

#### IV. BOOKS, ARTICLES AND ESSAYS, DISSERTATIONS

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[Contents: Why You Should Read a "Terrible Novel" / Lafcadio Hearn; The Russian Perspective--100 years later / Daniil Granin; A Leftist View of *Crime and Punishment* / Alfred Kazin; Dostoyevsky's Choice of Narrative Voice / Joseph Frank; The Many Voices of *Crime and Punishment* / Mikhail Bakhtin; The Power of Words in *Crime and Punishment* / Thomas Werge; What's so Funny about *Crime and Punishment*? / R.L. Busch; Dostoyevsky's Childhood and *Crime and Punishment* / Louis Breger; Raskolnikov's Split Personality / Raymond J. Wilson III; The "Unstable" Nature of *Crime and Punishment* / W.J. Leatherbarrow; Fate as Divine Will in *Crime and Punishment* / David Matual; The Contradictions of Raskolnikov / David Hanan; *Crime and Punishment* and the intelligentsia / Gary Saul Morson; Ideas and Doubles / Ernest Simmons.]

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