Appendix 1. Work Plan

This statement on tasks, agents, and their deployment complements the statement and Gantt chart presented in Section 5b of the proposal narrative.

<table>
<thead>
<tr>
<th>Schedule of Project Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prior to the Grant Period</strong></td>
</tr>
<tr>
<td>• Purchase audio equipment in Chicago and ship to Chennai [by Chicago Project Manager, 5/10]</td>
</tr>
<tr>
<td>• Deliver the IRENE optical scanning system to Chennai [by Carl Haber, Lawrence Berkeley National Laboratory, 5/10]</td>
</tr>
<tr>
<td>• Conduct testing of 3D/PRISM laser system for potential use in Berlin [by Carl Haber, Lawrence Berkeley National Laboratory, 6/10]</td>
</tr>
<tr>
<td><strong>First Year</strong></td>
</tr>
<tr>
<td>• Meeting of Advisory Board via conference call [by Co-Directors and Advisory Board members, 7/10 and 1/11]</td>
</tr>
<tr>
<td>• Hire Audio Technician in Berlin [by Berlin Co-Director, 7/10]</td>
</tr>
<tr>
<td>• Advanced training in digital audio transfer for Berlin Chief Sound Technician/Ethnomusicologist [by Library of Congress, 7/10]</td>
</tr>
<tr>
<td>• Travel, Berlin-Chicago for project meeting [by Berlin Co-Director, 7/10]</td>
</tr>
<tr>
<td>• Develop project resource and Web site [by Chicago Project Manager and Berlin Scientific Assistant and Ethnomusicologist, 7/10-10/10]</td>
</tr>
<tr>
<td>• Select resources for treatment under the project [by Co-Directors and Advisory Board members, 7/10-3/11]</td>
</tr>
<tr>
<td>• Develop and test metadata mapping from Berlin system to MARC21 and EAD [by Berlin, Chicago, and Chennai Teams, 7/10-9/10]</td>
</tr>
<tr>
<td>• Install and test audio equipment in Chennai [by Chennai Team, 7/10]</td>
</tr>
<tr>
<td>• Clean shellac discs in Chennai [by Chennai Team, 9/10-6/11]</td>
</tr>
<tr>
<td>• Audio transfer from analog to digital and conduct quality control [by Berlin Technical Team, 10/10-6/11]</td>
</tr>
<tr>
<td>• Create archival metadata and authority records and conduct quality control [by Berlin Ethnomusicologist, 10/10-6/11]</td>
</tr>
<tr>
<td>• Training for Chennai Technical Team in digital audio transfer and conduct quality control [by Berlin Chief Sound Technician/Ethnomusicologist, 10/10]</td>
</tr>
<tr>
<td>• External assessment of the project’s performance relative to copyright and ethical standards [by Anthony Seeger, 11/10]</td>
</tr>
<tr>
<td>• Exchange metadata [by Berlin, Chicago, and Chennai Teams, 11/10-6/11]</td>
</tr>
<tr>
<td>• Exchange digital audio and image data; archive all digital objects [by Berlin, Chicago, and Chennai Teams, 11/10-6/11]</td>
</tr>
<tr>
<td>• Audio transfer from analog to digital and conduct quality control [by Chennai Technical Team, 12/10-6/11]</td>
</tr>
<tr>
<td>• Create bibliographic and authority records, collection information for union catalogue, and conduct quality control [by Chennai Cataloguing Team, 12/10-6/11]</td>
</tr>
<tr>
<td>• Internal evaluation [by Co-Directors, Berlin, Chicago, and Chennai Teams, 12/10]</td>
</tr>
<tr>
<td>• Prepare semi-annual performance report to NEH and DFG [by Co-Directors, 12/10]</td>
</tr>
<tr>
<td>• Load archival metadata, bibliographic and authority records to project's Internet server, in quarterly batches [by Chicago Project Manager, 1/11-6/11]</td>
</tr>
<tr>
<td>• Travel, Chicago-India and Berlin-India for project meeting [by Co-Directors, 2/11]</td>
</tr>
<tr>
<td>• Internal evaluation [by Co-Directors, Berlin, Chicago, and Chennai Teams, 6/11]</td>
</tr>
<tr>
<td>• Prepare semi-annual performance report to NEH and DFG [by Co-Directors, 6/11]</td>
</tr>
</tbody>
</table>
Appendix 1  Work Plan (cont.)

**Second Year**

- Meeting of Advisory Board via conference call [by Co-Directors and Advisory Board members, 7/11 and 1/12]
- Travel, Berlin-Chicago for project meeting [by Berlin Co-Directors, 7/11]
- Audio transfer from analog to digital and conduct quality control [by Berlin and Chennai Technical Teams, 7/11 - 6/12]
- Create archival metadata and authority records and conduct quality control [by Berlin Ethnomusicologist, 7/11 - 6/12]
- Create bibliographic and authority records, collection information for union catalogue, and conduct quality control [by Chennai Cataloguing Team, 7/11 - 6/12]
- Exchange metadata [by Berlin, Chicago, and Chennai Teams, 7/11 - 6/12]
- Exchange digital audio and image data; archive all digital objects [by Berlin, Chicago, and Chennai Teams, 7/11 - 6/12]
- Load archival metadata, bibliographic and authority records to project's Internet server, in quarterly batches [by Chicago Project Manager, 7/11 - 6/12]
- Internal evaluation [by Co-Directors, Berlin, Chicago, and Chennai Teams, 12/11]
- Prepare semi-annual performance report to NEH and DFG [by Co-Directors, 12/11]
- Travel, Chicago-India and Berlin-India for project meeting [by Co-Directors, 2/12]
- Internal evaluation [by Co-Directors, Berlin, Chicago, and Chennai Teams, 6/12]
- Prepare semi-annual performance report to NEH and DFG [by Co-Directors, 6/12]
- Workshop on "expressive culture in South Asia" [by faculty from Berlin, Hebrew University and University of Chicago, 6/12]
- External evaluation [by first appointed evaluator, 6/12]

**Third Year**

- Meeting of Advisory Board via conference call [by Co-Directors and Advisory Board members, 7/12 and 1/13]
- Audio transfer from analog to digital and conduct quality control [by Berlin and Chennai Technical Teams, 7/12 - 5/13]
- Create archival metadata and authority records and conduct quality control [by Berlin Ethnomusicologist, 7/12 - 5/13]
- Create bibliographic and authority records, collection information for union catalogue, and conduct quality control [by Chennai Cataloguing Team, 7/12 - 6/13]
- Exchange metadata [by Berlin, Chicago, and Chennai Teams, 7/12 - 6/13]
- Exchange digital audio and image data; archive all digital objects [by Berlin, Chicago, and Chennai Teams, 7/12 - 6/13]
- Load archival metadata, bibliographic and authority records to project's Internet server, in quarterly batches [by Chicago Project Manager, 7/12 - 5/13]
- Internal evaluation [by Co-Directors, Berlin, Chicago, and Chennai Teams, 12/12]
- Prepare semi-annual performance report to NEH and DFG [by Co-Directors, 12/12]
- Travel, Chicago-India and Berlin-India for project meeting [by Co-Directors, 2/13]
- Prepare monograph for *Chicago Studies in Ethnomusicology* series [by series editors, 4/13 - 10/13]
- Internal evaluation [by Co-Directors, Berlin, Chicago, and Chennai Teams, 6/13]
- External evaluation [by second appointed evaluator, 6/13]

