THE COUNTRY HOME
MODEL FARM HOUSE

10 CENTS

A CENTURY OF PROGRESS • CHICAGO • 1934
THE COUNTRY HOME MODEL FARM HOUSE
THE IDEAL FARM HOME OF TODAY AND TOMORROW

The Country Home, national farm magazine published by The Groessell Publishing Company, presents in the following pages The Country Home Model Farm House as exhibited at "A Century of Progress" Exposition in Chicago. This Model Farm House was conceived as part of The Country Home's service to its readers, and to rural people generally, in promoting greater comfort and convenience in farm living. Its introduction now is especially appropriate in view of the new National Housing Act which will make available for the first time in years hundreds of millions of dollars of credit for home building, repair and remodelling.

The Country Home Model Farm House was constructed and completely equipped at "A Century of Progress" Exposition in Chicago to demonstrate how the latest and most modern ideas in home planning, construction and equipment could be applied to produce a farm home of super comfort, convenience and practicality at low cost. The Country Home Model Farm House as constructed and exhibited at the World's Fair can be constructed anywhere in the United States at a cost of approximately $5,000. It contains thirteen rooms and bath, a unique second floor porch or sun deck, and includes a combination living room-dining room, kitchen, laundry, garage, milk room, farm office and four bedrooms.

This practical farm house is absolutely devoid of fakishness, as well as outmoded ideas. The innovations (and there are many) are answers to definite needs. Thousands of farm people who have visited this house at "A Century of Progress" have been amazed at the way scientific planning and a deep knowledge of the problems of farm living, have foreseen and answered the many demands made by the individual members of the household.

Standard materials are used throughout in the construction and furnishing of the Model Farm House. Nationally known manufacturers and distributors have cooperated wholeheartedly in its construction, equipment and decoration. Without their aid this model rural home could not have been built. Therefore, The Country Home wishes to make acknowledgment of their helpfulness in furnishing materials, products and sound suggestions.

A complete description of the Model Farm House is contained in this booklet together with a list of contributing manufacturers and the materials used. For the convenience of the reader who may contemplate building such a house or remodelling his old house a return postcard is enclosed. It lists the types of materials and products that have gone into the construction, equipment and furnishing of the house. If you will check on this postcard the items in which you are particularly interested, sign your name and address, and mail the card, The Country Home will be glad to see that you receive more detailed information. This card requires no postage.
THE COUNTRY HOME MODEL FARM HOUSE

First and Second Floor Plans

Holman and Holman
Architects, Chicago

Interior decorations by The Country Home Household Department assisted by Lurelle Guild and Harry Richardson
NEW AND DIFFERENT IN CONSTRUCTION
Fireproof—Easy to Build—Economical—Strong—Durable

The Country Home Model Farm House utilizes a new method of construction and is the first house to be built in this way in the United States. The walls of the house are of brick, reinforced with steel rods—but the "bricks were laid horizontally." The process of "pre-casting" walls, as this method is known, is a great boon to rural home construction. It is a method particularly adaptable to farm buildings because it not only reduces the cost and time needed, but involves a type of work which men of average skill and mechanical ability can do, if properly instructed. The casting of these wall sections and panels may be done on the spot as in the case of The Country Home Model Farm House—or the brick may be pre-cast into wall sections elsewhere and delivered to the building site ready to be set in position.

In this type of construction one brick does the work of two or three, thereby effecting a great saving in building costs. That is because the brick walls, reinforced with steel rods, need only be four inches thick (the thickness of one brick) instead of eight inches (or two bricks' thickness) as in the ordinary wall.

This is how it is done: A wooden frame like a large shallow box without top or bottom is constructed on a flat, level surface. Steel rods are placed at right angles in the frame, held by holes made for the purpose in the sides of the frame. The rods divide the frame into squares, exactly 8 1/2 inches each way. The bricks are then placed between the rods, resting on a layer of sand which has been spread over the bottom surface. Cement mortar is then poured over and between the brick, the sand on the bottom protecting the face of the brick from being defaced by the mortar. When the cement hardens the wooden frame is removed and wall sections so made are raised into position. Thus the walls go up in a fraction of the time needed by the old brick-laying method. Brick molded in this way has a strength equal to reinforced concrete. Naturally the wall sections may be made any size, to allow for window and door spaces. If a brick finish exterior is not desired, the walls may be painted.

The model farm house as it stands at "A Century of Progress" in Chicago is of red brick, in an interesting pattern, the roof is green and the large sun deck roof and awning carry out the verde tone. The windows and trim are cream colored and so is the ship-like railing on the sun deck.
In the Model Farm House, the interior partitions of the first floor are also built of reinforced brick slabs, to lend strong support to the second story. The floors of the farm house are made of concrete, covered with regular floor coverings. The concrete is poured into patented steel "I pans," which are bolted together to receive the cement. At the corners of the house, and along each side, these pans are bolted with steel bars to the fabricated brick walls, making the house virtually one piece. It is practically a hurricane-proof farm house as well as fire-proof.

