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THE UNIVERSITY OF CHICAGO LIBRARY

BACON 2068  
Meadow of Beryndon  
14 Edward III  
muniments of title

85 Neuman  
Wednesday in vigil of <sup>Sept 20</sup> St. Matthew  
Fragment of red seal  
Ed. III  
Sept 21 14

(Bures, Andrew de)  
(Brook, Wm. atte)  
Brook, Wm. atte

P: Beryndon (meadow)

A

B

C

D

E

2. Termer, John of Foxherde  
Grede, Peter

P: Foxherd

F

G

H

I/f

K

L

M

1. Neuman, Simon of Foxherde

N

Ossemond, John

O

Pentelawe, Giles de

PQ

Redeswell, Walter de

R

S

T

UV

W

XY

DE

DE

DE

DE

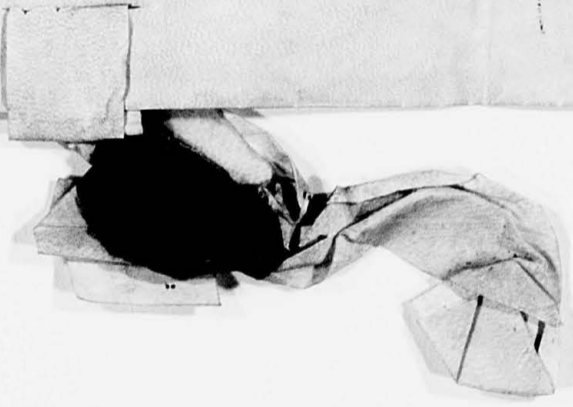
DE

DE

DE

DE

Quod p[er]sona a p[ro]p[ri]o q[ui]d[am] Simon s[er]v[us] de s[er]v[us] de com[uni]ss[is] de h[ab]it[us] m[er]it[is] n[on] d[er]iv[at] a[ut]em p[er]sona p[er]sona  
vnam p[er]sona p[ro]p[ri]a d[er]iv[at] in p[ro]p[ri]o s[er]v[us] de s[er]v[us] de com[uni]ss[is] de h[ab]it[us] m[er]it[is] n[on] d[er]iv[at] a[ut]em p[er]sona p[er]sona  
p[ro]p[ri]a d[er]iv[at] a[ut]em p[er]sona p[ro]p[ri]a d[er]iv[at] in p[ro]p[ri]o s[er]v[us] de s[er]v[us] de com[uni]ss[is] de h[ab]it[us] m[er]it[is] n[on] d[er]iv[at] a[ut]em p[er]sona p[er]sona  
de cap[ital]ib[us] d[er]iv[at] a[ut]em p[er]sona p[ro]p[ri]a d[er]iv[at] in p[ro]p[ri]o s[er]v[us] de s[er]v[us] de com[uni]ss[is] de h[ab]it[us] m[er]it[is] n[on] d[er]iv[at] a[ut]em p[er]sona p[er]sona  
suis p[ro]p[ri]a d[er]iv[at] a[ut]em p[er]sona p[ro]p[ri]a d[er]iv[at] in p[ro]p[ri]o s[er]v[us] de s[er]v[us] de com[uni]ss[is] de h[ab]it[us] m[er]it[is] n[on] d[er]iv[at] a[ut]em p[er]sona p[er]sona  
n[on] d[er]iv[at] a[ut]em p[er]sona p[ro]p[ri]a d[er]iv[at] in p[ro]p[ri]o s[er]v[us] de s[er]v[us] de com[uni]ss[is] de h[ab]it[us] m[er]it[is] n[on] d[er]iv[at] a[ut]em p[er]sona p[er]sona  
et alio s[er]v[us] de s[er]v[us] de com[uni]ss[is] de h[ab]it[us] m[er]it[is] n[on] d[er]iv[at] a[ut]em p[er]sona p[er]sona



Handwritten text on a piece of aged, wavy-edged paper. The text is written in a cursive script, likely from the 17th or 18th century. The paper shows signs of wear, including several dark ink blotches and a small tear near the center. The text is arranged in several lines, with some words appearing to be written in a different hand or ink than others, possibly indicating a correction or a specific section. The overall appearance is that of an old, possibly damaged, manuscript or letter.

Remin

