be condensed or cut
my rag red for London
I am blue for exp
I should then

As to bringing it out
in two parts that I fear
I have spoilt the
object which I suspect
is aimed at, namely
to entirely help the French
Government to a change.
of front toward England, the Italian government to a change of front toward France. This, remember, is confidential. When the article is set up you can show it. Shove the spirit more you to Gladstone. If he wrote a short prefatory letter he would send the thing up sky high. But mind that many if is entirely subject to what you may think. You might say. Consider really should you judge will to let him see the papers. That they represent an accord between the two men now in office, (Sir Robert) and Paris. But this would be far too much to say, plain to press critics. I was asked to try and have it brought out at once as a brochure.
March 11, 1841

Have AD

[scribbled text]

Thy forgetting me. The

[scribbled text]

Pierce, heir to the

[scribbled text]

Thall take upon

myself to say, yes on

write a letter revising the

paper to purge it of the

foreign idiom, and in

regard to the price you

offer. As to shortening

it, I can say nothing.

But mark all the

passages in red or

blue which might
Dear Mr. Browning

I posted last night the proofs left in this time of steam and railway accidents the train Sunday evening mail showed the delayed 2 a day times lost.

What do you think of "King Humbert the Papacy & Western Europe for a title. The Pope always interest I had infinite trouble in altering the style to suit its point & flexibility.

E. Crosth
It was too theoretical. The trouble was great because I had to keep close to the text. I was not allowed to make a free translation. You are not surprised to judge of the nationality of the writer from the style. But I assure you that he is a very big personage and of great international importance. He wants the article to open a door for a new departure.

E. Crawford
For Robert L. Audine
This is all I can tell you to mind. I do so Confidentially.
An urgent proposal by Mr. Gladstone
ought therefore to
be of immense European
importance.
Send me a second
set of proofs.

E. C.

Please send me another
set of proofs after the
first ones go through press.
March 12, 1891

Dear Mr. Bunting,

I have as good an obtained mean to cut the article down by ten pages on the ground that you would have great difficulty in bringing it out as a whole, unless this were done. But it must be brought out entire a not in parts to be the first article.
in the contemporary

I feared if I go 2 it won't ma

tenally possible not cut it in

in cutting the sequence of the historical

part must not be broken 2

more of the facts stated left out

and in purging it of foreign ideas

the text must be closely followed

2 no strong expression at all

weakened. In contrary...
The Continental publicity given to it will I am told be very great in order to provoke dis
cussion for the subject
I have named.

The more I think of it the more it seems desirable to me that a set of the proofs should be sent
to Glasgow, and he induced if possible to write a short letter (meant for publication) saying what he thinks
Of It.

If he did the Contemporary would be next month the best advertised magazine
in Europe.

With love to dear Mrs
Bunting. Your Commendations

Emily Crawford
Dear Mr. Bunting

I shall send the
Ms. tomorrow. I
am trying to get leave
it shorten it in the
Prospect that
pay attention to the
yourself and to what
is said about the
relations between France
and England. You would
be amazed if you knew
to what a degree these
views are officially adopted
here. This letter now
E. C. Mantle
Percey W. Bunting Esq.
11 Cumberland Gardens
Fuston Square
Anglia
London W. W.
Paris March 9 1891

Dear Mr. Bunting

You may say boldly "An European statesman"
and if you are giving a cue to the press you can add actually putting on office if the highest importance As Crispi is likely to get back the closing phrase may be actually in again over the next the very short time Meanwhile it will have to be changed. I believe...
Angleterre
Percy W. Bunting Esq.
11 Endleigh Gardens
Earlham Square
London
No document which has appeared for years has had as great European importance as much as (underline) (cut from this) it expresses the view arrived at and in concert of the actual French & Italian governments and the Vatican as I told you I was asked by an
eminent political
man to have the
translating which
he begged me to
do, printed as a
brochure in London.
This was on the
eve of Crispi's fall.
When Crispi fell I
wrote to know was
I to go on. I wrote
back plus that jarava
Crispi is going to be
brought back by the
King who insists on
becoming the foreign policy
of Italy will be...
March 7, 1891