The roof is made in much the same way as the floors, with the exception that the steel pans receive a new type of insulating material made of shavings mixed with cement. These insulated pans do much to keep the house cool in summer and warm in winter. Over these pans on the roof goes a thin layer of tar which hardens, and over this tar, heavy asbestos shingles.

Carrying out the idea of making The Country Home Model Farm House as insulated as possible are the windows in the house. Instead of a single sheet of glass, the windows in this house are made of double panes of glass with air space between. This prevents frost forming on the windows, does away with the added expense of storm windows in winter—and insulates the house where heat wastage is usually highest—at the windows. Most of the rooms have large corner windows that admit floods of light and sunshine. Another innovation is the fact that the rustless screens (all windows and doors are screened) are inside the windows. The windows open outward, utilizing an easy method of opening and closing without opening the screens.

The Country Home Model Farm House is completely weatherstripped, and metal cornices of modern design lend added strength and protection.

Flooring, walls and ceilings are of modern standard materials; they are durable, good looking, and easy to clean. Any one building this house would have no difficulty in duplicating the materials used, in practically any section of the country. A very appropriate note is the fact that the paint used on the exterior trim of The Country Home Model Farm House is Soy Bean Paint, made from the soy bean, which, as Henry Ford said, is the crop which links farming directly with industry.

See page 34 for manufacturers and suppliers who cooperated in the construction of The Country Home Model Farm House.
COMBINATION LIVING-DINING ROOM (21'8" x 14'2")

THE LIVING ROOM SECTION OF THE COMBINATION LIVING ROOM - DINING ROOM

The Front Door of the house opens directly from the front porch into the spacious L-shaped living-dining room. The floor of this room is covered with dark brown composition material which is very durable and easy to clean. Over this is a brown colored rug. The walls are painted a cool green and are finished with wallboard. (There isn’t any plastering in this house.) Fluted pilasters cover the seams where the sections of the wallboard are joined together.

A large window extends around the corner of the room, and with the two large doors, plenty of light is admitted. The main center of interest in the living-dining room is the mirrored fireplace framed with shining black glass which extends to the ceiling. The fireplace-heater unit is of new design and gives the maximum amount of heat. For in addition to the heat which is thrown out normally by the fireplace, the heat that rises in the chimney is deflected out through the room by two grilles which are on either side of the wall near the ceiling.

The ceiling is steel, painted cream and is really the lower surface of the second story floor. The paint lines where the ceiling sections are joined together lend an interesting decorative note.

The furniture is of classic design, brown and cream colored, to suit the tastes of up-to-date people. Just as the architects made the house modern without going to extremes, the furniture is modern, sturdy and practical without being freakish. It is upholstered in serviceable fabrics, such as corduroys, mohairs and new cotton velvet weaves, which are practically stain proof.

The living room furniture is grouped around the fireplace. At the other end of the room near the windows is placed the dining room furniture. It is a room adapted to the quickly changing needs of a farm family. If more room is needed for living room activities, the dining section may be used, and if a large party is coming to dinner, the dining room table can be extended into the living room. The curtains in this room are of crepe net, and the draperies of serviceable, linen-like material in white and yellow.

The lighting fixtures (side lights and ceiling domes) are of copper, chromium plated, new and modern, and making effective use of frosted glass. White and brown table lamps flank the large divan, and white flower vases of fluted design lend charming accents.

FURNISHINGS AND EQUIPMENT

1. Square dining room table
2. Occasional tables
3. Square dining room chairs
4. Table lamps
4. Dinner chairs (dine at table)
5. Flower lamp with flowers
6. Sideboard (dine at table)
7. Dinner plates
7. Ashtray, cigarette cases
8. Tin divan
9. Pottery bowl
10. Tin large oil chair
11. Mirror table centerpiece
11. Brown upholstered chair
12. Side lighting fixtures
12. Lighting fixture in ceiling
13. End tables
13. Radios

See page 34 for list of exhibiting manufacturers.
KITCHEN
12' 6" x 11' 4"
Including Large Storage Pantry for Preserves and Packaged Foods

There is no door separating the kitchen from the dining room. A movable screen divides the two. This is just another indication of how this Model Farm House was designed to make rural living functions as simple and as scientific as possible. No door to bang into or try to open when hands are full of dishes.

This kitchen, the woman’s workshop, demonstrates how modern industry contributes to easing the burdens of housework through efficient planning and equipment. Everything is arranged so that there need be no wasted steps. Modern design not only makes for efficiency here but for beauty as well.

