.: *Transcending 'Urban' Romanticism: Dostoevskij's Netocka Nezvanova*. In: *Russian Literature* XVII, III (1985): 297-318.
- Marx, René: *Scorsese et ses fantômes*. In: *Avant Scène Cinema* 529 (2004): 3-6. [Paul Schrader's screenplay for Scorsese's "Taxi Driver" compared to *Zapiski iz podpol'ia*]

- Masaryk, Thomas Garrigue: *Bor'ba za Boga: Dostoevskii—filosof istorii russkogo voprosa*. In: Masaryk, T. G. *Rossii i Evropa: Esse o dukhovnykh techeniakh v Rossii*. Kniga III, chasti 2-3. SPb: Izd-vo Russkogo Khristianskogo gumanitarnogo instituta, 2003: 11-180.
- Masaryk, Thomas Garrigue: *Iz III toma knigi "Rossii i Evropa"*. In: *Russkaia literature* 1 (2001): 230-45.
- Masaryk, Thomas Garrigue: *Polemiken und Essays zur russischen und europaischen Literatur-und Geistesgeschichte: Dostojevskij, von Puskin zu Gorkij, Musset, Byron, Goethe, Lenau*. Wien: Bohlau, 1995. 402p. (*Literatur und Lebe*, 47)
- Masaryk, Thomas Garrigue: *The Spirit of Russia*. In: *Cross Currents Yearbook* 5, 5 (1986): 455-68.
- Masaryk, Thomas Garrigue: *Zur politischen Theologie Dostojevskijs und Tolstojs*. In: *Transit* 8 (1994): 78-96. [Commentary by P. Demetz]
- Masing-Delic, Irene: *The "Castrator" Rogozhin and the "Castrate" Smerdiakov: Incarnations of Dostoevskii's 'Devil-Bearing' People?* In: *Dostoevsky Studies* n.s. 10 (2006): 88-114.
- Masing-Delic, Irene: *'The Chickens Also Want to Live': A Motif in Zabolockij's Columns*. In: *Slavic and East European Journal* 31, 3 (Fall 1987): 356-69.
- Masing-Delic, Irene: *The Impotent Demon and Prurient Tamara: Parodies on Lermontov's "Demon" in Dostoevskij's "Besy"*. In: *Russian [Croatian and Serbian, Czech and Slovak, Polish] Literature* 48, 3 (2000): 263-88.
- Masing-Delic, Irene and P. King: *General Epanchin as Germann. A Travesty on Pushkin's "Queen of Spades" in Dostoevsky's The Idiot*. In: *Dostoevsky Studies* 9 (1989): 171-91.
- Masioniene, B.: *Fedor Dostoevskii i Litva*. In: Masioniene, B. *Literaturiniu rysiu pedsakais*. Vilnius: Vaga, 1982: 7-90. [In Lithuanian]
- Maslin, M. A.: *F. M. Dostoevskii o dukhovnosti*. In: *Pravoslavnaia dukhovnost' v proshlom i nastoiashchem*. Nizhnii Novgorod: Nizhegorodskii gumanitarnyi tsentr, 2003: 46-51.

- Maslin, M. A.: *Mirosozertsanie F. M. Dostoevskogo*. In: *Filosofia khoziaistva* 6 (1999): 18-37.
- Maslin, M. A.: *Mirosozertsanie F. M. Dostoevskogo*. In: *F. M. Dostoevskii: nash sovremennik*. Pod red. Iu. M. Osipova, E. S. Zotovoi. Moskva: TEIS, 2000: 164-84.
- Maslova, M. I.: *"Belye nochi" Dostoevskogo i posledniaia proza Mariny Tsvetevoi*. In: *Pisatel', tvorchestvo: sovremennoe vospriatie: sbornik nauchnykh statei*. Red. A. E. Kedrovskii, I. B. Dracheva, I. S. Zhemchuzhnyi. Kursk: Kurskii gos. pedagogoicheskii institut, 1998: 79-101.
- Maslova, O.: *Literaturnoe nasledie F. Dostoevskogo v vospriatii I. Annenskogo*. In: *Den' nauchnogo tvorchestva studentov: materialy konferentsii*. Moskva: Moskovskii gos. universitet, Fakul'tet zhurnalistiki, 2003: 89-91.
- Masterov, V.: *Dostoevskii—eto chast'nachei zhizni*. In: *Novaia Pol'sha* 3 (2004): 35-40.
- Mastroianni, Giovanni: *Cinque letture estive (sulle tracce del diavolo)*. In: *Belfagor* 58, 2 (2003): 199-213. [Dostoevskii and Bakhtin]
- Mastroianni, Giovanni: *Dostoevskij e Solov'ev: Dibattito sul prezzo del biglietto*. In: *Belfagor* 57, 4, 340 (2002): 389-420.
- Mastroianni, Giovanni: *Ultime su Bachtin e Dostoevskij in Russia e in Italia*. In: *Belfagor* 47, 2 (1992): 216-221.
- Mat' Kseniia [N. N. Solomina-Minikhien]: *Ideia "ser'eznogo Don-Kikhota" i pushkinskogo "Rytsaria Bednogo" v romane "Idiot"*. In: *Dostoevskii i mirovaia kul'tura: al'manakh*. SPb: "Serebrianyi vek" 18 (2003): 61-70.
- Mat' Kseniia (N. N. Solomina-Mikhikhen): *O roli knigi Renana "Zhizn' Iisusa" v tvorcheskoi istorii "Idiot"*. In: *Roman F. M. Dostoevskogo "Idiot": sovremennoe sostoianie izuchenii*. Sbornik rabot otechestvennykh i zarubezhnykh uchenykh pod redaktsiei T. A. Kasatkinoi. Moskva: Nasledie, 2001: 100-10.

- Mat' Kseniia (N. N. Solomina-Mikhikhen): *O roli knigi Renana "Zhizn' Isusa" v tvorcheskoi istorii romana Dostoevskogo*. In: F. M. Dostoevskii i pravoslavie: Publitsisticheskii sbornik o tvorchestve F. M. Dostoevskogo. Compiled by V. A. Alekseev. Moskva: Mezhdunarodnyi fond edinstva pravoslavnykh narodov, 2003: 357-67.
- Matamoro, B.: *Huerfanos y expositos en Dostoiewski*. In: Cuadernos Hispanoamericanos 442 (1987): 26-41.
- Materialy k biografii Dostoevskogo. Pis'mo N. E. Glembotskoi k Dostoevskomu: (Publikatsiia N. F. Budanovoi i N. N. Bogdanova. Primechaniia N. N. Bogdanova)*. In: Dostoevskii: Materialy i issledovaniia. SPb: Nauka 16 (2001): 405-8.03]
- Matesic, J.: *Hrvatska moderna i F. M. Dostojevski*. In: Slavisches Spektrum: Festschrift fur Maximilian Braun zum 80. Geburtstag. Wiesbaden: Harrassowitz, 1983: 269-81.
- Matevosian, E. R.: *Gor'kii i Dostoevskii: sovremennyi vzgliad na problemu*. In: Gor'kovskie chteniia 1995. Gor'kii: Volgo-Viatskoe knizhnoe izd-vo, 1996: 156-63.
- Matevosian, E. R.: *Siuzhet o startse i iunoshe u Gor'kogo i Dostoevskogo*. In: Gor'kovskie chteniia - 88. Gor'kii: 1990: 2: 20-25.
- Mathews, Peter David: *Dostoevsky's "The Double", Postmodernism, and the Neo-Baroque*. The Dostoevsky Journal 1, 1 (2000): 29-42.
- Mathews, Peter David: *That Which Exceeds*. In: The Dostoevsky Journal 3-4 (2002-2003): 67-78.
- Mathews, Peter David and Bryan Cooke: *Dostoevsky: Expression in Silence*. In: The Dostoevsky Journal 1, 1 (2000): 1-9.
- Matich, O.: *The Idiot: A Feminist Reading*. In: Dostoevski and the Human Condition After a Century. A. Ugrinsky, F. Lambasa and V. K. Ozolins, eds. New York: Greenwood Press, 1986: 53-60.
- Matich, O.: *What's To Be Done About Poor Nastja: Nastas'ja Filippovna's Literary Prototypes*. In: Wiener Slawistischer Almanach 19 (1987): 47-64.

- Matiushkin, A. V.: *Dve apologii voiny v "Dnevnikе pisatel'ia" F. M. Dostoevskogo*. In: Situatsii kul'turnogo pereloma: Materialy nauchnogo-teoreticheskogo seminar'a (24-26 apreli'a 1997g.). A. M. Sergeev, otv. red. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1998: 115-19.
- Matiushkin, A. V.: *Khristos i russkaia ideia v "Dnevnikе pisatel'ia" F. M. Dostoevskogo: Dva otkroveniia bozhestvennoi istiny*. In: Dostoevskii i sovremennost': Materialy XII Mezhdunarodnykh Starorusskikh chtenii 1997 goda. Starai'a Russa: Novgorodskii gosudarstvennyi ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1998: 97-102.
- Matiushkin, A. V.: *F. M. Dostoevskii i "Grazhdanin": prezumptsii ponimaniia*. In: Kul'tura: soblazny ponimaniia: materialy nauchno-teoreticheskogo seminar'a, 24-27 marta 1999 goda. A. M. Sergeev, otv. redaktor. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1999: 2: 115-22.
- Matlaw, R. E.: *The Chronicler of The Possessed: Character and Function*. In: Dostoevsky Studies 5 (1984): 37-47.
- Matlaw, R. E.: *Dostoevskii and Conrad's Political Novels*. In: Dostoevskii and Britain. W. J. Leatherbarrow, ed. Oxford/Providence: Berg, 1995: 229-248.
- Matorin, A. V.: *Opravdanie voiny u Pushkina i Dostoevskogo*. In: Pushkin i Dostoevskii: materialy dlia obsuzhdeniia: mezhdunarodnaia nauchnaia konferentsiia, 21-24 maia 1998 goda. Novgorod Velikii: Novgorodskii gos. universitet im. Iaroslava Mudrogo; Starai'a Russa: Dom-muzei F.M. Dostoevskogo v Staroi Russe, 1998: 166-68.
- Matsuda, Hiroshi: *Kirisutokyoteki gunoshisu shugi*. In: Kobe Jogakuin Daigaku Kenkyujo Yakuin = Kobe College Studies 49, 2, 144 (2002): 91-107. [Pascal, Dostoevskii, nihilism, gnosticism]03]
- Matsuda, Hiroshi: *Shi to Eien*. In: Kobe Jogakuin Daigaku Kenkyujo Yakuin = Kobe College Studies 48, 1, 140 (2001): 131-55. [Heidegger's *Sein und Zeit* and Dostoevskii's *Besy*]03]
- Matual, David: *In Defense of the Epilogue of "Crime and Punishment"*. In: Fyodor Dostoevsky's "Crime and Punishment". Edited and with an introduction by Harold Bloom Philadelphia: Chelsea House Publishers, 2004: 105-14.

- Matusevich, Y.: *"Les Possédés" de Zola et de Dostoïevski: Étude comparative des personnages révolutionnaires dans L'Assommoir (1877) et Germinal (1885) de Zola et dans "Possédés (1872) de Dostoïevski.* In: Cahiers naturalistes 73 (1999): 317-33.
- Matual, D.: *Dostoevsky's Gospel in Tolstoy's Translation.* In: St. Vladimir's Theological Quarterly 33, 4 (1989): 365-76.
- Matual, D.: *In Defense of the Epilogue of Crime and Punishment.* In: Studies in the Novel 24, 1 (Spring 1992): 26-34.
- Matushka, A.: *Dostojevskij: (úryvok).* In: Filozofia 8 (1995): 456-57.
- Matveeva, O. I.: *Staffakh v epistoliarnom romane: F. M. Dostoevskii "Bednye liudi" i P. V. Annenkov a "Nikolai Vladimirovich Stankevich". Perepiska ego i biografii: K postanovke problemy.* In: Izuchenie nasledii F. M. Dostoevskogo v vuze i shkole: sbornik materialov. Otv. red. V. A. Beglov. Sterlitamak: Sterlitamaskii gos. pedagogicheskii institut, 2002: 52-58.
- Matveyev, R. E.: *Reworkings of the Society Tale in the Nineteenth-Century Russian Novel.* 310p. (Ph.d dissertation, University of Wisconsin Madison, 1996) [Goncharov, Pisemskii, Tolstoy, Dostoevskii]
- Matveyev, R. E.: *Textuality and Intertextuality in Dostoevsky's Poor Folk.* In: Slavic and East European Journal 39, 4 (1995): 535-51.
- Matynia-Bonik, A.: *U Dostojevskich. Korespondencja z ZSRR.* In: Zycie Warszawy 44 (1987): 5.
- Maurina, Z.: *Dostojevskij. Menschengestalter und Gottsucher.* 4th ed. Memmingen: Dietrich, 1981. 400p.
- Maurina, Z.: *Dostojevskij. Menschengestalter und Gottsucher.* In: 5., unver. Auf. Memmingen: Dietrich, 1997. 400p.
- Maurins, A.: *Tiro jutu kritika un Zenta Marina: Pec Dostojevskaja Dailrades analizes.* In: Zentai Maurinai-100: Eiropa, Latvija-kulturu dialogs. Riga: Nordik, 1998: 253-64.

- Maver Lo Gatto, A.: *Obraz Murina v Khoziaike Dostoevskogo*. In: *Revue des etudes slaves* 4 (1981): 581-6.
- May, R.: *Dostoevsky and Tolstoy*. In: May, R. *The Translator in the Text: On Reading Russian Literature in English*. Evanston, IL: Northwestern University Press, 1994: 27-30.
- Maze, J. R.: *Dostoyevsky: Epilepsy, Mysticism and Homosexuality*. In: *American Imago* 2 (1981): 155-83.
- Maze, J. R.: *Dostoevsky's Problems With the Concept of Conscience: Svidrigailov and Raskolnikov*. In: *International Review of Pschoanalysis* 6, 4 (1979): 499-509.
- Maz'ia, M.: *Sredi knig i liudei*. In: *Neva* 9 (1987): 165-6.
- McCreath, Agneta Antonia: *Regeneration: Dostoyevskij's Ideology, with a Glance at Gide's Paradoxical "Adaptation"*. (Ph.D dissertation, University of South Africa, 1996)
- McCreath, Anita: *Dostoevsky's Exposure of Evil in "The Devils"*. In: *Slavic Almanach: The South African Year Book for Slavic, Central and East European Studies* 4, 5-6 (1997): 46-55.
- McDaniel, Craig: *James Tate's Secret Co-Pilot*. In: *New England Review* 23, 2 (2002): 55-72. [Dostoevskii's *Dvojniki* as an influence on Tate]03]
- McDowall, A.: *The Possessed and Bolshevism*. In: *London Mercury* 17 (1927): 52-61.
- McGhee, K. K.: *To Duty Doubly Bound: A Study of Melancholy in Ingmar Bergman's "Persona", Toni Morrison's "Beloved", Andrei Tarkovsky's "The Sacrifice" and Fyodor Dostoyevsky's "The Idiot"*. (Ph.d dissertation, State University of New York, Buffalo, 1998)
- McKellar, P.: *Coleridge, the Imaged Albatross, and Others*. In: *Journal of Mental Imagery* 11, 2 (1987): 113-24. [Coleridge's *Ancient Mariner*, Dostoevsky's *Brothers Karamazov*, du Maurier's *Trilby*]

- McKenna, Andrew J.: *Ressurrection From the Underground: Feodor Dostoevsky*. In: *First Things* 83 (1998): 44-45.
- McLachlan, James M.: *Schelling, Dostoevsky, and Chernyshevsky: Egois, Freedom and Madness in "Notes From Underground"*. In: *Dostoevsky's Polyphonic Talent*. Edited by Joe E. Barnhart. Lanham: University Press of America, 2005: 185-204.
- McLaughlin, S.: *Iurii Trifonov's Dom na naberezhnoi and Dostoevskii's Prestuplenie i nakazanie*. In: *Canadian Slavonic Papers* 2 (1983): 275-83.
- McLemee, Scott: *Wrestling Dostoevsky*. In: *Chronicle of Higher Education* 48, 36 (2002): A18-20.
- McMillan, N.: *Dostoevskian Vision in Flannery O'Connor's Revolution*. In: *The Flannery O'Connor Bulletin* 10 (1987): 10-22.
- McMillin, Arnold: *"A More Important Connection than People Think": Dostoevsky and Russian Music*. In: *Dostoevsky on the Threshold of Other Worlds: Essays in Honour of Malcolm V. Jones*. Edited by Sarah Young and Lesley Milne. Ilkeston, Derbyshire: Bramcote Press, 2006: 137-50.
- McMillin, Arnold: *Dostoevskij and the Development of Modern Byelorussian Literature*. In: *Dostojevskij und die Literatur: Vorträge zum 100. Todesjahr des Dichters auf der 3. internationalen Tagung des "Slavenkomitees" in München 12.-14. Oktober 1981*. Hans Rothe, ed. Köln und Wien: Böhlau, 1983: 348-59.
- McNair, John: *Dostoevsky, "Bobok", Pierre Bobo and Boborykin*. In: *Dostoevsky on the Threshold of Other Worlds: Essays in Honour of Malcolm V. Jones*. Edited by Sarah Young and Lesley Milne. Ilkeston, Derbyshire: Bramcote Press, 2006: 84-97.
- McQuillen, Colleen Kerry: *The Russian Modernist Masquerade: Deception, Rhetoric, and Theatrical Transposition*. (Ph.D dissertation, Columbia University, 2006) [a discussion of "the centrality of the themes of deception, conspiracy, spectacle, betrayal, and transformation in literary masquerades", including an analysis of *Besy*]
- McReynolds, Susan: *Aesthetics and Politics: The Case of Dostoevsky*. In: *Literary*

