March 8, 1806

Dear Mr. Hunting,

The calls upon my time are so numerous and heavy that it is not within my power to undertake any literary work. I am afraid...
also that my knowledge of
the Irish question does not
entitle me to attempt to
instruct others upon it.

Thank you much for
the kind compliments contained
in your letter.
I am, dear H[omeyer],

Your truly,
Henry Jones
Jan. 1, 1884

Dear Mr. Hunting

I'm paying me a very great compliment in asking me to write to Sir Stafford.
About the Finance...

But I hope no knowledge which would justify me in attempting to answer on behalf of the Liberal Party so skilled a financier as Sir Michael Cote.

If I were to make an attempt I should fail and should therefore be partly enough blamed for placing myself in a position I had no right to occupy.

Apart from those reasons...
I am sure you can't even see me to devote to the necessary study of the subject to which I am to refer to.

Again thanking you for the compliment I am sure I am to my heart.

Henry James
Chocoma (N. H.) U.S.
Sept. 7, 1903

My dear Sir,

Yours of May 24th has but just been received — I have been away from home. It naturally flatters me extremely to have such a nice [I don't mean the 6d.] set upon my poor work, and nothing could possibly please
more than to think of it as having a wide popular circulation. But the main thing is that while it is now in its full market success as the dear edition, I cannot afford to lose my profits. I have had bad health lately, and my last lay as professor is most opportunely made up by this book.

I know that this is a

Sorry comment on some pages in the book on poverty, but ainsi va le monde.

When the sales of the present edition slacken, I will send your letter to the publishers, and see what they are willing to agree to in the way of an ultra cheap edition.

I should hardly think that any could possibly lay for the manufacture, let alone the expense of
Handling by the publisher—rulers indeed the sales were to be far greater that it would be reasonable to expect.

Thank you again for the invitation to the Contemporarv. I will hear it in mind.

Sincerely yours,

[Signature]

Bunting
W. P. Bunting Esq.
11 Endsleigh Gardens
London
England

England

N. W.
Impossible to write for Contempos — now, or I greatly fear, ever! Thanks for asking!

Stanford University
Cal., April 23, 1906

Mr. James
Percy Wm. Bunting Esq.
11. Endleigh Gardens,
London

N. W.
I find that I have to ask you to fix your interview for Saturday afternoon after 4 o'clock. If you will kindly have a note for me at Garant's Hotel, Suffolk St., Pall Mall, I will frame myself accordingly.

W. J. James

Ulswater Hotel
Patterdale,
July 6.
Mr. Wyndham has been good
enough to show me the proof sheets
of his article on "The Dead-Lock"
in 'Temperance Reform'.

As I anticipated from the
Tenets of our beloved Conven-
sation, we are in substantial
agreement, and I welcome to just
an exposition of the proposal
which stand in my name.

F. J. Caste.

F. J. Jayne, Chester, Dec. 17, 1892.
Jan. 1, 1883
THE UNIVERSITY.
GLASGOW.

Dear Sir,

Many thanks for your kind note. The subject which you suggest is an attractive one, and I should certainly like to try my hand on it, if you can give me a
little time. A Scotch professor is a person who ought to avoid promising articles, between November 1st and April 1st at a precise date. But if there is no very great hurry, I should enjoy turning over the subject in my mind, and I think I could probably send you something before the summer at any rate.

Believe me,

Your very faithfully,

R.C. Jebb

P.S. I saw the Ajax at Cambridge, & thought...
Il particularly suggestive in this very relation. The truth is that the 'statuesque' character of old Greek drama has been dwelt upon with exaggerated emphasis, chiefly, I think, because our ideas of Greek art are founded mainly on sculpture.
Feb. 2
1883.

My dear Sir,

An interesting and important volume of "Translation" into Greek and Latin verse has just been published by Prof. Tyrrell and other members of the University of Dublin. It strikes me that an interesting article might be written on...
taking this volume along
with some others of
a similar kind which
have lately appeared,

of treating them as
representative of a
kind of scholarship which
has been far too
much underrated in

some quarters of recent
years. It is not
disputable, in my opinion,
that the scholarship of
which such work is the
outcome is the true
scholarship; that, namely,
which rests on a thorough
acquaintance with the
classical languages, and
a true insight into the
spirit of their literatures.
its more noisy rival is
the scholarship which
consists in digesting or
reproducing German books
about the classics, histories
of literature, & the like.
Now, if you approved,
I should be glad to
write an article for the

Contemporary Review in
the sense which I have
tried to indicate. It
might, I believe, be
made fairly readable at the time, while I think it would do some good as a corrective to a great deal of superficial nonsense which passes muster in newspapers. However, it is of course for you
to decide whether such a topic would be congenial to the Review.

