

IV. BOOKS, ARTICLES AND ESSAYS, DISSERTATIONS

- Z.: *Konference o Dostojeském a Někrasovovi*. In: *Slavia* 41, 2 (1972): 128.
- Zabelin, P. V.: *Dvoistvennaia priroda cheloveka i progressa: (Zapiski iz podpol'ia)*. In: *Dostoevskii v kul'turnom kontekste XX veka: materialy nauchnoi konferentsii, posviashchennoi 170-letiiu so dnia rozhdeniia F. M. Dostoevskogo*. Omsk: Izd-vo OmGPU, 1995: 97-101.
- Zabelin, P. V.: *"Fantasticheskii realizm" "pochvennichestva" v literaturnoi kritike F. M. Dostoevskogo*. In: *F. M. Dostoevskii i Sibir': Tezisy vystuplenii na rossiiskikh chteniiakh, posviashchennykh 175-letiiu so dnia rozhdeniia F. M. Dostoevskogo (23-25 oktiabria 1996 goda)*. Omsk: Omskii gos. literaturnyi muzei im. F. M. Dostoevskogo, 1997: 23-24.
- Zabolotski, N.: *Fyodor Mikhailovich Dostoevsky Today*. In: *Scottish Journal of Theology* 37, 1 (1984): 41-57.
- Zaborovskaia, S. P.: *Osobennosti raboty nad proizvedeniiami F. M. Dostoevskogo v protsesse obucheniia budushchikh akterov i rezhisserov*. In: *F. M. Dostoevskii i Sibir': Tezisy vystuplenii na rossiiskikh chteniiakh, posviashchennykh 175-letiiu so dnia rozhdeniia F. M. Dostoevskogo (23-25 oktiabria 1996 goda)*. Omsk: Omskii gos. literaturnyi muzei im. F. M. Dostoevskogo, 1997: 25-27.
- Zaborowski, Holger: *Prawo litości: "Idiota" Fiodora Dostojewskiego a problem cirpienia Boga*. In: *Communio* 2 (2004): 117-28.
- Zabukovec, Urša: *"Podoba avtorja" in hagiografske prvine v romanu Dostojevskega "Bratje Karamazovi"*. In: *Slavistična revija* 53, 3 (2005): 283-99.
- Zachwatowicz, Krystyna: *Scenografia spektaklu "Zbrodnia i kara" Fiodora Dostojewskiego w reżyserii Andrzeja Wajdy w Teatrze Starym w Krakowie*. In: *Zeszyty Naukowo-Artystyczne Wydziału Malarstwa Akademii Sztuk Pięknych w Krakowie* (1998): 32-38.
- Zadravaec, F.: *Odtisi Dostojevskega v slovenski petiski. Filozofski in estetski zavesti vprvi polovici XX. stoletja*. In: *Slavisticna revija* 37, 4 (1989): 403-27.

Zadravaec, F.: *Odtisi Dostojevskega v slovenski petiski. Filozofski in estetski zavesti*. In: Delo 31 (1989.07.27): 171.

Zadražil, Ladislav: *Fenomén Dostojevskij*. In: Tvar 3, 1 (1992): 12-13.

Zagidullina, M. V.: *Dostoevskii glazami sootchestvennikov*. In: Roman F. M. Dostoevskogo "Idiot": sovremennoe sostoianie izucheniiia. Sbornik rabot otechestvennykh i zarubezhnykh uchenykh pod redaktsiei T. A. Kasatkinoi. Moskva: Nasledie, 2001: 508-39.

Zagidullina, M. V.: *Dva tipa natsional'noi orientatsii u Dostoevskogo i Pushkina*. In: F. M. Dostoevskii i natsional'naia kul'tura. Red. V. IU. Pervukhina. Cheliabinsk: Cheliabinskii gos. universitet, 1994: 1: 128-60.

Zagidullina, M. V.: *"Eroticheskaia stikhiia v detskoj dushe": Netochka i kniazhna Katia*. In: "Pedagogiia" F. M. Dostoevskogo. Red.-sostavitel' V. A. Viktorovich. Kolomna: Kolomenskii gos. pedagogicheskii institute, 2003: 66-71.

Zagidullina, M. V.: *Pushkin i Dostoevskii kak narodnye geroi: (K voprosu o massovom vospriiatii lichnosti i sud'by geniia)*. Vestnik Cheliabinskogo universiteta. Seriiia 2: Filologiiia 1 (1999): 84-90.

Zagidullina, M. V.: *Siuzhetnaia struktura romanov F. M. Dostoevskogo i pushkinskoe nasledie*. Cheliabinsk: Cheliabinskii gos. universitet, 1992. 52p.

Zágonyi, E.: *Kosztolányi és Dosztojevskij*. In: Filológiai közlöny 37, 1-2 (1991): 56-64.

Zagorianskii, V.: *Fedoru Dostoevskomu. Akrostikh*. In: Dostoevskii i mirovaia kul'tura: al'manakh. Spb: Obshchestvo Dostoevskogo 4 (1995): 124.

Zagrebel'sky, Gusatvo: *La leggenda del Grande Inquisitore a cura di Gabriella Caramore*. Brescia: Morcelliana, 2003. 99p.

[Four radio conversations with Zagrebelsky, an Italian judge of the Constitutional Court, on the theory of power: justice, power, freedom and silence, in relation to Dostoevsky's *The Brothers Karamazov*.]

Zaiats, I. V. and I. IU. Denisova: *Kriminal'noe sobytie kak bykhod iz zamknutoi sistemy lichnosti*. In: Dostoevskii i iurisprudentsiia: Materialy nauchnoi

mezhvuzovskoi konferentsii (mai, 1998 g.). Saratov: Saratovskaia akademiia prava, 1999: 64-65.

Zaichikova, S. G.: *E. P. Samokish-Sudkovskaia—illiator proizvedenii F. M. Dostoevskogo*. In: *Dostoevskii i sovremennost'*: Materialy XV Mezhdunrodnykh Starorusskikh chtenii 2000 goda. N. D. Shmeleva, comp. Staraia Russa: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2001: 56-65.

Zaichikova, S. G.: *"Zapiski iz Mertvogo Doma" F. M. Dostoevskogo i "Odin den' Ivana Denisovicha" A. I. Solzhenitsyna*. In: *Dostoevskii i sovremennost'*: Materialy XVI Mezhdunarodnykh Starorusskikh Chtenii 2001 goda. Sost. N. D. Shmeleva; red. V. V. Dudkin. Staraia Russa: Novgorodskii gos. Ob"edinennyi muzei-zapovednik Dom-muzei F. M. Dostoevskogo, 2002: 88-97.

Zaidenberg, S.: *Lichnost' v russkoi literature: chetyre vstrechi na poroge tserkvi*. In: *Lichnost' v tserkvi i obshchestve: materialy Mezhdunarodnoi nauchno-bogoslovskoi konferentsii*, Moskva, 17-19 sentiabria 2001 g. Moskva: Sviato-Filaretovskaia moskovskaia vysshaia pravoslavno-khristianskaia shkola, 2003: 418-29.

Zaimov, K.: *Nevropsikhologichen i nevropsikhopatologichen analiz na prezhiviavaniata na glavniia geroi ot povesta na F. M. Dostoevski 'Slabo surdtse'*. In: *Nevrologiia, psikhiatriia i nevrokhirugiia* 1 (1986): 11-17.

Zaitsev, R. B.: *F. P. Karamazov i ms'e Repetilov*. In: *Filologicheskie shtudii* 7 (2003): 184-89.

Zaitsev, R. B.: *Fedor Pavlovich Karamazov i tsar' Ioann Groznyk: (Roman F. M. Dostoevskogo "Brat'ia Karamazovy")*. In: *Vestnik molodykh uchenykh Ivanovskogo gos. universiteta* 2 (2002): 172-75.

Zaitsev, R. B.: *"Fiziologiia rokovi igry" i pisatel' F. M. Dostoevskii*. In: *Filologicheskie shtudii* 9 (2005): 180-88.

Zaitseva, Valentina: *Discourse Theory and the Author-Reader Contract: The First-Person Drafts of Crime and Punishment*. In: *Harvard Studies in Slavic Linguistics. Slavic Linguistics Colloquium*, Harvard University. Cambridge, MA: The Colloquium, 1993: 2: 243-65.

Zaitseva, Valentina: *Referential Knowledge in Discourse: Interpretation of I, You in Male and Female Speech*. In: *Slavic Gender Linguistics*. Edited by Margaret H. Mills. Amsterdam: Benjamins, 1999: 1-26. [comparison of speech in Dostoevsky, Tolstoy and Chekhov]

Zakharian, S. A.: *Dva epigrafa k 'Fieste'*. In: *Puti osvoeniia khudozhestvennogo opyta v zarubezhnoi literature*. Irkutsk, 1987: 95-104.

Zakharov, E. E.: *Motiv "preodoleniia" Dostoevskogo v literaturno-kriticheskikh publikatsiiakh 1900-kh godov*. In: *Filologicheskie etiudy: Sbornik nauchnykh statei molodykh uchenykh*. Saratov: Izd-vo Saratovskogo universiteta 2000: 3: 43-46.

Zakharov, E. E.: *O "sinteticheskom" metode interpretatsii khudozhestvennogo teksta: ("Dvoinik" Dostoevskogo i "Nos" Gogolia v "otrazheniiakh" I. F. Annenskogo)*. In: *Literaturovedenie i zhurnalistika*. Red. kollegiia E. G. Elina, E. E. Zakharov, I. A. Knigin. Saratov: Izd-vo Saratovskogo universiteta, 2000: 184-88.

Zakharov, E. E.: *Stat'ia "Dostoevskii i roman-tragediia" v kontekste filosofsko-esteticheskikh vzgliadov Viacheslava I. Ivanova*. In: *Filologicheskie etiudy: sbornik nauchnykh statei molodykh uchenykh*. Otv. red. I. IU. Ivaniushina. Saratov: Izd-vo Saratovskogo universiteta, 1998: 1: 79-82.

Zakharov, E. E.: *"Vestnik Evropy" o F. M. Dostoevskom (1900-e gody)*. In: *Filologicheskie etiudy* 4 (2001): 83-86.

Zakharov, Vladimir N.: *Bibleiskii arkhetyip 'Dvoinika' Dostoevskogo*. In: *Problemy istoricheskoi poetiki*. Petrozavodsk: 1990: 100-104.

Zakharov, Vladimir N.: *"Brat'ia Karamazovy": metafizika teksta*. In: *"Die Brüder Karamasow": Dostojewskijs letzter Roman in heutiger Sicht*. Dresden: Dresden University Press, 1997: 213-27.