The walls and floors are of marbleized linoleum—good to look at and easy to keep clean. The ceiling is painted light cream. The monel metal sink extends the whole length of the west wall, and serves a double purpose, by providing storage space in the form of white steel drawers and cabinets along its entire length. In addition to these cabinets there is a large kitchen cabinet and two built-in steel cabinets for storing foods. There is a modern kitchen table made of monel metal and white trim. Naturally, this kitchen contains the newest type mechanical refrigerator and a large cook stove of the latest model. A hood of monel metal and a blower are placed above the stove to draw off heat and cooking odors.

A large window in the center of the kitchen is framed in charming blue plaid curtains.

All modern kitchen utensils and devices are installed and arranged for greatest convenience. Two silver and frosted glass lighting fixtures provide light on dark days, and in the evening. A large L-shaped food storage pantry with an outside window opens off the kitchen. It is equipped with a great number of shelves to hold the winter’s supply of preserves and packaged goods.

FURNISHINGS AND EQUIPMENT

1. Double monel metal sink and white metal drawers
2. Monel metal table
3. Refrigerator
4. Kitchen cabinet
5. Store
6. Hood over stove
7. Stool
8. All kinds of packaged foods, preserves and canned goods

Complete sets of cooking utensils in aluminum and enamel
Cooking glassware
Silver flatware
Electric mixing machine
Chafing dishes, flippys, wax paper
Celling lights
1 set of blue plaid curtains
Steel wall cabinets with glass doors

See page 15 for list of exhibiting manufacturers.
LAUNDRY
11' x 8'

Another innovation and improvement in farm housing is a separate laundry room taking the hustle and bustle of washing and ironing out of the kitchen and providing a separate room for this necessary function. With the inclusion of the latest type laundry equipment, much of the drudgery has been removed from washday, and modern appliances do the work quickly and efficiently.

The walls, floors and ceiling are exactly like those in the kitchen—of linoleum, washable and easy to keep clean. An open doorway connects the laundry with the kitchen, and the back door of the Model Farm House opens from the laundry. The laundry when not in use as such makes a fine receiving room for farm and store supplies.

The laundry is equipped with a double washtub, the latest washing and ironing machines, hot water heater, lighting fixtures and a sufficient amount of electrical outlets. There is a large closet in this room where heavy wear may be stored.

ACCESSORIES AND EQUIPMENT

- Double laundry tub
- Electric ironer
- Electric washer
- Hot water heater
- Small all store
- Laundry and soap dispensers
- Other packaged products

See page 37 for list of exhibiting manufacturers

CLEAN-UP ROOM

This room is a splendid idea for any farm house. Therefore you would naturally expect to find it in The Country Home Model Farm House. The men of the house coming in from their work are hot, tired and grimy. They can go from the back door into this room, remove their soiled clothing, wash up or take an inviting shower and change into fresh clothes. The room is positively refreshing, finished all in white with a new type of imitation tile wall, which remains white and is easily cleaned.

The floor is of linoleum. There is a white steel shower, white lavatory and toilet, and a row of white steel lockers where the farm workers may keep a change of clothes. A window admits air and light.

Now the men of the house have no excuse to go to the dining table before freshening up. Farm people who have seen this room at A Century of Progress are tremendously enthusiastic about it and say it is ideal on two counts: (1) it gives the men a place of their own to wash up; (2) it keeps the house from being "tracked up" and soiled.

ACCESSORIES AND EQUIPMENT

- Shower cabinet
- Shower curtain
- Shower
- Clothes, work shoes, boots, soap, towels, etc.

See page 37 for list of exhibiting manufacturers
FARM OFFICE

Just as the Model Farm House kitchen incorporates new ideas helpful to the woman of the house, here is a room which will be a delight to the man. Finished in rich brown, the walls appear to be expensively panelled in wood, but they are not. They are of a new type linoleum which looks exactly like pine.

On the wall there is a large airview photographic map of the farm. A slant-top desk of appropriate design offers a place for business and correspondence.

There are two red leather chairs and a masculine looking desk lamp in harmony with the rest of the room. A gun rack and a cabinet for ammunition and other articles are built into the walls. There is also a large book cabinet providing space for books of reference and others.

The room has an outside window. Floor is covered with brown linoleum. All the surfaces in the room can be quickly cleaned.

THE WORKSHOP

10' 7" x 7' 6"

The workshop of The Country Home Model Farm House is really a livable room. There are two windows, the walls of insulated wallboard are pleasing to the eye, and the floor covering is a red inlaid linoleum of brick design. There is a large workbench along the side of the wall under the windows.

