CHICAGO
WORLD'S FAIR
SOUVENIR
ONE hundred years ago Chicago was a frontier settlement of three hundred and fifty people. Today Chicago is a great city of four million and holds a foremost position in the life of the nation. The century-old story of this metropolis is a story of struggle and achievement.

To impress upon the people of America and the people of the world, Chicago is now celebrating the completion of her first century of successful existence with a most wonderful International Exposition—the "A Century of Progress," Chicago 1933 World’s Fair, which was officially inaugurated May 27th and is to keep open until November 1, 1933, the outstanding feature in America this year.

"A Century of Progress" Exposition gives practical expression to the innumerable and multiform achievements of mankind in all its branches of endeavor during the last hundred years. All races and worthwhile nations of the world have concurred in doing their share for the success of this gigantic enterprise and are in bringing to the attention of the rest of humanity their individual worth and the principal feats of their contribution to modern civilization.

Vast exhibition buildings, picture-quelly colored and of ultra-modern architecture have been purposely erected and are now housing the most interesting exhibits. The foremost industries of the United States have mobilized their forces to tell the story of progress in transportation, communication and manufacturing of all kinds and the beneficial results to humanity from their development.

The Government of the United States is here represented with a magnificent building and so are the States of the Union. Many large corporations and institutions of this country have put up their own structures—some of titanic proportions—to best express their standing and importance.

Features of amusement and entertainment are making the Exposition a delightful place to visit again and again. Great programs of sport and athletic events are scheduled to be held. Each night the buildings are alive in moving illumination, with ever-shifting colors presenting a scene of rare beauty. Thrilling new amusement devices on land, water and in the air are to catch the fancy of millions of visitors. Replicas of ancient temples, historic shrines hallowed in the hearts of Americans, and quaint scenes from foreign lands provide visitors with diverting experiences.

Great numbers of people from America and every part of the globe are filing daily through the gates of this marvelous Fair and Chicago is proudly witnessing the memorable recognition of her growth in this first century of her struggling life.
Below—Air view replica of Fort Dearborn near Lake Michigan and 26th street. This now stands on the original site of the Fort where the Indian massacre of 1812 took place.

Above—Celebration of the 120th anniversary of the Fort Dearborn massacre of 1812, taken in replica of Fort Dearborn.

Right—Interior view showing historical relics of the Old Fort Dearborn—The Bunc House.

Above—in this replica of Abraham Lincoln’s birthplace the logs and timbers are more than 100 years old.


Right—Statue of Abraham Lincoln in Lincoln Park, Chicago.

Replica of wigwam in which Lincoln was nominated for President.
Headquarters of A Century of Progress - The Administration Building.

This building is U-shaped, a modern architectural achievement in the Electrical Building of A Century of Progress Exposition.

Night scene of north approach of Hall of Science.

Detail of interior of Electrical Building.

Main entrance to Electrical Building.

West facade and entrance, Administration Building.

Side view of Electrical Building.

North facade of Hall of Science.
This charming view from the lagoon depicts the beauty and dignity of the inner court and Carillon Tower.

This beautiful tower which looms over the Hall of Science, houses the electrically-played chimes.

Night scene of concealed neon illumination makes the south view of Hall of Science a captivating scene.
A striking form of modern architecture is the unusual building with its support depending entirely on "Sky-Hooks."

Detail of Travel and Transport Building.

Fountain in plaza of Electrical Building.

Entrance to Electrical Bldg.  
A Century of Progress  
Chicago 39th World's Fair.

General Motors Building  
of striking architectural beauty.

Full view of Electrical Building.
Historical Society Building at Lincoln Park.

Religion Hall tower and main entrance.

State of Wisconsin's representation in the Hall of States.

The House of Tomorrow. A part of the home planning exhibit.

Full View of Religion Hall.

Christian Science Monitor Building.
General Italo Balbo, Minister of Italian Aviation, who came from Italy with an Armada of 24 planes, to visit "A Century of Progress," Chicago, Illinois, 1933.

The Italian Restaurant

A Venetian Gondola on the Lagoon

The Italian Pavilion

Front view of the airplane shaped Italian Pavilion
The Altar of Buddha in Lama Temple.


Bronze bell in Lama Temple.

The Midget Village — two of the shacks housing the smallest folks of the world at the Fair.

The Magic Mountain in the Enchanted Island for children.

Front View of the Great Maya Temple
"A Century of Progress" Chicago 1933 World's Fair
Old Heidelberg Inn—genuine replica of a typical German beer garden.

Florida's contribution to the World's Fair.


Below—Chrysler Building and proving tracks.
Replica of the Chinese Golden Pavilion

“A Century of Progress” Chicago 1933 World’s Fair