A Century of Progress
Chicago 1934

Travel by Train

MONON ROUTE

CHICAGO, INDIANAPOLIS & LOUISVILLE RY.
A New World's Fair—1934

CHICAGO'S new World's Fair holds to the same theme basically as A Century of Progress—the growth of science in the last 100 years and its application to industry for the benefit of mankind. Physically the Fair is new. Scores of old buildings have felt the wreckers' blows and new, beautiful structures of striking architecture have sprung up in their places. It is full of new thrills, new surprises, new pictures, new faces, new ideas.

It is a Fair more international in character. There is an entire street of "foreign villages," each one of them faithful reproductions of scenes and life in romantic lands of many parts of the globe. You may "travel around the world" in a day or two.

Exhibits of science and industry, all moving and producing, unfold their wonders . . . everything that's new . . . glorified daytime coloring and daring new ideas in nighttime illumination make the Fair the brightest spot on earth.

More alluring, more spectacular, more appealing than ever.

And the railroads offer to the public unusually low round-trip fares to Chicago from all parts of the country.

TRAVEL BY TRAIN FOR COMFORT, SAFETY AND ECONOMY
A Flash of Tomorrow

Let's suppose that someone blindfolded you, whisked you to the top of a tower hundreds of feet up into the night above. A New Century of Progress, and then removed the blindfold.

Spread out before you for three and one-half miles against the black night of Lake Michigan is a vast experimental laboratory of light and color. Buildings, seeming for all the world to be made of nothing more than light, glint and glow in every shade of the spectrum. The sheer magnificence and splendor of the sight takes your breath away.

Underwater lighting, brand-new ideas, transform the lagoons around which the Fair is built into two shimmering bowls of giant gems of colored light. Over the lagoons, multicolored searchlights play, making a giant kaleidoscope of the sky.

Illuminating artists have changed a daytime wonderland into a fairyland country of spirit and motion in light by night. Neon and other rare-gas tubes which have made possible an entirely new field of decorative lighting are the principal ingredients they have used... they have painted delicate and artistic patterns and created huge banks of colored light, brilliant and joyous without being blatant.

It is in this brilliant world of light that you are about to set forth on a delightful adventure... a fascinating study of what has been making the wheels go round in this world for the last 100 years... an expedition into some of the romantic spots of the earth... a grand round of entertainment and amusement... one of the most absorbing episodes in your life.

Action and Excitement

Life in a World's Fair is never dull. This one you will find the liveliest of them all. Every day something new happens to arouse your interest.

What a thrill when the booming of the big guns in salute announces that the Fair is about to receive a celebrated person of world renown!

Thousands scurry for points of vantage along the Court of Honor. You can be sure it is someone you have read about, someone you will want to tell your friends you saw in person.

Cavalry, with helmets glinting in the sun, point their swords to the zenith in perfect salute. Military bands strike up a stirring march while the great visitor reviews the troops. Crowds cheer. Hats wave. It's part of the fun any day at the Fair!

You'll find that there are plenty of other things going on that you will want to see. Every day has its parade of some kind down the imposing Avenue of Flags. Soldier Field, one of the largest stadiums in the world, is the scene of great track and field meets, games, music festivals, parades and drills.

Special events lend color and interest, taking place in the Court of States, the Court of the Hall of Science, Soldier Field and other places. There are pageants, addresses, and characteristic music by world-famed orchestras, choral groups and bands.

Championship speedboat, rowing, and swimming races in the lagoons attract thousands of sport fans. Picnic grounds and open areas are daily scenes of games and contests.

Something doing every minute. This is a World's Fair of Action!
Foreign Lands...

If Mahomet can't go to the mountain, bring the mountain to Mahomet.

That's sort of putting the old saying into reverse but expresses the idea behind the big surprise of the new World's Fair, the "street of foreign villages."

Here the Exposition brings the romance of far-away lands to you. The British Isles, Continental Europe, the Mediterranean coast, North Africa, the Orient... You'll find bits of all these among the villages... real, authentic reproductions of life and scenery in lands across the seas.

The Belgian Village of 1933 started the whole idea. Buildings, slopes and streets were reproduced faithfully from moulds of the originals in the "old country." Peopled with peasants in costume, and shopkeepers and tradesmen at their businesses, the village became not an imitation, but Belgium itself.