Zakharov, Vladimir N.: *Chitatel' kak sub"ekt povestvovaniia i "Brat'iakh Karamazovykh"*. In: *Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g."* Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 2: 56-62.

- Zakharov, Vladimir N.: *Chto otkryl Dostoevskii v "Bednykh liudiakh"*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh cheteniiakh". L. I. Nikolaeva, red. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1989: 37-41.
- Zakharov, Vladimir N.: *Dostoevskii dlia XXI veka*. In: Vestnik Rossiiskogo gumanitarnogo nauchnogo fonda 3 (1999): 194-99.
- Zakharov, Vladimir N.: *Dostoevsky's Fantastic Pages*. In: Dostoevsky on the Threshold of Other Worlds: Essays in Honour of Malcolm V. Jones. Edited by Sarah Young and Lesley Milne. Ilkeston, Derbyshire: Bramcote Press, 2006: 239-53.
- Zakharov, Vladimir N.: *Fantasticheskoe kak kategoriia poetiki Dostoevskogo semidesiatykh godov*. In: Zhanr i kompozitsiia literaturnogo proizvedeniia. Petrozavodsk, 1981: 41-54.
- Zakharov, Vladimir N.: *Kanonicheskii tekst Dostoevskogo*. In: Novye aspekty v izuchenii Dostoevskogo: Sbornik nauchnykh trudov. V. N. Zakharov, ed. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1994: 355-59.
- Zakharov, Vladimir N.: *Motiv svobody v siuzhete Zapisok iz podpol'ia F. M. Dostoevskogo*. In: Zhanr i kompozitsiia literaturnogo prizvedeniia. Petrozavodsk: 1989: 107-10.
- Zakharov, Vladimir N.: *O glubinnykh sovpadeniiakh Solzhenitsyna i Dostoevskogo*. In: Mezhdv dvumia iubileiami, 1998-2003: Pisateli, kritiki, literaturovedy o tvorchestve A. I. Solzhenitsyna. Moskva: Russkii put', 2005: 409-13.
- Zakharov, Vladimir N.: *O khristianskom znachenii osnovnoi idei tvorchestva Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura: al'manakh. Spb: Obshchestvo Dostoevskogo 2 (1994): 5-13. [cf. *Dostoevskii v kontse XX veka*, pp. 137-46]
- Zakharov, Vladimir N.: *"Paradoks na paradokse": Dostoevskii o busushchem Rossii*. In: Sever 1-2 (2001): 135-38.

Zakharov, Vladimir N.: *“Paradoks na paradokse”*: Dostoevskii o budushchem Rossii. In: XXI vek glazami Dostoevskogo--perspektivy chelovechestva: materialy Mezhdunarodnoi konferentsii sostoivsheisia v Universitete Tiba (Iaponiia), 22-25 avgusta 2000 goda. Red. K. Stepanian. Moskva: Graal, 2002: 313-22.

Zakharov, Vladimir N.: *Paradoksy priznaniia: Problema 'traditsii Dostoevskogo' v kul'ture XX veka*. In: Dostoevsky in the Twentieth Century: The Ljubljana Papers. Edited by Malcolm V. Jones. Nottingham: Astra Press, 1993: 19-35.

Zakharov, Vladimir N.: *Peterburgskii letopisets*. In: F. M. Dostoevskii. Polnoe sobranie sochinenii. Kanonicheskie teksty. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1996: 2: 683-98.

Zakharov, Vladimir N.: *Po povodu odnogo mifa o Dostoevskom*. In: Sever 11 (1985): 113-20.

Zakharov, Vladimir N.: *Poeticheskie printsipy izobrazheniia kharaktera u F. M. Dostoevskogo*. In: Russkaia literatura 1870-1890 godov. Sverdlovsk: Ural'skii gos. universitet, 1983: 16: 64-72.

Zakharov, Vladimir N.: *Pravoslavie i problema budushchego Rossii v "Dnevnikе pisatel'ia" Dostoevskogo*. In: Sotsial'no-ekonomicheskoe, dukhovnoe i kul'turnoe vozrozhdenie Karelii. Petrozavodsk: Karel'skii nauchni tsentr RAN, 2000: 372-79.

Zakharov, Vladimir N.: *Problema tvorcheskogo metoda i evoliutsiia romana F. M. Dostoevskogo*. In: Russkaia literatura 1870-1890 godov: Literatura i filosofii: Sbornik nauchnykh trudov. Sverdlovsk: Ural'skii gos. universitet, 1984: 87-101.

Zakharov, Vladimir N.: *Problema tvorcheskogo metoda i evoliutsiia romana F. M. Dostoevskogo*. In: Literatura i filosofii: Sbornik nauchnykh trudov. Sverdlovsk: Ural'skii gos. universitet, 1994: 87-101.

Zakharov, Vladimir N.: *Simvolika khristianskogo kalendaria v proizvedeniakh Dostoevskogo*. In: Novye aspekty v izuchenii Dostoevskogo: Sbornik nauchnykh trudov. V. N. Zakharov, ed. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1994: 37-49.

Zakharov, Vladimir N.: *Simvolika khristianskogo kalendara v proizvedeniiakh Dostoevskogo*. In: Dostoevskii i sovremennost': Materialy VIII Mezhdunarodnykh Starorusskikh chtenii 1993 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1994: 134.

Zakharov, Vladimir N.: *Sindrom Dostoevskogo (problema esteticheskogo nepriiatiia)*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 1: 36-37.

Zakharov, Vladimir N.: *Sindrom Dostoevskogo*. In: Sever 11 (1991): 144-51.

Zakharov, Vladimir N.: *Sistema zhanrov Dostoevskogo: Tipologiiia i poetika*. Leningrad: LGU, 1988. 30p. [Avtoreferat dissertatsii]

Zakharov, Vladimir N.: *Sistema zhanrov Dostoevskogo: tipologiiia i poetika*. Leningrad: Izd-vo Leningradskogo universiteta, 1985. 208p.

Zakharov, Vladimir N.: *Stat'ia "Dostoevskii i roman-tragediia" v kontekste filosofsko-esteticheskikh vzgliadov Viacheslava I. Ivanova*. In: Filologicheskie etiudy: sbornik nauchnykh statei molodykh uchenykh. Red. I. Iu. Ivaniushina. Saratov: Izd-vo Saratovskogo universiteta, 1998: 1: 79-82.

Zakharov, Vladimir N.: *Tipologiiia zhanrov Dostoevskogo*. In: Zhanr i kompozitsiia literaturnogo proizvedeniia. Petrozavodsk: 1983: 17-27.

Zakharov, Vladimir N.: *Umilenie kak kategoriia poetiki Dostoevskogo*. In: Celebrating Creativity: Essays in Honour of Jostein Børtnes. Edited by Andreas Grimstad & Ingunn Lunde. Bergen: University of Bergen, 1997: 237-55.

Zakharov, Vladimir N.: *Zamechatel'nyi rasskazchik*. In: Dostoevskii, F. M. Rasskazy. Moskva: 1989: 3-14.

Zakharov, Vladimir N.: *Zhurnal "Vesy" o F. M. Dostoevskom: K postanovke voprosa*. In: Filologiiia 2 (1998): 77-81.

Zakharov, Vladimir N. and B. N. Tikhomirov: *Dostoevskii i tserkov': O knige protoiereia Dmitriia Grigor'eva*. In: *Dostoevskii i mirovaia kul'tura* 19 (2003): 291-96.

Zakharova, T. V.: *Dnevnik pisatel'ia kak original'noe zhanrovoe iavlenie i ideino-khudozhestvennaia tselostnost'*. In: *Tvorchestvo F. M. Dostoevskogo: iskusstvo sinteza: Monografiia*. Ekaterinburg: Izd-vo Ural'skogo universiteta, 1991: 251-84.

Zakharova, T. V.: *Esteticheskie vzgliady F. M. Dostoevskogo i M. E. Saltykova-Shchedrina*. In: *Problemy tvorchestva F. M. Dostoevskogo : Poetika i traditsii*. Tiumen', 1982: 24-37.

Zakharova, T. V.: *Printsip dvuplanovosti v Dnevnikе pisatel'ia F. M. Dostoevskogo*. In: *Fakt, domysel, vymysel v literature*. Ivanovo: 1987: 87-98.

Zakharova, T. V.: *Tekushee i vekovechnoe v Dnevnikе pisatel'ia F. M. Dostoevskogo*. In: *Poetika pisatel'ia i literaturnyi protsess*. Tiumen': 1988: 48-55.

Zakharova, T. V.: *Tri 'prigovor'*. *Dialog o cheloveke: (L. Tolstoi--Vl. Solov'ev--F. Dostoevskii)*. In: *Dostoevskii: Materialy i issledovaniia*. Moskva: Nauka 10 (1992): 113-28.

Zakharova, T. V.: *Tri prigovora: (L. Tolstoi-Vl. Solov'ev-F. M. Dostoevskii)*. In: *Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh cheteniiakh"*. L. I. Nikolaeva, red. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1989: 42-43.

Zakharova, T. V.: *Vopros ob iskusstve v literaturnoi kritike Dnevnikа pisatel'ia F. M. Dostoevskogo*. In: *Pisatel' i kritika*. Tiumen': 1987: 103-114. [*Rukopis'*]

Zakharova, T. V.: *"Vybrannye mesta iz perepiski s druž'iami" N. V. Gogolia i "Dnevnik pisatel'ia" F. M. Dostoevskogo. ("krizis avtorstva" i avtorskii status)*. In: *Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh cheteniiakh 1991g."* Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 1: 37-47.

Zakutnaia, O. V.: "*Fantasticheskoe*" v tvorchestve Dostoevskogo i Polonskogo. In: Dostoevskii i sovremennost': Materialy XIX Mezhdunarodnykh Starorusskikh chtenii 2004 goda. Velikii Novgorod: Novgorodskii gosudarstvennyi ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2005: 87-90.

Zalogina, E. M.: *Kontsept "Chelovek" v leksicheskoi strukture TASP "Universal'nye eticheskie poniatia i kategorii" "Dnevnika pisatel'ia" F. M. Dostoevskogo*. In: Iazyk. Tekst. Diskurs. Stavropol'; Piatigorsk: Piatigorskii gos. lingvisticheskii universitet, 2004: 2: 230-34.