**Following the Grant Period**

- Prepare final evaluation and performance report on program [by Project Co-Directors and Advisory Board, 8/13]
- Prepare audio CDs [by Berlin Team, 8/13 - 9/13]
- Exchange metadata [by Berlin, Chicago, and Chennai Teams, 8/13 - ]
- Exchange digital audio and image data; archive all digital objects [by Berlin, Chicago, and Chennai Teams, 8/13 - ]
Appendix 2. Selection, Standards, Specimens, Equipment, and Archiving

Guidelines for Selection of Recordings

Selection of recording for digitization under this project will be carried out by staff in Berlin and Chennai using the following objective and guidelines. The goal of selection is to create a digital collection which is representative of the recordings produced in South Asia during the first forty years of the twentieth century and to ensure that genres of recordings are represented in proportions consonant with the recordings produced during that era. Because a parallel project under a grant from the U.S. Department of Education is addressing recorded speech acts, this project will focus on music, broadly construed.

Among the commercial recordings considered for treatment in Chennai, the oldest recordings will be given priority. Recording artists will be selected based on their prominence as attested by scholarly histories of music and biographies of artists with latitude provided for selection of additional artists who may not yet have received adequate attention due to insufficient documentary evidence on their roles in South Asian music. The production of recording companies and their record labels will be reflected in proportions approximating their presence in the market. A subset of 1,200 digitized recordings will be identified for transcription based on the value to scholars of access to the full text of lyrics. The Principal Investigators will interact weekly with colleagues in Chennai during the first months of the project to address questions which arise regarding selection of gramophone recordings. The Advisory Board will contribute to interchanges on the application of selection criteria.

Because of the unique nature of the field recordings collection in Berlin, all of the recordings from that collection described in this proposal will be digitized. Photographs and other supporting documentation for the Berlin recordings will be selected for digitization based on the value of the additional resources in improving understanding of the recordings and the context of their production. Some of the documents may be secured from other archives in Europe.
Standards

Following are the standards which Recovery of South Asia Recorded Heritage project will follow. This enumeration gathers together standards which are referenced in several sections of the narrative.

General

DFG Practical Guidelines on Cultural Heritage
http://www.dfg.de/forschungsfoerderung/formulare/download/12_151e.rtf
Recommendations of the Digital Library Federation
http://www.diglib.org
Dublin Core
http://dublincore.org/
PURL
http://purl.org/
Unicode
http://www.unicode.org/
Web Accessibility Initiative standards set by the World Wide Web Consortium
http://www.w3.org/WAI/
Open Archive Initiative (OAI) technologies
http://www.openarchives.org/

Intellectual Property Rights, Copyright, and Ethics
International Council of Museums Code of Ethics for Museums, 2006
http://icom.museum/ethics.html
WIPO Copyright Treaty
Traditional Knowledge, Genetic Resources and Traditional Cultural Expressions/Folklore
http://www.wipo.int/tk/en
International Association of Sound and Audiovisual Archives, Copyright & Other Intellectual Property Rights
http://www.iasa-web.org/copyright.asp
Documentation and Archiving the Performing Arts: Issues of Intellectual Property Rights and Intangible Cultural Heritage
http://www.archiving-performance.org/home.html

Audio
Specialized guidelines established by the International Association of Sound and Audiovisual Archives (IASA):

This 2009 conference supported by the Ford Foundation and the American Institute of Indian Studies began to forge a new set of understandings and best practices for dealing with cultural heritage.
Appendix 2. Selection, Standards, Specimens, Equipment, and Data Archiving (cont.)

Bibliographic

  MARC21 format
  http://www.loc.gov/marc/bibliographic/

  Anglo-American Cataloguing Rules, second revised edition
  Library of Congress Rule Interpretations
  http://www.loc.gov/catdir/cpso/currlcri.html

  Z39.50 protocol
  http://www.loc.gov/standards/z3950/

  Encoded Archival Description format
  http://www.loc.gov/standards/ead/

Scanning

  Benchmark for Faithful Digital Reproductions of Monographs and Serials (The Digital Library Federation)
  http://www.diglib.org/standards/bmarkfin.htm
Specimens

1) Bibliographic data

This specimen catalogue record was created from a gramophone disc label reproduced in Michael S. Kinnear's *The Gramophone Company's Indian recordings, 1908 to 1910* (Heidelberg, Victoria, Australia: Bajakhana, c2000) and supplemented from the entry in the *HMV catalogue in "Nagari", January-June, 1914*.  

---

```
LDR *****njm\a22*****7a\4500
001 <control number>
007 sd\dmscnnmslua
008 081002s1911\:\\iizzn\\\\\\\urd\d
028 02 $a G.C.8-12562 $b Gramophone Company
028 12 $a 11510o $b Gramophone Company
040 \ $a <organization code> $c <organization code>
043 \ $a a-ii---
100 0\ $6 880-01 $a Piyar Imāmudīn.
245 10 $6 880-02 $a Bādar ghor-ghor ghir ā'e $h [sound recording].
260 \ $a [Calcutta?] : $b Gramophone Company, $c 1911.
300 \ $a 1 sound disc : $b analog, 78 rpm, mono. : $c 7 in.
500 \ $a "Gramophone Concert Record".
505 0\ $a Raga malhar.
510 4\ $a HMV catalogue in "Nagari", January-June, 1914, $c p. 196.
546 \ $a Sung in Urdu.
650 \ $a Ragas.
650 \ $a Songs, Urdu.
880 0\ $6 100-01/(3/r $a بیاری امام الدین.
880 1\ $6 245-02/(3/r $a بادار گھور گھور گھر آئی.
```
2) Authority data

This specimen authority record is for an Urdu author. It demonstrates the thoroughness with which the records will be created. In addition to the bibliographic records themselves, project cataloguers will consult standard reference books for information about composers, performing artists, and titles and then encode that reference information in the records. As with bibliographic records, the authority records created for this project will contain parallel fields (880) for alternate graphic representation of non-roman scripts. This authority record for a personal name includes 880 fields with Perso-Arabic characters.