It was a grand idea and millions loved it. Now in 1934 the Fair has brought a host of other fascinating countries in addition.

Imagine... in the German Black Forest Village there is outdoor ice skating in the midwinter atmosphere of the forest all summer long. Houses air-conditioned to create the proper temperature, are mantled with synthetic snow, with icicles hanging from the eaves. Peasants making cuckoo clocks, woodcarvers making canes, and other native craftsmen lend atmosphere to the little community.

The clock of castanets and the merry laughter of dark-eyed senoritas give music and spirit to the Spanish Village. Here, spread out over nearly four acres, are castles and villas sunning themselves in all the beauty that has been theirs since the sixteenth and seventeenth centuries. There is a reproduction of the lovely monastery at Poitou, the Shrine of the Virgin of Pillar, in the eleventh century.

Street bazaars with Arab sheiks, fierce Bedouins in costume, and mystics greet you in the Tunisian Village. At a mosque, the pious "mullah," or priest, calls the faithful to prayer. North African architecture and atmosphere figuratively, spirit you away to the southern shores of the Mediterranean.

Your travels next may take you across the blue Mediterranean to sunny Italy. Entering the Italian Village through the entrance gate of the old town of Siena, you come upon a group of streets honoring Columbus, Marconi, Mussolini, Balbo and other Italian heroes. You visit the famed leaning garrison tower of Bologna, and an ancient Roman Temple of Apollo.

In Old England the makers of English literature live again for you. You may eat and drink in the Cheshire Cheese Inn with the spirits of Dr. Samuel Johnson, James Boswell, Oliver Goldsmid, and Sir Joshua Reynolds. You can visit Ann Hathaway's cottage at Stratford-on-Avon, Sulgrave Manor, the home of the forebears of George Washington, and Stoke Poges churchyard, where Gray wrote his immortal "Elegy."

The Oasis is a North African Mediterranean Village and offers relaxation and entertainment. Reclining in the cool shade of a date palm, you can drink native mint-flavored tea and munch Moroccan cakes, while watching native dances or military drills of the French foreign legion.

In pleasing contrast to these views of foreign lands, is an Old Colonial Village, reproducing Mount Vernon, Old North Church and Plymouth Rock. Paul Revere's house, Benjamin Franklin's printing shop and the House of Seven Gables all are here.

An Irish Village, nestling in the deep green moss, ferns and shrubbery of its native heath, and flanked by a setting of blue-flowered flax, peat bogs, thatched cottages and ancient gray castles, brings you the simple charm of the "old sod."

There are also French and Bavarian villages, reproducing the beauty of their countries.

Off the street of villages, but similar in character to the places you have visited, is the Swiss Village, nestling against a background of the snow-peaked Alps. Native craftsmen show how they make Swiss watches; dairymen make Swiss cheese before your eyes; peasant dancers and yodelers entertain you.

The "Streets of Shanghai," bringing the mysteries of a Chinese port to the shores of Lake Michigan, are in the Midway section on Northerly Island.

In all of the villages, native foods are served in the fashions of the various countries they represent.

Restaurants of every class serving deliciously prepared menus at popular prices are conveniently located throughout the Fair. If you bring your lunch, there are plenty of free picnic grounds for your use, landscaped and kept clean.
Science Dramatized

Have you ever seen the world of life that exists within a water drop? The micro-vivarium in the Hall of Science, which magnifies a water drop 2,000 times and projects it upon a screen, shows you this eerie world. You find that drops of water contain hundreds of tiny, unicellular animals who fight, eat each other, and reproduce before your eyes.

Have you ever seen a "transparent man," whose many organs light up at the touch of a button; or a gondola used for ascensions into the stratosphere? Both of these are in the Hall of Science.

Multiply these by hundreds—even thousands—and you get an idea of the scientific show that awaits you at the new World's Fair. Astronomy, physics, chemistry, biology, geology and medicine are made interesting and easily understandable.

In the physics exhibit, for instance, there is a "hologoscope" that traces for you the paths of individual cosmic rays. The chemistry exhibit conducts amazing experiments continuously, revealing what the world is made of.