In these pleasant surroundings are assembled all the tools and equipment that an up-to-date farmer needs—electric lathes, combination motor units, paints, spray guns, farm tools, saws, grinding machines, lawn mowers, cutting tools and the like.

An efficient arrangement has been designed to keep all the tools in their proper place and still have them easily accessible.

If a motor balks, the farmer need not litter up the dining room table with carburetor parts or go out to the barn to do his repair work. Under the same roof, the farmer may repair or tinker with farm machinery, but still be away from the actual living quarters of his home.

ACCESSORIES AND EQUIPMENT

1. Large work bench
2. Ceiling lights
3. An unlimited variety of tools
4. Ladder
5. Electric tools
6. Garden tools, etc.

See page 58 for list of exhibiting manufacturers

THE HARD WORKSHOP PUTS AN END TO ALL TINKERING IN THE LIVING ROOM

FURNISHINGS AND EQUIPMENT

1. Desk
2. Red leather chairs
3. Complete set of tools
4. Map
1. Telephone
2. Lamp
3. Gun and ammunition
4. Built-in cabinets

See page 58 for list of exhibiting manufacturers
THE GARAGE

17' x 15'

One step away from the workshop and opening directly from it is the garage. It is large with enough space to hold car and farm truck, supplies of gas and oil, as well as the variety of other things that always accumulate in the garage. It is completely insulated with wallboard and fireproof like the rest of the house.

The convenience and desirability of having the garage within the house itself is obvious. Modern town and suburban homes have demonstrated the advantages of this construction. It saves time and unnecessary steps and in bad weather it is especially handy.

There are two windows and the doors, extending the whole front of the garage, also contain windows. Thus there is plenty of light and it is not necessary to burn electricity during the daytime. The garage doors are of an improved type which open easily and close securely.

Very few automobiles could have a better home than the car which stands in this garage, not to mention the convenience of this arrangement to the farm family.

MILK ROOM

Today most farm families devise a good deal of their attention to milk, cream and butter. Consequently the milk room was given serious consideration by the architects and the builders in designing The Country Home Model Farm House.

ACCESSORIES AND EQUIPMENT

- Automatic milkers
- Electric cooling machine
- Electric separators
- Wash sink
- Chemical bottle rack
- Tote
- Electric screen door and window screen
- Outside electric fly lantern
- Concrete floor
- Ceiling lighting fixture
- Milk can rack

See page 39 for list of exhibiting manufacturers

The magic of electricity which functions throughout the house is most noticeable in the milk room. Automatic milkers and separators are run by electricity, as is the large milk cooler.

This room has an outside door, so that the fresh milk may be brought direct to the room without passing through any other part of the house. In addition to conventional screens on door and window, there is a new device which keeps the room free from flies and insects. It is an “electric screen” which actually electrocutes flies and insects on contact. Outside the door is an electric flytrap lantern which also kills insects and bugs attracted by its light.

The walls of the milk room are of a gleaming white substance which looks like expensive porcelain tile but is in reality a synthetic product. The walls can be washed clean in a jiffy.
HEATER ROOM

The heater room is partitioned off from the garage and contains the central heating unit which is connected with the heat outlets throughout the house, also the lighting plant and water system.

A fuel room with an outside window adjoins it.

SECOND FLOOR HALL

The second floor hall is reached by a carpeted steel stairway from the downstairs hall. The floor is covered with brown linoleum bisected with orange stripes. The hallway and stair walls are of mottled tan linoleum, and the ceiling is painted white. A red and glass early American lighting fixture illuminates the hall.

The large linen closet, opens from this hall. In the linen closet, there are carpet sweepers, vacuum cleaner, and complete stocks of towels, pillow cases, sheets, and other linens. Here also are placed waxes and other cleaning and polishing equipment.

THE MASTER'S BEDROOM

The master's bedroom has a large double window built around the corner of the room admitting a flood of sunshine. The floor is of brown linoleum with a narrow orange band in contrast. The rug is tanpau with small varicolored stripes, placed over rug cushion. The walls and ceiling are of natural unfinished wall board. A thin band of cream-yellow trim surrounds the room at the meeting of ceiling and wall. The baseboard is painted the same color, as is the window trim and the door opening into a spacious closet.

The main furniture, consisting of a double bed, bureau, two bed tables, is of metal and the color scheme is yellow with black trim. There is also a straight backed metal chair, the seat and back covered with a tweedy black and yellow material. A small bench belonging to the dressing table ensemble is of the same design and covering.

