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**WOMEN AND THE FAMILY IN THE POST-SOVIET STATES
and EASTERN EUROPE:
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(JUNE 2009)**

GENERAL

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Racioppi, Linda, and Katherine O'Sullivan See. "Gender politics in post-communist Eurasia," pp. 1-43; Einhorn, Barbara. "Democratization, nationalism, and citizenship : the challenge of gender," pp. 47-66; Sloat, Amanda. "The influence of European Union legislation on gender equality in Central and Eastern Europe," pp. 67-85; Magyari-Vincze, Enikö. "Public policies as vehicles of social exclusion : the case of Romani women's access to reproductive health in Romania," pp. 87-116; Buckley, Mary. "Human trafficking in the twenty-first century : implications for Russia, Europe, and the world," pp. 119-45; Shvedova, Nadezda. "Gender politics in Russia," pp. 147-67; Kocaoglu, Timur. "The past as prologue?: challenging the myth of the subordinated, docile woman in muslim Central Eurasia," pp. 169-208; Günes-Ayata, Ay'e, and Ayça Ergun. "Gender politics in transitional societies : a comparative perspective on Azerbaijan, Kazakhstan, Kyrgyzstan, and Uzbekistan," pp. 209-36; Fayzullaeva, Eleonora. "Labor migration in Central Asia : gender challenges," pp. 237-65; Usmanova, Zulaiko. "The complexity and multiplicity of gender identities in Central Asia : the case of Tajikistan," pp. 267-85.

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[**Novye politicheskie vyzoby ili "Chto sluchilos'?"**: Ryklin, Mikhail. "Deti v goriashchem dome," pp. 7-14; Magun, Artem. "Ogon' po sobstvennym shtabam," pp. 15-18. **Lichnoe kak politicheskoe v byvshem SSSR: Anna Al'chuk**: Kamenetskaia, Nataliia. "Razvedchitsa," pp. 19-24; Abalakova, Natal'ia. "Figury Zakona. Sozdavaia i interpretiruia (Neskol'ko slov o

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as the Mask of Life in Women's Reflections: Olga Tokarczuk's *Final Stories* and *Anna in the Tombs of the World*," pp. 185-98; Litovskaia, Mariia. "Naturalness as the Mask of 'Genuine Femininity' in the Reading Materials of Post-Soviet Girls and Teenagers," pp. 200-14; Savkina, Irina. "Candidates for Female Candidates: The Diary of a Simple Soul and the Masquerade of Femininity," pp. 215-33; Rytkönen, Marja. "Vera Pavlova's *The Intimate Diary of an Excellent Student* and the Masquerade of Femininity," pp. 234-46.]

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161-82; Tőke, Lilla. "'Paradoxes to Live With': A Feminist Approach to Binka Zhelyazkova's *The Tied Balloon*," pp. 183-99.]

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