Swift & Company

Presents

The Chicago Symphony Orchestra

in

A Century of Progress Series

at

The Swift Bridge of Service

July 23-24-25, 1934

ERIC DeLAMARTER, Conductor

WILLEM VAN HOOGSTRAVEN
GUEST CONDUCTOR
Monday Afternoon, July 23
at 3:30 o'clock
Willem van Hoogstraten, Conducting
Three Dances from "Cephale et Procris"..............Gretry
(Arranged by Felix Mottl)
Symphony, D Minor..............................Franck
Lento—Allegro non troppo.
Allegretto.
Allegro non troppo.

Intermission

Overture to "The Secret of Susanne"............Wolf-Ferrari
Symphonic Poem, "The Moldau" ..................Smetana
Waltz, "Tales from the Vienna Woods," Opus 325 ...Strauss
Selections from "The Damnation of Faust" ..........Berlioz

Monday Evening, July 23
at 8:00 o'clock
Eric DeLamarter, Conducting
Symphony No. 4, E Flat Major, Opus 48........Glazounow
Andante—Allegro moderato.
Scherzo, Allegro vivace.
Andante—Allegro.

Song Without Words..........................Tschaikowsky
Suite from the Ballet "L'oiseau de Feu" .........Strawinsky
Introduction—The Fire-Bird and Her Dance.
Dance of the Princesses.
Infernal Dance of the Kastchei.
Berceuse—
Finale.

Intermission

Overture, "Fingal's Cave," Opus 26........Mendelssohn-Bartholdy
Passacaglia and Fugue .........................Van Vactor
Valse Caprice, Opus 15.........................Keller
Overture "1812," Opus 48......................Tschaikowsky

Tuesday Afternoon, July 24
at 3:30 o'clock
Eric DeLamarter, Conducting
Soloist: John Weicher
Alborado Del Graciosio..........................Ravel
"Iberia," Images pour Orchestre, No. 2 ........Debussy
In the Streets and by the Wayside.
The Perfumes of the Night.
The Morning of a Fete Day.

Sinfonia Sevillana ..............................Turina
I. Panorama.
II. On the Banks of the Guadalquivir.
III. Festival of St. Juan of Aznalfarache.

Intermission

Introduction and Rondo Capriccioso, for
Violin and Orchestra, Opus 28 ..............Saint-Saëns
Legend for Orchestra, "Zorahayda," Opus 11 ......Svendsen
Siegfried's Rhine Journey, from
"Gotterdammerung"
Entrance of the Gods into Valhalla,
from "Das Rheingold" .......................Wagner

Tuesday Evening, July 24
at 8:00 o'clock
Willem van Hoogstraten, Conducting
Symphony, G Major, "The Surprise"
(B. & H. Ed. No. 6) ......................Haydn
Adagio—Allegro assai.
Andante.
Menuetto.
Allegro di molto.

Symphony No. 5, C Minor, Opus 67 ..........Beethoven
Allegro con brio.
Andante con moto.
Allegro.
Finale: Allegro.

Intermission

Overture to "Rosamunde," Opus 26............Schubert
Tone Poem, "Don Juan," Opus 20 ..........Strauss
Nocturne } From Music to "A Midsummer Night's Dream,"
Scherzo } Opus 61 .......................Mendelssohn-Bartholdy
Emperor Waltzes, Opus 437 ..................J. Strauss
Wednesday Afternoon, July 25
at 3:30 o’clock

Willem van Hoogstraten, Conducting

Overture to “Oberon” ......................... Weber
“Voices of the Forest,” from “Siegfried” ............ Wagner
Overture to “The Flying Dutchman” .............. Wagner

Intermission

Symphony No. 4, F Minor, Opus 36 ................. Tschaikowsky
   Andante sostenuto—Moderato con anima.
   Andantino in modo di canzona.
   Scherzo: Pizzicato ostinato.
   Finale: Allegro con fuoco.

Wednesday Evening, July 25
at 8:00 o’clock

Eric DeLamarter, Conducting

Soloist: Joseph Vito

Tableau Musical, “Baba Yaga,” Opus 56 ........ Liadow
Symphony No. 5, E Minor, Opus 64 ............... Tschaikowsky
   Andante—Allegro con anima.
   Andante cantabile con alcuna licenza.
   Valse: Allegro moderato.
   Finale: Andante maestoso—Allegro—Allegro vivace.