A "Clock of the Ages" ticks away in the great hall of the Hall of Science, and every tick is two billion years. As it ticks on, geological pictures of the era represented are shown on the face. A synchronized recording explains what is happening.

Astronomy has a permanent building all its own, the Adler Planetarium, where the mysteries of the heavens are revealed.

Two other permanent buildings, maintained as part of the Fair, are the Field Museum of Natural History and the Shedd Aquarium.

Radiating from the majestic Hall of Science are the exhibit buildings where manufacturers show the forces that developed their products. Moving exhibits portray how science was applied to their respective industries. You see the wheels turning and the covers off. Made before your eyes are everything from silk stockings to soft drinks, glass tubes to cigars. You see processes of every variety from diamond cutting to steel welding, dry cleaning to tooth paste packing. You follow petroleum "from the ground up."

The Electrical Building is a place for learning the secrets of your everyday servants: telephone, telegraph, radio, electric refrigerator. Here you marvel at the magic of the electric eye and the directed radio beam. Here again, you gaze figuratively into a giant crystal and watch the future unfold.

Farm machinery, its development and operation, and the preparation and packaging of food products are demonstrated in the Agriculture Building.

Elsewhere on the grounds you follow the development of the automobile, and see motor cars assembled in the exhibits of the automotive industry. Another exhibit shows how rubber tires are manufactured.

The Federal Building is a magnificent animated presentation of the services rendered by various departments of the United States Government.

The Social Science Hall depicts the progress of science and industry as it affects social conditions.

In the group of model houses, you see how all this scientific and industrial progress is going to affect your own dwelling of the future.

Travel and Transport Building

In and unique Travel and Transport Building, were housed the railroad exhibits that form one of the most striking and instructive features of the World's Fair. From that day in the dim, prehistoric past, before even the wheel was invented down to the present time, nothing is more typical of human progress than that magnificent creation of man's genius — the American railroad. For a hundred years it has been the advance agent in the development of modern civilization and today sets the pace for all improvements in transportation relating to increased speed, comfort and safety...the railroads extend a special invitation to all World's Fair visitors to see the many extraordinary features and exhibits in this building.

Adjoining are a variety of railroad exhibits. Here are de luxe passenger trains; earliest and latest types of locomotives, and other equipment.

Also near by is a wonderful transportation pageant, performed daily in a huge open-air theater where the observers will witness a procession of Indian travois, and the cavalry lumbering wagons of a century ago: stagecoaches, post chaises, Conestogas and other forms of freight wagons, prairie schooners and the like. In the later development of the pageant, the broad stage becomes the pathway of recent kinds of transportation, leading up to the most modern railroad equipment.
World's Fair at Play

FOR the fun-loving and thrill-seeking visitor, a New Century of Progress has a very special spot. It lies along the beach on Northerly Island from the Adler Planetarium to the Hall of States. The World's Columbian Exposition had its brilliant Midway visited by thousands. In 1933 there was another Midway, the mecca of millions of pleasure seekers. But this new Island Midway outshines them all.

Cooled by the breezes of Lake Michigan is a colony of rides, shows, and games that are the result of a century's progress in the art of entertaining. Coaster rides threaten to dip you into the surf, then whisk you back to safety. There is a "Street of Shanghai," with amusements you might find in the Chinese metropolis; a House of Mystery and many things to make you forget your worries.

The towering Sky Ride stretches across the widest part of the Exposition with observation platforms higher than any skyscraper in Chicago and cable cars crossing at a height of 200 feet. Elsewhere on the grounds are the Ripley Odditorium, with new " Believe It or Not" oddities; A Mountain Slide, the nearest thing to a St. Moritz toboggan, and dance palaces with bands of national fame.

No matter where you are in A New Century of Progress you will be able to enjoy yourself, for it is a variety that makes a successful World's Fair, and this one is variety at its peak.

Enchanted Island

HERE picture books come to life at the new World's Fair. Fantasy, grotesque, fantastic figures welcome the children at the very gates, promising them joyful experiences that will live forever in their memory.

Inside are such delights as a Fireman's Fountain, a Buck Rogers theater, cowboy cabins and Indian tepees. A Mystery Maze offers a free merry-go-round ride for those who find their way out. Punch and Judy shows, riding ponies, a toy animal zoo, a child's art studio, brownies, bands, laughing trees, a cave of the winds, a gingerbread house, a kindly old witch—all these and more are here.