- Imagination 4, 1 (2002): 91-104.
- McReynolds, Susan: *Dostoevsky and Schiller: National Renewal Through Aesthetic Education*. In: *Philosophy and Literature* 28, 2 (2004): 353-66.
- McReynolds, Susan: *Dostoevsky in Europe*. In: *Partisan Review* 1 (2002): 93-101.
- McReynolds, Susan: *From Cultural Curator to Religious Savior: Dostoevskii's Changing Vision of Russia's World Role*. In: *American Contributions to the 13th International Congress of Slavists, Ljubljana, 2003*. Edited by Robert A. Maguire & Alan Timberlake. Bloomington, In: *Slavica*, 2003: 2 [Literature]: 115-22.
- McReynolds, Susan: *Russian Literature and the Conservative Style of Thought*. (Ph.D dissertation, Harvard University, 2001) [Dostoevskii, L. N. Tolstoi, A. K. Tolstoi]
- McReynolds, Susan: *Schillerian Aesthetic Humanism in "Vremia"*. In: *Dostoevsky Studies* n.s. 7 (2003): 81-87.
- McSweeney, Kerry: *Dream-Representation in "Wurthering Heights", "Crime and Punishment", and "War and Peace"*. In: *Symposium: A Quarterly Journal in Modern Literatures* 59, 3 (2005): 163-78.
- Medinskaia, N. B.: *Traditsii russkoi religiozno-esteticheskoi mysli v sovremennom amerikanskom dostoevskovedenii*. In: *Vestnik Tomskogo gos. pedagogicheskogo universiteta. Seriiia filosofiiia, istoriia* 1 (1999): 10-13.
- Mednis, N. E.: *Motiv vody v romane F. M. Dostoevskogo Prestuplenie i nakazanie*. In: *Rol' traditsii v literaturnoi zhizni epokhi: siuzhety i motivy: sbornik nauchnykh trudov*. Otv. red. E. K. Romodanovskaia, Iu. V. Shatin. Novosibirsk, 1995 S.: 79-89.
- Mednis, N. E.: *Shveitsariia v khudozhestvennoi sisteme Dostoevskogo: (K probleme formirovaniia v russkoi literature shveitsarskogo interpretatsionnogo koda)*. In: *Toronto Slavic Quarterly* 11 (Winter 2004). [online only at: <http://www.utoronto.ca/tsq/11/mednis11.shtml>]
- Mednis, N. E.: *Shveitsariia v khudozhestvennoi sisteme Dostoevskogo: (K probleme formirovaniia v russkoi literature shveitsarskogo*

- interpretatsionnogo koda*). In: Diskursivnost' i khudozhestvennost': sbornik nauchnykh trudov, k 60-letiiu Valerii Igorevicha Tiupy. Otv. red. M. N. Darwin. Moskva: Izd-vo Ippolitova, 2005: 102-18.
- Mednis, N. E.: *Venetsianskie motivy v tvorchestve F. M. Dostoevskogo*. In: Traditsiia i literaturnyi protsess. Otv. red. A. B. Soktoev. Novosibirsk: Izd-vo SO RAN, 1999: 311-19.
- Medvedev, A. A.: *Apokalipsis literatury: V. V. Rozanov i F. M. Dostoevskii*. In: Slavianskie dukhovnye tsennosti na rubezhe vekov. Red. N. K. Frolov et al. Tiumen': Izd-vo Tiumenskogo gos. universiteta, 2001: 102-8.
- Medvedev, A. A.: *Esse V. V. Rozanova o F. M. Dostoevskom i L. N. Tolstom: (Problemy ponimaniia)*. Moskva: MGU, 1997. 24p. [avtoreferat dissertatsii]01]
- Medvedev, A. A.: *Fenomen Dostoevskogo v dnevnikovykh zapisiakh M. Prishvina*. In: Khudozhestvennaia literatura, kritika i publitsistika v sisteme dukhovnoi kul'tury. Tiumen': Izd-vo Tiumenskogo gos. universiteta, 2005: 6: 26-31.
- Medvedev, A. A.: *Fenomen obrazovaniia v esse V. V. Rozanova o F. M. Dostoevskom i L. N. Tolstom*. In: Voprosy kul'turologicheskogo obrazovaniia. Moskva: 1997: 39.
- Medvedev, A. A.: *"Vse provintsial'no, krome Biblii": Zhitie prep. Marii Egipetskoi v khudozhestvennom soznanii F. M. Dostoevskogo*. In: Regional'nye kul'turnye landshafty: istoriia i sovremennost': materialy Vserossiiskoi nauchnoi konferentsii, posviashchennoi 30-letiiu osnovaniia kafedry russkoi literatury Tiumenskogo gosudarstvennogo universiteta, Tiumen', 20-22 apreliia 2004 g. Tiumen': Tiumenskii gos. universitet, 2004: 139-53.
- Medvedev, A. A.: *Vstreche' s Dostoevskim v dnevnikovykh zapisiakh M. Prishvina*. In: Gorod kak kul'turnoe prostranstvo: Materialy regional'noi nauchnoi konferentsii, posviashchennoi 130-letiiu so dnia rozhdeniia M. M. Prishvina, Tiumen', 20-21 fevralia 2003 g. Tiumen': Ekspres, 2003: 18-31.
- Medvedev, V.: *'Kak tiazhko mertvetsu sredi liudei': Tri tipa soznaniia v Prestuplenii I nakazanii*. In: Druzhba narodov 10 (1993): 160-74.

- Medvedeva, G. I.: "Pushkinskaia rech'" *F. M. Dostoevskogo kak filofia postupka primireniia*. In: Dergachevskie chteniia 2000: Russkaia literature: natsional'noe razvitie i regional'nye osobennosti: Materialy Mezhdunarodnoi nauchnoi konferentsii 10-11 oktiabria 2000 goda. Sost. A. V. Podchinenov. v. 1. Ekaterinburg: Izd-vo Ural'skogo universiteta, 2001: 131-33.
- Medvedeva, O.: *Intertekstual'nost' i vospriiatie: drama Tadeusha Mitsin'skogo Kniaz' Patemkin*. In: Sovetskoe slavianovedenie 6 (1991): 67-78. [Bal'mont, Wilde, Dostoevskii, Lermontov]
- Medvetskii, I. E.: *Model' igrovogo soznaniia v romane F. M. Dostoevskogo Idiot*. In: Filologicheskie nauki. Nauchnye doklady vysshei shkoly 3 (1991): 28-33.
- Medyntseva, Genrietta L.: "Bazarov, Raskol'nikov i drugie..." In: Literaturnaia ucheba 4 (1988): 152-58.
- Medyntseva, Genrietta L.: *Lichnost' i portret*. In: Filologicheskie zapiski 16 (2001): 44-48.
- Medyntseva, Genrietta L.: *Mir Dostoevskogo: Iubileinaia vystavka v Gosudarstvennom literaturnom muzee*. In: Russkaia slovesnost' 1 (1997): 90-92.
- Medyntseva, Genrietta L.: *Vystavka "Mir Dostoevskogo v Gosudarstvennom Literaturnom muzee*. In: Dostoevskii i mirovaia kul'tura 17 (2003): 143-67.
- Medzhibovskaia, Inessa: *On Moral Movement and Moral Vision: The Last Supper in Russian Debates*. In: Comparative Literature 56, 1 (2004): 23-53. [Tolstoi, Ge, da Vinci, Dostoevskii, Bakhtin]
- Medzhibovskaia, Inessa: *Tolstoi, Evkharistiia i "Tainaia vecheria"*. In: Lev Tolstoi i mirovaia literature. Tula: Iasnaia Poliana, 2005: 155-69. [N. Ge, da Vinci, Dostoevskii, Bakhtin]
- Meerson, Olga S.: *Bibleiskie interteksty u Dostoevskogo. Konshchunstvo ili bogoslovie liubvi?* In: Dostoevskii i mirovaia kul'tura: al'manakh. Moskva: Obshchestvo Dostoevskogo 12 (1999): 40-53.

- Meerson, Olga S.: *Dostoevsky and Platonov: The Importance of the Omitted*. 238p. (Ph.d dissertation, Columbia University, 1991)
- Meerson, Olga S.: *Dostoevsky's Taboos*. With an Introductory Note by H.-J. Gerigk and a Preface by R. L. Belknap. Concord, MA: Paul and Co.; Dresden: Dresden University Press, 1998. 232p. (Studies of the Harriman Institute. Artes liberales, 2)
- Meerson, Olga S.: *How Dostoevsky Inscribes "Thou Shalt Not Kill" in a Killer's Heart. The Decalogue Taboo Internalized: The "It" of "It"*. In: Fyodor Dostoevsky's "Crime and Punishment". Edited and with an introduction by Harold Bloom Philadelphia: Chelsea House Publishers, 2004: 169-91.
- Meerson, Olga S.: *Khristos ili "Kniaz'-Khristos"? Svidetel'stvo generala Ivolgina*. In: Roman F. M. Dostoevskogo "Idiot": sovremennoe sostoianie izucheniia. Sbornik rabot otechestvennykh i zarubezhnykh uchenykh pod redaktsiei T. A. Kasatkinoi. Moskva: Nasledie, 2001: 42-59.
- Meerson, Olga S.: *Khristos ili "Kniaz'—Khristos"? Svidetel'stvo generala Ivolgina*. In: F. M. Dostoevskii i pravoslavie: Publitsisticheskii sbornik o tvorchestve F. M. Dostoevskogo. Compiled by V. A. Alekseev. Moskva: Mezhdunarodnyi fond edinstva pravoslavnykh narodov, 2003: 339-56.
- Meerson, Olga S.: *Ivolgin and Holbein: Non-Christ Risen vs. Christ Non-Risen*. In: Slavic and East European Journal 39, 2 (Summer 1995): 200-13.
- Meerson, Olga S.: *Old Testament Lamentation in the Underground Man's Monologue: A Reflection of the Existentialists Reading of Notes From the Underground*. In: Slavic and East European Journal 36 (1992): 317-22.
- Meerson, Olga S.: *Vladimir Nabokov's Transformation of Dostoevsky in "The Defense": "Zascita Luzina or Zascita Dostoevskogo?"* In: Zeitschrift für Slawistik 41, 1 (1996): 20-34.
- Megaeva, K. I.: *F. M. Dostoevskii o khudozhestvennom edinstve romana L. N. Tolstogo Anna Karenina*. In: Vnutrenniaia organizatsiia khudozhestvennogo proizvedeniia. Makhachkala, 1987: 145-56.
- Megaeva, K. I.: *Funktsiia stikhotvoreniia A. S. Pushkina 'Zhil na svete rytsar' bednyi' v romane F. M. Dostoevskogo Idiot*. In: Zhanr romana v

klassicheskoi i sovremennoi literature. Makhachkala: 1983: 76-81.

Mehlich, J.: *Die Reflexion der Liebe als Verbindung zwischen Leben und Metaphysik: Kierkegaard - Dostoevskij - Nietzsche - Karsavin*. In: Philosophisches Jahrbuch 106, 1 (1999): 186-205.

Meier, G. A.: *Svet v nochi: (O Prestuplenii i nakazanii). Opyt medlennogo chteniia*. In: Russkie emigranty o Dostoevskom. Sankt-Peterburg: Andreev i sinov'ia, 1994: 355-64.

Meijer, J.: *Some Remarks on Dostoevskij's Bes.*. In: Dutch Contributions to the Fifth International Congress of Slavists, Sofia, 1963. The Hague: Mouton, 1963: 125-44. (*Slavistic Printings & Reprintings*, 45)

Meissner, William W.: *"Poor Folk": Some Characters of Dostoevsky*. In: Psychoanalytic Review 87, 6 (2000): 757-98.

Mejía, Jorge Mario: *Nietzsche y Dostoievski: filosofía y novela*. 2d ed. Medellín, Colombia: Editorial Universidad de Antioquia, 2000. 219p.

Mekhed, N. G.: *Artistic Creations as Objects of Ethical Research: The Works of Dostoevsky*. In: Soviet Studies in Philosophy 25, 4 (1987): 65-86.

Mekhed, N. G.: *Khudozhestvennye otkrytiia kak ob"ekt eticheskogo issledovaniia*. In: Voprosy filosofii 6 (1986): 75-84.

Mekhed, N. G.: *Problema istorizma v tvorchestve F. M. Dostoevskogo*. In: Stanovlenie etiki kak nauki. Moskva: Akademiia nauk SSSR. Insitut filosofii, 1987: 97-109.

Mekhed, N. G.: *Problema lichnosti v eticheskoi kontseptsii F. M. Dostoevskogo*. Moskva: AN SSSR. Institut filosofii, 1987. 19p. [*Avtoreferat dissertatsii*]

Mekhtiev, V. G.: *Kategoriiia stradaniia i konstanty sobornosti--nigilizma v khudozhestvennoi sisteme F. M. Dostoevskogo*. In: Problemy slavianskoi kul'tury i tsivilizatsii: Materialy mezhdunarodnoi nauchnoi konferentsii. Otv. red. A. M. Antipova. Ussuriisk: Izd-vo UGPI, 2001: 168-76.

- Mekhtiev, V. G.: *Ob istochnike odnoi tsitaty v "Zapiskakh iz podpol'ia" (Dostoevskii i zhurnal "Maiak")*. In: Filologicheskie nauki 5 (2005): 73-76.
- Mekuli, H.: *Poezia romaneske e F. M. Dostojevskit: Idioti*. In: Jeta e Re: Reviste Letrare 32, 3 (1981): 278-314.
- Meleshenko, Elena Viktorovna: *Pis'ma F. M. Dostoevskogo v kontekste issledovaniia lichnosti i tvorchestva pisatelja*. Barnaul: Altaiskii gos. universitet, 2004. 29p. (avtoreferat dissertatsii)
- Meleshenko, Elena Viktorovna: *Semantika prostranstva i vremeni v pis'makh F. M. Dostoevskogo*. In: Molodaia filologija 4, 1 (2002): 157-67.
- Meletinskii, E. M.: *Dostoevskii v svete istoricheskoi poetiki. Kak sdelany "Brat'ia Karamazovy"*. Moskva: RGGU. Institut vysshikh gumanitarnykh issledovani, 1996. 112p. (*Chteniia po istorii i teorii kul'tury*, 16)
- Meletinskii, E. M.: *O "Besakh" Dostoevskogo*. In: Poetika: Istorija literatury: Lingvistika: Sbornik k 70-letiiu Viacheslava Vsevolodovicha Ivanova. Essays in Poetics, Literary History and Linguistics: Presented to Viacheslav Vsevolodovich Ivanov on the Occasion of His Seventieth Birthday. A. A. Vigin et al., eds. Moskva: OGI, 1999: 177-93.
- Meletinskii, E. M.: *Transformatsii arkhetyfov v russkoi klassicheskoi literature*. In: Meletinskii, E. M. O literaturnykh arkhetyfakh. Moskva: Rossiiskii gos. gumanitarnyi universitet. Institut vysshikh gumanitarnykh issledovani, 1994: 69-132. [Dostoevskii, pp. 86-118]
- Meletinskii, E. M.: *Zametki o tvorchestve Dostoevskogo*. Moskva: RGGU, 2001. 190p.
- Melikian, M. M.: *"Bogi ponevole": "Zhivaia zhizn'" i ideia geroia v proizvedeniakh F. M. Dostoevskogo ("Prestuplenie i nakazanie", "Idiot", "Besy")*. In: Filologicheskie shtudii 9 (2005): 174-80.
- Melikian, M. M.: *Imenovaniia Stavrogina: struktura i ontologija: (Roman F. M. Dostoevskogo "Besy")*. In: Vestnik molodykh uchenykh Ivanovskogo gos. universiteta 2 (2002): 187-89.