Zalygin, S.: *Dva provozvestnika: Zametki*. In: Novyi mir 3 (1995): 153-76. [Dostoevskii and Lenin]

Zamaleev, A. F.: *Razminulis'! Razmyshleniia o pushkinskoi rechi F. M. Dostoevskogo*. In: Zamaleev, A. F. O russkoi filosofii: stat'i, opponentskie otzvyvy. Spb: Izd-vo Sankt-Peterburgskogo universiteta, 1998: 14-23.

Zamanskaia, V. V.: *Ekzistentsial'nye uroki F. Dostoevskogo: chudo alogichnoi chelovecheskoi dushi*. In: Zamanskaia, V. V. Ekzistentsial'naia traditsiia v russkoi literature XX veka: Dialogi na granitsakh stoletii: Uchebnoe posobie. Moskva: Flinta: Nauka, 2002: 56-63.

Zanardi, Claudia: *Tra amore e potere: la relazione tra i sessi*. In: Psicoterapia e scienze umane 33, 1 (1999): 63-83. [Dostoevsky, gender, sex roles]

Zander, Lev A.: *Monashestvo v tvoreniakh Dostoevskogo*. In: Transactions of the Association of Russian-American Scholars in the U.S.A. 14 (1981): 169-86.

Zander, Lev A.: *Taina dobra: (Problema dobra v tvorchestve Dostoevskogo)*. In: Russkie emigranty o Dostoevskom. Sankt-Peterburg: Andreev i sinov'ia, 1994: 316-32.

Zaochevskaia, A. V.: *V. Nabokov i F. M. Dostoevskii*. In: Zaochevskaia, A. V. Khudozhestvennyi mir Vladimira Nabokova i russkaia literatura XIX veka. Moskva: Izd-vo Moskovskogo universiteta, 2002: 98-131.

Zarechnov, V. A.: *Iisus Tolstogo i Khristos Dostoevskogo: (k voprosu o znachenii dukhovnogo naslediiia)*. In: Filologicheskii analiz teksta: sbornik statei. Barnaul: Barnaul'skii gos. pedagogicheskii universitet, 1998: 2: 59-65.

- Zaretskii, V. A.: *"Kakomu tut volku byt'!"* In: *Izuchenie naslediiia F. M. Dostoevskogo v vuze i shkole: Sbornik materialov*. Otv. red. V. A. Beglov. Serlitamak: Sterlitamaskii gos. pedagogicheskii institut, 2004: 5-10.
- Zarodova, IU. P.: *Iz istorii sozdaniia Omskogo literaturnogo muzeia imeni F. M. Dostoevskogo*. In: *Novoe v razvitii istoricheskogo kraevedeniia i regional'nogo muzeevedeniia*. Novokuznetsk: Kuznetskaia krepost', 2003: 129-34.
- Zarubin, A. G.: *Dinamicheskaia i staticheskaia kontseptsii vremeni v khudozhestvennom tvorchestve*. In: M. M. Bakhtin: *esteticheskoe nasledie i sovremennost'*. Saransk: Izd-vo Mordovskogo universiteta, 1992: 2: 260-63. [Bakhtin's *Problemy poetiki Dostoevskogo*.]
- Zaslavskaia, O. V.: *Refleksiiia kak faktor formirovaniia lichnosti geroev Tolstogo i Dostoevskogo*. In: *Tolstovskii sbornik: etika i estetika, voprosy poetiki, tvorcheskie sviazi i traditsii: mezhvuzovskii sbornik nauchnykh trudov*. Tula: Tulskii gos. pedagogicheskii institut, 1992: 104-9.
- Zastrozhnova, E. M.: *"Malen'kii chelovek" v rannem tvorchestve F. M. Dostoevskogo*. In: Zastrozhnova, E. M. *"Malen'kii chelovek" v svete khristianskoi traditsii (ot Gogolia k Dostoevskomu)*. Moskva: TEIS, 2004: 161-215.
- Zatonskij, D. V.: *Tolstoj, Dostoevskij, Gor'kij im europäischen Roman des. 20. Jahrhunderts*. In: *Slawische Kulturen in der Geschichte der europäischen Kulturen vom 18. bis zum 20. Jahrhundert: internationaler Studienband*. Herausg. von G. Ziegengeist. Berlin: Akademi-Verlag, 1982: 367-71.
- Zauverval'd, M. G.: *Problema svoevoliia v filosofii F. M. Dostoevskogo*. In: *Chelovek: traektorii ponimaniia: Sbornik statei (na osnove mezhregional'noi nauchnoi konferentsii)*. Rets. D. O. Gusev. Novosibirsk: Novosibirskoe knizhnoe izd-vo, 2002: 64-71.
- Żbik, Paweł: *Aleksiej Kirilow—samobójca "numer jeden" w prozie Dostojewskiego*. In: *Przegląd rusycystyczny* 27, 2 (2005): 13-26.

Zdol'nikov, V. V.: *Kniga M. M. Bakhtina o F. M. Dostoevskom v kontekste literaturnoi bor'by 1920-kh gg.* In: Dialog. Karnaval. Khronotop. 1-2 (2003): 288-305.

Zegers, A.: *Napoleonovskaia ideia vlasti v romanakh Tolstogo i Dostoevskogo.* In: Iasnopolianskii sbornik 1984. Tula, 1984: 100-4.

Zekulin, G.: *Plot and Action in Dostoevsky's Works with Particular Attention to The Possessed.* In: Poetica Slavica: Studies in Honour of Zbigniew Folejewski. Edited by J. D. Clayton and G. Schaarschmidt. Ottawa: University of Ottawa Press, 1981: 219-226.

Zel'dovich, M. G.: *'Vzaimootrazhenie' khudozhestvennykh proizvedenii. Nekrasov i Dostoevskii: K postanovke istoriko-funktsional'nogo izucheniia literatury.* In: N. A. Nekrasov i ego vremia. Kaliningrad, 1981: 6: 102-15.

Zelenetsky, A. A.: *How Dostoyevsky converted a student to Christ.* In: Orthodox Life XXXI, 6 (1981.11-12): 46-8.

Zelenetsky, A. A.: *How Dostoevsky Converted a Student to Christ.* In: Epiphany 10 (Summer 1990): 10.

Zelianskaia, Natal'ia L'vovna: *Arkhetipicheskii plast povesti F. M. Dostoevskogo "Khoziaika".* In: Tekst: struktura i funktsionirovanie. Barnaul: Altaiskii gos. universitet, 2001: 5: 120-26.

Zelianskaia, Natal'ia L'vovna: *Estetiko-ontologicheskie osnovaniia rannego tvorchestva F. M. Dostoevskogo.* Barnaul: Altaiskii gos. universitet, 2003. 18p. (avtoreferat dissertatsii)

Zelianskaia, Natal'ia L'vovna: *Gerontomaniia F. M. Dostoevskogo: (Chetyre starukhi v romane "Bednye liudi").* In: Tekst: struktura i funktsionirovanie. Barnaul: Altaiskii gos. universitet, 2002: 6: 138-44.

Zelianskaia, Natal'ia L'vovna: *Ot elki k svad'be, ili khudozhestvennye perspektivy "podsmotrennoi real'nosti" (Po rasskazu F. M. Dostoevskogo "Elka i svad'ba").* In: Literatura i obshchestvennoe soznanie: varianty interpretatsii khudozhestvennogo teksta: Materialy VII mezhvuzovskoi nauchno-prakticheskoi konferentsii (20-21 maia 2002 g.). Biisk: NITS Biiskii pedagogicheskii gos. universitet, 2002: 7, 1: 89-91.

Zelianskaia, Natal'ia L'vovna: *Problema arkhetipa v rannem tvorchestve F. M. Dostoevskogo*. In: *Tvorchestvo F. M. Dostoevskogo: problemy, zhanry, interpretatsii*. Tezisy 3-i mezhregional'noi nauchno-prakticheskoi konferentsii. Novokuznetsk: Izd. Novokuznetskogo literaturno-memorial'nogo muzeia F. M. Dostoevskogo, 1998: 30-32.

Zelianskaia, Natal'ia L'vovna: *Situatsiia podsmatrivaniia kak katalizator tvorcheskikh intentsii v khudozhestvennom prostranstve rannikh proizvedenii F. M. Dostoevskogo*. In: *Tekst: struktura i funktsionirovanie: sbornik statei*. Barnaul: Izd-vo Altaiskogo universiteta, 2003: 7: 205-15.

Zelianskaia, Natal'ia L'vovna: *Zakony postroeniia biografii tvortsa, ili O graniakh kontsepta "tvorchestvo" (na materiale biograficheskogo teksta F. M. Dostoevskogo 1840-kh godov)*. In: *Vestnik Orenburgskogo gosudarstvennogo universiteta* 11 (2004): 75-82.

Zelinka, Udo: *Chronist der Sehnsucht: Dostojewskij und der Gute Hirt*. In: *Deutsche Dostojewskij-Gesellschaft-Jahrbuch* 8 (2001): 117-21.

Zenkine, S.: *Etre poli avec l'au-delà*. In: *Romantisme* 96 (1997): 59-69, 125. [Dostoevskii, Nodier, Gautier, Nerval]

Zen'kovskii, V. V.: *Problema krasoty v mirosozertsanii Dostoevskogo*. In: *Iskusstvo kino* 11 (1991): 108-16.

Zen'kovskii, V. V.: *Problema krasoty v mirosozertsanii Dostoevskogo*. In: *Russkie emigranty o Dostoevskom*. Sankt-Peterburg: Andreev i sinov'ia, 1994: 222-36.

Zen'kovskii, V. V.: *Problema krasoty v mirosozertsanii Dostoevskogo*. In: *Esteticheskie issledovaniia: metody i kriterii*. Otv. red. K. M. Dolgov. Moskva: Institut filosofii RAN, 1996: 157-72.

