Scarning Rectory,
East Perham.

19 November 1847

My dear Mr. Pump.

This tells us that "in a valley and under a tree" and "take y. under y." If I were not a recluse "in a valley" I should not hear to answer, etc. etc., my utmost assurance but as it is I must throw myself upon your generosity not to betray my secret. I do not know y. name y. is a contemporary. That being confessed I proceed to comment something else. I think you have not sufficient to make autoscopes. I am supposed to make sense of an expert at deciphering MSS. of y. 13th and 14th centuries, but y. writing of y. 19th century is more one of your signature is — well, it matters — 
The result is that though I wish you letter here many return home perfectly legible to everything else-
your last words agitate me - pity my ignorance telegraph me here and remind me that I am but one obscure country bumpkin & that I have no copy of "Illus of y-time" to refer to.

It's a curious fact that I have been thinking & planning to write about all day until y-subject which your letter suggests. At same time feel as I am in a manner pledged by xiii. Century then I do feel pen...
they are just now.

Accepting thanks, however for your compliments you pay me nothing due to contribute to extra ury. I should like to do so at some future time I have something to pay them

Faithfully yours

August 25th 1855.
Scarning Rectory,
East Dereham.

2 March 1856

Dear Sir,

I am engaged to give a lecture at Manchester on 10th inst., and have chosen as my subject "Hints on the Study of Persian History." It is proposed to address to the Boys' and Master of a great School at Manchester, but I am led to believe that your audience is a very much wider one, more "advanced" and have a more vital pool. I am to all intents and purposes, my old lecture and I think it seems not well.

Would you like to hear it from your contemporaries? If you would, you must a hurry to let me have a proof to correct, and use by 26th inst. latest as I very think it will be much more convenient. I can to address. As outside it is not...
likely to occupy more than 15 or 16

Faithfully yours

[Signature]
Scarning Rectory,
Easle Pereham.

10 March 1875

My dear Sir,

Yes: I think you are quite right. There is just a little danger of wording lectures in a contemporary, and I was till I do you a very slight injustice by sending you a slip slop sort of essay. Better write till I get. They seem to many and I am going away for at least a three weeks. I daresay I may be able to re-cast the lecture. Instituted some of the article with some such title as "Trints..."
an y-study of Alastair History
of British Machinism.
If I can manage to do this
in time - it will come in my
appropriate as a 'Rider' when
your Quarterly Review. but
what ever and I am not
supposed to know anything yet
yet - & quire & squire -

Faithfully yours

A. L. Ess.
Scarning Rectory.
East Peracham.

23 January 1890

My dear Mr. Burton,

I have just been writing a paper entitled “Steps for Publishers.” It is a short affair and will only take half a dozen of your pages.

I should like it to appear in two

Contemporary format sooner than

yet you would like it you

come to it. All I require is that you send it back

true if you should judge it ne-
Unter der Einleitung

Friedrich

Augustin Esser
Scarning Rectory,
East Dereham.

19 July 1890

My dear W. Crucey

I am great
debt to much afraid of
despair to do so attack
with impetus or power.
He must make incomparable
and hold one up to
indulge with fellow creature
break weary doubts
of mind. — No! I should not
do this it would be curtailing
accomplishment.

Faithfully yours,

A. Jessop
My dear Mr Bunting,

I have sent up an article—my short— to Hurst, already, and I suppose it will appear in the next *N.R.*

This is confidential—

Of course, Archbishop d'Urban knows much about what he undertook to do against you.

The truth is he never has been a student—his pretense in this called a study. Learning, he thinks he wants always to have fifteen years and all his excellency and understand
Sledge hammer in and help him when it comes to picking up scrap of evidence which have the habit of melone.

His pace so far as I understand him - and I may as easily have that as he appears to did misunderstand me - pair himself away himself by asserting his belief that of clergyman a distinct class must exist!

As to the paragraph upon letter I don't quite know it.

Catafalque Church England - I don't know for certainty any Episcopal Church to which such a practice is observed.
3. ii. 88.