I am persuaded the last summer of the House of Savoy. These words were quoted from the closing phrase of the article, which read: 'The altered uncle Crepi should return to office before it comes out.' You are to forget the precedent entirely which I speak of. I agree with you on the Italian literary style.
The French are the first literary artists in the world. Good English, Russian, American, writers come next. But there is there I like it. More are better. British and American more than even French. With love all Emm.
April 29 - 1890

Dear Mr. Bruning,

Delahaye called on me today & spent a couple of hours with me telling me all the details of the later question. What he
announced, what he had heard of the
German Emperor.
What a delightful friend, too.

Crisis the protecting

in my chamber are

bring in on the. The

is all sweetness 2

light & still of an

everything character.

When he was done 1

suggested that an article

sensed in the conversa

him he favored me

with might. He accepted
to him. He did not see his way because he works 11 hours a day as a mechanic. The engineer gave him 5% but he said to fancy he were talking to him as he had talked to me and let his pen run on instead of this tongue. He said, "yet I finally if agreeable to you. Would you like such an article? It would be more valuable. I think from one of our Samm.

E. [Signature]
P.S. Tell Mrs. Brantley that I hear Mrs. M. C. Connors, son (J. P.'s stepson) lost his silk dress at least she says so he is a youth of 17 demure must not break her heart about it. She could not well wear it in the summer. Love to all your dear circle to her—also to the Amos family.
Dearest Mr. E. Henry,

I was waiting for Dr. Evans, but great American dentists who are not (he is a friend of mine) have been unable to make any news clearer. The Court of Verona has been asked to make a statement, and the newspapers have been silent. As to the papers, I speak of, I do not know what the newspapers are doing. I heard from him that he was with him when he heard from him.
to let the law of any one who publishes抄袭
which are his property
I take it that the
Copyright law would
be on his side in England
Self laws that will
be full of interest. I can say how the publication
Of the Emperor Frederick
being raised any opinion
of him. He and Frederick
Charles at Dusseld and
Sadowa were like Valhalla
Worriers rushing in the
smell of all the carnage
into each other's arms
to commemorate one another
upon their heroic
victories. Fighting in
defence of a territory or
for a principle such as
liberty or slavery as in
the united states of ama-
thing, 2 for an abstract
not of the German Empire
with the positive sway
of the Guelf and Ghibelline

E. Crawford
Paris le 10-4-1888

Brunswick estate are and 1897. The sentiments of the Crown Prince
are far from about his
boy Napoleon and his
small reputation for
but lacked his as it
.shows only and not his
father's ambition to
found a German Empire

Makes me as his homes
—a man say put back
Düsseldorf and Saar
much more than any
thing Napoleon III to
have given over Europe

Of great standing armies

Doctor Evans tells
me that the new Emperor,
Saxon is one of new people
now fashioned. His
first move after he
has looked to military
Affairs is to see what
the papers have been
saying of him. He
has hundreds of papers
brought to him
from all parties and
looks over them
very carefully. There are 50 or
more every day, 2 when
he has read what
he wishes to see he
sesses them aside to take
another 2 or so on. She
is a great talker.

Laughed and very nice
just now. After seeing
his disappointment. It
appears that he is very
like the Queen in this
respect, and it just
his wish that she
was after she came
to that cume.

The Empress Victoria was
very pleased with a rigging.
She is simple in his appearance.
Her children are a great aid to
appear to sympathize
with her. Queen Cordially.

Emily Crawford
Co. No. 2, Comarca
Paris, Nov. 25, 1886

Dear Sir,

I have to apologize for my late reply. Mr. [Unreadable] wishes to join us and has asked me to write him a letter. I cannot think of anything to say to him unless you have any news for him. He is always very kind to us. I am only able to reply now, having been so pressed for time.
Your letter of the 1st of January reached me in the beginning of this month, but it has remained unanswered. I have been occupied with various matters, and have not had the leisure to write. I trust to hear from you again very soon.