Zen'kovskii, V. V.: *Problema krasoty v mirosozertsanii Dostoevskogo*. In: *Russkie mysliteli i Evropa*. Moskva: Respublika, 1997: 266-78. [reprint of 1929 Paris edition]

- Zen'kovskii, V. V.: *Problema krasoty v mirosozertsanii Dostoevskogo*. In: Zen'kovskii, V. V. *Russkie mysliteli i Evropa*. Moskva: Respublika, 2005: [reprint of 1929 Paris edition]
- Zens, J.: *They Will Lay Their Freedom at Our Feet—The Grand Inquisitor*. In: *Searching Together 1* (Spring 1984): 23-25.
- Zerkalov, A. and V. Rotenberg: *Tragediata na absoliuta: Zhestokiiat eksperiment na Dostoevski*. In: *Fakel 3* (1985): 193-200.
- Zernov, N.: *Tri russkikh proroka: Khomiakova, Dostoevskii, Solov'ev*. Moskva: Moskovskii rabochii, 1995. 214p. [Translation of the 1973 English edition]
- Zhanbaeva, G. K.: *O priemakh tsvetopisi v rannikh proizvedeniakh F. M. Dostoevskogo*. Moskva: Moskovskii gos. pedagogicheskii institut, 1987. 27p. [rukopis']
- Zharavina, L. V.: *Edinosushchie literaturnykh geroev "Prestuplenie i nakazanie" skvoz' prizmu "Mertvykh dush"*. In: *Literatura i kul'tura v kontekste khristianstva: Materialy III mezhdunarodnoi nauchnoi konferentsii, Ul'ianovsk, 19-20 iiunia 2002 goda*. Ul'ianovsk: UIGTU, 2002: 53-55.
- Zharavina, L. V.: *Filosofsko-religioznoe obosnovanie psikhologizma F. M. Dostoevskogo: (Zapiski iz Mertvogo Doma)*. In: *Dostoevskii i sovremennost': Materialy VIII Mezhdunarodnykh Staroruskikh chtenii 1993 g.* Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1994: 114-21.
- Zharavina, L. V.: *Khlestakov v kniaz' Myshkin*. In: *Dostoevskii i mirovaia kul'tura: al'manakh*. Spb: Obshchestvo Dostoevskogo 6 (1996): 169-82.
- Zharavina, L. V.: *Khlestakovskoe nachalo v geroiakh F. M. Dostoevskogo: Khlestakov i kniaz' Myshkin*. In: *Dostoevskii i sovremennost': materialy X mezhdunarodnykh staroruskikh chtenii, 1995g.* Staraia Russa: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1996: 40-48.
- Zharavina, L. V.: *Ot Gogolia k Dostoevskomu: edinosushchee literaturnykh geroev (Khlestakov i kniaz' Myshkin)*. In: *Zharabina, L. V. Ot Pushkina do*

- Shalamova: russkaia literature v dukhovnom izmerenii: Monografii. Volgograd: Peremena, 2003: 115-47.
- Zharavina, L. V.: "*Prestuplenie i nakazanie*" skvoz' prizmu "*Mertyvkh dush*". In: Dostoevskii i sovremennost': Materialy XVII Mezhdunarodnykh Starorusskikh chtenii 2002 goda. Velikii Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2003: 67-70.
- Zharkoi, G. V.: *F. M. Dostoevskii: Roman Prestuplenie i nakazanie*. In: Zharkoi, G. V. Ocherki po russkoi literature XIX veka: Uchebnoe posobie dlia postupaiushchikh v vuzy. Ekaterinburg: Ural'skii sel'skokhoziaistvennyi institut, 1995: 70-85.
- Zharov, V. A.: "*Advokat*" iz provintsii Petr Petrovich Luzhin. In: Provintsiiia kak real'nost' i ob"ekt osmysleniia: Materialy nauchnoi konferentsii, 29 avg.-1 sent. 2001. Sost. A. F. Belousov, M. V. Stroganov. Tver': Tverskoi gos. universitet, 2001: 118-23. [*Prestuplenie i nakazanie*]
- Zharov, V. A.: *Dostoevskii i Raskol'nikov: vzgliad na filosofiiu prava*. In: Istoriko-literaturnyi sbornik. v. 2. Tver': Tverskoi gos. universitet, 2002: 97-102.
- Zharov, V. A.: *O detektivnosti siuzheta "Prestupleniia i nakazaniia"*. In: Istoriko-literaturnyi sbornik. Tver': Tverskoi gos. universitet, 2002: 2: 102-11.
- Zhdanov, IU. A.: *Lish' preobrazuia mir*. In: Zhdanov, IU. A. Nerastorzhimye zven'ia: Kultura i nauka . Traditsii i sovremennost'. Rostov n/D, 1984: 214-38.
- Zhdanov, Varvara: "*V mode byl nekotory besporiadok umov*": Roman F. M. Dostoevskogo "*Besy*" i fil'm L. Viskonti "*Gibel' bogov*". In: Nash sovremennik 3 (2005): 251-64. [Visconti]
- Zhdanov, Vladimir: *Dva vzgliada na dvizhenie vremeni (V. Nabokov i F. Dostoevskii)*. In: XXI vek glazami Dostoevskogo--perspektivy chelovechestva: materialy Mezhdunarodnoi konferentsii sostoivsheisia v Universitete Tiba (Iaponiia), 22-25 avgusta 2000 goda. Red. K. Stepanian. Moskva: Graal, 2002: 508-17.

Zhdanova, S. D.: *Detskaia tema v tvorchestve F. M. Dostoevskogo v shkol'nom izuchenii*. In: *Izuchenie nasledii F. M. Dostoevskogo v vuze i shkole: Sbornik materialov*. Otv. red. V. A. Beglov. Serlitamak: Sterlitamakskii gos. pedagogicheskii institut, 2004: 145-47.

Zhdanova, V.: "*V mode byl nekotoryi besporiadok umov*": (roman F. M. Dostoevskogo "*Besy*" i fil'm L. Viskonti "*Gibel' bogov*"). In: *Nash sovremennik* 3 (2005): 251-65. [Visconti]

Zhechev, T.: *Propochestvoto na Dostoevski (v romana "Besove")*. In: *Letopisi* 2 (1992): 3-8.

Zhekulin, Gleb: *K voprosu ob 'ottsakh i detiakh' v Besakh Dostoevskogo*. In: *Transactions of the Association of Russian-American Scholars in the U.S.A.* 14 (1981): 101-16.

Zhekulin, Gleb: *Plot and Action in Dostoevsky's Works: (With Particular Attention to The Possessed)*. In: *Poetika Slavica: Studies in Honour of Zbigniew Folejewski*. J. D. Clayton and G. Schaarschmidt, eds. Ottawa: University of Ottawa Press, 1981: 219-26.

Zhelezniak, V. *Poslednie gody Fedora Dostoevskogo*. Vologda: Severo-zapadnoe knizhnoe izd-vo, 1983. 141p.

Zherebkina, I. A.: *Podchinit'sia ili pogibnut': paradoksy zhenskoi sub"ektivnosti v russkoi kul'ture kontsa XIX veka*. In: *ONS: Obshchestvennye nauki i sovremennost'* 3 (2002): 164-71. [female passion in Dostoevskii's works]

Zhernakova, N. [Jernakoff]: *Dostoevskii i Turgenev: Pervyi russkii perevod glavy vospominanii L. F. Dostoevskoi ob ottse*. In: *Zapiski russkoi akademicheskoi gruppy v SshaA* 16 (1983): 319-31.

Zhezhelenko, M.: *Dostoevskii i zarubezhnoe kinoiskusstvo*. In: *Klasicheskoe nasledie i sovremennyi kinematograf*. Leningrad: 1988: 100-20.

Zhigach, L. V.: *A. Blok i russkaia kul'tura. Preemstvennost' v stanovlenii natsional'no-poeticheskogo soznaniia: Pushkin-Dostoevskii-L. Tolstoi*. Tver': Tverskoi gos. universitet, 1993. 176p.

Zhigach, L. V.: *Blokovskaia razrabotka problemy "narod i intelligentsiia" po*

"formul" narodnosti Dostoevskogo. In: Zhigach, L. V. "Formula" russkoi idei: opyt prochteniiia idei "narodnoi pravdy" na rubezhe epokh: Pushkin-Dostoevskii-L. Tolstoi-Blok. Tver': Tverskoi gos. universitet, 1999: 72-83.

Zhigach, L. V.: *F. M. Dostoevskii i A. D. Gradovskii. Polemicheskii dialog: istoricheskii put' Rossii. Konspekt lektsii spetskursa.* Tver': Tverskoi universitet, 1993. 57p.

Zhigach, L. V.: *"Formula" russkoi idei v raz'iasenii Fedora Mikhailovicha Dostoevskogo: (Rech' o Pushkine).* In: Zhigach, L. V. Problema narodnosti i fol'klorizma v istorii russkoi literatury: poisk russkoi idei. Ot Pushkina do Esenina. Uchebnoe posobie po spetskursu. Tver': Tverskoi gos. universitet, 1997: 19-93.

Zhigach, L. V.: *Postanovka problemy narodnosti v filosofskoi publitsistike Dostoevskogo i Bloka.* In: Zhigach, L. V. "Formula" russkoi idei: opyt prochteniiia idei "narodnoi pravdy" na rubezhe epokh: Pushkin-Dostoevskii-L. Tolstoi-Blok. Tver': Tverskoi gos. universitet, 1999: 12-35.

Zhigach, L. V.: *Religiozno-patrioticheskaiia propoved' F. M. Dostoevskogo v vospriiatii V. Solov'eva. Postanovka voprosa ob idee "istinного khristianstva" v "Trehk rechakh" o Dostoevskom i v posleduiushchem tvorchestve filosa.* In: Zhigach, L. V. "Formula" russkoi idei: opyt prochteniiia idei "narodnoi pravdy" na rubezhe epokh: Pushkin-Dostoevskii-L. Tolstoi-Blok. Tver': Tverskoi gos. universitet, 1999: 36-40.

Zhigach, L. V.: *Teoriia "politicheskoi narodnosti" A. D. Gradovskogo v khudozhestvennom vospriiatii F. M. Dostoevskogo.* Tver': Tverskoi gos. universitet, 1992. 55p.

Zhiliakova, E. M.: *'Frol Silin' N. M. Karamzina i 'Muzhik Morei' F. M. Dostoevskogo.* In: Ot Karamzina do Chekhova: k 45-letiiu nauchno-pedagogicheskoi deiatel'nosti F. Z. Kanunovoi. Tomsk: Izd-vo Tomskogo universiteta, 1992: 13-23.

