A New World's Fair—1934

CHICAGO'S new World's Fair holds to the same theme basically as A Century of Progress—the growth of science in the last 100 years and its application to industry for the benefit of mankind. Physically the Fair is new. Scores of old buildings have felt the wreckers’ blows and new, beautiful structures of striking architecture have sprung up in their places. It is full of new thrills, new surprises, new pictures, new faces, new ideas.

It is a Fair more international in character. There is an entire street of “foreign villages,” each one of them faithful reproductions of scenes and life in romantic lands of many parts of the globe. You may “travel around the world” in a day or two.

Exhibits of science and industry, all moving and producing, unfold their wonders... everything that’s new... glorified daytime coloring and daring new ideas in nighttime illumination make the Fair the brightest spot on earth.

More alluring, more spectacular, more appealing than ever.

And the railroads offer to the public unusually low round-trip fares to Chicago from all parts of the country.

TRAVEL BY TRAIN FOR COMFORT, SAFETY AND ECONOMY

By night the Fair becomes a glowing wonderland of light, color, and beauty.
A Flash of Tomorrow

LET'S suppose that someone blindfolded you, whisked you to the top of a tower hundreds of feet up into the night above, A New Century of Progress, and then removed the blindfold.

Spread out before you for three and one-half miles against the black night of Lake Michigan is a vast experimental laboratory of light and color. Buildings, seeming for all the world to be made of nothing more than light, glister and glow in every shade of the spectrum. The sheer magnificence and splendor of the sight takes your breath away.

Underwater lighting, brand-new ideas, transform the lagoons around which the Fair is built into two shimmering bowls of giant gems of colored light. Over the lagoons, multicolored searchlights play, making a giant kaleidoscope of the sky.

Illuminating artists have changed a daytime wonderland into a fairy tale country of spirit and motion in light by night. Neon and other rare-gas tubes which have made possible an entirely new field of decorative lighting are the principal ingredients they have used...they have painted delicate and artistic patterns and created huge banks of colored light, brilliant and joyous without being blatant.

It is in this brilliant world of light that you are about to set forth on a delightful adventure, a fascinating study of what has been called making the wheels go round in this world for the last 100 years...an expedition into some of the romantic spots of the earth...a grand round of entertainment and amusement...one of the most absorbing episodes in your life.

Action and Excitement

IF in a World's Fair is never dull. This one you will find the liveliest of them all. Every day something new happens to arouse your interest.

What a thrill when the booming of the big guns in salute announces that the Fair is about to receive a celebrated person of world renown.

Thousands scurry for points of vantage along the Court of Honor. You can be sure it is someone you have read about, someone you will want to tell your friends you saw in person.

Cavalry, with helmets glinting in the sun, point their swords to the zenith in perfect salute. Military bands strike up a stirring march while the great visitor reviews the troops. Crowds cheer. Hats wave. It's part of the fun any day at the Fair.

You'll find that there are plenty of other things going on that you will want to see. Every day has its parade of some kind down the imposing Avenue of Flags. Soldier Field, one of the largest stadiums in the world, is the scene of great track and field meets, games, music festivals, parades and drills.

Special events lend color and interest, taking place in the Court of States, the Court of the Hall of Science, Soldier Field and other places. There are pageants, addresses, and characteristic music by world-famed orchestras, choral groups and bands.

Championship speedboat, rowing, and swimming races in the lagoons attract thousands of sport fans. Picnic grounds and open areas are daily scenes of games and contests.

Something doing every minute. This is a World's Fair of Action!
Foreign Lands...

IF MAHOMET can’t go to the mountain, bring the mountain to Mahomet.

That’s sort of putting the old saying into reverse but expresses the idea behind the big surprise of the new World’s Fair, the “street of foreign villages.”

Here the Exposition brings the romance of faraway lands to you. The British Isles, Continental Europe, the Mediterranean coast, North Africa, the Orient... You’ll find bits of all these among the villages... real, authentic reproductions of life and scenery in lands across the seas.