Believe me,

Very truly,

R. C. Lebo.
Aug. 31, 1883.

SPRINGFIELD,
CAMBRIDGE.

My dear Sir,

I am sorry to say that I cannot promise the article on the Drama at any definite or early date, as you would easily understand if you knew how closely I have been occupied for the last few months. It seems
to me, however, that the fact of the Edinburgh Review having lately written on the subject (I have not yet read the article, nor do I know its provenance) tends to make a little delay all the better. You may rely on my keeping the subject in view, the more so as I am at present engaged in editing the Oedipus Tyrannus, as the first part of a complete edition of Sphodres, with an English prose translation. Believe me, yours very truly.

R. C. Jebb.
Nov. 21, 1883.

My dear Sir,

I have ad
lost sight of the
subject that you kindly
proposed to me, but I
cannot connect it with
the Phids, because I
have already promised
to write a short paper
describing the Cambridg
performances, for Mr. Scott. And I do not myself think that the comedy would have made a very good step for "ancient + modern drama", because the *true* Aristophanic genre is so much a thing by itself. An occasion for an article such as I am thinking will very likely occur in the course of my work on Sophocles; I will not forget your kind offer to publish it. By the way, I am just about to publish the *Dedip fus Tyrannus* with an English prose translation, etc. in the introduction.
There are some short notes on the modern Oedipuses which I hope may interest the general reader.

Believe me,

Yours very truly,

R. C. Jebb.
Nov. 20
1887.

My dear Sir,

Thank you for your letter. I quite agree with you that the qualities described in a lecture and an article are not always the same; in the whole, I think that it is unnecessary to give
for the trouble, which you so kindly offer to take, of reading the lecture, to which my former note referred.

Believe me,

Yours very truly,

R. C. Jebb.
Monday
Nov. 24, 1884.

My dear Sir,

Many thanks for your kind notice of Saturday.

I am quite ashamed to be giving you so much trouble about this lecture of mine, and I can assure you that my sole reason for not sending
for the mrs., after your very courteous permission, to do so, was simply that the lecture itself had turned out quite another thing from what I had intended when I first wrote to offer it for the Review. I had intended to deal with the study of Greek literature in a way suited to a scholarly audience (and consequently, as I hoped, to your readers); but I was made aware that my audience, though intelligent, would be a purely popular one; and so I wrote a purely popular lecture.
However well or ill suited to its immediate purpose, it is not near enough or solid enough for your pages.

By way of amende for the trouble which I have involuntarily given, I can only say that when next I write a paper on any kindred subject which seems shall be worthy of the Contemporary Review, I shall certainly have the refusal of it. Again:

Thank you. I remain yours very truly,

R. C. Jebb.
May 11, 1887.

J.

My dear Sir,

Pray pardon my delay in answering your letter of April 29. It came just after I had left Glasgow, and I have since been moving about. I should at all times think it a privilege to contribute to "Contemporary", and I certainly hope to send
you something one of these
days, but if you knew how
hard my work is at Florence
for six months of the year, I
how full my hands are of my
Sophocles the other half, you
would hardly wonder at
my sterility in the direction
of articles. I cannot say
more than that I shall
try to send you a paper

This year: the Oedipus
is to be done at Cambridge
in November; I might give
an evening.

May I take this oppor-
tunity of asking a
question, which I trust
you will not think un-
warrantable? In a printed
list of contributors to the
contemporary, a few
Months ago, I noticed that Prof. J. P. Mahaffy was put down as the "Review of Classics" or "ar-chaeology". In 1884, I sent you some printed specimens of his style; and I remember your saying that you would 're-consider' the position of the Review in that respect. I am not alone in thinking that the question is one which concerns its reputation.

Yours very truly,
R. C. 1886.
Feb. 26th, 1891

SPRINGFIELD,
Newnham,
CAMBRIDGE.

My dear Sir,

I must beg you to excuse my delay in answering your note about the Aristotle—but I have been somewhat unwell and also overworked.
for a little time back.

After thinking the matter over, I am of opinion that any article which I could write at present on the subject would almost necessarily be of too technical a character for your pages. There is much to be done before the text has been made approximately correct, & has been adequately explained. It was rather
It is a pity that the British Museum edition was not rendered a little more worthy of English scholarship.