A terraced park and picnic ground overlooking the lake gives the grown folks an ideal place to watch the children at play.

Art and Music

THE Official Art Exhibition of the new World's Fair is housed in Chicago's famed Art Institute, downtown on Michigan Avenue at foot of East Adams St., and within a few minutes’ walk of the main entrance of the Exposition. It will be open during the entire period of the Fair.

It emphasizes American art from the colonial period to the present time and includes more than a thousand pieces, about fifty of them borrowed from European collections.

With 1934, the one-hundredth anniversary of the birth of James McNeill Whistler, the exhibition has a special gallery for his painting. There is a special room for the works of Winslow Homer, a room for early American paintings and another for large groups by Sargent, Eakins, Ryder, Wier, Twachtman, Mary Cassatt, Bellow, Henri and Lhota.

Paintings from the Art Institute's collections are arranged in chronological sequence, augmented by pieces from other museums. Another group is arranged according to the artists' tendencies in different periods.

In the print department there is a gallery for old masters, one for Whistler and one for contemporaries of all nations.

The Art Institute is open week days 9 a.m. to 5:30 p.m., Sundays 9 a.m. to 9 p.m. Admission to building free. Admission to A Century of Progress Painting and Sculpture Exhibition on second floor, 25 cents. All other exhibitions free. General tour of the exhibition with guide every weekday at 9:30 a.m., Sundays at 1 p.m., 25 cents. Special lecture in the galleries every week day at 11 a.m. and 3:30 p.m. Illustrated lectures in Fullerton Hall at 12:30 and 2:30 p.m. daily, 25 cents.

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Music lovers find enjoyment in plenty at the Fair. Every day the finest bands, orchestras, light opera companies and other makers of good music offer entertainment in free open-air concerts in the Court of States, the Court of the Hall of Science, in the lagoon amphitheater and other places. Restaurants, cabarets and night clubs feature music in keeping with a great international Exposition.

The unrivaled public address system throughout the Exposition grounds brings these musical programs to you wherever you go.
How to get from Railroad

A CENTURY OF PROGRESS is only fifteen or twenty minutes' walk or a six minutes' ride from Chicago's downtown district. You can reach it from any of the following railroad stations within a very few minutes.

Central Station
(Broadway at Michigan Ave.)

Burlington Route
Michigan Central
Chicago & North Western

Only eight minutes' walk to the Roosevelt Road (12th St.) gate. Illinois Central Electric from Roosevelt Road—Central Station—direct to 18th, 22nd, 31st and 35th St. gates. Trains every few minutes. Fare, 10 cents.

Chicago & North Western Station
(Madison, Washington, Canal and Clinton Streets)

Chicago & North Western

Street Car: Board any eastbound car in Madison St. marked "World's Fair Direct" to 18th and 22nd St. gates. Fare, 7 cents.

Motor Coach: Board eastbound motor coach in Madison St. marked "World's Fair" or any Englewood, Jackson Park or Kenwood train to Roosevelt Road (22nd St.), 18th St. and Cermak Road (22nd St.) and walk east to respective gates. Fare, 10 cents.

Earborn Station
(Grand Trunk Railroad)

Chicago & North Western

MONON ROUTE

SANTA FE

GRAND TRUNK

Street Car: Walk one block east to State St. board southbound car marked "World's Fair Direct" to 18th and 22nd St. gates. Fare, 7 cents.

Grand Central Station
(Balderan & Harrison Streets)

Baltimore & Ohio

CHICAGO GREAT WESTERN

SOO LINE

Street Car: Walk in Harrison St. to Clark St. and board southbound car marked "World's Fair Direct" to Roosevelt Road (12th St.) gate or walk to State St. board southbound car marked "World's Fair Direct" to 18th and 22nd St. gates. Fare, 7 cents.

Motor Coach: Walk north to Jackson Blvd. Board coach marked "No. 26—World's Fair" to Roosevelt Road (12th St.) gate. Fare, 10 cents.

Elevated: Walk north to Wells St. station. Take train marked "World's Fair" or any Englewood, Jackson Park or Kenwood train. Elevated fare, 10 cents.