- Mel'nik, V. I. "K teme: *Raskol'nikov i Napoleon (Prestuplenie i nakazanie)*." In: Dostoevskii: Materialy i issledovanie. Moskva: Nauka 6 (1985): 230-1.
- Mel'nik, V. I.: *Parodiia na V. G. Benediktova v Bednykh liudiakh F. M. Dostoevskogo*. In: Russkaia literatura 4(1994): 178-79.
- Mel'nik, V. I.: '*Russkaia ideia*' i '*Zakat Evropy*': G. Gesse o Dostoevskom. In: Rossiia v zerkale vremeni: problemy otechestvennoi istorii i kul'tury: mezhvuzovskii sbornik nauchnykh trudov. Ul'ianovsk: UGTU, 1996: 64-69.
- Mel'nikova, E. N.: *Taina khudozhestvennogo slova F. M. Dostoevskogo (Analiz rasskaza "Son smeshnogo cheloveka" v 10-m klasse)*. In: Izuchenie nasledii F. M. Dostoevskogo v vuze i shkole: Sbornik materialov. Otv. red. V. A. Beglov. Serlitamak: Sterlitamaskii gos. pedagogicheskii institut, 2004: 156-61.
- Melnikova, M.: *Interpretatsiia Dostojevskogo teksta v libretu poslednei Janackovy opery*. In: Hudebni veda 23, 1 (1986) L:43-55.
- Mel'nikova, M.: *Proizvedeniia russkikh pisatelei v muzykal'nom teatre Ianacheka*. In: Cheshskaia muzyka kak natsional'noe i evropeiskoe iavlenie. Novosibirsk, 1987: 6: 103-15. [Zapiski iz Mertvogo doma F. M. Dostoevskogo i drugie proizvedeniia russkikh pisatelei XIX v.]
- Meng Khu, Kim: *Okkazonal'nye sredstva vvedeniia priamoi rechi (na materiale romana F. M. Dostoevskogo "Besy")*. In: Slovo Dostoevskogo 2000: Sbornik statei. Pod red. Iu. N. Karaulova, E. L. Ginzburga. Moskva: Azbukovnik, 2001: 401-11.
- Menshutina, O.: *Ideino-khudozhestvennoe osmyslenie nekotorykh povtorov v romane Dostoevskogo Prestuplenie i nakazanie*. In: Russkaia rech' 3 (1982): 47-51.
- Menssen, Sandra, and Thomas Sullivan: *Dostoevskian Horrors and the Problem of Grading Worlds*. In: Theos, Anthropos, Christos: A Compendium of Modern Philosophical Theology. Edited by Roy Abraham Varghese. New York: Lang, 2000: 223-33.
- Merezhkovskii, D. S.: *Dostoevskii*. In: Roman F. M. Dostoevskogo "Prestuplenie i nakazanie" v literaturnoi nauke XX veka: khrestomatiiia po istorii russkoi

- literatury. Izhevsk: Izd-vo Udmurtskogo universiteta, 1993: 3-24.
- Merezhkovskii, D. S.: *Dostoevskii*. In: *Vlastitel' dum: F. M. Dostoevskii v russkoi kritike kontsa XIX-nachala XX veka*. Sost., vstup. st., komment. N. Ashimbaevoi. Spb: Khudozhestvennaia literatura, 1997: 279-302.
- Merezhkovskii, D. S.: *L. Tolstoi i Dostoevskii. Vechnye sputniki*. Moskva: Respublika, 1995. 624p. [reprint edition]
- Merezhkovskii, D. S.: *L. Tolstoi i Dostoevskii*. Izd. podgot. E. A. Andrushchenko. Moskva: Nauka, 2000. 590p.
- Merezhkovskii, D. S.: *Prorok russkoi revoliutsii*. In: *Dostoevskii, F. M. Besy. Roman v trekh chastiakh. "Besy": Antologiya russkoi kritiki*. Moskva: Soglasie, 1996: 461-88.
- Merezhkovskii, D. S.: *Prorok russkoi revoliutsii: (K iubileiu Dostoevskogo)*. In: *Merezhkovskii, D. S. V tikhom omute: Stat'i i issledovaniia raznykh let*. Moskva: Sovetskii pisatel', 1991: 310-349.
- Merezhkovskii, D. S.: *Über Dostojewski*. München: Piper, 1980. 45p.
- Merkur'eva, N.: *Bogoborets Ivan Karamazov*. In: *Russkaia provintsia 1 (2000): 94-96*.
- Merril, R.: *The Demon of Irony: Stavrogin the Adversary at Tihon's*. In: *Dostoevski and the Human Condition After a Century*. A. Ugrinsky, F. Lambasa and V. K. Ozolins, eds. New York: Greenwood Press, 1986: 87-97.
- Merrill, Jason: *Religion, Politics, and Literature in Larisa Shepit'ko's "The Ascent"*. In: *Slovo 18, 2 (2006): 147-62*. [V. Bykau, Dostoevskii]
- Merten, S.: *Psikhopatologiya i problema chelovecheskoi lichnosti v "Dvoynike" Dostoevskogo: Patologicheskii sluchai i literaturnyi tekst*. In: *Literaturovedenie XXI veka: Teksty i konteksty russkoi literatury: materialy tret'ei mezhdunarodnoi konferentsii molodykh uchenykh-filologov, Miunkhen, 20-24 apreliia 1999 goda*. Redkol. O. M. Goncharova, et al. SPb; Miunkhen: Izd-vo Russkogo khristianskogo gumanitarnogo instituta, 2001, 74-86.

- Meshchaninova, L. I. and T. I. Bunina: *K voprosu o khristianskom ideale Dostoevskogo*. In: *Ezhegodnik [SPb]* (2000): 458-61.
- Meshchaninova, L. I. and T. I. Bunina: *"Russkaia ideia" F. M. Dostoevskogo kak otrazhenie sotsial'nykh problem vseмирno-istoricheskogo protsessa*. In: *Ezhegodnik [SPb]* (1999): 301-12.
- Meshner, D.: *Ivan Karamazov and Leslie Caron: A Note and a Half on Lilita*. In: *The Nabokovian* 35 (Fall 1995): 35-40.
- Mesniankina, I. B.: *Poiski npravstvennoi svobody*. Moskva: Znanie, 1987. 64p. (*Novoe v zhizni, nauke, tekhnike. Seriya: Etika*, no. 10, 1987) [Dostoevskii and Chernyshevskii]
- Messenger, K.: *Antipody*. In: *Dostoevskii i mirovaia kul'tura: al'manakh*. Spb: Obshchestvo Dostoevskogo 8 (1997): 179-200.
- Měšťan, Antonín: *Dostojevskij a Masaryk o budoucnosti Ruska*. In: *Nová přítomnost* 1, 12 (1995): 11-12.
- Měšťan, Antonín: *Masaryk und Dostojevskij*. In: *Dostojevskij und die Literatur: Vorträge zum 100. Todesjahr des Dichters auf der 3. internationalen Tagung des "Slavenkomitees" in München 12.-14. Oktober 1981*. Hans Rothe, ed. Köln und Wien: Böhlau, 1983: 335-47.
- Měšťan, Antonín: *Masaryk's Path to Dostoevsky As A Philosopher*. In: *On Masaryk: Texts in English and German*. J. Novak, ed. Amsterdam: Rodopi, 1988: 221-28. (*Studien zur Osterreichischen Philosophie*, 13)
- Měšťan, Antonín: *Das Verhältnis Gogol's und Dostoevskijs zum Katholizismus*. In: *Geist und Erkenntnis. Zu spirituellen Grundlagen Europas. Festschrift zum 65. Geburtstag von Prof. ThDr. Tomas Spidlik SJ*. K. Macha, ed. Munchen: Minerva-Publikation, 1985: 271-81. (*Integrale Anthropologie*, 5)
- Mestergazi, Elena G.: *"Ditia" u Pushkina i Dostoevskogo: "Boris Godunov" i "Brat'ia Karamazovy"*. *Vestnik Rossiiskogo gosudarstvennogo gumanitarnogo nauchnogo fonda* 1 (1999): 293-300.
- Mestergazi, Elena G.: *Dostoevskii: sovremennoe prochtenie*. In: *Oktiabr' 12* (1997): 172-74.

- Mestergazi, Elena G.: *Motiv "ditia" i ego filosofskoe osmyslenie v tvorchestve Pushkina i Dostoevskogo*. In: Pushkin i teoretiko-literaturnaia mysl'. Redkollegiia Iu. Borev, S. Bocharov, N. Gei. Moskva: IMLI; Nasledie, 1999: 355-68.
- Mestergazi, Elena G.: *Novoe slovo o Dostoevskom*. In: Knizhnoe obozrenie 14 (1997): 13.
- Mestergazi, Elena G.: *V. S. Pecherin—proobraz Versilova*. In: Dostoevskii: Dopolneniia k kommentariiu. Pod red. T. A. Kasatkinoi. Moskva: Nauka, 2005: 481-86.
- Mestergazi, Elena G.: *V. S. Pecherin—prooptip Stepana Trofimovicha Verkhovenskogo v "Besakh" Dostoevskogo*. In: Dostoevskii: Dopolneniia k kommentariiu. Pod red. T. A. Kasatkinoi. Moskva: Nauka, 2005: 455-80.
- Mestergazi, Elena G.: *Vera i kniaz' Myshkin: Opyt "naivnogo chteniia romana "Idiot"*. In: Roman F. M. Dostoevskogo "Idiot": sovremennoe sostoianie izucheniia. Sbornik rabot otechestvennykh i zarubezhnykh uchenykh pod redaktsiei T. A. Kasatkinoi. Moskva: Nasledie, 2001: 291-318.
- Metlok, D. F. [Matlock, J.]: *Literatura i politiki: Fedor Dostoevskii*. In: Voprosy literatury 7 (1989): 39-60.
- Mettra, Claude: *Debout, aux portes de la loi*. In: Dostoievski, Fédor. Le Poème du Grand Inquisiteur suivi de notes inédites. Traduction d'André Markowicz. Lectures critiques par Charles Blanchehet - Claude Mettra - Olivier Sabouraud. Bedée: Folle avoine, 2001: 63-69.
- Meyer, Holt: *Enthaltung: Anna, "Anna"...Anna" und ihre Benennungsmodi (Lebensstadien in Brodskijs Sretenie und Dostoevskijs Besy)*. In: Wiener slawistischer Almanach 55 (2005): 285-318.
- Meyer, P.: *"Crime and Punishment" and Jules Janin's "La Confession"*. In: Russian Review 58, 2 (1999.04): 234-43.
- Meyer, P.: *"Crime and Punishment": Dostoevsky's Modern Gospel*. In: Dostoevsky Studies n.s. 2, 1 (1998): 69-79.

- Meyers, Jeffrey: *Dostoevsky and Mann's "The Magic Mountain"*. In: Notes on Contemporary Literature 35, 2 (2005): 2-4.
- Meyers, Jeffrey: The Duel in Fiction. In: North Dakota Quarterly 54, 4 (1983): 129-50.
- Miaets, O. N.: *Anglichane liubiat Tolstogo i Dostoevskogo*. In: Biblioteka 1 (2005): 86-88.
- Michalski, C.: *De Maistre, Dostojewski, Cioran--ćwiczenia z bezstronności*. In: Arcana 3 (1999): 76-88.
- Michel, P.: *Octave Mirbeau et la Russie*. In: Octave Mirbeau: actes du colloque international d'Angers du 19 au 22 septembre 1991. Textes réunis par P. Michel et G. Cesbron. Angers: Presses de l'Université d'Angers, 1992: 461-79. [Turgenev, Gogol, Tostoi, Dostoevskii]
- Midzhiferdzhian, T. V.: *Avtorskaia pozitsiia v romane F. M. Dostoevskogo Prestuplenie i nakazanie*. In: Vestnik Erevanskogo universiteta. Obshchestvennye nauki 2 (1983): 166-74.
- Midzhiferdzhian, T. V.: "Grekh edinichnogo net..." In: Dekabr'skie literaturnye chteniia. Erevan: 1989: 2: 3-10. [*Prestuplenie i nakazanie*]
- Midzhiferdzhian, T. V.: *Ob"ekty avtorskogo vospriiatiia v romane F. M. Dostoevskogo Prestuplenie i nakazanie. Effekt otstraneniia avtora*. In: Vestnik Erevanskogo universiteta. Obshchestvennye nauki 2 (1987): 175-80.
- Midzhiferdian, T. V.: *Raskol'nikov--Svidrigailov--Porfirii Petrovich: poedinok soznanii*. In: Dostoevskii: materialy i issledovaniia. Leningrad: Nauka 7 (1987): 65-80.
- Mieczkowska, Alicja: *Acedia jako istnienie zdegradowane: (wokół twórczości F. Dostojewskiego - "Biesy")*. In: Studia Russica Thorunensia 3 (1998): 59-71.
- Mieczkowska, Alicja: "Eschatologia urzeczywistniona": wątki gnostyczne w "Biesach" Fiodora Dostojewskiego. In: Zeszyty Naukowe Wyższej Szkoły Pedagogicznej w Bydgoszczy. Studia Filologiczne 46 (1999): 97-109.
- Mierau, Fritz: *Verfängliche Nähe Versuch über Florenski und Dostojewski*. In:

- "Dostojewski ist mein Freund" (Max Beckmann, Herbst 1914): Graphiken, Gemälde und Buchillustrationen zu Dostojewski in der deutschen Kunst zwischen 1900 und 1950. Altenburg: Lindenau-Museum, 1999: 25-33.
- Mierau, Fritz: *Verfängliche Nähe: Versuch über Florenski und Dostojewski*. In: Sinn und Form 52, 3 (2000): 407-21.
- Migranian, A.: *Tocqueville et Dostoïevski*. In: Commentaire 18, 70 (1995): 277-86.
- Migranian, A.: *Tokvil' i Dostoevskii*. In: Evropa + Amerika = Europe + America 1 (1991): 44-53.
- Míguez Vilas, Catalina: *Una doble traducción de Dostoievski*. In: Míguez Vilas, Catalina. Valle-Inclán y la novela popular: *La cara de Dios* (Proceso de Escritura y estrategias genérico-narrativas). Santiago de Compostela: Universidade, Servicio de Publicacións e Intercambio Científico, 1998: 53-62.
- Mihailovich, V. D.: *The Karamazov Syndrome in Yugoslav Literature*. In: World Literature Today 65 (1991): 248-52.
- Mikhailik, Elena: *Dostoevsky and Shalamov: Orpheus and Pluto*. In: The Dostoevsky Journal 1, 1 (2000): 147-57.
- Mikhailov, A. V.: *K novomu Dostoevskomu*. In: Nash sovremennik 3 (1991): 177-9.
- Mikhailov, Mikhail I.: *Dostoevskii protiv Kanta*. In: Kontinent 36 (1983): 163-76.
- Mikhailov, Mikhail I.: *Ob esteticheskoi funktsii obraza Smerdiakova v romane "Brat'ia Karamazovy" F. M. Dostoevskogo*. Gor'kii: Gor'kovskii gos. universitet, 1982. 7p. (rukopis')
- Mikhailov, Mikhail I.: *Velikii katalizator: Nitsse i ruskii neoidealizm*. In: Inostrannaia literatura 4 (1990): 197-204.
- Mikhailov, Mikhail and Hannu Tammola: *Compiling Parallel Text Corpora: Towards Automation of Routine Procedures*. In: International Journal of Corpus Linguistics 6 (2001): 67-77. [Finnish translations of *Zapiski podpol'ia*]03]

- Mikhailova, Dimitrina: *Detskite obrazy u F. M. Dostoevski*. In: *Detsa, izkustvo, knigi* 6 (1988): 14-17.
- Mikhailova, Dimitrina: *Kniga o tselostnoi antropotsentricheskoj osnove tvorchestva Dostoevskogo*. In: *Bolgarskaia rusistika* 2 (1991): 107-9. [discussion of Červeňák's *Človek v literature*. Bratislava: 1986.]
- Mikhailova, Dimitrina: *Osnovopolagaiushchii motiv i zhanrovaia spetsifika Prestupleniia i nakazaniia*. In: *Bolgarskaia rusistika* 4 (1991): 19-24.
- Mikhailova, E. V., and N. V. Bobkova: *Razvenchanie "bytovogo pravoslaviia" v tvorchestve F. M. Dostoevskog*. In: *Dukhovnye nachala russkogo iskusstva i obrazovaniia: Materialy IV Vserossiiskoi nauchnoi konferentsii s mezhdunarodnym uchastiem "Dukhovnye nachala russkogo iskusstva i obrazovaniia"* (Nikitskie chteniia), Velikii Novgorod, 10-14 maia 2004 goda.. Velikii Novgorod: Novgorodskii gos. universitet, 2004: 156-60.
- Mikhailova, I.: *Itogi goda Dostoevskogo*. In: *Informatsionnye materialy. AN SSSR. Filosofskoe obshchestvo SSSR*. 5, 32 (1982): 45-52.
- Mikhailova, I. M.: *Sotsialisticheskie idei v sotsial'noi filosofii F. M. Dostoevskogo*. In: *Russkaia ideia*. Moskva: Respublika, 1992: 47-49.
- Mikhailova, L. V.: *O fel'etonnosti Dnevnikha pisatel'ia F. M. Dostoevskogo za 1873 god*. In: *Realizm: zhanr, stil'*. Frunze: 1990: 71-80.
- Mikhailova, M.: *G. I. Chulkov i F. M. Dostoevskii*. In: *Dostoevskii i mirovaia kul'tura: al'manakh*. Moskva: Obshchestvo Dostoevskogo 12 (1999): 193-201.
- Mikhailova, O. F.: *Sravnitel'nyi analiz chteniia proizvedenii A. S. Pushkina i F. M. Dostoevskogo: (po materialam bibliotek g. Staraiia Russa)*. In: *Pushkin i Novgorodskaiia zemlia: materialy oblastnoi nauchno-prakticheskoi konferentsii, posviashchennoi 200-letiiu so dnia rozhdeniia A. S. Pushkina, 24-25 marta 1999 goda*. Red. O. M. Lapo, L. A. Petrova, P. A. Semenov. Velikii Novgorod: [s.n.], 1999: 174-79.
- Mikhailovskaia, N. G.: *Sudebnaia rech' v romane F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: *Russkii iazyk v shkole* 6 (1997): 57-65.

