Bachrach
PORTRAIT PHOTOGRAPHERS SINCE 1868
The Chicago-Lambeth Quadrilateral 1886, 1888

Adopted by the House of Bishops
Chicago, 1886

We, Bishops of the Protestant Episcopal Church in the United States of America, in Council assembled as Bishops in the Church of God, do hereby solemnly declare to all whom it may concern, and especially to our fellow-Christians of the different Communions in this land, who, in their several spheres, have contended for the religion of Christ:

1. Our earnest desire that the Saviour’s prayer, “That we all may be one,” may, in its deepest and truest sense, be speedily fulfilled;

2. That we believe that all who have been duly baptized with water, in the name of the Father, and of the Son, and of the Holy Ghost, are members of the Holy Catholic Church;

3. That in all things of human ordering or human choice, relating to modes of worship and discipline, or to traditional customs, this Church is ready in the spirit of love and humility to forego all preferences of her own;

4. That this Church does not seek to absorb other Communions, but rather, co-operating with them on the basis of a common Faith and Order, to discountenance schisms, to heal the wounds of the Body of Christ, and to promote the charity which is the chief of Christian graces and the visible manifestation of Christ to the world;

But furthermore, we do hereby affirm that the Christian unity ... can be restored only by the return of all Christian communions to the principles of unity exemplified by the undivided Catholic Church during the first ages of its existence; which principles we believe to be the substantial deposit of Christian Faith and Order committed by Christ and his Apostles to the Church unto the end of the world, and therefore incapable of compromise or surrender by those who have been ordained to be its stewards and trustees for the common and equal benefit of all men.

As inherent parts of this sacred deposit, and therefore as essential to the restoration of unity among the divided branches of Christendom, we account the following, to wit:

1. The Holy Scriptures of the Old and New Testament as the revealed Word of God.
2. The Nicene Creed as the sufficient statement of the Christian Faith.
3. The two Sacraments, — Baptism and the Supper of the Lord, — ministered with unfailing use of Christ’s words of institution and of the elements ordained by Him.
4. The Historic Episcopate, locally adapted in the methods of its administration to the varying needs of the nations and peoples called of God into the unity of His Church.

Furthermore, Deeply grieved by the sad divisions which affect the Christian Church in our own land, we hereby declare our desire and readiness, so soon as there shall be any authorized response to this Declaration, to enter into brotherly conference with all or any Christian bodies seeking the restoration of the organic unity of the Church, with a view to the earnest study of the conditions under which so priceless a blessing might happily be brought to pass.

Note: While the above form of the Quadrilateral was adopted by the House of Bishops, it was not enacted by the House of Deputies, but rather incorporated in a general plan referred for study and action to a newly created Joint Commission on Christian Reunion.

Lambeth Conference of 1888
Resolution 11

That, in the opinion of this Conference, the following Articles supply a basis on which approach may be by God’s blessing made towards Home Reunion:

(a) The Holy Scriptures of the Old and New Testaments, as “containing all things necessary to salvation,” and as being the rule and ultimate standard of faith.

(b) The Apostles’ Creed, as the Baptismal Symbol; and the Nicene Creed, as the sufficient statement of the Christian faith.

(c) The two Sacraments ordained by Christ Himself — Baptism and the Supper of the Lord — ministered with unfailing use of Christ’s words of Institution, and of the elements ordained by Him.

(d) The Historic Episcopate, locally adapted in the methods of its administration to the varying needs of the nations and peoples called of God into the Unity of His Church.
The Chicago-Lambeth Quadrilateral 1886, 1888

Adopted by the House of Bishops
Chicago, 1886

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1. Our earnest desire that the Saviour's prayer, "That we all may be one," may, in its deepest and truest sense, be speedily fulfilled;

2. That we believe that all who have been duly baptized with water, in the name of the Father, and of the Son, and of the Holy Ghost, are members of the Holy Catholic Church;

3. That in all things of human ordering or human choice, relating to modes of worship and discipline, or to traditional customs, this Church is ready in the spirit of love and humility to forego all preferences of her own;

4. That this Church does not seek to absorb other Communions, but rather, co-operating with them on the basis of a common Faith and Order, to discountenance schism, to heal the wounds of the Body of Christ, and to promote the charity which is the chief of Christian graces and the visible manifestation of Christ to the world;

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As inherent parts of this sacred deposit, and therefore as essential to the restoration of unity among the divided branches of Christendom, we account the following, to wit:

1. The Holy Scriptures of the Old and New Testament as the revealed Word of God.

2. The Nicene Creed as the sufficient statement of the Christian Faith.

3. The two Sacraments, — Baptism and the Supper of the Lord, — ministered with unfailing use of Christ's words of institution and of the elements ordained by Him.

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Lambeth Conference of 1888
Resolution II

That, in the opinion of this Conference, the following Articles supply a basis on which approach may be by God's blessing made towards Home Reunion:

(a) The Holy Scriptures of the Old and New Testaments, as "containing all things necessary to salvation," and as being the rule and ultimate standard of faith.

(b) The Apostles' Creed, as the Baptismal Symbol; and the Nicene Creed, as the sufficient statement of the Christian faith.

(c) The two Sacraments ordained by Christ Himself — Baptism and the Supper of the Lord — ministered with unfailing use of Christ's words of Institution, and of the elements ordained by Him.

