AM HOF,
DAVOS PLATZ,
SWITZERLAND.

July 21 1890

Dear Sir,

I write to ask whether you would care to consider an essay I have been writing on "The Metairie of the Daemonique: Mary, Love." It is in response to the perpetuity of Imitation, going at present now. The treatment...
I have adopted
this method of
writing to the
contemporary
for the
first time. I have ventured to
write it to you.

I do not send the
M. Locke letter, I fear, now, but.

Very faithfully yours,

John Addington Symonds
July 31, 1870

My dear Sir,

I am very much interested in your letter of June 24th, and I beg to say that the article on "Aesthetic and Social Ideal of Love" will be sent to you soon as I can get it typed. This letter will take more time here than it does in London.

Very truly yours,

John Addington Symonds

Very truly yours,

[signature]
THE PINES,
11, PUTNEY HILL, S.W.

14 - Aug. 1908

Dear Sir,

Of course the tercentenary of Milton is as interesting to me as to any of my countrymen, but I do not feel inspired to accept your invitation to write upon it in the "Contemporary Review", or anywhere else.

With apologies for delay in writing,

Yours faithfully,

A. Swinburne

Sir Percy William Buntings
Mount Pleasant
Boscashe
Cornwall
Aug. 28. 1907

My dear Sir,

I am sending you a little essay called “Edwar Road” — rather unlike most of my things. If you do not care for it, would you kindly send it back to me here at Boscashe, where I shall be till Sept. 10.

Yours sincerely,

[Signature]

134, LAUDERDALE MANSIONS,
MAIDA VALE. W.