Intermission

Fantasia for Harp .................................. Thome
Scherzo, B Flat Major ............................ Moussorgsky
Andante from Sonata for Solo Violin, A Minor .... Bach
   (Arranged by Frederick Stock)
Suite from Music to “The Betrothal” ........ DeLamarter
   Overture.
   The Veiled Figure.
   Dance of the Sweethearts.
Swift & Company

Presents

The Chicago Symphony Orchestra

in

A Century of Progress Series

at

The Swift Bridge of Service

July 26-27-28, 1934

ERIC DE LAMARTER, CONDUCTOR

WILLEM VAN HOOGSTRATEN
GUEST CONDUCTOR
Thursday Afternoon, July 26
at 3:30 o’clock
Eric DeLamarter, Conducting
Overture, “Fingal’s Cave,” Opus 26...Mendelssohn-Bartholdy
Passacaglia and Fugue.......................Van Ystoeck
Symphony No. 4, E Flat Major, Opus 48........Glazounow
    Andante—Allegro moderato.
    Scherzo, Allegro vivace.
    Andante—Allegro.

Intermission
Suite from the Ballet “L’Oiseau de Feu”........Stravinsky
    Introduction—The Fire-Bird and Her Dance.
    Dance of the Princesses.
    Infernal Dance of the Kastchei.
    Berceuse—
    Finale.
Song Without Words............................Tschaikowsky
Carnival in Paris, Opus 9..........................Svendsen
March, “Tannhaeuser”............................Wagner

Thursday Evening, July 26
at 8:00 o’clock
Willem van Hoogenstraten, Conducting
Symphony No. 3 (“Eroica”), E Flat Major,
    Opus 55....................................Beethoven
    Allegro con brio.
    Marcia funebre.
    Scherzo.
    Allegro molto.

Intermission
Overture-Fantasia, “Romeo and Juliet”.........Tschaikowsky
Rondo, “Till Eulenspiegel’s Merry Pranks,”
    Opus 28....................................Strauss
Rhapsody, “Espana”............................Chabrier

Friday Afternoon, July 27
at 3:30 o’clock
Willem van Hoogenstraten, Conducting
Symphony, G Major, “The Surprise”
    (B. & H. Ed. No. 6)..........................Haydn
    Adagio—Allegro assai.
    Andante.
    Menuetto.
    Allegro di molto.
Symphony No. 5, C Minor, Opus 67.............Beethoven
    Allegro con brio.
    Andante con moto.
    Allegro—
    Finale: Allegro.

Intermission
Overture to “Rosamunde,” Opus 26...............Schubert
Tone Poem, “Don Juan,” Opus 20..............Strauss
Nocturne | From Music to “A Midsummer Night’s
         Dream,” Opus 61.............Mendelssohn-Bartholdy
Emperor Waltzes, Opus 437....................J. Strauss

Friday Evening, July 27
at 8:00 o’clock
Eric DeLamarter, Conducting
Alborado Del Gracioso.........................Rave
    “Iberia,” Images pour Orchestra, No. 2........Debussy
        In the Streets and by the Wayside.
        The Perfumes of the Night—
        The Morning of a Pète Day.
Sinfonia Sevillana............................Turina
    I. Panorama,
    II. On the Banks of the Guadalquivir,
    III. Festival of St. Juan of Aznalfarache.

Intermission
Introduction and Rondo Capriccioso, for
    Violin and Orchestra, Opus 28................Saint-Saens
Legend for Orchestra, “Zorahayda,” Opus 11.....Svendsen
Siegfried’s Rhine Journey, from
    “Goetterdaemmerung”
    Entrance of the Gods into Valhalla, from
    “Das Rheingold”
Saturday Afternoon, July 28
at 3:30 o’clock

Eric DeLamarter, Conducting
Soloist: Joseph Vito

Symphony No. 5, E Minor, Opus 64 .......... Tschaikowsky
   Andante—Allegro con anima.
   Andante cantabile con alcuna licenza.
   Valse: Allegro moderato.
   Finale: Andante maestoso—Allegro—Allegro vivace.