Yours truly,

[Signature]
Feb 18, 1884

Dear Mr. Huntington,

I have passed the afternoon with J. B. 2 am to lunch with him on Monday. He gives me leave to write about him in condition that nothing technical or strategic is to

So in
Do you think you could give me a talk Wednes
day or Thursday
as I shall try and
do the article you
ask for in a way
to obviate necessity
of reading proofs
myself. If you
do and I answer
your whip I shall
supplicate you to do
well over the proof
yourself. Truly yours
Emily Crawford
Dear Mr. Bunting,

I see my way to a first-rate article on Zola and his works. Curiously enough the recollection of the debate at the Italian exhibition, and the great display at Zola's house a few days ago, coupled with the fact that Zola's father was an Italian gave me the key note when I was today suggesting points to George for an interview which he had with Zola (along with me for stead. Zola exhibits his Seized Material Objects.
That we saw in the
Italian exhibition
He is very ill-balanced
In this sense that
He is painfully alive
to the disagreeable
things of life—indeed
sorely alive. With
this he has French
logic, French industry
and French self
assertion. He is per-
fittly honest—I should
bring out that the
satyr with the cloven
hoof is the evolved
from the moral
concernments of Southern
Europe, and that its
death was more re-
markable for lowness
than any thing else
and wholly different
from the awful thing
of the Anglo Saxons
and the enemy or acci-
sing angel of the
Jews. I should show—
how the direct effect
prentrating observers. Goldsmith said of Napoleon:

Italy small as it is,

this is the

This is the

All this nation knew,

I should apply this

To you, my dear Zola,

Your sincerely,

Emily Crawford.
June 22, 1887

Dear Mr. Bunthung,

I met M. Le Sessep today at St. Yves's and talked with him. He has not sent to write the article yet.
To Mr. Henry St. John,

High柏林害怕

To break your connection with them, as much as possible. To make it a reply to the one you told me was coming out against Panama, to show me that French confidence in his scheme is evaporated by his action. My attention was called to it.
Dear Mr. Bunting,

In reflection, I have to say that if you must have the article by next Monday morning, I cannot send it—Thursday, Friday, and Sunday are days of fearful

Sincerely,
OrdinaryShare

OnSaturdaysIhave

threeappoint-

timesclass,

Lamaineis

boundbycontract
towritethree-

paperspaying

$500peryear

forhis

weeklyarticles.

Hecannotwrite

tosavethelife

histo much.
The Speaker for that day,

and he has a nervous terror

of making a fool of himself.

When he is not

Carried along by

his pulse.

E. C. C.

Feb 14, 1883
Dear Mr. Bunting & M. de Lesseps,

Thank you for the Easter holidays spent at your place in the Country. I
will write much pleasure Call in him 2 give him your message. The
dear 2 fellow hands is very shaky. But I dare say I'm on
want his signature.

Paris, 1st April 1889
My son has gone to the
frontier to report hence
about the Schneebahn
affair & I have to
do his work as well
as my own which
duces me into very
Close Corners.
Wrote you like an
article on the "Women
in the French Salon"
an interesting thing

Might he done on the
subject & as I have
to go there when I
Could get up this trip
The English in Paris
will require some study
as of - as the Germans
say - an objective sort
of a good deal of thought.
I am not prepared to
do them right off
because I want to go into
many strata of them
from which I have
hereofone kept away
I have no doubt
that Lesseps will
the "Willis". We'll
sign at any rate
with cordial regard
My dear wife who
is alive and I feel
true as steel. I am
Your true
Emily Crawford
March 29, 1891

Dear Mr. Browning,

I find that a few sentences have to be changed in the set of proofs (pages 1 and 2) and a few foot notes inserted in this in consequence of my having sent back the proofs. My.
directly it was translated. I only having received the copy after the first set was returned. The author was in a state of great nervousness, his hand writing should have been shown. The changes I speak of are unavoidable—but I do not foresee they will give much trouble. Cursed seems to smell the hat.
Dear Mr. Bunting,

I have written to Mr. Wilmot, but as he is laid up with a bad cold do not expect an answer at once.