Zhiliakova, E. M.: *"Lavrom i limonom pakhnet...": (Eshche dva vospominaniia na Pushkina v "Brat'iakh Karamazovy").* In: Pushkin i Dostoevskii: Materialy dlia obsuzhdeniia: mezhdunarodnaia nauchnaia konferentsiia, 21-24 maia 1998 goda. Novgorod Velikii: Novgorodskii gos. universitet im. Iaroslava

- Mudrogo; Staraiia Russa: Dom-muzei F.M. Dostoevskogo v Staroi Russe, 1998: 118-20.
- Zhiliakova, E. M.: *Poetika "nevyrazimogo" v romane "Idiot": (F. M. Dostoevskii i V. A. Zhukovskii)*. In: Roman Dostoevskogo "Idiot"--razdum'ia, problemy: mezhvuzovskii sbornik nauchnykh trudov. Otv. red. G. G. Ermilova. Ivanovo: IGU, 1999: 47-59.
- Zhiliakova, E. M.: *Sintez epicheskogo i dramaticheskogo nachal v tvorchestve F. M. Dostoevskogo: (Ot roman Igrok k rasskazu 'Vechnyi muzh')*. In: Tvorchestvo F. M. Dostoevskogo: iskusstvo sinteza: Monografiia. Ekaterinburg: Izd-vo Ural'skogo universiteta, 1991: 182-203.
- Zhiliakova, E. M.: *"Stradaniia iunogo Vertera" Gete v kontekste tvorchestva F. M. Dostoevskogo 1840-kh gg.* In: Problemy metoda i zhanra. Tomsk: Izd-vo Tomskogo universiteta, 1997: 19: 84-97.
- Zhiliakova, E. M.: *"Svetlana" V. A. Zhukovskogo v khudozhestvennom mire F. M. Dostoevskogo.* In: Dostoevskii i vremia: Sbornik statei. E. G. Novikova, A. A. Kazakov, eds. Tomsk: Izd-vo Tomskogo Universiteta, 2004: 81-94.
- Zhiliakova, E. M.: *Traditsii sentimentalizma v russkoi literature 1840-kh-1850-kh godov (F. M. Dostoevskii, I. S. Turgenev)*. Sverdlovsk: Uralskii gos. universitet, 1991. 40p. [avtoreferat dissertatsii]
- Zhiliakova, E. M.: *Traditsii sentimentalizma v tvorchestve rannego Dostoevskogo, 1844-1849.* Tomsk: Tomskii gos. universitet, 1989. 272p.
- Zhiliakova, E. M.: *V. A. Zhukovskii i F. M. Dostoevskii.* In: Problemy metoda i zhanra. Tomsk, 1988: 14: 200-18.
- Zhirkova, M. A.: *Dva pis'ma: Tat'iany Larinoi i Lizy Khokhlakovoi: Pushkin i Dostoevskii.* In: Pushkinskie chteniia-99. 6 iiunia 1999g. Materialy iubileinoi mezhvuzovskoi konferentsii, posviashchennoi 200-letiiu so dnia rozhdeniia A. S. Pushkina. Red. kol. V. P. Pronichev, T. V. Mal'tseva, I. A. Mankevich. SPb: Leningradskii gos. oblastnoi universitet, 1999: 17-20.
- Zhirkova, M. A.: *Ispoved' i propoved' v sisteme vyskazyvanii Ivana Karamazova.* In: Istoki, traditsiia, kontekst v literature: mezhvuzovskii sbornik nauchnykh trudov. Vladimir: Vladimirskii gos. pedagogicheskii institut, 1992: 70-80.

Zhirkova, M. A.: *Ispoved' i propoved' v zhitii startsa Zosimy*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 1: 32-35.

Zhirkova, M. A.: *Ispoved' podpol'nogo paradoksalista F. M. Dostoevskogo: (K probleme zhanrovyykh transformatsii)*. In: Printsipy i metody issledovaniia v filologii: konets Kh veka. SPb; Stavropol': Izd-vo Stavropol'skogo gos. universiteta, 2001: 495-99.

Zhirkova, M. A.: *K voprosu o kharaktere i roli ispovedi v romane F. M. Dostoevskogo Brat'ia Karamazovy*. In: Zbornik Matice srpske za slavistiku 39 (1990): 139-46.

"Zhit' v Rossii nadobno dolgo": *K 80-letiiu so dnia rozhdeniia akademika G. M. Fridllendera*. In: Dostoevskii: Sbornik nauchnykh i nauchno-metodicheskikh statei: K vosmidesiatiletiiu akademika RAN Georgiia Mikhailovicha Fridlendera. Kaliningrad: Vserossiiskoe obshchestvo F. M. Dostoevskogo, Kaliningradskoe otdelenie, 1995: 6-9.

Zhitach, L. V.: *F. M. Dostoevskii i A. D. Gradovskii. Polemicheskii dialog; istoricheskii put' Rossii. Konspekt lektsii spetskursa*. Tver': Tverskii universitet, 1993. 57p.

Zhitkova, O. N.: *K voprosu ob usloviakh 'vzaimootrazheniia' khudozhestvennykh proizvedenii*. In: Vestnik Udmurtskogo universiteta 4 (1993): 71-75. [Pushkin, Dostoevskii]

Zhitkova, O. N.: *Pushkin i Dostoevskii: k probleme vzaimootrazheniia khudozhestvennykh proizvedenii*. In: F. M. Dostoevskii i natsional'naia kul'tura. Red. V. IU. Pervukhina. Cheliabinsk: Cheliabinskii gos. universitet, 1994: 1: 161-86.

Zhivolupova, Natal'ia V.: *"Blizhnii" kak "drugoi" v khudozhestvennoi antropologii Dostoevskogo i puti k budushchemu schast'iu chelovechestva v ispovedi antigerioia*. In: XXI vek glazami Dostoevskogo--perspektivy chelovechestva: materialy Mezhdunarodnoi konferentsii sostoivsheisia v Universitete Tiba (Iaponiia), 22-25 avgusta 2000 goda. Red. K. Stepanian. Moskva: Graal, 2002: 267-85.

Zhivolupova, Natal'ia V.: *Dobroliubov i Dostoevskii. Problema khudozhestvennoi formy*. Gor'kii: Gor'k. gos. pedagogicheskii institut, 1987. 15p. [Rukopis']

Zhivolupova, Natal'ia V.: *Dostoevskii i sovremennaia anglo-iazychnaia proza 70-80-kh gg.* Gor'kii: Gor'kovskii gos. pedagogicheskii institut inostrannykh iazykov, 1989. 17p. [rukopis']

Zhivolupova, Natal'ia V.: *Drugoi v khudozhestvennom soznanii Dostoevskogo i problema evoliutsii ispovedi antigerioia*. In: *The Dostoevsky Journal* 2 (2001): 37-53.

Zhivolupova, Natal'ia V.: *Geroi i avtor v siuzhete Zapisok iz podpol'ia F. M. Dostoevskogo*. In: *Voprosy siuzheta i kompozitsii v russkoi literature*. Gor'kii: 1988: 55-63.

Zhivolupova, Natal'ia V.: *Igra kak svoboda v sud'be antigerioia Dostoevskogo: (na materiale issledovaniia arkhitektoniki ispovedi romana "Igrok")*. In: *Vladimir Dal' i sovremennaia filologiya: Materialy mezhdunarodnoi nauchnoi konferentsii 22-23 noiabria 2001 goda*, Nizhnii Novgorod. Nizhnii Novgorod: Nizhegorodskii gos. Lingvisticheskii universitet, 2001: 2: 226-30.

Zhivolupova, Natal'ia V.: *Ispoved' antigerioia: Ot Dostoevskogo k Mikhailu Ageevu (problema zhanra)*. In: *The Dostoevsky Journal* 3-4 (2002-2003): 1-30.

Zhivolupova, Natal'ia V.: *Ispoved' antigerioia: Ot Dostoevskogo k Mikhailu Ageevu (problema zhanra)*. In: *Przegląd rusycystyczny* 1 (2003): 34-61.

Zhivolupova, Natal'ia V.: *Ispoved' antigerioia v arkhitektonike "Igroka" Dostoevskogo*. In: *Vestnik Voronezhskogo gosudarstvennogo universiteta. Seria: Filologiya. Zhurnalista* 1 (2004): 13-16.

Zhivolupova, Natal'ia V.: *Kharakter v siuzhete ispovedal'noi prozy F. M. Dostoevskogo v 60-kh godakh*. In: *Voprosy siuzheta i kompozitsii*. Gor'kii, 1984: 76-84.

Zhivolupova, Natal'ia V.: *Khristologiya Dostoevskogo i Chekhova: Mezhdue antigerioem i ideal'noi chelovechnost'iu*. In: *Dostoevskii i mirovaia kul'tura* 19 (2003): 159-74.

Zhivolupova, Natal'ia V.: *Khudozhestvennaia antropologiia F. M. Dostoevskogo v tvorchestve A. P. Chekhova: liubovnyi konflikt kak problema grekha i proshcheniia*. In: Vestnik Orenburgskogo gosudarstvennogo universiteta 11 (2004): 14-20.

Zhivolupova, Natal'ia V.: *"Krotkaia" i evoliutsiia zhanra "ispovedi antigerioia" v tvorchestve Dostoevskogo*. In: Dostoevsky Studies n.s. 4 (2000): 129-42.

Zhivolupova, Natal'ia V.: *Maskarad Lermontova v tvorchestve Dostoevskogo 60-70-kh gg.: Motiv mshcheniia*. In: Siuzhet i vremia: sbornik nauchnykh trudov: k semidesiatiletiiu Georgiia Vasil'evicha Krasnova. Kolomna: Kolomenskii pedagogicheskii institut, 1991: 135-38.

Zhivolupova, Natal'ia V.: *Metaphor as "Sujet" in Dostoevsky's "Krokodil"*. In: The Dostoevsky Journal 1, 1 (2000): 123-29.

Zhivolupova, Natal'ia V.: *Mir Dostoevskogo v poeme Ven. Erofeeva "Moskva-Petushki". Problema zhanrovoy traditsii*. In: Dostoevskii i sovremennost': Tezisy vystuplenii na "Starorusskikh chteniakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 1: 28-32.

Zhivolupova, Natal'ia V.: *N. A. Dobroliubov i F. M. Dostoevskii. Esteticheskie kontseptsii*. In: Druz'ia svobody i dobra. Nizhnii-Novgorod: 1990: 110-17.

Zhivolupova, Natal'ia V.: *Obraz poliaka v khudozhestvennoi sisteme romana F. M. Dostoevskogo: Problema natsional'nogo kak kul'turno-istoricheskogo tipa povedeniia*. Acta polono-ruthenica 1(1996):29-35.

Zhivolupova, Natal'ia V.: *Problema avtorskoi pozitsii v ispovedal'nom povestvovanii Dostoevskogo 60-70-kh gg.* Moskva: Moskovskii gos. pedagogicheskii institut, 1983. 16p. (avtoreferat dissertatsii)

Zhivolupova, Natal'ia V.: *Problema svobody v ispovedi antigerioia: Ot Dostoevskogo k literature XX veka: (E. Zamiatin, V. Nabokov, Ven. Erofeev, E. Limonov)*. In: Poisk smysla: sbornik statei uchastnikov mezhdunarodnoi nauchnoi konferentsii "Russkaia kul'tura i mir", Nizhnii Novgorod, sentiabr' 1993 g. Otv. red. K. Z. Akopian. Nizhnii Novgorod: NGPIIIa, 1994: 180-208.

