



*Souvenir
Program*

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Swift & Company

Presents

The Chicago Symphony Orchestra

in

A Century of Progress Series

at

The Swift Bridge of Service

Week of July 8, 1934

Karl Krueger, Guest Conductor

Eric DeLamarter, Associate Conductor

Sunday Afternoon, July 8

at 3:30 o'clock

Eric DeLamarter, Conducting

- Overture to "Russlan and Ludmilla".....*Glinka*
Symphony No. 2, B Minor.....*Borodin*
Allegro.
Prestissimo.
Andante.
Allegro.
Andante Cantabile.....*Tschaikowsky*
Capriccio Espagnol, Opus 34.....*Rimsky-Korsakow*
Alborada—
Variations—
Alborada—
Scene and Gypsy Song—
Fandango of the Asturias.
(Played without pause.)

Intermission

- Overture to "William Tell".....*Rossini*
Waltz from "The Bat".....*Strauss*
Dance of Nymphs and Satyrs, from
"Amor and Psyche," Opus 3.....*G. Schumann*
Waltz, "Wine, Woman and Song".....*Strauss*
Polka, from "A Fairy Tale".....*Suk*
Waltz, "On the Beautiful Blue Danube".....*Strauss*

Sunday Evening, July 8

at 8:00 o'clock

Karl Krueger, Conducting

- Overture to "Egmont," Opus 84.....*Beethoven*
Symphony No. 4, F Minor, Opus 36.....*Tschaikowsky*
Andante sostenuto—Moderato con anima.
Andantino in modo di canzona.
Scherzo: Pizzicato ostinato.
Finale: Allegro con fuoco.

Intermission

- Symphonic Poem, "The Moldau".....*Smetana*
Siegfried Idyl.....*Wagner*
Overture, "Leonore," Opus 72, No. 3.....*Beethoven*

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Monday Afternoon, July 9

at 3:30 o'clock

Karl Krueger, Conducting

- Overture }
Nocturne } From Music to "A Midsummer
Scherzo } Night's Dream," Opus 61.....*Mendelssohn-Bartholdy*
Melody, "The Last Spring," Opus 34.....*Grieg*
Nocturne, "Festivals".....*Debussy*
Overture-Fantasia, "Romeo and Juliet".....*Tschaikowsky*

Intermission

- Bacchanale from "Samson et Dalila".....*Saint-Saens*
Symphony No. 8, B Minor (Unfinished).....*Schubert*
Allegro moderato.
Andante con moto.
Overture, "The Russian Easter," Opus 36.....*Rimsky-Korsakow*

Monday Evening, July 9

at 8:00 o'clock

Eric DeLamarter, Conducting

Soloist, Daniel Saidenburg

- Scenes de Ballet, Opus 52.....*Glazounow*
I. Preamble.
II. Marionnettes.
III. Mazurka.
IV. Scherzino.
V. Pas d'Action.
VI. Danse Orientale.
VII. Valse.
VIII. Polonaise.
Concerto for Violoncello, D Minor.....*Lalo*
Prelude: Lento—Allegro maestoso.
Intermezzo: Andante con moto.
Rondo: Andante—Allegro vivace.

Intermission

- Serenade for String Orchestra, Opus 48.....*Tschaikowsky*
Pezzo in forma di sonatina.
Walzer.
Elegie.
Finale (Theme Russe).
Intermezzo, from "The Jewels of the Madonna".....*Wolf-Ferrari*
Military March, "Pomp and Circumstance," Opus 39.....*Elgar*

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Tuesday Afternoon, July 10

at 3:30 o'clock

Eric DeLamarter, Conducting

- Marche Slave, Opus 31. *Tschaikowsky*
Suite, "The Nutcracker," Opus 71a. *Tschaikowsky*
I. Overture Miniature.
II. Six Characteristic Dances:
 (a) Marche.
 (b) Danse de la fee Dragee.
 (c) Danse Russe.
 (d) Danse Arabe.
 (e) Danse Chinoise.
 (f) Danse des Mirlitons.
III. Valse des Fleurs.
Valse de Concert No. 2, F Major, Opus 51. *Glazounov*
Suite, "Caucasian Sketches" *Ippolitow-Ivanov*
I. "In the Pass."
II. "In the Village."
III. "In the Mosque."
IV. "March of the Sardar."