But I think I can procure for you a state paper of considerable importance, written by one of the leading men of the country.
very great position. He wrote it when Mr. Crisp was in office. I believe it was three days before Crisp's fall to get it brought out as a brochure in London after I had translated it. You may guess from the general strain the Statesman (who is now an office) who wrote it, and you may perceive how the axe of European politics I was charged from in every passage toward
The end. I wanted to continue in translating but had a telegram saying that I must not do so. If you could find space for anything so long as 52,000 words, I should be very grateful to let you have it and later get it published here or in London (as well as in Italy) in the brochure form. It is in some regards historical in the broadest sense, and deals a good deal with the past & future (on what the writer believes should be the future policy) of France & England towards each other & Italy. I shall explain you are not to ask me for the author's name, although I am aware that he fills a very high and actually a most responsible office. In the end up paragraph would have to be altered because of Chris's fall. Let me know by telegraph whether you have space for so long an article as this one.
Castlereigh
March 23, 91

Dear Buckingham,
I would like to
improvements. Please send it.

J. W. Richfield
2 April 89

Dear Sir,

Will you permit me to introduce myself for the purpose of offering you an article on 

My friend Mr. James Bryarley understands I am introducing to 

But I find he has gone 

to Scotland: and in case
You should accept the article, and firmly fixed down for its next month; I have decided now to wait for his return. As his letter will no doubt follow, I thought you would receive my seeking any other channel of intro.

Sincerely,

J. C.

R. Grantland

The Editor.
Villa Crawford,
Sant’Agnello di Sorrento.
April 10, 1855.

Dear Sir,

I have to thank you very much for your note asking me to write something for the Contemporary Review, and I should be very glad to do so. There are however two difficulties in the way. In the first place I have fallen out of the habit of writing short pieces during the last few years, and I do not find it easy to begin again, even there. Secondly, and I cannot afford to overlook this consideration, the remuneration for such writing is small out of all proportion as compared with that offered for novel writing—at least, so far as I know. Where the labours per page, and the time expended, are much greater. This is the true reason why you hardly ever see one isolated article signed by me. If I were a man of fortune and leisure, I might write short pieces by preference. As a professional writer, in the
strictest sense of the word, I am obliged to consider the value of every stroke of the pen, in a financially financial spirit.

Let me renew thanks.

Believe me very truly yours

T. Heron Crawford

The Editor of the Contemporaries Reviews
Levens Hall,
Milnthorpe.

Address
Falkner Palace
Apr. 20. 57

Dear Mr. Hunting

I am afraid that I cannot possibly find time to write an article for you. My engagements at present are so constant that I do not see how it could be done.

Mandell Creighton
Eph. of London.
Fallodon,
Chathill,
Northumberland.

Okt 30. 55.

My dear Mr. Burnett,

I shall send

you my notes in a day or two when I return home. I had a few copies struck off in print from the Official Reports.

Yours affectionately,

M. Petersen.

Mandell Creighton.
February 7th 1886.

My dear Sir,

I should be delighted to exchange with the London Literary Review my review of your book upon any terms. Thank you for your kind and commendation.

I felt quite ashamed when I saw you handwriting to think how long it was since I had sent you a Review. But I have since been at it.
I am compelled to say that I cannot go on with my work for you. As a matter of fact, nothing is going to make me complete what I wrote. I have not delayed to anyone. I have seen a great number of people in my room; either I repeat what others have said or I cannot understand the question which I admit into the essay. I do not trust him.

I think if probable that yes, W. Patience of King's College could undertake this work? I have a few facts in my head. You will return by me or yours on to anyone.
for my name at your

Lenine.

I am sorry to leave you
in this way, - and I am
especially sorry that I did not
adhere to my first opinion:
experience to show me that it
was right.