Intermission

Fantasia for Harp. .............................. Thome
Scherzo, B Flat Major ........................ Moussorgsky
Andante from Sonata for Solo Violin, A Minor. .......... Bach
(Arranged by Frederick Stock)

Suite from Music to “The Betrothal” .......... DeLamarter
   Overture.
   The Veiled Figure.
   Dance of the Sweethearts.

Saturday Evening, July 28
at 8:00 o’clock

Willem Van Hoogstraten, Conducting

Prelude to “Lohengrin” .......................... Wagner
Three Excerpts from “Gotterdammerung” .......... Wagner
   Siegfried’s Rhine Journey.
   Siegfried’s Death Music.
   Siegfried’s Apostrophe to Brunnhilde.

Introduction to Act II of “The
   Mastersingers of Nuremberg” .......... Wagner
   The Ride of the Valkyries from “Die Walkuere” .......... Wagner

Intermission

Symphony No. 1, C Minor, Opus 68. .......... Brahms
   Un poco sostenuto—Allegro.
   Andante sostenuto.
   Un poco allegretto e grazioso.
   Adagio—Piu andante—Allegro non troppo,
   ma con brio.

17895-A
Swift & Company
Presents
The Chicago Symphony Orchestra
in
A Century of Progress Series
at
The Swift Bridge of Service

August 1-2-3, 1934

ERIC DeLAMARTER, Conductor
JERZY BOJANOWSKI AND FRANK ST. LÉGER
GUEST CONDUCTORS
Wednesday Afternoon, August 1
at 3:50 o’clock
Jerzy Bojanowski, Conducting
Overture to “Manfred,” Opus 115..................Schumann
Four Character Pieces, Opus 48..................Foote
Stanislaus and Anna, Symphonic Poem,
Opus 12..........................Karlowiez

Intermission

Overture to “The Flying Dutchman”..................Wagner
Overture, “The Russian Easter,” Opus 36..Rimsky-Korsakov
Rondo, “Till Eulenspiegel’s Merry Pranks,”
Opus 28..........................Strauss

Wednesday Evening, August 1
at 8:00 o’clock
Eric DeLamarter, Conducting
Overture, “Leonore,” Opus 72, No. 3..............Beethoven
Two Minuets from Serenade No. 1, D Major,
Opus 11..........................Brahms
Symphony No. 3, F Major, Opus 90..............Brahms
Allegro con brio.
Andante.
Poco allegretto.
Allegro.

Intermission

Norwegian Rhapsody....................................Lalo
Allegretto.
Presto.
Symphonic Poem No. 2, “Phaeton,” Opus 39....Saint-Saëns
Suite, “Ruses d’Amour,” Opus 61.................Glazounow
Introduction.
Valse.
Grand Pas des Fiancées.
(Messrs. Weicher and Wagner)
Finale—Fricassee.

Thursday Afternoon, August 2
at 3:30 o’clock
Frank St. Leger, Conducting
Symphony No. 8, F Major, Opus 92..............Beethoven
Allegro vivace e con brio.
Allegretto scherzando.
Tempo di minuetto.
Allegro vivace.
Siegfried Idyl..................................................Wagner
Overture to “The Bartered Bride”..................Smetana

Intermission

Prelude to “Die Meistersinger”......................Wagner
Nocturne | From Music to “A Midsummer’s Night’s
Scherzo | ‘Dream’ Opus 61..................Hendelsohn-Bartholdy
Suite, Scenes Pittoresques.........................Massenet

Thursday Evening, August 2
at 8:00 o’clock
Eric DeLamarter, Conducting
Overture to “Raymond”..................Thomas
Concerto Grosso..........................Whitney
Allegro leggermente.
Adagio tranquillo e sostenuto—
Presto.
Intermezzo, “Naila”..........................Delibes
Symphony No. 4, D Minor, Opus 120...........Schumann
Ziemlich langsam—Lebhaft.
Romanze.
Scherzo—
Lebhaft.