The Belgian Village of 1933 started the whole idea. Buildings, slopes and streets were reproduced faithfully from models of the originals in the “old country.” Peopled with peasants in costume, and shopworkers and tradesmen at their businesses, the village became not an imitation, but Belgium itself.

It was a grand idea and millions loved it. Now in 1934 the Fair has brought a host of other fascinating countries in addition.

Imagine... in the German Black Forest Village there is outdoor ice skating in the midwinter atmosphere of the forest all summer long. Houses air-conditioned to create the proper temperature, are mantled with synthetic snow, with icicles hanging from the eaves. Peasants making cuckoo clocks, wood carvers making canes, and other native craftsmen lend atmosphere to the little community.

The click of castanets and the merry laughter of dark-eyed serenaders give music and spirit to the Spanish Village. Here, spread out over nearly four acres, are castles and villas smirking themselves in all the beauty that has been theirs since the sixteenth and seventeenth centuries. There is a reproduction of the lovely monastery at Poblet, the Shrine of the Virgin of Pillar, in the eleventh century.

Street bazaars with Arab sheiks, fierce Bedouins in costume, and mystics greet you in the Tunisian Village. At a mosque, the pious “mullah,” or priest, calls the faithful to prayer. North African architecture and atmosphere figuratively,リン you away to the southern shores of the Mediterranean.

Your travels next may take you across the blue Mediterranean to sunny Italy. Entering the Italian Village through the entrance gate of the old town of Signa, you come upon a group of streets honoring...

before your eyes

Columbus, Marconi, Mussolini, Balbo and other Italian heroes. You visit the famed leaning garrisons tower of Bologna, and an ancient Roman Temple of Apollo.

In Old England the makers of English literature live again for you. You may eat and drink in the Cheshire Cheese Inn with the spirits of Dr. Samuel Johnson, James Boswell, Oliver Goldsmith, and Sir Joshua Reynolds. You can visit Ann Hathaway’s cottage at Stratford-on-Avon; Sulgrave Manor, the home of the forebears of George Washington, and Stoke Poges churchyard, where Gray wrote his immortal “Elegy.”

The Oasis is a North African Mediterranean Village and offers relaxation and entertainment. Reclining in the cool shade of a date palm, you can drink native mint-flavored tea and munch Moroccan cakes, while watching native dances or military drills of the French foreign legion.

In pleasing contrast to these views of foreign lands, is an Old Colonial Village, reproducing Mount Vernon, Old North Church and Plymouth Rock. Paul Revere’s house, Benjamin Franklin’s printing shop and the House of Seven Gables all are here.

An Irish Village, nestled in the deep green mosses, ferns and shrubbery of its native heath, and flanked by a setting of blue-flowered ferns, peat bogs, thatched cottages and ancient gray castles, brings you a simple charm of the “old sod.”

There are also French and Bavarian villages, reproducing the beauty of their countries.

Off the street of villages, but similar in character to the places you have visited, is the Swiss Village, nestling against a background of the snow-peaked Alps. Native craftsmen show how they make Swiss watches; dairymen make Swiss cheese before your eyes; peasant dancers and yodelers entertain you.

The “Streets of Shangha,” bringing the mysteries of a Chinese port to the shores of Lake Michigan, are in the Midway section on Northerly Island.

In all of the villages, native foods are served in the fashions of the various countries they represent.

Restaurants of every class serving deliciously prepared menus at popular prices are conveniently located throughout the Fair. If you bring your lunch, there are plenty of free picnic grounds for your use, landscaped and kept clean.
Science ‘Dramatized’

HAVE you ever seen the world of life that exists within a water drop? The micro-vivarium in the Hall of Science, which magnifies a water drop 2,000 times and projects it upon a screen, shows you this eerie world. You find that drops of water contain hundreds of tiny, unicellular animals who fight, eat each other, and reproduce before your eyes.

