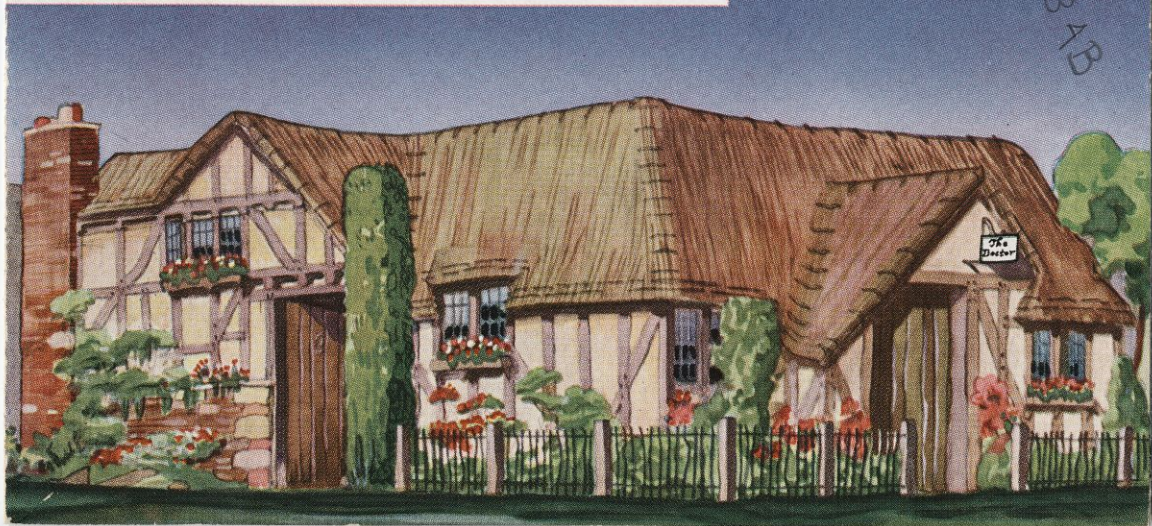


A REMEMBRANCE OF THE FAMOUS
PAINTING "*The Doctor*"
BY SIR LUKE FILDES, R.A.



THE DOCTOR

by Sir Luke Fildes

Reproduced on canvas

by Joseph Tomanek

1933

The original of this famous painting hangs in the Tate Gallery, in London.

The "Sculpticolor" rendition at the Petrolagar Exhibit was modeled by John Paulding, sculptor, and then cast. Rudolph Ingerle, artist, applied the color. The entire reproduction is 11 feet high, 15 feet long and 9 feet in depth.

Impressively emphasizing "THE HUMAN TOUCH," the ideal relationship between physician and patient, this tribute to the medical profession is portrayed in the life-size, life-like new art form of "sculpticolor" at the Petrolagar Exhibit in the Hall of Science, A Century of Progress, Chicago, 1933-1934.

A color sketch of the exterior of the exhibit is shown on the front cover.



MODERN MEDICAL SCIENCE

Happily this child lived. It was a triumph of medical science. But consider for a moment the service available today in every community by the medical, pharmaceutical and nursing professions and the modern hospital, who provide the poor, the sick and the injured with scientific medical treatment and adequate nursing care. Great advancements have been made in alleviating human suffering and pain. Greater advancements will be made. Today we have physicians who possess a wide medical knowledge — druggists skilled in compounding — well trained nurses — excellently equipped hospitals.

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ACCORDING to a recent account, the picture shows a scene in a forester's cottage on the Braemar Estate, North Scotland, where Balmoral Castle is situated. The time is that of "Victoria the Good." The woman in the picture had been an old and favorite servant of the Queen. After many years of married life, this little child came to them. She was stricken with a serious illness. The Queen telegraphed to London for her own physician. He came by special train and remained in constant attendance until after the crisis. The child recovered and later the Queen requested the artist to paint the scene in commemoration of the faithful devotion of the physician. The "sculpticolor" rendition is dedicated by Petrolagar to that friend of all mankind, The Family Doctor.

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Petrolagar

the emulsion
for Constipation

Petrolagar is 65% (by volume) mineral oil emulsified with agar-agar. Petrolagar is superior to plain mineral oil. It penetrates and softens food residue in the intestines and effectively lubricates bowel contents — provides comfortable bowel action. Prepared in several types, Petrolagar is prescribed by physicians in the treatment of constipation and restoration of normal bowel Habit Time.

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INCORPORATED
8134 McCormick Boulevard, Chicago, U.S.A.



Petrolagar is identified by the prominent diagonal stripe on each package.
Accept no substitutes

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PAINTING "The Doctor"
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