Intermission

- Joyeuse Marche *Chabrier*
Suite, "Peer Gynt" No. 1, Opus 46. *Grieg*
Morning. Anitra's Dance.
Aase's Death. In the Hall of the Mountain King.
"Midsummer Wake," Swedish Rhapsody, Opus 19. *Alfven*
March of the Boyards. *Halvorsen*
Finnish Lullaby. *Palmgren*
Coronation March, Opus 13. *Svendson*

Tuesday Evening, July 10

at 8:00 o'clock

Karl Krueger, Conducting

- Symphony, G Minor (Kochel 550). *Mozart*
Allegro molto.
Andante.
Menuetto.
Finale: Allegro assai.
Tone Poem, "Death and Transfiguration," Opus 24. *Strauss*

Intermission

- Overture to "The Flying Dutchman" *Wagner*
A Sketch of the Steppes of Central Asia. *Borodin*
Fantaisie, "A Night on the Bare Mountain" *Moussorgsky*
Prelude to "Khovanschina" *Moussorgsky*
Nocturne, "Festivals" *Debussy*
Bacchanale from "Samson et Dalila" *Saint-Saens*

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Wednesday Afternoon, July 11

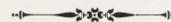
at 3:30 o'clock

Karl Krueger, Conducting

- Overture to "The Flying Dutchman" *Wagner*
Siegfried Idyl. *Wagner*
Overture to "Egmont," Opus 84. *Beethoven*
Symphonic Poem, "The Moldau" *Smetana*
Tone Poem, "Finlandia," Opus 26, No. 7. *Sibelius*

Intermission

- Symphony No. 5, E Minor, "From the New World," Opus 95. . . . *Dvorak*
Adagio—Allegro molto.
Largo.
Scherzo.
Allegro con fuoco.



Wednesday Evening, July 11

at 8:00 o'clock

Eric DeLamarter, Conducting

Soloist, John Weicher

- Overture to "The Merry Wives of Windsor" *Nicolai*
Adagio Pathetique *Godard*
Symphonic Poem, "Le Chasseur Maudit" *Franck*
Concerto for Violin, E Minor, Opus 64. *Mendelssohn-Bartholdy*
Allegro molto appassionato.
Andante—Allegro non troppo—Allegro molto vivace.

Intermission

- Symphony No. 4, "Italian," A Major, Opus 90. . . . *Mendelssohn-Bartholdy*
Allegro vivace.
Andante con moto.
Con moto moderato.
Saltarello.
Ballet Music and Wedding March, from "Feramors" *Rubinstein*
Dance of the Bayaderes, No. 1.
Dance of the Lights of the Brides of Kashmir.
Dance of the Bayaderes, No. 2.
Wedding March.

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Thursday Afternoon, July 12

at 3:30 o'clock

Eric DeLamarter, Conducting

- Overture to "William Tell".....*Rossini*
Three Slavonic Dances, Opus 46.....*Dvorak*
Waltz from "The Bat".....*Strauss*
Dance of Nymphs and Satyrs, from
"Amor and Psyche," Opus 3.....*G. Schumann*
Waltz, "Wine, Woman and Song".....*Strauss*
Polka, from "A Fairy Tale".....*Suk*
Waltz, "On the Beautiful Blue Danube".....*Strauss*

Intermission

- Symphony No. 2, B Minor.....*Borodin*
Allegro.
Prestissimo.
Andante.
Allegro.
Capriccio Espagnol, Opus 34.....*Rimsky-Korsakow*
Alborada—
Variations—
Alborada—
Scene and Gypsy Song—
Fandango of the Asturias.
(Played without Pause)

Thursday Evening, July 12

at 8:00 o'clock

Karl Krueger, Conducting

- Overture | From Music to "A Midsummer
Nocturne | Night's Dream," Opus 61.....*Mendelssohn-Bartholdy*
Symphony No. 7, A Major, Opus 92.....*Beethoven*
Poco sostenuto—Vivace.
Allegretto.
Presto.
Allegro con brio.