Have you ever seen a “transparent man,” whose many organs light up at the touch of a button; or a gondola used for ascensions into the stratosphere? Both of these are in the Hall of Science.

Multiply these by hundreds— even thousands— and you get an idea of the scientific show that awaits you at the new World’s Fair. Astronomy, physics, chemistry, biology, geology and medicine are made interesting and easily understandable.

In the physics exhibit, for instance, there is a “booboscope” that traces for you the paths of individual cosmic rays. The chemistry exhibit conducts amazing experiments continuously, revealing what the world is made of.

“A Clock of the Ages” ticks away in the great hall of the Hall of Science, and every tick is two billion years. As it ticks on, geological pictures of the era represented are shown on the face. A synchronized recording explains what is happening.

Astronomy has a permanent building all its own, the Adler Planetarium, where the mysteries of the heavens are revealed.

Two other permanent buildings, maintained as part of the Fair, are the Field Museum of Natural History and the Shedd Aquarium.

Radiating from the majestic Hall of Science are the exhibit buildings where manufacturers show the forces that developed their products. Moving exhibits portray how science was applied to their respective industries. You see the wheels turning and the covers off. Made before your eyes are everything from silk stockings to soft drinks, glass tubes to cigars. You see processes of every variety from diamond cutting to steel welding, dry cleaning to tooth paste packing. You follow petroleum “from the ground up.”

The Electrical Building is a place for learning the secrets of your everyday servants: telephone, telegraph, radio, electric refrigerator. Here you marvel at the magic of the electric eye and the directed radio beam. Here again, you gaze figuratively into a giant crystal and watch the future unfold.

Farm machinery, its development and operation, and the preparation and packaging of food products are demonstrated in the Agriculture Building.

Elsewhere on the grounds you follow the development of the automobile, and see motor cars assembled in the exhibits of the automotive industry. Another exhibit shows how rubber tires are manufactured.

The Federal Building is a magnificent animated presentation of the services rendered by various departments of the United States Government.

The Social Science Hall depicts the progress of science and industry as it affects social conditions.

In the group of model houses, you see how all this scientific and industrial progress is going to affect your own dwelling of the future.

Travel and Transport Building

In the unique Travel and Transport Building, are housed the railroad exhibits that form one of the most striking and instructive features of the World’s Fair. From that day in the dim, prehistoric past, before even the wheel was invented down to the present time, nothing is more typical of human progress than that magnificent creation of man’s genius—the American railroad. For a hundred years it has been the advance agent in the development of modern civilization and today sets the pace for all improvements in transportation relating to increased speed, comfort and safety. The railroads extend a special invitation to all World’s Fair visitors to see the many extraordinary features and exhibits in this building.

Adjoining are a variety of railroad exhibits. Here are de luxe passenger trains; earliest and latest types of locomotives, and other equipment.

Also near by is a wonderful transportation pageant, performed daily in a huge open-air theater where the observers will witness a procession of Indian travois, and the creaky lumbering wagons of a century ago: stagecoaches, post chases, Conestogas and other forms of freight wagons, prairie schooners and the like. In the later development of the pageant, the broad stage becomes the pathway of recent kinds of transportation, leading up to the most modern railroad equipment.
World’s Fair at Play

For the fun-loving and thrill-seeking visitor, a New Century of Progress has a very special spot. It lies along the beach on Northerly Island from the Adler Planetarium to the Hall of States. The World’s Columbian Exposition had its brilliant Midway visited by thousands. In 1903 there was another Midway, the mecca of millions of pleasure seekers. But this new Island Midway oustshines them all.

Cooled by the breezes of Lake Michigan, its colosy of rides, shows, and games that are the result of a century’s progress in the art of entertaining. Coater rides threaten to dip you into the surf, then whisk you back to safety.

There is a “Street of Shanghai,” with amusements you might find in the Chinese metropolis; a House of Mystery and many things to make you forget your worries.