LDR ******nz\\22******n\\4500
001 <control number>
008 050915\a\acnnaaabn\\\\\\\a\aaa\\\\d
040 \ $a <organization code> $c <organization code>
100 0\ $6 880-01 $a Sultān Gorakhpūrī, $d 1920-
400 1\ $6 880-02 $a Șiddiqī, Sultān Aḥmad, $d 1920-
400 1\ $6 880-03 $a Sultān Aḥmad Șiddiqī, $d 1920-
670 \ $a Hindūstān ke Urdū muṣannifīn aur shu’ārā / Gopī Cand Nārang (Urdū Akādamī, Dihlī), 1996: $b p. 259 (Sultān Gorakhpūrī, b. 1920; Daur-i Sāghar, 1942; Kalām-i Mūnis, 1981; Gul posh, 1982; Ash’ār nādir ashhar, 1983; Gitā manzum)
880 0\ $6 100-01/(3/r $a گورکھپوری, $d 1920-
880 1\ $6 400-02/(3/r $a صدیقی, سلطان احمد, $d 1920-
880 0\ $6 400-03/(3/r $a سلطان احمد صدیقی, $d 1920-
3) Archive metadata

The following two pages are illustrative of the archival information maintained by the Berlin Archive. The first page is an entry with summary information on a collection of Arnold Bake's wax cylinders. The second specimen page is the first of a fourteen-page detailed enumeration of the recordings in the same collection.

Walzensammlung: VII WS 47

IDENTIFIKATION

<table>
<thead>
<tr>
<th>Titel</th>
<th>Bake Indien II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sammler</td>
<td>Arnold Bake</td>
</tr>
<tr>
<td>GeoBezüge</td>
<td>Aufnahmen: Allahpur, Baroda, Calcutta, Chidambaran, Coimboji, Ernakulam, Hydabad, Kandy, Kathmandu, Kottayam, Mainadai, Marayur, Mysore, Munnar, Ootacamund, Periyar, Quilon, Santiniketan, Sholu, Trinarthand, Trichinopoly, Trichur, Trivandrum; Kontinent: Asien; Region: Ceylon, Indien, Nepal; Ethnie: Bengali, Juden, Nepaliesen, Tamil, Toda, Urali,</td>
</tr>
<tr>
<td>Datierung</td>
<td>1931-1934</td>
</tr>
</tbody>
</table>

BESCHREIBUNG

Kurze Beschreibung:


Anzahl Teile: 357 (375)

Objektstatus: 

ERWERBUNG UND INVENTARISIERUNG

Erwerbungsdatum: 

Erwerbungsnotiz: 

Inventarnotiz: Inventarbuch Schneider: S. 359 - 374 [FE 3]

FORMATE

Techn. Beschreibung: 

MaterialTechnik: 

Maßangaben: 

BESCHRIFTUNG UND DOKUMENTATION

Andere Nr.: 319

Allg.Ang.Beschreibung: 

Dokumentation: vorhanden

STATUS UND DIGITALISAT

Bearbeitungsstand: 

Digitalisiert: 

Sammlung 46: Bake Indien II

Dr. Bake Indien bez. Indien II.

1-75 Nepal

LIST OF CYLINDERS RECORDED.

Mantras

1. a. 16 upacaras b. Dacadiglokapalas
2. a. 5 upacaras b. from Durgatiparicodhana 1-7.
3. Durgatiparicodhanamantras 8-37
4. D. 38-57
5. D. 58-76
6. D. 77-97
7. D. 98-125
8. D. 126-156
9. D. 157-173
10. D. 174-197
11. Vajradhatu 1-19
12. V. 20-45
13. V. 46-80

Cylinders 1-13 recited by Govaju Siddhiharsha

14. Caivamantras 1-49
15. C. 50-77
16. C. 78-109

Cylinders 14-16 recited by Pandit Cyama Krishna

17. Buddhist tantric mantras
18. Buddhist Bana-yatra stotra
19. Buddhist Lokanatha stotra
20. Buddhist Svayambhunatha stotra

Cylinders 17-21 in Sanskrit recited and by Govaju Siddhiharsha

Song of Baishak:

21. At Dewali-puja relating the story of the Vyaghra-jataka
22. Sowing the rice-seeds (Newari)
23. rupai (transplanting): masculine raga
24. rupai feminine raga
25. Ichang Narayana masc.
26. Ichang Narayana fem.
27. a. Buddhapuja b. gae-yatra (Parbatiya)
28. Buddhapuja; flute a. straight b. German

(adhinath Caubahar)

29. a. Gangamai b. Gashainsthahn

Bhadra

31. a. Indra-yatra b. spinning song

Acvin

32. Durgapuja a. Parbatiya b. Newari feasting song
4) Screen shot of a Digital South Asia Library Web page

The image below is from a Digital South Asia Library Web site under development for audio recordings from the Linguistic Survey of India. A similar site will be developed for presentation of audio recordings digitized under this NEH/DFG project. The site, demonstrating our capacity to deliver audio in MP3 and WAV formats, is active at https://mahimahi.uchicago.edu/drupal_test/lsi/LSI/5702AK for proposal evaluators who would like to test the functionality.
Equipment

The Berliner Phonogramm-Archiv will use equipment it already owns for this project. That hardware and software if fully capable of producing digital resources which meet the standards specified elsewhere in this proposal.

The new audio recording equipment and related digital capture equipment for use in this project will be purchased in the U.S. and delivered to the Roja Muthiah Research Library in Chennai, India. Equipment specifications are taken from the British Library's Endangered Archives Programme recommendations, July 2008.

**Analogue disc replay equipment for coarsegroove (shellac)**
- Disc cleaning machine: Nitty Gritty Record Master and cleaning fluid
- Turntable: KAB Modified Technics SL 1200
- Cartridge: Shure M44 (included with Technics turntable)
- Styli: Expert x3 (2.8, 3.5 & 4.0 CT)
- Preamp: Elberg MD12

**Digital capture equipment**
- Codec: Apogee Rosetta 200 with X-Firewire 400 interface
- PC (high performance, with Firewire 400 interface)
  - Audio editing software (Wavelab, or other, as preferred)
  - MD5 software -- freeware
- External USB RAID6 store
- Audio monitoring -- Headphones or speakers

The capture equipment listed above will only be used to capture, hold, and backup data for short periods while digitization is taking place. Digital resources will be transferred to the University of Chicago each quarter for placement in a proper digital archival repository and for presentation on the Recovery of South Asia Recorded Heritage project's Web site.

In addition, the Roja Muthiah Research Library will receive an optical scanner for use in this project. Lawrence Berkeley National Laboratory received a major grant from the Institute of Museum and Library Services in September 2009 for support of a project titled “Advancing Optical Scanning of Mechanical Sound Carriers: Connecting to Collections and Collaborations.” That grant includes a component for design and evaluation of a field scanner based on the highly successful two-dimensional IRENE optical scanner originally created by Lawrence Berkeley National Laboratory under grants from the National Endowment for the Humanities and tested at the Library of Congress. More information about the IRENE system is available at http://irene.lbl.gov/.

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27The Programme's Web site is at http://www.bl.uk/about/policies/endangeredarch/homepage.html.
Data Archiving

From the Mission Statement of the University of Chicago Library's Digital Repository

The University of Chicago Library's Digital Repository is a preservation repository for digital content for which the University of Chicago Library has assumed custodial or curatorial responsibility. Its primary purpose is to ensure that this content persists through time.