Sincerely,

M. [Signature]
Napoli, 16 luglio 1891

Avv. Francesco Crispi

Caro Sigore

Ebbi le vostra lettere; in ultimo di aprile, quella cioè del 16 luglio trovai un mandato di dire lire Berlino in salvo dell'onorario per l'auto e colo composto il primo giugno nella Contemporary Review. Vi prego volentieri vorrei avere un po' di copie del fascicolo della 'enti...
Il sig. Stillman mi ha fatto sapere che, vii ben ricevuto l'originale italiano e la traduzione dell'ultimo articolo per la *Contemporary*. Per gli articoli successivi, invio una a la prossima guerra (coming work) sarà te da qui il momento scritto italiano secondo il desiderio. Ha voi modo di farlo?

Vo continuo a stare in Napoli, e conseguentemente, in mento vi prego

Di rimandarti qui la vostra lettere. Dipingendo a Roma, mi adiranno con un giorno di ritardo. Mandate anche qui il monito delle 50 lire Terlino per l'onora, to v'io doventi per l'ulz tempo articolo.

È molto probabile, che sul finire di agosto o i primi di settembre, vieta 2 cipi di settembre, vado a Londra. Dopo il viaggio, prevo allora di far la vostra persona conoscere.
Napoli, 14 giugno 1891

Mio caro Signore,

voi non vi avrete che consenso far precedere l'articolo: Montevideo all'altro: la prossima guerra (the coming war).

L'articolo Montevideo obbliga a trattare le condizioni del papato nelle sue relazioni con la Francia, viene logicamente di fronte all'altro Italy and France, testa appena. Verrà teso il comando war. Accettato, vi prego, il mio metodo.
Il ritardo nella pubblicazione dell'articolo, che fino a non muoia, ma giova,

Ignorare il costume delle garzette inglesi di riscriveri articoli di qualunque colore, e soprendo che la Contempora è una Panemire di liberali principi, così mi monavigliò nel leggere l'articolo del fascicolo di aprile, così ostile all'Italia ed al partito liberale che ne aveva il governo.

Bisogna aggiungere, che la convocazione di Gladstone nei ultimi tempi fu incerta,

e Labourére, con la sua interpelazione alla Camera dei comuni, non nasconde il suo malvolere contro di noi.

Il partito democratico in Italia ama l'Inghilterra, ed è dito quando nelle questioni internazionali può procedere l'accordo con noi.

Dr. F.

P. S. Per gli onori, dove mi ad ogni articolo dovete inveciare qualche bonchère in Napoli o Roma, siccome ha fatto la North American Review.
Napoli, 25 settembre 1891

Mio caro Signore,

L'articolo su Montano non è di una vera agenzia e un soglio storico, che non si verifichi mai tanto quanto sarà pubblicato.

Nelle condizioni attuali d'Europa ci sono argomenti più importanti da trattare, e la storia francese ne offre l'occasione.

Non vi è tra la guerra e la pace, in uno stato adorno, che mai l'agenzia sarà

Oggì niente potenza può dírse padrona di sé.
vuoli granda prudenza nei
=omi per evitare la
lotta.

E se la lotta continua,
il Rehiltalso non va a
potere d'interrarsi, ma
l'ella voglia rinunciare
e ogni sua influenza
sul Oriente, il che sarebbe
la rinuncia del suo dominio
nel Mediterraneo.

La stessa guerra per ora
è cosa di Meltomo.

Vi ringrazio

Devotissimo

[Signature]
Napoli, 11 novembre 1891

Avv. Francesco Crispi

Caro Signore,

Sono pronto a risporre lo articolo sopra uno dei temi di cui indicati nelle lettere del 28 ottobre, cioè la coming war, e the political situation in Europe, e due condizioni:

1. che l'onorario sia di venti lire sterline,

2. che, qualora la Stampa francese mi attaccasse, io avessi il diritto a rispondere a voi il dovere di ricevere il mio articolo alle stesse condizioni.