The towering Sky Ride stretches across the widest part of the Exposition with observation platforms higher than any skyscraper in Chicago and cable cars crossing at a height of 200 feet. Elsewhere on the grounds are the Ripley Odditorium, with new “Believe It or Not?” oddities; A Mountain Slide, the nearest thing to a St. Moritz toboggan, and dance palaces with bands of national fame.

No matter where you are in a New Century of Progress you will be able to enjoy yourself, for it is variety that makes a successful World’s Fair, and this one is variety at its peak.

Enchanted Island

Here picture books come to life at the new World’s Fair. Fanny, grotesque, fantastic figures welcome the children at the very gates, promising them joyful experiences that will live forever in their memory.

Inside are such delights as a Firemen’s Fountain, a Buck Rogers theater, cowboy cabins and Indian tepees. A Mystery Maze offers a free merry-go-round ride for those who find their way out. Punch and Judy shows, riding ponies, a toy animal zoo, a child’s art studio, brownies, fairies, laughing trees, a cave of the winds, a gingerbread house, a kindly old witch—all these and more are here.

A terraced park and picnic ground overlooking the lake gives the grown folks an ideal place to watch the children at play.

Art and Music

The official Art Exhibition of the new World’s Fair is housed in Chicago’s famed Art Institute, downtown on Michigan Avenue at foot of East Adams St., and within a few minutes’ walk of the main entrance of the Exposition. It will be open during the entire period of the Fair.

It emphasizes American art from the colonial period to the present time and includes more than a thousand pieces, about fifty of them borrowed from European collections.

With 1934, the one-hundredth anniversary of the birth of James McNeill Whistler, the exhibition has a special gallery for his painting. There is a special room for the works of Winslow Homer, a room for early American paintings and another for large groups by Sargent, Eakins, Diller, Wier, Twachtman, Mary Cassatt, Bellows, Henri and Luki.

Paintings from the Art Institute’s collection are arranged in chronological sequence, augmented by pieces from other museums. Another group is arranged according to the artists’ tendencies in different periods.

In the print department there is a gallery for old masters, one for Whistler and one for contemporaries of all nations.

The Art Institute is open week days 9 a.m. to 5:30 p.m.; Sundays 9 a.m. to 9 p.m. Admission to building free. Admission to A Century of Progress Painting and Sculpture Exhibition on second floor, 25 cents. All other exhibitions free. General tour of the Exhibition with guide every weekday at 9:30 a.m., Sundays at 1 p.m., 25 cents. Special lecture in the galleries every week day at 11 a.m., 25 cents. Illustrated lectures in Fullerton Hall at 12:30 and 2:30 p.m. daily, 25 cents.

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Music lovers find enjoyment in plenty at the Fair. Every day the finest bands, orchestras, light opera companies and other makers of good music offer entertainment in free open-air concerts in the Court of States, the Court of the Hall of Science, in the lagoon amphitheaters and other places. Restaurant, cabaret and night club feature music with a great international Exposition.

The unrivaled public address system throughout the Exposition grounds brings these musical programs to you wherever you go.
CHICAGO'S LOOP AND WORLD'S FAIR GROUNDS

This map shows the location of all railroad stations and their relation to the downtown hotel, theater and shopping districts which the World's Fair adjoins. Street cars, elavated trains, motor coaches and taxicabs provide adequate service from stations direct to any part of the Fair grounds, with a minimum of effort and expense. In the following pages detailed information is offered as to how to reach the World's Fair grounds from each railroad station.

Within the grounds, convenient and comfortable transportation includes regular bus service and sight-seeing buses, tricycles and push chairs, also ferries of paddle, steam and other craft. Trained guides will gladly furnish assistance in making your visit a pleasant one.

ADMISSION CHARGES AND HOURS

The Exposition will be open from 9:00 a.m. to midnight daily (Chicago Time), including Sundays and holidays.