Zhivolupova, Natal'ia V.: *Roman Dostoevskogo "Idiot" v tvorchestve Chekhova: parodiinye i tragicheskie paralleli*. In: Filologicheskie zapiski 21 (2004): 152-60.

Zhivolupova, Natal'ia V.: *Semanticheskaia os' "otet' – syn" i zamysel "Ottsy i deti" v kontekste tvorchestva Dostoevskogo (ot "Unizhennykh i oskorblennykh" k "Podrostku")*. In: Vestnik Nizhegorodskogo universitete. Serii Filologiya 1 (2005): 14-18.

Zhivolupova, Natal'ia V.: *Siuzhet i avtorskaia pozitsiia v "Zapiskakh iz podpol'ia" F. M. Dostoevskogo*. In: Voprosy siuzheta i kompozitsii. Gor'kii: 1982: 75-80.

Zhivolupova, Natal'ia V.: *Siuzhetnaia metafora v rasskaze Dostoevskogo "Krokodil"*. In: Dostoevskii i mirovaia kul'tura: al'manakh 15 (2000): 65-76.

Zhivolupova, Natal'ia V.: *Smyslovoi kompleks 'zhizn'-smert'-bessmertie' v khudozhestvennom soznanii trekh russkikh pisatelei (L. N. Tolstoi, F. M. Dostoevskii, A. P. Chekhov)*. In: Zhizn'. Smert'. Bessmertie: Materialy nauchnoi konferentsii. Spb: Gos. muzei istorii religii; Obrazovanie, 1993: 82-84.

Zhivolupova, Natal'ia V.: *Struktura i semantika provintsii kak metafora regional'noi kul'tury v russkoi literature (Dostoevskii, Tolstoi, Chekhov)*. In: Obshchee i osobennoe v regional'noi kul'ture Nizhegorodskogo kraia: Materialy mezhdunarodnoi nauchnoi konferentsii (16-17 iyunia 1997 g.). Red. E. P. Savrutskaia et al. N. Novgorod: Izd-vo NGLU, 1997: 165-67.

Zhivolupova, Natal'ia V.: *Telesnost' v khudozhestvennoi antropologii Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura: al'manakh. Spb: Obshchestvo Dostoevskogo 2 (1994): 75-96.

Zhivolupova, Natal'ia V.: *Tip siuzhetnoi situatsii 'nezhdannogo gostia' v tvorchestve Dostoevskogo 60-70-kh gg.* In: Voprosy siuzheta i kompozitsii. Gor'kii: 1982: 107-13.

Zhivolupova, Natal'ia V.: *Traditsii frantsuzskoi ispovedal'noi prozy v tvorchestve F. M. Dostoevskogo 60-kh godov*. Gor'kii: Gor'kovskii gos. pedagogicheskii institut, 1984. 14p. (rukopis')

Zhivolupova, Natal'ia V.: *Transformatsiia ispovedi antigerioia v Sne smeshnogo cheloveka Dostoevskogo*. In: Dostoevskii i sovremennost': Materialy mezhregional'noi nauchnoi konferentsii, posviashchennoi 175-letiiu so dnia rozhdeniia F. M. Dostoevskogo (22-23 noiabria 1996 goda, g. Novokuznetsk). Kemerovo: Kuzbassvuzizdat, 1996: 44.

Zhivolupova, Natal'ia V.: *Transformatsiia motiva 'podrazhaniia Khristu' v proizvedeniakh F. M. Dostoevskogo 60-kh godov: (Skvernyi anekdot, Zapiski iz podpol'ia, Krokodil)*. In: Dostoevskii i sovremennost': Materialy VIII Mezhdunarodnykh Starorusskikh chtenii 1993 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1994: 121-30.

Zhivolupova, Natal'ia V.: *Vnutrennaia forma pokaiannogo psalma v strukture ispovedi antigerioia Dostoevskogo*. In: Dostoevskii i mirovaia kul'tura: al'manakh. Moskva: Obshchestvo Dostoevskogo 10 (1998): 99-106.

Zhivolupova, Natal'ia V.: *"Zapiski iz podpol'ia" Dostoevskogo: Sovremennye problemy interpretatsii. Dostoevskii i E. Zamiatin*. Gor'kii: Gor'kovskii gos. pedagogicheskii institut inostrannykh iazykov, 1989. 16p. [rukopis']

Zhivolupova, Natal'ia V.: *Zhanrovaia variativnost' russkoi ispovedi antigerioia. Transformatsiia filosofskoi antropologii "Zapisok iz podpolia" Dostoevskogo v romane E. Limonova "Eto ia—Edichka*. In: Dostoevskii: sbornik nauchnykh i nauchno-metodicheskikh statei: k vosmidesiatiletiiu akademika RAN Georgiia Mikhailovicha Fridlendera. Kaliningrad: Vserossiiskoe obshchestvo F. M. Dostoevskogo, Kaliningradskoe otdelenie, 1995: 89-108.

Zhizhkov, V. V.: *Obraz Khrista v "Lengende o Velikom Inkvizitore"*. In: Tvorchestvo F. M. Dostoevskogo: problemy, zhanry, interpretatsii. Tezisy 3-i mezhregional'noi nauchno-prakticheskoi konferentsii. Novokuznetsk: Izd. Novokuznetskogo literaturno-memorial'nogo muzeia F. M. Dostoevskogo, 1998: 23-25.

Zholkovskii, A. K.: *A Memo From the Underground: Babel and Dostoevsky*. In: Elementa 1, 3 (1994): 305-20.

Zholkovskii, A. K.: *Mezhdou Dostoevskim i Russo*. In: Zholkovskii, A. K. Babel'/ Babel. Moskva: Caret Blanche, 1994: 89-122.

- Zholkovskii, A. K.: *O Smerdiakov: (Bulgakov I Dostoevskii)*. In: *Interventsii*. Moskva: Gendal'f, 1995: 32-44.
- Zholkovskii, A. K.: *O Smerdiakove: (K probleme 'Bulgakov i Dostoevskii')*. In: *Lotmanovskii sbornik*. Moskva: ITS-Garant, 1995: 1: 568-580.
- Zhongwen, Q.: *Problems of Bakhtin's Theory About "Polyphony"*. In: *New Literary History* 28, 4 (1997): 779-90. [Dostoevskii's polyphony]
- Zhozhikashvili, S.: *Dostoevskii: al'ternativy real'nosti i al'ternativnost' poetiki*. In: *Novoe literaturnoe obozrenie* 31 (1998): 382-87.
- Zhozhikashvili, S.: *Dostoevskii posle Dzhounsa*. In: *Novoe literaturnoe obozrenie* 52 (2001): 347-52.
- Zhozhikashvili, S.: *K probleme postroeniia vyskazyvaniia u Dostoevskogo: (Po povodu knigi Lui Allena Dostoevskii i Bog)*. In: *Novoe literaturnoe obozrenie* 12 (1995): 364-70.
- Zhozhikashvili, S.: *Notes on Contemporary Dostoevsky Studies*. In: *Russian Studies in Literature* 34, 4 (1998): 56-91.
- Zhozhikashvili, S.: *Pereproizvodstvo tekstov ili defitsit idei?* In: *Novoe literaturnoe obozrenie* 27 (1997): 356-63.
- Zhozhikashvili, S.: *Zametki o sovremennom dostoevskovedenii*. In: *Voprosy literatury* 4 (1997): 126-61.
- Zhuchkova, E. N.: *Rozhdestvo v romane A. K. Shellera-Mikhailova "Vrazbrod" i traditsii russkoi klassiki*. In: *Pravoslavnaia dukhovnost' v proshlom i nastoiashchem*. Nizhnii Novgorod: Nizhegorodskii gumanitarnyi tsentr, 2003: 459-64. [compared to Dostoevskii's "Mal'chik u Khrista na elke" and Saltykov-Shchedrin's "Elka"]
- Zhuk, A. A.: *Romanticheskaiia tendentsiia v rannem tvorchestve Dostoevskogo*. In: *Problemy metoda i zhanra*. Tomsk: 1985: 11: 174-86.
- Zhuk, A. A.: *Russkii realizm 1870-kh godov v suzhdeniiakh Dostoevskogo i Saltykova-Shchedrina*. In: *Dostoevskii i sovremennost'*: Tezisy vystuplenii

na "Starorusskikh chteniiakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 1: 35-37.

Zhukov, D. A.: *Peterburg Dostoevskogo*. In: Zhukov, D. A. *Zavetnoe: Literaturno-kriticheskie stat'i*. Moskva, 1981: 103-117.

Zhukov, K. V.: *K probleme semiotiki igry u Dostoevskogo*. In: *Dostoevskii i sovremennost'*: Tezisy vystuplenii na "Starorusskikh chteniiakh 1991g." Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik, Dom-muzei F. M. Dostoevskogo, 1992: 2: 53-55.

Zhukov, K. V.: *Stikhotvorenie Vladimira Nabokova 'Na godovshchinu smerti F. M. Dostoevskogo'*. In: *Dostoevskii i sovremennost'*: Materialy VIII Mezhdunarodnykh Starorusskikh chtenii 1993 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1994: 130-33.

Zhukov, V. N.: *F. M. Dostoevskii i natsional'nyi vopros v sovremennoi Rossii*. In: *Sovremennaiia Rossiia v zerkale filosofii i politologii: Materialy "kruglogo stola"*, 26 fevralia 1998 g. Pod red. V. V. Zhuravleva, V. I. Burenko. Moskva: Institut molodezhi, 1998: 37-44.

Zhulai, V.: *Sotsial'no-filosofs'kyi zmist fenomenu liubovi (za tvorchistiu F. Dostoevs'koho ta Vl. Soloviova)*. In: *Nauka – navchanno*. Kyiv: 2001: 98-104.

Zhurcheva, T. V.: *"Brat'ia Karamazovy" na samarskoi stsene (problema interpretatsii)*. In: *Problemy izucheniia literaturnogo protsessa XIX-XX vekov: sbornik nauchnykh statei, posvishchennyi pamiati professora L. A. Finka*. Sostaviteli i nauchnye redaktory L. A. Fink, S. A. Golubkov, T. V. Zhurcheva. Samara: Samarskii universitet, 2000: 160-66.

Zhurkova, S.: *Priiatelstvoto mezhdu Dostoevskii i graf Totleben*. In: *More* 3, 5 (1995): 20-24.