Persistence in a digital context may require transformation of deposited content into new digital formats if it is expected that the originally deposited formats may become obsolete in time. At bottom, ensuring persistence requires two things: that bitstreams are physically safe (that the bits have not been corrupted or destroyed); that bitstreams are logically safe (that the bits can be converted back into usable information by a machine, such as a desktop computer, that wants to consume the bitstreams and render them meaningfully). The core responsibility of digital repository management is to ensure these two kinds of persistence.

The University of Chicago Library's Digital Repository is managed by the Digital Library Development Center (DLDC). Currently, it consists of two mirrored computer systems. Nightly, content is copied from the primary system onto a second system, which can serve as a live backup to the first in case of need. From there, content is transferred to University of Chicago Networking Services and Information Technologies' centralized TSM tape-storage system, for disaster recovery. When content is deposited into the Repository it is inspected for at-risk digital formats (formats that are currently expected to become obsolete); if detected, content in these formats is converted into formats that are expected to persist for some time.

June 10, 2009

Description of the Data Storage System at the Ethnological Museum, Berlin

The Ethnological Museum belongs to the National Museums of Berlin (SMB). This network of museums has recently introduced a storage area network (SAN) to consolidate storage capabilities for all museums of the network. The system is located centrally (in the Kulturforum) and uses doubly redundant data storage. The server is managed by the IT department of the SMB. Backup are tested in regular intervals. The IT department assured us that we can store between up to three TB each year which should be enough for present project.
Appendix 3. Work to be Outsourced

All work by the Berliner Phonogramm-Archiv will be conducted at the Archive using the excellent facilities and equipment already in place. No work will be outsourced.

The University of Chicago will collaborate with the Roja Muthiah Research Library in Chennai, India for the digitization of gramophone records and cataloguing of those resources. This work will be governed by a subcontract which is described elsewhere in this proposal. The Roja Muthiah Research Library was established in 1994 as a joint venture of the University and MOZHI, an Indian public trust. In 2005 the Roja Muthiah Research Library Trust was registered as a public trust in India. That new trust is responsible for directing the activities of the Roja Muthiah Research Library. More than thirteen years of collaboration between Chicago and the Library in Chennai have produced an exemplary facility and well-trained staff. Further, the staff is well managed and extremely efficient. The work produced in previous and current projects for preservation, access, and documentation have met or exceeded all relevant international standards. The cost of work subcontracted to the Library has consistently been below rates proposed by commercial firms in India.
Appendix 4. Curricula Vitae for Key Staff

CURRICULUM VITAE

James H. Nye
Bibliographer for Southern Asia and Director, South Asia Language and Area Center
Joseph Regenstein Library
University of Chicago
1100 East 57th Street
Chicago, Illinois  60637                      Phone:  (773) 702-8430                E-mail:  jnye@midway.uchicago.edu

Degrees:
  BA  Augsburg College, 1968  (philosophy)
  MAR Yale University, 1970  (history of religions)
  MS  Drexel University, 1974  (library science)
  [PhD] University of Wisconsin-Madison, comprehensive examinations passed 1982  (South Asian language and literature)

Doctoral Dissertation:
  Granthamala: A Cultural Study of Indological Publishing in Nineteenth- and Twentieth-Century India
  V. Narayana Rao, Thesis Director

Experience:
  2008-to date, Interim Director, South Asia Language Resource Center, University of Chicago, Chicago, Illinois
  1998-to date, Director, South Asia Language and Area Center, University of Chicago, Chicago, Illinois
  1984-to date, Bibliographer for Southern Asia, University of Chicago, Chicago, Illinois
  1974-1984, Librarian II (equivalent to Assistant Professor), Gustavus Adolphus College, St. Peter, Minnesota. Tenured 1979.
  1973-to date, Vice President and Editor / Publisher, Musicdata, Inc., Philadelphia, Pennsylvania
  1971-73, Librarian, Community Legal Services, Philadelphia, Pennsylvania

Selected Major Grants:
  2009-13, U.S. Department of Education, Title VI, Section 606, grant for "Audio, Maps and Images of South Asia," $508,000
  2006-09, National Endowment for the Humanities, grant for "A Union Catalogue for South Asia, Phase II," $248,976
  2005-09, U.S. Department of Education, Title VI, Section 606, grant for "TICFIA South Asia," $788,000
  2004-07, Ford Foundation, grant for "A Union Catalogue for South Asia, Phase I," $90,000
  2003-06, U.S. Department of Education, Title VI, Section 605, grant for "Digital Dictionaries of South Asia: Phase II," $530,381
  2003-06, U.S. Department of Education, Title VI, Section 602, grant for "Comprehensive National Resource Center for South Asia," $1,935,159
  2002-06, U.S. Department of Education, Title VI, Section 603, grant for "South Asia Language Resource Center," $1,440,000
  2002-05, U.S. Department of Education, Title VI, Section 606, grant for "South Asian Information Access," $585,000
  1996-99, Ford Foundation, grant for "Access to Tamil Performance and Folklore Literature," $250,000
  1994-96, National Endowment for the Humanities, grant for "Preservation and Dissemination of Classical and Medieval Tamil Literature," $198,780
Selected Major Grants (cont.):

1989-91, National Endowment for the Humanities, grant for "Preservation of Major Indological Series from the South Asian Subcontinent," $262,650
1985-88, National Endowment for the Humanities, grant for preparation of *South Asian Books in Series: Sanskrit, Pali, and Prakrit*, $232,000

Selected Publications:


Selected Conference Panels, Seminars, and Papers:

2008, "GIS in Service of Historical Bibliography" paper, Spring Forum of the Digital Library Federation, Minneapolis
2005, "'Catch and Release': An Acquisition Strategy Sensitive to Cultural Patrimony" invited paper, Rare Books and Manuscripts Section panel, American Library Association annual conference
2004, "A Union Catalogue for South Asia" paper, International Conference on the National Library Services, National Library of India, Kolkata, India
2003, "Uses of Technology in the Teaching of South Asian Languages" paper, conference at Stanford University titled Web-based Instruction for Less Commonly Taught Languages
2003, Organizer and convener, Joint meeting of the Center for South Asia Libraries and the Council of South Asia Library Centres, Kandy, Sri Lanka
2002, Organizer and convener, Planning meeting for the Center for South Asia Libraries, New Delhi, India
1999, "The Unprofitable World of Preservation Micrographics" invited paper, annual meeting of the Association for Asian Studies
1996, "South Asia and the Strategic Plan for Improving Access to Global Information Resources" invited paper for a Presidential session, annual meeting of the Association for Asian Studies
1988, "A Machine-Readable Sanskrit Lexicon" invited paper, Sanskrit Database Conference, University of Texas at Austin, Center for Asian Studies
1988, "Toward a Sociology of South Asian Book Preservation" invited paper, Asian and African Section of the Association of College and Research Libraries at the annual meeting of the American Library Association
1984, Organizer and Chair, panel on "Computing and Sanskrit Texts" also included my paper on "Computer Photocomposition of Devanagari Texts in the United States and India" at VIth World Sanskrit Conference, Philadelphia