Intermission

Three Dances, from Music to “Henry VIII”........German
Oriental Suite, “Beni Mora,” Opus 29, No. 1........Holst
First Dance.
Second Dance.
“In the Street of the Ouled Nails.”
Three Symphonic Dances, Opus 64............Grieg
Allegro giocoso.
Allegretto grazioso.
Andante—Allegro molto e risoluto.
Friday Afternoon, August 3
at 3:30 o'clock
Eric DeLamarter, Conducting

Overture, “Carneval,” Opus 92 .......................... Dvořák
“Shepherd’s Hey” ............................................ Grainger
“Molly on the Shore” ....................................... Liszt
Hungarian Rhapsody, No. 2 ............................... Liszt
(Clarinet Cadenza by R. Lindemann)
(Harp Cadenza by J. Vito)
Folk Song, “Money Musk” ............................... Sowerby
Folk Tune, “The Irish Washerwoman” .................. Sanderson
Folk Tune, “Hill Billy” ...................................... Sanderson
Valse de Concert No. 2, F Major, Opus 51 ............... Glazounow

Intermission

Concerto Grosso, D Minor ................................. Vivaldi
Maestoso—
Largo—
Allegro.
Water Music .................................................. Handel-Harle
Allegro.
Air.
Bourree.
Hornpipe.
Andante.
Allegro deciso.
Ballet Music, from “The Queen of Sheba” .......... Goldmark
(Violoncello Solo by R. Wagner)

Friday Evening, August 3
at 8:00 o'clock
Jerzy Bojanowski, Conducting

Symphony No. 4, F Minor, Opus 36 .................. Tschaikowsky
Andante sostenuto—Moderato con anima.
Andantino in modo di canzonetta.
Scherzo: Pizzicato sostenuto.
Finale: Allegro con fuoco.

Intermission

The Steppe, Symphonic Overture, Opus 66 .......... Noskowski
Legend, “Kikimora,” Opus 65 ........................... Liadow
Capriccio Italien, Opus 45 .............................. Tschaikowsky

17805-G
Swift & Company
Presents
The Chicago Symphony Orchestra
in
A Century of Progress Series
at
The Swift Bridge of Service

August 10-11-12, 1934

ERIC DE LAMARTEY, CONDUCTOR
HENRY HADLEY AND SIR HAMILTON HARTY, GUEST CONDUCTORS
**Friday Afternoon, August 10**

at 3:30 o'clock

Henry Hadley, Conducting

Overture, “Phedre,”..........................Mascenec
Angelus, from Symphony No. 3, B Minor, Opus 60...Hadley
Prelude and Isolde’s Love Death, from “Tristan and
Isolde”........................................Wagner
Suite, “L’Arlesienne,” No. 1...................Bizet
Prelude—Minuetto—Adagietto—Carillon.

**Saturday Afternoon, August 11**

at 3:30 o'clock

Eric DeLamarter, Conducting

Coronation March, Opus 15..........................Svendsen
Symphonic Poem No. 1, Opus 31, “Le Rouet
d’Omphale”......................................Saint-Saëns
Polonaise, Opus 16..............................Liapounow
Danse de L’Amazone, Opus 65....................Liadow
Fantasia, “Francesca da Rimini,” Opus 32........Tchaikowsky

**Intermission**

Marche Slave, Opus 31............................Tchaikowsky
Tone Poem, “Don Juan,” Opus 20.................Strauss
Dances from “Prince Igor”..........................Borodin

**Friday Evening, August 10**

at 8:00 o'clock

Eric DeLamarter, Conducting

Overture—“Ruy Blas,” Opus 95..................Mendelssohn-Bartholdy
Suite No. 3, D Major.............................Bach
  Overture.
  Air.
  Gavotte I and II.
  Bourree.
  Gigue.
Scherzo, B Flat Major...........................Moussorgsky
Symphonic Poem, “The Sirens,” Opus 33........Glière

**Saturday Evening, August 11**

at 8:00 o'clock

Henry Hadley, Conducting

Overture to “The Merry Wives of Windsor”........Nicolai
Suite—“Carmen,” No. 1............................Bizet
  Prelude. Aragonaise.
  Intermezzo. Les Dragons d’Alcala.
  Finale. Les Toreadors.
  “Molly on the Shore”..........................Grainger
Overture, “The Bat”................................Strauss

**Intermission**

March, “Rakoczy,” from “The Damnation of Faust”..Berlioiz
Suite, “From Foreign Lands,” Opus 25...........Moszkowski
“Scherzo Diabolique”................................Hadley
(First performance)
“Natches-on-the-Hill” (Three Virginian Country
Dances), Opus 30..............................Powell
Overture to “Die Meistersinger”....................Wagner
Sunday Afternoon, August 12
at 3:30 o’clock

Eric DeLamarter, Conducting

Danse Cosaque, from “Mazeppa” . Tschaikowsky
Symphony No. 5, E Minor, Opus 64 . Tschaikowsky
Andante—Allegro con anima.
Andante cantabile con alcuna licenza.
Valse: Allegro moderato.
Finale: Andante maestoso—Allegro—Allegro vivace.