Ziegler, F. de.: *Balzac et Dostoïevski*. In: *L'Année Balzacienne* 14 (1994): 65-73.

Ziegler, Fr. de.: *Dostoïevski, notre prochain*. In: *La nouvelle revue des deux mondes* (1982.01):23-31; (1982.02): 302-15.

- Zielinska, M.: *"Poeta i swiat", czyli Raskolnikow po polsku*. In: Zielinska, M. Polacy rosjanie romantyzm. Warszawa: Instytut Badan Literackich Wydawnictwo, 1998: 137-48. [Kraszewski and Dostoevskii]
- Zieliński, M.: *Dostojewski i umarłe państwo*. In: Tygodnik powszechny 7 (1981): 5.
- Ziganshina, N. D.: *Ap. Grigor'ev i F. M. Dostoevskii: Transformatsiia romanticheskoi kollizii*. In: Tipologicheskii analiz literaturnogo proizvedeniia. Kemerovo, 1982: 163-69.
- Zimmermann, Tanja: *Der Briefschreiber und seine Leserin: Das Ende einer kunsthistorisch-literarischen Tradition der Intimität in Dostojewskijs Frühwerk "Arme Leute"*. In: Deutsche Dostojewskij-Gesellschaft. Jahrbuch 13 (2006): 47-68.
- Zingerman, Boris: *Strasti po Dostoevskomu: Zametki o Brat'iakh Karamazovykh*. In: Teatr 4 (1993): 53-72.
- Zingerman, Boris: *Strasti po Dostoevskomu (zametki o "Brat'iakh Karamazovykh")*. In: Zingerman, Boris. Sviazuiushchaia nit: pisateli i rezhissery. Moskva: OGI, 2002: 81-115.
- Zink, Andrea: *"Die Arrestanten waren die reinsten Kinder"—Zur Rechtfertigung des Verbrechens in Dostojewskijs "Aufzeichnungen aus einem Totenhaus"*. In: Dostoevsky Studies n.s. 9 (2005): 115-34.
- Zinman, T.: *Eh! Joe and the Peephole Aesthetic*. In: The Savage Eye = L'oeil fauve: New Essays on Samuel Beckett's Television Plays. Amsterdam; Atlanta: Rodopi, 1995: 53-64. [Beckett's Joe and Dostoevskii's Raskolnikov]
- Ziolkowski, Eric: *Reading and Incarnation in Dostoevsky*. In: Dostoevsky and the Christian Tradition. Edited by George Pattison and Diane Oenning Thompson. New York; Cambridge: Cambridge University Press, 2001: 156-70.
- Ziolkowski, Margaret: *Dostoevsky and the Kenotic Tradition*. In: Dostoevsky and the Christian Tradition. Edited by George Pattison and Diane Oenning

- Thompson. New York; Cambridge: Cambridge University Press, 2001: 31-40.
- Zivolupova, N. V.: *“Zapiski iz podpol’ia” Dostoevskogo: sovremennye problemy interpretatsii. Dostoevskii i E. Zamiatin.* Gor’kii: Gor’kovskii gos. pedagogicheskii institut inostrannykh iazykov, 1989. 16p. [rukopis]
- Zlochevskaia, Alla V.: *Dostoevskii i Nabokov.* In: *Dostoevskii i mirovaia kul’tura: al’manakh.* Spb: Obshchestvo Dostoevskogo 7 (1996): 72-95.
- Zlochevskaia, Alla V.: *Gumanisticheskii ideal prosveshcheniia i obraz kniazia Myshkina v romane F. M. Dostoevskogo Idiot.* In: *Filologicheskie nauki* 2 (1989): 9-18.
- Zlochevskaia, Alla V.: *“Monologiziruiushchie tsenry” romanov F. M. Dostoevskogo.* In: *Dostoevskii i mirovaia kul’tura* 17(2003): 196-232.
- Zlochevskaia, Alla V.: *Obraz antigerioia v povestiakh i rasskazakh F. M. Dostoevskogo.* In: *Nauchnye doklady vysshei shkole filologicheskikh nauk* 2 (1983): 22-29.
- Zlochevskaia, Alla V.: *Roman V. Nabokova “Lolita” v kontekste literaturnoi traditsii F. M. Dostoevskogo.* In: *Dostoevskii i mirovaia kul’tura: al’manakh.* Moskva: Obshchestvo Dostoevskogo 10 (1998): 180-95.
- Zlochevskaia Alla V.: *Spetsifika vyrazheniia sub"ektivno-avtorskogo nachala v romanakh F. M. Dostoevskogo.* Moskva: MGU, 1982. 24p. (Avtoreferat dissertatsii)
- Zlochevskaia, Alla V.: *Traditsii F. M. Dostoevskogo v romane V. Nabokova Priglasenie na kazn.* In: *Filologicheskie nauki* 2 (1995): 3-12.
- Zlochevskaia, Alla V. and L. I. Samsonova: *Siuzhetno-kompozitsionnye osobennosti romana F. M. Dostoevskogo “Igrok”.* In: *Voprosy siuzheta i kompozitsii.* Gor’kii: 1985: 95-106.
- Zody, Patricia Laurie: *A Creative Passion: Revolutionary Terrorism in Dostoevsky's “Demons” and Beyond, 1871-1916.* (Ph.D dissertation, Northwestern University, 2002)

- Zohrab, Irene: *The Bibliographical Section and the Editorial in the First Issue of The Citizen (Grazhdanin) for 1873 Following the Assumption by F. M. Dostoevsky of His Editorial Duties*. In: *New Zealand Slavonic Journal* (1996): 209-34.
- Zohrab, Irene: *Catherine II in "The Citizen" During Dostoevsky's Editorship*. In: *New Zealand Slavonic Journal* (1998): 283-94.
- Zohrab, Irene: *Constructs of Pushkin on the Pages of "The Citizen" and Dostoevsky's Globalisation of the "People's Poet" in the Context of Russia as Europe's Other*. In: *New Zealand Slavonic Journal* (1999): 119-82.
- Zohrab, Irene, comp. and ed.: *The Contents of "The Citizen" during Dostoevsky's Editorship: Uncovering the Authorship of Unsigned Contributions. Dostoevsky's Quest to Reconcile the "Flux of Life" with a Self-Fashioned Utopia. Part I*. In: *The Dostoevsky Journal: An Independent Review* 5 (2004): 47-87.
- Zohrab, Irene, comp. and ed.: *The Contents of "The Citizen" during Dostoevsky's Editorship: Appendix II: A Selection of F. M. Dostoevsky's Unsigned Contributions to "The Citizen" (Being the First Translations into English)*. In: *The Dostoevsky Journal: An Independent Review* 5 (2004): 163-201.
- Zohrab, Irene, comp. and ed.: *The Contents of "The Citizen" during Dostoevsky's Editorship: Illustrations*. In: *The Dostoevsky Journal: An Independent Review* 5 (2004): 202-16.
- Zohrab, Irene: *Dostoevskii and British Social Philosophers*. In: *Dostoevskii and Britain*. W. J. Leatherbarrow, ed. Oxford/Providence: Berg, 1995: 177-205.
- Zohrab, Irene: *Dostoevsky and Herbert Spencer*. In: *Dostoevsky Studies* 7 (1986): 45-72.
- Zohrab, Irene: *Dostoevsky and Meshcheresky and "Homosexual Consciousness"*. In: *Australian Slavonic and East European Studies* 12, 1 (1998): 115-34.
[also available online at: <http://www.arts.unimelb.edu.au/Dept/GerRuss/Russian.html>]
- Zohrab, Irene: *Dostoevsky and the "Other" Meshchersky: Refashioning Masculinities on the Pages of "The Citizen" (With a Decoding of a Section*

From *"The Adolescent"*). In: *Soviet and Post-Soviet Review* 28, 3 (2001): 333-62.

Zohrab, Irene: *Dostoevsky as Editor of "The Citizen" ("Grazhdanin"): New Materials (Relating to the "Brothers Karamazov")*. In: *Polyfunktion und Metaparodie. Aufsätze zum 175. Geburtstag Fedor Michajlovič Dostojevskijs*. Herausg. von Rudolf Neuhäuser. Dresden: Dresden University Press, 1998: 211-37.

Zohrab, Irene: *Dostoevsky in Europe: The Life of a Great Sinner as Source Material for "The Possessed" and "The Adolescent", and Ulrich's Confessional "Third Sex" Theory and Some Court Cases in Germany: First Instalment*. In: *New Zealand Slavonic Journal* 35 (2001): 241-64.

Zohrab, Irene: *Dostoevsky's Editorial Comment on "Correspondence from the Nizhegorod Fair" Published in "The Citizen" no. 34 on 20 August 1873*. In: *New Zealand Slavonic Journal* 35 (2001): 237-40.

Zohrab, Irene: *"Evropeiskikie gipotezy" i "russkie aksiomy": Dostoevskii i Dzhon Stiuart Mill*. In: *Ruskaia Literatura* 3 (2000): 37-52.

Zohrab, Irene: *F. M. Dostoevskii i A. N. Ostrovskii*. In: *Dostoevskii: Materialy i issledovaniia*. Leningrad: Nauka 8 (1988): 107-25.

Zohrab, Irene: *"Mann-männliche" Love in Dostoevskiy's Fiction (An Approach to "The Possessed": With Some Attributions of Editorial Notes in "The Citizen". First Instalment*. In: *The Dostoevsky Journal* 3-4 (2002-2003): 113-226.

Zohrab, Irene: *Ob odnom intertekste v "Brat'iakh Karamazovykh"*. In: *Evangel'skii tekst v russkoi literature XVIII-XX vekov: tsitata, reministsentsiia, motiv, siuzhet, zhanr: sbornik nauchnykh trudov*. Petrozavodsk: Izd-vo Petrozavodskogo universiteta 1998: 2: 424-41. (Problemy istoricheskoi poetiki, 5)

Zohrab, Irene: *Osveshchenie obshchestvennogo vospitaniia v Anglii na stranitsakh "Grazhdanina" 1873-1874 gg. vo vremia redaktorstva F. M. Dostoevskogo*. In: *Dostoevskii i sovremennost': Materialy XIX Mezhdunarodnykh Starorusskikh chtenii 2004 goda*. Velikii Novgorod: Novgorodskii

gosudarstvennyi ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 2005: 90-103.

Zohrab, Irene: *Otnoshenie Dostoevskogo k britanskim "Predvoditeliam evropeiskoi mysli": (Stat'ia vtoraia "Dostoevskii i Gerbert Spenser")*. In: *Dostoevskii i mirovaia kul'tura* 19 (2003): 105-21.