Languages: Natural: Sanskrit, Hindi, Urdu, French (reading knowledge), German (reading knowledge).
Programming: SNOBOL, PL/1, Revelation database programming
Prof. Dr. Lars-Christian Koch  
Department Head: Ethnomusicology, Media Technology, and Berlin Phonogram Archive, Ethnological Museum, Berlin

Curriculum Vitae

Name & Address: Prof. Dr. Lars-Christian Koch  
Bergstrasse 4  
14542 Werder (Havel)  
Phone: 0049-3327-565989  
Germany

Date & Place of Birth: June 21, 1959 in Peine / Germany

School Education:  
1966-1969 Primary School Gr. Lafferde / Germany  
1969-1978 Grammar School Gr. Ilsede / Germany

Higher Education:  
• 1981-1985: Study of Ethnology at Bonn University. 11.12.85  
• 1986: M.A. in Ethnology (Cultural Anthropology) with a thesis on Ethnomedicine The Ethnic Variants of Illness - Thoughts and Behaviour of Illness in Tribal Cultures, published in Bonn 1986 (in German language)  
• 1986: Study of Musicology at Bonn University  
• 1991/92: studies at the Visva Bharati University in Santiniketan under Prof. Indranil Bhattacharya (sitar)  
• 2002: Habilitation in Ethnomusicology with a study on Rabindra Sangit, My Heart Sings - Rabindra Sangit Die Lieder Rabindranath Tagores zwischen Tradition und Moderne.

Professional Appointments:  
• 1995-97: Trainee at the Linden-Museum Stuttgart; conception, organization and realization of the exhibition „mit Haut und Haar - Die Welt der Lauteninstrumente“  
• 1999: Lecturer at the Universities of Cologne and Düsseldorf.  
• 2003: Head of Department of Ethnomusicology and Berlin Phonogram Archive at the Ethnological Museum in Berlin.  
• 2006/2007: Guest Professor at the University of Vienna.  
• 2008: Professor at the University of Cologne.  
• 2009: Guest-Professor at the University of Chicago.

Musical and Performance Qualifications:  
Piano- and Organ-studies under Kantor Walter Fischer / Guitar-studies under different teachers / since 1985 member of the Tagore Institute Bonn; study of Classical North-Indian Music (sitar / surbahar / vocal / music-theory) under Dr. (Mrs.) Trina Purohit-Roy / concerts with the Tagore Institutes Ensemble / lecture-demonstration concerts

Fieldwork:  
• 1987 Gujarat / South India / Calcutta: recordings of different styles of vocal music (Classical / Bhajans / Rabindra Sangit); documentation of the art of sitar-manufacturing in Kolkata (slides collection)  
• 1991/92 Scholarship from the German-Academic-Exchange-Service (DAAD) for studies at the Visva Bharati University in Santiniketan under Prof. Indranil Bhattacharya (sitar) / in Kolkata extended studies on sitar-manufacturing with Kanailal & Brothers (slides collection) / recordings and interviews with musicians and musicologists for the Ph.D. dissertation.  
• 1994 South Korea: research on Korean Buddhist Music (sutra-chanting) and lectures at Seoul National University/ India: research on Rabindra Sangit and sitar-manufacturing.  
• 1995 India: video documentation on rudra-vina / surbahar / sitar-manufacturing for the „Museum für Völkerkunde Berlin“  
• 1996-97 scholarship from the Korea Research Foundation and DAAD (German Academic Exchange Service) for a three months study of Korean Buddhist Music and lecturing on Indian Music at several Universities in South Korea. In January 1997 lectures at the BHU (Banaras Hindu University) in Varanasi.
• 1998 research in India on Rabindra Sangit preparing a project for the University of Cologne
• 1999 lecturer at the Department of Musicology at the University of Cologne. Working on a research project on Rabindra Sangit – A genre of Bengali Songs between Tradition and Modernism
• 2004 / 2006 fieldwork on Modern Bengali Songs and urban music in Kolkata.
• 2008 fieldwork in Kolkata on urban music cultures.

Publications (selection):
2009 The Concept of Microtonality and the Construction of Indian Music in the Nineteenth and Twentieth-Century Europe, in: Sünne Juterczenka, Gesa Mackenthun (eds.): The Fuzzy Logic of Encounter – New Perspectives on Cultural Contact / Münster
2008a A preliminary archaeological report on two lutes of the Surbahar type (India) and an ethnomusicological perspective Ricardo Eichmann – Lars-Christian Koch – Dirk-Roelfs Meyer, In: Studien zur Musikarchäologie V / Berlin
2007a "rudra vina – Die Herstellung eines indischen Saitensinstruments in der Tradition Kanailal&Bros."
Museum Berlin Collection Berlin Audiovisuell / DVD-Reihe der Abtl. Musikethnologie, Medientechnik und Berliner Phonogramm-Archiv
2007b Lars-Christian Koch & Maurice Mengel: From Elementary Thought to Tone Psychology – Bastian and Stumpf’s Discourse of the Mind as a Condition for the Development of Ethnomusicology. In: Adolf Bastians and his Universal Archive of Humanity / Hildesheim
2001 My Heart Sings Rabindra Sangit Die Lieder Rabindranath Tagores zwischen Tradition und Moderne / Habilitationsschrift
1998 Aufgabenfelder der Musikethnologie. J. Eckert (Ed.) Indische Musik in Deutschland Aachen
1995 Zur Bedeutung der rasa-Lehre für die zeitgenössische Nordindische Kunstmusik -Mit einem Vergleich mit der Affektenlehre des 17. und 18. Jahrhunderts. (Diss.) Bonn: Holos Verlag
1989 Vielsaitige Klangregler - Die Entwicklung der Musikinstrumentensaiten und ihre Bedeutung für den Instrumentenbau. Musikhandel Nr. 8

Address:
Prof. Dr. Lars-Christian Koch
Leiter der Abteilung Musikethnologie,
Medientechnik und Berliner Phonogramm-Archiv
Ethnologisches Museum Berlin
Arnimallee 27
14195 Berlin
Tel.: 030/8301-241
Fax: 030/8301-500
e-mail: l.koch@smb.spk-berlin.de
CURRICULUM VITAE

Samip Mallick

3553 S. Hoyne Ave. (Apt. 3R)
Chicago, IL 60609

Email: mallick@uchicago.edu
Tel: (734) 716-6621

EDUCATION

University of Illinois (July 2009 – Current)
M.S. in the Graduate School of Library and Information Sciences

Jawaharlal Nehru University (July 2006 – December 2006)
Course in Ancient Indian History

American Institute of Indian Studies (September 2003 – April 2004)
Advanced Language Program Fellowship to study Bengali - Kolkata, India

Bachelors of Engineering in Computer Science

WORK EXPERIENCE

University of Chicago Library (September 2008 – Current)
Assistant Bibliographer for the Southern Asia Collection
Duties include:
1. Helping to administer the Southern Asia collection, addressing questions of collection development, maintenance and preservation;
2. Creating and developing online resources and databases for presentation of materials, including the Libraries & Archives in South Asia (LASA) wiki [http://dsal.uchicago.edu/lasa], an online dissertation database, and redesign of the Digital South Asia Library (DSAL) [http://dsal.uchicago.edu];
3. Involvement in grant writing for proposals to NSF, NEH, Dept. of Ed., etc.
4. Supervisory responsibilities over student and union staff engaged in cataloging and monograph and serial processing.