Mikhailovskii, N. K.: (*Iz polemiki s Dostoevskim*). In: Mikhailovskii, N. K. Literaturnaia kritika i vospominaniia. Moskva: Iskusstvo, 1995: 177-97.

Mikhailovskii, N. K.: (*O Besakh Dostoevskogo*). In: Mikhailovskii, N. K. Literaturnaia kritika i vospominaniia. Moskva: Iskusstvo, 1995: 48-83.

Mikhailovskii, N. K.: *O Dostoevskom i D. Merezhkovskom*. In: Mikhailovskii, N. K. Literaturnaia kritika i vospominaniia. Moskva: Iskusstvo, 1995: 515-40.

Mikheeva, O. V.: *Diadiushkin son F. M. Dostoevskogo i Lovkaia barynia A. N. Pleshseeva*. In: Analiz khudozhestvennogo teksta: problemy i perspektivy: mezhvuzovskii sbornik.. Ioshkar-Ola: Mariiskii gos. universitet, 1991: 50-57.

Mikheeva, O. V.: *Rasskazchik v romane F. M. Dostoevskogo "Selo Stepanchikogo" i ego obitateli*. Ioshkar-Ola: Mariinskii gos. universitet, 1989. 12p. [rukopis']

Mikheeva, O. V.: *Tvorchestvo F. M. Dostoevskogo kontsa 1850-kh--nachala 1860-kh godov. Uchebnoe posobie*. Ioshkar-Ola: Mariiskii gos. universitet, 1991.

Mikheeva, O. V.: *Tvorchestvo F. M. Dostoevskogo (kontsa 1850-kh - nachala 1860-kh godov) v literaturnom protsesse vtoroi poloviny XIX veka, ego otsenka v russkom i sovetskom literaturovedenii*. In: Literaturnyi protsess i tvorcheskaia individual'nost' pisatel'ia: istoriograficheskie aspekty problemy. Ioshkar-Ola: 1992: 19-25. [rukopis']

Mikheeva, O. V.: "*Vosstanovlenie*" cheloveka v romane F. M. Dostoevskogo "*Bednye liudi*". In: Ezhegodnaia Bogoslovskaia konferentsiia Pravoslavnogo Sviato-Tikhonovskogo bogoslovskogo institute: Materialy 2001 g. Moskva: Pravoslavnyi Sviato-Tikhonovskii Bogoslovskii Institut, 2001: 348-52.

Mikhniukevich, V. A.: *Argumenty ot 'narodnogo pravoslaviia' v polemike avtora s Ivanom Karamazovym*. In: Dostoevskii i sovremennost': materialy IX mezhdunarodnykh staroruskikh chtenii 1994 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1995: 141-45.

Mikhniukevich, V. A.: "*Brat'ia Karamazovy*" v fol'klornom kontekste poslednego

- romana F. M. Dostoevskogo*. In: Individual'noe i tipologicheskoe v literaturnom protsesse: mezhvuzovskii sbornik nauchnykh trudov. Magnitogorsk: 1994: 68-85.
- Mikhniukevich, V. A.: *Dostoevskii i 'narodnoe' khristianstvo*. In: Dostoevskii i sovremennost': Materialy VIII Mezhdunarodnykh Starorusskikh chtenii 1993 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1994: 178-83.
- Mikhniukevich, V. A.: *Dostoevskii i natsiona'naia khristianskaia kul'tura*. In: F. M. Dostoevskii i natsional'naia kul'tura. Red. V. IU. Pervukhina. Cheliabinsk: Cheliabinskii gos. universitet, 1996: 2: 117-41.
- Mikhniukevich, V. A.: *Dukhovnye stikhi v sisteme poetiki Dostoevskogo*. In: Dostoevskii: Materialy i issledovaniia. Moskva: Nauka 10 (1992): 77-89.
- Mikhniukevich, V. A.: *"Evangeliiia detstva" i poetika detskikh obrazov F. M. Dostoevskogo*. In: "Pedagogiia" F. M. Dostoevskogo. Red.-sostavitel' V. A. Viktorovich. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2003: 32-41.
- Mikhniukevich, V. A.: *F. M. Dostoevskii--khudozhnik i russkii fol'klor*. In: Tvorchestvo F. M. Dostoevskogo: iskusstvo sinteza: Monografiia. Ekaterinburg: Izd-vo Ural'skogo universiteta, 1991: 89-124.
- Mikhniukevich, V. A.: *F. M. Dostoevskii o Pushkine kak narodnom poete*. Vestnik Cheliabinskogo universiteta. Serii 2: Filologiia 1 (1999): 22-29.
- Mikhniukevich, V. A.: *F. M. Dostoevskii o religioznom fol'klоре russkogo naroda*. In: Narodnaia kul'tura Sibiri: Materialy X nauchno-prakticheskogo seminara Sibirskogo regional'nogo vuzovskogo tsentra po fol'kloru. Omsk: Omskii gos. ped. universitet, 2001: 231-36.
- Mikhniukevich, V. A.: *Fol'klor v "Besakh" F. M. Dostoevskogo*. In: Russkaia literatura 4 (1991): 18-33.
- Mikhniukevich, V. A.: *Fol'klor v khudozhestvennoi strukture romana F. M. Dostoevskogo "Besy"*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh cheteniiakh". L. I. Nikolaeva, red. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M.

- Dostoevskogo, 1989: 73-75.
- Mikhniukevich, V. A.: *Fol'klornye motivy v mire Dostoevskogo*. In: *Literaturovedcheskii zhurnal* 16 (2002): 148-55.
- Mikhniukevich, V. A.: *Fol'klorni kontrapunkt "Brat'ev Karamazovykh"*. In: *Dostoevskii i sovremennost'*: Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 2: 92-96.
- Mikhniukevich, V. A.: *Kniaz' Myshkin i Khristos religioznogo fol'klora*. In: *Roman Dostoevskogo "Idiot"--razdum'ia, problemy: mezhvuzovskii sbornik nauchnykh trudov*. Otv. red. G. G. Ermilova. Ivanovo: IGU, 1999: 31-46.
- Mikhniukevich, V. A.: *Narodnye sotsial'no-utopicheskie legendy v khudozhestvennom tvorchestve F. M. Dostoevskogo*. In: *Problemy tipologii literaturnogo fol'klorizma: mezhvuzovskii sbornik nauchnykh trudov*. Cheliabinsk: Cheliabinskii gos. universitet, 1990: 30-36.
- Mikhniukevich, V. A.: *"Otfol'klornye" motivy v romane "Idiot"*. In: *Dostoevskii i sovremennost'*: Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 1: 93-97.
- Mikhniukevich, V. A.: *Poslednii roman Dostoevskogo kak vyrazhenie russkoi suti*. *Vestnik Cheliabinskogo universiteta. Seriiia 2: Filologiiia* 2 (1997): 144-48.
- Mikhniukevich, V. A.: *Russkii fol'klor v khudozhestvennoi sisteme F. M. Dostoevskogo*. In: *Nauchnye doklady vysshei shkoly. Filologicheskie nauki* 12 (1987): 21-27.
- Mikhniukevich, V. A.: *Russkii fol'klor v khudozhestvennoi sisteme F. M. Dostoevskogo*. Cheliabinsk: 1993. 72p.
- Mikhniukevich, V. A.: *Russkii fol'klor v khudozhestvennoi sisteme F. M. Dostoevskogo*. Cheliabinsk: Cheliabinskii gos. universitet, 1994. 320p.
- Mikhniukevich, V. A.: *Starets Zosima kak russkii "vsechelovek"*. In: *Dostoevskii i sovremennost'*: *Materialy XII Mezhdunarodnykh Starorusskikh chtenii 1997*

- goda. Staraiia Russa: Novgorodskii gosudarstvennyi ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1998: 102-103.
- Mikhnovets, Nadezhda G.: *136-i psalom v tvorchestve Dostoevskogo*. In: Dostoevskii: Materialy i issledovaniia. SPb: Nauka, 2005: 17: 61-91.
- Mikhnovets, Nadezhda G.: *"Ashche Zabudu Tebe, Ierusalime..."*: Mesto i znachenie 136 psalma v semanticheskoi sisteme finala "Brat'ev Karamazovykh". In: Dostoevskii i mirovaia kul'tura 19 (2003): 41-58.
- Mikhnovets, Nadezhda G.: *Dikka k F. Dostoevskomu i L. Tolstomu: "Rozhdestvenskaia pesn' v proze"—"Son smeshnogo cheloveka"—"Sonmolodogo tsaria"*. In: Filologicheskie zapiski 21 (2004): 51-66.
- Mikhnovets, Nadezhda G.: *"Dvoinik" v istoriko-literaturnoi perspective*. In: Dostoevskii i mirovaia kul'tura 20 (2004): 105-31.
- Mikhnovets, Nadezhda G.: *"Dvoinik" v istoriko-literaturnoi perspektive: osvoenie vnutrennego mira cheloveka*. In: Istoriko-literaturnyi sbornik: materialy "Gertsenovskikh chtenii" 2002 goda. SPb: Rossiiskii gos. pedagogicheskii universitet, 2003: 71-78.
- Mikhnovets, Nadezhda G.: *K zagadke "Krotkoi"*. In: Problemy istorii, filologii, kul'tury = Journal of Historical, Philological and Cultural Studies 3, 2 (1996): 247-55.01]
- Mikhnovets, Nadezhda G.: *Krotkaia: literaturnyi i muzykal'nyi kontekst*. In: Dostoevskii: materialy i issledovaniia. Spb: Nauka 13 (1996): 143-67.
- Mikhnovets, Nadezhda G.: *Literaturnyi i biblieiskii genezis semeistyv Marmeladovykh, Karamazovykh, Snegirevykh*. In: "Pedagogiia" F. M. Dostoevskogo. Red.-sostavitel' V. A. Viktorovich. Kolomna: Kolomenskii gos. pedagogicheskii institut, 2003: 183-91.
- Mikhnovets, Nadezhda G.: *Mekhanizm smysloporozhdeniia v "Krotkoi": K probleme "Avtor--Chitatel"*. In: Dostoevskii i mirovaia kul'tura: al'manakh. Obshchestvo Dostoevskogo; Literaturno-memorial'nyi muzei F. M. Dostoevskogo v Sankt-Peterburge. SPb: Serebrianyi vek 13 (1999): 67-78.

Mikhnovets, Nadezhda G.: *Ot Ch. Dikkensa k F. Dostoevskomu i L. Tolstomu*. In: Filologicheskie zapiski 21 (2004): 51-66.

Mikhnovets, Nadezhda G.: *Rozhdestvenskaia povest' Dikkensa v khudozhestvennoi retseptsii F. M. Dostoevskogo i L. N. Tolstogo*. In: Dukhovnye nachala russkogo iskusstva i obrazovaniia: Materialy Vserossiiskoi nauchnoi konferentsii "Dukhovnye nachala russkogo iskusstva i obrazovaniia" ("Nikitskie chteniia"), Velikii Novgorod, 10-14 maia 2002 goda. Velikii Novgorod: Novgorodskii gos. Universitet, 2002: 145-50.

Mikhnovets, Nadezhda G.: *Rozhdestvenskaia tema i postroenie paradoksov: (Ch. Dikkens – F. Dostoevskii)*. In: Russkaia klassika: mezhdru arkhaikei i modernom: sbornik nauchnykh statei. Nauchnyi red. N. G. Mikhnovets, O. V. Evdokimova. SPb: Rossiiskii gos. pedagogicheskii universitet, 2002: 63-73.

Mikiciuk, Elżbieta: *"Chrystus w grobie" i rzeczywistość Anastasis: o symbolice grobowej w "Idiocie" Fiodora Dostojewskiego*. In: Znak 10 (1999): 118-30.

Mikiciuk, Elżbieta: *"Chrystus w grobie" i rzeczywistość "Anastasis": rozważania nad "Idiota" Fiodora Dostojewskiego*. Gdańsk: Wydawn. Uniwersytetu Gdańskiego, 2003. 199p.

Mikiciuk, Elżbieta: *Czas łaski w "Zbrodni i karze" Fiodora Dostojewskiego*. In: Topos 3-4 (2000): 41-44.

Mikiciuk, Elżbieta: *Diabel w "Braciach Karamazow" Fiodora Dostojewskiego*. In: Studia Bobolanum 2 (2004): 77-93.

Mikiciuk, Elżbieta: *Dostojewski i teatr*. In: Pamiętnik Teatralny 54, 1-2- (2005): 191-214.

Mikiciuk, Elżbieta: *Hosanna w pecu zwątpień, czyli Chrystus Dostojewskiego*. In: Więż 5 (2002): 56-66.

Mikiciuk, Elżbieta: *O "Martwych duszach", śmiechu, a także o chrystocentrycznej antropologii Gogola i Dostoejewskiego*. In: Przegląd powszechny 2 (2004): 235-49.

Mikiciuk, Elżbieta: *O tajemnicy twarzy i o tym jak piękno zabawia świat: z*

- rozważań nad powieścią Fiodora Dostojewskiego "Idiota". In: *Topos* 5-6 (1999): 84-92.
- Mikiciuk, Elżbieta: "Światło Taboru": o hezychazmie w twórczości Fiodora Dostojewskiego (na przykładzie *Braci Karamazow*). In: *Bizancjum, prawosławie, romantyzm: tradycja wschodnia w kulturze XIX wieku*. J. Lawski and K. Korotkich, eds. Białystok: Uniwersytet w Białymstoku, 2004: 207-11.
- Mikiciuk, Elżbieta: *Święte łzy, płacz "dziecionka", "czortowski" śmiech i uśmiech Chrystusowy: o płaczu, śmiechu i uśmiechu w twórczości Dostojewskiego*. In: *Topos* 6 (2002): 151-61.
- Mikiciuk, Elżbieta: *Zbrodniarz—mój bliźni, czyli o pojmowaniu winy i niewinności przez Fiodora Dostojewskiego*. In: *Morze zjawisk* 2-3 (2003): 61-69.
- Mikiciuk, Elżbieta: *Zbrodniarz--mój bliźni: Fiodora Dostojewskiego pojmowanie winy i niewinności*. In: *W Drodze* 8 (1999): 69-78.
- Mikoshiha, Michio: *Raskhozhdenie Vladimira Solov'eva i Konstantina Leot'eva vo vzgliadakh na idei Dostoevskogo "Vsemirnaia garmonia" i "Vsechelovecheskoe edinenie"*. In: *XXI vek glazami Dostoevskogo--perspektivy chelovechestva: materialy Mezhdunarodnoi konferentsii sostoivsheisia v Universitete Tiba (Iaponia), 22-25 avgusta 2000 goda*. Red. K. Stepanian. Moskva: Graal, 2002: 58-64.
- Mikrut, L.: *Gregorz Danilewski i Fiodor Dostojewski. Z dziejow kontaktow literackikh*. In: *Przeglad rusycystyczny* 3/4 (1986): 126-34.
- Miksaneck, T.: *Dostoevsky's The Idiot and psychic disorders in epilepsy*. In: *Perspectives in Biology and Medicine* 25, 2 (1982): 231-37.
- Mil'don, Valerii I.: *Dostoevskii i Leibnits*. In: *Dostoevskii i mirovaia kul'tura: al'manakh*. Spb: Obshchestvo Dostoevskogo 2 (1994): 161-75.
- Mil'don, Valerii I.: *Dostoevskij o Evrope*. In: *Evropa* 1 (2002): 171-88.
- Mil'don, Valerii: *Leibnits i Dostoevskii: teoditseia i eskhatologija*. In: *Dostoevsky Studies n.s.* 8 (2004): 9-16.