Zohrab, Irene: *"A Poem in Prose": "The Sexton": A Forgotten Text at the Centre of Dostoevsky's/Leskov Literary Polemic*. In: *Australian Slavonic and East European Studies* 12, 2 (1998): 57-81. [also available online at: <http://www.arts.unimelb.edu.au/Dept/GerRuss/Russian.html>]

Zohrab, Irene: *Public Education in England in the Pages of "The Citizen" (1873-1874) During Dostoevsky's Editorship*. In: *Dostoevsky on the Threshold of Other Worlds: Essays in Honour of Malcolm V. Jones*. Edited by Sarah Young and Lesley Milne. Ilkeston, Derbyshire: Bramcote Press, 2006: 98-109.

Zohrab, Irene: *Redaktorskaia deiatel'nost' F. M. Dostoevskogo v zhurnale Grazhdanin i religiozno-nravstvennyi kontekst Brat'ev Karamazovykh: K istorii soznaniia romana*. In: *Russkaia literatura* 3 (1996): 55-77.

Zohrab, Irene: *Some New Sources to Dostoevsky's The Brothers Karamazov*. In: *New Zealand Slavonic Journal* (1995): 45-76.

Zohrab, Irene: *Turgenev and Dostoyevsky: A Reconsideration and a Suggested Attribution*. In: *New Zealand Slavonic Journal* (1983): 123-41.

Zolotonosov, M. A.: *K probleme tipologii personazhei u F. M. Dostoevskogo*. In: *Soderzhatel'nost' khudozhestvennykh form*. Kuibyshev, 1987: 40-56.

Zolotonosov, M. A.: *Kontseptsiiia lichnosti i printsipy izobrazheniia polozhitel'nogo geroia u F. M. Dostoevskogo*. In: *Russkaia literatura 1870-1890 gg. Sbornik* 19. Sverdlovsk, 1987: 86-95.

Zolotonosov, M. A.: *'Sluchainyi chelovek' v Besakh: genesis, struktura, semantika*. In: *Soderzhatel'nost' form v khudozhestvennoi literature: Mezhvuzovskii sbornik*. L. A. Fink et al., eds. Kuibyshev: Kuibyshevskii gos. universitet, 1989: 61-84.

Zolotonosov, M. N.: *Seks "ot Stavrogina": Pornosofiicheskie kommentarii k "otrenchennoi" glave iz romana "Besy"*. In: Zolotonosov, M. N. Slovo i telo: Seksual'nye aspekty, universalii, interpretatsii russkogo kul'turnogo teksta XIX-XX vekov. Moskva: Ladomir, 1999: 9-78.

Zolotusskii, Igor' P.: *Gogol' i Dostoevskii*. In: N. V. Gogol': zagadka tret'ego tysiacheletia: pervye Gogolevskie chteniia: sbornik dokladov. Pod obshchei red. V.P. Vikulovoi. Moskva: Universitet, 2002: 241-50.

Zolotusskii, Igor' P.: *Gogol' i Dostoevskii: K 195-letiiu so dnia rozhdeniia N. V. Gogolia*. In: Literatura v shkole 4 (2004): 2-5.

Zolotusskii, Igor' P.: *Likhoradka i sintez*. In: Zolotusskii, Igor' P. Ochnaia stavka s pamiat'iu. Moskva, 1983: 209-48.

Zolotusskii, Igor' P.: *Na lestnitse u Raskol'nikova*. In: Iskusstvo kino 11 (1998): 47-49.

Zolotusskii, Igor' P.: *Na lestnitse u Raskol'nikova*. In: Zolotusskii, Igor' P. Na lestnitse u Raskol'nikova: Esse poslednikh let. Vypushcheno k 70-letiiu pisatel'ia. Federal'naiia programma knigoizdaniia Rossii. Moskva: Fortuna Limited, 2000: 285-88.

Zolotusskii, Igor' P.: *Patrząc z rogu*. In: Tygodnik powszechny 7 (1981): 5.

Zolotusskii, Igor' P.: *"Zapiski sumashedshego" i "zapiski iz podpol'ia"*. In: Oktiabr' 3 (2002): 149-55.

Zolotusskii, Igor' P.: *"Zapiski sumashedshego" i "Zapiski iz podpol'ia"*. In: N. V. Gogol' in mirovaia kul'tura: Vtorye Gogolevskie chteniia. Moskva: 2003: 52-63.

Zozhikashvili, S. V.: *Khudozhestvennyi mir Dostoevskogo i ego pulitsistka ("Dnevnik pisatel'ia")*. In: Literaturovedcheskii zhurnal 16 (2002): 74-85.

Zubeck, Jacqueline A.: *Bakhtin's Ethics and Iconographic Standard in "Crime and Punishment"*. In: Bakhtin: Ethics and Mechanics. Edited by Valerie Z. Nollan. Evanston, IL: Northwestern University Press, 2004: 33-55.

Zucal, Silvano: *Dostoevskij e la fenomenologia del "religioso" nella svolta epocale*.

In: Zucal, Silvano. Romano Guardini e la metamorfosi del "religioso" tra moderno e post-moderno. Un approccio ermeneutico a Hölderlin, Dostoevskij e Nietzsche. Urbino: Edizioni Quattro Venti, 1990: 151-85. (Biblioteca di Hermeneutica, 16)

Zucker, R.: *The Happiness of Sisyphus*. In: Kinesis 16, 1 (1987): 41-65. [Kirillov]

Zudina, N. M.: *N. F. Pavlov kak predshestvennik F. M. Dostoevskogo v sozdanii kharaktera cheloveka*. In: Problema traditsii i novatorstva russkoi i sovetskoi prozy. Nizhnyi-Novgorod: Nizhnyi-Novgorodskii pedagogicheskii institut, 1990: 80-86.

Zudina, N. M.: *Povest' o bednom chinovnike N. F. Pavlova i 'Bednye liudi' F. M. Dostoevskogo*. In: Traditsii i novatorstvo v russkoi literature XIX veka. Gor'kii, 1983: 43-48.

Zundelovich, IA. O.: *O stile romana F. M. Dostoevskogo Prestuplenie i nakazanie*. In: Roman F. M. Dostoevskogo "Prestuplenie i nakazanie" v literaturnoi nauke XX veka: Khrestomatia po istorii russkoi literatury. Izhevsk: Izd-vo Udmurtskogo universiteta, 1993: 54-104.

Zur Einführung: Baden-Baden 2001—dritte und letzte Folge. In: Dostoevsky Studies n.s. 8 (2004): 3-5.

Zur Geburt von Dostojewskijs Tochter Ljubow in Dresden. In: Das Prophetische in Dostojewskijs Dämonen. Im Auftrag des deutsch-Russischen Kulturinstituts herausg. von Olga Grossmann und Roland Opitz. Weimar: VDG, 1998: 193.

Zur Mühlen, B. Ture von: *Fjodor M. Dostojewskij: eine Ausstellung des staatlichen Literaturmuseums Moskau in Bad Soden*. In: Aus dem Antiquariat 12 (1995): 461-62.

Zurabashvili, A. D.: *O nekotorykh personologicheskikh ideiakh v khudozhestvennoi literature*. Tbilisi: Metsniereba, 1988. 104p. [Rustaveli, Shekspir, Shiller, Gete, Dostoevskii, Pshavel]

Zverev, A.: *Zimnii peizazh: Fridrikh Gorenshtein: tri povesti i odna p'esa*. In: Literaturnoe obozrenie 12 (1991): 16-22. ["Spory o Dostoevskom"; "Zima 53 goda"; "Iskuplenie"; "Mesto".]

Zvereva, T. V.: *Epigraf k romanu Dostoevskogo Brat'ia Karamazovy i ego sviaz' s Legendoi o Velikom inkvizitore: (Aspekt odnoi problemy)*. In: Vestnik Udmurtskogo universiteta 2(1991): 94-96.

Zvereva, T. V.: *Problema slova i struktura romana F. M. Dostoevskogo "Brat'ia Karamazovy": Nauchno-metodicheskoe posobie*. Izhevsk: Udmurtskii gos. universitet, 1998. 122p.

Zvezdova, G. V., and O. A. Astakhova: *Toponimy kak kliuchevye slova v tekste romana F. M. Dostoevskogo "Brat'ia Karamazovy"*. In: Tekst--semantika, forma, funktsiia: Materialy Mezhvuzovskoi nauchno-prakticheskoi konferentsii, 6-7 oktiabria 2004 g. Tambov: Tambovskii gos. universitet, 2004: 111-16.

Zvoznikov, A. A.: *Dostoevskii i pravoslavie: predvaritel'nye zametki*. In: Evangel'skii tekst v russkoi literature XVIII-XX vekov: Tsitata, reministsentsiia, motiv, siuzhet, zhanr: Sbornik nauchnykh trudov. Petrozavodsk: Izd-vo Petrozavodskogo universiteta, 1994, [v. 1]: 179-91. (Problemy istoricheskoi poetiki, 3)

Zvoznikov, A. A.: *Dostoevskii v ego otnoshenii k pravoslaviiu: (K utochneniiu voprosa)*. In: Dostoevskii i sovremennost': Materialy VIII Mezhdunarodnykh Starorusskikh chtenii 1993 g. Novgorod: Novgorodskii gos. ob"edinennyi muzei-zapovednik; Dom-muzei F. M. Dostoevskogo, 1994: 135-43.

Zweig, S.: *Drei Meister: Balzac, Dickens, Dostojewski*. Frankfurt am Main: Fischer Taschenbuch Verlag, 1990. 196p.

Zweig, S.: *Drei Meister: Balzac, Dickens, Dostojewski*. Frankfurt am Main: Fischer Taschenbuch Verlag, 1999. 222p.

Zweig, Stefan: *Trois maitres: Balzac, Dickens, Dostoïevski*. Paris: LGF, 1995. 213p.

Zwick, Mark and Louise: *Dostoevsky and Other Russian Writers*. In: Zwick, Mark and Louise. *The Catholic Worker Movement: Intellectual and Spiritual Origins*. New York; Mahwah, NJ: Paulist Press, 2005: 216-34.

Zykhovskaia, Natal'ia L'vovna: *Slovesnye leitmotivy v tvorchestve Dostoevskogo*. Ekaterinburg: Uralskii go. universitet, 2000. 18p. (avtoreferat dissertatsii)

Zyrianov, O. V.: *Kto vyshel iz gogolevskoi "Shineli"?* In: *Izvestiia Uralskogo gos. universiteta* 24 (2002): 123-43.