(d) The Historic Episcopate, locally adapted in the methods of its administration to the varying needs of the nations and peoples called of God into the Unity of His Church.
6 Short Pieces for Solo Guitar: V. Extrigue

G. Biddle

Submitted to: B.M.I. Awards to Student Composers

\( \text{\textit{Mechanically - highly accepted}} \)

\( \text{\textit{Harmonic Horn}} \)

\( \text{\textit{Gloss}} \)
6 Short Pieces for Solo Guitar: IV. INTRA
G. BIBBETT

SUBMITTED TO: B.M.I. AWARDS TO STUDENT COMPOSERS

\( \text{d'=60} \)

\text{guitar p:} \quad \text{mf: legato... expressively...}

\text{Rit. a tempo}

\text{accel. trill} \quad \text{sim. (expressively)}

1.

B.M.I. AWARDS TO STUDENT COMPOSERS
6 Short Pieces for Solo Guitar: III. Extra

G. Bibb Falk

Submitted to: B.M.I. Awards to Student Composers

L = 60

Allow eighth notes within triplet to carry whenever possible, unless otherwise marked.

Decrescendo

Accelerando

All notes ring!

Decrescendo

Decelerate to: a tempo

Legato

All notes ring!

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Cleveland, Ohio 44113
6 Short Pieces for Solo Guitar: I. Extro

G. Bibbfeft

Submitted to: BMI. Awards to Student Composers

Moderately \( \text{\textcopyright 108} \)

Guitar

Legato: let notes ring

1.
Feb. 15, '88

Hi Marty!

The Bilsfelt family tree includes a musical branch, personified by Gunther Bilsfelt—(cousin? brother? of Hans? I'm not sure which—could even be a grand- or great-grandchild.) I realize that this is shocking news—fast breaking story in genealogical circles—yet the music of Gunther was only recently found, bound in a collection and hidden behind a loose panel in a mountain chalet in Switzerland. Gunther lived in the chalet most of his tragically-short 37 years, under the assumed name Brunnth. Goodfellow. He was very reclusive—so much so that he would not tell people his real name, opting instead to tell his pseudonym at which he would not respond as

(Next)
he felt that if a person couldn't even call him by his full name he didn't owe them a response.

He didn't have many friends.

When historians finally made the connection between Brunner, Goodfellow, and Gunther Bibbjetl (17 historians, to be exact), they rushed to the chalet to research this latest edition to the Bibbjetl Folio (as those in the know refer to it). Besides his renowned eccentricity of his music, Gunther was also known for his affection for knot-holes. He collected panelling & lumber with holes, a collection that numbered a staggering 642 holes (indicted by Gunther B. himself).

And besides, the context in which I entered stipulated all entrants needed to use a pseudonym. The name "Bibbjetl" came to mind!

Thanks for the loan of a good name!

-Fred Belcher
March 9, 1988

Mr. Tod Hedinger
507 W. Sycamore
Carbondale, IL 62901

Dear Tod:

Thanks for letting me see all the Bibfeldt music. I handed it on to my wife who deciphers things and told her that since I didn't know how to play guitar or anything like it, I may never hear it. She said it might win the BMI awards and then I would! In the meantime, be assured that it will enter the Bibfeldt archive here and have an honored and permanent place there.

When the theologian Bibfeldt went to Switzerland to escape the Nazis, another wing of the family added a letter "b" to the name, because they didn't want to be identified with him. That accounts for the differences in our spellings.

My best to A-J.

Warm regards,

Martin E. Marty

MEM/jl
6 SHORT PIECES FOR SOLO GUITAR

by G. Bibbfelt

Submitted to: B.M.I. AWARDS TO STUDENT COMPOSERS, Feb. 10, 1988

GENERAL NOTES

The 6 short pieces that comprise this work can be thought of as being three pairs of pieces. Each pair (1-2; 3-4; 5-6) consists of two complimentary halves, and should be performed with that contrast/comparison in mind.

The symbol \(\begin{array}{|c|c|} \hline \hline \hline \end{array}\) indicates a hemiola. It appears on page 2, piece #1 (Intro). The symbol \(\begin{array}{|c|c|} \hline \hline \hline \end{array}\) indicates a return to the original accent, and it appears on the same page, same piece.

The symbol \(\begin{array}{|c|c|} \hline \hline \hline \end{array}\) and the diamond symbol \(\begin{array}{|c|c|} \hline \hline \hline \end{array}\) (usually but not always with the word "HARM." written over it), direct the performer to play the harmonics of the indicated notes. I have written the fret number and string number on which the effect can be executed, when I felt it necessary for clarity. This effect appears in pieces #1, #3, #5, and #6.

The symbol \(\begin{array}{|c|c|} \hline \hline \hline \end{array}\) means Pizzicato a la Bartok. It appears in pieces #3, #5, and #6. It is explained in note section for piece #3.

The symbol \(\begin{array}{|c|c|} \hline \hline \hline \end{array}\) instructs the performer to tap the guitar. It appears in pieces #3 and #6. It is explained in note section for piece #3.
NOTES FOR PIECE #3: EXTRA

#1. This chord is a full capo of fret 2 (with 5th finger playing the E on the 2nd string). In order to elicit harmonics out of the entire chord, the performer must strike all 6 strings sharply with right hand index finger (I) at the 14th fret; the desired effect should be percussive and cause the harmonics to ring.

#2. The symbol \[\text{\includegraphics[width=1cm]{arrow}}\] instructs the performer to tap the body of the guitar on both sides of the sound hole with the right hand thumb (P) and middle finger (M). Do not tap P and M in unison, but instead as a Rall.

#3. Niente--- means hold the fermata until ALL sound has faded. Do not dampen.

#4. The symbol \[\text{\includegraphics[width=1cm]{pizzicato}}\] means Pizzicato a la Bartok. Pluck the string away from the neck of the guitar, so that a sharp, percussive, sfz. sound results.

#5. Same as note #3.
C. Short Pieces for Solo Guitar: VI. Intrigue

Submitted to: B.M.I. Awards to Student Composers

B.M.I. Awards to Student Composers

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