South Asian American Digital Archive (March 2008 – Current)
Executive Director
SAADA was founded in order to document and provide online access to the diverse and relatively unknown stories of South Asian Americans.
1. Currently applying for 501c3 non-profit tax-free status to IRS.
2. Developing a website and database for online presentation of SAADA collections.

University of Chicago (October 2007 – August 2008)
Outreach and Program Coordinator for the South Asia Language and Area Center (SALAC) & Committee on Southern Asian Studies (COSAS)
1. Planned and executed South Asia-related programming at the University and within greater Chicago area and formed extensive networks with other institutions to encourage collaboration and cooperation;
2. Successful fundraised for projects and events, including $50,000 from the SSRC and $8,500 from the Arts Council.

McGill University (June – August 2007)
Research Assistant for Dr. Davesh Soneji in Faculty of Religious Studies
Digitized audiovisual materials for research on gender, ritual and performance in southern India.
Samip Mallick, page 2

**Social Science Research Council (August 2004 – December 2006)**

*Program Coordinator – South Asia Program (8/2004 – 12/2006)*


1. Administered the Ford Foundation funded South Asia Regional Fellowship Program for faculty at colleges/universities in South Asia;
2. Organized workshops and conferences on themes related to migration & development, migration & security, transnational religion, international collaboration in social science research, etc;
3. Developed the South Asia Research Network website database of research institutes, libraries and archives in South Asia.

**Justice for Bhopal International (May – June 2003)**
Captured video footage of the US tour of survivors of the 1984 Bhopal Gas disaster, including meetings with union leaders, student organizations, political leaders, etc.

**University of Michigan – Dearborn (April – August 2002)**
Programmer on a project for passenger detection for automated airbag deployment in passenger vehicles.

**ACTIVITIES**

*Radiostan (October 2008 – Current) [http://www.radiostan.com]*
Co-producer and presenter for a one-hour monthly radio show on the South Asian community in Chicago, airing on 88.7 WLUW.

*South Asian Progressive Action Collective (December 2007 – Current)*
Member of an organization working in the South Asian American community in Chicago. Activities include voter registration, citizenship workshops, annual arts show, etc.

**AWARDS**

*Awards*: Winner of 2003 McGuigan Prize for Undergraduate Essays on women and/or gender for “The Gentle Babu and the Crazy Woman: Custodial Rape Inside and Outside the Home”

*Scholarships*: AIIS Language Fellowship, Engineering Scholarship of Honor, Regents Merit Scholarship

**LANGUAGES**

English [first language]; Bengali [fluent]; Hindi [basic conversational]

**COMPUTER SKILLS**

Degree in computer science with extensive computer and programming skills. Equally comfortable in Windows and Mac OS. Proficient in MS Office Suite and web development (Drupal, Wordpress, html). Programming Languages: PHP, HTML/CSS, C/C++, JavaScript, SQL, PASCAL, BASIC

**WEB DESIGN**

*Libraries & Archives in South Asia (LASA) wiki*
A collaborative effort to compile a guide to libraries and archives in South Asia for academics and researchers in the humanities and social sciences.
- [http://dsal.uchicago.edu/lasa](http://dsal.uchicago.edu/lasa)

*University of Chicago Dissertations on Southern Asia*
A database of Ph.D. dissertation abstracts on topics related to Southern Asia in all disciplines beginning in 1914. Contains over 550 abstracts.
- [http://southernasiadissertations.uchicago.edu](http://southernasiadissertations.uchicago.edu)
Maurice Mengel

Ethnomusicology, Media Technology and Berlin Phonogram Archive
Ethnological Museum, National Museums in Berlin
Prussian Cultural Heritage Foundation
Arnimallee 27, 14195 Berlin
m.mengel@smb.spk-berlin.de

Education

Current  Doctoral Candidate in Ethnomusicology, University of Cologne
Expected graduation, March 2010.

2003  M.A. in Musicology, Cultural Anthropology, and English, University of Cologne.

Recent Work Experience

since 2006  SCIENTIFIC ASSISTANT for three digital archive programs (DISMARC, ethnoArc, and ILKAR), Berlin Phonogram Archive, Ethnological Museum, Berlin.


Honors & Awards

2009  Ethnomusicological Research Today – An International Doctoral Workshop, University of Music and Drama Hanover, 24-27 June.

2006  German Academic Community (DFG) grant, 51st SEM conference, Honolulu, USA, November 2006.

2005  Visiting researcher, Library of the Romanian Academy

1999  German Academic Exchange Service (DAAD) grant, International summer course on Romanian language and culture, Iași, Romania.

1998  European Union grant through University of Jyväskyla, Intensive program in cognitive musicology, Jyväskyla, Finland.

Professional Memberships

Member, International Association of Sound and Audiovisual Archives (IASA)
Member, International Council for Traditional Music (ICTM)
Member, European Seminar for Ethnomusicology (ESEM), member of the coordinating committee
Member, Gesellschaft für Musikforschung (GfM), study group on ethnomusicology
Member, Society for Ethnomusicology (SEM)

Publications

Single author:


2002  Conditions, possibilities and limitations of the biography in ethnomusicological research (in German), master's thesis, University of Cologne.
Co-authored:
Lars-Christian Koch & Maurice Mengel

Maurice Mengel & Jin Hyun Kim

Presentations
2009
• Presented paper, Creating the Own by Selling the Other: Commercial Folklore Productions on Romania’s Socialist Market, Annual Conference of British Forum For Ethnomusicology, Liverpool, April.

2008
• Presented paper, "Limba de lemn: The Mechanics of the Political Rhetoric in Romanian Ethnomusicology from the 1950s to the 1970s“, 24th Meeting of the European Seminar in Ethnomusicology (ESEM), Warsaw, September.

2007
• Moderated Roundtable, "The DISMARC project: Discovering Music Archives", ICTM, Vienna, Austria, July.

2006
• Presented paper, "Aspects of folk song in Romania: Maria Tănase between muzica populară and folclor," ICTM Study Group on Historical Sources, Berlin, Germany, March.