- Mil'don, Valerii I.: *Logika i sverkhlogika liubvi v dramaturgii A. N. Ostrovskogo: Nabrosok na temu "Ostrovskii i Dostoevskii"*. In: Shchelykovskie chteniia 2001: A. N. Ostrovskii: Novye materialy i issledovaniia. Kostroma: Gos. memorial'nyi i prirodnyi muzei-zapovednik A. N. Ostrovskogo "Shchelkovo", 2002: 73-78.
- Mil'don, Valerii I.: *Raskol'nikov i Myshkin: K khudozhestvennoi ideologii*. In: Voprosy literatury 3 (2005): 344-57.
- Miles, K.: *Russian masters, Chekhov and Dostoevsky: Two portraits for the stage*. NY: S. French, 1984. 87p.
- Mileshin, IU. A. *Dostoevskii i frantsuzskie romanisty pervoi poloviny XX veka: Uchebnoe posobie*. Cheliabinsk: Cheliabinskii gos. pedagogicheskii institut, 1984. 105p.
- Miller, C. A.: *Nietzsches 'Soteriopsychologie' im Spiegel von Dostoevskijs Auseinandersetzung mit dem europaischen Nihilismus*. In: Nietzsche-Studien 7 (1978): 130-49. [Diskussion, pp. 150-7]
- Miller, D.: *Economies of Time and Allegory in the Major Works of Fedor Dostoevskii and Mikhail Bakhtin*. (Ph.D dissertation, University of Sheffield, 2000)
- Miller, Keith: *Miracle, Mystery, Authority*. In: Times Literary Supplement 5370 (3 March 2006): 20. [review of a revival of Estienne's production of *The Grand Inquisitor*, directed by Peter Brook and performed at The Pit theater in London]
- Miller, K.: *Strange Cases*. In: Miller, K. *Doubles: Studies in Literary History*. Oxford, New York: Oxford Univ. Press, 1985: 123-53.
- Miller, Robin Feuer: *The Biblical Story of Joseph in Dostoevskii's The Brothers Karamazov*. In: Slavic Review XLI, 4 (Winter 1982): 653-65.
- Miller, Robin Feuer: *Dostoevsky and the tale of Terror*. In: *The Russian novel from Pushkin to Pasternak*. Ed. by J. Garrard. New Haven, Conn.: Yale Univ. Press, 1983: 63-121.

- Miller, Robin Feuer: *Adventures in Time and Space: Dostoevsky, William James, and the Perilous Journey to Conversion*. In: *William James in Russian Culture*. Edited by Joan Delaney Grossman and Ruth Rischin. Lanham, MD: Lexington Books, 2003: 33-57.
- Miller, Robin Feuer: "*The Brothers Karamazov*" *Today*. In: *A New Word on The Brothers Karamazov*. Edited by Robert Louis Jackson; with an introductory essay by Robin Feuer Miller and a concluding one by William Mills Todd III. Evanston, IL: Northwestern University Press, 2004: 3-16.
- Miller, Robin Feuer: *The Brothers Karamazov: Worlds of the Novel*. New York: Twayne Publishers; Toronto: Maxwell Macmillan Canada, 1992. 156p. (*Twayne's Masterwork Studies*, 83)
- Miller, Robin Feuer: "*Crime and Punishment*" *in the Classroom: The Elephant in the Garden*. In: *Dostoevsky on the Threshold of Other Worlds: Essays in Honour of Malcolm V. Jones*. Edited by Sarah Young and Lesley Milne. Ilkeston, Derbyshire: Bramcote Press, 2006: 175-86.
- Miller, Robin Feuer: *Dostoevskii and the Tale of Terror*. In: *Dostoevskii and Britain*. W. J. Leatherbarrow, ed. Oxford/Providence: Berg, 1995: 139-158.
- Miller, Robin Feuer: *Dostoevskii, the Peasants and Problems of Representation*. In: *Celebrating Creativity: Essays in Honour of Jostein Børtnes*. Edited by Andreas Grimstad & Ingunn Lunde. Bergen: University of Bergen, 1997: 170-83.
- Miller, Robin Feuer: *Dostoevskii's Parables: Paradox and Plot*. In: *Cultural Discontinuity and Reconstruction: the Byzanto-Slav Heritage and the Creation of a Russian National Literature in the Nineteenth Century*. Edited by J. Bortnes & I. Lunde. Oslo: Solum, 1997: 168-84. (*Slavica Norvegica*, 9)
- Miller, Robin Feuer: *Dostoevsky and "The Idiot": Author, Narrator, and Reader*. Cambridge, MA: Harvard University Press, 1981. 296p.
- Miller, Robin Feuer: *Dostoevsky and the Peasants: Message and Medium*. In: *F. M. Dostoevskii i natsional'naiia kul'tura*. Red. V. IU. Pervukhina. Cheliabinsk: Cheliabinskii gos. universitet, 1996: 2: 247-70.
- Miller, Robin Feuer: *Dostoevsky's 'The Dream of a Ridiculous Man': Unsealing the*

- Generic Envelope*. In: Freedom and Responsibility in Russian Literature: Essays in Honor of Robert Louis Jackson. E. C. Allen and G. S. Morson, eds. Evanston, IL: Northwestern University Press and The Yale Center for International and Area Studies, 1995: 86-104. (*Yale Russian and East European Publications*, 12)
- Miller, Robin Feuer: *Imitations of Rousseau in The Possessed*. In: *Dostoevsky Studies* 5 (1984): 77-89
- Miller, Robin Feuer: *The Metaphysical Novel and the Evocation of Anxiety: Melmoth the Wanderer and The Brothers Karamazov, A Case Study*. In: *Russianness: Studies of a Nation's Identity: In Honor of Rufus Mathewson, 1918-1978*. Ann Arbor, MI: Ardis, 1990: 94-112.
- Miller, Robin Feuer: *The Notebooks for "The Idiot"*. In: *Dostoevsky's The Idiot: A Critical Companion*. Edited by Liza Knapp. Evanston, IL: Northwestern University Press, 1998: 53-104.
- Miller, Robin Feuer: *Pritchi Dostoevskogo: paradoks i siuzhet*. In: *Dostoevskii i mirovaia kul'tura* 17 (2003): 125-42.
- Miller, Robin Feuer: *The Role of the Reader in The Idiot*. In: *Critical Essays on Dostoevsky*. R. F. Miller, ed. Boston: G. K. Hall, 1986: 103-116.
- Miller, Robin Feuer: *"Son smeshnogo cheloveka" Dostoevskogo. Popytka opredeleniia zhanra*. In: *Dostoevskii i mirovaia kul'tura* 20 (2004): 148-69.
- Miller, Rose: *Dostoyevsky: A Beginner's Guide*. London: Hodder & Stoughton, 2001. 85p.
- Miller, William Ian: *Humiliation Part I: Its Domain and Strategies of Avoiding It*, in his: *Humiliation and Other Essays on Honor, Social Discomfort, and Violence*. Ithaca and London: Cornell University Press, 1993, pp. 131-74. [Dostoevsky discussed on pp. 169-74, "Reprise: Strategies of Humiliation Avoidance Revisited--Underground Man".]01]
- Millionshchikova, T. M.: *"Rodstvo" i "nerodstvennost'"v "Brat'iakh Karamazovykh"*. In: *Literaturovedcheskii zhurnal* 16 (2002): 141-47.
- Mills, William Todd: *Storied Selves: Constructing Characters in "The Brothers*

- Karamazov*". In: *Self and Story in Russian History*. Laura Engelstein and Stephanie Sandler, eds. Ithaca: Cornell University Press, 2000: 266-79.
- Milne, Lesley: *Afterword*. In: *Dostoevsky on the Threshold of Other Worlds: Essays in Honour of Malcolm V. Jones*. Edited by Sarah Young and Lesley Milne. Ilkeston, Derbyshire: Bramcote Press, 2006: 255-58.
- Milojkovic-Djuric, Jelena: *Dostoevski's Evaluation of the Slavophiles and the Westerners*. In: *Milojkovic-Djuric, Jelena Pan Slavism and National Identity in Russia and in the Balkans, 1830-1880: Images of the Self and Others*. Boulder: East European Monographs; New York: Distributed by Columbia University Press, 1994: 91-95. (East European Monographs, no. 394)
- Milojković-Durić, Jelena: *Tolstoy's and Dostoevsky's Responses to the Eastern Question, 1875-1877: Images of the Self and Other*. In: *Aspects of Balkan Culture: Social, Political, and Literary Perceptions*. Washington, DC: New Academia Publishing, LLC, 2006: 1-16.
- Milojković-Durić, Jelena: *Tolstoy's and Dostoevsky's Responses to the Eastern Question 1875-1877: Images of the Self and Other*. In: *Serbian Studies* 10, 1 (1996): 59-70.
- Milošević, N.: *Dostoevski penseur*. L. Koltirine and Z. Hadju-Vidoikovtch, trs. Lausanne: L'Age d'homme, 1988. 279p.
- Milošević, N.: *Dostojevski kao mislilac*. Beograd: Partizanska knjiga, 1981- v.1-
- Milošević, N. and A. Radovic: *Dijalog o Dostojevskom*. In: *Savremenik* XXIX, knj.LVIII, 11 (1983): 403-24.
- Miłosz, Czesław: *Dostoevski y Sartre*. In: *Cuadernos Hispanoamericanos* 406 (1984): 5-16.
- Miłosz, Czesław: *Dostoevskii i Sartre*. In: *Vestnik russkogo khristianskogo dvizheniia* 138 (1983): 112-25.
- Miłosz, Czesław: *Dostoevskii i Svedenborg*. In: *Inostrannaia literatura* 8-9 (1992): 289-96.
- Miłosz, Czesław: *Dostoevskii i Svedenborg*. In: *Miłosz, Czesław Lichnye*

- obiazatel'stva: iabrannye esse o literature, religii i morali. Sost. i kommentarii B. Dubina. Moskva: Dom intellektual. kn., 1999: 195-212.
- Miłosz, Czesław: *Dostoevskii i zapadnoe religioznoe voobrazhenie*. In: Vestnik russkogo khristianskogo dvizheniia 133 (1981): 79-94.
- Miłosz, Czesław: *Dostoevsky and Western Intellectuals*. In: Cross Currents Yearbook 5, 5 (1986): 493-505.
- Miłosz, Czesław: *Dostojevski i Sartr*. In: Knjizevna rec 13 (25.XII.1984): 247.
- Miłosz, Czesław: *Dostojewski i Sartre*. In: Kultura 1-2, 424-425 (1983.01-02): 19-32.
- Miłosz, Czesław: *Dostojewski i Swedenborg*. In: Zeszyty literackie 1 (2004): 51-68.
- Miłosz, Czesław: *Dostojewski teraz*. In: Kultura 5 (1992): 85-93.
- Miłosz, Czesław: *Dostojevskij dnes*. In: Střední Evropa 10, 36 (1994): 102-108.
- Miłosz, Czesław: *Dostojewski badał choroby ducha*. In: Więź 3 (2000): 14-25.
- Miłosz, Czesław: *Dostojewski i Sartre*. In: Miłosz, Czesław. *Zaczynając od moich ulic*. Kraków: Znak, 2006: 401-20.
- Miłosz, Czesław: *Dosztójevszkij és a nyugati vallási képzelet*. In: Életünk 37, 2 (1999): 174-78.
- Miłosz, Czesław: *Neskol'ko russkikh stranits "Alfavita Milosha"*. Russkaia mysl' = La pensée russe 4180 (1997): 10-11 and 4181 (1997): 10-11.
- Miłosz, Czesław: *Svedenborg, Dostoevskii, Milosh: uravnenie s tremia neizvestnymi*. In: Inostrannaia literatura 8-9 (1992): 289-96.
- Miłosz, Czesław: *Swedenborg and Dostoevsky*. In: Antaeus 67 (1991): 109-29.
- Miłosz, Czesław: *Swedenborg and Dostoevsky*. In: *Beginning With My Streets: Essays and Recollections*. New York: Farrar, Strauss, Giroux, 1992: 163-77.

- Miłosz, Czesław: *Swedenborg i Dostojewski*. In: Miłosz, Czesław. *Zaczynając od moich ulic*. Kraków: Znak, 2006: 380-400.
- Miłosz, Czesław: *Zrodla leza w Zachodniej Europie*. In: *Literatura na swiecie* 3 (1983): 3-13.
- Miłosz, Czesław and Agnieszka Pokjska: *Wisława Szymborska and the Grand Inquisitor*. In: *Literary Imagination* 6, 3 (2004): 328-31.
- Mimoso-Ruiz, D.: *L'Ombre e(s)t le Double: Lectures de 'Doppelganger' de Chamisso à Nabokov*. In: *Littératures* 33 (autumn 1995): 79-91. [Nabokov, Chamisso, Dostoevskii, Maupassant]
- Minakov, S. T.: *Stavrogin, Smerdiakov, Tukhachevskii i nekotorye cherty russkoi kul'turno-istoricheskoi traditsii: (Razmyshleniia v bakhtinskom dialogichesko-karnaval'nom kontekste)*. In: *Bakhtinskie chteniia*. Red. kollegiia I. Ia. Mosiakin et al. Orel: Izd-vo OGTRK, 1997: 2: 71-79.
- Minakova, S. A.: *Dostoevskii v graviurakh Stanislava Kosenkova*. In: *Dostoevskii i mirovaia kul'tura* 20 (2004): 397-416.
- Minihan, M. A.: *Mochulsky's "Dostoevsky."* (Ph.d dissertation, Brown University, 1984)
- Minihan, N. N.: *On the Influence of the Gospel on the Conception and Main Literary Sources of "The Idiot"*. 269p. (Ph.d dissertation, Brown University, 1989)
- Min'kova, E. S.: *Tragediia nepodkupnoi religioznoi sovesti Fedora Dostoevskogo*. In: *Pravoslavie i kul'tura: XI Rozhdestvenskoe pravoslavno-filosoficheskoe chteniia: Pamiati mitr. Nizhegorodskogo i Arzamasskogo Nikolaia: Materialy.. N. Novgorod: Niezhegorodskii gumanitarnyi tsentr, 2002: 267-70.*
- Minney, Penelope: *Dostoevsky's Dialogic Imagination and the British School of Radical Orthodoxy*. In: *The Dostoevsky Journal* 2 (2001): 55-61.
- Mints, Z. G. and IU. M. Lotman: *Obrazy prirodnykh stikhii v russkoi literature (Pushkin—Dostoevskii—Blok)*. In: *Tipologiiia literaturnykh vzaimodeistveii. Trudy po russkoi _i slavianskoi filologii literaturovedenie*. Tartu, 1983:

- 35-41. (Tartu Riikliku Ulikooli. Toimetised, v. 620. Ucheny zapiski Tartuskogo gos. universiteta, v. 620.)
- Mirimanian, A. M.: *Dostoevskii kak psikholog*. Erevan: Izd-vo Erevanskogo universiteta, 1984. 122p.
- Mirimanian, A. M.: "*Vyrazitel'nye dvizheniia litsa--psikhologicheskii priem raskrytiia vnutrennego mira geroia: Na primere tvorchestva F. M. Dostoevskogo*." In: Vestnik obshchestvennykh nauk/AN Armianskoi SSR 3, 1984: 35-39.
- Mirkina, Z.: *Istina i ee dvoyniki*. Moskva: Protestant, 1993. 96p. [Dostoevskii and Pushkin]
- Mirmanian, A. M.: *F. M. Dostoevskii kak psikholog*. Tbilisi: 1984. 56p. [avtoreferat diss. AN GSSR. Institut psikhologii]
- Miroiu, M.: *Dostoievski si romanul englez modern*. In: Romanoslavica XXIII (1985): 89-96.
- Mironova, V. A.: *Prestuplenie i nakazanie Ivana Karamazova*. In: Dostoevskii i sovremennost': Materialy XVI Mezhdunarodnykh Starorusskikh Chtenii 2001 goda. Sost. N. D. Shmeleva; red. V. V. Dudkin. Staraia Russa: Novgorodskii gos. Ob"edinennyi muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2002: 147-49.
- Mironova, V. A.: *Prestuplenie i nakazanie po F. M. Dostoevskomu*. In: Dostoevskii i sovremennost': Materialy XVII Mezhdunarodnykh Starorusskikh chtenii 2002 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2003: 106-11.
- Miroshkin, A.: "*God Dostoevskogo*" v Literaturnom muzee. Knizhnoe obozrenie 50 (1996): 25.
- Miroshnikova, O. V.: *Lirika K. Sluchevskogo i Zapiski iz mertvogo doma F. M. Dostoevskogo*. In: Fol'klor i literatura Sibiri. Omsk, 1980: 96-104.
- Miroshnikova, O. V.: *Motivy i obrazy sibirskikh proizvedenii F. M. Dostoevskogo v liricheskikh interpretatsiakh*. In: F. M. Dostoevskii i Sibir': Tezisy vystuplenii na rossiiskikh chteniiakh, posviashchennykh 175-letiiu so dnia

- rozhdeniia F. M. Dostoevskogo (23-25 oktiabria 1996 goda). Omsk: Omskii gos. literaturnyi muzei im. F. M. Dostoevskogo, 1997: 30-33.
- Miroshnikova, O. V. *Personazhi i motivy "Mertvogo Doma" F. M. Dostoevskogo v "Zagrobnom mire" K. K. Sluchevskogo*. In: F. M. Dostoevskii i dusha Omska: K 70-letiu M. V. Iakovlevoi. Otv. red. E. A. Akel'kina. Omsk: Omskii regional'nyi nauchno-issled. tsentr izucheniia tvorchestva F. M. Dostoevskogo pri Omskom gos. universitete, 2001: 86-94.03]
- Mirova-Florin, E.: *Polemika kak odna iz produktivnykh form prodolzheniia i razvitiia traditsii v literature: Gor'kii i Dostoevskii*. In: Zeitschrift fur Slawistik 27, 4 (1982): 553-60.
- Mishchuk, V.: *Kazandzakis i Dostoievs'kii*. In: Slovo i chas 7 (1997): 61-63.
- Mishin, G. A.: *U roialia--Fedor Dostoevskii*. In: Mishin, G. A. Sobytiia i sudeb spleten'e. Saratov: Privolzhskoe knizhnoe izdatel'stvo, 1990: 201-14.
- Mishra, V.: *White's Poetics: Patrick White Through Mikhail Bakhtin*. In: SPAN: Journal of the South Pacific Association for Commonwealth Literature and Language Studies 18 (1984): 54-75.
- Mistrík, Miloš: *Jacques Copeau, jeho Dostojevskij a Slovensko*. In: Slovenské divadlo 3 (2005): 161-83. [Copeau's 1911 dramatization of *Brat'ia Karamazovy* and its 1947 & 1967 productions in Slovakia]
- Mitchell, Giles: *Pathological Narcissism and Violence in Dostoevskii's Svidrigailov*. In: Canadian American Slavic Studies/Revue canadienne américaine d'études slaves 24, 2 (Spring 1990): 1-18.
- Mitchell, Giles: *Pathological Narcissism and Violence in Dostoevskii's Svidrigailov*. In: Raskolnikov and Svidrigailov. Edited and with an introduction by Harold Bloom. Philadelphia: Chelsea House Publishers, 2004: 119-34.
- Mitiurev, S. N.: *Nasledie F. M. Dostoevskogo v ideologii "evraziitsev"*. In: Sever 11-12 (1997): 130-39.
- Mitiurev, S. N.: *Problema pokolenii u I. S. Turgeneva i F. M. Dostoevskogo*. In: Russkaia klassicheskaia literatura. Tallin: 1988: 75-91.