Admission to the World's Fair grounds during the period of the Exposition is 50 cents for adults, 25 cents for children under twelve years of age. Entrance fees to special attractions are nominal.

There are many places for you to eat if you are tired from sight-seeing. Numerous free comfort stations are conveniently located throughout the grounds.

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How to get from 'Railroad'

A CENTURY OF PROGRESS is only fifteen or twenty minutes’ walk or a six minutes’ ride from Chicago’s downtown district. You can reach it from any of the following railroad stations within a very few minutes.

Central Station
(Roosevelt Road at Michigan Avenue)

BIG FOUR ROUTE MICHIGAN CENTRAL ILLINOIS CENTRAL SOUTH SIDE LINE

Only eight minutes’ walk to the Roosevelt Road (12th St.) gate. Central Electric from Roosevelt Road-Central Station-direct to 18th, 23rd, 31st and 35th St. gates. Trains every few minutes. Fare, 10 cents.

Chicago & North Western Station
(Madison, North, Canal and Clinton Streets)

NORTHWESTERN

Street Car. Board any outbound car in Madison St. marked “World’s Fair Direct” to 18th and 23rd St. gates. Fare, 7 cents.

Motor Coach. Board eastbound motor coach in Washington St. marked “No. 21—World’s Fair” to all gates or coach No. 29 at Clinton St. entrance to Roosevelt Road (12th St.) gate. Fare, 10c. Elevated. Walk east to Madison and Wells Station. Board train marked “World’s Fair” or any Englewood, Jackson Park or Kenwood train to Roosevelt Road (12th St.), 18th St. or Cermak Road (22nd St.) and walk east to respective gates. Fare, 10 cents.

Dearborn Station
(Park and Dearborn Streets)

GRAND TRUNK

Street Car. Walk one block east to State St., board southbound car marked “World’s Fair Direct” to 18th and 23rd St. gates. Fare, 7 cents.

Grand Central Station
(Wells and Harrison Streets)

BALTIMORE & OHIO PERE MARQUETTE CHICAGO GREAT WESTERN

Street Car. Walk east in Harrison St. to Clark St. and board southbound car marked “World’s Fair Direct” to Roosevelt Road (12th St.) gate, or walk to State St. and board southbound car marked “World’s Fair Direct” to 18th or 23rd St. gates. Fare, 7 cents.

Motor Coach. Walk north to Jackson Blvd. Board coach marked “No. 26—World’s Fair” to Roosevelt Road (12th St.) gate. Fare, 10 cents. Elevated. Walk north to Wells St. station. Take train marked “World’s Fair” or any Englewood, Jackson Park or Kenwood train. Elevated fare, 10 cents.

La Salle Street Station
(Rock Island Avenue and La Salle Street)

NEW YORK CENTRAL ROCK ISLAND NICKEL PLATE ROAD

Street Car. Walk one block east to Clark St. and take southbound car marked “World’s Fair Direct” to Roosevelt Road (12th St.) gate, or walk east to State St. and take southbound

Travel by Train for Comfort, Economy, Safety and Speed

Stations to World’s Fair

car marked “World’s Fair Direct” to 18th and 23rd St. gates. Fare, 7 cents.

Elevated. Board any Englewood, Jackson Park or Kenwood train to Roosevelt Road (12th St.), 9th St. or Cermak Road (22nd St.) and walk east to respective gate or board eastbound street car at Cermak Road elevated station direct to 18th and 23rd St. gates. Elevated fare, 10 cents.

Motor Coach. Walk one block north to Jackson Blvd. and board eastbound coach marked “No. 26—World’s Fair” to Roosevelt Road (12th St.) gate. Fare, 10 cents.

Illinois Central Electric

Walk east to Van Buren St. Sta Illinois Central Electric and board train for all World’s Fair gates. Fare, 10 cents.

North Shore Line Station
(Roosevelt Road (22nd St.))