2005
• Presented paper, "Muzica si identitatea națională: teorii, metode si rezultate din ultimii ani", Colocviile Brânciovieni, Bucharest, Romania, October.
• Presented paper, "The Age of Archives in Early Romanian Ethnomusicology: Towards a Paradigm of the Archive between 1927 and 1943". 21st Meeting of ESEM, Cologne, Germany, August.
• Invited speaker, Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte, Talk entitled "Erzähltes und Klangliches: Biographien rumänischer Musikern", Berlin, Germany, June.
CURRICULUM VITAE

Sundar Ganesan
Director
Roja Muthiah Research Library
3rd Cross Road, CPT Campus, Taramani, Chennai 600 113
Phone: (044) 2254 2551 & 2554 2552; Mobile: 9444042456
Email: sundargee@dataone.in

Degrees:
Registered for a Ph. D. programme (Department of History, Madras Christian College), University of Madras; Research Topic: *Text-book Culture in Colonial Tamilnadu*.
B. L. I. S. - University of Madras, Chennai
M. A. - History, University of Madras, Chennai
P. G. Diploma in Yoga Studies, Krishnamacharya Yoga Mandiram, Chennai

Experience:
2005- Director, Roja Muthiah Research Library (RMRL), Chennai, a project of University of Chicago Library, USA and Roja Muthiah Research Library Trust, Chennai, India.
2001- 2004 - Director In-charge; 1997 to 2001 - Assistant Director (Micrographics); 1994 to 1997, Library Assistant, RMRL.

Conferences, Exhibitions and workshops:
2009, Presented a paper “Indus Scripts: Text and Context” for a Course on Indus Scripts during May at University of Washington, USA.
2008, A short training programme at the British Library Conservation Centre on Conservation of Library material, received a travel grant from Association of British Scholars, Chennai Chapter.
2006, Presented a paper on “History of publishing in Tranquebar”, Gurukkul Theological College, Chennai, India.
2006, Participated in Association of Asian Studies Conference, San Francisco, USA.
2006, Presented on “Roja Muthiah Research Library – An Overview” at Committee on South Asian Libraries and Documentation, University of Berkeley, USA.
2006, Presented a paper on “Trends in archiving Library material” at Delhi School of Economics, Sociology Department, New Delhi, India.
2005, Organizing committee member of National Conference on “Electronic Theses, Dissertations & Digital Libraries” in Jadavpur University, Kolkata, India.
2004, Presented a paper on “Archiving Documents – trends and practices” in Goa, India, organized by Archives & Research Centre for Ethnomusicology, AIIS, New Delhi, India.
2002-2003, Participated in meeting of the Council of South Asia Library Centres, Kandy, Sri Lanka and New Delhi, India.
2000, Visited UK for a training programme to learn digitization techniques at the Wicks & Wilson company, manufacturers of microfilm/fiche scanners. Visited the Wellcome Institute for the History of Understanding Medicine, U. K. to learn the techniques of conservation. Received training under Mr. Tony Bish (Head, Conservation) and Ms. Anna Wise. Also visited the Victoria and Albert Museum, National Preservation Office, British Library, London and Bodleian Library, Oxford to see their collection and observe their conservation, bibliographic and digitization practices and efforts.

1996, Coordinated and participated in Workshop on Care, Handling and Preservation of Library Collections held at Roja Muthiah Research Library, Chennai (Course Director Mr. Tony Bish, Head of Conservation, Wellcome Institute for the History of Medicine, London, UK).

1995, Coordinated and participated in Workshop on Archival Microfilming, held at Roja Muthiah Research Library, Chennai (Course Director Mr. Julio Berrios, Chief Micrographer, Library of Congress, Washington, D. C. USA).

**Institutional Grant Awards**

2008, Endangered Archives Programme, British Library, for preserving literature on the history of Tamil Nadu

2007, Central Institute for Indian Languages, Mysore, for Indus Research Centre, an unit of Roja Muthiah Research Library

2005, Ford Foundation grant to conduct seminar on “Regionality, Identity & History Writing” at the Roja Muthiah Research Library, Chennai - USD 12000.00.

**Consultations**

2008, Indian Institute of Technology, Kanpur, for setting up an institutional archives.

2006, Madan Puraskar Pustakalaya, Kathmandu, Nepal, for setting up of preservation programme.

2004, Indian Institute of Science, Bangalore for setting up an archives for preserving and accessing documents in the Institute.

2003, Ray Society, the Society for preservation of Satyajit Ray’s films, Kolkata to assess their conservation and digitization practices and provide appropriate recommendations.

2003, For UNESCO - to visit Sri Lanka Library Association to evaluate their capabilities in imparting training for the Jaffna Public Library (JPL), Jaffna and to evaluate the needs, capacities and assess the collection of JPL, Jaffna.

2002, Centre for Studies in Social Sciences Calcutta (CSSSC), Kolkata to provide recommendations on microfilm preservation and digitization.


**Exhibitions**


**Memberships:** Madras Library Association (MALA), Chennai; Council of South Asia Library Centres (CSALC); Tamil Digital Libraries Network (TADILNET)

**Languages known:** English, Tamil, Malayalam, Hindi
Curriculum Vitae

Personal Details

Name, Surname: Wiedmann, Albrecht
Date of Birth: May, 25th, 1959
Nationality: German
Status: Married, 2 children
Address: Zimmermannstraße 29, D-12163 Berlin, Germany
Tel.: +49 (30) 7040271
Email: awiedmann@arcor.de

Work Experience

October 2004 to present

Sound technician at the Department of Ethnomusicology, Ethnological Museum, State Museums of Berlin, Foundation Prussian Heritage.
Digitalisation of audio/video; management of audio-visual archive; mastering of Audio-CDs to be published by the department; assistance in realisation and organization of exhibitions; customers support.

June 1998 to February 2003 (part time, temporary)
Technical management of the “Berlin Wax Cylinder Project” at the Department of Ethnomusicology, Ethnological Museum, State Museums of Berlin, Foundation Prussian Heritage:
Digitalisation and preservation of the historic ethnographic Edison cylinder collection at the department; sound restoration; publication of articles; database management; customers support.

December 1991 to September 2003 (part time)
Sound technician at the Department for Comparative Musicology at the Free University Berlin:
Management of the audio-visual archive at the department; customer support and assistance for the scientific staff.

April 1986 to March 1989
Student assistant at the Department for Comparative Musicology at the Free University Berlin:
Customer service in the library of the department; assistance of scientific staff.

April 1979 to December 1982
Sound technician at RIAS Berlin (Radio station in Berlin):
Tape editing; assistance during live broadcasts and live recordings
Education and Training

1992
Master degree in Comparative Musicology at the Free University Berlin. Thesis on Turkish folk music. Secondary subjects: Musicology and Journalism.