- Mitiurev, S. N.: *Problemy podrostka v tvorchestve F. M. Dostoeskogo 1870-kh godov*. Tartu: Tart. gos.universitet, 1988. 17p. [avtoreferat dissertatsii]
- Mitiurev, S. N.: *Problemy tvorchestva F. M. Dostoevskogo 1870-kh godov. Posobie po spetskursu dlia studentov-zaochnikov*. Tallinn: Tallinnskii pedagogicheskii institut, 1989. 50p.
- Mitiurev, S. N.: *"Stat' nastoiashchim russkim": Zametki o Dostoevskom AND Illiashevich, V. N.: Dostoevskii i Revel'*. Moskva: Sovetskii pisatel', 2001. 191p. [2 titles in one bound volume]
- Miuller, I. L.: *Okruzhenie Dostoevskogo (zhurnalisty sotrudniki zhurnala "Vokrug sveta")*. In: *Dostoevskii i sovremennost'*: Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 1: 98-99.
- Miuller, I.: *Roman-stenogramma: F. M. Dostoevskii i sozdatel' russkoi sistemy stenografii P. M. Ol'khin*. In: *Al'manakh bibliofia*, 1983: 15: 119-25.
- Miyakawa, Misako: *Razumofu wa naze hikareru no Ka?* In: *Eigo Seinen/Rising Generation* 148, 12 (2003): 730-34. [Conrad, Rousseau, Dostoevskii]
- Mizinska, J.: *Humanizm utopii czy utopie humanizmu*. In: *Colloquia Communia* 2/3 (1986): 113-27.
- Mizzau, Marina: *A Double-Voiced Silence*. In: *The Lonely Mirror: Italian Perspectives on Feminist Theory*. London: Routledge, 1993: 64-82.
- Mizzau, Marina: *Silence à deux voix*. In: *Langages* 85.6 (1987.03): 41-53. [Dostoevskii's treatment of silence in relation to female characters, especially in "Krotkaia"]
- Mizzau, Marina: *Silenzio a due voci*. In: *Inchiesta* (1987.07-09): [Dostoevskii's treatment of silence and the communication of enigmas in "Krotkaia"]
- Mkrtchian, L. M.: *Prestuplenie i chelovek*. In: *Literaturnaia ucheba* 4 (1981): 188-97.

- Mkrtchian, L. M.: *Prestuplenie i chelovek*. In: Mkrtchian, L. M. Da pridut k nam blagorodnye mysli so vsekh storon. Moskva: 1983: 119-44.
- Mladenov, I.: *Unlimited Semiosis and Heteroglossia: C. S. Peirce and M. M. Bakhtin*. In: *Semiotics Around the World: Synthesis in Diversity: Proceedings of the Fifth Congress of the International Association for Semiotic Studies*, Berkeley, 1994. Edited by I. Rauch, G. F. Carr. Berlin; New York: Mouton de Gruyter, 1997: 2: 1093-96. [Theories of Peirce, Sanders and Bakhtin regarding Dostoevskii and polyphony]
- Mnatsakanian, E.: *Znachenie i rol' vospominaniia v khudozhestvennoi praktike. Fried - Dostoevskii - Geine*. In: *Wiener Slawistischer Almanach* 16 (1985): 37-80.
- Mnatsakanova, E.: *O roli detskogo vospominaniia v psikhologii khudozhestvennogo tvorchestva (na primere prozy Mariny Tsvetaevoi i dvukh otrывkov iz romana F. M. Dostoevskogo Brat'ia Karamazovy*. In: *Weiner Slawistischer Almanach* 10 (1982): 325-49.
- Mnogogolos'e*. In: *Bakhtinskii sbornik*. Moskva: Bakhtinskii sbornik, 1991: 2: 374-85. [Reprints of interviews, reviews, etc. relating to Bakhtin's *Problemy tvorchestva Dostoevskogo*.]
- Mochizuki, Tetsuo: *Igra so slovami klassiki: Dostoevskii v sovremennoi literature*. In: *Russian Culture on the Threshold of a New Century = Russkaia kul'tura na poroge novogo veka*. Edited by Tetsuo Mochizuki. Sapporo: Slavic Research Center, Hokkaido University, 2001: 159-77.
- Mochizuki, Tetsuo: *[Novye rimeiki romana Dostoevskogo: o sovremennom "Idiote" = Contemporary Remakes of Dostoevsky's "Idiot"]*. In: *Slavic Studies* 49 (2002): 111-46. [In Japanese; pp. 143-46 = Russian summary]
- Mochizuki, Tetsuo: *"The Pendulum is Swinging Insensibly and Disgustingly": Time in "Krotkaia"*. In: *Dostoevsky Studies* n.s. 4 (2000): 71-82.
- Mochizuki, Tetsuo: *Tema kazuistiki v romane Brat'ia Karamazovy*. In: *Dostoevskii i mirovaia kul'tura: al'manakh*. Spb: Obshchestvo Dostoevskogo 8 (1997): 127-33. [cf. *Dostoevskii v kontse XX veka*, pp. 289-97]
- Mochizuki, Tetsuo: *Tema kazuistiki v romane Brat'ia Karamazovy*. In: *Japanese*

and Korean Contributions to the IXth International Dostoevsky Symposium, 30 July-6 August 1995, Kartause Gaming, Austria. Sapporo: Slavic Research Center, Hokkaido University, 1995: 18-24. (*Slavic Research Occasional Papers*, 59. Special Issue)

Mochizuki, Tetsuo: "*Vechnyi muzh*" kak teatr katarsisa. In: *Russkaia literatura* 1 (2002): 135-40.

Mochkin, A. N.: *F. Nitsshe i F. M. Dostoevskii*. In: *Metodologicheskie problemy istoriko-filosofskogo issledovaniia*. Moskva, 1981: 26-34.

Mochul'skii, K. V.: *Besy*. In: *F. M. Dostoevskii i Pravoslavie*. Sost. A. N. Strizhev. Moskva: Otchii dom, 1997: 177-216.

Mochul'skii, K. V.: [*Crime and Punishment: A Novel Tragedy in Five Acts.*] In: *Critical Essays on Dostoevsky*. R. F. Miller, ed. Boston: G. K. Hall, 1986: 90-100.

Mochul'skii, K. V.: *Dostoevskii*. In: *Mochul'skii, K. V. Velikie russkie pisateli XIXv. Predislovie L. Magorotto*. SPb: Aleteiia, 2000: 105-32.

Mochul'skii, K. V.: *Dostoevskii: put'i tvorchestvo*. Paris: YMCA Press, 1980. 564p. (Reprint of the 1949 ed.)

Mochul'skii, K. V.: *Dostoevskii. Zhizn' i tvorchestvo*. In: *Russkie emigranty o Dostoevskom*. Sankt-Peterburg: Andreev i sinov'ia, 1994: 258-82.

Mochul'skii, K. V.: *Dostoevskii: Zhizn' i tvorchestvo*. In: *Mochul'skii, K. V. Gogol'. Solov'ev. Dostoevskii*. Moskva: Respublika, 1995: 219-562.

Moe, V. I.: *Deutscher Naturalismus und Ausländische Literatur. Zur Rezeption der Werke von Zola, Ibsen und Dostojewski durch die Deutsche Naturalistische Bewegung (1880-1895)*. Frankfurt am Main; New York: P. Lang, 1983. 375p. (Europäische Hochschulschriften. Reihe I: Deutsche Sprache und Literatur, 729) [Originally presented as a doctoral thesis, Rheinisch-Westfälische Technische Hochschule Aachen, 1981]

Moiseeva, N. I.: *Byl li Dostoevskii epileptikom: (Istoriia odnoi vrachebnoi oshibki)*. In: *Znamia* 10 (1993): 199-204.

- Moiseeva, N. I.: *Konets odnoi legendy: Chem byl bolen F. M. Dostoevskii?* In: Dostoevskii i sovremennost': Materialy VIII Mezhdunarodnykh Starorusskikh chtenii 1993 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1994: 183-87.
- Moiseeva, N. I.: *Nasledstvennaia bolezni' roda Dostoevskikh.* In: Dostoevskii i sovremennost': materialy X mezhdunarodnykh starorusskikh chtenii, 1995g. Staraiia Russa: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1996: 91-95.
- Moiseeva, N. I.: *O chem znal F. M. Dostoevskii po povodu smerti svoego ottsa i o chem on znat' ne mog.* In: Voprosy literatury 5 (1997): 373-76.
- Moiseeva, N. I.: *Oshibka v biografii F. M. Dostoevskogo.* In: Voprosy literatury 4 (1996): 321-32.
- Moiseeva, N. I.: *Otechestvennaia pravoslavnaia traditsiia psikholog-kharakterologicheskogo znacheniiia imen v romane Brat'ia Karamazovy F. M. Dostoevskogo i knige Imena Pavla Florenskogo.* In: Dostoevskii i mirovaia kul'tura: al'manakh. Spb: Obshchestvo Dostoevskogo 9 (1997): 113-25.
- Moiseeva, N. I.: *Prestuplenie protiv rebenka u Pushkina i Dostoevskogo.* In: Pushkin i Dostoevskii: materialy dlia obsuzhdeniia: mezhdunarodnaia nauchnaia konferentsiia, 21-24 maia 1998 goda. Novgorod Velikii: Novgorodskii gos. universitet im. Iaroslava Mudrogo; Staraiia Russa: Dom-muzei F.M. Dostoevskogo v Staroi Russe, 1998: 76-79.03]
- Moiseeva, N. I.: *Razvitie russkoi idei pushkinskoi rechi Dostoevskogo v dukhovno-istoricheskikh issledovaniiaakh Kliuchevskogo.* In: Dostoevskii i sovremennost': Materialy XII Mezhdunarodnykh Starorusskikh chtenii 1997 goda. Staraiia Russa: Novgorodskii gosudarstvennyi ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1998: 104-10.
- Moiseeva, N. I., Kuznetsov, O. N., Grigor'ev, G. I.: *K voprosu o prorocheskom dare F. M. Dostoevskogo.* In: Dostoevskii i sovremennost': materialy IX mezhdunarodnykh starorusskikh chtenii 1994 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1995: 145-51.

- Molchanova, N. V.: *Dostoevskii i Vakhtanogov. K probleme teatral'noi interpretatsii proizvedenii Dostoevskogo*. In: *Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g."* Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 2: 97-101.
- Moleva, N.: *Nachalom stala Bozhedomka*. In: *Moskva 4* (2001): 224-25. [Dostoevskii in Moscow]
- Molnar, E.: *Az elet-ter mitoszai*. In: *Az elezes kalondjai 2* (1985): 136-48. [*Zapiski iz podpol'ia*]
- Molnár, István: *Az emberek árvasága: Jean-Paul és Dosztojevszkij*. In: *Polisz 37* (1998): 35-41. [*Idiot*]
- Molnár, István: *'One's Faith Could Be Smashed by Such a Picture': Interrelation of Word and Image (Icon) in Dostoevsky's Fiction: Holbein's 'Christ in the Tomb' in the Ideological and Compositional Structure of the Novel The Idiot*. In: *Acta Litteraria Academiae Scientiarum Hungaricae 32, 3-4* (1990): 245-58.
- Molnár, István: *Vom redenden zum schweigenden Christus. Die Wirkung von Jean Pauls "Rede des todtten Christus vom Weltgebäude herab, dass kein Gott sei" auf die Werke Dostojevskijs, insbesondere auf das Poem vom Grossinquisitor*. In: *Polyfunktion und Metaparodie. Aufsätze zum 175. Geburtstag Fedor Michajlovič Dostojevskijs*. Herausg. von Rudolf Neuhäuser. Dresden: Dresden University Press, 1998: 115-28.
- Molodkina, Ol'ga Vital'evna: *Dva roda znaniia o mire v romane F. M. Dostoevskogo "Idiot" i v p'ese L. N. Andreeva "Anatema"*. In: *Izuchenie naslediiia F. M. Dostoevskogo v vuze i shkole: sbornik materialov*. Otv. red. V. A. Beglov. Sterlitamak: Sterlitamaskii gos. pedagogicheskii institut, 2002: 58-63.
- Molodkina, Ol'ga Vital'evna: *Poetika metamorfoz v romane F. M. Dostoevskogo "Besy" v p'ese L. N. Andreeva "Chernye maski"*. In: *Tret'i mezhdunarodnye Izmailovskie chteniia posviashchennye 170-letiiu priezda v Orenburg A. S. Pushkina, 9-10 oktiabria 2003 g.* Orenburg: Izd-vo OGPU, 2003: 1: 207-14.