The dressing table fits snugly into the corner of the room under the windows. The gingham flounce of the dressing table carries a chocolate, yellow and green check design. The curtains and the bolster of the bed are of the same material. The bed is covered in cream-yellow corded pique. A circular mirror

ACCESSORIES AND EQUIPMENT

Central heating unit
Receivers for ash
Furnace tools
See page 40 for list of exhibiting manufacturers

See pages 40 and 42 for list of exhibiting manufacturers

CORNER WINDOWS ADMIT LOTS OF SUNSHINE AND AIR TO THE MASTER'S BEDROOM.
with a black metal frame stands on the dressing table. An easy chair covered with yellow artificial leather and a sturdy brown and white reading lamp are an important unit in the room. There are charming glassware decorative touches, and two glass jars holding rust colored flowers, stand on the bed tables at each side of the head of the bed. There is a mirrored lamp with an attractive plaited shade, and a small glass vase holding yellow tea roses on the dressing table.

**FURNISHINGS AND EQUIPMENT OF THE MASTER’S BEDROOM**

- Metal double bed
- Metal bed tables
- Metal sconces
- Dressing table
- Metal dressing table bench
- Straight backed metal chair
- Leather covered easy chair
- Dressing table lamp
- Round dressing table mirror
- Standing lamp
- Flower vases
- Early American glass decorations
- Rug
- Rug cushion
- Bird pictures

See page 40 for list of exhibiting manufacturers

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**GIRL’S ROOM**

11' x 12'

The charming and cheerful girl’s room opens from the head of the stairs. The floor is of two-toned linoleum in brown and grey, and around the edge is a scalloped design border. The wallpaper is pink plaid, having overtones of other pastel colors. The ceiling is painted white, and there is a large window in the corner which extends around two sides.

The grey metal bed has a white and rose candlewick bedspread. The chiffonier is also of grey metal with black accents. A grey metal straight-backed chair has a white upholstered seat and back. This material is of a patent grosgrain fabric, washable and easy to keep clean. The bench at the dressing table is also of grey metal with the same white covering. The dressing table is pink with white organza flounces, under which is pink crepe. The shell tone showing through the white makes a very beautiful effect.

There is a circular mirror on the dressing table and two tall square lamps of silver. These lamps have square white parchment shades with silver trim. The two curtains on the large window are made of white organza matching the dressing table. There is a rose beige easy chair.
of velour. By the bed is a modern table painted the fashionable flat white. On this table stands an alabaster lamp with a white parchment and silver shade. On the dresser are two red glass flower vases and an electric clock. There is a milk glass vase containing flowers on the bed table.

On the wall over the bed is an appliqued flower picture with a silver frame. A similar picture stands over the bureau, and there are two charming water colors of fashion figures over the dressing table. On the floor is a rose moss-grained rug with rug cushion underneath and a fur rug adds a touch of luxury to this room.

THE GUEST ROOM
11' 8" x 14' 3"

The guest room is a large square room brilliantly lighted by a large window which extends around the corner, and a door which opens on the sun deck porch. The floor is covered with brown linoleum with widely spaced white dots as a border design. The walls are of composition board painted a cool light green and are washable. The trim and closet door are painted a shade darker green. There is a rug of hooked design in pastel colors on the floor. The curtains on the windows are of white linen with coral borders, matching the spreads on the twin beds.

There are twin beds in this room, and their design is most interesting. The bedspreads are of coral on the top with white flounces all around, the material being a heavy linen. The headboards of the beds are square panels papered with squares of beautiful floral print washable wallpaper. They are not actually part of the beds, but are fastened to the wall, the beds being placed against them, the ensemble giving a very pleasing and unusual effect.

The furniture in this room is of polished maple, consisting of a chest of drawers, a bureau and a bed table.
standing between the twin beds. On this bed table is a charming lamp of oxidized pewter, and a parchment lamp shade, antiqued, with a thin red band at top and bottom. Two large white medallions are hung on the wall over the headboards. On the bureau stands an electric clock framed in maple, and over this is a large mirror with a carved maple frame. On either side of this mirror are China flower holders hanging from the wall. A sewing machine in a cabinet, which when closed looks like a fine piece of furniture, stands in the corner by the window.

There is a large closet in this room, with plenty of space. A reed chair stands in the corner next to the window and has upholstered seat and back pads. On the chest of drawers stands a tall milk glass vase and a lamp. There are flower prints on the walls, a lighting fixture, and two modern green glass ornaments.