LaSalle Street Station
(New York Central, Belt Route, Lake Shore & Michigan Avenue, Rock Island Lines)

Street Car: Walk one block east to Clark St. and take southbound car marked "World's Fair Direct" to Roosevelt Road (12th St.) gate, or walk east to State St. and take southbound car marked "World's Fair Direct" to Roosevelt Road (12th St.) gate. Fare, 7 cents.

Travel by Train for Comfort, Economy, Safety and Speed

Stations to World's Fair

car marked "World's Fair Direct" to 18th and 23rd St. gates. Fare, 7 cents.

Elevated: Board any Englewood, Jackson Park or Kenwood train to Roosevelt Road (12th St.), 18th St. and Cermak Road (22nd St.) and walk east to respective gate, or board eastbound street car at Cermak Road elevated station direct to 18th and 22nd St. gates. Elevated fare, 10 cents.

Motor Coach: Walk one block north to Jackson Blvd. and board eastbound coach marked "No. 26—World's Fair" to Roosevelt Road (12th St.) gate. Fare, 10 cents.

Illinois Central Electric: Walk east to Van Buren St. Sta. Illinois Central Electric and board train for all World's Fair gates. Fare, 10 cents.

North Shore Line Station
(Roosevelt Road—16th St.)

Walk east to Roosevelt Road (22nd St.) gate. Street Car: Board eastbound car in Roosevelt Road (12th St.) car direct to 12th St. gate. Fare, 7 cents.

Union Station
(Adams, Jackson, Canal and Clinton Streets)

ALTON RAILROAD

THE MICHIGAN ROAD

PENNSYLVANIA RAILROAD

Street Car: Board any eastbound car in Adams St., transfer to southbound car in Clark St. marked "World's Fair Direct" to Roosevelt Road (12th St.) gate. Fare, 7 cents.

Elevated: Board any eastbound elevated train at Canal St. station (connected with Union Station by direct subway) and transfer at State-Dearborn elevated station to south-side Englewood, Jackson Park or Kenwood trains to Roosevelt Road (12th St.), 18th St. and Cermak Road (22nd St.) and walk east to respective gate, or take elevated street car from Cermak Road elevated station direct to 18th and 22nd St. gates. Elevated fare, 10 cents.

Motor Coach: Board eastbound motor coach marked "No. 26—World's Fair" in Jackson Blvd. or northbound motor coach marked "No. 26—World's Fair" in Canal St. direct to Roosevelt Road (12th St.) gate. Fare, 10 cents.

Wells Street Terminal
(Wells Street at Jackson Boulevard)

CHICAGO AURORA & ELGIN

Elevated: Free transfer at Wells St. Terminal to any Englewood, Jackson Park or Kenwood train to Roosevelt Road (12th St.), 18th St. and Cermak Road (22nd St.) and walk east to respective gates, or to Cermak Road (22nd St.) and board eastbound street car to 23rd St. gate. Street car fare, 7 cents.

Motor Coach: Board eastbound coach in Jackson Blvd. marked "No. 26—World's Fair" to Roosevelt Road (12th St.) gate. Fare, 10 cents.

Illinois Central Electric: Illinois Central Electric trains serve the east side of the downtown district and all Fair gates. Board trains at Randolph or Van Buren St. for Fair gates. Trains serve Roosevelt Road (12th St.), 18th, 22nd, 31st and 35th St. Fare, 10 cents.

Taxis Service

from all railway stations to Fair gates at reasonable rates.
Where To Stay While in Chicago

The following is a partial list of Chicago’s hotels, indicating that they are not confined to any one district but are to be found in all sections of the city. Rates as shown have been compiled from the latest available information and are not guaranteed. Special rates are made available by many hotels for group parties.

**DOWNTOWN**

ATLANTIC—116 South Clark.
Single $1.00; double $2.00; triple $3.00.

AUDITORY—125 North Michigan Ave.
Single $1.50; double $2.50.

BISHOP—800 North Michigan Ave.
Single $1.25-1.50; double $2.00-2.25.

H. C. BOSTON—Millennium, 20th Ave.
Single $1.50-1.80; double $2.50-3.00.

PALMER HOUSE—41 East Monroe St.
Single $1.75; double $3.00.

SHERMAN—Curtis and Rush Street.
Single $1.25-1.50; double $2.00-2.50; triple $3.00.