Your very truly,

R. C. Webb.
Aug. 16, 1846.

My dear Sir,

I thank you for your letter. If I wished to write on any subject suitable for your pages, I would gladly avail myself of your kind
Jennison: and I shall certainly bear it in mind, though just now my hands are so full that I see no very near prospect of being able to send you anything.

Believe me,

F. C. Jell. 1868.
Belphe
Augt. 7, 1883.

My dear Burton,

I see you in accordance with your letter of July 15th, to publish an article on Shake of about 22 lines to the Contemporary Review for the September number.

It passes through the hands of Mr. T. King. If, as I am afraid, the package might be opened by mistake, I wrote you to addres a letter to Mr. T. King, or perhaps to a private individual. It only needs to
Sik of copyist or writer, except such prose as you shall wish to alter or omit - in which case you have carte blanche - so long as you don't make me utter false opinions.

Then publish the money due - which will be about $20 - to Mr. S. Hig & Co. to Cothill whom I have instructed to authorize to receive it. May you render enjoy
Belgrave, Augt. 22, 1883

My dear Percy

Infinite thanks for your kind and encouraging note. The article has been read carefully. Events are cheering to the spirits very fast, and you will hear more soon from me before long. Perhaps in a few months I shall be able to write on Belgaria.

Now that the article has been postponed for a month, I may as well see a proof. There are two or three little points. I should like to correct or round off. As to the
In my book, of course follow you can judges. As I have sometimes thought both our magazines pay too little attention to this matter. The Roman war does indeed have a new eye of openings for French historical but an interesting one.

Very many thanks for your kindness in sending a cheque. It is opportune.

Yours sincerely,

Edward Peacock.

I suppose you sent a reply in question?

J. P. E.
Jan. 17, 1887

My dear Percy

Haste asks me to send you the MS. referred to the ladies letter. I don’t know why, for it would probably receive as much atten-
tion if he sent it direct. However...
there's, you see his address -
when I wrote to him.

I go back to Dublin, when
I am coaching up the Conservative,
on Monday - to speak about Charles.
It seems time the time has come
for a thoroughly careful article as

Imperial Excursion, about which much
more is being written, you remember I
wrote two in the "Contemporary" in 1870.
I think, I could add another if you
were for it, but I wish read any more
paper on approval with the chance
of their falling into your colleague's
hands. The paper he refers to was how
made a hit has it come out that not
She delayed over it.
Hope all goes well with you.
Prof. Graham whose friendship I have had in Belfast tells me he knows you. I like him.

Yours ever

Edmond Butler
73, Elm Park Gardens.
S.W.

9th March 1890

My dear Mr.——,

I am obliged to you for your note, but unfortunately my time is so much occupied just now that I see no prospect of being able to undertake any fresh work. Otherwise, I should have been happy.
to fall in with your wishes.

Yours very truly,

F.J. Jennings
My dear Sir,

I have been looking over the ground, and it appears to me that as I have already written three or four articles on the land tenure question, besides making several speeches in Parliament on various phases of it, it would be advisable for me to take up some other subject for the "Contemporary".
when you are specially desirous of having this one treated.

When Parliament opens some new opening presents will

darkest days. Or I could

write for an article on The

Immigration & Foreign Vagrants
(a subject not yet properly
discussed), and best it in
connection with certain details.

of General Booth's scheme. Or

I could consider the position of

prospect of the Conservative party,

from my point of view as an

independent Conservative. I
dare say I could get an interesting
article if you are not desirous of

limiting me to the expenditure matter.

Jars Very Truly
L. Jennings
73 Elm Park Gardens.
S.W.

7th Jan., 1891

My Dear Sir,

I have to acknowledge
your cheque for £14. I was under
the impression that you paid at the
same rate as the Nineteenth Century,
30p a page. I like my time
and trouble over my work, and
cannot afford to write below the
sum I have named. However, you
have doubtless paid me according to
your rule, and I trust

Yield, though I cannot offer for any further contributions.

[Signature]

E.F. Jennings
73, Elm Park Gardens.
S.W.

41st May, 1891

My dear Sir,

I could not undertake to write the article on Immunization just at present. The work I have in hand is all that I can do for the next three or four weeks, especially as I am very at Fotherstone presently for change.
I am, as I have not yet en-
tirely recovered from my recent
illness.

Yours very truly,

[Signature]