**FURNISHINGS AND EQUIPMENT OF THE ROOM**

<table>
<thead>
<tr>
<th>Twin bed</th>
<th>1 Electric clock in maple case</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Flower-papered headboards</td>
<td>2 Hanging flower vases</td>
</tr>
<tr>
<td>1 Chest of drawers</td>
<td>1 Milk glass vase</td>
</tr>
<tr>
<td>1 Bureau</td>
<td>1 Bed table</td>
</tr>
<tr>
<td>1 Wicker chair</td>
<td>1 Bed table lamp</td>
</tr>
<tr>
<td>1 Sewing machine</td>
<td>1 Rug</td>
</tr>
<tr>
<td>1 Maple framed mirror</td>
<td>Composition board walls and ceiling</td>
</tr>
</tbody>
</table>

*See page 41 for list of exhibiting manufacturers*

**BOY’S ROOM**

11' x 8'

This room has been designed in the likeness of a ship's cabin to serve a double purpose. First, every boy is intensely interested in anything that has a nautical atmosphere; and, second, boys know that due to limited space sailors have to pack and stow their belongings carefully. Therefore, this room is designed to interest the youngster of the house and to teach him neatness.

The floor is of blue linoleum inlaid with white stripes and a huge white anchor. The walls are done in cream washable paper, and the ceiling has blue wallpaper with gold stars to simulate the sky. Around the walls where they join the ceiling, there is a white rope molding carved in wood. The bed is like a ship's bunk covered with serviceable blue denim with white rope trim. There are no springs in the bed, the mattress being of special design which makes springs unnecessary. Below the bed are shelves and closets to hold clothes, toys and other boyish possessions.

The furniture is of maple and consists of a chest of drawers, a desk, a low book case and an early American design chair. There is a large closet in this room, the door of which is painted blue. Besides the other furniture, there is a maple bench covered with...
denim in blue to match the bed. Large windows go around the corner of the room. The window curtains are red and white candy striped and made of a pique-like cloth.

On the desk stands a fountain pen set and a modern design desk lamp, made of spun aluminum, a revolving globe of the world, books and magazines. On the chest of drawers stand two unique non-tippable brass oil lamps. These lamps are of authentic ship design and there is a gaily colored red, blue and white wood lamp and parchment shade which stands on the book case next to the bunk-like bed. There is a mirror on the wall with a plain maple frame. Five marine pictures lend nautical interest.

**FURNISHINGS AND EQUIPMENT OF THE BOY’S ROOM**

- 1 Book red with blue denim covering
- 1 Maple bookcase
- 1 Wood lamp with parchment shade
- 1 Mirror with maple frame
- 1 Maple desk
- 1 Maple chair
- 1 Maple bench
- 1 Maple footstool
- 1 Red and white curtain
- 1 Aluminium lamp
- 1 Fountain pen set
- 1 Oil lamps
- 1 Nautical paintings
- 1 National encyclopaedia
- 1 Blue and white linoleum on floor
- 1 Guide
- 1 Gold starred blue ceiling paper
- 1 Cream wallpaper
- 1 Radios

*See page 42 for list of exhibiting manufacturers*

**ACCESSORIES AND EQUIPMENT**

- 1 Bathtub
- 1 Shower
- 1 Lavatory
- 1 Toilet
- 1 Built-in medicine cabinet and mirror
- 1 Red rubberized window and shower curtain
- 1 Imitation tile walls
- 1 Wallpaper
- 1 Drug products

*See page 42 for list of exhibiting manufacturers*

**BATHROOM**

Following modern ideas in decoration, the bathroom has both color and character and is not just a dead white cheerless room. The floor is of serviceable, imitation tile in grey and black checks. The walls of the bathroom are made of green imitation tile extending halfway to the ceiling and three quarters of the way to the ceiling where the shower and tub are located. This synthetic tile has a black border separating it from gaily colored wallpaper in a white, red and green floral design which completes the wall decoration to the white painted ceiling.

A large mirror, part of the medicine cabinet, stands over the wash-stand, and may be adjusted to various angles. Over the lavatory and medicine cabinet is a window which has two modern silver and frosted glass lighting fixtures at each end of the frame. On the window are two gay red rubberized curtains. The shower curtain is made of the same material.

As seen by the World’s Fair visitors, the room is complete with equipment, drugs, soap, and other products which logically belong in the bathroom.
SUNDECK
25' x 25'

The sun deck immediately above the garage is one of the newest ideas in modern rural building. This huge outdoor room will be the center of most of the family's relaxation time in the warm months. A huge awning extends the width of the porch and half its length.

THE GARDEN AND GROUNDS

A MODEL FARM HOUSE would be unimportant with an ordinary garden. The Country Home Model Farm House garden is "a thing of joy forever" and makes the most of the entire plot at the Fair which measures 100' long by 75' 6" deep.

A patio walk of smooth brick surrounds the front portion of the house. In front of the dining-living room, and in full view of one who stands on the sundeck porch, is a square, neatly patterned flower bed, cut through fine grass in a mathematical design. To the right of this stands the gem of the garden, a large pool, complete with gold fish and water lilies. This pool is fed with running water which trickles over a rock garden built in the corner of the lot. Near this charming cool spot is a gaily painted table with a large sun umbrella and chairs. Here the family may have lunch or tea in warm weather.