1978
Training as Sound technician at the “School for Radio Engineering” in Nuremberg.

Skills

Languages
German: excellent knowledge, spoken and written (mother tongue)
English: very good knowledge, spoken and written
French: good knowledge, spoken and written

Computer Literacy
Operating Systems: Windows XP Professional, Mac OS X, Linux
Office applications: Microsoft Office, Open Office
Sound Editing / Mastering: Wavelab, Samplitude, Diamond Cut Six (sound restoration)

Other Skills
Experience in field research:
1986 Turkey, 1993 West Africa: Audio recordings of oral traditions (music and spoken word)
Curriculum Vitae

R. Prakash
Assistant Director & Head, Documentation
Roja Muthiah Research Library
3rd Cross Road
Central Polytechnic Campus
Taramani, Chennai 600 113
Tamil Nadu, India
Phone: (91) 44 2254 2551
Email: ira.prakash@gmail.com

EXPERIENCE

2006- Quality Control team member South Asia Union Catalogue Project
1997- Assistant Director Roja Muthiah Research Library, Chennai
1994-1997 Library Assistant Roja Muthiah Research Library, Chennai

DEGREES

1994 Master degree in Library and information Science, University of Madras, Chennai
1992 B.Sc. in Library and information Science, Bharathidasan University, Trichy

FELLOWSHIPS

2006 SAUC II project grant for participating PCC NACO Name Authority Institute, Name Authority Training program
2001 Charles Wallace India Trust (CWIT) British Council, “Professional Visits to United Kingdom”, £1700

SELECTED PRESENTATIONS

2008 Workshop on MARC 21, AACR II and LCSH for Librarians in Bangladesh at BRAC University, Dhaka
2008 Documenting Imprints – cataloguing process for South Asia Union Catalogue participating libraries at Madan Puraskar Pustakalaya, Nepal
2007 Three day workshop on Documentation of Printed Resources for Libraries and Archives for Social Science librarians at Roja Muthiah Research Library, Chennai
2007 Training on AACRII for the SAUC cataloguers, Centre for Studies in Social Sciences, Calcutta
CURRICULUM VITAE

V. Kumar
Technical Officer, Digitization
Roja Muthiah Research Library
3rd Cross Road
Central Polytechnic Campus
Taramani, Chennai, 600 113
Tamil Nadu, India Phone: (91) 44 2254 2552 E-mail: kumarrmrl@gmail.com

Degrees:
Bachelor Degree in Commerce, University of Madras, 1998
Bachelor Degree in Library Science, Annamalai University 2005

Experience:
1999-2007 Technical Officer, Digitization, Roja Muthiah Research Library, Chennai
1997-1998 Library Assistant, Roja Muthiah Research Library, Chennai
1992-1997 Clerk, Kumar and Sons (Share consultants), Chennai

Technical skills and responsibilities:
Overall supervision of the digitization activities
Digitization of microfilm rolls using a Wicks and Wilson Scanstation
Editing, cropping and quality control of digital images
Coordinating all reprographic work
Providing training in digitization

Conferences and workshops attended:
2008, Three day workshop on “Setting up an Archive”, at Roja Muthiah Research Library.
2007, Three day workshop on “Documentation of Printed Resources for Libraries and Archives”, at Roja Muthiah Research Library.

Languages known: Tamil, English

Nationality: Indian
Appendix 5. Letters of Commitment

29 September 2009

Dear Mr. Nye,

Greetings.

I am happy that a proposal is being submitted to the National Endowment for the Humanities and the Deutsche Forschungsgemeinschaft to preserve the South Asian audio heritage.

The Roja Muthiah Research Library (RMRL) has been involved in the area of preserving and providing access to cultural assets of South India for the last fifteen years. One of the key components of the library’s assets are early audio records and spools. RMRL would be happy to be a part of this project and collaborate in possible ways to preserve and provide access to those working on culture. This is a very important project and will immensely be welcomed by scholars and those working on propagation of culture. RMRL completely supports this project and would take part in it.

I wish good luck to you and every success for this project.

Yours sincerely,

Sundar Ganesan
Director
October 10, 2008

Dear James,

I was pleased to learn of the joint proposal with the Berliner Phonogramm-Archiv which you will submit to the National Endowment for the Humanities and the Deutsche Forschungsgemeinschaft. Music, ethnomusicology, and the presence of South Asian expressive culture at the University of Chicago would be enriched by the grant.

Studies in South Asian music are growing at the University with our recent appointment of Kaley Mason, an ethnomusicologist working on hereditary musicians and musical practices in the southwestern Indian state of Kerala, and Philip Bohlman's Three-City Project (Chicago-Berlin-Kolkata), which was funded by the Alexander von Humboldt Foundation. We are looking forward to visiting professor Lars-Christian Koch's arrival next spring as Residential Fellow at the Center for Disciplinary Innovation in conjunction with Philip's project.

The Recovery of South Asia Recorded Heritage project will produce valuable resources for music and ethnomusicology in Chicago and elsewhere. Four of our students are writing dissertations on topics which illustrate the value of the digitized resources you plan to distribute. They are on Sufi music in Madrassas of Bangladesh, devotional Hindu music in the western Indian state of Maharashtra, drumming in Sri Lanka, and the establishment of classical dance canons in modern India.

The Department of Music fully supports the exciting initiative you are proposing. We wish you every success with the application for funding.

Yours sincerely,

Martha Feldman
Acting Chair
10 October 2008

James Nye
Bibliographer for Southern Asia
The University of Chicago Library
1100 East 57th Street
Chicago, IL 60637

Dear James:

It is with great pleasure and enthusiasm that I send this letter of support and interest in a book that promises to emerge from the collaboration of Philip V. Bohlman of the University of Chicago, Lars-Christian Koch of the Berliner Phonogramm-Archiv, and James Nye of the University of Chicago toward a global resource for early South Asian recordings. The Recovery of South Asia Recorded Heritage project is, of course, simply of tremendous interest, importance, and excitement of its own accord. My colleagues and I, then, are particularly pleased at the prospect of a book reassessing the very foundations of ethnomusicology and the work of von Hombostel using the digitized recordings and archival resources produced under the proposed NEH project. Such a book would be a natural fit for the Press’s Chicago Studies in Ethnomusicology series alongside Comparative Musicology and the Anthropology of Music: Essays on the History of Ethnomusicology edited by Bruno Nettl and Philip V. Bohlman (1991), Lewis Rowell’s Music and Musical Thought in Early India (1992), Peter Manuel’s Cassette Culture: Popular Music and Technology in North India (1993), and Bonnie Wade’s Imaging Sound: An Ethnomusicological Study of Music, Art, and Culture in Mughal India (1998), among others published by Chicago in the series.

In short, we believe a book borne of this collaboration would be an excellent contribution to the publications of the University of Chicago Press, and especially to its Chicago Studies in Ethnomusicology series, and we strongly support Drs. Bohlman, Koch, and Nye in this bold collaborative effort.

If I can provide any more information to the committee about the Press’s interest, please do not hesitate to contact me.

Most sincerely,

[Signature]

Elizabeth Branch Dyson
Acquiring Editor, Chicago Studies in Ethnomusicology series

Phone: 773.702.7637
Fax: 773.702.2705
cbd@press.uchicago.edu