- Molodkina, Ol'ga Vital'evna: *Rol' motive marok v obrazovanii siuzhetov i v porozhdenii zhanrov u F. M. Dostoevskogo i L. N. Andreeva*. In: Zhanrovoe svoeobrazie russkoi i zarubezhnoi literatury XVIII-XX vekov. O. I. Serdiukova, red. Samara: Samarskii gos. pedagogicheskii universitet, 2002: 162-67.
- Molodkina, Ol'ga Vital'evna: *Rol' oppozitsii "dusha-maski" v poetke F. M. Dostoevskogo i L. N. Andreeva: ("Besy" i "Chernye maski")*. In: Uchenye zapiski Sterlitamakskogo gos. pedagogicheskogo instituta i Sterlitamak filiala Akademii nauk Respubliki Bashkortostan 1(2002): 163-66.
- Molodkina, Ol'ga Vital'evna: *Traditsii tragedii i misterii v khudozhestvennykh mirakh F. M. Dostoevskogo i L. N. Andreeva ("Besy" i "Chernye maski")*. Birsk: Brianskii gos. pedagogicheskii institute, 2005. 25p. (avtoreferat dissertatsii)
- Molofsky, Merle: *Ethics, Ethos, and Dualities: Self and Culture, Talking in Tongues*. In: Journal of Religion & Health 46, 1 (2007): 51-62. [Rumi, Buber, Dostoevskii and the "effect of the cultural biases... and the hidden ethical dilemmas we face."]
- Monas, S.: *Across the threshold: The Idiot as a Petersburg tale*. In: New essays on Dostoyevsky. Ed. by M. V. Jones and G. M. Terry. NY: Cambridge Univ. Press, 1983: 67-93.
- Moncheva, Lila: *Dostojewski i literatura staroruska*. In: Przegląd humanistyczny 5-6 (1986): 81-7.
- Moncheva, Lila: *Dostoevski i isikhastkiiat Organon*. In: Chetene na literaturnata klasika: Iujbileen sbornik v chest na 60-god na prof. d.f.n. Petko Troev. Sustav. A. Vacheva i dr. Sofiia: Fakel, 2002: 115-22.
- Moncheva, Lila: *Drevnerusskaia literatura i tvorchestvo Dostoevskogo*. In: Slavica 21 (1984): 103-11.
- Mondry, H.: *Another Literary Parody in The Possessed?* In: Dostoevsky in the Twentieth Century: The Ljubljana Papers. Edited by Malcolm V. Jones. Nottingham: Astra Press, 1993: 277-88.
- Mondry, H.: *Bosman's and Dostoevsky's Prison Notes: a Culturological Reading of*

- Russian and South-African Tests ("Notes of the House of the Dead" and "Cold Stone Jug").* In: *Slavic Almanach* 1 (1992): 34-65.
- Mondry, H.: *Doktor Gertsenshtube--'Obshchechelovek' ili ideia rastvoreniia iudaizma v khristianstve?* In: *Dostoevsky Studies* 9 (1989): 45-61.
- Mondry, H.: *Doktor Gertsenshtube: 'obshchechelovek' ili idea rastvoreniia iudaizma v khristianstve?* In: Mondry, H. *Vnov' raskrytye literaturnye parodii.* Moskva: Izdatel'skaia firma "Vostochnaia literatura" RAN, 1995: 29-50.
- Mondry, H.: *Eshche ob odnom literaturnom i istoricheskom prototipe Versilova: (roman F. M. dostoevskogo Podrostok).* In: *Dostoevsky Studies* 6 (1985): 103-11.
- Mondry, H.: *The Evaluation of Recent Trends in Soviet Dostoevsky Scholarship, 1970's—1980's.* (PhD dissertation, Univ. of the Witwatersrand, South Africa, 1984)
- Mondry, H.: *Stepan Trofimovich Verkhovenskii: polifoniia parodii v Besakh F. M. Dostoevskogo.* In: Mondry, H. *Vnov' raskrytye literaturnye parodii.* Moskva: Izdatel'skaia firma "Vostochnaia literatura" RAN, 1995: 5-19.
- Mondry, H.: *Vasili Rozanov on Dostoevsky and Ancient Sexualities.* In: *Australian Slavonic and East European Studies* 16, 1-2 (2002): 173-81.
- Mondry, H.: *Versilov: novaia versiia parodii v Podrostoke F. M. Dostoevskogo.* In: Mondry, H. *Vnov' raskrytye literaturnye parodii.* Moskva: Izdatel'skaia firma "Vostochnaia literatura" RAN, 1995: 20-28.
- Montalbetti, J.: *La vision dostoïevskienne d'André Malraux.* In: *La nouvelle revue française* 350 (1982): 79-87.
- Montello, Martha M. and John D. Lantos: *The Karamazov Complex: Dostoevsky and DNR Orders.* In: *Perspectives in Biology and Medicine* 45, 2 (2002): 190-200. [*The Brothers Karamazov as an example of the psychological similarities and shared or submerged accountability of real and fictional persons regarding the death of a family member.*]03]

- Moore, Brian Christopher: *The Seventh Bridegroom: The Mystery of the Person and the Poetics of Dostoevsky's Fiction*. (Ph.D dissertation, University of Dallas, 2003)
- Moore, G. M.: *The Voices of Legion: The Narrator of The Possessed*. In: *Dostoevsky Studies* 6 (1985): 51-65
- Moore, J.: *William Dean Howells and the Smiling Aspects of Life*. In: *Journal of American Studies* 22 (1988.08): 255-58.
- Morand, Bernadette: *Bobok et La Maison des Morts*. In: *Revue des études slaves* 4 (1983): 547-65.
- Morand, Bernadette: *Les Ecrits des prisonniers politiques*. In: *The Conscience of Humankind: Literature and Traumatic Experiences*. Edited by Elrud Ibsch in cooperation with Douwe Fokkema and Joachim von der Thüsen. Amsterdam: Rodopi, 2000: 79-85. [comparison of Silvio Pellico's *Le mie prigioni* to Dostoevskii's *Zapiski iz mertvogo doma*]03]
- Moravcevic, N.: *The Romantization of the Prostitute in Dostoevsky's Fiction*. In: *The Image of the Prostitute in Modern Literature*. P. L. Horn and M. B. Pringel, eds. New York: F. Ungar, 1984: 53-61.
- Moravia, A.: *Duel' Marksa s Dostoevskim*. In: *Voprosy literatury* 1 (1990): 266-69.
- Mørch, Audun J.: *Dostoevskii's "Krotkaia": A Sacrificial Suicide*. In: *Celebrating Creativity: Essays in Honour of Jostein Børtnes*. Edited by Andreas Grimstad & Ingunn Lunde. Bergen: University of Bergen, 1997: 227-36.
- Morch, Audun J.: *Dostoevskij's Besy: Revolutionaries With Speech Deficiency*. In: *Scando-Slavica* 39 (1993): 62-73.
- Mørch, Audun J.: *The Novelistic Approach to the Utopian Question: Platonov's "Cevengur" in the Light of Dostoevskij's Anti-Utopian Legacy*. Oslo: Faculty of Arts, University of Oslo: Scandinavian University Press, 1998. 206p. (Acta humaniora, 48)01]
- Morgan, H.: *Dostoevsky's Epilepsy--A Case-Report and Comparison*. In: *Surgical Neurology* 33, 6 (1990): 413-16.

Mori, K.: *Dosutoefusuki yami karano keiji*. Tokyo: Chuo Koronsha, 1993. 248p.

Morillas Jorge: *Bejahung und Verneinung des Willens zum Leben bei Raskolnikow: Schopenhauer und Dostojewskij*. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 13 (2006): 27-46.

Morillas, Jorge: *La imagen de Cristo en Dostojewskij*. In: Espiritu: Cuadernos del Instituto Filosofico de Balmesiana 51, 126 (2002): 287-95.

Morisco, G.: *Bernard Malamud: An American Reading of Fedor Dostoevsky*. In: Studies in American Jewish Literature 14 (1995): 14-27.

Morisco, G.: *Bernard Malamud: Una lettura americana di Fëdor Dostoevskij*. In: Il recupero del testo: Aspetti della letteratura ebraico-americana. G. Fink, G. Morisco, eds. Bologna: Editrice CLUEB, 1988: 147-89.

Morozova, N. IU.: *O stilisticheskome aspekte polemiki Dostoevskogo s Gogolem (na materiale romana F. M. Dostoevskogo "Bednye liudi")*. In: Khudozhestvennyi tekst i kul'tura: Materialy shestoi mezhdunarodnoi nauchnoi konferentsii. Red. kollegiia: V. V. Kudasova et al. Vladimir: Vladimirskii gos. pedagogicheskii universitet, Kafedra literatury, 2006: 35-39.

Morozova, T.: *Dostoevskii glazami mira: Zametki s Zhenevsogo simpoziuma*. In: Moskva 12 (2004): 188-97.

Morozova, T. L.: *Dostoevskii i pisateli Ameriki*. In: Literaturovedcheskii zhurnal 16 (2002): 156-60.

Morozova, T.: *Faulkner and Dostoevsky*. In: Soviet Literature 12 (1981): 176-791.

Morris, Herbert: *On Guilt and Innocence: Essays in Legal Philosophy and Moral Psychology*. Berkeley, CA: University of California Press, 1976.

Morris, M. A.: *The Undimensional Hero in a Multidimensional World: Gogol, Tolstoy, Dostoevsky*. In: Morris, M. A. Saints and Revolutionaries: The Ascetic Hero in Russian Literature. Albany, NY: State University of New York Press, 1993: 107-26.

- Morris, V. B.: *Fyodor Dostoevsky's Crime and Punishment*. Woodbury, NY: Barron's, 1984. 131p.
- Morrison, S. L.: *F. M. Dostoevskij's "The Insulted and Injured": A Transitional Novel*. (Ph.d dissertation, Vanderbilt University, 1984)
- Morrow, N.: *The Play of Fate: Dostoevsky's Crime and Punishment and Hardy's Jude the Obscure*. In: Morrow, N. *Dreadful Games: The Play of Desire in the Nineteenth Century Novel*. Kent, OH: Kent State University Press, 1988: 87-117.
- Morse, R. M.: *'Peripheral' Cities as Cultural Arenas: (Russia, Austria, Latin America)*. In: *Journal of Urban History* X, 4 (1984.08): 423-52. [Includes urban society in the works of Machado de Assis as compared to Dostoevsky]
- Morson, Gary Saul: *Axes to Grind*. In: *Interiors* 158, 5 (1999.05): 142. [interiors in *Crime and Punishment*]
- Morson, Gary Saul: *Bakhtin, Genres and Temporality*. In: *New Literary History* 22, 4 (Autumn 1991): 1071-92.
- Morson Gary Saul: *The Boundaries of Genre: Dostoevsky's "Diary of a Writer" and the Traditions of Literary Utopia*. Austin: Univ. of Texas Press, 1981. 219p.
- Morson, Gary Saul: *Conclusion: Reading Dostoevskii*. In: *The Cambridge Companion to Dostoevskii*. Edited by W. J. Leatherbarrow. Cambridge: Cambridge University Press, 2002: 212-34.
- Morson, Gary Saul: *The God of Onions: "The Brothers Karamazov" and the Mythic Prosaic*. In: *A New Word on The Brothers Karamazov*. Edited by Robert Louis Jackson; with an introductory essay by Robin Feuer Miller and a concluding one by William Mills Todd III. Evanston, IL: Northwestern University Press, 2004: 107-24.
- Morson, Gary Saul: *Dostoevsky's anti-Semitism and the critics: a review article*. In: *Slavic and East European Journal* 27 (Fall 1983): 302-17.
- Morson, Gary Saul: *How Did Dostoevsky Know?* In: *New Criterion* 17, 9 (1999): 21-30.

- Morson, Gary Saul: *How to Read Crime and Punishment: Intelligentsia's Pretensions*. In: *Commentary* 93 (1992.06): 49-53.
- Morson, Gary Saul: *"Idiot", postupatel'naia (protssessual'naia) literatura i tempika*. In: Roman F. M. Dostoevskogo "Idiot": sovremennoe sostoianie izucheniia. Sbornik rabot otechestvennykh i zarubezhnykh uchenykh pod redaktsiei T. A. Kasatkinoi. Moskva: Nasledie, 2001: 7-27.
- Morson, Gary Saul: *Misanthropy*. In: *New Literary History* 27, 1 (1996): 57-72. [Dostoevsky as the world's greatest "misanthropologist, seeing good and evil in human beings, with both aspects being fundamentally "social" in nature]01]
- Morson, Gary Saul: *Narrative and Freedom: The Shadows of Time*. In: New Haven: Yale University Press, 1994. 331p. [*passim*]
- Morson, Gary Saul: *Paradoxical Dostoevsky*. In: *Slavic and East European Journal* 43, 3 (1999): 471-94.
- Morson, Gary Saul: *Prosaics Evolving*. In: *Slavic and East European Journal* 41, 1 (1997): 57-73. [Tolstoy, Chekhov, Dostoevsky, Lotman, Bakhtin]
- Morson, Gary Saul: *The Prosaics of Process*. In: *Literary Imagination* 2, 3 (2000): 377-88. [Dostoevskii and Tolstoi]
- Morson, Gary Saul: *Sideshadowing and Tempics*. In: *New Literary History* 29, 4 (1998): 599-624. [temporal structure in *Besy, Idiot*]01]
- Morson, Gary Saul: *Sideshadows: The Determination of Free Will*. In: *New Criterion* 23, 9 (2005): 17-25. [*War and Peace* and *Brothers Karamazov*]
- Morson, Gary Saul: *Strange Synchronies and Surplus Possibilities: Bakhtin on Time*. In: *Slavic Review* 52, 3 (1993): 477-93.
- Morson, Gary Saul: *Tempics and "The Idiot"*. In: *Celebrating Creativity: Essays in Honour of Jostein Børtnes*. Edited by Andreas Grimstad & Ingunn Lunde. Bergen: University of Bergen, 1997: 108-34.
- Morson, Gary Saul: *Verbal Pollution in The Brothers Karamazov*. In: *Critical*

- Essays on Dostoevsky. R. F. Miller, ed. Boston: G. K. Hall, 1986: 234-42.
- Mortimer, R.: *Four Dreams in "Crime and Punishment"*. In: Readings on Fyodor Dostoyevsky. Tamara Johnson, ed. Sand Diego, CA: Greenhaven Press, 1998: 67-74.
- Moser, C. A.: *The Brothers Karamazov as a Novel of the 1860's*. In: Dostoevsky Studies 7 (1986): 73-80.
- Moser, C. A.: *Dostoevsky and the aesthetics of journalism*. In: Dostoevsky Studies III (1982): 27-41.
- Moser, C. A.: *Excursus: Esthetics, Ethics, and Dostoevsky's Novels of the 1860's*. In: Moser, C. A. *Esthetics as Nightmare: Russian Literary Theory, 1855-1870*. Princeton, NJ: Princeton University Press, 1989: 205-17.
- Moser, C. A.: *Nihilism, Aesthetics and The Idiot*. In: Russian Literature 11, 4 (1982): 377-88.
- Moser, C. A.: *Stepan Trofimovic Verkhovenskij and the Esthetics of His Time*. In: Slavic and East European Journal 29 (1985): 157-63.
- Mosienko, L. I.: *"Krasota spaset mir"?* (*K voprosu o religioznoi osnove estetiki F. M. Dostoevskogo*). In: Vestnik Omskogo otdeleniia Akademii gumanitarnykh nauk 4 (2000): 84-86.
- Moskvina, T.: *Razgovor v pol'zu vechnosti*. In: Iskusstvo kino 7 (2003): 29-34. [about Vladimir Bortko's television film of *The Idiot*]
- Moss, K.: *Typology of embedded texts in The Brothers Karamazov*. In: Slavic Review 42 (Summer 1983): 253-57.
- Moss, Walter G.: *Russia in the Age of Alexander II, Tolstoy and Dostoevsky*. London: Anthem Press, 2002. 295p.
- Motorina, I. E.: *Pamiati F. M. Dostoevskogo*. In: Vestnik moskovskogo universiteta. Serii 7. Filosofii 6 (1981): 93-94 .
- Motyleva, T. L.: *Dostoevskii: prichudy interpretatsii*. In: Voprosy literatury 9 (1983): 245-50.

- Motyleva, T. L.: *Dva vzgliada na Dostoevskog: M. de Vogiuie i D'erd' Luach*. In: Dostoevskii: Materialy i issledovaniia. Leningrad 8 (1988): 218-27.
- Motyleva, T. L.: *New Works About Dostoevsky Abroad*. In: Soviet Literature 12 (1981): 98-122.
- Motyleva, T. L.: *Romain Rolland et Dostoievski*. In: Acta Universitatis Carolinae. Philologica. Romanistica Pragensia 15 (1983): 57-65.
- Motyleva, T. L.: *Tolstoi i Dostoevskii: Ikh mirovoe znachenie*. In: Motyleva, T. L. Roman--svobodnaia forma. Moskva, 1982: 134-70.
- Mouton, C.: *La place et l'intéret de la 'Confession de Stavroguine' dans les Possédés de Dostoïevski*. In: Annuaire de l'Instiut de philologie et d'histoire orientales et slaves 27 (1985): 77-86.
- Moutote, Daniel: *Dostoïevski et Gide*. In: Moutote, Daniel André Gide et Paul Valéry: nouvelles recherches. Paris: Honoré Champion Editeur, 1998: 197-229.
- Mouze, CH.: *Dostoïevski notre double*. In: Qinzaine littéraire 754 (1999): 4-5. [review article]
- Mouze, CH.: *Remarques sur Dostoïevski et Péguy*. In: Amitié Charles Péguy 20, 77 (1997): 35-40.
- Mramornov, O.: *Tak, gde zhili Karamazovy*. In: V mire knig 11 (1981): 75-77.
- Mucha, Bogusław: *Pod urokiem "Biednych ludzi" Fiodora Dostojewskiego uwagi komparatystyczne o powieści epistolarnej Antoniego Marcinkowskiego "Stary Biuralisty" (1859)*. In: Przegląd humanistyczny 47, 1 (2003): 1-13.
- Mucha, Bogusław: *W kręgu 'Przeklętych problemów' Dostojewskiego: Kwestia polska w interpretacji pisarza*. In: Rocznik Komisii historyczno-literackiej 21 (1984): 81-93.
- Muchnic, Helen: *Ivan Karamazov: The Tragedy of Reason*. In: Transactions of the Association of Russian-American Scholars in the USA 14 (1981): 138-57.

