31 May 1874

11, Montague Road,
Wimbledon.

Dear Sir,

Many thanks for the proof of Lord Farnes' article in my book. Perhaps later on I may want to say something. I find Lord Farnes' paper somewhat disappointing. It is not so much of the kind which calls for reply just now.

Very truly yours,

Benj. Kidd

Percy W. Bunting Esq.
21 Gloucester Road
Regent’s Park N.W.
24th March '96

Dear Sir,

Do you think that you would be likely to find room for a paper upon Michael Angelo’s fresco of The Last Judgment in the Sistine Chapel — an attempt to get at the method of thought & the frame & the time that took shape in this painting. It is a subject that I am greatly interested in & should like to write upon if I had a reasonable hope that it would be of sufficient general interest to get itself printed. Yours very truly

H. A. Kennedy

Percy W. Bunting Esq.
5th Oct. 1889

Dear Mr. Mumby,

Many thanks for the change (for which I enclose receipt). I have an article nearly completed rather similar in subject to the last. It's about the Comedy of Errors and the Latin play it was founded on and what the Latin play was founded on with evidence that takes it back to a very early date. And then they differed two plays differed and so
forth. I call it "The Pedigree of a Comedy." It does not go over the
same ground as the former article but it resembles it in
some respects and perhaps for that reason you would
not care about it. If it is likely
to be of use I will submit it as
soon as finished.

Believe me,

your very truly,

H. Arthur Kennedy

Percy 15 Bentley Eng
27 Endleigh Gardens
N. W.
12th August 1889.

Dear Mr. Bunting,

I am moving house this week and my address after Thursday will be 21 Gloucester Road, Regent's Park N.W.

I shall be glad to hear of any article "Small Ladies & their Suits" which is likely soon to be of use to you for the Review.

Yours sincerely,

H. Arthur Kennedy
January 6th 1884

Dear Sir,

I am sending you with this an M.S. called “Satyrus” in the hope that you may find it suitable for the Contemporary Review. I am, faith fully,

H. Arthur Kennedy

Percy William Bunting Esq.
26 Hereford Square
Friday 4th

Sir, I regard that it will not be in any power to forward the article for your Revue in which your name does not then honour to ask me for your obdurate service.

Bunting & R. Hamble
26 Hereford Street
Saturday 29th

I am glad that the
notes I have made upon
the play of Othello would
hardly deserve your
preference for an article
in the Contemporary. The
note on the scene of the
remains upon the stage
itself some reference
to Mr. Jefcoate's admirable
impersonation of Othello
might
very naturally find a place. I have seen too few of that great actor. Your performance to think myself qualified to write any critical notice that would be worthy of them - I can see your obedient servant.

France near Brussels

S. B. Bunting
52, Cromwell Avenue,
Highgate. N.

23 Nov. 90

My dear Bunting,

My article in the first prize for will find its way succeeding Article State, but I report it is still in hand to masters. indices Colleen in me in frames it has to appear. One of this article in light of that day, but I let him take it away without my money removed at a small order. I told him to know before there. your
I saw that there was a mistake. So I am returning it. There shall be no difficulty. I must once a week.

J. S. Kellet
The Hermitage
REWKEIINE
April 1892

Dear Sir,

I now send you the article on the English Channel. If you approve of it, I shall be glad to know what rate of remuneration you usually offer.

I send with it two drawings for sketch maps which will make the description clearer if you can see your way to insert them. Photographs would suffice if the one in black could be photographed as it is, the other would have to be copied in black. If you cannot use the sketches, please
return them to me at once as I shall require them for a new edition of my "Building of the British Islands," now in the press. If you do use them you will doubtless let "Messrs. Bell" have clichés when required.

Believe me

yours faithfully,

A. Jukes Browne

The Editor of
The Contemporary Review