Furnishings and Equipment

Furnishings and Equipment

- Railing all around porch painted cream
- Awning of two shades of green

| Glider | 1 |
| Black chairs | 2 |
| White chairs | 2 |

The garden with its shrubbery, trees and rock pool is a charming setting for the house.
ACCESSORIES AND EQUIPMENT OF THE GARDEN AND GROUNDS

- Rock garden and pool
- Flowers, shrubs and trees
- Rustic fences
- Rustic furniture
- Steel wire fence
- Garden table, chairs and umbrellas
- Outdoor furniture
- Lawn mower and garden implements
- Sprinkler and garden hose
- Flagstone patio
- Brick walk

See page 43 for list of cooperating nurserymen

EXHIBITING MANUFACTURERS

The Country Home Model Farm House

To secure detailed information in regard to any of the products mentioned in the following pages, use the enclosed return postcard which lists the types of materials and products that have gone into the construction, equipment and furnishing of The Country Home Model Farm House. Check on the postcard the items in which you are particularly interested, sign your name and address and mail the card. It requires no postage.
WORKSHOP
Floor—Armstrong Linoleum—Armstrong Cork Company, Lancaster, Pennsylvania
Paint—Shaw’s "Whitehead" on Ceiling—Sherwin-Williams Co., Cleveland, Ohio
Flanking—Armstrong Linoleum—Armstrong Cork Company, Lancaster, Pennsylvania
Furniture—Kittinger Company, Buffalo, N. Y.
Deck Lamp—Clarke & Cooper Company, Waterbury, Connecticut

GARDEN

Fountain Pen Desk Set—Conklin Pen Co., Toledo, Ohio
Books—J. P. Coller & Sons, New York, New York
Furniture—Woodard and Outdoor Window Thermometer—Taylor Instrument Companies, Rochester, New York
Clock—Wesleyan-Western Clock Company, La Salle, Illinois

GARAGE

Walls—Inn-suite Wallboard—Insulite Company, Minneapolis, Minnesota
Paint—"Shaw's Linoleum"—Sherwin-Williams Co., Cleveland, Ohio
Lathe, Combination and Band Saw Units—Delco Mfg. Co., Milwaukee, Wisconsin

 AUTOMOBILE BATTERIES—Willard Battery—Willard Storage Battery Co., Cleveland, Ohio; Globe Union Mfg. Company, Milwaukee, Wisconsin
PENSTRA—National Carbon Company, New York, New York
SIMONITE—Simonite Company, Chicago, Illinois
"LG-Lion" Tire Equipment—Pettit Peter Company, Dayton, Ohio
CELLAR SPARK PLUGS—Spark Plug Co., Toledo, Ohio

MILK ROOM

Walls—"Tempelite"—Maxine Corporation, Chicago, Illinois
Paint—"Enamelol" and "Floor Enamel"—Sherwin-Williams Co., Cleveland, Ohio

AUTOMOBILE—Plymouth—Fisher Motors Corporation, Detroit, Michigan
Chevrolet—General Motors Corporation, Detroit, Michigan
Buick—General Motors Corporation, Flint, Michigan

INTERNATIONAL TRUCK—International Harvester Co., Chicago, Illinois
Whitewall—American Chain Company, Bridgeport, Connecticut

Milk Cooler—Fruehauf Company, Dayton, Ohio; Whasee Mfg. Company, Waukesha, Wisconsin
Magnetic Milk Unit—De-Lacto Company, New York, New York
Cream City Seamless, Sodderless Milk Cans—Gardner, Paschke & Frey, Milwaukee, Wisconsin
Sky Tuff Strainers and Other Milk Room Equipment—Gardner, Paschke & Frey, Milwaukee, Wisconsin
BOY'S ROOM
WALLS—Wall-Tex—Columbus Coated Fabrics Corp., Columbus, Ohio
CEILING—Imperial Wallpapers—Imperial Paper & Color Co., Glenn Falls, New York
FLOOR—Armstrong Linoleum Co., Lancaster, Pennsylvania
FLOOR WAX—De-Brite—Miracol Wax Company, St. Louis, Missouri
PAINT—Lowe Brothers, Dayton, Ohio

