History of Awards

Berlin Phonogramm-Archiv

Since the 1990s, the BPA has carried three projects to ensure the preservation of its historical recordings and to provide better accessibility to the collections. SpuBiTo ("Spur Bild Ton", 1996-1999) and the wax cylinder project (1998-2003) were funded by the Stiftung Deutsche Klassenlotterie Berlin. The projects resulted in optical processing of cylinder negatives, comprehensive documentation of the cylinder collections, publication of a catalogue of the cylinder collections (Ziegler 2006), development of a method to reproduce positives from cylinder negatives by creating new positives, and transfer of approximately half of the BPA cylinders. The grant equaled approximately 450,000 €. In cooperation with the Ratghen research laboratory in Berlin, ILKAR (2008-2011) researches new methods for the recognition, avoidance, and mitigation of typical age- and material-related deterioration of cylinder and tape recordings. Of the total 280,900 € grant the BPA will receive approximately half.

Since 2006, BPA participated in three digital library projects funded by the European Commission that aimed to improve accessibility by integrating the archive into larger information networks. EthnoArc (Linked European Archives for Ethnomusicological Research), focused on the creation of tools for archives and professional archivists that allow users to query differently structured metadata repositories (www.ethnoArc.org). The overall budget was 985,231 € of which BPA received 96,000 €. DISMARC (DIScovering Music ARChives) created an international network of music archives and enables display of participant institution holdings in a common portal (www.dismarc.org). The total budget was about 2 million € of which BPA received approximately 72,000 €. Since 2009, BPA has participated in MIMO (Musical Instruments Museums Online). With other leading European musical instrument museums, MIMO will create a single access point for more than 40,000 musical instruments via European. BPA will receive 116,092 € from a total budget of 1,598,931 € (www.mimo-project.eu).

Since 2008, the BPA has cooperated with the University of Chicago (Prof. Phil Bohlman) and the University of Leipzig (Prof. Sebastian Klotz) in Music as a Medium of Urban Transformation - Towards a Comparative Musicology of the Metropolis, a two-year TransCoop project of the Alexander von Humboldt-Stiftung. The project focuses on methodological issues in urban musicology drawing upon examples from Chicago, Berlin, and Calcutta. The award is for 62,124 €.

University of Chicago

Digital South Asia Library (http://dsal.uchicago.edu/). 1) The Andrew W. Mellon Foundation made an award of $62,700 to the University of Chicago for the period 1997-1999 via the Association of Research Libraries for a pilot project on the Digital South Asia Library (DSAL). 2) The U.S. Department of Education, under Title VI, Section 606, has made six grants for the Digital South Asia Library. The first was during 1999-2002 for $549,960. The second was specifically for the development of digital dictionaries under DSAL. It was awarded during 1999-2002 for $444,031. The third was during 2002-2005 for $585,000. The fourth, a second phase of support for digital dictionaries, was during 2003-2006 for $530,381. The fifth, was during 2005-2009 for $788,000, of which $468,000 is for DSAL. The sixth, current grant during the period 2009-2013 is for $508,000.

South Asia Union Catalogue (http://sauc.uchicago.edu/). 1) In March 2004, the Ford Foundation office in New Delhi, India, awarded a three-year grant of $90,000 to the Sundarayya Vignana Kendram in Hyderabad, India, a member institution in the Center for South Asia Libraries, to begin the creation of Phase I of the South Asia Union Catalogue (SAUC). 2) The U.S. Department of Education funded Phases III and IV of SAUC under a four-year grant to the Center for Research Libraries beginning October 2005. The total grant is for $788,000, of which $320,000 is for SAUC. 3) The National Endowment for the Humanities made a three-year grant of $248,976 to the University of Chicago in 2006 for "A Union Catalogue for South Asia, Phase II."

The Committee on Southern Asian Studies at the University of Chicago granted $3,000 to the Co-Project Director of this proposed project in 2008 in support of travel to London and Berlin for investigation of collections holding early audio recordings from and about South Asia.