Sir,

I beg to submit to you a paper on The Athenian Stage, for insertion in the Contemporary Review, if you should think fit. If not, might I trouble you to return it in the envelope enclosed?

Yours truly,

[Signature]

F.B. [Handwritten]
THE GRANGE,
WEST KENSINGTON, W.

Nov 3: 1884

Dear Sir,

It is pleasant still to see Wilfred Healy's name used as an introduction in this world, and if it had been in my power to agree to your suggestion of writing anything for the Contemporary Review I would gladly have done so — but I have long since decided to refuse all invitations to write upon Art, finding the days only too short for painting which is my special language.

If I am right in thinking that your support of my withdrawal from the Grovesnor Gallery has any connection with the exhibition of pictures which is
going on that now, I should like to correct the idea: my dissatisfaction has dated from long before that was thought of, and is based upon more general causes.

But in this case as in others, I wish to use as few words as possible, and only to go on with my work— which I must trust to you to understand.

Believe me, dear Sir,

Faithfully yours,

E. Brame Jones

Percy W. Bunting Esq.
1 The College
Glasgow.
1 March 1908.

My Dear Sir:

Half by accident there has fallen into my hands a sketch of his life of Louise Michel. It is by Hugh Sothern of St. MacPherson whose books on the Dr. Revolution you will probably know. I think it is a perfect little gem; I am asking Dr. MacPherson if I may lend it to you. It casts a most interesting light—i.e., may we use such a phrase—on some present day affairs. I wonder.

Would you care to see it?

Yours, dear Sir,

Your very serviceable

[Signature: Percy G. Bunbury]  
[Signature: Henry Jones]
The University

Glasgow

22 June 1909

My dear Sir,

Could you allow me to republish the articles which I wrote for the Contemporary Review? Mr. Macmillan are going to bring out a couple of volumes of my collected essays. The first vol. on social themes. To appear in October.

With very kind regards,

I am sincerely yours,

Henry Jones

[Signature: "Rig Macmillan"]
Sr. Williams
Perthshire
31st July 1909.

My dear Sir,

I hope you will pardon me for troubling you in the matter of the essay: but I was
entirely ignorant of what had become of it.
I certainly do not wish to show any
unfriendliness, but I do not feel it.

J. Tambour was not well, & his
circumstances I have heard of him were not all
one could wish. He has lived a most
obscure life, & I fear, is finding his
penally hard.
I must hurry.

With kind regards,

J. R. Drury
Henry Jones.
St.Filkins,
Perthshire.

The University, Glasgow.

6th Sep 1910

Ass. to Percy Bunting.

I have received your letter of the 31st. I would have been so

fond ti have written to William James in the Contemporary; for

in spite of much disagreement

with his views. I was very fond

of his writing. But some

time ago—before James' death—

I promised an article on his

philosophy for the Hibbert Journal.

My friend, the Edin. Reviewer

sent me a letter in her January

Number.

In the meantime I have

preferred writing for the Contemporary; mainly, because in my opinion, the

reader of the Hibbert must

feel that they have had a

good deal of one of late.

But I cannot be helped. So

I can only thank you for your

kind letter.

Yours most sincerely

Henry Jones

Ps. I wish you did Poplar Jacks manage to

write to you. He knows James, well I
Bali. Coll.
Oxford
24 March 1885

Dear Sir,

I regret that I am too much engaged to be able to comply with your request.

I remain

Yours truly,

P. Jowett

G. W. Bunting Esq.
Ball. Coll. Oxford
Dec. 6, 1886

Dear Sir,

I am afraid that it is impossible for me to undertake
work at present.

Contemporary Poetry or English literature, as you kindly
suggest, I have been engaging in, but I am not able to fulfill
at present.

Believe me,
Yours truly,
B. Jowell
Oct. 13, 1892

Dear Sir,

I am very ill and cannot comply with your request. I am not a good deal out of health and have many engagements. I wrote you last but you did not reply. 

Yours sincerely,

B. J. Smith