ELECTRIC FIXTURES—Chase Bros. & Copper Company, Waterbury, Connecticut
WESTINGHOUSE CORING IRON—Westinghouse Electric & Mfg Co., Muskegon, Michigan
WALLPAPER—Imperial Paper and Color Company, Glenn Falls, New York
TOWELS—Cannon Mills Co., New York, New York
SUPPLIES—
BLUE JAY Corn Flakes
JETTED FACE POWDER
TUMS
JUICY FRUIT DROPS
Golden Gin Shampoo
GOLDEN GIN SHAMPOO
JOHNSON & JOHNSON BABY
P & G Cocoa Castle Soap
PUDUWEE
LIFESAVOY SOAP
Gillette Razor
LISTERINE
Goodrich Hot Water Bottle
LISTERINE TOOTHPASTE
Machete
COTTON

PAINT—Lowe Brothers, Dayton, Ohio
ELECTRIC FIXTURES—Chase Bros. & Copper Company, Waterbury, Connecticut
WESTINGHOUSE CORING IRON—Westinghouse Electric & Mfg Co., Muskegon, Michigan
WALLPAPER—Imperial Paper and Color Company, Glenn Falls, New York
TOWELS—Cannon Mills Co., New York, New York
SUPPLIES—
BLUE JAY Corn Flakes
JETTED FACE POWDER
TUMS
JUICY FRUIT DROPS
Golden Gin Shampoo
GOLDEN GIN SHAMPOO
JOHNSON & JOHNSON BABY
P & G Cocoa Castle Soap
PUDUWEE
LIFESAVOY SOAP
Gillette Razor
LISTERINE
Goodrich Hot Water Bottle
LISTERINE TOOTHPASTE
Machete
COTTON

BATHROOM
PLUMBING FIXTURES—Crane Company, Chicago, Illinois
WALLS—Wall-Tex—Columbus Coated Fabrics Corp., Columbus, Ohio
CEILING—Imperial Wallpapers—Imperial Paper & Color Co., Glenn Falls, New York
FLOOR—Armstrong Linoleum Co., Lancaster, Pennsylvania
FLOOR WAX—De-Brite—Miracol Wax Company, St. Louis, Missouri
PAINT—Lowe Brothers, Dayton, Ohio

ELECTRIC FIXTURES—Chase Bros. & Copper Company, Waterbury, Connecticut
WESTINGHOUSE CORING IRON—Westinghouse Electric & Mfg Co., Muskegon, Michigan
WALLPAPER—Imperial Paper and Color Company, Glenn Falls, New York
TOWELS—Cannon Mills Co., New York, New York
SUPPLIES—
BLUE JAY Corn Flakes
JETTED FACE POWDER
TUMS
JUICY FRUIT DROPS
Golden Gin Shampoo
GOLDEN GIN SHAMPOO
JOHNSON & JOHNSON BABY
P & G Cocoa Castle Soap
PUDUWEE
LIFESAVOY SOAP
Gillette Razor
LISTERINE
Goodrich Hot Water Bottle
LISTERINE TOOTHPASTE
Machete
COTTON

VACUUM CLEANER—Hoover Vacuum Cleaner—Hoover Company, North Canton, Ohio
CARPET SPREADER—Bell & "Silver Strush"—Bell Wool Carpet Spreader Co., Grand Rapids, Michigan
FLOOR WAX—De-Brite—Miracol Wax Company, St. Louis, Missouri
EVERYDAY WALL LIGHT—National Carbon Company, New York, New York
"DICTION" METAL REPELLENT—The Tanglefoot Company, Grand Rapids, Michigan

SUN DECK PORCH
OUTDOOR FURNITURE—M. C. White Company, North Bennington, Vermont
COTTAGE FURNITURE—The Hitchcock Company, Geneva, Illinois
REEF RUG—White Carpet Company, Oak Park, Wisconsin
KIDDING Cox—M. C. White Company, North Bennington, Vermont

LANDSCAPING AND GARDEN
PATIO BRICK—American Face Brick Association, Chicago, Illinois

AMERICAN LAMINATE FLOOR AND AMERICAN TUBULAR STEEL PORTS
AMERICAN STEEL & WIRE COMPANY, Chicago, Illinois
LAMINATE FLOOR—GoLdriCk Multi-Splay—B. F. Goodrich Company, Akron, Ohio
THERE FLOORING, SHERIES, MOLS AND ROLL GARDEN FOLI—
RENTIC GARDEN FURNITURE—Rustic Hickory Furniture Company, LaPorte, Indiana
TREE CONTRIBUTIONS—The Tanglefoot Company, Grand Rapids, Michigan
ELECTRO-STATIC LIGHT (INSTRUMENT)—Electro-Static Mfg Co., Niels, Michigan
BLACK LEAF 80 DISC TRACTOR—Tobacco By-Products & Chemical Corp., Louisville, Kentucky
LAWNS MASTER LAWN SPRINKLERS—National Brass Company, Grand Rapids, Michigan
NOVO BB LAWN MOWERS—F. & W. Leon Mower Company, Richmond, Indiana
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