



The De Witt Clinton, built in 1832, is one of the many original, historic trains to be seen in Wings of a Century

WINGS OF A CENTURY

At 34th Street

A CENTURY OF PROGRESS

"WINGS OF A CENTURY"—The gigantic pageant romance of American transportation. One of those rare spectacles produced once in a lifetime. It is a priceless production because of the authentic nature of the "props" which were loaned, for the most part, to make possible the presentation of Edward Hungerford's great story.

PLACE—Huge open air stage opposite the Travel and Transport Building at the south end of the Fair grounds.

TIME—Daily, 4, 7 and 8:30. Saturdays, Sundays and Holidays, 2:30, 4, 7 and 8:30.

DESCRIPTION—The pageant has won approval as a fine work of dramatic art. An army of 200 actors and 100 horses are used in the action. Episodes show the knitting of the United States into one unit by its transportation system.

RAIL EQUIPMENT—Famous pioneer locomotives and trains including the Tom Thumb, 1829; the De Witt Clinton, 1832; the Thomas Jefferson, 1836; the Pioneer, 1851; the Thatcher Perkins, 1863; the C. P. Huntington, 1865; the Union Pacific "No. 9," 1866; the Minnetonka, 1870; the Illinois Central "No. 201," 1890; the Empire State Express which set a speed record of 112½ miles an hour in 1893; modern gigantic locomotive of the present era.

AUTOMOBILES—Nineteen antiquated automobiles, all operating on their own power, ranging in vintage from 1896 to 1915, are featured in the episode depicting the Chicago World's Fair of 1893. Six modern automobiles representing the latest in design and construction also participate in the pageant.

HORSE-DRAWN VEHICLES—Old post chaises, early stage coaches, Concord coaches, Philadelphia farm wagons, two-wheel lorries, "hobby horses," phaetons, broughams, tally-hos, covered wagons, cabriolets, two-wheel farm carts, glass opera coaches, Victorias, station hacks, Conestoga wagons, ox-drawn carts, Indian travois, buckboards, two-wheel Foshays, basket phaetons and pony carriages.

OTHER EQUIPMENT—Canal boats, Clipper ships, old-fashioned bicycles and the Wright airplane the "Kitty Hawk."

PRESENTATION—The pageant is portrayed in pantomime with the action explained, when necessary, by two narrators, a man and a woman, on either side of the great stage.

MANAGEMENT—The pageant is operated under the general direction of John Ross Reed as a World's Fair concession.

LENGTH OF PERFORMANCE—One hour.

ADMISSION—Adults, 40 cents; children under 12 years, 25 cents.