Intermission

Overture to “William Tell” . Rossini
Waltz, from “The Bat” . Strauss
Dance of Nymphs and Satyrs, from
“Amor and Psyche,” Opus 5 . G. Schumann
Waltz, “Wine, Woman and Song” . Strauss
Polka, from “A Fairy Tale” . Suk
Waltz, “On the Beautiful Blue Danube” . Strauss

Sunday Evening, August 12
at 8:00 o’clock

Sir Hamilton Harty, Conducting

Overture to “The Bartered Bride” . Smetana
Symphony, G Minor (Kochel 550) . Mozart
Allegro molto.
Andante.
Menuetto.
Finale: Allegro assai.

“On Hearing the First Cuckoo in Spring” . Delius
Selections from “The Damnation of Faust” . Berlioz
Dance of the Sylphs.
Dance of the Sprites.
March, “Rakoczy.”

Intermission

Dream Pantomime; from
“Haensel and Gretel” . Humperdinck
Theme and Variations from Suite No. 3,
G Major, Opus 55 . Tschaikowsky
Swift & Company
Presents
The Chicago Symphony Orchestra
in
A Century of Progress Series
at
The Swift Bridge of Service

August 16-17-18, 1934

ERIC DELAMARTER, CONDUCTOR
SIR HAMILTON HARTY, GUEST CONDUCTOR
Thursday Afternoon, August 16
at 3:30 o'clock

Eric DeLamarter, Conducting

Overture to "Oberon" ........................................ Weber
Symphony, "Oxford" G Major .................................. Haydn
  Adagio—Allegro spiritoso.
  Adagio.
  Menuetto.
  Presto.
Suite from the Ballet "L'Oiseau de Feu" ............... Stravinsky
  Introduction—The Fire-Bird and Her Dance.
  Dance of the Princeses.
  Infernal Dance of the Kastchei.
  Berceuse—
  Finale.

Intermission

Overture, "Raymond" ......................................... Thomas
Three Dances, from Music to "Henry VIII" ............. German
  I. Morris Dance.
  II. Shepherds' Dance.
  III. Torch Dance.
Ballet Music, "Le Cid" ...................................... Massenet
The Ride of the Valkyries, from "Die Walkuere" ....... Wagner

Thursday Evening, August 16
at 8:00 o'clock

Sir Hamilton Harty, Conducting

Prelude to "Haensel and Gretel" ................ Humperdinck
Serenade for String Orchestra (Kochel 525),
  "Eine Kleine Nachtmusik" .................. Mozart
  I. Allegro.
  II. Romanze: Andante.
  III. Menuetto: Allegretto.
  IV. Rondo: Allegro.
Prelude to "The Afternoon of a Faun" ................. Debussy
Dances from "Prince Igor" .......................... Borodin

Intermission

Tone Poem—"With the Wild Gooses" .............. Harty
Suite, "L'Arlesienne," No. 1 ............................ Bizet
  Prelude—Minuetto—Adagietto—Carillon.
Rhapsody, "Espana" ...................................... Chabrier

Friday Afternoon, August 17
at 3:30 o'clock

Sir Hamilton Harty, Conducting

Bourree  From Suite No. 2, B Minor
  (for Strings and Flute) ................... Bach
Overture to "Oberon" .................................. Weber
Symphony No. 5, C Minor, Opus 67 .................. Beethoven
  Allegro con brio.
  Andante con moto.
  Allegro—
  Finale: Allegro.