STEVEYS—Willis St. and Michigan Ave.
Single $1.00; double $1.50-2.00.

**SOUTH SIDE**

ARAGON—460 Central Ave.
Single $1.00; double $1.50; triple $2.00.

BROADWAY—714 Hyde Park Blvd. Single $1.25-1.50; double $2.00-2.50.

BRYSON—Lake Park Ave. at Fifteenth St. Single $1.00; double $1.50.

CHICAGO BEACH—560 Hyde Park Blvd. Single $1.00; double $1.50.

COUNTRY CLUB—5449 South Shore Drive
Single $1.50; double $2.00.

CREST—4712 South Indiana Ave.
Single $1.00; double $1.50.

CULLON—125 S. Michigan Ave.
Single $1.50-1.75; double $2.50-3.00.

DEL PRADO—310 Hyde Park Blvd. Single $1.00; double $1.50.

EAST END PARK—2124 Hyde Park Blvd.
Single $1.00; double $1.50.

HARMS—52 South State.
Single $1.50-2.00 per week; double $3.00.

HARRISON—52 East Monroe St.
Single $1.00-1.25; double $1.50-2.00.

LASALLE—1415 South State.
Single $1.25-1.50; double $2.00.

MAJESTIC—154 South State.
Single $1.50-2.00; double $2.50.

MORGAN—31 W. Wabash Ave.
Single $1.25; double $2.00-2.50.

**SHORELAND**—55k and the Lake
Single $1.00 per week and 40c double.

**SOUTHSHORE**—6600 Stony Island Ave.
Single $1.25; double $2.50.

**WEEDWOOD**—6190 Woodlawn Ave.
Single $1.25; double $2.50.

**WINDBERRY**—3931 S. and Curtiss Ave.
Single $1.50; double $2.00; triple $2.50.

**NORTH SIDE**

ALLERTON—751 N. Michigan Ave.
Single $2.00-2.50; double $4.00.

AMERICAN—300 North Clark.
Single $1.25-1.50; double $2.00.

BELDEN STRATFORD—2500 Lincoln Park West.
Single $1.50-2.00; double $3.00.

BELMONT—1018 Belmont Ave.
Single $1.25-1.50; double $2.00.

BERGAMO—11 East Ohio St.
Single $1.25; double $2.00.

EUNSA PARK—8250 North Broadway.
Single $1.50-2.00; double $3.00.

CASS—460 N. Wolcott Ave.
Single $1.00; double $1.50.

**INDIVIDUAL TOUR ARRANGEMENTS IN CHICAGO**

In connection with any rail ticket to Chicago one may arrange in advance for a World’s Fair visit of two to six days or longer, including hotel room with bath, admission tickets to Fair, sightseeing and transfers. Minimum rates as low as $2.75 per day. Ask for "Individual World’s Fair Tours" folder at any railway ticket office.
**Chicago**

Chicago alone is worthy of a visit. To the stranger it is a city of marvels and enchantment. To its familiar the city is one of tremendous growth, power, industry and stupendous accomplishments.

Chicago's reputation as a vacation city is well merited. Situated on Lake Michigan, it enjoys an exhilarating climate.

There are many miles of lake front lined with sandy beaches and beautiful drives. Eight thousand acres within the city are devoted to public parks; and there are hundreds of playgrounds and places for varied recreation. There are ninety public golf courses in or close to the city, and scores of private golf and country clubs; also polo fields, big league and other baseball parks; 190 miles of boulevards; many miles of bridle paths; yacht basins and boat harbors; zoological gardens, gorgeous horticultural displays—all affording outdoor enjoyment and healthful recreation.

Chicago is a city of striking architecture, of beautiful residences and comfortable homes, immense hotels, scores of attractive shops and restaurants, great department stores, many libraries, schools, universities, and thousands of churches.

The Museum of Science and Industry, housed in the remodeled Fine Arts Building of the Columbian Exposition of 1893, is closely related to the purpose of A New Century of Progress. The building was

**The Ideal Vacation City**

the masterpiece of the Columbian Exposition and is indeed a beautiful example of classic architecture.