Il mio articolo dell'agosto apparirà pubblicata la contemporanea...
fu convenientemente attaccato a Francia da tutta la stampa parigina e da quella dei Dipartimen-
to. Era pronto a replicare, e lo potevo triunfalmente, ma non lo feci nel dubbio che voi non aveste ricevuto un terzo articolo. Non mi servivò dei giornali italiani, perché questi sono poco letti in Francia e in Inghilterra. La replica avrebbe avuto la sua efficacia, se fosse stata pubblicata così.
Attendo una vostra risposta, e mi rispetto.

Respettivo vostro

[signature]
Napoli, 12 novembre 1871

Caro Sig.ore,

Tutte le lettere mandate, dicono i vostri e i nostri vicini. Voi me ne avete fatto due, e non fuor quindi vennero il silenzio.

Scrivo ad un ingegno il quale va che il tempo è moneta: time, in money.

Vo fe l’avvocato, e la mia professione non è né di letterato né di uomo politico. La politica è una missione, vi sono da 47 anni per dovere di patria e vi sono fino al sacrificio.

Per questo scopo scriverei anche grato, siccome ho fatto...
più volte.
Un articolo mi costò del tempo, che ritengo ai miei negozi professionali, e mi costò nelle edicole.
No l'onore di essere letto dal mio paese, ingiustamente. Ma lo sono, e tutte le volte che io pubblico qualche scritto, sono violentemente oggetto e combattuto in Francia.
Vo non ho fatto male alcuno ai francesi, e la mia colpa è, di non permettere di mia faccia, dal male al mio paese, e di rimanere talora il male che si beno fatto.
Il mio articolo, pubblicato da voi nell'agosto, fu criticato da molti giornali. E la critica non si limitò alla mia idea, ma fu diretta anche alla persona.
Avrei riportato nei giornali italiani, ma siccome Carità solo era stato pubblicato in Inghilterra, bisognava che in Inghilterra apparisse la mia risposta.
Voi dite che i vostrì lettori non leggono i giornali francesi. Potrò dire vero in parte, ma la vostra rivista è lotta nel continente.
Fu in prossimità degli attacchi che mi verrebbero dalla Francia, che vi chiesi che pubblicamente mi rinnostro nell'articolo sul "Corriere". E voi ci non convinse, ma fatto questo era di conferma, e siccoro...
a me le questioni per

mi riconoscere, credo di far meglio,

chiedendo ogni dimensione

sull'argomento. Non credo

mio necessario che si ottenga

il mio articolo sul

non se dovremmo tambure
lo sarò in altra rivi

se a tempo più opportuno.

potrà anche essere stampato

in Italia, dove mi riuscirebbe

più comodo il farlo.

detem intanto

Beatrice vostro

[Signature]
Napoli, 5 ottobre 1891

Mio caro Signore,

Sono occupato in affari presso Torino, e non potrei venire subito a un articolo sulla questione del giorno, che si tiene agitata sulla pace e sulla guerra. Non potrei quindi mettermi subito all'opera, e non potrei mandarti il manoscritto prima del 9 ottobre; il che non correrrebbe tardì.

Aspetto gli occhi prudenti, articoli francesi, e' questo dovrai rispondere; ma a voi ciò non importa.

Resti,

[Signature]

[Signature]
Avv. Francesco Crispi

Napoli, 3 agosto 1891

Caro Signore,

Il 3 corrente mi giunsero con le poste due copie della cortesia lettera dell'augusto e il manoscritto italiano. Non sobb i e una vostra lettera, ma il vostro caro augellone, la cortesia lettera, la cortesia lettera, e il vostro caro augellone.

Voleva scrivere, volendo che lettera a vostra riponen
di speranza.

Cordialmente,

[Signature]
Napoli, 3 luglio 1891

Mio caro Signore,

ieri, dopo aver importato la mia lettera per voi, mi fu portato il Secolo di Milano, giornale francofilo e mio personale nemico. Vi ero era stampato la notizia, che voi avevate scritto al corrispondente di quel foglio, che l'articolo francese e italiano era mio, e a dare una prova di averlo mosso. È stato la ricevuta delle 48 lire sterline.