- Muchnik, G. M.: *Kompozitsionnye sposoby vydvizheniia obraza-simvola v khudozhestvennom proizvedenii*. In: *Khudozhestvennoe tvorchestvo i vzaimodeistvie literatur*. Alma-Ata: 1985: 36-43. [*Bednye liudi* and Tiuchev's *Na piru zhizni*.]
- Muggeridge, Malcolm: *Fyodor Dostoevsky, 1821-1881*. In: Muggeridge, Malcolm. *A Third Testament: A Modern Pilgrim Explores Spiritual Wanderings of Augustine, Blake, Pascal, Tolstoy, Bonhoeffer, Kierkegaard, and Dostoevsky*. Farmington, PA: Plough Publishing House, 2002: 94-120.
- Mühlen, B. Ture Von Zur: *Fjodor M. Dostojewskij: Eine Ausstellung des Staatlichen Literaturmuseums Moskau in Bad Soden*. Aus dem Antiquariat (1995): A461-A462.
- Mukhamadiev, R.: *Dialog Dostoevskogo i dialogizm Bakhtina*. In: *Vestnik Moskovskogo universiteta. Serii 7. Filosofii 4* (1996): 28-40.
- Mukhamedzhanov, K.: *Neizvestnaia istoriia izvestnogo foto*. In: *Zhuldyz 7* (1982): 195-6.
- Mukhamidinova, KH. M.: *'Verkhovtsy' i russkie pisateli XIX veka*. In: *Rossii v zerkale vremeni: problemy otechestvennoi istorii i kul'tury: mezhvuzovskii sbornik nauchnykh trudov*. Ul'ianovsk: UGTU, 1996: 70-76. [Dostoevskii, Tolstoi, Goncharov]
- Mukhina, E. A.: *Arkhaicheskii motiv "lozhnoi vesti" v proze V. T. Shalamova i F. M. Dostoevskogo*. In: *Khudozhestvenno-istoricheskaiia integratsiia literaturnogo protsessa*. Maikop: Adygeiskii gos. universitet, 2003: 62-65.
- Mukhina, E. A.: *Kolymskaia pravda o cheloveke: Dialog V. T. Shalamova s F. M. Dostoevskim*. In: *Gumanitarnye issledovaniia=Humanitaria studia 8* (2003): 101-103.
- Mukhina, E. A.: *Mertvyi mir v proizvedeniakh V. T. Shalamova i F. M. Dostoevskogo*. In: *Obuchenie inostrantsev na sovremennom etape*. Volgograd: Volgogradskii gos. tekhnicheskii universitet, 2003: 180-82.
- Mukhina, E. A.: *Vetkhozavetnaia tema stradaniia Iova v khudozhestvennom mire F. M. Dostoevskogo i v "Kolymskikh rasskazakh" V. T. Shalamova*. *Antropotsentricheskaiia paradigma v filologii: Materialy mezhdunarodnoi*

nauchnoi konferentsii, Stavropol', 14-15 maia 2003 g.. Stavropol': Stavropol'skii gos. universitet, 2003: 1 [Literaturovedenie]: 141-47.

Müller, Johann Baptist: *Dostojewskis soziale und politische Ordnungsvorstellungen*. In: Zeitschrift für Religions- und Geistesgeschichte 53, 3 (2001): 227-39.

Müller, Ludolf: *Die aktuelle Bedeutung Dostojewskijs für Europa am Ende des 20. Jahrhunderts*. In: Das Prophetische in Dostojewskijs Dämonen. Im Auftrag des deutsch-Russischen Kulturinstituts herausg. von Olga Grossmann und Roland Opitz. Weimar: VDG, 1998: 7-9.

Müller, Ludolf: *Der deutsche Idealismus und die russische philosophische und religiöse Dichtung des 19. Jahrhunderts*. In: Deutsche Dostojewskij-Gesellschaft Jahrbuch 6 (1999): 7-26.

Müller, Ludolf: *Dostojewskij: Sein Leben, sein Werk, sein Vermächtnis*. München: Wewel, 1982. 125p. (Quellen zur russischen Geistesgeschichte, 1)

Müller, Ludolf: *Dostojewskij und Deutschland*. In: Deutsche Dostojewskij-Gesellschaft Jahrbuch 3 (1996): 9-26.

Müller, Ludolf: *Dostojewski und Deutschland*. In: Fjodor Michailowitsch Dostojewski: Dichter, Denker, Visionär. H. Setzer, L. Müller, R.-D. Kluge, eds. Tübingen: Attempto Verlag, 1998: 235-54.

Müller, Ludolf: *Dostojewskij und Leontjew: Leontjews Aufsätze über Dostojewskijs Puschkin-Rede*. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 10 (2003): 56-58. [Dostojewskij-Tagung 22.-24.02.2002–Evangelische Akademie Meißen: “Man nennt mich einen Psychologen” – Dostojewskij und die Abgründe der Seele]

Müller, Ludolf: *Dostojewskij und Schatow*. In: Das Prophetische in Dostojewskijs Dämonen. Im Auftrag des deutsch-Russischen Kulturinstituts herausg. von Olga Grossmann und Roland Opitz. Weimar: VDG, 1998: 57-58.

Müller, Ludolf: *Dostojewskij und Tübingen*. Tübingen: 1981. (Skripten des Slavischen Seminars der Universität Tübingen, 22)

Müller, Ludolf: *Dostojewskijs Poem vom "Großinquisitor": Seine Funktion im*

- Roman, seine Aussage, sein Sinn.* In: Deutsche Dostojewskij-Gesellschaft Jahrbuch 3 (1996): 41-49.
- Müller, Ludolf: *Fjodor Michailowitsch Dostojewski—sein Leben als Roman.* In: Fjodor Michailowitsch Dostojewski: Dichter, Denker, Visionär. H. Setzer, L. Müller, R.-D. Kluge, eds. Tübingen: Attempto Verlag, 1998: 11-44.
- Müller, Ludolf: *Die Gestalt Christi in Leben und Werk Dostojewskijs.* In: Zeitwende 66 (1995): 17-25; 66 (1995): 238-50; 67 (1996): 98-108; 69 (1998): 43-53.
[In four parts: Wer bist du, Jesus?; "Auferstehung zu einem lebendigen Leben"; Der Natur unterworfen oder auferstanden?; Das Wort ward Fleisch".]
- Müller, Ludolf: *Die Gestalt Christi in Dostojewskijs Roman "Schuld und Sühne".* In: Deutsche Dostojewskij-Gesellschaft Jahrbuch 2 (1994): 63-78.
- Müller, Ludolf: *Der Kampf Dostojewskijs gegen den Westen.* In: Deutsche Dostojewskij-Gesellschaft Jahrbuch 5 (1998): 29-41.
- Müller, Ludolf: *Kommentar.* In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 10 (2003): 90-100.
- Müller, Ludolf: *Konstantin Leontjew: Unsere neuen Christen—F. M. Dostojewskij und Graf Lew Tolstoi.* In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 10 (2003): 59-90.
- Müller, Ludolf: *Laudatio auf Swetlana Geier.* In: Deutsche Dostojewskij-Gesellschaft: Jahrbuch 9 (2002): 25-28.
- Müller, Ludolf: *Marja Timofejewna und Bischof Tichon: Eine Bemerkung zu zwei oft missverstandenen Stellen in Dostojewskijs Roman "Die Bösen Geister".* In: Deutsche Dostojewskij-Gesellschaft-Jahrbuch 7 (2000): 62-70.
- Müller, Ludolf: *"An Maschas Bahre". Die Gestalt Christi in Dostojewskijs Notizbuchaufzeichnung vom 16. April 1864.* In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 12 (2005): 7-18.
- Müller, Ludolf: *Obraz Khrista v romane Dostoevskogo "Idiot".* In: Evangel'skii tekst v russkoi literature XVIII-XX vekov: tsitata, reministsentsiia, motiv, siuzhet, zhanr: sbornik nauchnykh trudov. Petrozavodsk: Izd-vo

- Petrozavodskogo universiteta, 1998: 2: 374-84. (Problemy istoricheskoi poetiki, 5)
- Müller, Ludolf: *Offene Fragen bei der Interpretation von Dostojewskijs "Großinquisitor"*. In: Dostoevsky Studies n.s. 8 (2004): 63-72.
- Müller, Ludolf: *Politicheskoe zaveshchanie Dostoevskogo. Dostoevskii o naznachenii Rossii. Po rechi o Pushkine 8 iunia 1880 goda*. In: Müller, Ludolf Poniat' Rossiiu: istoriko-kul'turnye issledovaniia. Sost. L. I. Sazonova. Avtorizovannye perevody s nemetskogo iazyka. Pod obshchei red. A. B. Gregor'eva i L. I. Sazonovoi. Moskva: Progress-Traditsiia, 2000: 272-84.
- Müller, Ludolf: *Das politische Vermächtnis Dostojewskijs*. In: Deutsche Dostojewskij-Gesellschaft Jahrbuch 4 (1997): 73-83.
- Müller, Ludolf: *Religiia Dostoevskogo*. In: Müller, Ludolf Poniat' Rossiiu: istoriko-kul'turnye issledovaniia. Sost. L. I. Sazonova. Avtorizovannye perevody s nemetskogo iazyka. Pod obshchei red. A. B. Gregor'eva i L. I. Sazonovoi. Moskva: Progress-Traditsiia, 2000: 285-320.
- Müller, Ludolf: *Die Religion Dostojewskijs*. In: Von Dostojewskij bis Grass: Schriftsteller vor der Gottesfrage. Wolfgang Böhme, herausg. Karlsruhe: 1986: (Herrenalber Texte, 71)
- Müller, Ludolf: *Die Religion Dostojewskis*. In: Fjodor Michailowitsch Dostojewski: Dichter, Denker, Visionär. H. Setzer, L. Müller, R.-D. Kluge, eds. Tübingen: Attempto Verlag, 1998: 159-79.
- Müller, Ludolf: *Verzeichnis der Abkürzungen und der abgekürzt zitierten Literatur*. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 10 (2003): 101-2.
- Müller, Ludolf: *"Wenn das Weizenkorn nicht in die Erde fällt..."*. Die Gestalt Christi in Dostojewskijs Roman "Die Brüder Karamasow". In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 11 (2004): 7-18.
- Müller-Buck, Renate: *"Der einzige Psychologe, von dem ich etwas zu lernen hatte"*: Nietzsche liest Dostojewskij. In: Dostoevsky Studies n.s. 6 (2002): 89-118.

- Muntschajew, R.: *Fjodor Dostojewski über das Wesen des Menschen (zum 100. todestag von F. M. Dostojewski)*. In: Deutsche Zeitschrift für Philosophie 29, 5 (1981): 565-69.
- Murašov, Jurij: *Das Recht der Sprache und die Schuld der Schrift: Zur Gerichtsszene in Dostoevskijs Roman "Die Brüder Karamazov"*. In: Gedächtnis und Phantasma: Festschrift für Renate Lachmann. Herausg. Susi K. Frank, Erika Greber, Schamma Schahadat, Igor Smirnov. München: Verlag Otto Sagner, 2001: 482-98. (Die Welt der Slaven, 13)
- Murav, Harriet: *"Crime and Punishment": Psychology on Trial*. In: Fyodor Dostoevsky's "Crime and Punishment". Edited and with an introduction by Harold Bloom Philadelphia: Chelsea House Publishers, 2004: 87-104.
- Murav, Harriet: *The Discourse of Iurodstvo and the Discourse of Psychology in Crime and Punishment*. In: Issues in Russian Literature Before 1917: Selected Papers of the Third World Congress for Soviet and East European Studies. J. D. Clayton, ed. Columbus, OH: Slavica, 1989: 162-75.
- Murav, Harriet: *Dora and the Underground Man*. In: Russian Literature and Psychoanalysis. D. Rancour-Laferrier, ed. Amsterdam; Philadelphia: John Benjamins Publishing, 1989: 417-30.
- Murav, Harriet: *Dostoevsky in Siberia: Remembering the Past*. In: Slavic Review 50 (1991): 858-66.
- Murav, Harriet: *Dostevsky's Diary: A Child is Being Beaten*. In: Murav, Harriet Russia's Legal Fictions. Ann Arbor: University of Michigan Press, 1998: 125-55.
- Murav, Harriet: *From "Skandalon" to Scandal: Ivan's Rebellion Reconsidered*. In: Slavic Review 63, 4 (2004): 756-70.
- Murav, Harriet: *Holy Foolishness: Dostoevsky's Novels & the Poetics of Cultural Critique*. Stanford: Stanford University Press, 1993. 213p.
- Murav, Harriet: *Legal Fiction in Dostoevsky's Diary of A Writer*. In: Dostoevsky Studies = Dostoevskii: Stat'i i materialy n.s. 1, 2 (1993): 155-73.
- Murav, Harriet: *Reading Women in Dostoevsky*. In: A Plot of Her Own: The Female

- Protagonist in Russian Literature. S. S. Hoisington, ed. Evanston, IL: Northwestern University Press, 1995: 44-57. ["Krotkaia"]
- Murav, Harriet: *Representations of the Demonic: Seventeenth Century Pretenders and The Devils*. In: *Slavic and East European Journal* 35, 1 (1991): 56-70.
- Murav-Lavigne, H. L. *Scandalous Folly: The Discourse of "Iurodstvo" in the Works of Dostoevsky*. (Ph.d dissertation, Stanford University, 1985)
- Murav'ev, A. N.: *Prodolzhim razgovor o Dostoevskom*. In: *Korni = Roots* 19 (2003): 169-74.
- Murav'ev, A. N.: *Raskol'nikov i drugie*. In: *Prestuplenie i_ nakazanie F. M. Dostoevskogo*. Moskva, 1983: 449-57.
- Murav'ev, A. N.: *Stavrogin Dostoevskogo i Karazin M. Gor'kogo*. In: *Dostoevskii: materialy i issledovanie*. Moskva: Nauka 6 (1985): 154-67.
- Murav'eva, T.: *Vyshivka bolgarskim krestom, ili Pochemu by ne poprobovat'?* In: *Literaturnoe obozrenie* 2 (1988): 96-97. [Belov and Dostoevsky]
- Muravyova, Irina: *Childhood as an Ethical Category in the Works of F. M. Dostoevsky*. (Ph.D dissertation, Brown University, 2002)
- Murtuzalieva, Ekaterina Abdulmedzhidovna: *Kriticheskaia proza F. M. Dostoevskogo v "Dnevnikе pisatel'ia"*. Makhachkala: Dagestanskii gos. universitet, 2001. 33p. (avtoreferat dissertatsii)
- Mussini, Alessandro: *Suggestioni shakespeareane e goethiane nei "Demoni" di Dostoevskij*. In: *Slavia* 8, 4 (1999): 75-87.
- Mustafina, E. A.: *Motiv "begstva v Ameriku" v tvorchestve Pushkina i Dostoevskogo*. In: *Pushkin i Dostoevskii: materialy dlia obsuzhdeniia: mezhdunarodnaia nauchnaia konferentsiia, 21-24 maia 1998 goda*. Novgorod Velikii: Novgorodskii gos. universitet im. Iaroslava Mudrogo; Staraia Russa: Dom-muzei F.M. Dostoevskogo v Staroi Russe, 1998: 162-65.
- Mustata, I.: *Permanenta modelelor in literatura universala. 1. Don Quijote si printul Miskin. 2. Don Quijote si mitul faustic*. In: *Luceafarul* 36

(1987.09.05): 8; 37 (1987.09.12): 8.

Muzei-kvartira pisatel'ia v Moskve. In: *Slovo* 9-10 (1996): 19-20.

Muzeiu Dostoevskogo v sankt-Peterburge—30 let. In: *Dostoevskii i mirovaia kultura: al'manakh* 16 (2001): 239-44.

My i Dostoevskii: Otvety Genrikha Bellia, Zigfrida Lentsa, Khansa Erikha Nossaka na voprosy Manesa Shperbera ob ikh otnoshenii k F. Dostoevskomu. In: *Diapazon* 4 (1992): 195-210.

Myers, S.: *A Trial for Dmitri Karamazov*. In: *Educational Leadership* 50, 7 (1993.04): 71-72.

Myerson, P. G.: *How the Psychiatrist Might Relate to the Writer*. In: *Seminars in Psychiatry* 5, 3 (1973): 245-60. [Tolstoy, Dostoevsky et al. as psychiatrist, creative artist and visionary]

Mykhailyn, I. L.: *Dostoievskiy i Shevchenko: naukovoliteraturne ese*. Kharkiv: MP Vydavats, 1994. 66p.

Mynarek, Markus: *Fjodor M. Dostojewski über Macht, Kirche, Inquisition*. In: *Aufklärung und Kritik: Zeitschrift für freies Denken und humanistische Philosophie* 8, 2 (2001): 126-31.

Myshaev, A. V.: *Apologiia kniazia Valkovskogo v romane F. M. Dostoevskogo "Unizhennye i oskorblennye"*. In: *Sed'maia nizhegorodskaia sessiia molodykh uchenykh (gumanitarnye nauki): Tezisy, 20-24 oktiabria 2002 g.* N. Novgorod: Nizhegorodskii gumanitarnyi tsentr, 2002: 188-89.