One of Chicago's far-famed institutions is the Union Stock Yards, the largest in the world. Its huge packing houses and hundreds of acres of stock pens are always of interest to Chicago's constant stream of visitors. The International Live Stock Exposition and Horse Show, held annually at the Union Stock Yards, draw spectators and exhibits from many parts of the world.

For indoor entertainment there are some four hundred theaters offering drama, comedy, musical shows, or talking pictures. Its cinema and dancing palaces are of surpassing size and beauty. Night clubs and cafes add to the city's safety.

Chicago is amply equipped to act as host to the millions of people who will visit this city.

Situated at the crossroads of the country's travel and commerce, Chicago is fortunate as regards transportation facilities. It is the meeting point of many railroads, which radiate in every direction. It is upon these railroads that millions of World's Fair visitors will choose to travel, because they afford the utmost degree of safety, combined with speed and comfort.

Railroad patrons arrive rested and refreshed for their venture into the realms of spectacular and enlightening wonders, as exemplified by A New Century of Progress, and for their explorations of Chicago—The Ideal Vacation City.

Photographs in this folder by courtesy of Kaufmann & Fabry; Chicago Architectural Photo Co.; Arnie Photo and Century Photo.
THE traveler who wishes to see Indiana must go riding on the Monon. It was the first iron trail to be pushed from one end of the state to the other. That is why so many worthwhile things may be seen from the car window.

The Monon pathway is by open prairies and deep woodland, across the Kankakee and Tippecanoe and Wabash, up to the gates of important cities, and through the quiet shades of college towns. It links the Ohio with the Grand Calumet and lays a friendly hand on factories, fields and quarries through an important chain of counties.

The name "Monon" is Indian. It means "swift-running." The railway began to make history some eighty years ago. My first dream, as a Hoosier boy, was to ride away on the Monon toward the Heaven-piercing spires of LaFayette or Michigan City. The Monon is "catty-cornered" to the whole State of Indiana, and all its trains are "Hoosiers."

—GEORGE ADE

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AINT GOD GOOD TO INDIANA
By William Herkell

 Ain't God good to Indiana? Many a fellow never knows.
 Just how close he is to Eden.
 Till sometime, he up in 'em goes.

 Sowin' faith, green pastures,
 Than he has right here at home.
 Where there's sunshine in th' clever.

 At th' river, and th' river,
 Kind of ol' stumblers as they rise.
 Ain't God good to Indiana?
 Ain't He, fellows? Ain't He, though?

 Ain't God good to Indiana? Other spots may look as fair,
 But they lack th' sea, and somethin'.

 In th' Hoosier sky an' air.
 They don't have that singular feelin'.
 Like a mother gives a child.

 They don't see you, and in your body,
 With their lenses will an' mild.
 They don't know th' joys of Heaven.
 Have their birthplace here below:

 Ain't God good to Indiana?
 Ain't He, fellows? Ain't He, though?

 WHEN THE FROST IS ON THE PUNKIN
By James Whitcomb Riley

 When the frost is on the punkin and the fodder's in the shock,
 And you hear the kymask and gobbler of the straitin' turkeys'cock,
 And the c lockin' of the g Design, and the clockin' of the bens,
 And the rooster's ballyhoo as he struts in on the fence.
 O, it's then the times a feller is a feelin' at his best.
 With the sun 'an' moon to greet him from a night of peaceful rest.
 As he leaves the house, bare-headed, and goes out to feed the stock.
 When the frost is on the punkin and the fodder's in the shock.

 They's something kind'zarty-like about the atmosphere.
 When the heat of summer's over and the coolin' fall is here.
 Of course we into the flowers and the blossoms on the trees.
 And the mantle Of the humin'birds and buzzin' of the bees.
 But the air's an' appetizin'; and the landscape through the frost.
 Of a crisp and sunny morning of the airy autumn days.
 Is a piskey that no painter has the colorin' to mock.

 When the frost is on the punkin and the fodder's in the shock.

 From the "SILLY SWINGER"
 By Special Permission
 The Bobbs-Merrill Company

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CHICAGO—MAY 26—NOVEMBER 1, 1934

TRAVEL BY TRAIN TO THE WORLD'S FAIR
A CENTURY of PROGRESS
Chicago 1934

Travel by Train

MONON ROUTE

CHICAGO, INDIANAPOLIS & LOUISVILLE RY.