Permettetemi di dire, che il vostro contegno non fu corretto. Perché, se il secondo articolo non porti il mio nome, in caso contrario sugli etti è trinmale.

Ricordino vostro

fedelissimi
Napoli, 7 luglio 1891

Mio caro Signore,

Ho la vostra del 1799.

Spero vi scrivi, manifestandosi il mio desiderio, che il secondo articolo portato come il primo, la firma d'Italian statesman. Secondo, che se voi non con sentite, preferisco a non pubblicarlo.

Ho ricevuto la traduzione dello Stillman, e vi ho fatto alcune correzioni. La accetti, poiché così a voi piace, vi metterò il manoscritto italiano, e permette, voi a farlo tradurre.

Vi do intanto la parola, che nei futuri articoli, tolta la polemica, voi francesi, metterò il mio nome. Con tale intendimento vi restituisco il manoscritto.

Devoti,

[Signature]
Franco Crispi

Napoli 7 giugno 1871

Mio caro Signore

Siccome vi telegrafai stamattina l'articolo vi giungerà mercoledì 12 del mese.

Vi confermo la mia del 12, ed a toglie re qui e qui o scrivo la presente.

Anche questo secondo articolo va firmato: in italiano, statutario è scritto in terza persona, e come va l'autore fosse un mio amico. È una continuazione della polonica, la quale, poi, che continuerebbe, va dopo nel forse di agosto verrà la risposta del francese statutario.

Nella polonica non solo è impresa assunta l'Italia, ma è impresa elevata. La tele uopo quale a un'opera, con pronto a scrivere...
un articolo sulla relazione tra
l'Inghilterra e l'Italia. Questo
potrebbe benissimo andare col mio
nome; sarebbe un tema, che può tro-
varsi distinto.

Questo inteso, che dovrai rispondere
e il Grand'Onore, V. E. non vedo
nulla di scriverò. Nei miei articoli è tutto
verità; e i francesi non amano, è
protr falso. Io verità.

al territorio d'una vostra lettera
vedetemi

Sengtimo vostro
F. [Signature]
Mi caro Signore,

Ho ricevuto la vostra del 10. del 27 Giugno. Nello primo mi scriveste che l'articolo venivo juntamente, non volete essere stigmatizzato nella *Contemporary Review* del luglio. Nello secondo lettero mi manifestaste il desiderio che la ripresa avesse col mio nome, e a tale scopo mi mandaste

Vi manifestai il motivo, pel quale chiedevo che l'articolo abbinasse il primo, la firma di italiano, Il terzo, non vi poneva nei miei ragioni non vi permettevo, io non ho che a rinnegare alla sua pubblicazione.

Napoli il primo luglio 1891

Francesco Crispi
La signora Maria scrive una lettera a un giornale di宁波，
nel quale avverte che l'articolo della
contemporary di Ringo è falso su
no. La signora dice che non è stato scritto che suo patriota italiano
è quello gravato è forse a
robato. No, totalmente no, non
interessante.

La lettera dell'Allman
alla quotidianità è scritta per cor.
reggere uno errore della sua tra
dizione. E' vero, però in qualche
modo risolta la origine dello articolo.
Non abbiamo ragione di laggiorno
apportare una vostra "posta". Di
e se non qualunque sarà la vostra
dissoluzione, sono sempre
vostra de

F. C. C.
Napoli, il 10 giugno 1891

Francesco Crispi

Mio caro signore,

Ho ricevuto le vostre due lettere del 4 e del 5 giugno, e nella prima vi eravate manifestamente espresse un desiderio (che non mi sembravo di aver compreso un movimento (cheque) di quattrocento lire sterline [£40] sulla Union Bank of London.


Restiamo intesi, in quanto ai due articoli Montano a Cornigliano. Ora vengo a fare una proposta, a vostro proposito di rispondermi con la massima prontezza.