Intermission

- Overture to "Oberon".....*Weber*
Suite, from the Ballet "Casse-Noisette," Opus 71a.....*Tschaikowsky*
I. Overture Miniature.
II. (a) Marche.
(b) Danse de la fee Dragee.
(c) Danse Russe.
(d) Danse Arabe.
(e) Danse Chinoise.
(f) Danse des Mirlitons.
III. Valse des Fleurs.
Overture, "The Russian Easter," Opus 36.....*Rimsky-Korsakow*

Friday Afternoon, July 13

at 3:30 o'clock

Karl Krueger, Conducting

- Overture to "The Merry Wives of Windsor".....*Nicolai*
Symphony, G Minor (Kochel 550).....*Mozart*
Allegro molto.
Andante.
Menuetto.
Finale: Allegro assai.
Tone Poem, "Death and Transfiguration," Opus 24.....*Strauss*

Intermission

- Overture to "Oberon".....*Weber*
A Sketch of the Steppes of Central Asia.....*Borodin*
Fantaisie, "A Night on the Bare Mountain".....*Moussorgsky*
Symphonic Poem No. 3, "Les Preludes".....*Liszt*

Friday Evening, July 13

at 8:00 o'clock

Eric DeLamarter, Conducting

Soloist, Daniel Saidenburg

- Scenes de Ballet, Opus 52.....*Glazounow*
I. Preamble.
II. Marionnettes.
III. Mazurka.
IV. Scherzino.
V. Pas d'Action.
VI. Danse Orientale.
VII. Valse.
VIII. Polonaise.
Concerto for Violoncello, D Minor.....*Lalo*
Prelude: Lento—Allegro maestoso.
Intermezzo: Andante con moto.
Rondo: Andante—Allegro vivace.

Intermission

- Serenade for String Orchestra, Opus 48.....*Tschaikowsky*
Pezzo in forma di sonatina.
Walzer.
Elegie.
Finale (Theme Russe).
Intermezzo, from "The Jewels of the Madonna".....*Wolf-Ferrari*
Military March, "Pomp and Circumstance," Opus 39.....*Elgar*

Saturday Afternoon, July 14

at 3:30 o'clock

FRENCH DAY

Eric DeLamarter, Conducting

- Marseillaise
Joyeuse Marche *Chabrier*
Symphony, B Flat Major, Opus 20 *Chausson*
Lent—Allegro vivo.
Tres lent.
Anime.
Two Symphonic Poems *Saint-Saens*
"Danse Macabre," Opus 40.
"Phaeton," Opus 39.

Intermission

- Scherzo, "The Sorcerer's Apprentice" *Dukas*
"The Engulfed Cathedral" *Debussy*
(Transcribed for Modern Orchestra by Frederick Stock)
Suite, "L'Arlesienne," No. 1 *Bizet*
Prelude—Minuetto—Adagietto—Carillon.
Rhapsody, "España" *Chabrier*



Saturday Evening, July 14

at 8:00 o'clock

Karl Krueger, Conducting

- Symphony No. 6 ("Pathetic"), B Minor, Opus 74 *Tschaikowsky*
Adagio—Allegro—Andante—Allegro vivo.
Allegro con grazia.
Allegro molto vivace.
Adagio lamentoso.

Intermission

- Prelude and Isolde's Love Death, from "Tristan and Isolde" . . . *Wagner*
Overture-Fantasia, "Romeo and Juliet" *Tschaikowsky*
Overture to "Tannhauser" *Wagner*

