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*What the Symbols  
Mean in the  
Twelve Central  
Panels of the*

# TERRAZZO ESPLANADE

*at*

A CENTURY OF PROGRESS

Take this leaflet with  
you when you go to  
see the Esplanade.  
It will translate the  
colorful story the  
Central Panels tell.

*Extra copies of the leaflet are available upon request to*  
NATIONAL TERRAZZO & MOSAIC  
ASSOCIATION, Inc.

11 South La Salle Street, Chicago

FORMING an appropriate and beautiful approach to the Adler Planetarium, the colorful terrazzo esplanade, installed by the National Terrazzo & Mosaic Association, Inc. as its exhibit at A Century of Progress, is one of the few permanent structures of the World's Fair.

This unusual promenade, located on Northerly Island at the far north end of the exposition grounds, was designed by Ernest A. Grunsfeld, Jr., architect of the Adler Planetarium. Its rich and symbolic central designs are the work of the well-known mural artists, John Norton and Tom Lea.

In keeping with its function as an approach to the planetarium, where the march of time is performed by the stars, the esplanade has for its theme the march of the months through the year. Each panel in the central portion symbolizes one month. Beginning with January

at the west end of the esplanade, each month is portrayed in the panels as follows:

MONTH	SYMBOL
January	<i>A snow crystal</i>
February	<i>Tree with snow-covered branches</i>
March	<i>The sun at the vernal equinox</i>
April	<i>Rain drops, lightning, clouds</i>
May	<i>Spring flowers</i>
June	<i>Summer blooms</i>
July	<i>Nature in full foliage</i>
August	<i>Summertime and wheat fields</i>
September	<i>Harvest corn</i>
October	<i>Cluster of ripened grapes</i>
November	<i>Barren trees, falling leaves</i>
December	<i>Evergreen tree</i>

Blended in nearly fifty color tones, accentuated by a shallow sheet of water flowing over them, the Cascade of the Months, as the central panels are called, seems a magic carpet of color harmony. In its richness and variety of color and pattern the esplanade is a magnificent illustration of the possibilities of fine terrazzo for both interior and exterior work of *permanent* beauty.

{ All the Terrazzo in this outstanding installation was made with ATLAS WHITE PORTLAND CEMENT }  
S. OLIVER STELLA, Superintendent of Construction

at the west end of the esplanade,  
the month is portrayed in the  
such as follows:

1. The month of January is  
represented by a young man  
in a red coat and white breeches,  
holding a sword and a hat.  
2. The month of February is  
represented by a young man  
in a blue coat and white breeches,  
holding a sword and a hat.  
3. The month of March is  
represented by a young man  
in a green coat and white breeches,  
holding a sword and a hat.  
4. The month of April is  
represented by a young man  
in a yellow coat and white breeches,  
holding a sword and a hat.  
5. The month of May is  
represented by a young man  
in a purple coat and white breeches,  
holding a sword and a hat.  
6. The month of June is  
represented by a young man  
in a brown coat and white breeches,  
holding a sword and a hat.  
7. The month of July is  
represented by a young man  
in a black coat and white breeches,  
holding a sword and a hat.  
8. The month of August is  
represented by a young man  
in a white coat and white breeches,  
holding a sword and a hat.  
9. The month of September is  
represented by a young man  
in a red coat and white breeches,  
holding a sword and a hat.  
10. The month of October is  
represented by a young man  
in a blue coat and white breeches,  
holding a sword and a hat.  
11. The month of November is  
represented by a young man  
in a green coat and white breeches,  
holding a sword and a hat.  
12. The month of December is  
represented by a young man  
in a yellow coat and white breeches,  
holding a sword and a hat.