L'articolo Italy and France ha suscitato i desideri di tutto la
Stampa francese. Ho scritto la risposta col titolo Italy, France and Pope. E' di una data importanza per i fatti che vi si narra e per i documenti che vi si riferiscono. Se lo vuole, va lo spero, a tutta pubblicando nella Contemporary di luglio.

Mi domandate la mia opinione sulle situazioni europee. L'Europa è una polveriera (powder magazine) e basterebbe un piccolo inizio per farla scoppiere. I governi però hanno tutti paura, e nessuno si vuol prendere la responsabilità di cominciare. È un tema che tratterò nell'articolo che venni.

P. S. L'articolo porterà il mio nome.

Vi prego intanto, rivendicando, di scrivere chiaramente.
Napoli, 18 giugno 1871

Mio caro Signore,

Nell'articolo Italy, France and
Ireland, che fra pochi giorni ricorrerà, de
parlo incidentemente all'accordo su
l'italiano. L'argomento merita
rebbe di essere trattato ampiamente
in un articolo speciale, a se lo volette
do far. Le relazioni tra l'Italia
e la Gran Bretagna non sono lo scopo
sui rispettivi interessi. Non è
necessario un trattato di alleanza, per
che i due governi procedano d'accordo.

Mi riferisco a quanto è stato detto
sulle relazioni franco-italiane
accettate la richiesta di un franc
 statesman. Mi permetterete di osservare
che all'atto presenti non è necessario
una replica dell'italiana. Non
è l'accordo che cadra in errore o
Storici, o Statisti, o il suo ragionamento.
sarà difetto, o imitato, anche nella
intercalare nel vostro rivista Europa
è, rispondere.

Nell’articolo dell’aprile, del l’auto-
re, trattando delle relazioni tra la
Francia e l’Italia, e parlando delle
Italia, commise di molte fere gravissimi
errori. Per combattere l’Italia ed il
suo governo, i miei avversari non han
no avuto semplice di ricorrere alle
menzogne.

Visto, da per l’arrivarsi del
volto, che vi mancato
a pari temi; la pubblicazione dei
suoi articoli Martoma e the
Coming war. Va bene; mi direte voi,
quando vedrete che non è il tempo
Potrebbe nel frattempo pubblicare lo
articolo sulle relazioni fra l’Italia
e la Ron Bretagna.

Ricordiamo il tanto,

Vostro devotissimo,

[Signature]
My dear Stursfield,

I received your letter of the 23rd of March and another from Mr. Percy W. Punching of the 24th of the same month. I have read the article of the Contemporary Review. The things said by the writer prove that he is completely ignorant of Italian life, but especially of political men. Therefore it is not wonderful if his judgements are mistaken and if his conjectures are faulty. I do not know what will happen in Europe 50 years hence, yet it is certain that Italy is a country in which monarchy is firm, and resists all the machinations of its enemies. The republicans are few and have no authority. Besides the writer is mistaken when he speaks about me. When Mazzoni in 1865 wrote that I would have been the last minister of the Monarchy (26 years have now gone by from then) he did it meaning a very different thing from what the writer of the article supposes. Mazzoni thought that the king would have called me among his counsellors at the last moments that is to say when there would have been danger of a revolution. There, he used to add, you will be the last minister of the monarchy. I have been minister twice and other ministers have succeeded me. The prophecy has not come true. Italy is going more through an economical one.
My enemies taking advantage of the rupture of commercial relations with France have instilled in the minds of the people ideas that they are in a state of misery from which we will not be able to come out without making an agreement with our neighbouring Republic that has been enough to produce a moral defection and a conviction of our impotency. Now this is a mistake. The country possesses enough to live with ease and is resituated in the economical war that our enemies wage against us. I could write an answer to the article of the Contemporary Review but I have no time to lose, so many are my professional affairs. "Time is money." I hope to see you another time in Italy and to be able to recall past times with you. Receive our affectionate shake of the hand and believe me always your affectionate,

P.S. Please give my best to Mr. Percy W Bunding and ask him to excuse me if I do not write to him. This letter is for both.