Intermission

Carnival in Paris, Opus 9 .......................... Svendsen
Symphonic Poem No. 1, Opus 31,
  "Le Rouet d'Omphale" ...................... Saint-Saens
The Londonderry Air ............................ Arr. Hamilton Harty
  (For Solo Violin, Strings and Harp
  Violin: J. Weicher. Harp: J. Vito)
Marche Troyenne, from "Les Troyens" ............... Berlioz

Friday Evening, August 17
at 8:00 o'clock

Eric DeLamarter, Conducting

Symphony No. 2, E Minor, Opus 27 ................ Rachmaninow
  Largo—Allegro moderato.
  Allegro molto.
  Adagio.
  Allegro vivace.

Intermission

"Natchez-on-the-Hill" (Three Virginian
  Country Dances), Opus 30 .................. Powell
Intermezzo, "Cavalleria Rusticana" ................ Mascagni
  (With Organ)
Intermezzo, "Naila" ................................ Delibes
Largo, from "Xerxes" .......................... Haendel
  (With Organ) (Violin Obbligato by John Weicher)
Overture—"1812," Opus 49 .................. Tschaikowsky
  (With Organ)
Saturday Afternoon, August 18
at 3:30 o'clock
Eric DeLamarter, Conducting

Overture to “Donna Diana”.........................von Reznicek
Suite in F Major....................................Moztowski
   Allegro.
   Intermezzo.
   Perpetuum mobile.
Andante Cantabile, from String Quartet, No. 1,
   Opus 11............................................Tschaikowsky
Suite, “Caucasian Sketches”........................Ippolitow-Ivanov
   I. “In the Pass.”
   II. “In the Village.”
   III. “In the Mosque.”
   IV. “March of the Sardar.”
Scherzo, “Sorcerer’s Apprentice”..................Dukas

Intermission

Symphony No. 1, “The Country Wedding,”
   Opus 26..........................................Goldmark
   Wedding March, with Variations.
   Bridal Song.
   Serenade.
   In the Garden.
   Dance.

Saturday Evening, August 18
at 8:00 o'clock
Sir Hamilton Harty, Conducting

Overture to “The Magic Flute”.....................Mozart
Symphony No. 4, F Minor, Opus 36....................Tschaikowsky
   Andante sostenuto—Moderato con anima.
   Andantino in modo di canzona.
Scherzo: Pizzicato ostinato.
   Finale: Allegro con fuoco.

Intermission

Introduction and Cortege des Noces, from
   the Suite from “Le Coq d’Or”.....................Rimsky-Korsakov
Suite, “Peer Gynt” No. 1, Opus 46...................Grieg
   Morning.
   Aase’s Death.
   Anitra’s Dance.
   In the Hall of the Mountain King.
Rhapsody No. 1, F Minor................................Liszt
Swift & Company
Presents
The Chicago Symphony Orchestra
in
A Century of Progress Series
at
The Swift Bridge of Service

August 22-23-24, 1934

ERIC DE LAMARTE, CONDUCTOR
SIR HAMILTON HARTY, GUEST CONDUCTOR
Wednesday Afternoon, August 22
at 3:30 o’clock
Sir Hamilton Harty, Conducting
Overture to “The Secret of Susanne” .......... Wolf-Ferrari
Overture to “The Bartered Bride” .......... Smetana
Symphony No. 5, E Minor, “From the New World,” Opus 96
Dvořák
Adagio—Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.

Intermission
Theme and Variations from Suite No. 3,
G Major, Opus 55, Tchaikowsky
“Invitation to the Dance” .......... Weber-Weingartner
a. The Musical Box. .......... Lядов
Military March, “Pomp and Circumstance,” Opus 39, Elgar

Wednesday Evening, August 22
at 8:00 o’clock
Eric DeLamarter, Conducting
Symphony No. 6 ("Pathetic‘), B Minor,
Opus 74, Tchaikowsky
Adagio—Allegro—Andante—Allegro vivo.
Allegro con grazia.
Allegro molto vivace.
Adagio lamentoso.