Walk east to Roosevelt Road (12th St.) gate.

Street Car. Board eastbound Roosevelt Road (12th St.) car direct to 12th St. gate. Fare, 7 cents.

Union Station
(Adams, Jackson, Canal and Clinton Streets)

AUTON RAILROAD THE MILWAUKEE ROAD BURLINGTON ROUTE PENNSYLVANIA RAILROAD

Street Car. Board any eastbound car in Adams St. and transfer to southbound car in Clark St. marked “World’s Fair Direct” to Roosevelt Road (12th St.) gate. Fare, 7 cents.

Elevated. Board any eastbound elevated train at Canal St. station (connected with Union Station by direct subway) and transfer at State-DePaul elevated station to southbound Englewood, Jackson Park or Kenwood trains to Roosevelt Road (12th St.), 18th St. and Cermak Road (22nd St.) and walk east to respective gate or take eastbound street car from Cermak Road elevated station direct to 18th and 23rd St. gates. Elevated fare, 10 cents.

Motor Coach. Board eastbound motor coach marked “No. 26—World’s Fair” in Jackson Blvd. or northbound motor coach marked “No. 28—World’s Fair” in Canal St. direct to Roosevelt Road (12th St.) gate. Fare, 10 cents.

Wells Street Terminal
(Wells Street at Jackson Boulevard)

CHICAGO AURORA & ELGIN

Elevated. Free transfer at Wells St. Terminal to any Englewood, Jackson Park or Kenwood train to Roosevelt Road (12th St.) or 18th St. and walk east to respective gates or to Cermak Road (22nd St.) and board eastbound street car to 23rd St. gate. Street car fare, 7 cents.

Motor Coach. Board eastbound coach in Jackson Blvd. marked “No. 26—World’s Fair” to Roosevelt Road (12th St.) gate. Fare, 10 cents.

Illinois Central Electric

Illinois Central Electric trains serve the east side of the downtown district and all Fair gates. Board trains at Randolph or Van Buren St. to Fair gates at Roosevelt Road (12th St.), 18th, 23rd, 31st and 35th St. Fare, 10 cents.

Taxicab Service

from all railway stations to Fair gates at reasonable rates.
INDIVIDUAL TOUR ARRANGEMENTS IN CHICAGO

In connection with any rail ticket to Chicago one may arrange in advance for a World's Fair visit of two to six days or longer, including hotel room with bath, admission tickets to Fair, sight-seeing and transfers. Minimum rates as low as $2.75 per day. Ask for "Individual World’s Fair Tours" folder at any railway ticket office.
Chicago . . .

CHICAGO alone is worthy of a visit. To the stranger it is a city of marvels and enchantment. To its familiar the city is one of tremendous growth, power, industry and stupendous accomplishments.

Chicago's reputation as a vacation city is well merited. Situated on Lake Michigan, it enjoys an exhilarating climate.

There are many miles of lake front lined with sandy beaches and beautiful drives. Eight thousand acres within the city are devoted to public parks; and there are hundreds of playgrounds and places for varied recreation. There are ninety public golf courses in or close to the city; and scores of private golf and country clubs; also polo fields, big league and other baseball parks; 130 miles of boulevards; many miles of bridle paths; yacht basins and boat harbors; zoological gardens, gorgeous horticultural displays—all affording outdoor enjoyment and healthful recreation.

Chicago is a city of striking architecture, of beautiful residences and comfortable homes, immense hotels, scores of attractive shops and restaurants, great department stores, many libraries, schools, universities, and thousands of churches.

The Museum of Science and Industry, housed in the remodeled Fine Arts Building of the Columbian Exposition of 1893, is closely related to the purpose of A New Century of Progress. The building was

The Ideal Vacation City

the masterpiece of the Columbian Exposition and is indeed a beautiful example of classic architecture.