Intermission
Polonaise from “Eugene Onegin” .......... Tchaikowsky
Fantasia, “Francesca da Rimini,” Opus 32, Tchaikowsky
Waltz, from “The Thorn Rose” .......... Tchaikowsky
Marche Slave, Opus 31, Tchaikowsky

Thursday Afternoon, August 23
at 3:30 o’clock
Eric DeLamarter, Conducting
Overture, “Carnaval,” Opus 45, Glazounow
Andante Cantabile, Tchaikowsky
“Musical Cantabile” .......... Moussorgsky
1. “Gnomus.”
2. “Il Vecchio Castello.”
4. “Bydlo.”
5. “Ballet of Chickens in Their Shells.”
6. “Samuel Goldberg and Schmuley.”
7. “Limoges.”
Norwegian Rhapsody, Lalo
Allegretto.
Presto.

Intermission
March from “Tannhaeuser” .......... Wagner
Abendlied, Opus 85, No. 12, Schumann-Schle
March of the Little Fauns, from “Cydalise and the Satyr” .......... Piairene
Dance of the Angels, from “La Vita Nuova,” Opus 9, Wolf-Ferrari
Perpetuum Mobile, Opus 34, Ries
Bacchanale and Finale from Overture to “Tannhaeuser” .......... Wagner

Thursday Evening, August 23
at 8:00 o’clock
Sir Hamilton Harty, Conducting
Overture to “Die Meistersinger” .......... Wagner
Tone Poem, “Don Juan,” Opus 20, Strauss
Theme and Variations from Suite No. 3,
G Major, Opus 55, Tchaikowsky

Intermission
Tone Poem, “Finlandia,” Opus 26, No. 7, Sibelius
“The Walk to the Paradise Garden,” from “A Village Romeo and Juliet” .......... Delius
Tone Poem—“With the Wild Geese” .......... Harty
Friday Afternoon, August 24
at 3:30 o’clock

Sir Hamilton Harty, Conducting

Overture, “Le Carnaval Romain,” Opus 9 ............... Berlioz
Symphony, G Minor (Kochel 550) ...................... Mozart
Allegro molto.
Andante.
Menuetto.
Finale: Allegro assai.
Dream Pantomime, from “Haensel and Gretel”. Humperdinck
Carnival in Paris, Opus 9 ............................... Svendsen

Intermission

Capriccio Espagnol, Opus 34 ........................... Rimsky-Korsakov
Alberada.
Variations.
Alborada.
Scene and Gypsy Song.
Fandango of the Asturizas.
(Played without Pause)
“Elegie” and “Walzer” from Serenade for String Orchestra, C Major, Opus 48 ............. Tschaikowsky
Irish Rhapsody, No. 1, D Minor, Opus 76 .......... Stanford

Friday Evening, August 24
at 8:00 o’clock

Eric DeLamarter, Conducting

Joyeuse Marche ........................................... Chabrier
Suite for Orchestra, Opus 19 ........................... Dohnanyi
Andante con variazioni.
Scherzo.
Romanza.
Rondo.

Valze Caprice, Opus 15 ................................. Keller
“The Waltz”: A Choreographic Poem ................. Ravel

Intermission

Suite from “Hary Janos” ................................. Kodaly
I. The Fairy Tale Begins.
II. Viennese Musical Clock.
III. Song.
IV. The Battle and Defeat of Napoleon.
V. Intermezzo.
VI. Entrance of the Emperor and His Court.

Menuetto .................................................. Boccherini
Aubade ...................................................... Luigiini

Three Pieces from “Sigurd Jorsalfar,” Opus 56 ........ Grieg
Prelude (In the King’s Hall).
Intermezzo (Borghild’s Dream).
March of Homage.
Swift & Company
Presents
The Chicago Symphony Orchestra
in
A Century of Progress Series
at
The Swift Bridge of Service

August 28-29-30, 1934

ERIC DeLAMARter, Conductor
VICTOR KOLAR, Guest Conductor
Tuesday Afternoon, August 28
at 3:30 o'clock

Eric DeLamarter, Conducting

March, "Tannhaeuser" .......................... Wagner
Symphony No. 2, C Minor, Opus 17 ......... Tchaikowsky
   Andante sostenuto—Allegro vivo.
   Andante marziale.
   Scherzo.
   Finale.
Tarantelle .................................. Liszt