One of Chicago's far-famed institutions is the Union Stock Yards, the largest in the world. Its huge packing houses and hundreds of acres of stock pens are always of interest to Chicago's constant stream of visitors. The International Live Stock Exposition and Horse Show, held annually at the Union Stock Yards, draw spectators and exhibits from many parts of the world.

For indoor entertainment there are some four hundred theaters offering drama, comedy, musical shows, or talking pictures. Its cinema and dancing palaces are of surpassing size and beauty. Night clubs and cafes add to the city's gaiety.

Chicago is amply equipped to act as host to the millions of people who will visit this city.

Sitting at the crossroads of the country's travel and commerce, Chicago is fortunate as regards transportation facilities. It is the meeting point of many railroads, which radiate in every direction. It is upon these railroads that millions of World's Fair visitors will choose to travel, because they afford the utmost degree of safety, combined with speed and comfort.

Railroad patrons arrive rested and refreshed for their venture into the realms of spectacular and enlightening wonders, as exemplified by A New Century of Progress, and for their explorations of Chicago—The Ideal Vacation City.

Photographs in this folder by courtesy of Kaufmann & Fabry; Chicago Architectural Photo Co.; Acme Photo and Century Photo.
The Milwaukee Road is the Comfortable, Economical, Carefree WAY TO THE FAIR!

Teens of thousands of visitors to the World’s Fair in 1933 added to their enjoyment by using Milwaukee Road service. You, too, will find it the most desirable means of transportation for many reasons:

- Very low fares make it the economical way.
- Freedom from the worry and strain of driving, and relief from parking problems make it the carefree way.
- Roomy, easy-riding coaches or luxurious sleeping cars make it the comfortable, restful way.

Save your money and your energy to enjoy the attractions at the Fair. Join the wise thousands who will ride to Chicago on these famous trains.

The Milwaukee Road exhibits in the Travel and Transport Building at A Century of Progress.

For information about low fares and all-expense economy tours ask nearest Milwaukee Road representative.

A FEW OF OUR TRAVEL AND INFORMATION BUREAUS

MINNEAPOLIS, MINN., 415 S. Fifth St. (Maroon Building) Phone Park 3251

MILWAUKEE, WIS., Main Ave. and Front St. Phone Wilkinson 2138

HURON, S. D., 911 First Ave. Phone Main 3224

NEW ORLEANS, LA., 102 Canal St. Phone Main 3636

NEW YORK, N. Y., 1771 Broadway. Phone Main 347-3489

OCTEAUX, IOWA, 103 Fourth Street. Phone National 8

PHILADELPHIA, PA., 100 South Broad St. Phone Central 6000

PITTSBURGH, PA., 131 Fifth Avenue. Phone National 4210

PORTLAND, ORE., 601 Southwest Fifth Ave. Phone Wells 2630

PONTIAC, MICH., 700 Armory Street. Phone North 3333

SALT LAKE CITY, UT., 153 West 200 South. Phone 5455

SAN FRANCISCO, CALIF., 655 Market St. (Golden Gate Building) Phone Main 4114

SEATTLE, WASH., 808 Ave. and Union St. Phone Main 1358

TORONTO, ONT., 55 Colborne St., Ontario Building. Phone 5152

ST. LOUIS, MISSOURI, 1220 Market St. Phone 5545

SPOKANE, WASH., 110 Post Office Building. Phone 5152

TACOMA, WASH., 130 Pacific St. Phone 4211

WASHINGTON, D. C., 500 Pennsylvania Bldg. Phone 5152

VICTORIA, B. C., 920 Government St. Phone 3112

WINNIPEG, MAN., 545 Portage Ave. Phone 3112

WILLIAMSBURG, VA., 313 Pennsylvania Bldg. Phone 3112

George B. Overman, General Passenger Agent

CHICAGO—MAY 26—NOVEMBER 1, 1933
A CENTURY OF PROGRESS

Chicago -- 1934

Travel by Train

The MILWAUKEE ROAD