Intermission

Bourree Fantasque ............................. Chabrier
"Aubade printaniere" ......................... Lacombe
Intermezzo, from "The Jewels of the Madonna" Wolf-Ferrari
Salut d'Amour ................................ Elgar
Scherzo, B Flat Major ......................... Moussorgsky
"Under the Lindens," from Scenes Alsaciennes Massenet
('Cello and Clarinet Obbligatos by
Messrs. Wagner and Lindemann.)
Military March from Suite "Algerienne,"
   Opus 60 .................................. Saint-Saens

Tuesday Evening, August 28
at 8:00 o'clock

Eric DeLamarter, Conducting

Symphonic Poem, "Vysehrad" ................ Smetana
Symphony No. 5, E Minor, "From the New World," Opus 95 ......... Dvořák
   Adagio—Allegro molto.
   Largo.
   Scherzo.
   Allegro con fuoco.

Intermission

Overture to "Abu Hassan" ...................... Weber
Suite, "Through the Looking-Glass," Opus 28 ...... Taylor
   1a. Dedication.
   1b. The Garden of Live Flowers.
   2. Jabberwocky.
   3. Looking-glass Insects.
   4. The White Knight.
Marche Slave, Opus 31 ....................... Tchaikowsky

Wednesday Afternoon, August 29
at 3:30 o'clock

Eric DeLamarter, Conducting

Danse Cosaque, from "Mazeppa" ................ Tchaikowsky
   The Sea and Sindbad's Ship.
   The Narrative of the Kalender Prince.
   The Young Prince and the Young Princess.
   Festival at Bagdad. The Sea. The Ship Goes to
   Pieces on a Rock Surmounted by the Bronze
   Statue of a Warrior.

Intermission

Polonaise, E Major .......................... Liszt
"Liebestraum" (Arranged by Frederick Stock)
Hungarian Rhapsody No. 2 .................. Liszt
(Clarinet Cadenzas by Robert Lindemann)
Symphonic Poem No. 3, "Les Preludes"

Wednesday Evening, August 29
at 8:00 o'clock

Eric DeLamarter, Conducting
Soloist: Clarence Evans, Viola

Overture, "Leonore," Opus 72, No. 3 .......... Beethoven
Symphony No. 6, F Major, "Pastoral," Opus 68 . Beethoven
   Allegro ma non troppo (Awakening of Joyful
   Feelings on Arrival in the Country).
   Andante molto moto (By the Brook).
   Allegro (Village Festival).
   Allegro (The Storm)—
   Allegretto (Shepherd's Song. Thanksgiving
   After the Storm).

Intermission

Suite, "The Wand of Youth," No. 2, Opus 1 B .......... Elgar
March.
The Little Bells.
Moths and Butterflies.
Romanza for Viola ........................... Bruch
Humoresque ................................. Dvořák-Stock
Three Slavonic Dances, Opus 46 .......... Dvořák
Thursday Afternoon, August 30
at 3:30 o'clock
Eric DeLamarter, Conducting
Overture, "Fingal’s Cave," Opus 26 ........ Mendelssohn-Bartholdy
Nocturne From Music to "A Midsummer Night's
Scherzo Dream," Opus 61 .......... Mendelssohn-Bartholdy
Spring Song .......................... Mendelssohn-Bartholdy
Symphony No. 4, "Italian," A Major,
Opus 90 .............................. Mendelssohn-Bartholdy
Allegro vivace. Andante—con moto.
Con moto moderato. Saltarello.

Intermission
Two Hungarian Dances .................. Brahms-Parlow
Oriental Suite, “Beni Mora,” Opus 29, No. 1 ....... Holst
First Dance.
Second Dance.
“In the Streets of the Ouled Nails.”
Ballet Music and Wedding March,
from “Feramors” ........................ Rubenstein

---

Thursday Evening, August 30
at 8:00 o'clock
Victor Kolar, Conducting
Introduction to Act III, “Lohengrin" ............ Wagner
Overture to “Der Freischutz" .................... Weber
Symphony No. 1, E Minor, Opus 39 .......... Sibelius
Andante ma non troppo—Allegro energico.
Andante (Ma non troppo lento).
Scherzo—Allegro.
Finale (Quasi una fantasia).

Intermission
Three Slavonic Dances, Opus 46 ........ Dvorak
Waltz, “Enjoyment of Life” ..................... Johann Strauss
Scherzo, “The Sorcerer’s Apprentice” ........ Dukas

18604-B